

HERLAND ○ SISTER

r e s o u r c e s

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MAY, 1985

HERLAND SISTER RESOURCES, INC.
1630 N.W. 19, Oklahoma City, OK 73106



"MILLIONS OF MOMS" ON MOTHER'S DAY

Julia Ward Howe, peace activist, suffragist and founder of the Women's International Peace Association, was the first to recognize the second Sunday in May as Mother's Day. In 1872, after the Civil War, Howe designated Mother's Day as a day for women to speak out for peace. The original meaning of this tradition is lost for many today.

The Benedictine Peace House and Women's Action for Nuclear Disarmament is sponsoring Oklahoma City's "Millions of Mom" Ribbon Party at the Peace House, 2912 N. Robinson, on Mother's Day, Sunday, May 12, from 2:30 to 7:30 p.m.

"The Ribbon Project was created by Gustine Merritt in Denver," according to Karin Stafford, organizer and WAND member. "Each ribbon, 18" by 36" after it's hemmed, is designed in any medium (batiked, tie-dyed, woven, quilted, painted, cross-stitched, etc.) and sewn together by women across the country.

"The goal of the Ribbon Project is for it to be long enough to wrap around the Pentagon," explained Stafford. "But it's already ten miles long--long enough to wrap around the Pentagon, the White House and several monuments. The ribbon wrapping will take place in Washington, D.C. on Hiroshima Day, August 4, and we're expecting over 100,000 people to take part in the activities."

Ribbons will be available to work on at the Peace House, Stafford said, along with graphic designs and materials. Messages about peace, things loved dearly and statements against war are recommended.

Stafford encourages everyone to participate in "Millions of Moms." It's a combination pot luck, open house (at the Benedictine Peace House) and sew-in. For more information, contact Karin Stafford at 948-8934.

OKC WOMEN TO "TAKE BACK THE NIGHT"

Herland is proud to be a part of this year's Rape Awareness Week, May 19-25. One of the major activities will be the "Take Back the Night" march and rally, to be held Thursday, May 23, at 8:00 p.m. in Winans Park. Herland urges everyone to attend this important event. The more people there, the stronger our message in support of survivors and against rapists will be reported in the media.

"Take Back the Night" marches are organized nationwide and draw thousands of participants who "take back the night" in protest against violence against women.

Donna Myhre, member and former editor of the newsletter for the National Coalition Against Sexual Assault, New Orleans, will speak at the rally. Myhre teaches rape avoidance/resistance techniques.

Madeline Ruhl, self-defense instructor, will demonstrate self-defense techniques.

Peggy Johnson, local musician, will provide music at the rally.

"Take Back the Night" is an educational media event. It's our opportunity to learn what the most dangerous areas and times are where rapes occur in Oklahoma City. It's an opportunity to help empower the survivors of sexual assault among us to take back some of the power which they lost as a result of their victimization. It's our opportunity to reclaim our right to live without fear of violence when all women step out of their homes and onto the streets in protest of rape.

Participating in "Take Back the Night" is one of the most important things every woman and man can do each year to help make Oklahoma City safer against violent crimes.

(Editor's Note: No letters this month! What's going on out there? This space is your forum, so let your voices be heard.

LETTERS TO THE EDITOR

We encourage the exchange of information, personal opinions on issues of concern to the Oklahoma women's community, and your stories and experiences.

The editor reserves the right to edit and condense letters according to space limitations. Letters should be typed, double-spaced and signed by the author(s). Include your address and telephone number. If you wish to be published anonymously, indicate so, but include your name, etc., for our information in case the editor has questions.

Mail or deliver your letter to HSR, Inc., 1630 N.W. 19, Oklahoma City, OK 73106. Deadline is the 15th of each month.

