

HERLAND • SISTER

r e s o u r c e s

VOLUME 1, NUMBER 4
APRIL, 1985

HERLAND SISTER RESOURCES, INC.
1630 N.W. 19, OKLA. CITY, OK 73106

WORKSHOPS AIMED ON WINNING

The Oklahoma Women's Political Caucus is sponsoring a spring workshop to focus on campaigns "from beginning to win," to be held from 8-5 on April 20, at All Souls Unitarian Church, 2952 S. Peoria, Tulsa. Preregistration by April 8 is \$15 for caucus members and \$50 for new members (includes membership in national, state and local caucuses.)

The workshop will feature Dr. Kenneth Bailey, founder of Opinion Research, which established the Bailey Oklahoma Poll in 1980.

The training will include information about Oklahoma's campaign laws, locating and analyzing precinct information, scientific polling, developing campaign strategy, creating a campaign theme and raising money.

The Caucus training team will include Anne L. Schneider, Wanda Jo Peltier, Helen Arnold, Linda Larason and Patty Eaton. (from Equal Time)

OKWPC ESTABLISHES FUND

The Peltier Leadership Development and Education Research Fund has been established for scholarships, workshops, speakers, etc. Contributions (tax deductible) should be sent c/o Norman Women's Political Caucus, Betty Culpepper, 734 Westridge Terrace, Norman, OK 73069.

2ND FRET FEATURES WOMEN'S MUSIC

The 2nd Fret, 3009 N. Classen, is presenting a special concert of contemporary and classical Koto music from Japan.

Kim Oswald on Koto, Norman Burton on flute, and Toodles Johnson on guitar will perform Sunday, April 21, at 8:00 p.m.

In addition to their sets of Japanese music, they play marvelous versions of Ferron, Karla Bonhoff and Joni Mitchell.

Look for Kim Oswald at Herland in May.

ARKANSAS LESBIAN RETREAT IN MAY

The Arkansas Women's Retreat Project is sponsoring a retreat May 3-5, for lesbians at a state lodge that has beds for 110 people, a lounge, showers and a dining hall. There is a lake with boats and canoes for rent, and there are tennis courts.

The weekend will be a time to have fun, to meet people, to relax and to hold some discussions on issues important to us. Please bring musical instruments, poetry, things to share or sell, such as women's books, records, crafts.

The retreat will not be highly organized so that participants can make of it what they wish it to be. Bring ideas and creative energy.

The cost is \$12 for the weekend. Make checks payable to the Arkansas Women's Project, and mail to 1601 Dennison, Little Rock, AR 72202, before April 13. Upon receiving your registration, the Project will send you a receipt, which will be your admission ticket, and a map to the park.

Bring bedding for bunk beds, food for the weekend, (there are refrigerators, but you will need cooking utensils, cups), and bring some food to share with others on Saturday night's group meal. Bring sports equipment or games, flashlights, towels, friends, children. Leave animals at home unless you can keep them in your car and on a leash when outside. No alcohol or drugs, please.

The retreat begins after 4:00 p.m. on Friday and ends at 2:00 p.m. Sunday.

(Editor's Note: This retreat is highly recommended--an excellent time. We encourage Oklahoma women to consider Arkansas when making plans for this weekend. The location is on the western side of the state, so it's close.)

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Editor: Elaine Barton
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LETTER TO THE EDITOR

Editor:

The two rapes of Charlotte Sango have been much publicized by the local press these days and, for those among the readership of the Newsletter who are not familiar with this case, I wish to bring her victimization to their attention.

Late in December, 1984, Charlotte was attacked and raped by an acquaintance. He broke her jaw as she struggled with him. She escaped by jumping from a second story window which resulted in serious injury to both her knees. The rapist was arrested, but released in a few hours. The police said they knew where to find him if need be.

Two days after the rape, a detective from the OKC Police Department visited Charlotte in her hospital room. This detective, powerful in his authority and stature in the community, "explained" to the powerless, bed-ridden Charlotte that it would be best not to prosecute the case because Charlotte had a criminal arrest record, including one arrest for prostitution. He said that he felt that the District Attorney's office would "decline to prosecute."

