

herland newsletter

March 1984

a publication of Herland Bookstore, 1630 N.W. 19th Oklahoma City 73106

GLORIA STEINEM SPEAKS IN STILLWATER

"Women of the 80s - The Second Wave," is the topic for a speech by Gloria Steinem, founder and editor of Ms. magazine.

Steinem will speak Wednesday, March 14, 1984, at 8:00 p.m. in the Seretean Center on the OSU campus. An autograph part will follow the speech.

Tickets are \$5; student \$3 and are available from NOW, box 904, 040, Student Union or Women in Communications, 206 Paul Miller Bldg., OSU. In Oklahoma City, NOW, P.O. Box 21538, OKC 73156; and Herland Bookstore.

Sponsored by NOW, Women in Communications, College of Arts and Sciences, OSU

MONDALE ENDORSED BY NOW

For the first time in the National Organization for Women's history, they have endorsed a presidential candidate. The decision was based on several criteria: stand on women's issues, placement of women in his campaign, electibility and the energy and determination of the Mondale staff to receive NOW's endorsement.

It was "a clear indication of their (the Mondale campaign) regard for the power of the women's vote and for the political impact they believe NOW can have on this campaign," said Judy Goldsmith, president of NOW.

CHEMICAL DEPENDENCY COUNSELOR AVAILABLE

"One of my goals as I began my private practice, was not to duplicate services, but to recognize specific needs in the overall continuum of care/recovery for chemical dependency," said Karen Weldin, M.A., C.A.C.

She has begun aftercare groups for women; also for gay men and women. Write Coury Center, 308, N.W. Expressway, OKC 73112 or call (405) 842-2423 for information.

GAYLE MARIE IN CONCERT IN OKC

Gayle Marie, singer, songwriter and pianist, will appear at the Oklahoma Art Center's Artsannex, May 18, 1984.

Opening the concert will be Mary Black.

Tickets are \$10 and include wine and cheese, coffee and tea, light snacks. Advance tickets will be available April 1, 1984, from Herland Bookstore.

WOMEN IN FILM FESTIVAL IN NORMAN

The "Women in Film Festival" will be held at OU April 12 - 16, 1984. Admission is free and all events are open to the public. A \$2 donation is requested to cover the expense of child care.

Barbara Hammer, San Francisco, Gaylon Emerzian, Chicago, and Deborah Rizzo, New York are the featured filmmakers. They will be conducting workshops on spirituality and filmmaking, Hollywood film, studio and editing techniques, the money chase, what is feminist film.

Other workshop presenters are Dr. Carole Hardeman, Jeanne Hollenbeck, Dr. Joanna Rapf, and Kaiya Montaocean. Festival events include an art exhibition, "Seeing Women," and poetry performance by Rizzo, the Third Wave Group; Terry Hauptman, Barbara Cleveland and Montaocean.

Over thirty films will be shown including topics on Women of Color, mothering, disability, peace, health, aging, unions, Lesbians, avante garde, documentary, video.

For pre-registration and information write or call Women Artists' League, c/o Women's Studies Program, 601 Elm St., Room #530, Norman, OK 73019, (405) 325-3481.

Sponsored by the Women Artists' League, Women's Studies Student Association, Big Red Art Club and Grille, Speakers Bureau, Campus Film Series, OU

SPOUSAL RAPE LAW PASSES OK SENATE

Only in Oklahoma is a wife unable to seek legal regress if she is raped by her husband. The Oklahoma Senate voted recently to make rape within marriage a criminal act. The bill will go to the House of Representatives for approval.

CALL FOR CENTRAL AMERICA WEEK

We need your voice for poetry readings and music together in struggle. Call Terry Hauptman at 364-3776.

Central America Week is March 18 - 25. The poetry reading is Friday, March 23, at 7:30 p.m. in Dale Hall, Rm. 200, OU

LESBIAN RAP GROUP STARTS IN NORMAN

If you're interested in attending a Lesbian Rap Group, call 364-7522.

HOLLY NEAR IN CONCERT IN FAYETTEVILLE

Holly Near, Redwood recording artists of women's music from Oakland, California, will appear in Fayetteville, Arkansas on the University of Arkansas campus April 6, 1984.

