

UCO CHAMBERS LIBRARY ARCHIVES & SPECIAL COLLECTIONS

# GUIDE TO THE ROBERT DILLON MUSIC COLLECTION 1909-2012 (1950-1989)



**Robert Dillon**

**Accession #:** 1103001

**Processors:**  
Josiah Cogan

**Position of person supervising processing:**  
Nicole Willard  
Director of Archives and Special Collections

**To access these records, contact:**  
UCO Chambers Library Archives & Special Collections  
100 N. University Dr., Campus Box 192  
Edmond, OK. 73034  
nwillard@uco.edu  
(405) 974-2885

## **Robert Dillon Music Collection**

**Inclusive dates:** 1909-2012  
**Bulk dates:** 1950-1989  
**Volume:** 22.15 linear feet (17 boxes)

### **Provenance**

The materials were given to the UCO Archives & Special Collections in 2010 by Judy Kencke, Ellen Burkett, and Nancy Dillon, Robert Dillon's daughters.

### **Biographical/Background Content Note**

Dr. Robert Dillon was an Oklahoma composer and Professor of Theory and Composition at Central State University (Now the University of Central Oklahoma) from 1966 until his retirement in 1987. Dr. Dillon graduated from the University of Oklahoma in 1947 with a B. Mus., and also completed a Masters in Music at the University of Southern California. He received his doctorate in Music Education from the University of Oklahoma in 1971. Dr. Dillon was a long time music teacher for Bethany Public Schools before he transitioned to his position at Central State University. He arranged and composed music for O.U.'s Sooner Scandals and for various musicians and music groups. He also composed instrumental and choral work, the performance of which required virtuoso technique. The collection, donated by his three daughters, consists of: original compositions, arrangements (including commission work), publisher correspondence and royalty statements, academic materials (including teaching papers), general correspondence, personal memorabilia (including photos, awards, diplomas), and audio performance tapes.

### **Scope and Content**

The accession number for this collection is 1103001. The majority of this collection consists of pieces of music, either originally composed by or arranged by Robert Dillon. The musical pieces include full scores, sketches of scores, condensed scores, published copies, unbound copies, photocopies, parts for various instruments, and incomplete pieces. The collection also includes audio recordings (mainly recordings of Dillon's work), recorded on various types of recording tape or vinyl records. The collection also includes some of Dillon's personal correspondence with publishers, fellow composers, and others. In addition, the collection includes some of Dillon's record albums and books about music (some of which contain Dillon's notes). Also, the collection includes materials related to Dillon's academic career (including some of the papers and articles he composed) and some of his teaching materials (including course syllabi). The collection also includes some news clippings (many of them related to Dillon's Bicentennial Pageant: "Oklahoma USA") and programs for productions featuring Dillon and/or his work.

### **Organization and Arrangement**

The collection includes 9 series: I. [Record Albums, 1949-1980]; II. [Arrangements, 1942-1990]; III. [Manuscript Books, 1951-1972]; IV [Original Compositions, 1948-1998]; V. [Teaching Materials 1968-1987]; VI. [Academic Work, 1948-1971]; VII. [Miscellaneous, 1943-2012]; VIII. [Bookshelf Materials, 1909-1991], IX. [Audio Performance Tapes, 1951-1999].

The materials in this collection are organized in the order in which they were inventoried. Where there is any deviation from the initial inventory there are separation sheets demarking the interruption. There is no particular organization within each series, and the series are not entirely coherent. In many places the materials within each series are grouped together, however, there are some interruptions (mainly due to some mixture of the Arrangements and Original Compositions). The database for the Robert Dillon Music Collection contains query tables which list all of the series and the materials within each series. The container list in each box also indicates which series each item belongs in.

### **Series Descriptions**

#### **I. [Record Albums, 1949-1980]**

##### **1.08 Linear Feet (1 box)**

This series includes vinyl record albums of various sizes. The date range of the materials is from 1949-1980. However, not all of the materials are dated. The records are organized according to their positions in the initial

inventory. However, the records appear to fall into these organizational categories: recordings of performances of Dillon's pieces, musical performances at Central State University (which may include some of Dillon's compositions), and records from Dillon's personal collection. The record albums were separated from different places within the collection (in some cases, several at a time). Separation sheets list their former locations within the initial inventory. Some of the records came in paper sleeves which were in poor condition, so custom sleeves were made for them. In some cases, the actual record albums are missing, but the sleeves remain (some of which include sheet music).

