

OLD NORTH

MAGAZINE OF THE UNIVERSITY OF CENTRAL OKLAHOMA

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connect to
Central

Be Central

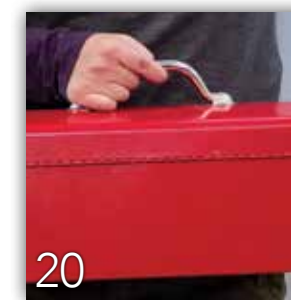
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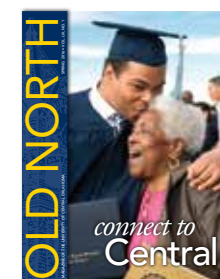
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<p>4 'Serving the Metro' Being a metropolitan university is more than location. It's about connecting community and students, for the good of both.</p> <p>7 Complete the Dream UCO Athletics races to the finish of its first capital campaign, kicking off with a \$10 million gift.</p> <p>8 Connect to Central What is it that people believe about UCO? Research shows there are many ways people 'Connect to Central.'</p> <p>10 Stepping Up to Challenges Paralympian Jeremy Campbell shares what makes him not just a great athlete, but a great role model for Central students.</p> <p>14 Books: Sparking Passion History of Music professor Ted Honea, Ph.D., shares his knowledge as well as his comprehensive manuscript collection.</p>	<p>18 Meet Alumni's New Team New Director Dave Lewis and crew are busy bringing new ideas and efforts to Central's Alumni Association.</p> <p>20 Outfitting Students Assistant Professor Katrina Lacher, Ph.D., uses a simple toolbox to help students visualize what they need for the future.</p> <p>22 Our Place Provost John Barthell, Ph.D., tells how his time in Turkey has helped him realize the power of 'place,' including here at UCO.</p> <p>26 Death, Dying Class Revealing Central's Gary Steward, Ph.D., for 15 years has taught an intercession class that has been enlightening to him as well.</p> <p>32 Meet First Luminaries UCO's 125th celebration included the creation of the Luminary Society with 125 named to its inaugural group.</p>
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...a magazine published by the University of Central Oklahoma for its alumni and friends.

On the Cover



December graduate Joshua Ray, like many of his classmates on commencement day, shows his love and appreciation for those who helped make his success possible.

Staff Photo by Lauren Bieri, UCO Photographic Services

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CLASSICAL RADIO

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Meeting the Challenges, Staying the Course

Welcome to 2016 from UCO!

The winter weeks have been mild here in Edmond. They are matched by the upbeat tempo of university life. We often say there is no time at UCO more engaged than the fall, except for the spring.

As many of you in Oklahoma know, our state is confronting near-historic financial challenges, fueled in part by the dramatic drop in energy prices and in the corresponding state revenues.

All public higher education, UCO included, has been directly impacted. Beginning last July, we began the academic year with a 3.5 percent reduction in state support. Since, there have been four additional reductions due to state-declared revenue failures and a drop in oil/gas prices. We are planning for FY 17 (2016-17) fully expecting our state support will be further reduced. For us, these reductions amount to millions of dollars.

About 15 years ago, UCO received about 60 percent of its operating budget from the state. Today, that state support is less than 25 percent. This protracted withdrawal of state funding for higher education has corresponded to an increase in UCO's enrollment that's unequaled in the state. These realities have created fresh challenges for the personalized, quality learning experience for which we have been recognized.

Some institutions have decided to take actions that will limit their capacities to serve our citizens and the state. We are using innovative approaches to meet our responsibilities as the public regional university serving the Oklahoma City metro and Oklahoma.

In the midst of these downturns in state support, UCO has not dampened its entrepreneurial and collaborative spirit. There are significant projects underway which commenced prior to the state revenue shortfalls or are financially sustained by resources from select fees and/or highly appreciated philanthropic support.

Several of these initiatives will be



highlighted in the coming months, but first among them is the renaissance of Old North. Shuttered about 15 years ago for safety reasons, this symbol of UCO and Oklahoma higher education will re-open in fall 2016 as a multipurpose epicenter of our university. It will offer faculty offices; intimate, high-impact classrooms; operational offices; and conference rooms. Described by our facilities leadership as "building a ship in a bottle," restoration will prepare this original Oklahoma Territorial Normal School for many decades of meaningful service, thus extending the vision of the original founders and builders of our "cathedral of learning on the plains."

Some major projects underway or approved include the backstage facility annex to historic Mitchell Hall and the Interdisciplinary STEM (Science, Technology, Engineering and Mathematics) Research and Training Center. The Sports Performance Center at the north end of the football stadium is viable thanks in large part to the generous investments by alumnus Chad Richison and an anonymous former UCO football player. In the midst of the described

reduction in state assistance, UCO is following its path of responsible fiscal management and innovative planning and creating for the future to serve as Oklahoma's metropolitan university.

This *Old North* issue is a rich selection of information and articles depicting some of the vitality here that is rooted in focused scholarship; diligent, collaborative effort; and realistic optimism. We embrace John F. Kennedy's declaration that we are idealists with no illusions. We believe that we are one of the positive partners engaged in creating Oklahoma's future.

When the dust has settled, UCO will be on course, living its belief in the power of learning, leading and serving.

In any season, please know that you are always welcome here.

Don Betz
President

'Serving the Metro,' What It Means

By Gypsy Hogan
Publications Editor
University Relations

Oklahoma City Mayor Mick Cornett's recent recognition of UCO spread like a welcomed warm front across a campus enamored with sunlight.

"At the higher ed level, I want to take a moment to mention our ever-growing relationship with UCO," Mayor Cornett said at his annual State of the City address on Jan. 13 before 1,600 people at the Cox Convention Center.

"President Betz and his staff are continuing their commitment to Oklahoma City. You probably know about ACM, the School of Rock that they offer downtown. You may be less aware of their new boathouse and jazz lab on the river and their new downtown MBA program. We are also working together with the Brookings Institution on improving our Innovation District. None of these are small endeavors."

And none happened overnight, he might have added.

Starting in 2008, UCO developed an intentional goal of becoming the state's only metropolitan university — academia code words for wanting to look for ways to build relationships that would strengthen the university and its students, as well as those in the larger community.

That goal and the commitment to its success intensified in 2013 when the university developed its seven-year plan, Vision 2020.

"We will accomplish this objective through building intentional partnerships with business, industry, government, non-profits and educational institutions," UCO President Don Betz said in the plan's release. "These partnerships will enable us to draw upon the exceptional talent of our faculty, staff and students to collectively address critical issues and opportunities."

Over the last eight years, multiple partnerships have come to fruition, involving all areas of the university. And those efforts continue.

However, last year the university's steady movement forward seemed to find a new momentum, solidly placing it and its people amongst "thought leaders planning and participating in the future of this developing 'City State,'" Provost John Barthell told those gathered for the university's recent annual spring forum in January.

How does a metropolitan university go about developing its role?

One description: Intentionally, by being flexible and responding to opportunities that present themselves, taking each project and asking how can this further our mission. The role varies, whether as the "thought leader" to develop new concepts, the "change agent" to restructure processes, the "facilitator" to gather varied stakeholders to explore new ideas or as the "agenda setter" to map out a deliberate course of action to address a metro opportunity or challenge.

An example of UCO as thought leader and facilitator was realized last year when



Oklahoma City Mayor Mick Cornett at his 2016 State of the City address included comments about UCO's commitment to the metropolitan area.

the university celebrated its 125th anniversary. In commemorating its founding in 1890, a UCO@125 Distinguished Speaker Series was planned. First on campus was Bruce Katz, co-author of the *The Metropolitan Revolution*, vice president for the Brookings Institution and founding director of its Metropolitan Policy Program. His book, made available across campus for book study groups, looks at the innovative things cities across America have done to reinvent themselves as thriving communities.

Even earlier, in 2014, President Betz circulated *The Metropolitan Revolution* to his cabinet members, and through his leadership, UCO made a concerted effort to explore how to realize its concepts.

"*The Metropolitan Revolution* presented

an 'ah-ha' moment to us as we focused on how we might serve the metro to develop its economy, communities and neighborhoods. The work of Bruce Katz and Jennifer Bradley provided that roadmap to us," said Mark Kinders, Ed.D., UCO vice president of Public Affairs.

In 2014, Kinders talked informally with Mayor Cornett and then met with the Brookings Institution to promote the idea of a partnership. "The immediate response was 'no,'" Kinders said.

However, UCO persisted, leading to Katz's 2015 campus presentation to community leaders and eventually connecting

Katz to the Oklahoma City Chamber, which inked an 18-month Innovation District development proposal. That proposal seeks to create for the first time a blueprint of how the city's business sector plans to grow so that UCO and other city partners provide meaningful support and assistance.

Katz further has accepted a role on President Betz's Council of Advisors and has shared insights from his research to help guide UCO's continuing efforts to expand its role in the metro.

The rationale for UCO was simple as it seeks to assist city and state leaders to expand the state's economic base. In 2016,

When UCO leaders say that Central is Oklahoma's metropolitan university, they're not talking about geography. A metropolitan university in academia means something more than location.

Central is a member of the Coalition of Urban and Metropolitan Universities, serving more than 50 metropolitan regions.

Members include both private and public institutions, but all have several things in common, as listed on the organization's website:

- A mission that includes teaching, research and public service;
- A responsiveness to respective community needs while striving for national excellence;
- An understanding that mutually beneficial partnerships are a tool for accomplishing strategic goals;
- A commitment to supporting an educated citizenry and workforce for their respective state and region;
- A goal of having a diverse student body that is reflective of the demographic characteristics of the region; and,
- The desire to serve as an intellectual and creative resource for the metropolitan region.



Author Bruce Katz spoke at UCO in January, paving the way for Central to connect Oklahoma City with the author and the Brookings Institution.

the volatile price of oil hovering at \$30 — creating a \$1.3 billion state budget gap — proved the merits of the initiative. Oklahoma City and the state identify five major industry clusters as driving the economy. The Innovation District will emphasize expanding two of them — life sciences and aerospace. However, the concept of an innovation district is to create “collision points” by providing amenities and attractions that will bring bright entrepreneurs together in new ways. The creative entrepreneurs will “collide,” producing new products, services or conceptual approaches to issues that will drive the future of the city and state — and the needed diversification of their economies.

“The future of our university and the Oklahoma City metro are intrinsically connected. We thrive together,” President Betz said.

Even better, UCO students benefit.

“Our students learn the value of seeking solutions and contributing to the community through these partnerships, taking those lessons with them as they graduate and become productive citizens, ideally right here in the OKC metro,” he said.

As Mayor Cornett said in his annual address, “Nothing contributes more to adding to our workforce than investments in education.”

Good words to remember.

The university’s work to strengthen its mission as a metropolitan university has taken many forms, both on and off campus. University leaders work to connect the interests of UCO students with those of the community, creating opportunities for all.

- With classes starting in January 2015, UCO Downtown now serves the Oklahoma City metro through prepared graduates, innovative programs and partnerships that contribute to the area’s continued growth. Enrollment and interest in the new location has exceeded expectations. So, the variety of class offerings has been expanded to include the master’s in Business Administration program, as well as degrees in Professional Science and Business Analytics. In addition, UCO Downtown and the UCO Center for eLearning and Connected Environments work with area businesses to offer non-credit, continuing education or customized classes to meet specific needs. More at downtown.uco.edu.
- In spring 2015, UCO opened its new CHK|Central Boathouse on the Oklahoma River. The boathouse is not only home to the university’s Women’s Rowing team, but it also offers space for music performances, art exhibits and public gatherings.
- UCO in 2015 refocused its Small Business Development Center. Still located in One Santa Fe Plaza, it’s now part of UCO’s Customized Education department, emphasizing customized education, business consulting and business incubators to strengthen economic opportunities.
- The university expanded its partnership with the Greater Oklahoma City Hispanic Chamber of Commerce, helping families prepare for college opportunities as well as receive needed training for business development.
- UCO’s Latino Faculty and Staff Association has become a model for other colleges and universities looking for ways to better connect and serve the growing Hispanic community.
- UCO’s Academy of Contemporary Music (ACM@UCO) has continued to find ways to support community efforts while providing students with performance opportunities and music business training. The program has received international attention while helping grow the Oklahoma music scene.
- UCO’s main campus in Edmond continues to be a U.S. Olympic and Paralympic training site.
- The university has been recognized by *The Chronicle of Higher Education* as “A Great Place to Work For” for seven years and has been listed twice in the Top 10 Large School Honor Roll.
- An August agreement between UCO and Oklahoma City University has officials of both exploring partnerships between the two schools academic programs, such as Central’s master of Public Administration and OCU’s juris doctorate program.
- The Carnegie Foundation named UCO to an elite “Community Engagement” classification, and the university was named a Veteran Friendly institution by *Military Times*.
- Ranked No. 4 in the nation on the *Forbes* “My Top College” listing, UCO also has been named to the Top Tier of Public Regional Universities in the West by *U.S. News & World Report* and designated a U.S. EPA Green Power Conference Champion for energy efficiency.

Complete the DREAM



*By Reagan Hamlin
Assistant Vice President for Development*

UCO Athletics launched its Complete the Dream campaign in November with a record-setting gift from alumnus and former student athlete Chad Richison (BA ’93), founder and CEO of Oklahoma City-based Paycom Software Inc.

