
HERLAND ° SISTER

r e s o u r c e s

VOLUME 1, NUMBER 3
MARCH, 1985

HERLAND SISTER RESOURCES, INC.
1630 N.W. 19, OKLA. CITY, OK 73106

WOMEN UNLIMITED CONFERENCE

Sexual harassment is the theme of the fourth annual conference of the Organization for the Advancement of Women in Law, to be held Saturday, March 30, 1985, at the OU Law Center in Norman.

Karen Savigne, Director of Development at CUNY Law School at Queens College, will deliver the keynote address, "Sexual Harassment and Women's Struggle for Equality," beginning at 9:30 a.m.

Other workshop topics include the art of self protection, holistic health and relaxation techniques, communication tactics and the psychology of spending money. Each conference participant will be able to attend three workshops.

A workshop addressing sexual harassment will be scheduled in each time slot for those who want an intensive study of the subject. These workshops will be conducted by Karen Savigne, The Norman Human Rights Commission and Peggy Crull, a trial expert on sexual harassment.

Other activities include a film screening, wine and cheese party and a fashion show emphasizing the professional wardrobe.

Registration, \$5.00 which includes child care, is at the door. Children will be supervised at St. Thomas More, located at the corner of Jenkins and Stinson. Please provide your child with a sack lunch.

For more information, call 325-4699.

WYMN RADIO--Yes, it's a women's pirate radio station, operating without a license on shortwave stations 7.432 and 7.428. They played women's music and mentioned "testosterone-free radio," saying their station was "women's radio for the world, for and about women, on our full moon broadcast." So, if your radio gets shortwave (lots do these days), keep checking the above numbers for WYMN. (Off Our Backs)

SPRING CONCERT SERIES IN DALLAS

Little Feather Productions, Inc., of Dallas, is bringing Diane Lindsay, who wrote "Sweet Darlin' Woman," and Sue Fink, of "Leaping" fame, to the western landscape Saturday, March 2.

New Music artists Diane Lindsay and Sue Fink are bringing an exciting blend of pop and techno-pop music to Dallas on their national spring tour, celebrating the release of their new albums Open Up and Big Promise, respectively. Switching off between dueling synthesizers, bass, piano and digital drums, Sue and Diane perform their own innovative and insightful songs, ranging from the outrageous to the sensitive. They take you everywhere vinyl has dared to tread with creative electronics and lyrical substance.

Ferron, Canadian feminist folk singer, will be in concert Friday, April 26.

Australian folk artist Judy Small is featured June 22. Following the concert will be a dance.

Individual ticket prices: Lindsay-Fink, \$10; Ferron, \$14; Judy Small and dance, \$12 (half price for age 15 and under). Ticket series price, \$30. All concerts will be presented at 8:00 p.m. at the First Unitarian Church, 4015 Normandy.

For information, call 214-941-9303 or 214-398-6358.

CONSIDER THE POSSIBILITIES

Herland Sister Resources, encourages referrals to Herland counselor Casia Mealor, M.S.

Mealor, who has five years of counseling experience, specializes in counseling for women, feminists, lesbians and survivors of violence, and uses a sliding fee scale.

For information, call 524-3017.

LETTER TO THE EDITOR

Friend,

Thank you so much for sending me your newsletter each month. Twice in recent months, I have received information in the newsletter leading to the publication of my poetry--I feel if it weren't for you, I might not have these works in print.

I would very much like to help Herland continue to exist and expand. In the past (when I was teaching at Langston University) I was able to donate money to Herland. Right now I cannot easily afford to do that--but I still want to help.

What I do have is time, and I believe talent. For most of the past ten years, I have earned my living as a journalist. I would like to offer my abilities in typesetting, proofreading, writing, etc. Because of my schedule and the distance I live from Oklahoma City, I could most easily come to Herland on weekends. Once a month to aid in putting out the newsletter would be no problem for me--if I could be of assistance.

I'd like to volunteer to work on Saturday, March 23, at the store doing whatever needs to be done. I am so very very glad Herland exists. I discovered Holly Near at Herland.

I am particularly interested right now--simply because I have just finished reading it--in writing a review of the book, Pornography and Silence: Culture's Revenge Against Nature by Susan Griffin. This book made a profound impression on me. I have only read one other book in my lifetime (I am 40) that was as thought-provoking, Susanne Langer's Philosophy in a New Key. I would just like to encourage other women to read Griffin's book.