## **II. [Arrangements, 1942-1990]**

This series includes Dillon's arrangements of various musical pieces. The date range for the arrangements is from 1942-1990. However, not all of the materials are dated. They are not arranged or organized in any particular fashion and are distributed throughout the collection. The bulk of the arrangements series spans from Box 020781, Folder 1 to Box 020782, Folder 3. Materials from the arrangements series can also be found in: Box 020786, Folder 17; Box 020788, Folders 2-3; Box 020791, Folders 12, 14-15, 18, and 23-28. There are also some copies of Dillon's arrangements in the oversize box: Box 020796.

The arrangements are for pieces not originally composed by Robert Dillon. The arrangements include handwritten sketches, scores, parts for various instruments, printed copies, and published copies. Some of the arrangements were completed as "commissioned work" for various groups (such as the Al Good Orchestra) or for special events (i.e. Miss Rodeo America 1977). The arrangements include vocal and big band arrangements, as well as various uncategorized types of arrangements.

## **III. [Manuscript Books, 1951-1972]**

This series includes 13 manuscript books (or notebooks). Some of the notebooks are spiral-bound. Others had the plastic spines removed from the covers. Some of the manuscript books are not dated, but the known date range is from 1951-1972. These materials are not arranged in any particular order. All of the manuscript books are grouped together, occupying Box 020782, Folders 4-16. The notebooks include sketches and notes for various pieces of music. The sketches and notes are for both original compositions and arrangements. Some of the sketches are for finished works, others are for unfinished works.

## **IV. [Original Compositions, 1948-1998]**

This series includes Robert Dillon's original work. The original compositions are dated from 1948-1998. Not all of the materials are dated. They are not arranged in any particular order, and are distributed throughout the collection. The bulk of the original compositions series ranges from Box 020782, Folder 17 to Box 020786, Folder 16. Materials from the original compositions series can also be found in: Box 020787, Folders 1-2; Box 020787, Folder 16 to Box 020788, Folder 1; Box 020788, Folder 4 to Box 020791, Folder 6. There are also some original compositions in the oversize box: Box 020796.

The original compositions include orchestral and band manuscripts, solo and ensemble compositions, religious anthems, and pieces for pageants and/or musical comedies. The compositions include handwritten sketches, scores, printed copies, and published copies.

## **V. [Teaching Materials 1968-1987]**

This series includes some of the resources and materials that Robert Dillon used during his career as an educator. The dates on these materials range from 1968-1987. Not all of the materials are dated. The materials are not arranged in any particular order. The materials occupy Box 020787, Folders 3-8. There are also some materials from the teaching materials series in the oversize box: 020796. The materials include pages of notes from Dillon's notebook, music charts, chapters from music books, weekly planning guides for courses, music exercises, assignments, assignment keys, roll sheets, listening lists, syllabi for several of Dillon's courses at Central State, and pieces of music with "notes for student and teacher" included.

## **VI. [Academic Work, 1948-1971]**

This series includes materials related to Robert Dillon's academic career. The dates in this series range from 1948-1971. Not all of the materials are dated, and they are not organized in any particular order. The materials in this series include academic papers written by Dillon during his undergraduate and graduate school careers. The series also includes Dillon's doctoral dissertation and related materials, and a musical project completed for Halsey Stevens.

## VII. [Miscellaneous, 1943-2012]

The types of materials in this series are wide and varied. The dates on these materials range from 1943-2012. Not all of the materials are dated, and they are not organized in any particular way. The series occupies Box 020787, Folders 9-15. The “miscellaneous” series includes Dillon’s correspondence and statements regarding the Sooner Scandals events at the University of Oklahoma, some of his correspondence with composer Halsey Stevens, correspondence with various other individuals, various materials related to his career as an educator (including articles, meeting minutes from academic associations, and handbooks), some of Dillon’s professional credentials and references, concert programs, correspondence with Dillon’s publishers, various news articles and periodicals, and other miscellaneous materials.

## VIII. [Bookshelf Materials, 1909-1991]

These materials all came in a box labelled “From Mother’s Bookshelf.” The dates on these materials range from 1909 to 1991. Not all of the materials are dated, and the materials are not organized in any particular way. The materials in this series span from Box 020791, Folder 29 to Box 020792, Folder 44 (thus spanning slightly more than one box).

Most of the materials in this series are music books. Some of the books are for instructional purposes, while others contain musical pieces, or contain information on specific musical styles and techniques. Some of the books include Dillon’s notes, markings, and signatures. This series also includes Dillon’s name plate from Central State, a tag for an Everett Studio Piano, music catalogs and periodicals, various musical scores, covers from music books, and a program for the Oklahoma USA Pageant. The original box also included some record albums and audio performance tapes, which were separated out and stored with the like items in the collection. Separation sheets can be found in the places where the materials were separated out.