HERLAND SISTER RESOURCES, INC.

announces
our next Collective meeting
Open to Public

Sunday, May 12 6:30 p.m.
at Herland, 1630 N.W. 19
Call 524-3017, 946-5395

Herland will be on-site at the Arkansas Retreat, May 3-5; and at Take Back the Night, May 23. Regular Resource Center hours, Saturday 10:00 a.m. - 6:00 p.m., Sunday 1:00 - 6:00 p.m. will be maintained.



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KIM OSWALT

HERLAND PRESENTS KIM OSWALT IN CONCERT

Kim Oswalt will perform a very special evening concert of contemporary and classical music on the Japanese Koto. Accompanying Kim will be Norma Burton on flute and Toodles Johnson on guitar.

In addition to their sets of Japanese music, they play marvelous versions of Ferron, Karla Bonhoff and Joni Mitchell.

Herland is pleased to bring these talented and unique Tulsa musicians to Oklahoma City, Saturday, May 18, at 8:00 p.m. A \$2 donation is requested. Don't miss this delightful, beautifully relaxing entertainment, at Herland Sister Resources, Inc., 1630 N.W. 19.

Cassia A. Mealar, M.S.

Counselor

Herland Sister Resources
1630 N.W. 19
Oklahoma City, OK 73106

(405) 524-3017

PEGGY JOHNSON SINGS TO OUR LIVES

by Marian Hulsey

The only time I had ever heard Peggy Johnson sing was at the Second Fret, the night of the Hawkins/DeLear concert, when she sang "The Mountain Song" a capella, and did the rip-snorting "Blender Blues" with a borrowed guitar having a too-long strap.

I loved her "Mt." rendition and thought "BB" funny, but I didn't know what to expect from a full concert.

Maybe it's better to go to hear new-to-you artists with no preconceived notions, though, because I found the March Herland Coffeehouse performance of Peggy Johnson a thoroughly enjoyable experience.

At the beginning of her program, Peggy announced that she was in a rather blue mood, but the vibes were working against that and, by evening's end, she was really up and so were we.

The audience jumped right in on the sing-along numbers, especially enjoying Chris Williamson's "Song of the Soul," Holly Near's "River Boat" and the new hit "We Are the World."

But, the overall impression of the evening was the balance of "our" songs and those from the more general list of hits. And, for me, the thing that made this concert for me was Peggy's singing her own tunes, among them "Bein' Alone," "Creedy" (about her cat), "I Will Always Love You," "If You See Her, Say Hello," "Turn Me Around" and, of course, "Blender Blues."

This lady can really play the guitar, and with so little effort, or so it seems. We discussed the never-before-heard-chords of Meg Christian and Peggy said, "I'm still working on some of her stuff, but those chords--Wow!"

I think she's well on her way, and when she's the headliner at the National Women's Music Festival, we can say, "Oh yes, we heard her all the time at Herland Sister Resources in OKC!"

HAWKINS AND DELEAR ARE BACK IN OKC

Hawkins and Delear, of St. Louis, Missouri, brought the house down in December at The Second Fret.

They will be performing again Thursday, May 9, at 8:00 p.m. at the Fret, 3009 North Classen Blvd., 528-2317. The cost is \$2.00.

Hawkins and Delear exemplify the diversity of women's music instrumentation. Their sound is bigger than two. While you're trying to figure out how they do it, they'll blow you away.

WOMEN'S MUSIC, CULTURE AT BLOOMINGTON

The National Women's Music Festival is May 31-June 2, featuring Ferron, Ronnie Gilbert with Adrienne Torf, Linda Tillery and Band, Alexander and Noelle, Toshi Reagon, June Millington with Carrie Barton, Alive!, Robin Tyler, Beth York with Windfall Dancers, Kate Clinton, Casselberry & Dupree, and Judy Sloan.

Held in conjunction with all the music and workshops will be the Music Industry Conference, as well as Writers' and Spirituality Conferences, a Health and Wellness and a Third World Series. Performer Showcases, Coffeehouse/Open Mike, a dance, and invitational Visual Arts Exhibit, plus the ever-popular craftswomen's booths, make an ordinary 24 hours not enough to do everything.kj

The pre-registration deadline is May 6 (prices go up slightly after this date). Write to WIA/NWMP, P.O. Box 5217, Bloomington, IN 47402. Registration forms are available at Herland.