1984 NATIONAL WOMEN'S MUSIC FESTIVAL

The National Women's Music Festival will be held in Bloomington, Indiana, May 24-27. For information write: WIA/NWMF, P.O. Box 5217, Bloomington, IN 47402

CAMPFEST '84

Campfest will be held in Alloway, New Jersey over Memorial Day weekend (May 25-28). The night stage will feature nationally known musicians and the day stage will provide a showcase of regional talent. Campfest also presents a recreational slant with volleyball, a recreational room and movies. For more information write: Campfest '84, P.O. Box 30381, Philadelphia, PA 19103. Enclose SASE

NOTE - Gayle Marie will be at the NWMF and Campfest. Let's catch her here in Oklahoma City first!

HERLAND NOW CARRIES NEWSPAPERS

sisterlode

A FEMINIST JOURNAL FOR NEWS, ART, IDEAS
ALBUQUERQUE, NEW MEXICO

LESBIAN CONNECTION

"Lesbian Connection has the largest circulation of any lesbian publication and is a lively source of news items of interest to lesbians . . . a one-of-a-kind compilation of data covering the entire spectrum of contemporary lesbian life. Always stimulating and fun to read."

—MAGAZINES FOR LIBRARIES

COMING SOON

PLEXUS

SAN FRANCISCO BAY AREA WOMEN'S NEWSPAPER

SOJOURNER

The New England Women's Journal of News,
Opinions, and the Arts

"An unusually handsome and intelligently-written journal: serious, responsible, and stimulating."

—Adrienne Rich

"Relentlessly non-polemic, professionally written and designed, and open to all points of view."

—Ms.

off our backs

The Best in Feminist Journalism
our 13th year

oob provides:

- ★ National and international news about women
- ★ Thoughtful commentaries, and news ahead of its time
- ★ Health, prison, and labor news

HERLAND offers a wide variety of resources to the women's community in central Oklahoma. Through our monthly Newsletter we inform over 250 women of upcoming activities. If you would like to receive the Newsletter, come by the bookstore and sign up. It's much more than books and products - it's our local news.

HERLAND sponsors and provides support services for the production of music concerts, poetry readings, coffeehouses, films/video showings, speakers, slide shows. We work with other individuals and organizations to provide our community with cultural and educational programs. We will be happy to talk with you about your ideas and can assist you with development, contacts and publicity.

HERLAND relies on volunteer energy and we always need folks to help with covering the store hours; preparing the Newsletter; posting publicity and advertisements; miscellaneous maintenance. Contact Barbara Cleveland to volunteer. The bookstore is not for profit - it's a community service center. It belongs to you!

HERLAND is a women's space, a place to make contact with the women's community. Browse in our reading library; relax on the couch; meet new women; have lively discussions; revision the world. If your geography limits a personal visit, we can serve your reading needs through mail order.

HERLAND stocks all small presses: Naiad, The Crossing, Spinsters Ink, Women's Press, Persephone, Kitchen Table, Feminist Press, Out & Out Books, Double Axe, Cleis Press, Glad Hag Books. Also women's records: Redwood, Deep River, Olivia, Lima Bean, Terrapin, Even Keel, Women's Wax Works, Freedom's Music, Sea Friends Records.

HERLAND also carries beautiful jewelry and leather crafted by Oklahoma City's own 'Tre'; and posters, t-shirts, postcards, photography, pottery, buttons & bumper stickers, other crafts.

HERLAND is open Saturday from 10:00 a.m. to 6:00 p.m. and Sunday, 1:00 p.m. to 6:00 p.m. Our hours may not be as convenient as other bookstores but we believe our unique books and products made by, for and about women are worth waiting until the weekend.