The DA's office did "decline to prosecute," citing "lack of evidence." They felt her testimony would be worthless in court and their conviction record would suffer. This, in short, was the second rape of Charlotte Sango, because these men in power were taking away Charlotte's right to justice; again, she was given no choice. The second rape was because she was a woman of color who had been arrested. The District Attorney's office tried and convicted her although she was the victim. The white male establishment, "guardian of her rights," took away her right to prosecute the rapist.

Charlotte desperately wanted to prosecute and was willing to go public with her desire. As a result, in part, of the help of No Bad Women, Just Bad Laws, of Tulsa, a group of women demonstrated in front of the county courthouse the last of February, to call on DA Robert Macy to respond to this case. Macy met with Charlotte and supporters, including an ACLU attorney, and agreed to reopen the case for investigation. (Although this might seem surprising, keep in mind that Macy is up for reelection this year. He stated to the press that the demonstrators had nothing to do with his changing his mind.)

As of this writing, Charlotte is still hospitalized and from her bed is still adamant about her right to a trial. I support Charlotte for she represents me. Her struggles are my struggles and I hope that the District Attorney's office will give Charlotte Sango back some of the power which she lost that night 2½ months ago.

In Sisterhood,

R.B.
OKC

HERLAND SISTER RESOURCES, INC.

announces

our next Collective meeting

Open to Public

Sunday, April 7, 1985

6:30 p.m.

at Herland, 1630 N.W. 19

Call 524-3017, 946-5395

New Acquisitions

Between Our Selves: Women of Color Newspaper is a national feminist newspaper committed to publishing news by, for and about Women of Color. Subscriptions (6 issues) are \$10, individual; \$15, institutional; \$20, contributing; and are available by writing P.O. Box 1939, Washington, D.C. 20013.

Vol. 1, No. 1 is available in the Herland library.

The library received almost 30 new titles this past month. Thank you for your donations. A yearly library membership is \$5, which goes toward new acquisitions. Library membership is also part of the "Friends of Herland" package. Visit your library.

Newsletter Cost

Printing	\$105.00
Postage	60.00
Mailing labels	4.00
Misc. supplies	3.50
Total	\$172.50

Contributions/Volunteers

Research and editing	\$120.00
Typesetting	60.00
Layout	20.00
Binding	45.00
	\$245.00

Grand Total \$417.50

Letters to the Editor

We encourage the exchange of information, personal opinions on issues of concern to the Oklahoma women's community, and your stories and experiences.

The editor reserves the right to edit and condense letters, according to space limitations. Letters should be typed, double-spaced and signed by the author(s). Include your address and telephone number. If you wish to be published anonymously, indicate so, but include your name, etc. for our information in case the editor has questions.

Mail or deliver your letter to HSR, Inc., 1630 N.W. 19, Oklahoma City, OK 73106. Deadline is the 15th of each month.

FILM FESTIVAL TO MAKE WOMEN MORE VISIBLE

The second annual Women in Film Festival, to be held April 17-21, on the OU campus in Norman, is offering workshops by major filmmakers and experts on film and video art, hands-on studio experience and presentations of a variety of contemporary films made by women.

The theme of this year's festival, "The Invisible Woman," emphasizes the necessity of making visible the works of women of various ethnic backgrounds, disabled women and women whose political or social lifestyles have enabled them to live outside the mainstream of society. The workshops and films reveal these "invisible" women, making known the concerns of all women and all people.

All workshops and film presentations are open to the public, free of charge, with facilities handicapped accessible and free childcare provided with advance notice (call 405-321-2307 for reservations and information).

Here is the schedule for the festival: (All workshop sessions will be at the United Ministry Center-UMC, OU School of Journalism-OIJ, films at Dale Hall rm128-DH)

Wednesday, Ap. 17, 10:00 a.m. - Scriptwriting Workshop, Kaiya Montocean, UMC.

1:00 p.m. - "When Meaning Comes First: How Women Communicate Through Art," a lecture by Dr. Susan Caldwell, OU School of Art, on works of contemporary women artists.