## IX. [Audio Performance Tapes, 1951-1999]

### 3.94 Linear Feet (3 boxes)

This series includes various types of audio recordings of Dillon’s work, spanning from 1951-1999. Not all of the materials are dated. The recordings include performances of Dillon’s work, recordings of instrument parts for Dillon’s pieces, recordings of Dillon’s dissertation pieces, recordings of rehearsals, recordings of the Oklahoma USA Pageant, and recordings that Dillon used for his music courses. The audio performance tapes range in size and type, including cassette tapes, 7-inch reel polyester recording tapes, 7 ¼-inch reel polyester recording tapes, 5 ¼-inch reel polyester recording tapes, 5 ½-inch reel polyester recording tapes, and 5-inch reel polyester recording tapes. The tapes are chiefly arranged according to their locations in the initial inventory. However, the tapes are also arranged according to case size and tape type, which accounts for any interruption of the initial inventory. Separation sheets mark the initial locations of all of the tapes.

### Related collections

Coleman Smith Music Collection. University of Central Oklahoma Archives & Special Collections.

### Preferred citation

Series Title: Robert Dillon Music Collection. University of Central Oklahoma Archives & Special Collections.

### Folder listing

<b>Box#:</b>	<b>Folder Heading</b>	<b>Dates</b>
<b>Folder #</b>		
020780	Record Albums	1949-1980
020781:1	You Make Me Feel So Young, St. Elmo’s Fire, Way You Look Tonight, In the Arms of Love, Once Upon a Dream, Musical Style Show, Danses-Gitanes Turina, King of the Forest	1987-1990
020781:2	Jesus Bambino/O Holy Night, I Am, Thank Heaven for Little Girls	ND
020781:3	Happy Medley, Monotone Angel, Moon Medley, My Redeemer is Faithful, Little Drummer Boy, Al Good Arrangements, Waltz Across Texas, Bye Bye Blackbird, Preliminary Sketches – Tonight Show, After	1956-1972

	the Lovin'	
020781:4	Comin' Up Roses, Nothing Like a Dame, Love and Marriage, Right to Sing the Blues, Cab Driver Sketch, Firefly, Feelings, Song is Ended Party's Over, Funny Valentine, It Don't Mean a Thing if it Ain't Got that Swing, I'll Take Care of Your Cares	1955-1986
020781:5	I'll Take Care of Your Cares for You, Con Alma, The Rest of Your Life	1970-1973 ca.
020781:6	I'll Take Romance, Get out of Town, Cape Cod, Love and the Weather, Miss Rodeo America 1977, When Sunny Gets Blue, Sweet Georgia B., Bill Bailey, San Antonio Rose, 24 Jazz Etudes for Alto Sax, Girl from Ipanema, Blue Champagne/Ghost of a Chance, Moon Mix, A String of Pearls, Harlem Nocturne, In the Mood, I'll See You in My Dreams, The Good Guys	1942-1977
020781:7	How High the Moon, Over the Rainbow, My Jesus I Love Thee, In Autumn, Easy to Remember, Street in Singapore, Don't Cry For Me Argentina	ND
020781:8	Can't Take That Away	ND
020781:9	Our Love is Here to Stay, The Good Tango	ND
020781:10	Let the Music Lift You Up, I'd Love to Love You, A Train, Christmas Hymns, No Other Name But Jesus, In This Very Room	1987
020781:11	Silent Night, Another You, Come Unto Me, Magnolia Waltz, Tara Theme	1989
020781:12	Introduction and Allegretto	ND
020781:13	TSB – Dixieland from Al Good Folder	ND
020781:14	Christmas Medley, Ellington Medley	1950 ca.
020782:1	Funeral March of a Marionette, Honor to Our Soldiers, Miss Rodeo America 1977, No Golden Carriage – No Bright Toy	1964 ca.-1977
020782:2	Not-So-Golden-Oldies, Winds of Change, Beautiful Moments, Times are Bad in the Cookson Hills, Diary of a Hunted Man, Bobby Sox and Blue Jeans, Winds of Change, You Know Where I'm Coming From, Back on the Highway Again, That Don't Bother Diane, Sheffield H.M.S., Bobby Sox and Blue Jeans, Camptown, Times are Bad in Cookson Hills, Tawny Lou	ND
020782:3	Beautiful Moments, Parts for All Purpose Orchestra Collection (A Closer Walk, trad. Medley no. 1, Saints, Get All Excited, Gaither Medley), Tuba Solo – The Jelly Farmer Goes to Town	ND
020782:4	Fanfare King David – Cortege – King David	1971-1972
020782:5	Notebook--Counterpoint Theory Section Meeting, Conversation Piece, Stumblin', Dipsy Doodle, Elegy - Sax Quartet, Barcarolle, Red Sails, Something to Remember You By, Alexander Ragtime Band, Rain, Form and Analysis Exam	ND
020782:6	Notebook--Papa Loves Mambo, I Can't Give You Anything But Love, I Want A Girl, 50th Anniversary March, Sisters, Coola Shore, Anthem (Is.40:28.29), Arkansas Traveler, Wood Pecker, Star-Spangled Banner, Nocturne, Waltz for Ellen, Interlude and Dance, Finale-Trilogy, Solomon Valley, 2 Episodes for Brass Choir, Chartreuse Goose, I'll Remember April, Summer Time	ND
020782:7	Notebook: 6 Clarinet Quartets, 5-6 Band Arrangements, Clarinet Piece, 3 Dance Band Arrangement, The Changing Scene, Cowboy Legend, Moonlight in Vermont, "Sweet" Suite, Peppermint, Bassoon Piece, Goodman Medley, Indiana, Summertime	ND
020782:8	Notebook: 3rd Movement Ozark Suite, Elephant Head, Animal Fair, Over the Waves, Fugue Subjects, Adagio & Allegro for Flute, Harp, and Strings, Laura, Viola Sonatina, Distant Hills, Start of Clarinet Sonata, Nightshade, (3rd MVT) Ozark Suite, Trilogy Overture, Sonata for Viola & Piano, Quintet for Piano and Strings	1951 ca.
020782:9	Notebook: Quartz Mountain, Little Choral Preludes, String Quartet #1,	1964 ca.