Richison recently pledged \$10 million to UCO Athletics as part of its \$15 million Complete the Dream campaign. His gift is the single largest donation in university history and among the largest ever received by an NCAA Division II institution.

“It’s truly an honor to be able to give this type of gift,” said Richison at the press conference announcing the donation.

“I came here in 1989 as a student athlete, and while my athletic career was short lived, the relationships I made have lasted forever. I’m very hopeful the contribution I’ve made today has the intended affect.”

Just three months later, a former Central football player made an anonymous \$1 million donation to the campaign, the third largest gift in UCO Athletics’ history.

The Complete the Dream campaign is the first comprehensive athletic facilities campaign for Central.

Planned facilities include a north end zone complex, an indoor practice facility, a new softball stadium and major renovations to other sport facilities.

UCO President Don Betz said the campaign will provide the resources for UCO student athletes to be the best students and athletes they can be.

Funds from the Richison gift are earmarked for athletics facility upgrades to benefit all Central student athletes.

“To have achieved 80 percent of our \$15 million fundraising goal just months into the Complete The Dream campaign speaks



From left, UCO President Don Betz, Central supporter Chad Richison and UCO Director of Athletics Joe Muller support the announcement of Richison’s \$10 million gift.

to the importance UCO holds in the hearts of our alumni,” UCO Director for Athletics Joe Muller said.

“Chad Richison’s incredible lead gift, coupled with another record-breaking gift, is a game-changer for UCO athletics. Thanks to generous alumni, we will soon transform our dream into reality and provide resources for UCO athletic programs never seen before at this institution.”

To make a gift to the Complete the Dream campaign, visit centralconnection.org/completethedream.

For information on UCO Athletics, visit bronchosports.com.

connect to Central

By Adrienne Nobles
Assistant Vice President for University Relations

By reading this issue of *Old North*, you are connecting with the University of Central Oklahoma. It's also probably fair to say that you've connected with the university in many different ways. You earned your degree here. You made lifelong friends, found a mentor or got an internship that put your career on track. Maybe you've taught generations of Bronchos. There are countless ways to connect to the university.

That makes the university's new branding initiative a natural progression. With the theme Connect to Central, the university aims to actively engage its many audiences with authentic messages that capture the Central spirit.

"Connect to Central is as flexible as it is meaningful to what we do each day at the university. The connections students make here — and the opportunities they provide — are at the heart of the Central experience," said Charlie Johnson, vice president for University Relations.

Connect to Central is the result of an 18-month market research and creative conceptualizing process. The university worked with TWG Plus, a higher education marketing firm, to conduct focus groups and phone and online surveys with students, parents, alumni, faculty, staff and community members. That research helped uncover valuable perceptions of the university and, ultimately, the development of Connect to Central.

Each group surveyed spoke of the personal experience they found at Central. They praised the value of a Central degree — both in terms of investment and in preparedness. They liked the opportunities provided both on campus and throughout the Oklahoma City metro.

That research also led to the development of five key phrases — or attributes — you'll hear used as a part of the Connect to Central initiative: a personal experience, a creative and innovative spirit, unmatched value, strong connections, and confident and ready. These attributes resonated with most of the respondents in our research, representing qualities about Central that are largely believed to be true.

Because the message and images are well researched and tested, the Connect to Central initiative allows the university to use its resources wisely when communicating with audiences.

"We are confident that as UCO grows and continues to emerge as Oklahoma's metropolitan university, this is a positive step forward . . . a way for us to tell our story that connects to our students, faculty, staff and the community," Johnson added.

This spring, you will see and hear the launch of the campaign throughout the OKC metro on billboards, print and on-line ads, traditional and digital radio and campus signage. But Johnson said the best promotion is a personal story of connection told by the one who experienced it.

"We hope Connect to Central inspires our students, alumni, faculty, staff and friends to become enthusiastic brand ambassadors who share how their Central experience has shaped their lives."



Above: Will Rogers World Airport, Oklahoma City.
Far left: Campus pole banners.
Middle left: Second Street campus entrance.
Near left: Ads in *The Oklahoman*, *Oklahoma Gazette*, *Edmond Life & Leisure*.
Bottom left: Nigh University Center elevators.
Bottom right: Digital billboard on Broadway Extension.

Stepping Up To Challenges

*By Kayla Piha
Student Intern, University Relations*

Jeremy Campbell, who trains at Central, has made headlines for more than a decade as a world-class athlete. From record-setting Paralympic efforts to his most recent race to the Rio 2016 Paralympic Games, there seems to be nothing this fierce competitor can't handle.

However, his success often has been anything but easy.

Campbell's unusual journey began Aug. 19, 1987, when he was born with a rare birth deficiency, fibular hemimelia. The condition forced his parents to make the decision to amputate his right leg from the knee down shortly after his first birthday.

Nonetheless, he was steered toward sports, growing up with two older brothers and a father who's a former bull rider. With one brother who would later play professional football and the other a tough bull rider, quitting was not a family option.

Campbell's older brother, Caleb, who played for the Detroit Lions, said he remembers his brother's incredible determination, recalling a time when they were youngsters at the city pool in Perryton, Texas. Brother Jeremy could swim, but not while wearing his prosthetic leg.

"So he would just hop everywhere," Caleb Campbell said. "I just remember thinking, 'What is going through his mind? Humiliation?' Whether it was or wasn't, he always had resolve and did his best."

Jeremy Campbell competed in high school football, baseball and basketball, even playing his senior year as a starting linebacker and wide receiver.

Early challenges, however, included the young athlete walking away from his first track meet. Why? Someone asked what his disability was.

"In my head, I don't have a disability," Campbell later explained.

In 2003, at age 16, Jeremy was introduced to the Paralympics and the F44 pentathlon events for amputee athletes. Since, he has won three Paralympic gold medals and set two world records. His website, as of early February, showed that he has visited 16 countries and traveled 92,803 miles.

Not bad.

Like everything, however, there's a price. And Campbell's honest enough to admit that there have been times when he wondered about the cost. While his friends seemed to be living the fun life at college, he said he wondered what he might be missing. Stepping up to challenges, avoiding temptations and committing to his chosen path have not always been easy, he said.

"My brother is extremely goofy but

Paralympic athlete Jeremy Campbell in October in Qatar captured his second F44 men's discus throw world championship while setting a new world record. He's shown here at the 2012 London Paralympics where he won his second gold medal.



he's also extremely profound ... introspective, maybe even to his detriment," Caleb Campbell said.

Being in the public eye, always feeling the need to be "on" for the cameras and projecting an outgoing personality are sometimes difficult for the self-described introvert. Sometimes the misconceptions of others get to him — such as people thinking the Paralympics are more about participation than competition, he said.

Nodding to his older brother's description, the younger Campbell agreed that, yes, he can be his own biggest obstacle.

Over the years, however, Campbell said he has found good ways to overcome himself. He relies on his family, his friends and his faith to push forward.

"I strongly believe that whether you were born with a birth deficiency or completely normal, you have a purpose and a story to tell, and I'm here to help in any way possible," Jeremy Campbell has written on his website.

His brother said he believes that's the real Jeremy Campbell.

"My brother has a great call in his life, the call of God on his heart. He's selfless," Caleb Campbell said.

For now, the Paralympian lives in Edmond on a semi-permanent basis, traveling when training for competitions. He has been a part of Central's Paralympic Resident Athlete Program since 2005, often working out in the UCO Wellness Center when not on the road. He also has competed in and helped with the Endeavor Games, co-founded by Central's Katrina Shaklee in 2000.

Campbell's foreseeable goals include crossing from the Paralympic competitions to the able-bodied Olympics, continuing to move forward without becoming complacent and to enjoy the blessings he has, he said.

As for life after the games, "I have inklings of God's plans," but nothing has been officially decided, he said.

Right: The start of the Endeavor Games in 2000 on the UCO campus led to UCO becoming a training site for both Paralympic and Olympic competitors.

UCO, Enjoying Official Training Site Status

UCO is one of 18 organizations designated as a training site for Paralympic and Olympic athletes.

The university hosts the men's and women's national sitting volleyball teams, as well as Paralympic archer Russell Wolfe and Paralympic track and field athlete Jeremy Campbell.

Campbell said that he likes living and training at the UCO campus because it reminds him of his small town roots in Perryton, Texas. He travels to the official training center in Chula Vista, California, as an event nears, but likes returning to Edmond for a more relaxed, individual effort.

UCO's route to becoming a Paralympic and Olympic training site began in 2000 when UCO's Katrina Shaklee co-founded the Endeavor Games. The nationally recognized competition has been held on the Central campus every year since.

Shaklee, herself diagnosed with multiple sclerosis, had a passion for helping people with disabilities. She and co-founder Robbie Robertson, a local advertising agency owner, saw the need for a multi-sport event for athletes with physical disabilities.

Today, the Endeavor event offers 12 sports for athletes who have ranged in age from preschoolers to seniors. Competitors come from all over the nation, as well as other countries, with U.S. veterans being as much as a third of participants.



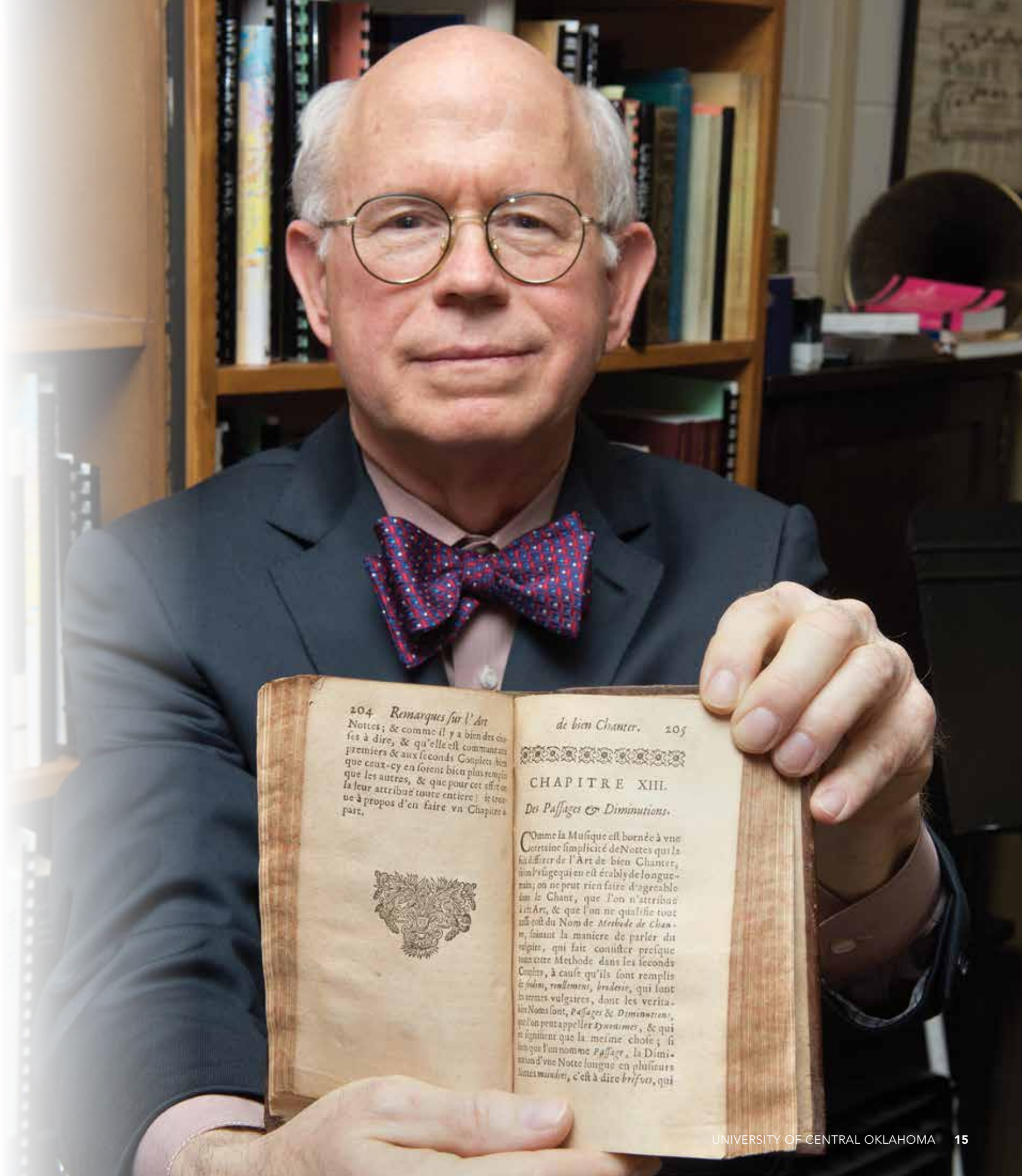
Books: Sparkling Passion

By Angela Morris
Staff Writer
College of Fine Arts and Design

Question everything. Think independently. Research to create new knowledge. These are the philosophies espoused by great thinkers from Plato and Emerson to Einstein and Neil Armstrong.

To put these philosophies into practice within the UCO School of Music, students need access to the great music literature of the past. Such extensive music collections can be found at the Library of Congress in Washington, D.C.; Yale University Library in Connecticut; Eastman School of Music in Rochester, New York — or the office of Central professor of Music History, Ted Honea, Ph.D.

Right, Music History
professor Ted Honea, Ph.D.,
with one of his older texts.



