

LIBRARIES

Faculty Newsletter



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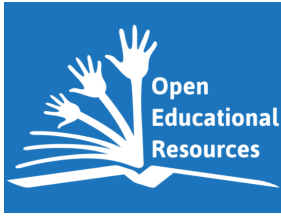
News and Announcements

Libraries Expand Book Acquisitions

The University Libraries has been able to expand its book acquisitions in FY22 to include more scholarly publishers and to encompass more works addressing topics related to diversity, equity, and inclusion. The Libraries also now provides access to select scholarly ebooks on the JSTOR platform.

Alternative Textbook Grant is Back!

The University Libraries' [Alternative Textbook Grant](#) application period is open January 18 - March 7. The grant program incentivizes instructors to adopt, modify, or create [open](#)



[educational resources](#) (OER) in place of using costly course materials. Since 2014, the Alternative Textbook Grant has given OU instructors the ability to use texts that meet their course learning goals and objectives, rather than adjusting their learning goals/objectives to fit the limitations of a text. The grant has also saved OU students over \$4M in course materials costs. The Libraries

awards up to \$2,500 for successful applications, and is pleased to announce that the Dodge Family College of Arts & Sciences is providing discretionary matching funds for DFCAS instructors. Please contact open.education@ou.edu if you have questions, want more information, or are ready to apply.

GA Positions Available for Clara Luper Freedom Center

Applications are due by 5 p.m. Friday, February 18, for two GA positions supporting the Clara Luper Freedom Center. This position is a collaboration between the Dodge Family College of Arts and Sciences and the University Libraries. Project organizers are looking for two individuals interested in collaborating on the inventory and archival processing of the Freedom Center Community Archive. Contact [Bailey Hoffner](#) for more information.

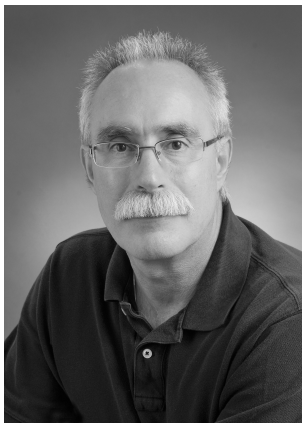
Author! Author!

OU authors have open access publishing discounts available to them through the efforts of the University Libraries. [See our full list](#) of current discounts, including journals or publishers where OU authors can make their work open access at *no* additional cost.

Profiles in Open

University Libraries regularly features OU scholars publishing open access.

Michael Bemben, Ph.D.



**David Ross Boyd Professor,
C. B. Hudson Presidential Professor,
Department Chair**

This month, we highlight Dr. Michael Bemben, the author of multiple open access articles including the recently published [Acute and Chronic Effects of Whole-Body Vibration on Balance, Postural Stability, and Mobility in Women With Multiple Sclerosis](#). Search for and discover additional open resources by Dr. Bemben and other Oklahoma authors in [SHAREOK](#) or your favorite internet search engine.

Research Libraries Updates

Each month, UL will provide the latest national and global news in academic research libraries.

Library of Congress Preserves Black Lives Matter Protest Signs

A year after Black Lives Matter protests in Washington, D.C., the Library of Congress has preserved a number of the signs from the event. Learn more [here](#).

Restrictions Remain After US Copyright Office Grants Access to E-books to People with Disabilities

The [World Intellectual Property Organization](#) reports that fewer than 10 percent of publications internationally are available in accessible formats. The Association of Research Libraries and its Canadian counterpart have worked to implement measures of an international treaty asserting the right to freedom of expression and information a human right. Read more about the work to make published works more accessible [here](#).