	Suite for Brass Quintet, Viola Sonata.	
020782:10	Notebook: Andante Maestoso, Aria, Work Song, Hymn, Dust and Clay, Blue Champagne, Fine & Dandy, Slow Roll, Street of Dreams, Don't Be That Way, Summer Night, I Had the Craziest Dream, Street of Dreams, June is Bustin', April in Paris, Dream	ND
020782:11	Notebook: Viola Sonata Second Mov't. (Sonata for Viola & Piano)	ND
020782:12	Notebook: Aria Parlante, Easter Medley, Flute Trio Sereno, Interlude for Orchestra, All State Band Tryouts, Hymn and Exaltation, (This is Oklahoma Pageant), Finale, Introduction to Literature Segment, Intro to Dance Scene, Music	1962 ca.
020782:13	Notebook: 12 <sup>th</sup> Street, Blind Date, Lullaby in Rhythm, Aren't You Glad You're You, Lazy River, Lady in Red Cha Cha, Come Closer to Me, Long Way from St. Louis, Goody Goody, Frankie and Johnny, Man I Love, I Surrender Dear, Marie	ND
020782:14	Notebook: Orchestra Piece - Unfinished, Strollin', Nancy's Tune, Sketches Hymn Medley	ND
020782:15	Notebook: Down Yonder, Thou Swell, Imagination, Avalon, Paso Doble, Stepped Dream, You Make Me Feel, Why Do I Love You, Bubbles, Sunday Kind, B Bailey, I Hear Music, Sentimental, When You're Smiling, Mam's, Gypsy in My Soul, Polka	ND
020782:16	Notebook: Scherzo, Lament for Bassoon, Pastorale, Essay, Prelude and Scherzo, Tarantella, Easy Orchestra Piece, Trombone Trio, Notes on Melody Writing	ND
020782:17	A Peck of Gold, Adagio & Allegro for Flute or Clarinet, Harp & Strings, Amber Glow Sax Quartet, Anniversary Song, April Music	1954-1987 ca.
020782:18	Aria Parlante, CB Opener	ND
020782:19	The Changing Scene Scores and Parts	1965 ca.
020782:20	The Changing Scene Parts	1965 ca.
020783:1	Chorale and Interlude, Concert Piece For Euphonium and Piano	ND
020783:2	Concert Piece for Horn and Piano, Concert Piece for Trombone and Piano, Concert Piece for Trumpet and Piano	1970-1971 1970
020783:3	Concert Piece for Trumpet and Piano cont'd.	1970
020783:4	Concert Piece for Tuba and Piano, Conversation Piece, Double Trouble	1948 ca.-1989
020783:5	Elegy, Eim's Tune, Fanfares, Fantasy	1951 ca.-1957 ca.
020783:6	Fantasy	1951 ca.
020783:7	Festival of Youth – Opening '80, Flaming Sword, Fragmentary Blue, Fragments	1962 ca.-1980 ca.
020783:8	Interlude – Dance, Horn Quartet	1961 ca.-1977 ca.
020783:9	Interlude for Orchestra Parts	1977 ca.
020783:10	Interlude for Orchestra Scores	1977 ca.
020783:11	Intermezzo for Band	1952
020783:12	Intrada and Dance, Light	1977 ca.
020783:13	Lydian Serenade, Miniatures for Keyboard, Montage, Mosaic	1967ca.-1985
020784:1	Music for a Pageant	1963
020784:2	Music for a Pageant cont'd.	1963
020784:3	Master Sheets for Music for a Pageant, Nightshade, Nocturne and Dance, Nocturne for Orchestra, Old North Tower, O Sing to the Lord	1951-1975 ca.
020784:4	Nightmare, Old North Tower Scores and Parts	1968 ca.
020784:5	Old North Tower Full Score	1968 ca.
020784:6	Overture (1948) Score and Parts	1948
020784:7	Overture (1948) Parts (1 of 3)	1948
020784:8	Overture (1948) Parts (2 of 3)	1948
020784:9	Overture (1948) Parts (3 of 3)	1948
020784:10	Ozark Suite, Ozark Suite 1 <sup>st</sup> and 2 <sup>nd</sup> Mov't Master Sheets, P.K.'s Rondo,	1950-1986 ca.