MICHIGAN WOMYN'S MUSIC FESTIVAL

The Michigan Womyn's Music Festival is celebrating its 10th anniversary by moving to their own land (a beautiful camp ground), growing to three full stages with over eighty musicians. The new Acoustic Stage will also feature dance and theatre.

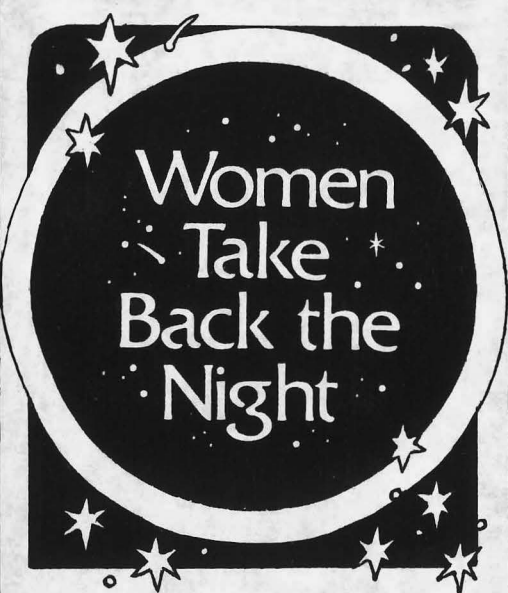
This year's festival, to be held at Hart, Michigan, runs from August 8-11. Advance prices for four days is \$90-110. Prices go down as you register for fewer days. Advance ticket requests should be postmarked by July 30.

Other activities include a craft bazaar, workshops and networking, movies, community services, such as the shuttle, tents, kitchen food provided, health care, emotional support center, sober support, childcare, differently-abled resources.

A special Wednesday Workshop (costs \$20 extra) offers a half day of intensive study on the topic of your choice: Psychic Survival Skills, Mime, Guitar Technique/Songwriting, Music and Healing, Land Art, Lesbian Sexuality, Crystals, Color & Ritual, Spirituality and Theatre.

Write W.W.T.M.C., 1501 Lyons St., Mt. Pleasant, MI 48858, 517-772-0582. Herland has received brochures and flyers detailing the Festival, so come by and pick them up.

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Women
Take
Back the
Night

- to educate ourselves
- to empower survivors
- to reclaim our right to live without fear of violence

March & Rally

Thursday, May 23, 1985
8:00 - 10:00 p.m.

Winans Park at N.W. 20
& Broadway - OKC

Information: 232-6199 Rain Date: May 24, 8 p.m.

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YWCA Crisis Intervention Services, Herland Sister Resources, Inc., OKC National Organization for Women, Citizens Against Crime, Institute for Youth Advocacy, Women's Action for Nuclear Disarmament, Oklahoma Department of Mental Health

POT POURI

Minority Women's Organizations and Programs: A Partial Annotated List is a seven-page pamphlet which focuses on the educational needs, professional development and related concerns of minority women. Available for \$2 from project on the Status and Education of Women, Association of American Colleges, 1818 R St., N.W., Washington, D.C. 20009.

Women for Sobriety, Inc. reaches out to the 5,000,000 women in the U.S. with serious drinking problems. Their "New Life" program deals with the isolation, depression, loneliness and guilt of the woman alcoholic. All requests for information are kept confidential; literature is sent in a plain envelope. Send double-stamped self-addressed envelope for "New Life" program to Women for Sobriety, Inc., P.O. Box 618, Quakertown, PA 18951.

1985 Index/Directory of Women's Media lists 462 women's periodicals, 31 women's film groups, 116 women's presses and publishers along with speakers' bureaus, special library collections and women's news services. Designed to increase networking throughout the feminist movement, all forms of communication media are included. An annotated index of women's media activities and research is a valuable resource to anyone who wants to know anything about what's happening in the movement. \$8 from Women's Institute for Freedom of the Press, 3306 Ross Place, N.W., Washington, D.C. 20008.