Having amassed a private collection of more than 800 volumes of primary and secondary sources — which stands at more than 60 linear feet — his collection of primary music literature is on par with, and even exceeds some, of the most prominent institutions in the nation.

“Ted Honea’s collection is thoughtfully conceived,” said Donald Krummel, Ph.D., professor emeritus of library science at the University of Illinois. “These titles form an ideal nucleus for a seminar collection, classroom use, research for performers and scholars.”

Honea’s love for collecting primary and secondary sources started during his 20-year tenure at the Sibley Music Library in New York, one of the foremost music libraries in the world. There, Honea created the conservation program and later became head of the rare books department, work that garnered him a biography entry in the Oxford Grove Music Dictionary. He held his position at Sibley until returning to Oklahoma in 1998.

“While I was working at Sibley and completing my doctorate, the more I read, the more books I wanted to buy, and the more books I bought, the more I wanted to read, and so on and so on,” Honea said.

Based on his studies, Honea began searching for sources on music theory, music education and music performance, a quest that would lead his collection of pre-1800 literary imprints on music to match



Examining magnified script in old texts gives clues to the printing method — and the possible mistakes.

that of the University of North Texas and exceed the collection of the University of Oklahoma. “When I started collecting, I was still ignorant and interested in only a small area. But the more I learned, the more my interests grew,” Honea said. “My three areas of interest began intersecting the more I researched and led me down new paths.”

Today, according to standard bibliographies in the field, Honea owns 60-100 percent of the major literary sources in the theoretical fields of general performance practice, pre-1600 Italian vocal performance, ornamentation and thorough-bass. He also owns 46-71 percent of the complete bibliographic sources in the performance related fields (pre-1800) in general keyboard, voice, strings, winds, pitch and tuning, and temperament.

“But I didn’t collect all these books just so they could sit on a shelf,” said Honea. “I collected them so they could be used.”

He currently utilizes his collection in undergraduate- and graduate-level courses in research method and practice, cycles of music education history and performance practice. His collection also has birthed research projects among his students.

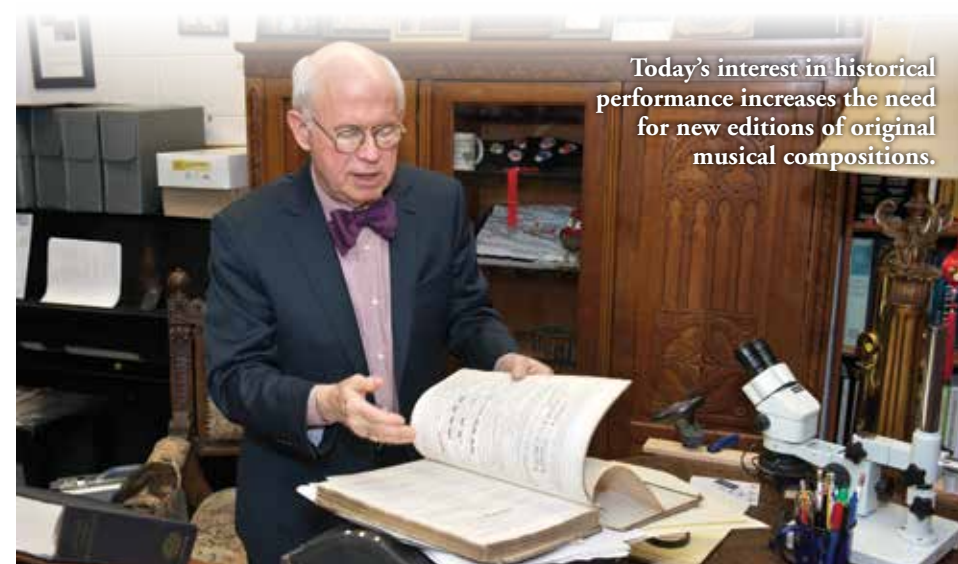
“If you want to really formulate a problem that answers a question that has never been answered, you can’t just read what someone else said on the topic; you have to dive directly into the topic itself,” he said.

Honea’s primary sources have sparked student projects to rediscover forgotten music inspired by the abolitionist movement, argue various pedagogical systems within the tradition of music education and dispute misinformation in modern literature regarding the musical qualities and mechanical nature of historical instruments, among others.

“And the more these students conduct research, the more they want to read, and the more they read, the more they want to delve into research,” Honea said. “It’s an exciting cycle that has sparked such a passion in my students — and continues to keep my passion alive as well.”

Keeping this cycle alive indefinitely is the generosity of Honea, who has agreed to donate his prestigious book collection in its entirety to UCO.

“That way, students will have access to it forever.”



Today’s interest in historical performance increases the need for new editions of original musical compositions.

UCO Music History professor Ted Honea has combined a love of history and music with a love of acquiring original texts about music, feeding a passion that benefits his students and their research efforts. Following are five of his most valued books.

Remarques curieuses sur l’art de bien chanter (1)

By Bénigne de Bacilly, Paris, 1668

This is judged the most important book in the history of French vocal performance practice and one of the most important in the history of performance practice in general. Only Pier Francesco Tosi’s *Observations on the Florid Song* is considered to exceed it in importance for vocal performance. Only 31 copies are known worldwide, including six in the United States, three in universities.

Observations on the Florid Song (2)

By Pier Francesco Tosi, London, 1742

Tosi’s book, originally in Italian, is considered the most important source on vocal performance practice of all time. This is the first edition of the first English translation. There are 21 known copies with eight in U.S. libraries. This English edition is actually more rare than the Italian edition of 1723 and more often cited than the Italian original.

Grand Album du Chasseur avec Texte Musique et Dessins (3)

By N. Tellier, Paris, 1848

This book represents a “last gasp” of a dying culture. It is a complete guide to the hunt, but gives largest place to a method and repertoire for hunting horn. It also includes lithographs of the various animals, their distinctive tracks and the horn calls associated with each. For the sake of completion, there are also a glossary of hunting terms and a brief guide to veterinary medicine for the dogs. Only two other copies are known, both in the British Library.

Gesangbildung-lehre nach Pestalozzischen Grundsätzen pädagogisch begründet (4)

By Michael Traugott Pfeiffer and Hans Georg Nägeli, Zurich, 1810. With the supplement Chorgesangschule (1821)

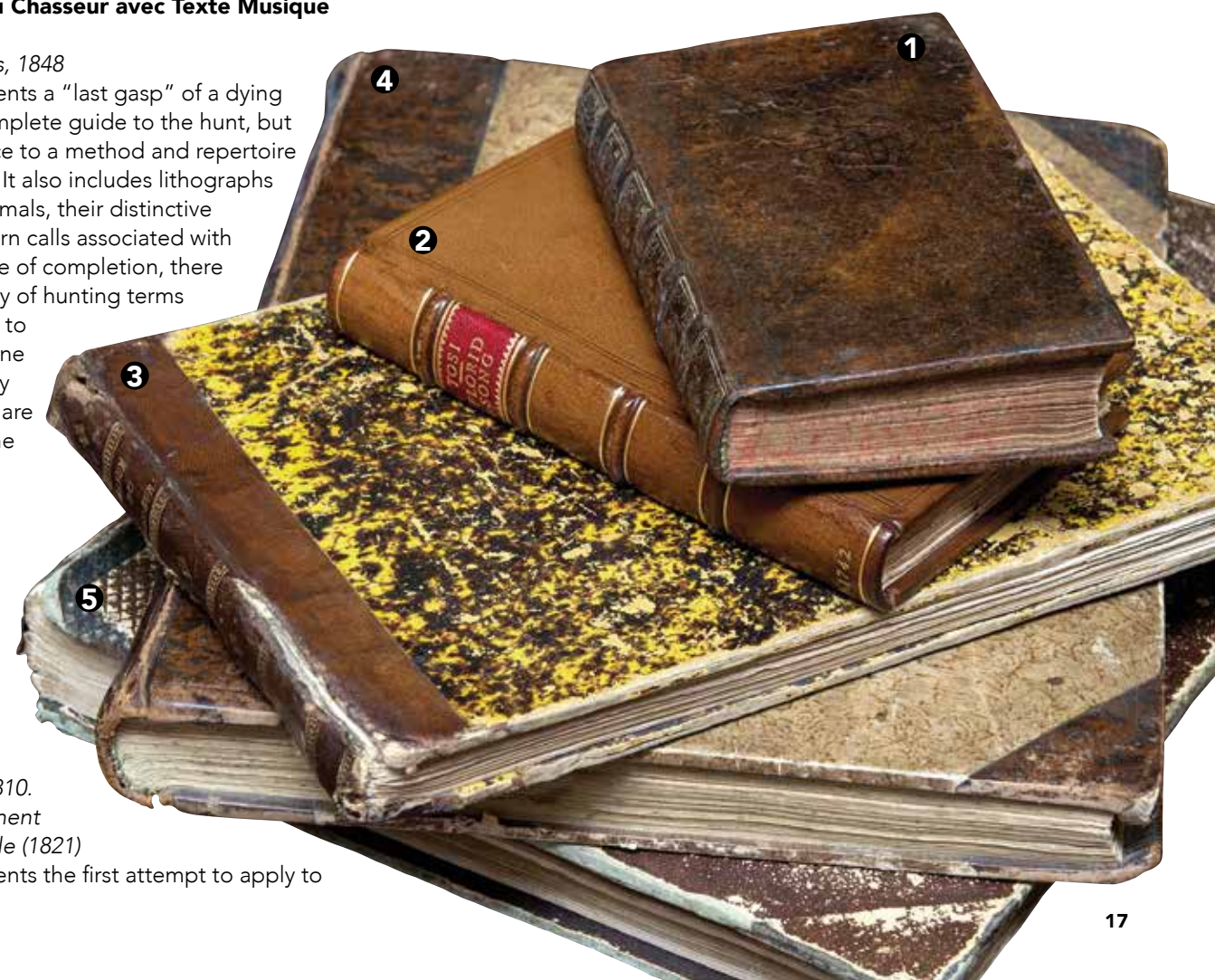
This book represents the first attempt to apply to

music the educational philosophy of the extremely influential turn-of-the-century pedagogue Johann Heinrich Pestalozzi. Nine copies are held in U.S. libraries, only five of those by universities, including Harvard and Yale. Few of these libraries also own the later supplemental volume of choral music. Pestalozzi’s method was studied by Lowell Mason and utilized when he founded America’s first public school music program in Boston in 1837.

Traité Général d’Instrumentation (5)

By G. Kastner, Paris, 1837

Kastner’s book is the first complete book on orchestration in the history of music and was a field essentially new to music in the early 19th century. It anticipates Berlioz’s famous book, which often depends upon it, by several years and, though shorter, often contains important but obscure information that Berlioz omits. There are eight copies of this first edition worldwide, with four in the United States.



Meet the New Team



Dave Lewis brings humor and enthusiasm to his new role as director of the UCO Alumni Association.

Bringing a background in development and ministry, Dave Lewis has returned to UCO as the new director for the UCO Alumni Association.

Lewis was development manager for UCO Athletics from 2011-14 before leaving to serve full time in the ministry.

His previous experience includes more than 20 years at various churches including Fourth Presbyterian Church of Chicago; First Presbyterian Church of Richmond, Virginia; United Presbyterian Church of Shawnee, Oklahoma; and, most recently, Christ Community Church of Edmond.

Lewis earned a bachelor's degree from

Southern Nazarene University and a master's degree from Garrett-Evangelical Theological Seminary. He also has served various community organizations, including spending time both as a staff member and volunteer with Young Life.

He's a past board member with Family Promise of Shawnee, the Oklahoma Council of Churches and the University of Central Oklahoma Foundation.

Lewis will continue to lead the efforts for the UCO Alumni Association as it transitions to a non-dues based membership program, meaning all 80,000 alumni are now considered members of the associa-

tion. The move will allow for an expanded outreach of communication and engagement, ensuring all alumni stay connected to the resources and benefits available to them. These include access to Career Services and a discounted Wellness Center membership.

Lewis' priority for 2016 is reorganizing the benefit structure for alumni.

"Making the move to a non-dues based membership program allowed us to re-evaluate our offerings to alumni and get valuable feedback on the programs and services they want to see," Lewis said.

"It has been exciting to get to know many of our alumni again, especially our

"It has been exciting to get to know many of our alumni again, especially our lifetime members, who sometimes know this university better than anyone else."

– Dave Lewis
Alumni Association Director

lifetime members, who sometimes know this university better than anyone else. That is why one of my top priorities has always been to ensure they still see value in their lifetime investment."

Lewis already has implemented several new events for the association, including "Alumni Mix and Mingles" across Edmond and the metro area.

He also is excited about expanding the alumni board to include volunteer committees to help with chapter establishment and large events like homecoming.

Lewis hopes to capitalize on this momentum and see local chapters come to life in Tulsa and Dallas.

Lewis also has refocused on the association's Legacy Scholarship for incoming students. "Our Alumni Association President Jeff Carel challenged the board to make legacy scholarships a priority in 2016," Lewis said. "The board responded by approving what amounts to a 400 percent increase in Legacy Scholarship spending. It is a great time to be a legacy at UCO."

What was once a one-time scholarship is now a four-year scholarship for legacy recipients. The board also added four legacy scholarships for those studying for a master's degree.

To stay up to date with alumni events and news, be sure to update your information at centralconnection.org/updateinfo.

Mission: The UCO Alumni Association fosters relationships among alumni and friends, while advocating for the benefit of the university, supporting students and creating "Bronchos for Life."