	Petite Etude	
020784:11	Prelude and Scherzo	1961 ca.
020784:12	Quartet for Piano and Strings	1949 ca.
020784:13	Quartz Mountain, Quintet for Piano and Strings, Rainy Day	1962 ca.-1966 ca.
020784:14	Red Stone Conductor Score and Parts	1988 ca.
020784:15	Red Stone Full Score	1988 ca.
020785:1	Rondo Caprice, Sereno, September Song	1989
020785:2	Sight-Reading Music: Sketches, Conductor Score, Tuba Part	1974
020785:3	Sight-Reading Music: Scores	1974
020785:4	Sinfonia Breve	ND
020785:5	Sonata for Clarinet and Piano Score and Clarinet Part	1960 ca.
020785:6	Sonata for Clarinet and Piano Clarinet Part (1 of 3)	1960 ca.
020785:7	Sonata for Clarinet and Piano Clarinet Part (2 of 3)	1960 ca.
020785:8	Sonata for Clarinet and Piano Clarinet Part (3 of 3)	1960 ca.
020785:9	Sonata for Clarinet and Piano Score	1960 ca.
020785:10	Sonata for Viola and Piano	1968 ca.
020785:11	Sonata for Violin and Orchestra Parts: 1 <sup>st</sup> Violin, Viola, 2 <sup>nd</sup> Violin	1974 ca.
020785:12	Sonata for Violin and Orchestra: Parts for Various Instruments (1 of 6)	1974 ca.
020785:13	Sonata for Violin and Orchestra: Parts for Various Instruments (2 of 6)	1974 ca.
020785:14	Sonata for Violin and Orchestra: Parts for Various Instruments (3 of 6)	1974 ca.
020785:15	Sonata for Violin and Orchestra: Parts for Various Instruments (4 of 6)	1974 ca.
020785:16	Sonata for Violin and Orchestra: Parts for Various Instruments (5 of 6)	1974 ca.
020785:17	Sonata for Violin and Orchestra: Cello Part	1974 ca.
020785:18	Sonata for Violin and Orchestra: Parts for Various Instruments (6 of 6)	1974 ca.
020785:19	Sonata for Violin and Orchestra: Unbound Copy – Movement II Conductor Score (1 of 2)	1974 ca.
020785:20	Sonata for Violin and Orchestra: Unbound Copy – Movement II Conductor Score (2 of 2)	1974 ca.
020785:21	Sonata for Violin and Orchestra: Unbound Copy – Movement I Conductor Score	1974 ca.
020785:22	Sonata for Violin and Orchestra: Unbound Copy – Movement III Conductor Score	1974 ca.
020785:23	Sonata for Violin and Orchestra: Unbound Copy – Movement II Score	1974 ca.
020785:24	Sonata for Violin and Orchestra Mov't 2 and 3: Parts for Various Instruments (1 of 4)	1974 ca.
020785:25	Sonata for Violin and Orchestra Mov't 2 and 3: Parts for Various Instruments (2 of 4)	1974 ca.
020785:26	Sonata for Violin and Orchestra Mov't 2 and 3: Parts for Various Instruments (3 of 4)	1974 ca.
020785:27	Sonata for Violin and Orchestra Mov't 2 and 3: Parts for Various Instruments (4 of 4)	1974 ca.
020786:1	Violin Sonata, Sonata for Violin and Piano: Scores (1 of 5)	1950
020786:2	Violin Sonata, Sonata for Violin and Piano: Scores (2 of 5)	1950
020786:3	Violin Sonata, Sonata for Violin and Piano: Scores (3 of 5)	1950
020786:4	Violin Sonata, Sonata for Violin and Piano: Scores (4 of 5)	1950
020786:5	Violin Sonata, Sonata for Violin and Piano: Scores (5 of 5)	1950
020786:6	Songs (Robert Frost Project): Parts, Scores, Sketches	ND
020786:7	Songs (Robert Frost Project): Parts, Scores, Sketches cont'd.	ND
020786:8	Southwestern Panorama, O Sing to the Lord a New Song	1953
020786:9	Solomon Valley – Published Copy	1959
020786:10	The Far Country – Published Copy	1965
020786:11	Suite for Brass Quintet – Published Copy	1969
020786:12	Four Winds – Published Copy	1963
020786:13	Conversation Piece – Published Copy	1958
020786:14	Distant Hills Overture, Nightshade, High Tide, Southwestern Panorama,	1955-1971