Again, thank you for being there.

In sisterhood,
Patti Weaver
Cushing, Oklahoma

LETTERS TO THE EDITOR

We encourage the exchange of information, personal opinions on issues of concern to the Oklahoma women's community, and your stories and experiences.

The editor reserves the right to edit and condense letters according to space limitations. Letters should be typed, double-spaced and signed by the author(s). Include your address and telephone number. If you wish to be published anonymously, indicate so, but include your name, etc., for our information in case the editor has questions.

Mail or deliver your letter to HSR, Inc., 1630 N.W. 19, OKC, OK 73106. Deadline is the 15th of each month.

JOIN US

INTERNATIONAL WOMEN'S DAY
CELEBRATION
with music by

Karin Stafford and Bonnie Houghton

8:00 p.m.

Friday, March 8, 1985

Herland Sister Resources, Inc.
1630 N.W. 19
Oklahoma City

HERLAND COFFEEHOUSE
presents

PEGGY JOHNSON

for your entertainment
Friday, March 29, 1985
8:00 p.m.

HERLAND SISTER RESOURCES, INC.
1630 N.W. 19

From the Mailbox

Each month Herland receives many newsletters, magazines, newspapers, conference announcements and miscellaneous info.

We also receive donations of books, magazines and other materials from generous supporters.

We catalog these valuable resource materials in the library and file them in the subject file drawers for your, the community's, use.

New this month:

I Know You Know: Lesbian Views and News, a national monthly magazine, Jernan Ltd. Publisher, 5335 N. Tacoma Ave., Indianapolis, IN 46220 (317) 252-5381. Subscriptions, \$27.50 per year. (Dec., Vol. 1, No. 1 is in the library.)

Bridges, a quarterly feature magazine for professional and career-oriented gay women. 812 6th Ave. #6, Oakland, CA 94606 (415) 452-2045. Subscriptions, \$12 per year. (Dec.-Jan. Premier Edition is in the library.)

Forte, a quarterly about women's music, Midwest Music, Inc., Publishers. 207 E. Buffalo St., Suite 545, Milwaukee, WI 53202 (414) 278-0066.

Gayly Oklahoman, monthly news & events magazine. Gayly Incorporated, Publisher. P.O. Box 60930, Oklahoma City, OK 73146 (Feb., Vol. 3, No. 2 is available free at Herland.)

PORNOGRAPHY AND SILENCE - a review

by Patti Weaver

Pornography and Silence is a profoundly thought-provoking book by a remarkable thinker, Susan Griffin, the author of Voices; Rape: The Power of Consciousness; and Women and Nature: The Roaring Inside Her.

In her work, which is simultaneously riveting and scholarly in its analysis of art, literature, films, magazines and psychology, Griffin maintains that pornography is borne of a split mind--a Biblical mind.

"Every theme, every attitude, every shade of pornographic feeling has its origin in the church.

"The metaphysics of Christianity and the metaphysics of pornography are the same," Griffin says.

Like the Christian who hates the flesh, "in the pornographic mind, a great fissure exists between spiritual and carnal love," according to Griffin, who maintains that the pornographer splits soul and body, male and female, culture and nature.

"In the pornographic mind, woman is symbol for man's hidden vulnerability.

"Women in pornography are not 'other' than the pornographer himself. They are symbols for the denied parts of himself," Griffin maintains.

Women represent nature, which humiliates the pornographer by its power to make him hunger, thirst, cry. He seeks revenge against nature by falsely portraying women as only flesh without soul, depriving matter of spirit, according to Griffin.

She concludes that our whole culture has fashioned itself after a pornographic mind, a split mind. Citing instances from Marilyn Monroe's life, she describes the actress as two beings: one who actually existed, who dressed in loose clothing and spoke and walked in a totally different manner when she was herself, and another, the "female impersonator," acting out the pornographer's distorted vision of woman as flesh without soul, a caricature dressed in tight clothing.

The pornographer is a frightened being, frightened of women, terrified of nature's power over him, and, thus, he lives in an artificial world, she says.

He endlessly attempts to kill his feelings, his sense of being vulnerable, by attempting to control nature, by humiliating women.

Of Hugh Hefner, she notes that he lives in total isolation from nature: "His house has no windows."