3:00 p.m. - "Tell Them I'm a Mermaid," a 25-minute musical theater documentary about seven amazing women who happen to be disabled, co-produced by Constance Kaplan and Elizabeth Daly. DH-128.

7:00 p.m. - Film screenings, DH, "Nexus," directed and animated by Rose Bond, exploring the connection between art and nature from a female perspective. "Yours for the Taking," by Karen Aqua and Jeanne Redmond, is an animated view of the creative process.

8:30 p.m. - "Union Maids," the highly acclaimed film by Julia Reichert, James Klein and Miles Mogulescu, narrates the history of women's struggle to organize the garment industry at the turn of the century. After this, "Junkie," the 60-minute film directed by Kathleen Laughlin, will present an impressive drama weaving together the life experiences of recovering drug addicts.

Following these films, a reception will be held at the United Ministry Center, featuring the art exhibit, "Seeing Woman," which involves images of women by women in various artistic media. The exhibit will be on display at the Center throughout the festival.

Thursday, Ap. 18, 9:30 a.m. - "Video-On-The-Go," presented by Tori Breitling and Jana Birchum, video artists of Norman, covers the basics of on-location video, including set-up and lighting, at the Studio, OIJ.

1:00 p.m. - "Mise en Scene of Misogyny: Women in Classic Hollywood Cinema," a workshop led by Professor Kathleen Welch, OU Dept. of English and Associate Professor of OU Women's Studies Program, identifying the "invisible" women directors of Hollywood of the 30s and 40s, especially Dorothy Arzner and Ida Lupino. UMC.

3:00 p.m. - "Breaking Through," by Normanite Helen Kutz, followed by a discussion on the new images being created by disabled filmmakers and performers. Following, Dr. Joanna Rapf, Professor of English at OU and director of the department's film program, presents her workshop "Contemporary 'Mainstream' Women," a discussion on the careers and work of three of the most important women filmmakers today, Diane Kurys, Claudia Weil and Lee Grant, analyzing films by these women, with attention to the relationships between female characters.

7:00 p.m. - Films, "Carry Greenham Home," by Beeban Kidron and Amanda Richardson, is a thought-provoking portrait of the peace encampment of Eng-

lish women next to the missile base at Greenham Common, Britain. Claudia Weils' "Girlfriends," a sensitive drama about two women whose lives take different paths follows. DH-128.

Friday, Ap. 19, 9:00 a.m. - "Editing," 3-hour workshop by Monica Freeman, a black filmmaker and film historian, her philosophy of editing in the final product, viewing her own and participants' works-in-progress. OIJ.

1:00 p.m. - "The Images of Black Women in Media," the much-acclaimed workshop led by Dr. Carole Hardeman, of the Southwest Center for Human Relations Studies, analyzing the impact of negative media images and stereotypes of black women as they developed through TV's history. UMC.

3:00 p.m. - "The Hidden Woman," with Dr. Nan Arbuckle, humanities scholar, looking into the reasons behind the perpetual absence of disabled women in the media. This will include an overview of roles depicting the disabled woman and the current status of individuals and groups promoting new images. UMC.

4:45 p.m. - "Breaking Silence," the hour-long film by Theresa Tollini, which treats the incidence and effect of incest on the American family.

7:30 p.m. - poetry and performance by Michele Wallace, visiting OU professor and author of Black Macho and the Myth of Superwoman. Trip Wire and Sage, two local groups, will give performances on invisibility and self-integration. UMC.

Saturday, Ap. 20, 9:00-10:00 a.m. - "Scriptwriting," with Kaiya Montocean, examining the difference in writing documentary and docudrama. UMC.

10:00 a.m. - "Video Animation," studio workshop with Okla. City video-artist Jeanne Hollenbeck, dealing with the various techniques of animation and screenings of some of her more hilarious work. OIJ

1:00 p.m. - "Native American Women Preserving Indian History on Film," with Frances Wise, counselor at the Native American Center, on putting the lives and beliefs of Indian women into perspective, plus discussing the importance of Native American participation in contemporary media and society. UMC.