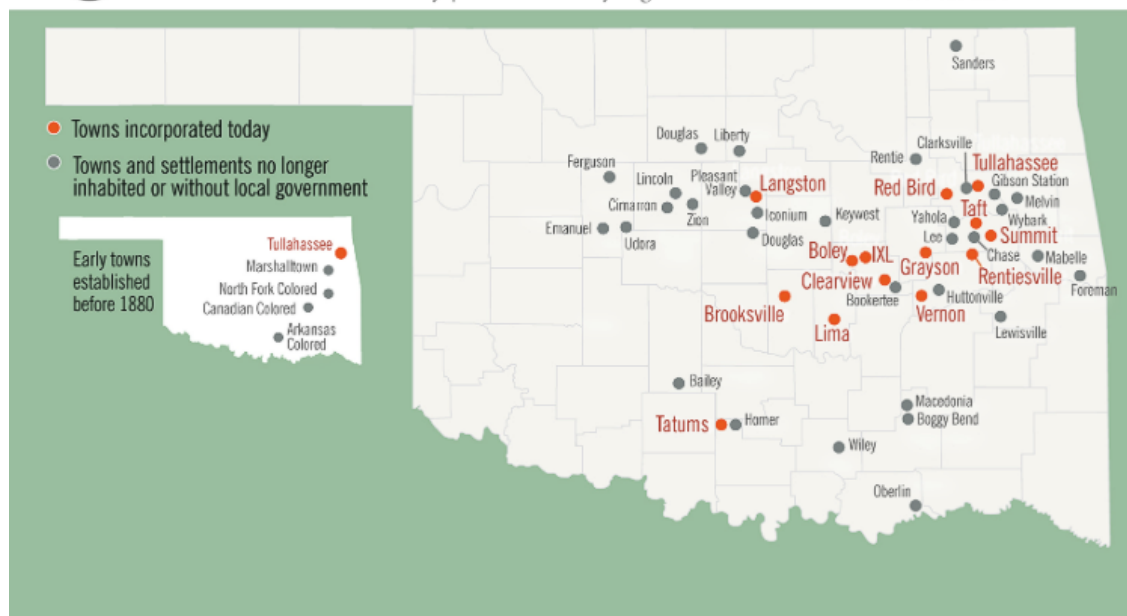
Exhibits at the University Library



All-Black Towns of Oklahoma

Oklahoma Historical Society | www.okhistory.org

Oklahoma Historical Society
800 Nazih Zuhdi Drive
Oklahoma City, OK 73105
405-521-2491



Black Towns in Oklahoma

Location: Bizzell Main Floor

In partnership with Dr. Kalenda Eaton, Associate Professor, African & African American Studies and director of Oklahoma Research, Black Homesteaders Project/National Park Service, and Kristal Boulden, Social Sciences Librarian, the UL presents an exhibit on the rich history of Black towns in Oklahoma.

Black Poets

Location: Bizzell Main Floor

African-American writers and creatives have long been voicing concern, outrage, and even beauty in their attempts to raise social justice awareness. Because of the ubiquitous nature of Jim Crow laws and practices in Oklahoma from pre-and post-statehood, African American poets struggled to find consistent publishing opportunities in mainstream venues. However, they did find success placing work in Black newspapers throughout Oklahoma. Curated by the UL Western History Collections, the Black Poets exhibit represents the voices of African-American writers and creatives from a number of fields and walks of life.



Mementos in Mourning: A Body of Corporeal Ceramics

Location: Fine Arts Library, through February 2022

The Covid-19 pandemic continues to ask the public to stunt their grieving processes, preventing us from entering a communal state of mourning. *Mementos in Mourning* is the artist Lauren Elizabeth Panichelli's reflection on grief both from a personal level, and from a level of public assessment. A body of glazed ceramics presents the artists' continued process of grappling with grief through the process of making. Combining attempts at traditional and non-traditional forms, the pieces aim to speak to the communal necessity of storytelling as a therapeutic device.

Lynn Riggs Exhibit

In November, the UL Western History Collections celebrated Lynn Riggs Week in honor of the Oklahoma and Cherokee citizen writer. His play *Green Grows the Lilacs* went on to become the renowned Rogers and Hammerstein musical *Oklahoma!* See our exhibit on Riggs' important work as an Oklahoma artist on the UL Main Floor!

Upcoming Events and Workshops

For a list of all upcoming UL events, visit [our events page](#).

Love Data Week

February 14 - 18, Online

Join our librarians for a week of workshops to help you manage and preserve your research. [See the UL calendar](#) for details on each workshop. Registration is required for each event.

Alternative Textbook Grant Workshop

February 22, 1:30 - 2:30 p.m., Online

[Registration required](#). Interested in learning more about [Open Educational Resources](#)? Have a few questions about the [Alternative Textbook Grant](#)? Open Educational Librarian Morgan Briles will host a workshop to answer your questions about Open Textbooks, OU Libraries' Alternative Textbook grant, and how you can embrace academic freedom while saving your students money. Please contact [Morgan Briles](#) with any questions.

Soul Food Junkies

February 23, 6:30 - 8:30 p.m., Gaylord Hall, Room 1140

Celebrate Black History Month and watch a screening of Soul Food Junkies by filmmaker Byron Hurt. The film examines the history and importance of soul food with a sampling of dishes from OKC's Mama E's Restaurant. Contact diversity.inclusion@ou.edu for more information.

Beginner LaTeX

March 9, 2:00 - 5:00 p.m., Online

[Registration required](#). This is an introductory workshop to learn what you need to create and edit a document in LaTeX – formatting, placing images, creating tables, using equations, and creating citations. No previous experience with LaTeX required. Contact [Amanda Schilling](#) if you have any comments or questions.

Data Carpentry for the Social Sciences

March 14 - 15, 9:00 a.m. - 4:30 p.m., Bizzell, Room LL123

[Registration required](#). [Data Carpentry](#) is a two-day workshop designed to teach beginning computing skills and best practices to faculty, staff, and students. This introductory workshop will cover how to incorporate better practices when working with data and to strengthen data management skills. Further details of the material can be found in the [lesson materials](#). Contact [Mark Laufersweiler](#) if you have any comments or questions.



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Norman, Oklahoma 73019

Questions?

Email us at libpr@ou.edu

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