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HERLAND SISTER RESOURCES, INC.

announces

our next Collective meeting

Open to Public

Sunday, March 3, 1985 6:30 p.m.
call 524-3017, 840-5715 or 946-5395

COFFEEHOUSES PACK 'EM IN

by Marian Hulsey

In case you haven't discovered it for yourself, the place to be on at least one Friday night each month is Herland Sister Resources, Inc., for the monthly coffeehouse programs sponsored by the Collective.

The cold winter night didn't discourage the more than 60 people who filled Herland Jan. 22 to hear Mary Reynolds and the Sisters of Swing. Mary, who will be leaving for California very soon, was in fine form, the best I have ever heard her in the eight years I've been a fan. Perhaps it was the intimacy of such close quarters, such an appreciative audience who came just to hear the music, or just good vibes. But, whatever caused the magic to happen, I hope it can be recreated when she returns.

Mary disappointed me a few years ago, with her repertoire centered primarily around very male-oriented music, even when she performed for women's groups. I knew from her early appearances at The Library that she wrote some good music and I wanted her to perform hers and that of other women. This farewell performance was a nice balance between her funny songs, ballads and the traditional swing number which she has made even more famous.

Vocally, the blend was superb. Sisters Mary Freeh and Kim Turk provided just the right complement to Mary's voice, conjuring up many memories of singing close harmony. The "doo-wahs" were interspersed with other types of music and, thus, did not get old. We all wish Mary continued good fortune and look forward to her return.

The February coffeehouse was very different, but an equally good musical experience. I had heard of Donna DeSalvo for some time but had never her her perform.

Donna kept apologizing for her voice's being hampered by her cold, but I was so intrigued with her guitar playing that I didn't notice. She kept urging the audience to sing along on her many James Taylor and Dan Fogelberg songs. Particularly moving was her rendition of Karla Bonhoff's "Home." She "did" a great Bonnie Raitt "Any Day Woman." The program represented such a nice mixture of her own songs, among them "Love to See You Free," "Remember Your Best Friend," "Uh, Uh, Honey" and the crowd-pleaser "Pitty Patty," of the funny and the more serious, sometimes mixed in the same song, as indeed life is.

Sitting on the floor right in front of Donna so I could take pictures, I was fascinated with her intricate chords, key modulations, and the ease with which she retuned for different modes. She is a fine instrumentalist, reminding me of Meg Christian's playing. (I still prefer Meg and guitar, with no other instruments.)

March is special and Herland wants you to celebrate International Women's Day with us, Friday, March 8, at 8:00 p.m., with music by Karin Stafford and Bonnie Houghton. Then, again March 29, with Peggy Johnson. Be sure you don't have to hear about these musical sharings after the fact--JOIN US!!

"QUILTERS" AT STAGE CENTER

After playing to sellout audiences in New York, Los Angeles, Houston and Pittsburg, the much acclaimed production of "Quilters," by the Denver Center Theatre Company, will come to Oklahoma City for three performances, March 12 and 13, at Stage Center, 400 W. Sheridan.

Written by Molly Newman and Barbara Damashek, "Quilters" is an uplifting play which admires hard work, the values of family, friendship and community. Based on the actual recollections of Colorado women, it is a joyous and powerful chronicle of frontier women, for whom quilting was both a practical chore and a way to express their feelings about their lives, destinies, hopes and dreams.

Using the metaphor of the quilt, we glimpse into the lives of Sarah McKendree Bonham and her "daughters," who stand for all the pioneer women of America. We see how the pieces of their lives are scrapped, patched and stitched together into symbolic narratives of joy, heartbreak, desolation and survival.

As the basic patterns appear on stage--bold, vivid shapes with names like "Crosses and Losses," "Tree of Life," and "The Rocky Road to Kansas"--the cast enacts the stories, crises and rituals that made up their lives.

Some are tragic: we see a terrible winter that brings madness and freezing death. Some are comic: while quilting the "Tree of Life" for a young man on his 21st birthday, his girlfriend remarks, "Recognize this calico print? You should, you had a hard time keepin' your hands off it!" Some are piercing self portraits: "I tremble sometimes when I remember what that quilt knows about me," says another young woman.

Each of the 16 scenes (paralleling the 16 blocks in a quilt) is wonderfully interwoven with music, song and dance. The music is performed by a quartet of excellent musicians on guitar, banjo, acoustic bass, hammered dulcimer, cello, violin and flute.

Barefoot and attired in gingham dresses, the 11 women in the cast convey all the nuances of humor and pathos.