020786:15	Etude for Four Horns, Rhythmic Dance, Petite Etude – Published Copies Allegretto Festoso, Barcarolle, Lament for Bassoon and Piano, Three Clarinet Ensembles, Rhythmic dance, Junanbe- Published Copies	1956-1971
020786:16	Quartz Mountain – Published Copy	1967
020786:17	Coola Shore (Irish Folk Song) – Published Copy	1955
020787:1	Quiet Waters Score and Parts	1961
020787:2	Quiet Waters Score and Parts cont'd.	1961
020787:3	R.M. Dillon's Notebook and Various Teaching Materials	1975
020787:4	Elementary Harm. Classroom Materials	1984-1987
020787:5	Advanced Harm. Classroom Materials	1982-1987
020787:6	Advanced Harmony Final Project, Various Syllabi	1968-1987
020787:7	Hungarian Dances 20 & 21 – J. Brahms	ND
020787:8	Sonata no. 14 – Mozart	ND
020787:9	Problems of the Contemporary American Composer – R.M. Dillon, Three Songs by Anton Webern – R.M. Dillon, A Comparison of the Finale Movements in Six Mozart Operas – R.M. Dillon	1966-1970
020787:10	Prelude and Fugue XVI – Bach	ND
020787:11	Relationship Between Hadyn's Late Symphonies and Beethoven's First and Second Symphonies – R.M. Dillon, Mozart Opera Finales – R.M. Dillon, Symphony of Psalms – Stravinsky – R.M. Dillon	1969-1970
020787:12	Five Original Teaching Pieces in Contemporary Styles for Brass Instruments, Dissertation – R.M. Dillon	1971
020787:13	Dissertation Material	ND
020787:14	Music Project Done for Halsey Stevens at CSU	1948 ca.
020787:15	Music Project Done for Halsey Stevens at CSU cont'd.	1948 ca.
020787:16	Professor Tremont and His Guardian Angel (Musical Comedy/Romance in One Act) – Unbound Copies	1978 ca.
020788:1	Professor Tremont and His Guardian Angel (Musical Comedy/Romance in One Act) – Looseleaf	1978
020788:2	Broadway Show No. 1 Love and the Weather -- Looseleaf	1978 ca.
020788:3	Broadway Show No. 1 Love and the Weather	1978 ca.
020788:4	Oklahoma, USA Script and News Clippings	1976
020788:5	Oklahoma USA News Clippings	1976
020788:6	Bicentennial Pageant Scene V-VII	1976
020788:7	Bicentennial Pageant Outlines	1976
020788:8	Bicentennial Pageant Prologue Folder #1 (Score and Parts)	1976
020788:9	Bicentennial Pageant Prologue Folder #2 (Trombones, Strings, Rhythm Parts)	1976
020788:10	Bicentennial Pageant Scene 1, #1 Quivira, Score and Parts	1976
020788:11	Bicentennial Pageant Scene 1, #2 The Conquistadors, Score and Parts	1976
020788:12	Bicentennial Pageant Scene 2, #1 War Song, Score and Parts	1976
020788:13	Bicentennial Pageant Scene 2, #2 The Wind Sings to Me, Score and Parts	1976
020788:14	Bicentennial Pageant Scene 3, #1 I'm the Meanest of Them All, Score and Parts	1976
020788:15	Bicentennial Pageant Scene 3, #2 It Ain't No Way to Get Rich, Score and Parts	1976
020788:16	Bicentennial Pageant Scene 4, #1 Don't Make Us Go Back, O Lord, Score and Parts	1976
020788:17	Bicentennial Pageant Scene 4, #2 There'll Come A New Day, Score and Parts	1976
020788:18	Bicentennial Pageant Scene 5, #1, What We Need in This Here Town, Score and Parts	1976
020789:1	Bicentennial Pageant Scene 5, #2, What Do I Promise Them? Score and Parts	1976
020789:2	Bicentennial Pageant Scene 6, #1, Oil is Where You Find It, Score and Parts	1976