2:00 p.m. (following lecture) - two films from Third World Newsreel, dealing with South and Central American women, "My Life, Our Struggle," by Susana Amaral (Brazilian women's mobilization), and "After the Earthquake," by Lourdes Portillo (the life of a young woman who emigrated from Nicaragua to U.S.

7:00 p.m. - "A View Through a Looking Glass," a special workshop and film screening by Christine Choy, Asian American filmmaker and founder of Third World Newsreel, and by Monica Freeman, discussing documentary films as tools for women of color. Several films by Choy and Freeman will be viewed. DH

Sunday, Ap. 21, 10:00 a.m. - "Raising the Bucks," a practical guide to fundraising for video and film projects, led by Christine Choy.

1:00 - Barbara Hammer, visiting professor at the State University of New York, presenting her pioneering research on the history of women's avant-garde cinema. The workshop includes discussing the participation of women of color in a-g filmmaking. Hammer will show selected historical works, including films by Maya Deren, Marie Mencken and Mary Ellen Date. UMC

3-30 p.m. - Screening, "Moon Goddess," "Eggs" and "Bent Time," by Barbara Hammer.

As a last event, participants are invited to show their own films in an open forum, followed by a closing reception

The 2nd annual Women in Film Festival is sponsored by the Norman Arts and Humanities Council, the State Arts Council, Red Earth Women, The Women's Resource Center, Total Independent Living Today, The Writers Union, The OU Speakers Bureau, Women Artists League and the Women's Studies Student Association.

HERLAND COFFEEHOUSE

presents

KARIN STAFFORD
and
BONNIE HOUGHTON

for your entertainment

Friday, April 26, 1985

8:00 p.m.

Herland Sister Resources, Inc.
1630 N.W. 19
Oklahoma City

TEXAS HOSTS REBIRTHING WORKSHOPS

Earth Current Women's Hermitage, Red Rock, Texas, is sponsoring a series of spiritual retreats for women.

Rebirthing is breathing in the life force and breathing out the issues that block us from realizing the brightness of our life. It combines breathing, reflexology, accupressure, color healing, prana integration, affirmations and imagery.

Workshop dates are April 6-7, Psychic Unfoldment; April 27-28, Rebirthing "Becoming Our Light"; May 11-12, Individual Rebirthing; May 25-26, Rebirthing "Sexuality"; June 1-2, Individual Rebirthing; June 22-23, Rebirthing "God/Goddess Within Us."

All workshops are \$30 each (or barter), begin at 7:30 Friday night and end Sunday afternoon, include two vegetarian meals a day, and food available for fixing your own light evening meal. Camping space available and limited floor space. Each weekend includes gardening and/or constructing buildings on the land.

Contact Earth Current Women's Hermitage, Rt. 1, Box 137 L, Red Rock, TX 78662, (512) 764-2706.

PROFESSIONAL SKILLS FOR WOMAN ACHIEVER

Fred Pryor Seminars, Inc., is sponsoring a training program which is designed to help women improve their images and impact, in Oklahoma City, April 23, at the Lincoln Plaza Inn, 4445 N. Lincoln; and in Tulsa, April 24, at the Camelot Hotel, 4956 S. Peoria Ave. Programs hours are 9-4. The cost is \$155 per person, due seven days prior to the seminar. Call (800) 255-6139 or (913) 384-6400 for information.

OSU'S NOW CPT. PLANS BUSY APRIL

Poet Reads from New Book

Dr. Nuala Archer will present an evening of poetry, reading selections from her book, Whale on the Line. As the title suggests, Dr. Archer has a surprising perspective on life. She is currently an assistant professor of literature at OSU.

Tuesday, April 2, 7:30 p.m., Exhibit Room 3, Student Union

Political Whistle-Blower to Speak

"Integrity in the Face of Political Reality" is the topic on which Marie Ragghianti, the outspoken woman responsible for the expose of the Tennessee political machine, will speak. Before she was finished, she was fired, but Tenn.'s governor had received a three-year prison term. Ms. Ragghianti is acting technical director of the film, "Marie," starring Sissy Spacek, which tells her story.