The Central Oklahoma Quilters Guild will have 25 colorful quilts on display throughout the lobby and halls of Stage Center. A quilt will be given away at each performance.

The March 12 performance will be at 8 p.m. The two performances on March 13 are at 2 p.m. and 8 p.m. Tickets are \$13.50 each and can be reserved by calling the Stage Center Box Office at 239-7333.

NATIONAL WOMEN'S MUSIC FESTIVAL

The NWMF is moving toward an even more successful festival in 1985. Held the weekend after Memorial weekend, May 31 to June 2, the festival will be housed again on the Indiana University campus in Bloomington, which provides a comfortable, indoor environment in which to grow, network, share and enjoy.

NWMF will highlight three nights of main stage performances by nationally known women artists including: Casselberry & Dupree, Kate Clinton, June Millington, Ferron, Ronnie Gilbert and Adrienne Torf, Alive, Toshi Reagan, Beth York and others.

Although music is a very strong and integrated aspect throughout the three days and nights, the emphasis of this festival is the broad spectrum of workshops, networking and special conferences in which women can meet and learn from each other. The goal of NWMF is to highlight, enhance and facilitate women's growth, personally and professionally, as well as the growth of women's culture.

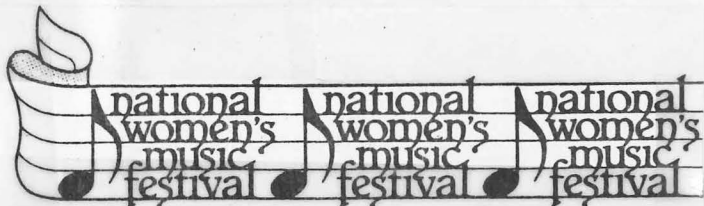
Presently, there are two special conferences within the NWMF: the Music Industry Seminar and the Writer's Conference. (Last year's special speaker at the latter was Mary Daly.) Special conferences being planned and developed are in the areas of Women's Religion/Spirituality, Women's Health and Women in Business.

The pre-registration fee for a full, three day pass is \$55, \$60 on-site. On campus housing in the dorm will cost \$55 for two nights' lodging and six meals. Rooms will also be available on Thursday and Sunday nights.

Women interested in giving workshops or leading networking sessions, performers interested in being considered for the Performer Showcase, crafts-women and artists interested in showing/selling their work, and women interested in attending should write to NWMF, P.O. Box 5217, Bloomington, IN 47402, (317) 637-4938.

The deadline for those wishing to present workshops is March 15.

Other activities include a workshop for third world women; open workshops; Visual Arts Exhibit (deadline March 15); open mic (on-site sign up); Sober Support, which offers 24 hour, women only space, support and beginner meetings, literature, workshops, videos, experience, strengths and hope (for AA, ACA, Al-Anon, OA, NA and WFS).



(NOTE: This year will be our fifth time at NWMF and I can honestly say that just thinking about it helps me get through tough days at work, etc. It is such a total cultural experience, and one that I do not think is duplicated anywhere. Staying in the dorm is really fun (we have the whole dorm), the food is great, and it is wonderful to have breakfast with Margie Adam before going to her workshop. I have learned so much about myself at this conference. I can't wait! mh)

CONFERENCE FOR WOMEN IN PRINT

The Third National Women in Print Conference will be held May 29-June 1, in Berkely, CA. It's open to all feminist women working in women-owned or co-owned, alternative or mainstream print and publishing trades, including editors, publishers, self-publishers, reviewers, booksellers, librarians, archivists, agents and graphic designers.

Topics to be explored include, "Is politically correct really correct or just another form of censorship? Do our publications reflect the diversity of women's needs and interests in our communities? Who are our readers?"

The conference will cost \$200, which includes meals and bedding. At least half of the registration must be paid by April 1. Scholarships are available. Write: Karen Schiller, Women in Print Conference, Box 3184, Oakland, CA 94609, (415) 826-8720.

RECOVERING OUR HERSTORY

"We wanted to orchestrate a celebration particularly, but not exclusively, for women, and we wanted to place women's lives at the very center of the community's attention."

from Generations of Women: In Search of Female Forebears, by Doris Friedensohn and Barbara Rubin, Women's Studies--Jersey City State College.

Since January, 1980, 500 women's studies students at Jersey City State College have attempted to recover the history of women in their own families through the use of photographs and oral interviews. This volume documents their experiences and displays their findings.