**So much
has been
written
about
women.
But so
little has
shown up
in the
libraries.**

HERLAND
HAS
A
GROWING
LENDING
LIBRARY



from the shelves > FICTION

- Aldridge, Sarah
 Atwood, Margaret
 Auel, Jean M.
 Austen, Jane
 Boucher, Sandy
 Brown, Rosellen
 Cameron, Anne
 Chopin, Kate
 Cross, Amanda
 Douglas, Carol Anne
 Fleming, Kathleen
 Forest Katherine V.
 French, Marilyn
 Gapen, Jane
 Gilman, Charlotte Perkins
 Glasgow, Ellen
 Fordan, Mary
 Grumbach, Doris
 Kingston, Maxine Hong
 Lehmann, Rosamond
 Lessing, Doris
 Lynch, Lee
 Miner, Valerie
 Morgan, Claire
 Munro, Alice
 Plath, Sylvia
 Ramstetter, Victoria
 Rule, Jane
 Scott, Jane
 Shelnutt, Eve
 Shockley, Ann Allen
 Smedley, Agnes
 Strongin, Lynn
 Swansea, Charleen, ed.
 Taylor, Valerie
 Vivien, Renee
 Warner, Sylvia Townsend
 Watson, Lynn
 West, Dorothy
 Wilson, Barbara
 Wilson, Barbara Ellen
- All True Lovers
 Cytherea's Breath
 Madame Aurora
 Tottie
 Lady Oracle
 Life Before Man
 The Clan of the Cave Bear
 Emma
 The Notebooks of Leni Clare
 The Autobiography of My Mother
 The Journey
 The Awakening
 The James Joyce Murder
 To the Cleveland Station
 Lovers in the Present Afternoon
 Curious Wine
 Daughters of a Coral Dawn
 The Bleeding Heart
 The Women's Room
 Something Not Yet Ended...
 Herland
 Barren Ground
 The Company of Women
 Chamber Music
 China Men
 Dusty Answer
 Briefing For a Descent Into Hell
 The Memoirs of a Survivor
 The Summer Before the Dark
 Toothpick House
 Movement
 The Price of Salt
 Lives of Girls and Women
 The Bell Jar
 The Marquise and the Novice
 Against the Season
 Contract With the World
 Outlander
 This Is Not For You
 Wives Who Love Women
 The Formal Voice
 The Black and White Of It
 Daughters of Earth
 Bones and Kim
 Love Stories By New Women
 Prism
 Return To Lesbos
 A World Without Men
 A Woman Appeared To Me
 Lolly Willowses
 Alimony or Death of the Clock
 The Living is Easy
 Walking On the Moon
 Ambitious Women



Outlander

by Jane Rule
 13 stories, 12 essays + essays
 \$6.95 224 pp.
 ISBN 0-930044-17-7

More than 9,000 copies in print just three months after its release. *Outlander* has been lavishly praised by all. Here are a few comments about this wonderful book:

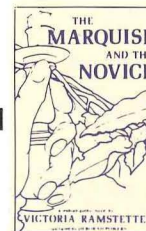
"Her accumulation of rough and fine distinctions has cohered into extraordinary art."
 — Barbara Baracks
Village Voice

"Both stories and essays share a clarity of thought and clean prose style that Rule backs up with compassion and complexity. *Outlander* is a treat for all women."
 — Robin Morgan
MS Magazine

"Jane Rule is a superb writer."
 Joyce Bright
Mom, Guess What!

"... intelligence, clarity, restraint and good sense."
 — *Library Journal*

"The essays in this nonfiction/fiction doubledecker keyed to the lesbian image are short, to the point, admonitory, unabashedly clubby... Among lesbian writings these are distinctly more worthy of attention than most."
 — *Kirkus*



The Marquise and the Novice

by Victoria Ramstetter
 ISBN 0-930044-16-99

\$4.95

The first Lesbian Gothic! The romance and drama of the Gothic novel, with one slight difference... the perspective is feminist and there is an all-Lesbian cast.



Prism

by Valerie Taylor

\$6.95 168 pp.
 ISBN 0-930044-18-5

Valerie Taylor, author of countless Lesbian paperback classics including her earlier NAIAD title *Love Image* (to be reprinted later this year) brings us a marvelous view of women in their retirement years in *Prism*.

"Who said 'life begins at 40'? For Eldora it began at 60, when she met Ann, a closeted dyke who had retired from her job and traded the hustle of big city life for the solitude of a small town to live out her remaining years. In her previous novels Valerie Taylor described what it was like in our youth and middle years. Now she brings us a tender story of two "mature" women who discover that love and sex and dreams are not just for the young."