Monday, April 15, 7:30 p.m., Student Union Theatre

"What Everywoman Knows"

Pending funding, OSU NOW will bring Tullius McCall to campus. McCall, a protege of Michael Morriarty, is a dramatist par excellence. She hails from New York, and has been touring as Everywoman since 1974. She portrays Margaret Sanger, Susan B. Anthony and, of course, everywoman. Come laugh, come cry, come experience Everywoman.

Tuesday, April 23, 7:30 p.m., University Theatre

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WOMEN'S STUDIES PROGRAM ANNOUNCES COURSES

The following courses are being scheduled for the fall, 1985, semester at OU. For more information about women's studies listings, contact Dr. Barbara Hillyer Davis, at 325-3481.

A HI 4223-1	Women in Contemporary Art	Caldwell
A HI 5990-2	Women in Contemporary Art	Caldwell
CLC 3031-1	Roman Women in the Republic	Herrick
HIST 2120-1	Intro. to Women's Studies	B. Davis
IFD 2613-1	Human Sexuality	Hayes
IFD 3603-1	Family Development	Walker
IFD 5663-1	Family and Social Change	Walker
HR 5143-1	Women in Hist. & Lit.: Mental Health	B. Davis
S WK 4210-900	Women's Issues in the Help- Professions	Lindemann
S WK 5010-900	same as above	
SOC 2120-1	Intro. to Women's Studies	B. Davis
SOC 3733-1	Sociology of Women	Affleck
SOC 3933-1	Women and Power	Affleck

The following courses are taught by members of the Women's Studies faculty and include W.S. scholarship.

ANTH 2512-1	Human Evolution	Lancaster
ANTH 5913-1	Human Evolution	Lancaster
HIST 3430-3	Manhood - American History	Griswold
IFD 1603-1	Contemporary Marriage	Hayes
IFD 5633-900	Relationship Dissolution	Hayes
HR 5153-1	Human Evolution	Englander
SOC 3723-1	The Family	Morgan

The following courses, although they are not Women's Studies, are suggested as related to the area.

ENG 4013-1	Jane Austen	French
IFD 1203-1	Contemporary Parenting	Ball
IFD 3443-1	Adulthood	Yee
IFD 5503-900	Theory, Individual Develop.	Yee

Summer 1985

EDFN 5120-1	Women in Education	V. Roberson
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SOONER SOFTBALL

April 1	Wichita State	* 5:30 p.m.
April 6	Missouri at Stillwater	12:00 p.m.
April 6	Oklahoma State	4:00 p.m.
April 7	Missouri at Stillwater	12:00 p.m.
April 7	Oklahoma State	4:00 p.m.
April 9	Oklahoma City	* 5:30 p.m.
April 13	Kansas State	* 2:00 p.m.
April 13	Kansas	* 4:00 p.m.
April 14	Kansas State	* 2:00 p.m.
April 14	Kansas	* 4:00 p.m.
April 20	Nebraska at Ames, Iowa	11:00 a.m.
April 20	Iowas State	1:00 p.m.
April 29	Oklahoma City	3:30 p.m.
May 2-4	Big 8 Championship, Bartlesville	
May 11-12	Creighton Invitational, Omaha, Neb.	
May 17-18	NCAA First Round	
May 22-26	NCAA National Championship, Omaha, Neb.	

*home games at Reaves' Park, Norman
Call OU Sports Information, 325-6511 for information

FINANCIAL WORKSHOP BOOSTS POWER

Catalyst Counseling Consultants are presenting a workshop for couples on June 8-9 at Lake Murray. Topics include financial principles relating to budgeting, savings, investments, insurance, retirement and spending.

Contact Vicki Morris, licensed professional counselor, and Judith Anderson, licensed financial consultant, for details, at 5415 Maple Ave., Suite 419, Dallas, TX 75235.

The cost is \$70 for the workshop; a cabin and meals costs \$49-65 per person, camping is \$6.

Cassia A. Meador, M.S.