Available for \$5 from Women's Studies Program, Jersey City State College, Jersey City, New Jersey 07305.

YWCA CRISIS INTERVENTION SERVICES, 1984

The Passageway Shelter for Battered Women sheltered 286 women and 274 children during 1984. Although shelter is often a last resort for women who are being battered, battering is a crime that affects women from all socioeconomic levels and racial groups. Women who have more financial resources are most often served via the crisis line and support groups.

The battered women's hotline received 2025 calls during 1984. Of these callers, 128 women, or 6%, were referred elsewhere due to lack of space at the shelter. This figure appears small because it does not include the children of women who were turned away, and also due to the Shelter's commitment to provide safety despite frequent overcrowding.

The Rape Crisis Hotline received 586 calls during 1984. The hospital volunteer response team provided advocacy for 74 rape victims and 52 family members; follow-up services were provided for 37 individuals. These services for rape victims represent over 700 service hours provided by volunteer rape advocates.

Crisis Intervention Services also handled 348 calls for referrals for other types of assistance. Fifty women were assisted with petitions for protective orders. A weekly support group for battered women was also maintained with volunteer energy.

RUBYFRUIT JUNGLE on Film?

Rubyfruit Jungle, the book by Rita Mae Brown about a young woman coming of age as a lesbian and a feminist, may soon be made into a movie--but what kind?

It seems that movie producer Bruce Campbell, who spent 15 years publicizing the anti-war movie "Johnny Got His Gun," wants to go commercial with this new project. Campbell told the San Francisco Chronicle he plans to shoot the film originally as a "hard R," then later add X-rated lesbian love scenes to make the film a hit at hardcore movie-houses.

Author Brown is "steaming," says the Chronicle, not only because she wants either to write the screenplay herself or have a good screen play written. Brown says Campbell isn't offering enough to have a good writer work on the project. Campbell says that Brown is "a very testy woman." Brown adds, "I certainly hope nobody out there gives him money thinking they're helping me." (Her Say)

ANTHOLOGY DEADLINE EXTENDED

The Lesbian Battering Anthology deadline for submissions has been extended to April 1, 1985. The Lesbian Task Force of the National Coalition Against Domestic Violence is calling for papers, which should be typed, double-spaced and no longer than 10 pages. Submit papers to Kerry Lobel, Arkansas Women's Project, 1601 Dennison, Little Rock, AR 72202.

Priorities for publication: 1st - battered lesbians telling their own stories; personal experiences, narratives, poetry, fiction, art. 2nd - discussion papers on violence in lesbian relationships; services for battered lesbians (support groups, therapeutic issues, individual advocacy, integration of heterosexual and lesbian women in shelters); self-defense; confidentiality of individual vs. community involvement; police and court involvement; analysis of battering among lesbians.

An issue paper, "To the Lesbian Nation," developed at a NCADV-sponsored conference in Sept., 1983, will guide the editorial team in reviewing submissions. (Copies are available at Herland.)

JOB OPPORTUNITY

Executive Director for national grassroots feminist organization, National Coalition Against Domestic Violence.

Qualifications: Understanding of violence against women and experience with women's movement organizing. Applicants need to reflect experience with nonprofit organizations, fiscal and management systems, legislative and public policy advocacy, working board/staff relationships, staff supervision, program development and implementation. Have strong writing and public speaking skills, be willing to travel, able to work independently.

Salary range: \$28-32,000

Employment: June 1, 1985, Washington, D.C.

Send four resumes by March 15 to: Joan Welsh, Boulder County Safe House, P.O. Box 4157, Boulder, CO 80306.

CELEBRATE NAT'L WOMEN'S HISTORY WEEK

March 3-9, 1985

The study of women's history is relatively new and comparatively quiet. It is purposeful; the goal is nothing less than constructive and expansive social change, change that must come with honest and thorough education. Through knowing these true stories, we can recapture the inspiration of earlier women, and become more optimistic about the power we have over our lives today to affect change in our long and varied journey for equal rights for women.

The multi-cultural study of women's history means reclaiming the contributions and impact of all groups of women. Knowing how the lives of women before us were spent, we gain the richness of our heritage and the inspiration of this tradition of activism and accomplishment. Correspondingly, boys and men are able to expand their perceptions and expectations of the real lives and work of women.