Interweave is a new non-profit quarterly publication coming out this spring. It is a national newsletter designed for lesbians over 35. To receive Interweave, send a suggested donation of \$2. per issue; \$8 per year (more or less as you are able) from Interweave, Box 57, Evanston, IL 60204. According to the editor, Herland will receive several copies of the first issue. Look for it in our library.

Jessie Fenton Expeditions, an organization offering wilderness adventures and education for women, will be leading sea kayaking expeditions and weekend trips for women only on the coastal oceans of B.C., Canada, Canada, Washington's Puget Sound (beginning May, 1985), and Baja Mexico. Instruction is provided and no previous kayaking experience is required. Beginners feel confident in J.F.E.'s stable, two-person touring kayaks. Trips feature marine mammal and bird sightings, beach camping, wilderness island hopping, and instruction in seafaring skills and oceanography. Sliding scale fees. Write for schedule: J.F. Expeditions, 3915 Woodlawn Ave. No., Seattle, WA 98103.

HERLAND COFFEEHOUSE

presents

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for your entertainment

Friday, May 31, 1985
7:30 p.m.
8:00 p.m.

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Oklahoma City

Women in politics tend to start with a three to four point lead over men, but then tend to fall behind, largely because women over 65 don't support them.

Those were some of the findings of a study conducted by Cooper and Secrest Associates for the National Women's Political Caucus. The study surveyed more than 17,000 voters in five congressional districts (in Utah, Kansas, New Hampshire, Missouri and Florida) where a man ran against a woman. The only woman to win was Kansas State Senator Jan Meyers, who ran against an anti-abortion candidate.

The study contradicted the theory of the Gender Gap, particularly in the findings about women over 65, who tended to support male candidates by a two to one ratio. Voters in general still thought men could handle a crisis better, by a 42 to 32 ratio, and thought men could handle the emotional demands of public life by a 40 to 27 ratio. Nevertheless, women start out with an edge, says pollster David Cooper, because people view them as more colorful and dynamic.

The best news is that women candidates--Democrats and Republicans--are viewed most favorably by four "expanding" groups of voters, working women, professionals, young voters and unmarried voters. Since these groups continue to grow, says Cooper, "We can say the fundamental coalition of support for women candidates...is almost assuredly expanding." (Her Say)

The City of Houston, Texas, recently defeated by a four to one majority a referendum that would have made illegal any discrimination on the basis of sexual preference.

The Houston Chamber of Commerce claimed, along with doctors' and lawyers' organizations, a number of big-time bankers, and some Fortune 500 companies, that the proposed gay rights law would have been bad for business. The head of an anti-referendum committee formed by the Chamber claimed the measure "could be detrimental to the economic future of Houston."

Nearly 50 U.S. cities have adopted anti-gay and lesbian discrimination measures in some form. While these charges were being leveled, the Wall Street Journal reports, a gay group is leading an economic revival of a formerly undesirable section of Houston, replacing massage parlors and strip joints with upscale restaurants and boutiques.

Harry Britt, a gay San Francisco Supervisor who hails from the oil state, sees the Houston situation as business-as-usual. Says Britt, "I am sorry, as a Texan, that Houston is having such a hard time dealing with the fact that there are lesbians and gay men." (Her Say)

Can the life of a female revolutionary make it onto the movie screens of the world? That goal is just what Margarethe Von Trotta, the director of "Sisters" and "Marianne and Juliane," is taking on. Just as her earlier films have focused on women as the central characters, Von Trotta's next project is to be based upon the life of turn-of-the-century German leftist Rosa Luxemburg.