Laura Wolf (BS '13) recently became the Alumni Association's communications coordinator.

Wolf graduated from UCO in 2013 with a bachelor's degree in Brand Communications.

Her new role includes all communications and event management for alumni.

She may be reached at 405-974-3553 or lwolf2@uco.edu.



Megan Gatlin is now the Alumni Association's member services coordinator. Gatlin graduated from Western Kentucky University with a bachelor's degree in Interdisciplinary Studies with an emphasis in Education.

She is managing member services and accounting for the Alumni Association.

She may be reached at 405-974-2771 or mgatlin1@uco.edu.





OUTFITTING STUDENT TOOLBOXES

By Katrina Lacher, Ph.D.
Assistant Professor of History

One Central professor shares her trick for getting her students to visualize new tools for learning — a process that just might apply to any number of life quests. Her essay first appeared in UCO's Transformative Teacher-Scholar journal, produced by the university's Center for Excellence in Teaching and Transformative Learning.

On the first day of the semester, I walk into class with a bright red toolbox.

The ambient noise of students chatting and tapping on their phones diminishes, and forty sets of eyeballs focus on "The Box." Often I see one student lean into another and whisper something,

all the while never taking their gaze off the toolbox.

Some students look worried. ("Am I in the right class?")

Others look curious and intrigued. ("What's in the box?")

Some look relieved. ("Maybe this means there won't be a PowerPoint!")

And still others — there are always one or two — look hungry. ("Maybe she brought us snacks.")

I leave the toolbox at the front of the room as we start. It sits ominously on the desk as students introduce themselves. It continues to sit there as I preview some of the topics we will cover during the semester. Finally, there is dismay and a few audible sighs when I open the box to reveal that it is empty. No hammer? No monkey wrench? Not even any cookies?

The toolbox is empty because this is "Day One." I challenge my students to dedicate this course, as well as all of their university classes, to collecting and mastering tools. My goal as a teacher is to help them fill their intellectual toolbox with tools that will help them develop their full potential as scholars and citizens.

What kind of tools?

First, in a dynamic, digital world that seems to be full of quick and easy answers, students need to learn how to ask interesting and important questions.

There are oodles of answers out there. Succeeding in the future requires asking better questions. I encourage students to move beyond the who and when queries and spend more time pondering the why and how. Why did World War I start? What were the short- and long-term causes of the Great War? Why is it called the "Great War" anyway? How did the war affect women, both at home and abroad? How did the war affect African-Americans? What is the legacy of this conflict?

As students learn how to ask these questions about our past, they often become more interested and intellectually engaged in their present. As they ask probing questions about previous eras, they are motivated to ask pressing questions about the world today.

Last semester, one of my students walked into class, head buried in a copy of *The New York Times*, and asked, "Can we talk about what's going on in the Middle East? I have some questions about how it relates to what we just learned about World War I."

Secondly, students often learn most effectively by doing. Thus, the second tool is about research. As students learn how to look for the answers to their vital questions, they establish a foundation for lifelong learning and curiosity. We cultivate tools that help us determine the origin and significance of primary sources. We sharpen these tools as we critically evaluate secondary sources. Together, we construct and critique arguments about the past.

Though students are often overwhelmed as they walk into their first library instructional session, by the end of the semester, with research "tools" in hand, they can successfully navigate a university library.

Thirdly, students need to write in order to truly process and understand their questions and the potential answers that they uncover. So, I have students write scaffolded essays.

With students coming from varied educational backgrounds and possessing a wide range of writing skills, all of my students start with writing effective topic and thesis sentences. Within the first month, students are writing introductory paragraphs. By the end of the semester, after several drafts, students turn in a research paper. It is with the cultivation of this third tool that students also employ and learn how to master the first two. As students craft outlines, build analytical frameworks and piece together narratives, they revisit and revise their research questions. Engaging writing as a process, we conduct writing workshops and peer review sessions.

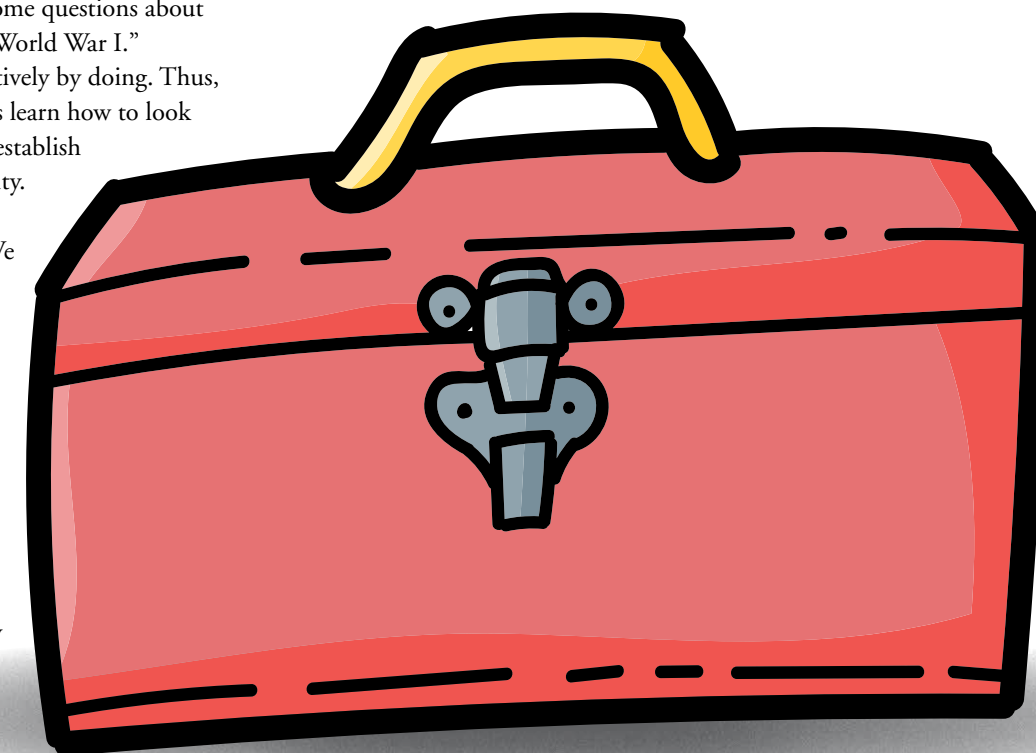
As one freshman turned in her final paper, she revealed, "I almost dropped this class back in August. I saw on the syllabus that we had to write a big paper, and I never had to write more than a paragraph in high school. But I did it!"

As a teacher, I aim to help students learn to think, speak and write clearly, thoughtfully and analytically. I believe that the most efficient and effective way for me to help students learn is to help them gather and master useful tools.

By encouraging students to learn how to ask interesting questions, how to research potential answers, and how to put it into writing, I hope to instill a lifelong love of learning and a curiosity about our shared past.

On the final day of the semester, I bring the toolbox back to class. Some students snicker, as if they are now "in" on a special inside joke. Others roll their eyes, still skeptical about these "imaginary" tools.

I open the toolbox and take out their edited final papers and . . . a sleeve of cookies. There's room enough in "The Box" for our intellectual tools and a mid-morning snack.





Our Place

The following is an adapted version of Provost John Barthell's address to UCO's 2016 spring forum on Jan. 26, when he shared personal reasons why he has come to honor the idea and power of 'Place.'

Our Place

By John Barthell, Ph.D.
Provost and Vice President for Academic Affairs

Today, as we emerge from the celebration of Central's 125th year, I want to focus on one of our UCO pillars — Place, this Place, our Place.

To start, let's ask, why do we care about Place? To what end? Why do we perk up when we meet someone from the same hometown or, important to our consideration here, the same educational institution?

I will leave these specific questions to the philosophers and scientists who pursue them, but I would like to share a personal experience that has impressed on me the strength of a sense of Place.

During the last decade, I have repeatedly returned to the same piece of shoreline on the northwestern coast of Turkey, to a certain place called Anzac Cove. ANZAC is an acronym for the Australian and New Zealand Army Corps, the soldiers who led the Allies in a land invasion into the Ottoman Empire in April of 1915, an invasion that ended 100 years ago this very year.

This was one of the most difficult World War I military campaigns, a series of battles over a 10-month period on the Gallipoli Peninsula of the Dardanelles, or the Hellespont as it was known in ancient



Provost Barthell's colleague John Hranitz, Ph.D., holds a historical photo of the Anzac beach area during World War I. In the background is the view visitors see today.

times. Hundreds of thousands were killed or wounded, often engaged in assaults between enemy trenches as close as 10 yards. The ferocity of these battles still captures our imagination today, most recently in a movie called "The Water Diviner," released just last year.

I've seen the evidence of the conflict still there today — collapsed trenches, pieces of barbed wire, ammunition clips and other remains.

Each year, thousands of New Zealanders and Australians travel thousands of miles to see this site for themselves, knowing that this "Place" has something special to share with them and about them. I have for years watched weary but wide-eyed people assem-

ble in droves to visit the beaches, alongside Turkish citizens with the same goal, some there for the first and perhaps only time of their lives.

While among them, I have watched grown men my age, three generations removed from the war, stand speechless before dissolving into tears. Perhaps, I have thought, they are reminiscing about a revered, then-17-year-old, brother of a great-grandfather who never had the chance to yield the contemporaries — cousins and uncles and aunts — who would have helped to contour and comfort their own thoughts about that time, that place.

As you first arrive at the Cove there is a monument with a quote attributed to Mustafa Kemal Atatürk, a commander who fought there and later became the first president of the new Republic of Turkey. It encapsulates the feeling of that Place better than any other commentary I know:

Those heroes that shed their blood and lost their lives ... You are now lying in the soil of a friendly country. Therefore rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lie side by side here in this country of ours ... You, the mothers who sent their sons from faraway countries, wipe away your tears; your sons are now lying in our bosom and are in peace. After having lost their lives on this land they have become our sons as well.

That is Place.

There is a deep sadness and yet an inescapable beauty to it — where the offspring of former enemies pass by one another without malice and somehow, together, side by side, commemorate the end of a war and the sacrifices of their ancestors. It is a crack in time, where the walls between these nations fell instead of rose — at least in that Place.

We have such Places in our own country, including in Oklahoma City, as we all know. These are Places where we listen carefully for the past and the lessons they bring us.

Last October I read an essay by noted columnist Paul Greenberg entitled "A Sense of Place." He wrote:

It's more than just a matter of locale. It includes all the memories that have accumulated there — like so many geological layers.

This Place, our Central, fortunately offers more joyful memories of so many whose hard work and dreams prepared a new future for them, their families and their communities. Their time here is a part of this Place.

As we look at our campus today, Old North, our iconic building, the foundational layer of our institutional memory, is beginning its renaissance into the 21st Century. It is having its skeleton reassembled and refitted — a luxury I wish we all had. This process has provided rare opportunities to look into the past. I had a chance,

before the demolition and construction began, to see some of the original support beams and witness the pencil marks of those who created the foundation of our institution's history, literally as well as figuratively. They are among those who helped to define THIS Place.

I still try to imagine those architectural founders and wonder if one of those fragments of commentary or calculation might have been made by one of the countless faces you can see among the many images of that time in our university archives, including during the construction of Old North when these builders of Place took time to pose for the camera, whether perhaps after a window was just framed, or during a respite that, apparently, regularly included baseball games in and around the construction site.

Soon these written fragments from the past will be sealed away again into the new walls of an old, but proud, building. However, they will remain there for us to remember: evidence for our "Sense of Place."

Secure in this historical foundation, our institution continues to grow and change. As we explore the extension of ourselves into the nexus of the evolving Oklahoma City metropolitan area, we remain rooted in where we came from: a Place that began in Edmond in 1890 and that is embodied in the Cathedral on the Plains that our UCO president so eloquently speaks of.

What has made THIS Place so different from others is that we made this Place on our OWN volition and NOT by accident.

Our university ancestors brought this Place forth from the red soils of central Oklahoma and raised a PUBLIC institution of higher education, intending to establish a stream of societal improvements for all generations to come — indeed, to provide an access to opportunity where few had existed before.

This is OUR Place.

In the months ahead, this will be our strength. While our generational promise will be challenged by the circumstances ahead, we will not recede from our public mission. We will stand up for those before us and for those to follow who also will pay forward to produce an educational system for which we can all be proud.

We WILL fulfill the PROMISE of this PLACE.

Note: Provost Barthell and student researchers have traveled to Turkey for the last 10 years with funding from the National Science Foundation for his ongoing research on bees. While a biologist, he also is known for his writing talent, which he credits to his parents, both English majors with his father teaching community college classes.



The moving words of war commander Mustafa Kemal Atatürk, later first president of the new Republic of Turkey, greet those who arrive to the memorialized area.



Watching generations removed travel incredible distances to remember those who fought and died at Anzac Cove, Provost John Barthell shares how the power of 'Place' — both there and at Central — has become powerfully impressed upon him.

Death, Dying Class Reveals Changes

By Gary Steward Jr., Ph.D.
UCO Associate Vice President for
Institutional Effectiveness

Editor's Note: Gary Steward has taught for the last 15 years an intersession class at UCO on death and dying. He regularly has about 50 students sign up for the two weeks of 4½-hour-long night classes between fall and spring semesters. Previously a professor of sociology and dean of the College of Liberal Arts, Steward's own interest in the topic was sparked by a course he took in the early 1990s, followed a few years later with the unexpected death of his father.