National Women's History Week sets aside a special time each March for schools, communities and workplaces to recognize and celebrate the lives of countless women of all races, ages, cultures, ethnic traditions and ways of life. Honored are women who have participated in history by living out their lives, whether in ways grandly eloquent or steadfastly ordinary, and by so doing have contributed to our shared history.

National Women's History Week always includes International Women's Day, March 8, a day proclaimed at the turn of this century to recognize the tremendous work of women in the organized labor movement. This date was chosen as a focal point for NWHW for three reasons: to stress the international connections between and among women; to emphasize a multi-cultural approach to women's history; and to celebrate women as workers world-wide.

It is our shared commitment to National Women's History Week that will serve as a springboard for introducing a more accurate picture of our history throughout the year.

Contact your Representative and Senator today and request that they cosponsor the House and Senate Resolutions designating the week of March 3-9 as "Women's History Week."

Write for the National Women's History Project Resource Catalog, P.O. Box 3716, Santa Rosa, CA 95402. This free catalog includes community organizing guides, curriculum guides, commemorative posters and products, teaching guides, biographies for young readers, books for older readers and adults, recommended resources, bilingual books, reference and information services.

Recommended reading from the National Women's History Project:

Women Who Changed Things: Nine Lives That Made a Difference, Linda Peavy and Ursula Smith, 188 p. cloth \$12.95.

Nine turn-of-the-century American women, previously overlooked in biographies for young readers, come alive again through these factual accounts: Orie Latham Hatcher, educator; Sara Josephine Baker, medical inspector; Annie Smith Peck, mountaineer; Willimina Fleming, astronomer; Candace Thurber Wheeler, artist; Mary McDowell, settlement worker; Kate Barnard, legislative advocate; Leta Hollingsworth, psychologist; and Ida Wells-Barnett, journalist.

MORE WOMEN'S HISTORY BOOKS

She's Nobody's Baby, Susan Dworkin and Suzanne Braun Levine, 216 p. \$12.50.

Decade by decade, this pictorial history introduces us to the female personalities, events, issues and media images of women in this century. Hundreds of familiar and rare photographs accompany the brief text.

Sojourner Truth: A Self-Made Woman, Victoria Ortiz, 156 p. cloth \$10.53.

In 1843, after 30 years of living in slavery as a black in a white society and as a woman in a country run by men, Isabella changed her name to Sojourner Truth and began her remarkable career as a traveler, bringing truth to the American people. Her dramatic story is told here with many quotations from her speeches and dictated writings.

Written Out of History: Our Jewish Foremothers, Sondra Henry and Emily Taitz, 291 p. \$8.50.

In writing the only book available on the entire history of Jewish women, the authors have rescued from undeserved obscurity the vital force of Jewish women from all times and geographic areas. Includes 26 biographies from the 5th Century B.C.E. to the 1950s.

American Women Artists from Early Indian Times to the Present, Charlotte Streifer Rubinstein, 576 p. paper \$12.95.

Here for the first time is a look at hundreds of women artists and their works, brought to life with anecdotes about the times in which they lived and the society that influenced their art. Many photos.

America's Working Women: A Documentary History 1600 to the Present, Rosalyn Baxandall, L. Gordon, S. Reverby, eds., 408 p. paper \$8.95.

Defining work comprehensively--wage, labor, slave labor and unpaid domestic labor--this anthology on working class women brings all of women's work to history's center stage. Essays, diaries, union records, letters, songs, statistics and photos chronicle the lives of women of virtually all cultures, races and areas of work.

Immigrant Women, Maxine Schwartz Seller, ed., 346 p. paper \$12.95.

In the 19th and 20th centuries, millions of European, Asian, Hispanic and Black women left their homes to come to the U.S. This anthology combines memoirs, diaries, oral history and fiction to present an authentic and emotionally compelling record of women's struggles to build new lives in their new land.

Black Women in White America: A Documentary History, Gerda Lerner, 630 p. paper \$8.95.

An unusual collection of letters, journals and other first-person documents through which the strength, pride and sense of community of Black women in the U.S. emerges clearly. Covers the period from the early 1800s to the present.

Daughters of the Earth, Carolyn Niethammer, 281 p. paper \$10.95.

The lives and legends of American Indian women with photographs and bibliography. Brief sections of life stages from birth through death tell the stories and show the diversity of the first and least known women in this country.

The Jewish Woman in America, Charlotte Baum, P. Hyman, S. Michel, 281 p. paper \$6.95.