Von Trotta has spent more than one year going through documents on Luxemburg, whom she describes as a "great theoretician" but at the same time a "very sensitive" woman. Says the director, "For people on the left, Rosa is a great revolutionary, but I would like to show the whole person...and not only the cliches." (Her Say)


When the new city of West Hollywood was formed in Los Angeles County last month, the nation also gained Valerie Terrigno, who may be the country's first acknowledged lesbian elected mayor. Terrigno vows that West Hollywood will not be a "gay city," that she and the homosexual majority city council will serve all citizen groups equally. Nevertheless, she's proud of her achievement. Terrigno told USA Today, "We were illegal not too long ago. We've come a long way in a very short time." (Her Say)

A professor of psychology is using 15 years of research in child development and six years of research on day care

to lift the guilt off the shoulders of employed mothers. Sandra Scarr's research, published in her new book Mother Care/Other Care, (Basic Books), indicates that employed mothers spend as much time as fulltime at home moms in "direct interactions" with their children. Scarr says "there is no evidence that children do better if mother stays at home" in the early months of the children's lives. In the wake of reports of child abuse at day-care centers, Scarr's book also offers guidelines on helping parents evaluate local child-care facilities. Scarr's message to mothers who want to work outside the home is, "Say you can do it and your kids can turn out just fine." (Her Say)

A new, more sensitive test to determine whether there was sexual contact in rape cases has been discovered by researchers at the University of California at Berkeley. A protein, "P30," which is not usually seen in women's vaginal fluids, has been discovered by forensic science researchers at the university's School of Public Health. Tests for this protein can be used in instances where sperm aren't detected, perhaps because a rapist has had a vasectomy or because too much time has passed between the rape and a physical exam. The test cannot identify particular rapists. (Her Say)

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NEW TITLES

Andrea Freud Loewenstein, This Place. Pandora Press, \$14.95. "We don't often hear, in literature, the voices of women in prison...This novel by a gifted new writer (who must be a wonderful empathetic listener) is important." Grace Paley

Carol S. Vance, ed., Pleasure and Danger: Exploring Female Sexuality. Routledge & Kegan Paul, \$11.95. A collection of essays from the 1982 Barnard College Scholar and the Feminist IX Conference. "The authors wish to expand the current ground of feminist discussion of sex. As Vance argues in her Introduction...much of recent work of feminists on sex has concerned itself with sexual danger...But the contributors to this volume want to talk about pleasure too - about adventure, about assertiveness, about fun...A challenge to us all to think about how we manage disagreement and difference, and what consequences our attacks may have on our movement and each other." Ms.

Tee Corinne, Women Who Loved Women. Pearlchild. A collection of posters, originally an art exhibit, reduced to book size. A lesbian family photo album.

Kathy E. Ferguson, The Feminist Case Against Bureaucracy. Temple University Press. A synthesis of feminist thought and organizational theory and practice that attacks the nature of organizational roles, the ambiguity of success, and the language of bureaucracy, and argues for an alternative voice based on women's experience and perceptions to reformulate the issues of power, reason and organization.

Jane Chambers, Warrior at Rest. JH Press. A collection of poetry that encompasses the years 1958-1980 by the late playwright, best known for Last Summer at Bluefish Cove and A Late Shoe.

Hilda Scott, Working Your Way to the Bottom: The Feminization of Poverty. Pandora Press, \$8.95. The "new poor" of today are invisible: they are also women. Hilda Scott exposes the shortcomings of official research that permits this lack of visibility. She sees the need for a radical reassessment of the old economic assumptions which keep women "working their way to the bottom."

Elizabeth Stanko, Intimate Intrusions: Women's Experiences of Male Violence. Routledge & Kegan Paul, \$10.95. This sobering book examines the full spectrum of sexual and physical violence experienced by women, from incest, rape and wife battering to the "trivial" incidences of sexual harassment that women experience daily. A hard-hitting indictment of the systems that support a male perspective of what constitutes acceptable behavior towards women.

Maureen Honey, Creating Rosie the Riveter: Class, Gender, and Propaganda During World War II. University of Massachusetts Press. Examines government propaganda campaigns during and after the war.