One of the most profound subjects at the close of the 20th century and the beginning of the 21st century is death. We have witnessed profound changes in attitudes, beliefs and practices related to funeral rituals. For example, students in my courses in the early 2000s embraced a traditional burial funeral. Over the past couple of years, most students have indicated a preference for cremation. In fact, the numbers are nearly inverted. In addition, several students are planning for a green burial, sometimes referred to as a natural burial, where the body is wrapped and placed in biodegradable material. This option was not even considered by students 15 years ago.

Another significant change is the trend toward the individualized funeral ritual.

For much of the 1900s, the funeral ritual was relatively similar within major cultural categories, such as religion, race/ethnicity and social class. Although there were regional differences, one could predict with precision the chronology of a local funeral. However, surveys and research reveal dramatic changes over the past 30 to 40 years. Consumers want a more personalized ritual, tailored to their preferences. Many families today want the ritual to reflect the life of the deceased. Not long ago, a funeral home director shared with me such a service. The decedent was an avid Harley-Davidson rider. At the beginning

of the ceremony, a Harley was pushed down the aisle and parked in front of the casket. That was accompanied by the informality of family photos, videos and, as part of the service's ending, the roar of a Harley blazing into the sunset. He concluded the story by saying, "You never know what people want or how they want to be remembered."

I believe this trend toward a more per-

sonalized ritual is driven by several factors.

First, the reality of global and multicultural communities in most large urban centers has worked its way into the final ritual, the funeral. Diversity in life translates into diversity in death. Second, and more theoretical, is the idea that as our deaths have less communal impact and meaning, personalized rituals may be a reaction to the anonymity that



Gary Steward's wide range of interests has led him to teach a number of different classes, but his intensive, two-week class on death and dying has been successful in a number of ways.

most of us endure in modern social life.

Traditional funeral rituals were crafted during a time when social life was much different. Before and during colonial times, the loss of a member impacted the community in some measurable way. Not only did the ritual acknowledge the loss of a member, but it reminded the living that the community would survive the loss. Also, the ritual framed death within a sacred rather than a secular context. Today, our deaths — unless we are a super-celebrity or popular politician with global recognition — are hardly acknowledged by the larger community, if at all. While a grief-stricken time for family and friends, the larger community is not impacted. In a sense, the funeral is the decedent's last opportunity to mean something in a faceless, anonymous existence. Regardless of the cause, I suspect the current trend toward a more personalized or individualized ritual will increase.

I'm also struck by the similarities that remain. For much of the 20th century, "death discourse" was considered impolite in polite society. When forced to discuss the issue, many gravitated toward avoidance or denial. While there has been a great deal of progress over the past 40 years, especially within higher education, I am always surprised by the reticence of students to openly discuss death. Admittedly, after two intensive weeks of studying death, students feel more at ease with the topic.

Outside the classroom, a social change bubbling to the surface is the emergence of Death Cafés, promoted by British Web designer Jon Underwood. He founded death-cafe.com in 2011, proposing small gatherings of people who share tea and cake and discuss death.

His website in mid-February reported almost 2,800 of these informal gatherings held in 33 countries. A recent posting from Des Moines, Iowa, said the group had begun by talking about how David Bowie's death plans affected his loved ones and family and "who's the funeral for anyway." Participants have said their take-away is not so much about how we die, but how we live.

Well said.



Funeral Service Chair John Fritch, Ph.D., displays a photo of his department's first graduates, Class of 1966. The department will graduate about 25 this year.

Student Take-Aways Vary

John Fritch was working on his doctorate degree at Oklahoma State University when he took UCO's intersession class on death and dying.

That's when he met Gary Steward, Ph.D., class professor and Central's associate vice president for Institutional Effectiveness.

"I got into the doctorate program with hopes of teaching in higher ed," Fritch said. "Gary Steward made it more real — observing him in class, how he taught — and he solidified what a great place and what a great career was possible here at UCO."

Today, Fritch is finishing his fourth year as chair of Central's Funeral Service department, the oldest and one of only four in the U.S. offering a bachelor's degree in Funeral Service. Since Fritch's arrival, enrollment has doubled to more than 180.

As for Steward's intersession class, Fritch recommends it for students of all majors. "Everyone is interested whether they admit it or not," he said.

Jackie Spomer took the class in December as she finished her first semester toward a master's degree in Adult Education. "I lost my dad in 2010, so I was curious ... I thought it might help me cope better," she said. And it did.

"Before, when people would ask me how he died, I'd just say stroke," she said. "Now, I can say he was an alcoholic who didn't take care of himself and had a stroke. I feel OK to share my story."

1971 — University at Last

Central may have turned 125 last year, but 2016 marks the 45th anniversary of Central State College becoming Central State University. Legislative champion C.H. Spearman twice got the name-change bill passed through the legislature, only to have it vetoed both times by Republican Gov. Dewey Bartlett. Legislation finally was passed and then signed by Democratic Gov. David Hall on April 13, 1971. In 1991, the name would be changed again to the University of Central Oklahoma, the sixth name change in what started in 1890 as the Territorial Normal School of Oklahoma.



New Campus Clinic

The OU Physicians Health and Wellness Clinic at UCO opened Jan. 11 in the UCO Wellness Center, offering comprehensive primary care to students, faculty, staff and the community. Open 8 a.m.-5 p.m. Monday through Friday, clinic services include immunizations, annual wellness exams, sports physicals and the treatment of general illnesses and injuries. Primary provider is Robin Presley, a physician assistant previously at OU Physicians Canyon Park clinic. For appointments, call 405-974-3161.



Popular Campus Photo Op

Last year, the City of Edmond located its newest piece of public art on the southern edge of the Central campus. It stands along 2nd Street, part of the legendary Route 66. Since its arrival, the massive 18-foot statue has become a subject for photographers, who can be seen regularly snapping shots of "Touch the Clouds."

The bronze piece is the work of the late internationally known sculptor Dave McGary. Part of McGary's Warrior Series, it depicts the Miniconjou chief of the late 19th century, a cousin of the Sioux warrior, Crazy Horse. The statue was previously located outside the Houston Astrodome.

Reflection Park

Dedicated last fall, Reflection Park is northeast of the Education Building. With a reflection pool and benches, the park's centerpiece is the sculpture "Ubi Motus Est." The five-panel, 8-foot-by-20-foot piece features more than 2,000 photos representing the university's beginnings in 1890 through 2015 when Central had its 125th celebration. "What I love about this piece is that it's about all of us. It's about everyone who has been here and everyone who will come after us," President Betz said at the November dedication.



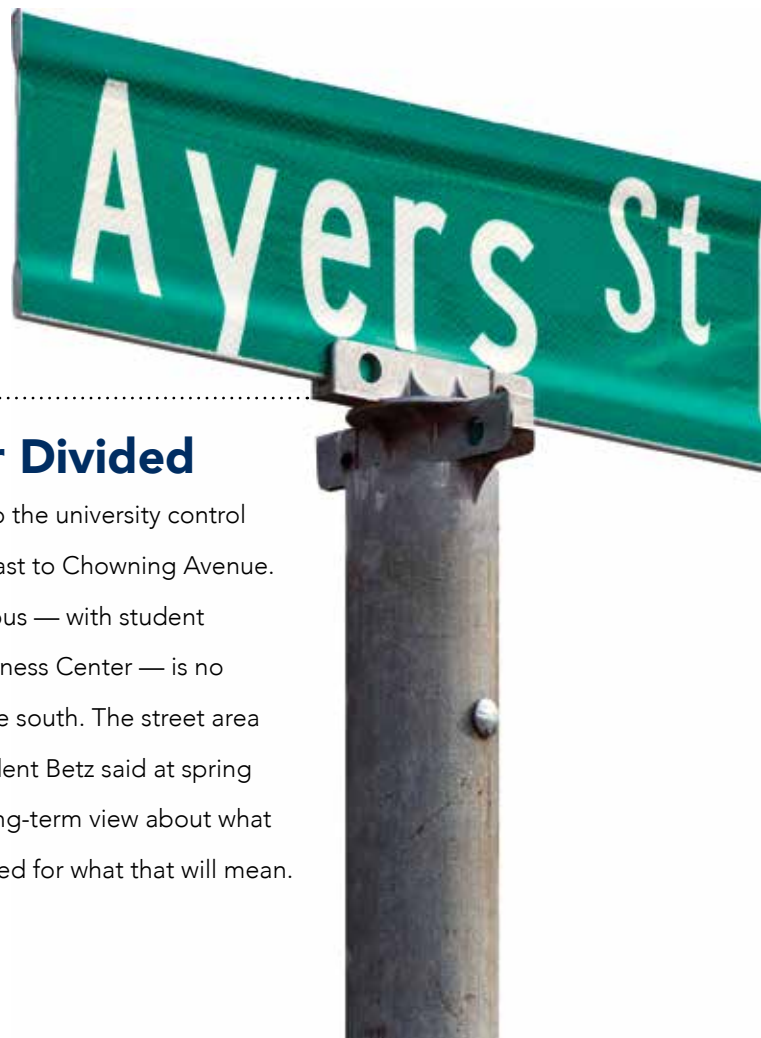
Old North's Renewal

Interior reconstruction continues on Central's iconic Old North, now slated for occupancy by the fall semester. Current work includes building a new steel support within the existing walls. Construction crews have blocked off and are using the sidewalk and parking lot area to the west as a staging area. Once that space is released, more work will begin to create a new west entrance onto campus. After years of fundraising and construction starts and stops, so many look forward to Old North's return, better than ever! Visit blogs.uco.edu/central to see most recent photos of work underway.



KUCO's Celebrating

Happy 50th birthday to Central's KUCO, 90.1 FM, one of only 26 stations nationwide that air classical music around the clock. Formerly KCSC, the station started in 1966 as a student-operated station. Today, it's one of Oklahoma's five public radio stations, a member of the Corporation for Public Broadcasting and Public Radio International since the mid-1980s. KUCO also offers online streaming and repeater stations 91.9 KBCW in McAlester and 95.9 KCSC in Woodward. For more information, visit kucofm.com.



Campus No Longer Divided

The City of Edmond has turned over to the university control of Ayers Street from University Drive east to Chowning Avenue. That means the north side of the campus — with student housing, athletic facilities and the Wellness Center — is no longer divided from its main part to the south. The street area "will now be reconceptualized," President Betz said at spring forum. "We will take a tremendous, long-term view about what Ayers can be and should be." Stay tuned for what that will mean.



Mitchell Hall, Expansion Underway

Work has begun to nearly double the size of Mitchell Hall Theatre, Central's historic performance venue. The 17,000-square-foot build out, designed by Elliott + Associates Architects, will include two new rehearsal spaces, dressing rooms, classrooms, a green room, a full costume shop and make-up lab, an open gallery, indoor and outdoor student study lounges, faculty offices, and a storm shelter for more than 700 people. Fundraising and a bond issue are covering the project costs, with a fall 2017 completion date. Meanwhile, performances continue in the original part of the 1926 venue. For information about how to support Mitchell Hall, visit buildmitchellhall.com.



Luminary Society

Knowledge and light share an enduring connection, for knowledge creates a spark that spreads from one mind to another, illuminating the path to a better life for both the individual and the community. As such, it is fitting that the University of Central Oklahoma celebrated its 125th anniversary with the start of a new society that honors individuals whose service and contributions have lit the way to growth and prosperity for the university.

The Luminary Society honors those whose vision, energy and persistence push Central to great heights. Their acts of bravery, honor and integrity positioned Central to grow from a territorial teachers college into Oklahoma's largest metropolitan university, giving our state's greatest resource — its people — the opportunity to transform through education.

We are honored to welcome this inaugural class of 125 Luminaries. This celebrated community is comprised of long-time professors, educators and outstanding alumni spanning from the establishment of the Territorial Normal School of Oklahoma in 1890 to present. We are grateful for their enduring impact — their light reflected on the face of each student who earns a Central degree.

Each year we will add to this distinguished society, honoring those who light the way for generations to come.



DWIGHT ADAMS (BS '77, DAA '02), Ph.D., former director of the FBI Laboratory in Quantico, Virginia, is director of Central's W. Roger Webb Forensic Science Institute. In 2003, he was named the recipient of the Presidential Rank Award as Distinguished Executive, the highest award given in the federal government.



JOHN ADAMS was a member of the Territorial Normal School's first graduating class in 1897.



PHILIP ADAMSON (BS '86), MD, MSc, FACC, is a cardiologist and heart failure specialist. He serves as the medical director and vice president of medical affairs for St. Jude Medical.



ALVIN ALCORN managed Central's successful physical expansion in the 1960s. As the school's first controller, he worked to increase the campus to 200 acres and added more than 20 new buildings. He retired as vice president for Administration after 23 years of service to the university.



Chickasaw Gov. **BILL ANOA-TUBBY** has served as governor of the Chickasaw Nation since 1987. From 1979-87, he served two terms as lieutenant governor in the administration of Gov. Overton James. He has provided support and leadership throughout the course of the Old North renovation project.



Retired Maj. Gen. **RITA ARAGON** (BSEd '70, MEd '79, DAA '04) is the first female secretary of Military and Veterans' Affairs for Oklahoma, the first female commander of the Oklahoma Air National Guard, and a member of the College of Education and Professional Studies advocacy council.