— Del Martin and Phyllis Lyon
 Co-authors of *Lesbian/Woman*

HERLAND PRESENTS

GAYLE MARIE

IN CONCERT MAY 18, 1984

WITH OKLAHOMA CITY'S
OWN MARY BLACK OPENING
- - IN OUR BEST MUSIC
PRODUCTION EVER

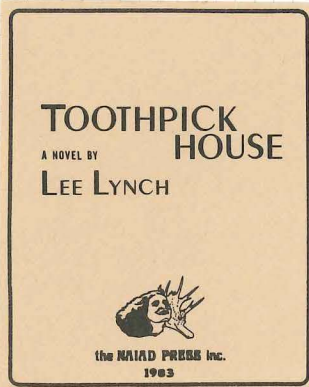
AT THE OKLAHOMA ART
CENTER'S ARTSANNEX
3113 PERSHING BLVD.
(STATE FAIRGROUNDS)

\$10 INCLUDES WINE AND
CHEESE, COFFEE AND TEA,
LIGHT SNACKS

ADVANCE TICKET SALES
BEGIN APRIL 1, 1984



Photo by Jamie Price



Toothpick House


A novel
by Lee Lynch
320 pp \$7.95

Annie Heaphy, cab driving baby butch, lives a life of freedom in a shack on the Connecticut coast. Her dislike of "Yalies" and all they represent extends to beautiful, self-possessed Victoria Locke at first, and then they fall in love and both their worlds change forever.

Ennui in the Afternoon?



Volunteer at Herland!



PASSAGE WAY

- Closing the door on violence
- Opening the way for its victims

24 Hour Hot-Line

BATTERED WOMEN	528-5508
RAPE CRISIS	524-RAPE (7273)

Information - Counseling - Referral

Published by Herland Bookstore
Editor: Elaine Barton

in honor of *Black Heritage Month*

Photograph by Nancy Crampton © 1983



THOSE
WHO
RIDE THE
NIGHT
WINDS

◦ NIKKI GIOVANNI ◦

Nikki Giovanni is our most widely read living black poet, and in her most accessible collection to date, we become aware of the poet as a human being we can relate to, someone affected by and concerned with events. Christina Robb of *The Boston Globe* has said recently of Nikki Giovanni, "She is a witness now, not a prophet. Her voice is the voice of a brilliant friend who's curious about everything you think of as everyday and who loves you like a sister but whom you don't see very often, and who doesn't mind telling you the whole truth in a warm way."

HERLAND BOOKSTORE
1630 N.W. 19th at Blackwelder//OKC
Saturday 10-6 // Sunday 1-6

IN
SEARCH
OF FOUR
MOTHERS'
GARDENS
Womanist
Prose by
ALICE
WALKER

This is the first collection of Alice Walker's nonfiction, representing the views of a remarkable writer over a period of fifteen years. The pieces have appeared in a wide range of publications, including *Ms. magazine*, the *New York Times*, *The Black Scholar*, *The American Scholar*, *Conditions*, and *Mother Jones*.

The theme of her Pulitzer Prize-winning novel, *The Color Purple*, is the subject of several essays here, including the title piece: black women in relation to their families, their mothers; to each other; to black men; to white society and the world at large. A number of other essays discuss writing and writers—Zora Neale Hurston, Jean Toomer, Flannery O'Connor, among them—and Walker reflects on her own work. She also looks back on the Civil Rights Movement, pays a visit to the "new Cuba," and speaks out on nuclear madness. Throughout the volume she explores theories and practices of feminists and feminism. It is in contemplating the limitations of both that she coins a new word that expands modern feminism by incorporating what she calls the "womanist" tradition of black women.

In the two concluding pieces, Walker considers women writers as mothers and, in a courageous memoir about a traumatic accident in her childhood that blinded and scarred one of her eyes, tells how her young daughter helped her to recognize herself as beautiful, whole, and free.