020789:3	Bicentennial Pageant Scene 6, #2, Oklahoma Oil, Score and Parts	1976
020789:4	Bicentennial Pageant Scene 7, #1, Wind and Dust, Score and Parts	1976
020789:5	Bicentennial Pageant Scene 7, #2, Wishes, Score and Parts	1976
020789:6	Bicentennial Pageant Scene 7, #3, We've Got Faith, It'll Rain Some Day, Score and Parts	1976
020789:7	Bicentennial Pageant Finale Folder #1, Score and Wood wind, Trumpet, and Horn Parts	1976
020789:8	Bicentennial Pageant Finale Folder #2, Trombone, Strings, and Rhythm Parts	1976
020789:9	Stowe Suite Shapes and Sonorities: Flute, Bassoon, Clarinet	1974 ca.
020789:10	Stowe Suite Unfinished Sketches for Wood Wind Quintet	1973
020789:11	String Quartet #1, Mastersheets (no. 1-4)	1965
020789:12	Suite for Brass Quintet	1964 ca.
020789:13	Suite for Concert Band Score Sketch	1983 ca.
020789:14	Suite for Concert Band Sketches: Prologue	1983 ca.
020789:15	Suite for Concert Band Sketches: Prologue-“Optional” Blues for JKK	1983 ca.
020789:16	Suite for Concert Band Sketches: Finale	1983 ca.
020789:17	Suite for Piano	1967
020789:18	Suite for Woodwind Trio	1948
020789:19	Symbiosis 1 for Clarinet and Piano, Symphony for Band Condensed Score	1987 ca.
020789:20	Textures – Parts	ND
020789:21	Textures – Full Score Sketch	ND
020789:22	Tarantella for Bb Clarinet and Piano, Three Themes for Band	1970
020790:1	Trilogy for Band: Overture, Nocturne (Parts), Trio for Flute, Clarinet, Cello (or Bassoon), Trombone Ensemble	1951 ca.-1981 ca.
020790:2	Triglyph for Trombone and Piano, Percussion	1978 ca.
020790:3	Two Little Choral Preludes: 1. Neumark, 2. Diademata	1964 ca.
020790:4	Two Short Essays for Concert Band, Score and Instrument, 1. Aria, 2. Etude Concertant	1957 ca.
020790:5	Two Pieces for Viola and Piano, Vignettes (Performance Score, Sketch, Violin, and Score)	1967 ca.-1974
020790:6	Vignettes (Piano, Flute, and Cello Parts)	1974
020790:7	Violin Trio (Score and Parts)	1979
020790:8	Lord, Hear My Prayer, The Lord is My Strength	1998 ca.
020790:9	O Sing to the Lord a New Song (S.A.B.)	1966 & 1988
020790:10	O Sing to the Lord a New Song (S.A.B.) – Cont'd.	1966 & 1988
020790:11	Open Doors – Centennial Anthem – First Presbyterian Church, Edmond	1989-1990
020790:12	Sketches: Orch., Piece Trio, Etc.	ND
020791:1	Miscellaneous Musical Shows	ND
020791:2	Miscellaneous Musical Shows, cont'd.	ND
020791:3	Sketches for Completed Works – Robert Dillon	ND
020791:4	Sketches for Completed Works – Robert Dillon, cont'd	ND
020791:5	Unfinished Sketches – Robert Dillon	ND
020791:6	Unfinished Sketches – Robert Dillon, cont'd.	ND
020791:7	Dr. RM Dillon List of Compositions Digitized in Seattle, WA	2012
020791:8	Sooner Scandals Correspondence and Statements, Miscellaneous Statements	1964-1972
020791:9	Oklahoma Music Educators Association Board of Control Meeting Minutes, Preband Class in the Smaller School System – RM Dillon, School of Music Alumni Association of the University of Southern California – Volume III, No. 2, Handwritten Notes	1958-1959
020791:10	Miscellaneous Correspondence, Arrangements, and Articles, Anyone for Sightreading? – RM Dillon, Robert Dillon Resume, Oklahoma Federation of Music Clubs: Oklahoma Composers 1962	1950-1983
020791:11	Band Department – Bethany Public School Handbook of Information	1955-1960