COREAN ARMSTRONG was one of the first African-American graduate students at Central. She enrolled in 1954 to pursue a master's degree in Teaching.



WILMA ARMSTRONG served as dean of women and organized the Association of Women Students.



SHERRY BEASLEY (BSEd '69, MS '82) is president of Oklahoma City's Interior Images Inc. She is a member of the UCO Foundation Board of Trustees and served as a co-chair for the Always Central campaign. In 2012, she and her husband, Lee, donated \$100,000 to establish endowed scholarships in UCO's College of Mathematics and Science and the College of Education and Professional Studies.



WILLIAM LEE BEASLEY (BS '69, DAA '04), DDS, has been a generous supporter of UCO's College of Mathematics and Science, a co-chair of the Always Central campaign and a trustee for the UCO Foundation.



JIM BEAVER (BA '75) is a writer, actor and Central alumnus known for his acting roles on HBO's "Deadwood" and The CW's "Supernatural."



IDA BELT was a member of the Territorial Normal School's first graduating class in 1897.



BILL BURCHARDT (BBA '05) was a creative writing instructor at Central, the 1972 president of the Alumni Association and served as editor of *Oklahoma Today* for 19 years.



MARTHA BURGER (BS '83, DA '09) provided generous support for the CHK|Central Boathouse and served as a co-chair of the Always Central campaign.



DON BURGET (MT '59) was a Central standout in football, basketball and track from 1951-54. He was inducted into the UCO Athletic Hall of Fame in 1998. Following his death in 2011, his wife, Shigeko, made a \$1.5

million donation in his memory to UCO Athletics — at the time, the largest gift in program history.



MURRAY BUTLER, one of the first African-American undergraduate students at Central, enrolled in 1955.



FRANK BUTTRAM, an oilman, attended classes at Central State Normal School. He donated funds that helped build Central's Y-Chapel of Song.



JOHN H. CAGE was the first director of Central's Department of Funeral Service Education, joining the university in 1964.



JEREMY CAMPBELL is a three-time Paralympic gold medalist and winner of the ESPY Best Male Athlete with a Disability award. He trains at Central.



RUBY CANTON, a Central librarian from 1908-28, was the first to teach library science in Oklahoma. Ruby "opened the stacks," allowing Central's students to browse the bookshelves rather than requesting books from a catalog.



STANLEY CASE (BA '75, DA '05) was an award-winning anchor for CNN Radio and Headline News. His wife, Angela Stiepel Case, created the Stanley W. Case Endowed Memorial Scholarship in Mass Communications in his memory.



W. MAX CHAMBERS was the 15th president of Central. He served the university from 1949-60. The library is named in his honor.



WEI R. CHEN is the interim dean of the College of Mathematics and Science and director of the Center for Interdisciplinary Biomedical Education and Research. The

Council for the Advancement and Support of Education and the Carnegie Foundation named him the U.S. Professor of the Year for Master's Universities in 2008.



DESMOND LIM SIEW CHOON (BBA '91) is a Malaysian real estate entrepreneur, ranked as one of the country's wealthiest.



ANTON CLASSEN donated the land needed to establish the Territorial Normal School campus and build Old North, the campus' first building.



RAY "DUKE" CLEMONS, a state and national champion heavyweight wrestler with All American honors, was a member of the 1936 U.S. Olympic Team.



REBA COLLINS (BAEd '57), Ed.D., was editor of *The Vista*, a professor of journalism and later served as director of Central's Department of Public Relations. While director, she lobbied Oklahoma's legislature to have the name Central State College changed to Central State University.



ANNA SCROGGS COYNER was a faculty member in the College of Business for more than 25 years.



EDWARD E. DALE, Ph.D., a 1909 Central graduate, received a master's and doctorate from Harvard. He was professor of history at the University of Oklahoma, 1922-52.



JOHN DAVIS, a professor of physics and chemistry known as the "Wizard of Central," also taught the first photography classes at Central. He left behind a collection of photographs documenting Central's early history.



GRACE ETHEL DERRICK served as head of the Department of Biology for more than 30 years.



JAN DOUGLAS served as a computer programmer at Central for 30 years. The Jan Douglas Endowed Scholarship for Computer Science was created in her memory.



KAREN J. DOWD served UCO for more than 27 years, working as the women's head track coach, field hockey coach, senior women's athletic director, assistant dean in the College of Education and vice president of Academic Affairs. She was the first Oklahoman to serve as president of the American Alliance for Health, Physical Education, Recreation and Dance.



GERTRUDE DULAN was one of the first African-American graduate students at Central. She enrolled in 1954 to pursue a master's degree in Teaching.



HALL DUNCAN is an author, artist and illustrator who taught cartooning and advertising design at Central for 17 years. He designed the UCO mace in 1975 and led the procession during the inauguration of President Betz.



MAMIE EALEY was one of the first African-American graduate students at Central. She enrolled in 1954 to pursue a master's degree in Teaching.



PHRONIA ECKES was a member of the Territorial Normal School's first graduating class in 1897.



ALBERTA EDDENS (BSEd '60), one of the first African-American undergraduate students at Central, enrolled in 1955.



CHARLES EVANS, the eighth president of Central (1911-16), oversaw the construction of Evans Hall and the Old North clock installation.



Gov. **MARY FALLIN** (DAA '99) has served as governor of Oklahoma since 2010. She also has been elected to the Oklahoma legislature, as Oklahoma's lieutenant governor and to the U.S. House of Representatives.



LAUREN NELSON FARAM (BA '11) was only a freshmen when named Miss America 2007. After her reign, she returned to Central and completed her degree.



Capt. **STEVEN FARLEY**, (BBA '77, MBA '80) was killed in Iraq in 2008 after a distinguished 34-year military career. The Broadway and Memorial cross section in Edmond is named the "U.S. Navy Captain Steven L. Farley Memorial Interchange" in his honor.



IDA FREEMAN began her teaching career in 1898 in a one-room schoolhouse. She was a faculty member at Central in the 1930s and a pioneer of education in Edmond.



ALVIN FREIBERGER, a longtime faculty member, served as dean of men and was a dedicated supporter of Central's ROTC.



HASKELL "WOODY" GADDIS (MAEd '73) was a Central professor who established the photography program.



JOHN J. "POP" GECKS wrote Central's fight song in 1934 and served as the director of the school's band from 1932-33.



GARLAND GODFREY was the 16th president of Central, serving from 1960-75. He directed expansions in academic programming and physical facilities as the student population grew from 4,000 to more than 12,000. Dozens of new structures, additions, renovations, programs and degrees sprouted during his tenure.



MILENA GOVICH (BM '00) is known for her acting roles on NBC's *Law & Order* and *Conviction*.



C. HUBERT GRAGG established the C. Hubert Gragg Endowed Scholarship. His support was instrumental in the construction of the CHK|Central Boathouse.



Hon. **TWYLA MASON GRAY** (BA '84, DA '02) J.D., served in the Oklahoma House of Representatives from 1980-84, was a district judge in Oklahoma City for four consecutive terms and held a position on the College of Liberal Arts Advisory Board.



LIZZIE GRIFFIN, a pioneer widow and mother of six, moved to Edmond in 1899 so that her children could attend the Territorial Normal School. More than 30 of her descendants have attended classes on campus.



FRED GROSZ was instrumental in starting UCO's master's degree program in Forensic Science and was a founding member of Central's Emeritus Faculty Association. He served as the chair of the Department of Chemistry and as president of the Faculty Senate.



CAROL HAMILTON (BA '78, DA '07) is a writer, poet and storyteller who won the 1992 Oklahoma Book Award for her poetry. She served as the Poet Laureate of Oklahoma from 1995-97.



DALE HAMILTON spent 44 years at Central as an athlete, coach and athletic director. He earned 12 varsity letters, lettering four straight years in football, basketball and track while earning All-Conference honors on the gridiron and winning conference titles in the 220- and 440-yard dash. Hamilton Field House is named in his honor.



LUCY JESTON HAMPTON, a professor of history from 1910-58, founded Central's Laboratory of Original Evidence and served as the school's first archivist.



EMMA ESTILL HARBOUR, a professor at Central for 40 years, served as chair of Central's Department of Social Sciences and coordinator of Indian Clubs, was the founder of the Delta Kappa Gamma society for outstanding women educators and the president of the state chapter of the American Association of University Women.



JAMES "MILT" HEFLIN (BS '66, DA '84) retired from NASA in 2013 after a 47-year career at the Johnson Space Center. He served as a recovery engineer for eight Apollo splash-downs in the Pacific Ocean; as a flight controller in Mission Control for the Space Shuttle Enterprise Approach and Landing Tests and for the first nine Space Shuttle missions; and as a flight director for 20 Space Shuttle missions, including seven as the lead flight director.



KATHY HENRY (BA '72, DAA '78) was one of the first female executives for McDonald's.



STANLEY HOIG, Ph.D., a 22-year faculty member, was a professor of Journalism. He served as director of publications and established two endowed scholarships. He is the author of more than 26 books on the history of UCO and Oklahoma and was inducted into the Oklahoma Journalism Hall of Fame in 1994.



BELVA HOWARD (BA '79) served as a regent for the Regional University System of Oklahoma for 27 years.



GARY HOWARD, 34-year football coach at Central, began in 1968 as defensive coordinator and became head coach in 1978. Howard led the Bronchos to a 1982 NAIA National Championship. After transitioning from the NAIA to the NCAA Division II, his squads won the Lone Star Conference title in 1998 with an undefeated season followed by another conference championship in 1999. He is now an assistant professor of Kinesiology and Health Studies.



JOHN W. HOWARD, MD, an Edmond physician, was elected as the Democratic representative to the new Territorial legislature and sponsored the bill to bring the Territorial Normal School to Edmond.



ROBERT M. HOWARD, MD, a surgeon and chief of staff for St. Anthony's, was valedictorian of the Territorial Normal School's first graduating class in 1897.



ERNEST HOWELL served as head of Central's Department of Physics from 1920-41.



ROSE JACKSON was a member of the Territorial Normal School's first graduating class in 1897.



JOE C. JACKSON, Ed.D., Central's former vice president of Academic Affairs and dean of students, created several graduate programs, improved academic standards and served UCO for more than 50 years. Central's graduate college is named in his honor.



DAVID JAMES was a four-time All-American and two-time national champion as a wrestler at UCO before joining Central's wrestling coaching staff in 1982. He has been named national Coach of the Year seven times and ranks second among all college coaches at any level in national championships with 12 titles.



ELEANOR JOHNSON, a Central alumna, founded *The Weekly Reader*, a weekly educational news publication for children. It was first published in September 1928. The publication merged with Scholastic in 2012 and continues to serve schoolchildren 87 years after its first issue.



EDNA JONES served as secretary of Central's Alumni Association and is the author of *Sixty Years at Central: Facts and Figures of Service and Friendship Through the Years, 1891-1951*.



ADDIE LEE JORDAN was one of the first African-American graduate students at Central. She enrolled in 1954 to pursue a master's degree in Teaching.



BENJAMIN KATES (BSEd '73) is the co-founder of Oklahoma City-based Midwest Wrecking Co. He and his wife Peggy were named as Central's 2014 Family of the Year.



JOHN KESSLER served as president of Central's Alumni Association from 1941-47 and as Edmond's mayor from 1951-55. He established the John Kessler Spirit Award for the university.



MINNIE MORTON KIBBY was the first Territorial Normal School student to become a teacher at a schoolhouse.



KATHRYN KUNC (BA '42, DAA '91) was a Central professor of Art for 34 years, joining the faculty in 1952 and later becoming department chair. She was Central's Teacher of the Year in 1967, Outstanding Faculty Woman in 1974 and 1980, and president of the Alumni Association from 1982-83. She was inducted into the Oklahoma Higher Education Hall of Fame in 2002.



PAUL R. LEHMAN (BA '69, MEd '71, DAA '06), Ph.D., was Central's first African-American professor. He joined the Central faculty in 1982 in the English department. He became dean of the Graduate College in 1985.



BILL LILLARD was the 17th president of Central (1975-92). During his tenure, the university celebrated its centennial, changed its name from Central State University to the University of Central Oklahoma and expanded the campus with several new classroom buildings and degree programs. He was inducted into the Oklahoma Higher Education Hall of Fame in 1994.



JUDY LOVE (MS '83) is the co-founder of Love's Travel Stops & Country Stores and chair of the Love Family Fund.



SANDRA MACKEY (BA '58) was an award-winning journalist and author on Middle Eastern culture and politics. Her 2002 book, *The Reckoning — Iraq and the Legacy of Saddam Hussein*, became required reading for many military officers.



LUTHER WHITFIELD MARKS III established Central's Department of Physics in 1955.



LARESSA COX MCBURNEY, one of the original staff members of *The Vista*, gave the campus newspaper its name. She became an award-winning author and poet.



JONI McCLAIN (BS '79) is the deputy chief medical examiner at the Southwestern Institute of Forensic Sciences in Dallas. She serves as a registered death investigator and maintains a record of scholarship with more than a dozen publications in peer-reviewed journals.



AUBREY MCCLEENDON was the CEO of American Energy Partners. His support helped to create the CHK|Central Boathouse and develop the Boathouse District on the Oklahoma River.



SHARON MCCOLLAM (BS '85, DAA '14) is the chief administrative officer and chief financial officer for Best Buy Co.