Counselor

Herland Sister Resources (405) 524-3017
1630 N.W. 19
Oklahoma City, OK 73106

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Lesbian research, service and networking projects will be the beneficiaries of the efforts of Sappho's Library, Inc. The Tallahassee, Florida, based organization was created to provide funding, technical assistance and sponsorship for funding to individuals and organizations whose projects benefit lesbians. Membership is open to those who support the purposes of the organization. Contact Marie Logan, 402 E. Park Ave., Tallahassee, FL 32301 (904) 224-4926 (from Matrices)

National Lesbian/Gay Health Education Foundation is in the middle of its national survey of lesbian health care needs. Questionnaires for the survey were returned November 30, 1984. For more information or results of the survey, contact NGHEF, 550 Cresthill Ave., Atlanta, GA 30306.

The Ms. Foundation for Women, 370 Lexington Ave., Rm 301, New York, NY 10017, invites funding requests from organizations run by and for lesbians. Write for information (from Telewoman)

Ladies Against Women takes Phyllis Shlafly's vision further and twists it. L.A.W. is a national satire network inspired by the wacky award-winning comedy of the Plutonium Players. Write for hilarious membership application, buttons, bandanas, tapes: L.A.W., 1600 Woolsey, No. 7C, Berkeley, CA 94703. (from Conditions, 10)

Disabled Lesbian Alliance. National list for networking and support. Send for list or to add your name. D. Hamer, 1610 Mass. Ave., Cambridge, MA 02138. (from Telewoman)

Lunatechs, P.O. Box 266, 206 W. Barry, Chicago, IL 60657 is a lesbian computer group. Future projects include publication of an anthology of women's writings in data processing, information theory, and how it affects our lives. (from Telewoman)

Woodswomen, Outdoor Trips for Women, 2550 Pillsbury Ave., Minneapolis, MN 55404 has new 1985 trip calendar. This year's trips include hiking in Colorado, boundary canoe trips, Mississippi canoe trip, llama packing in Colorado, trekking in Nepal, as well as Minnesota excursions.

"I Choose To Remember, Confronting the Issues of Incestuous Assault," a tape and training manual for incest therapists, health-care providers, women's groups, etc. Available from Children's Health Education Consultants, Inc., P.O. Box 13044, St. Paul, MN 550033 (from Matrices)

Women USA Hotline is a toll-free number you can call 24 hours a day for a report on national news affecting women, legislative action alerts, background info on key issues: (800) 221-4945.

The Seal Press, 312 S. Washington, Seattle, WA 98104, invites book-length feminist fiction/non-fiction manuscripts for publication. SASE (from Telewoman)

Lesbian Mothers Anthology, 1803 Mission St., Box 160, Santa Cruz, CA 95060, invites poetry (5 page max.); prose (3000 words max.). We will empower ourselves and teach others who know so little of our struggles. For those who

don't consider themselves writers, we especially encourage submissions. (from Telewoman)

The Sorceress's Apprentice, a very low budget but high quality journal of feminist philosophy, produced by and for feminists who have not yet completed their apprenticeships or are not yet tenured. Send camera-ready copies to Ruth Ginzbert, ed., Dept. of Philosophy, 355 Ford Hall, University of Minnesota, Minneapolis, MN 55455.

The Black Woman Writer and the Diaspora: Hidden Connections and Extending Acknowledgements. An International Literary Conference, Michigan State University, East Lansing, Oct. 27-30, 1985. Suggestions for papers deadline: April 15; Copies of final papers deadline: Sept. 1. Write to Dr. Linda Susan Beard, Dept. of English, Michigan State University, East Lansing, MI 48824. (from NWSA Newsletter)

Women's Motorcycle Festival includes races, tent camping, recreation, canoeing, boating, swimming, awards, local trips, this year at Seneca Lake. Write for information, 7 Lent Ave., Le Roy, NY 14482 (from Telewoman)

Radical Rose Recordings is a non-profit lesbian company which invites tapes from lesbians all over the world to share our experiences and perspective with other lesbians. Music, culture, interviews, humor and serious discussion. Don't worry about being good enough! Write, P.O. Box 8122, Minneapolis, MN 55408. (from Telewoman)