	Vol. 3, No. 2, Pedagogy of Theory, History of Theory, Required Readings: Part Two – From Boethius to Rameau, Band Parents Letter, Band Personnel Survey, Test: Music History and Literature, Music Today Vol. 3, No. 1	
020791:12	The Way We Were, Spelunker’s Folly, Mama’s Gone, Goodbye	1972-1974
020791:13	Too Darn Hot, Anniversary Waltz (Harrah’s 40 <sup>th</sup> Anniversary), Elmer’s Tune Sketch	1989
020791:14	The Rest of Your Life Parts	ND
020791:15	All State Band Tryout, The Look Parts, Too Long at the Fair	1977
020791:16	Various Performance Programs	1943-1993
020791:17	Miscellaneous Correspondence	1951-1996
020791:18	Miscellaneous Correspondence, Programs, Photocopies, and Sketches	1973-2010
020791:19	Miscellaneous Correspondence, Biographical Data, News Article “Former Bethany Band Instructor Begins at CSC”	1948-1963
020791:20	A Study of Rimsky-Korsakov’s Principles of Orchestration and their Influence on the Scoring of Certain of His Pupils – An Abstract of a Thesis Presented to the Faculty of the Department of Music – University of Southern California – Robert Dillon	1949
020791:21	Periodicals	1959-1975
020791:22	Halsey Stevens Correspondence and Articles	1954-1968
020791:23	Sketches: Everything’s Coming Up Roses, Plenty O’ Nuttin’, Only a Paper Moon, Drifting and Dreaming, Delores, Love and Marriage, How Deep is the Ocean	ND
020791:24	Various Sketches and Parts: Muskat, Run Around, Mixer Medley, Slow Boat to China, Paper Moon, Blue Champagne, Ghost of a Chance, Mixer #11	ND
020791:25	Not-So-Golden-Oldies pt. 1 – Bye Bye Blackbird – Fine Ending Vocal Score and Sketch	1972
020791:26	Star Medley, 10 Piece Band	1972
020791:27	Extra Innings including Piano, Bass, Sax, Trumpet, and Trombone	ND
020791:28	Sketch: Games People Play 10/14 Pieces	ND
020791:29	The Story of Jazz	1991
020791:30	Composing for Jazz Orchestra	1961
020791:31	Anthology of Musical Forms	1963
020792:1	Basic Piano for the College Student	1969
020792:2	Harmonic Materials in Tonal Music	1985
020792:3	Oklahoma USA Program	1976
020792:4	Mozart – Concerto for Clarinet	1959
020792:5	John W. Schaum – Piano Course	1945
020792:6	Jazz Improvisation	1983
020792:7	His Name is Wonderful	1959
020792:8	A Dozen a Day	1957
020792:9	Fox Famous Folio of Bb Clarinet Solos	1928
020792:10	Selection of Song Favorites	ND
020792:11	John M. Williams’ Older Beginners Piano Book	1943
020792:12	Cherished Christmas Carols	1954
020792:13	Carl Fisher’s Music Library	ND
020792:14	John W. Schaum Music History Speller	1956
020792:15	Compositions for Piano of Medium Difficulty	ND
020792:16	New and Modern Sonatinas	ND
020792:17	Progressing Piano Studies for the Grown-Up Student	1936
020792:18	H. Klose Celebrated Method for the Clarinet	1941
020792:19	Alto Saxophone Soloist w/Piano Accompaniment	1969
020792:20	Everybody’s Favorite Easy Saxophone Solos	1950
020792:21	Bill Holcombe’s 24 Jazz Etudes for Flute	1984
020792:22	Seventy-Eight Duets for Flute and Clarinet, Himie Voxman, Vol. II	1960

020792:23	Lento and Allegro for Alto Saxophone and Piano	1963
020792:24	Bb Tenor Saxophone Solos	1958
020792:25	Sonata Californiana for Eb Alto Saxophone and Piano	1948
020792:26	Largo and Allegro – Bb Tenor Saxophone and Piano	1959
020792:27	Seventy-Eight Duets for Flute and Clarinet Vol. I	1960
020792:28	Forty Studies for the Clarinet	1910
020792:29	Complete Method for the Boehm Clarinet	1943
020792:30	Advanced Method – Clarinet Vol. I	1939
020792:31	Intermediate Method Clarinet	1936
020792:32	Selected Studies for Saxophone	1942
020792:33	Thirty Caprices for Clarinet	1909
020792:34	The Saxophonist's Workbook: A Handbook of Basic Fundamentals	1958
020792:35	Belwin Intermediate Band Method	1947
020792:36	Belwin Flute Method Book Three	1951
020792:37	New Band Music	1957
020792:38	Educational Grants and Awards in the Field of Music	1957
020792:39	Instrumental Music Guide	1957-1958
020792:40	Belwin Flute Method Book One	1951
020792:41	No. 2 – 88 Pages of Song Hits	1945
020792:42	Mastersolos Intermediate Level, Alto Saxophone	1975
020792:43	A Tune a Day -- Saxophone	ND
020792:44	Studies and Melodious Etudes for Alto Saxophone	ND
020792:45	Tag to Everett Studio Piano	ND
020792:46	Dr. Robert Dillon Name Plate	ND
020793	Audio Performance Tapes Box I	1963-1976 ca.
020794	Audio Performance Tapes Box II	1955-1999
020795	Audio Performance Tapes Box III	1959-1988 ca.
020796	Oversize Box	1948-1973 ca.