DALE MCCONATHY (BA '59, DAA '69) was a critic, writer, editor and educator. He donated the McConathy Collection to Central's library and was posthumously awarded the Centennial Broncho Award in 1990.



DOROTHEA MEAGHER was the chair of Central's Department of Mathematics from 1952-70 and dean of women for 12 years.



JOHN L. MITCH served as secretary-treasurer of the Normal School Board of Regents from 1892-1900. Edmond's Mitch Park is named in his honor.



MARY MONFORT dedicated 30 years of service to Central's Master's of Education in Reading program and served as the program coordinator.



EDMUND D. MURDAUGH, fourth president of the Territorial Normal School (1895-1901), was the coach of the baseball team, initiated the school's first summer term, hired Normal's first librarian and instituted the first formal banquet in 1899.



SAUNDRA GRAGG NAIFEH (BA '72, DAA '95) was the first female mayor of Edmond. She's now executive counsel for FKG Consulting, the state's largest public affairs firm.



OLIVIA NASH, one of the first African-American undergraduate students at Central, enrolled in 1955.



J. GAIL NEELY (BS '62, DAA '79), MD, FACS, is a surgeon and professor at the Washington University School of Medicine. He created Central's Neely Excellence in Teaching Award in 1999 to encourage excellent teaching and to honor his parents, El Roy and Lucile Hawker Neely.



DONNA NIGH has been first lady of both Central (1992-97) and the state of Oklahoma (1979-87), while devoting her life's work to advocating for those with special needs. The Donna Nigh Department of Advanced Professional and Special Services is named in her honor.



Gov. **GEORGE NIGH**, the 18th president of Central (1992-97), served as the governor of Oklahoma from 1979-87. He doubled the size of UCO's campus and the Nigh University Center is named in his honor.



FRANCIS CORAM OAKES, acting president of Central in the summer of 1918, was a professor of English and taught at Central for five decades. He served as head of the Department of English and the Department of Foreign Language, editor of *The Vista* and organized the school's first athletic department.



CLIFF OTTO served as head of the Department of Science for 15 years. Otto was an acting president (1935) of Central for two months after President Malcom A. Beeson stepped down.



RONALD PADDACK was the founder and former director of Central's Office of International Student Services.



VIRGINIA PETERS (BSEd '57, DAA '80) was a standout athlete at Central prior to joining the faculty. She served as director of the Women's Athletic Program, a coach and as chair of the Kinesiology and Health Science Studies Department during her 34-year career at Central.



EMMA WILLMENT PLUNKETT, a 38-year member of Central's faculty, served as the chair of the Department of Health and Women's Physical Education. Along with her sister Josephine, she donated \$1 million to the university. Plunkett Park is named in both her and her sister's honor.



JOSEPHINE PLUNKETT was an alumna and an award-winning mathematics teacher. Along with her sister, Emma, she donated \$1 million to the university. Plunkett Park is named in both her and her sister's honor.



WILLIAM J. RADKE, Ph.D., joined Central's faculty as a professor in 1975 and served in a variety of roles including eight years as provost. He spearheaded Central's commitment to transformative learning and undergraduate research and helped create the Centre for Global Competency.



GUY MALEAR RANKIN, a faculty member from 1924-41, helped lead the fundraiser for Central's field house and stadium, assisted in establishing the campus radio station, served as the university's representative to the Oklahoma Higher Education Alumni Council and was a founder of the Edmond YMCA and the Edmond library.



JESSIE NEWBY RAY was a professor of foreign languages from 1930-56 and chair of the Latin Department. She led the fundraising effort for Central's Y-Chapel of Song.



MILTON REYNOLDS, founder and editor of *The Edmond Sun*, was an advocate for Edmond as the site of the Territorial Normal School.



CHAD RICHISON (BA '94) is the founder, president and CEO of Oklahoma City-based Paycom. In 2015, he donated \$10 million to Athletics, the largest gift in UCO history.



CHARLES RICHMOND served as dean of men in the 1940s and as an adviser to Central's Student Senate.



RANDALL ROSS (BS '77, MBA '81, DAA '12) has been a UCO Foundation Board member for nearly 30 years. He is the mayor of Choctaw and a member of the Oklahoma Accounting Hall of Fame.



KAYE SEARS, Ed.D., has been a professor, mentor and adviser at Central for 40 years, winning the Vanderford Teaching Award in 2007. She is chair of the department of Human Environmental Sciences.



KATRINA SHAKLEE co-founded the Endeavor Games at UCO in 2000 and supported the initiative to make UCO a U.S. Olympic and Paralympic training site.



SUZANNE SILVESTER donated the Melton Legacy Collection to UCO's College of Fine Arts and Design.



JOHN WENDELL SIMMONS was a sports announcer for Central and chairman of the school's 50th anniversary celebration.



COLEMAN SMITH, professor of Music at Central for 26 years, organized the Men's Glee Club, the Old North Belles Sextet and the Central Tunesmiths, a song and dance troupe. He taught undergraduate and graduate courses including vocal music methods, choral arranging and conducting, and choir.



TROY SMITH is the founder of Sonic Corporation. He gave Central its largest unrestricted gift in history.



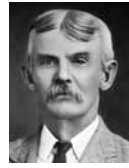
C.H. SPEARMAN JR. was a member of the Oklahoma House of Representatives for six years and introduced the bills to transform Central State College into Central State University.



MARILYN HARRIS SPRINGER, an award-winning and best-selling author, was a Central artist-in-residence. She is a member of both the Oklahoma Hall of Fame and the Oklahoma Writer's Hall of Fame.



RANDALL L. STEPHENSON (BS '84, DAA '09) has been chairman and chief executive officer of AT&T Inc. since 2007.



RICHARD THATCHER, a Civil War drummer boy, was the first principal and teacher of the Territorial Normal School (1891-93). He created the school's curriculum, taught its first classes and later served as Head of Mathematics.



ELIZABETH HILTON THREATT (MT '59) was one of the first African-American graduate students at Central and the first to graduate. She enrolled in 1954 to pursue a master's in Teaching.



JOHN "SKIP" WAGNON began as a Central student athletic trainer in the late 1960s before becoming head athletic trainer in 1971. He became executive director of the Alumni Association in 1979, then in 1986 named athletic director and men's golf coach. Wagnon served 18 years as golf coach, leading the Bronchos to eight national tournaments.



AGNES WANTLAND, wife of then-football coach Charles Wantland, named the UCO Letterman's Club the "Bronchos," giving Central its "H," then the common spelling.



CHARLES WANTLAND was Central's athletic director and first dean of men. He led the school's football team to conference championships in 1923, 1924 and 1929.



CLIFTON WARREN created Central's Department of Creative Studies and served as dean of the College of Liberal Arts and a professor of English. He was inducted into the Oklahoma Higher Education Hall of Fame in 2001.



CHRIS WATSON (BA '15) holds the 2015 NCAA Division II 165-pound national championship in wrestling. He is a three-time All-American, the 2015 NCAA Division II Wrestler of the Year and the winner of the

MIAA's 2014-15 Ken B. Jones Award for the male student-athlete of the year.



EDGAR WAX was a mathematics professor and also head of Central's Mathematics Department from 1920-48.



W. ROGER WEBB, the 19th president of UCO (1997-2011), oversaw great growth at Central, including the opening of the Academy of Contemporary Music at UCO (ACM@UCO), the W. Roger Webb Forensic Science Institute, the UCO Jazz Lab, the UCO Wellness Center, a newly renovated Wantland Stadium, the Center for Transformative Learning, as well as the College of Fine Arts and Design, the UCO School of Music and the School of Criminal Justice.



ELIZABETH WIEBE served as chair of the Department of Nursing and oversaw the development of Central's nursing curriculum.

Honored Luminaries who attended the induction ceremony were, from left and clockwise, Gov. and First Lady George and Donna Nigh; UCO President Don Betz greeting retired Art professor and alumna Kathryn Kunc, before her death in 2016; and honorees Sandra Gragg Naifeh, Retired Maj. Gen. Rita Aragon and Chickasaw Gov. Bill Anoatubby.



ALUMNI NOTES

1950s

Gene Dougherty (BA '58, DAA '70) received the Governor's Award from the Oklahoma Arts Council in December during the 40th Annual Governor's Arts Awards. He was one of 12 individuals honored at the ceremony by Gov. Mary Fallin.

1960s



Gean B. Atkinson (BA '67, MEd '77, DAA '92) has been elected vice president for the Friends of the Oklahoma History Center. Currently serving as president of Atkinson Advertising Associates, Atkinson is a former member of the Oklahoma House of Representatives and is a commissioner for the Oklahoma Tourism and Recreation Department.

1970s

Sandra Naifeh (BA '72, DAA '95) now serves as executive counsel at FKG Consulting, a public affairs firm in Oklahoma City. She is the former mayor of Edmond. **Glenna Mears** (BSEd '79) received an Honor Award at the 88th Annual Oklahoma Association for Health, Physical Education, Recreation and Dance Convention in October 2015. She received her bachelor's degree in Physical Education/Health from Central. **David Koehn** (BS '79, MBA '10), former assistant vice president for Administration at Central, recently became the chief financial officer for St. Gregory's University in Shawnee, Oklahoma. After leaving UCO, Koehn served as vice president for business and finance at Northeastern State University for five years before accepting his new position.

1980s

Greg Lower (BA '80) joined *The Chanute Tribune* in Chanute, Kansas, in November 2015, after 11 years with the *Independence Daily Reporter*, also in Kansas. He graduated with a bachelor's in Journalism from Central. **Richard Alltizer, Ph.D.**, (BS '80) has joined Arledge & Associates as tax director. After graduating with his bachelor's in



Accounting from Central, he received his master's and doctorate from the University of Oklahoma and has authored numerous articles in industry publications. **David L. Kinney** (BS '80, BBA '81) was named general counsel for the Oklahoma State

Oklahoma Rep. Cyndi Munson



Cyndi Munson (BA '08) became the first Asian-American female state representative in Oklahoma history on Nov. 4, 2014.

As a Democrat in a red state, Munson received nationwide attention for winning her legislative seat, an uphill battle that included losing the first time she ran. In response to that loss, Munson left her job as a leading organizer for the Girl Scouts of Western Oklahoma and founded a political action committee dedicated to funding female candidates. Five months after that first loss, Munson had the opportunity to run again after the death of incumbent state Rep. David Dank. This time, she won.

During her time at Central, Munson was active in UCO's American Democracy Project and assisted in voter registration efforts on campus. She also is a member of Sigma Kappa sorority. Since graduating, she has been a guest speaker at several campus events and served on the board of the UCO Alumni Association.

While serving in the Oklahoma House of Representatives, she continues to work with the Girl Scouts of Western Oklahoma as a strategy and compliance manager.

Department of Education after serving 13 years as an assistant attorney general. He received his bachelor's degrees in Accounting and Business Administration from Central. **Berneta Haddox** (BSEd '82)



received the Oklahoma Association for Career and Technology Education Lifetime Achievement Award last fall. She has worked in the Oklahoma Union

School system for more than 25 years. Col. **Chuck Booze** (BA '88, MA '90) assumed command of the 189th Regiment in January 2016. Booze received his commission from Central through the ROTC program, and most recently was chief of staff for the Joint State Taskforce with the Oklahoma Army National Guard. **Carla Manning** (BBA '88) has been named Payne County treasurer. Formerly involved with the Cushing Chamber of Commerce and the Payne County Election Board, Manning received her Business degree from Central.

1990s

LaShawn Thompson (BA '93) now serves as Oklahoma City's municipal courts administrator. She earned a bachelor's degree in Criminal Justice from Central. **Brian Veazey** (BA '95) is leading risk management seminars educating Oklahoma physicians on opioid prescribing, diagnostic error and



Katie Saylor writes Alumni Notes and In Memory. She is a marketing assistant for UCO's Office of University Relations.

Please send notes to UCO, University Relations, 100 N. University, Box 201, Edmond, OK 73034, or email univrel@uco.edu with "Alumni Note" in the subject line.



Price Lang Scholarship

Price Lang Consulting, an Edmond-based public relations firm created by two Central graduates, has created a scholarship in honor of the company's fifth anniversary.

The company's founders, Charlie Price (BA '95) and Emily Lang (BA '01), launched the strategic communications and public relations firm in 2011. They offer internal and external communications services.

The Price Lang Scholarship for Communications Excellence, in partnership with the UCO Foundation, will award one \$500 scholarship each semester to a junior or senior level student in the Mass Communication department for the next five years.

Author, Consultant Oraynab Jwayyed



Oraynab Jwayyed (BS '07, MBA '09) consultant and founder of Business Interludes LLC, was studying for her MBA at Central when she found inspiration for her best-selling book, *Starting Over: A Practical Guide for Women After a Money Crisis*.

Meant to empower women who feel financially insecure following a life-altering event like divorce, the book offers practical advice for women who want to take control of their finances. It is

available for digital download on Amazon for \$2.99.

For more information about Jwayyed, her book and Business Interludes LLC, visit businessinterludes.com.

patient communication. He is currently a law enforcement professional and agent in charge of the Drug Diversion section of the Oklahoma Board of Narcotics. **Dana Chambers** (BSEd '99) received an Honor Award at the 88th Annual Oklahoma Association for Health, Physical Education, Recreation and Dance Convention in October 2015. She received her bachelor's degree in Physical Education/Health from Central.