JoAnne Loulan, Lesbian Sex. Spinsters Ink. The most far-reaching book on lesbian sexuality to date and the only book by a practicing therapist, Lesbian Sex explores long-term coupled relationships, being single, old and young lesbians, lesbian mothers, disabled lesbians and other aspects of our lives as they relate to our sexuality.

Sadja Greenwood, Menopause Naturally: Preparing for the Second Half of Life. Volcano Press. Menopause as transition rather than crisis. Includes preventative measures for hot flashes, osteoporosis, heavy bleeding; discusses pros and cons of estrogen replacement therapy.

Gwyneth Ferguson Matthews, Voices from the Shadows: Women with Disabilities Speak Out. The Women's Press, Canada. A series of interviews that explores the lives and experiences of disabled women. Subjects addressed include employment, parenting, education, sexuality, housing, accessibility, social and government assistance.

Donna Hawxhurst and Sue Morrow, Living Our Visions: Building Feminist Community. Fourth World. Translating feminist ideology into feminist reality: suggestions from the authors, based on their ten years of experience as theoreticians, consultants, educators and activists.

Judy Grahn, The Highest Apple: Sappho and the Lesbian Poetic Tradition. Spinsters Ink. Grahn's essays look at the work of lesbian poets across 2000 years and describe common themes and experiences.

Flyin' Thunda Cloud, A Small Pain. W.I.M. Publications. The publishers of Flyin' Thunda Cloud, a rdcc (radical dyke of color), request that readers who lead comfortable lives and have genteel sensibilities not buy this book.

Melinda Moore and Laurie Olsen, Our Future at Stake: A Teen-Ager's Guide to Stopping the Nuclear Arms Race. New Society Publishers. An informative, beautifully written and photographed resource for education and action.

Rochelle Ratner, Trying to Understand What It Means to Be a Feminist: Essays on Women Writers. Contact II Publications. Insights and comments on H.D., Laura Riding, Leslie Marmon Silko, Adrienne Rich and others.

Jane Rule, A Hot-Eyed Moderate. Naiad Press. A collection of Rule's wide-ranging essays. Topics include: how sexuality evolves among lesbians and gay men, attitudes toward aging, censorship, coming out to parents.

Neala Schleuning, America: Song We Sang without Knowing - the Life and Ideas of Meridel LeSueur. Little Red Hen Press. This first full-length, critical study of the writer/philosopher/feminist examines her life and work in the context of American radicalism and the history of ideas.

Susan Welch and Fred Ullrich, The Political Life of American Jewish Women. Biblio Press. This monograph, using survey data from 1972 to 1982, examines Jewish women's participation in politics and their beliefs about important political issues.

Charlene Wheeler and Peggy Chinn, Peace and Power: A Handbook of Feminist Process. Margaretdaughters. Puts the oral tradition of feminist process used by many collectives into writing to record and share what we've learned and to inspire others.

Becky Birtha, For Nights Like This One: Stories of Loving Women. Frog in the Well. First collection of stories by this fine Black lesbian feminist writer.

Jana Bluejay, It's Time: A Nuclear Novel. Spinsters Ink. The journey of five women in an alternative reality; a moving, witty, demanding and hopeful book.

Linda Brown Bragg, Rainbow Roun Mah Shoulder. Carolina Wren Press. The odyssey of a Black woman healer that deepens our awareness of all human experience.

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Olga Broumas, Pastoral Jazz. Copper Canyon Press. Broumas' poetry traces its roots to Sappho and draws on Eastern mantric and ecstatic traditions and the poetics of American jazz to explore and heal the mind/spirit/body that divides our culture and our selves.

J. California Cooper, A Piece of Mine. Wildtree Press. Cooper, a playwright with 17 plays to her credit, publishes her first short-story collection. The stories revolve around the struggles and foibles of Black women and men in a small town community.

Dorothy Love, A Voice Sometimes Sane. W.I.M. Publications. Mystic, lesbian, feminist poetry.