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in honor of Black Heritage Month

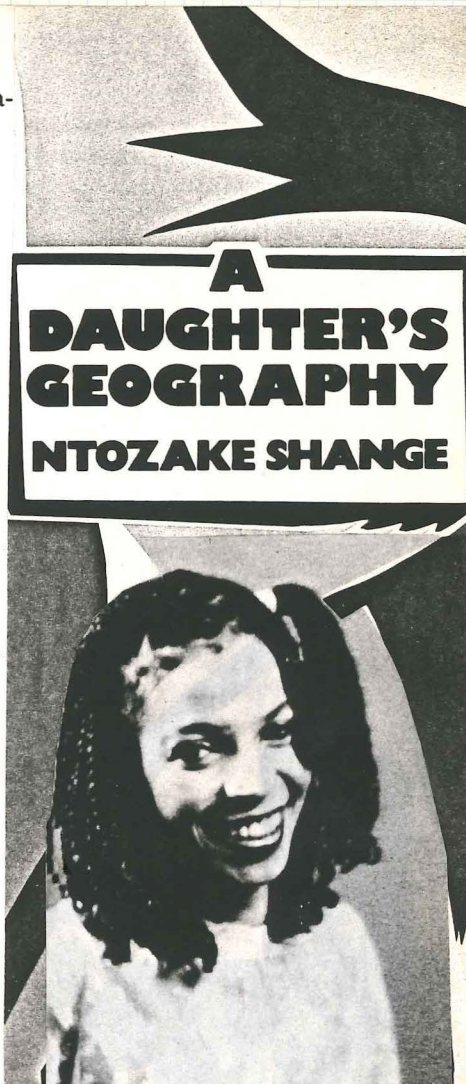
Maya Angelou	Gather Together in My Name
Cliff, Michelle	I Know Why the Caged Bird Sings
Davis, Angela	Claiming an Identity They Taught Me to Despise
Giovanni, Nikki	Autobiography
Hansberry, Lorraine	Women, Race and Class
Hooks, Bell	Gemini
Hull, Gloria T.	Those Who Ride the Night Winds
Jordan, June	To Be Young, Gifted and Black
Lerner, Gerda	Ain't I a Woman: Black Women and Feminism
Lorde, Audre	But Some of Us Are Brave
Moraga, Cherrie	Civil Wars
Morrison, Toni	Black Women in White America: A Documentary
Naylor, Gloria	The Cancer Journals
Prescod-Roberts, Margaret	Zami, A New Spelling of My Name
Roberts, J.R.	This Bridge Called My Back
Shange, Ntozake	The Bluest Eye
Shockley, Ann Allen	Song of Solomon
Smith, Barbara	Sula
Stadler, Quandra	Tar Baby
Prettyman	The Women of Brewster Place
Walker, Alice	Black Women: Bringing It All Back Home
Wallace, Michelle	Black Lesbians: An Annotated Bibliography
West, Dorothy	A Daughter's Geography
	For Colored Girls Who Have Considered Suicide
	The Black and White of It
	Home Girls: A Black Feminist Anthology
	Out of Our Lives: A Selection of Contemporary Black Fiction
	The Color Purple
	In Search of Our Mother's Garden
	Meredian
	Black Macho and the Myth of the Superwoman
	The Living is Easy

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In her new book of poetry, Ntozake Shange maps the expanding horizons of the black imagination today, from the indigo moods of Harlem streets to the sun-drenched colors of the Caribbean, from passionate songs of pain and outrage to the tipsy cakewalks of love's exhilaration. Out of the music of black speech she creates poems that fall over your day like a wash of azure, words that dance, strut, cruise, weep, and shout with life and power; songs to declare her visions and map the geography of life and beauty she would claim for her daughter.

Ms. Shange once said that poems should "fill you up with something/cd make you swoon, stop in yr tracks, change yr mind, or make it up, a poem shd happen to you like cold water or a kiss"—perhaps the best description of her own work. Her new book will further confirm her reputation as one of our most gifted writers, equally at home in the theater, the novel, or poetry, and always in her own, exuberant, magical voice.



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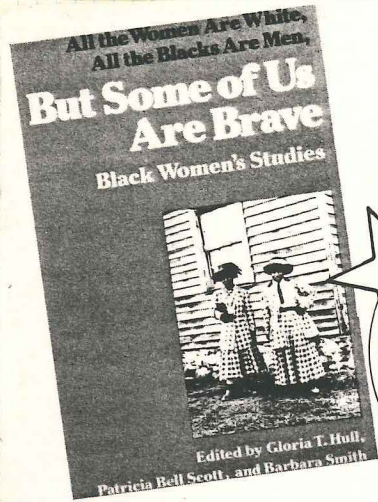
Civil Wars June Jordan

Blending personal experience and current events, Jordan writes with power and passion about topics like the black woman, the Harlem riots, Angola, rage, love, writing, and commitment. "These essays prod us to think of the politics of our time, not as cool intellectual calculation, but as intensely felt outraged experiences."