2000s

Ann Dee McClane (BA '04) has been named director of marketing and client relations at Spicer Rudstrom, a law firm in Nashville, Tennessee. She holds a bachelor's degree in Public Relations from Central.

Joyce Ryel (BS '04, MEd '06) was elected president of the Association of Energy

Service Companies (AESC) for 2015-16. A member of AESC since 2003, she has served on the Oilfield Trucking Committee, was the Oklahoma Chapter chairperson and has been a member of the AESC board of directors since 2007. **Amanda Kashwer, Ph.D.** (MEd '06) has been named as faculty at St. Gregory's University in Shawnee, Oklahoma. She received her master's in Education with emphasis in Kinesiology from Central.

2010s

Daryn Buholt (BBA '13) was hired at Schifferdecker Municipal Course as a golf pro in Joplin, Missouri. He earned his Class A card from Central, one of 19 PGA-accredited schools in the country. **Kevin Moore** (MBA '14) joined i2E Inc. as a

venture adviser and manager of the Seed-Step Angels, previously working as a bank examiner in Kansas City, Missouri. **Tookah**



Sapper (BM '14) will join the Edmond Community Chorale in April as a soloist in Joseph Haydn's "Theresienmesse" and Wolfgang Amadeus Mozart's

"Vesperae Solennes de Confessore." A current member of the resident ensemble with American Opera Projects and a graduate student at Manhattan School of Music, Sapper recently participated in "Sonic Blossom," an interactive performance by Lee Mingwei at the Metropolitan Museum of Art in New York City.

Artist Jason Pawley

Jason Pawley has made his mark — literally — across the Oklahoma City metro area. Pawley is the artist responsible for the creation and execution of a number of murals throughout Oklahoma City, including in the 16th Street Plaza District, at VZD's Restaurant & Bar on North Western Avenue and on the walls of Tall Hill Creative Art Gallery.

In an interview with the *Oklahoma Gazette*, Pawley credited UCO as the place where he learned about consistency, color theory and how things flow together.

One of his most recent pieces, "Cultivation," can be found under the Bricktown underpass at E.K. Gaylord Boulevard and Reno Avenue in Oklahoma City. That mural is Pawley's largest public art



One of artist Jason Pawley's more elaborate murals can be found at the Bricktown underpass in Oklahoma City at E.K. Gaylord and Reno.

project to date and was finished after three weeks of 10-16 hour workdays, interrupted only by curious passersby who stopped to ask questions.



Sasha Ferguson

Sasha Ferguson (MS '12) recently became head athletic trainer at the College of the Bahamas, soon to be the University of the Bahamas.

She is responsible for the prevention, treatment and rehabilitation of injuries for all the college's student athletes with men and women's teams for basketball, soccer, volleyball, and field and track.

Last summer, Ferguson served as the athletic trainer for the Bahamas Women's National Basketball Team. The team won a gold medal in Tortola, British Virgin Islands.

Sasha graduated from Central with a master's in Athletic Training. In May 2012, she became board certified through the National Athletic Trainers' Association.

While at Central as a graduate assistant, she worked with the men's basketball and football teams as well as the women's volleyball team. She also worked with the U.S. Olympic men and women's rowing teams.

Novelist Connie Poole-Wesala

Connie Poole-Wesala (BA '67) has written her debut novel, *The House on 4th Street*. The book is based on a home she owned while residing in Edmond. The story follows 39-year-old Karen Johnston returning to her childhood home and discovering a trunk filled with historical items and journals, chronicling events like World War II, the Oklahoma Land Run, the Vietnam War and more.

Poole-Wesala, a retired educator, is a member of Sigma Kappa sorority at Central. She is a native of Enid, Oklahoma, and currently resides in Gilbert, Arizona.

For more information about Poole-Wesala and her books, visit conniewesala.com.

Police Chief Steven Cox



Steven Cox (BA '13) has been named police chief of the Nichols Hills Police Department.

While Cox was enrolled in a UCO administration of criminal justice course in 1998, adjunct faculty instructor and then-Nichols Hills Police Chief Richard Mask encouraged Cox to apply for an open patrol officer position in Nichols Hills. Cox has

been with the department since, serving as a deputy chief for four years before being sworn in as police chief on Jan. 12 following Chief Mask's retirement.

Leaving school to work as a police officer full time and raise a family, Cox credits his family and Chief Mask for his return to Central, graduating with a bachelor's in General Studies in 2013. Cox works with another Central alumnus, Casey Nix (BA '04, MA '12), who recently was promoted to deputy chief. Cox's wife Kristin (BS '15) is also a UCO graduate, although the two met when she worked for Nichols Hills police.

Old North Staff

UCO President Don Betz

Vice President, University Relations

Charles Johnson

Editor Gypsy Hogan (BA '74)

Art Director Craig Beuchaw (BA '92)

Photographic Services Daniel Smith

(BA '77, MEd '93)

Alumni Records Wendy Lackmeyer

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IN MEMORY

1950s

Aurilla Reeder (BS '54) died Nov. 4, 2015. A longtime resident of Chandler, Oklahoma, she worked in the public school system for several years, teaching business education and later working as a guidance counselor. She was honored as Lincoln County Teacher of the Year, president of Lincoln County Teachers and a recipient of the UCO Alumni Association's "Central Family of the Year" award. **Sue Toll** (BSEd '55) died Oct. 6, 2015. She was an avid traveler, needlepointer and reader. After graduating from Central, she was a teacher in Tulsa, Oklahoma, before tutoring underprivileged students in Chi-



cago. **Harlis Wayne Merryman** (BA '56, MT '60) died Oct. 8, 2015, in Talihina, Oklahoma. He was a high school principal and basketball coach for 34 years, and was

inducted in the Oklahoma Basketball Hall of Fame and the National Basketball Hall of Fame. He retired in 1990. **Jerry Wisdom** (BSEd '57) died Aug. 21, 2015. After serving in the Navy, he worked for a pharmaceutical company.

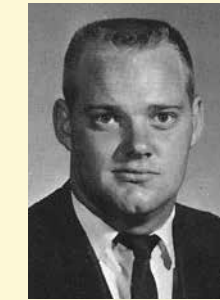
1960s



Naomi J. Horn Capshaw (BSEd '60) died Oct. 7, 2015. She was a longtime educator and retired in 1999 from Dunbar High School in Fort Worth. **Jeffery Little-**

field (BS '66) died Oct. 15, 2015, of cancer. After graduating with a degree in Accounting from Central, he worked as a civilian auditor for the Air Force, had a private accounting

business and eventually retired from Traffic and Lighting in 2010. **Jerry Lee Geyer**



(BSEd '67) died Oct. 16, 2015. He received his bachelor's degree from Central in 1967 and was a resident of Bristow, Oklahoma, at the time of his death.

1970

Mary "Jerry" Rupert (BA '70) died Sept. 24, 2015. She worked in the Army as a cadet nurse during World War II before marrying her husband in June 1947. She worked as a school nurse in Oklahoma City while raising six children, graduating from Central in 1970 with a degree in English Literature. **Willard C. Pitts** (MEd '70) died Oct. 17, 2015. A longtime educator, he was one of the first African American professors at Central, helping create the first certified journalism education degree-granting program in Oklahoma. Pitts supported many professional and civic organizations throughout his life, including the Oklahoma Association of Journalism Directors, Oklahoma City Council of Teachers of English and Oklahoma School Public Relations Association. **Ronnie Lee Eisenhower** (BS '72) died Nov. 9, 2015. He served as mayor of Blanchard, Oklahoma, for eight years, a volunteer firefighter for 30 years, and was owner and director of Eisenhower Funeral Home. **Robert Bohuslavicky** (BS '72) died Jan. 3, 2016. A member of the U.S. Army for two years, he obtained his bachelor's in Accounting before starting his career at Tinker Air Force Base, retiring as the deputy of finance at Fort Sill Army Base. **Reuben Ray "Pete" Riley** (BSEd '72) died Dec. 31, 2015, of cancer. After serving in the Navy during the Vietnam War, he attended Central and received his degree in Safety Education. **Robert Rosas Castorena**

(MBA '75) died Sept. 23, 2015. He retired as a major from the U.S. Air Force, later working as a federal employee at Kelly Air Force Base before becoming vice president at TEAM Integrated Engineering Inc. He was active in his church and volunteered in his community. **L. Myles Smith** (BS '77) died October 5, 2015. Upon graduating from Central in 1977, he opened his own firm, L. Myles Smith & Co. PC in 1978. **Helen O. Bindseil** (MEd '79) died Oct. 17, 2015. A resident of Lawton, Oklahoma, at the time of her death, she received her master's in Secondary and Vocational Education from Central, graduating summa cum laude.

1980s

Tony Williams (BA '84) died Oct. 23, 2015. Receiving his bachelor's in Journalism from Central, he was elected outstanding journalism graduate by the Society of Professional Journalists, Sigma Delta Chi. An editor-in-chief for *The Vista*, Central's student newspaper, Williams later served as a reporter, radio personality and speechwriter. **Marilyn Marie Sellars** (MEd '86) died Aug. 13, 2015. After graduating from Central with a master's in Vocational Education, she taught business classes in various school districts before becoming an administrative assistant in the Department of Human Services. **Scott Miles** (BBA '87) died July 8, 2015. He enjoyed golfing, spending time with friends and family in Edmond and his dog, Maddi. **David Hestand** (BS '87) died July 6, 2015. He was a longtime resident of Oklahoma, served in the U.S. Army during the Korean War and opened a property management company in Elk City. He is survived by his wife of 62 years, Pat. **Kenneth Aaron Simmons** (MEd '87) died Jan. 11, 2016. He was a certified public accountant and worked as an auditor for the IRS before retiring as a director of Allegiance Credit Union.

1990s

James Edward Glaze (MEd '91) died Sept. 3, 2015, of cancer. He coached basketball, football and baseball, and taught civics, Oklahoma history and physical education classes in Chickasha, Oklahoma. He then served as director of federal programs and assistant superintendent. He was named superintendent of Chickasha Public Schools in 2005, retiring after the 2013-14 school year. He was active in his church and the Chickasha community. **Jana Sue Black** (BS '92) died Oct. 30, 2015. A longtime resident of Yukon, Oklahoma, she worked with the Oklahoma Veterinary Medical Association for many years. **Joselene Cabrera Chandler** (BBA '92, MEd '00) died Oct. 9, 2015. Born in the Philippines, she graduated from Central in 1992, returning to graduate with her master's in 2000. She was a school counselor and active in the McLoud community.

2000s

Jennifer McLaughlin (BA '00) died Jan. 16, 2016. She served as the director of professional development at the Oklahoma Coalition Against Domestic Violence and Sexual Assault, was a member of the Oklahoma Attorney General's Domestic Violence Fatality Review Board, and was a trainer and mentor at the Oklahoma Victim Assistance Academy. She received the Gene McBride Community Service Award and a Governor's commendation for her work with sexual assault victims.

Former Faculty

Nancy Jane Hellwege died Dec. 16, 2015. A teacher and director at the Childhood Development Center in Edmond, Hellwege was a professor in the Department of Curriculum and Instruction from 1991-98. **Charles Alexander Simmons Jr.** (BA '80, MEd '81) died Nov. 5, 2015. A professor of Mass Communication at Central, he retired in 2007.

Kathryn Kerr Kunc

Kathryn Kerr Kunc (BA '42, DAA '91) died Feb. 14, 2016. She was proud of being a part of Central from the time she began kindergarten classes in 1928 in Old North through being named an inaugural member of the UCO Luminary Society in 2015. After finishing college at Central in 1942, she returned to campus 10 years later to teach. Later, Kunc would serve as Art Department chair for 15 years, before retiring with 34 years as a professor of Art. After retirement, she continued to teach and be active on campus. She was honored as Central's Teacher of the Year in 1967, named Outstanding Faculty Woman in 1974 and 1980, and served as president of the alumni association from 1982-83. She was inducted into the Oklahoma Higher Education Hall of Fame in 2002, and she was named a UCO Distinguished Alumni in 1991. Her family requested memorials in her honor be made to the UCO Foundation and earmarked for the Old North Restoration Project.



Nikita Prabhakar Nakal

Nikita Prabhakar Nakal was pursuing her Master of Business Administration at UCO when she died after being hit by a car at the Oklahoma State University (OSU) homecoming parade on Oct. 24, 2015, in Stillwater. She was one of four victims. Nakal earned her Bachelor of Commerce degree from Mumbai University in Mumbai, India, and was pursuing a degree to be a financial analyst. Professors remember Nakal as a student who loved to smile. Donna Carlon, Ph.D., one of Nakal's professors in UCO's College of Business, said Nakal had a smile that would "light up your day." Nakal's passion for learning went beyond the classroom — Carlon added that Nakal wanted to immerse herself in the culture of Oklahoma and the U.S. and learn as much as she could about her new home. Two memorial services were held for Nakal in October on Central's campus. An additional service was hosted by OSU's Indian Student Association in Stillwater. Following Nakal's death, the UCO College of Business established a scholarship in her honor through the UCO Foundation. It is reserved for students pursuing an MBA at UCO and will be open for application in fall 2016, with preference given to international students. For more information or to donate to the fund, visit centralconnection.org/NakalFund.



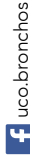
Guests attending the UCO@125 Gala ended the evening with fireworks viewed from the upper north terrace of the Nigh University Center. The event was the finale of the university's year-long celebration of its founding in 1890.

Staff Photo by Lauren Bieri



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