Joanna Russ, Extra(ordinary) People. St. Martin's Press, \$4.95. This drama, set in the 12th Century, involves the saintly Abbess Radegunde and a horde of invading Norsemen. Russ explores the limitations of stereotypes, gender roles, technological progress and political correctness.

Susan Koppelman, ed., Old Maids. Pandora Press, \$5.95. Susan Koppelman spent 10 years researching short stories written by U.S. women writers in the 19th century before gathering this collection.

Mary Winfrey Trautmann, The Absence of the Dead is Their Way of Appearing. Cleis Press, \$8.95. This is the story of Mary Trautmann's experiences during her daughter's struggle with leukemia.

Nathalie Sarraute, Childhood. Braziller, \$14.95. Sarraute explores the workings and ways of memory as she presents incidents from her early life in France, Russia and Switzerland.

The Boston Women's Health Book Collective, The New Our Bodies, Ourselves. \$12.95. The single best sourcebook for women in the 1980s, with hundreds of photographs and specific practical advice on hundreds of health topics.

Dale Spender, Time and Tide Wait for No Man. \$10.95. Time and Tide was a magazine founded as a feminist political weekly in 1920; its writers included Rebecca West, Emma Goldman, Vera Brittain and Chrystal Eastman. Spender travels through 15 years of Time and Tide's selections.

Karen Payne, ed., Between Ourselves: Letters Between Mothers & Daughters, \$8.95. "This is a book rich with words to warm the soul and stir the heart of the mother/daughter that there is in every woman." (Boston Herald)

Linda Gray Sexton, Mirror Images. \$15.95. The older daughter of the late poet Anne Sexton has written a novel about a mother-daughter relationship between a teenager and her temperamental actress-mother.

Adrienne Rich, The Face of a Doorframe: Poems Selected and New 1950-1984, \$9.95. Marvelous selection of poetry for both the new reader and the Rich aficionada.

Paule Marshall, The Chosen Place, The Timeless People, \$6.95. The setting is a Caribbean island where poor Blacks come in contact with members of an American research project.

Sibilla Aleramo, A Woman, \$6.95. Originally published in 1906 in Europe, it has been called "the book of Genesis in the bible of feminism." (Los Angeles Times)

Joanna Russ, How to Suppress Women's Writing. \$6.95. "A book of the most profound and original clarity. Like all clear-sighted people who look and see what has been much mystified and much lied about, Russ is quite excitingly subversive. The study of literature should never be the same again..."(Marge Piercy)

Louise A. DeSalvo, The Letters of Vita Sackville-West to Virginia Woolf. Morrow Press. The complete correspondence, with portions of Woolf's letters, reprinted.

Judith E. Barlow, Plays by American Women: 1900-1930. Applause Books. This anthology reprints Rachel Crothers' A Man's World, Zona Gale's Miss Lulu Bett, Susan Glaspell's Trifles, Georgia Douglas Johnson's Plumes, and Sophie Treadwell's Machinal. It also contains an introduction including critical commentary on the plays and biographical information about the playwrights and a brief bibliography.

Dale Spender, Women of Ideas: And What Men Have Done to Them. Routledge & Kegan Paul. Spender "discovers" a women's movement at least as far back in England as the 17th century. She finds that each generation of feminists has believed itself to be the first and that today we are still "re-inventing the wheel." This book not only gives us back our rich history and shows how it has been kept from us, it also suggests-frightningly-that such erasure can happen again and that, in fact, it is going on right now.

Toni A.H. McNaron, The Sister Bond: A Feminist View of a Timeless Connection. Pergamon Press. A collection of feminist essays focusing on sister pairs in which the relationship between the sisters is central to one or both of the women's careers or well-being or both. Some sisters included: the Austens, the Dickinsons, the Rossettis, the Nightingales, Virginia Woolf and Vanessa Bell, Fanny and Camilla Wright, Grace and Edith Abbott.

KRISTINA S. MAREK

Attorney and Counselor at Law

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