"Black Women in the Middle West" is an exciting new project currently underway in Indiana and Illinois. In June, they will issue a Comprehensive Resource Guide listing all the collections and locations. Write c/o Dept. of History, University Hall, Purdue University, West Lafayette, IN 47907 (from NWSA Newsletter)

The Lesbians-Over-60 National Survey has been completed. Copies of the summary report are available from Monika Kehoe or Sheryl Goldberg, Psychology Building, rm. 502, San Francisco State University, San Francisco, CA 94132 (from Matrices)

TERRY COCON, Representative

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Account Executive



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New Releases

Chris Williamson, "Prairie Fire"

A new studio album with Chris at her best. Reminds us of "The Changer and the Changed." Highly recommended! \$8.98, also on cassette.

Gayle Marie, "Double Talk"

Produced by Mary Watkins, Gayle's second album is complete with romance, delicate ballads and a little rock 'n roll. The title cut is a special parody of the "double talk" that smiling politicians give us. Highly recommended! \$8.98, also on cassette.

Sue Fink, "Big Promise"

Exciting "new music," this techno-pop album is synthesizer rock that has never been seen on the women's music scene. It is high energy and has to be heard. "Boys Are Thugs" and "Caught Between Two Worlds" are two recommended cuts. Highly recommended! \$8.98, also on cassette.

Just Published - from Naiad Press

Rosemary Curb and Nancy Manahan. Lesbian Nuns: Breaking Silence. 432 p., \$16.95, \$9.95 paper.

Under rigidly enforced rules of behavior, where women's lives are consecrated and subjugated to the most sacred of vows, where "particular friendships" are ruthlessly eradicated under pain of sin and expulsion, still the power of love manages to emerge and survive.

Each nun in these stores describes the individual and searing path she has journeyed to discover and face and experience the truth of herself: That she is a lesbian nun.

Unprecedented, myth-shattering, explosive in its unveiling of religious life and society, this book will create a fire-storm. It is certain to be among the most controversial books of this or any other year.

Sarah Aldridge. Misfortune's Friend. 320 p., \$7.95 paper
What is Mrs. Henshaw's influence on the young Lesbians in the periphery of her life? Why is she always present in times of "need"...and what is the real tie between her and Althea's aunt? Sweeping through the domestic history of her young women, Sarah Aldridge uses the broom of world events to show the shape of their lives. Her many fans are waiting, and they will not be disappointed.

Lee Lynch. The Swashbuckler. 288 p. \$7.95 paper.
Greenwich Village...Provincetown...travel with Frenchy Tonneau through these gay meccas during the 60s and 70s when lesbian life changed forever.

Jeanette Howard Foster. Sex Variant Women in Literature. 432 p. \$8.95 paper

First published in 1956, Sex Variant Women in Literature established for all time the visible presence of lesbians in world literature from 600 B.C. through the middle of the 20th Century.

Unquestionably the most interesting work of Lesbiانا, no one pretending to enjoy lesbian literature can afford to be without this book. Fascinating in its account of famous Lesbians through the years, as well as analyzing the books they wrote, their efforts to achieve publication and their lives with other lesbians.

Ann Stokes. A Studio of One's Own (edited by Dolores Klaich) 128 p. \$7.95

What would happen if a group of lesbian friends, real live women, went into the beautiful New Hampshire countryside and on a mountaintop built a place of spiritual and artistic refuge for their friends? What happens is A Studio of One's Own.

WOMEN'S MUSIC TOP 20

1. Holly Near, "Lifeline"
2. Holly Near, "Watch Out!"
3. Ferron, "Shadows on a Dime"
4. Meg Christian, "From the Heart"
5. Near and Inti-Illimani, "Sing to Me the Dream"
6. Chris Williamson, "The Changer and the Changed"
7. Kay Gardner, "A Rainbow Path"
8. Tret Fure, "Terminal Hold"
9. Meg Christiand & Chris Williamson, "Meg/Chris at Carnegie Hall" (\$14.98)
10. Holly Near, "Journeys"
11. Alive!, "City Life"
12. Sweet Honey in the Rock, "We All...Everyone of Us"
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