Establishing her family in the New World, caring for poorer newcomers, enduring low wages, protecting immigrant girls from white slavers--a fascinating history with a goodly amount of Jewish humor. Photos.

The Female Experience, Gerda Lerner, 509 p. paper \$14.95.

Relying on primary sources, Lerner reweaves the history of women in this century, telling our stories from three different perspectives: Female Life Cycles, Women in Male Defined Society and New Definition of Womanhood.

A History of Women in America, Carol Hymowitz and Michaela Weissman, 400 p. \$4.50.

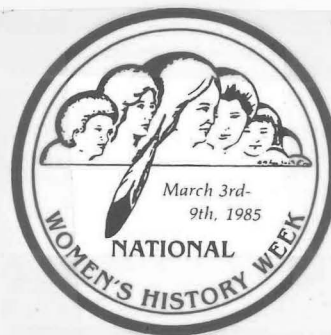
One of the best general history buys for the money. Begins with European colonization and moves forward to contemporary U.S. women's movement. Comprehensive in its inclusion of working and middle class women, the book reflects how these women shaped the life and culture of America.

Nisei Daughter, Monica Stone, 238 p. \$8.95.

The author, a Japanese-American woman, writes her personal account of growing up in the 1920s and 1930s on the Seattle waterfront, and of her family's internment during World War II. A particularly moving, true story.

Seven Women: Portraits from the American Radical Tradition, Judith Niles, 235 p. \$5.95.

Sustained by a rare courage, these seven heroic women brought about far-reaching changes as messengers to the future: Sarah Grimke, Harriet Tubman, Elizabeth Cady Stanton, Mother Jones, Charlotte Perkins Gilman, Anna Louise Strong and Dorothy Day.



Dr. Sally Ride took Amelia Earhart's scarf, borrowed from the National Women's Hall of Fame collection, into space this October. The scarf was returned to the Hall after her flight.

The New Explorers: Women in Antarctica, Barbara Land, 224 p. cloth \$8.95.

The stories of over a dozen women scientists and explorers will quickly draw you into the exciting world of polar exploration on this continent, which until recently was closed to female researchers and discoverers.

Homeward the Arrow's Flight, Marion March Brown, 175 p. cloth \$8.75.

The life of Susan LaFlesche led her far from the Omaha Indian Reservation in Nebraska that she called home. Willing to tackle almost anything, in 1859, she began medical school in Philadelphia, finished at the top of her class--the first American Indian woman to become a licensed physician--and returned home to help build a better future for her people.

With Silk Wings: Asian American Women at Work, 150 p. paper \$10.95.

Unique histories of 52 contemporary women of Chinese, Filipino, Japanese and Korean ancestry in 52 occupations, emphasizing their humanity as well as their careers. Photos of each.

An Eye on the World: Margaret Bourke-White, Photographer, Beatrice Siegel, 123 p. \$8.95.

Reknowned for her photographic interpretations of war, revolution and poverty, and for her personal battle against Parkinson's disease later in her life, this well illustrated book of Bourke-White's life (1904-1971) tells a fascinating adventure story. (Grades 7-12)

HERLAND ORDER FORM

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Zip

Please note: orders are shipped Special 4th Class Mail. Allow at least three weeks for delivery. All orders are discretely packaged.

Detach and mail this form with your check or money order to herland Sister Resources, Inc., 1630 N.W. 19, Oklahoma City, OK 73106.

Quan.	Title/Description	Price	Total

SUB-TOTAL _____

Add 5% Tax _____

Add Postage & Handling, \$1.50 first item, .25 each additional item _____

TOTAL ENCLOSED _____

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YOUR ANNUAL DONATION HELPS SUPPORT THE PROGRAMS AND ACTIVITIES OF HSR, A NON-PROFIT ORGANIZATION SERVING THE OKLAHOMA WOMEN'S COMMUNITY

Your donation, regardless of classification, entitles you to a 10% discount on store stock, concert tickets, workshops and advertising; a monthly newsletter; use of the lending library and resources, and MORE.

Donations may be made via cash____ or check____. Please indicate if this is a monthly pledge____.

Upon receipt of your annual donation, you will receive your Friends of Herland card, to be presented for store and concert discounts, and a receipt for your tax purposes.

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| Associate | 25.00+ | _____ |
| Special | 10.00+ | _____ |

MAIL TO: Herland Sister Resources, Inc. (Student, Senior Citizen 60 years & older, Other)
1630 N.W. 19
Oklahoma City, OK 73106