—Frances Fox Piven

"Thorough and unwavering radicalism." —*New York Times Book Review*

June Jordan, author of fourteen books, is professor of English, State University of New York at Stony Brook.



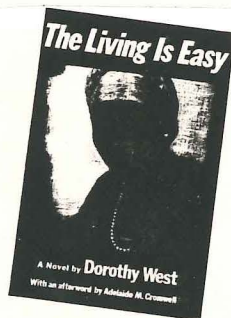
At last, the first comprehensive collection of work that reveals the range of black women's history and their many contributions to our society—in education, in political movements, in the church, in social movements, in music, in literature, in the theater and much more.

The editors have skillfully interwoven the works of over twenty noted contributors from Alice Walker and Mary Helen Washington to Michele Wallace and Elizabeth Higginbotham. Highlights include an extensive list of black women novelists; important statements on black feminism, racism in higher education and in the women's movement; the changing role of black women in the church; guidelines for racism consciousness raising; and the politics of Black women's studies.

THE LIVING IS EASY

A Novel

Dorothy West
With an Afterword by
Adelaide M. Cromwell



The Living Is Easy tells the story of Cleo Judson, daughter of southern sharecroppers and wife of "black banana king" who wants to become a member of Boston's early 20th-century Black elite. Readers have long loved the wry and ironic humor, even bitchiness of this novel originally publishing in the 1940s and will continue to be challenged by its moral and social complexity.

A Zora Neale Hurston reader

I LOVE MYSELF WHEN I AM LAUGHING ... AND THEN AGAIN WHEN I AM LOOKING MEAN AND IMPRESSIVE

Zora Neale Hurston

Edited by Alice Walker
With an Introduction by
Mary Helen Washington



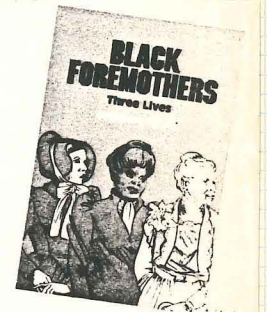
The most prolific black woman author from 1920 to 1950, Hurston was praised for her writing and condemned for her personality—her independence, arrogance, and audaciousness. This first anthology, with 14 superb examples of her fiction, journalism, folklore, and autobiography, rightfully establishes her as the intellectual and spiritual leader of the next generation of black writers.

BLACK FOREMOTHERS

Three Lives

Dorothy Sterling

This book recovers from history the stories of three great black American women—Ellen Craft, the daring runaway Georgia slave who used her freedom to serve the cause of abolition; Ida B. Wells, the firebrand journalist whose crusade against lynching awakened the conscience of a nation; and Mary Church Terrell, a gifted and untiring leader in the movements for suffrage, civil rights and world peace.

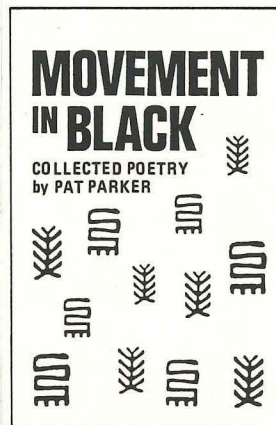


Movement in Black COLLECTED POETRY

by Pat Parker

MOVEMENT IN BLACK makes as powerful a statement now as it did when it was first published by Diana Press in 1978. Audre Lorde writes in the Foreword: "Parker's Black Woman's voice rings true and deep and gentle, with an iron echo. It is merciless and vulnerable and far ranging. In her poems Parker owns her weaknesses and she owns her strengths, and she does not give up. Even when she weeps, her words evoke that real power which is core-born." With an Introduction by Judy Grahn, this edition will be printed from the original version.

"They will not come clothed in brown, and swastikas, or bearing chest heavy with gleaming crosses. The time and need for ruses are over. They will come in business suits to buy your homes and bring bodies to fill your jobs. They will come in robes to rehabilitate and white coats to subjugate and where will you be when they come?"



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