

# OLD MORNING

MAGAZINE OF THE UNIVERSITY OF CENTRAL OKLAHOMA

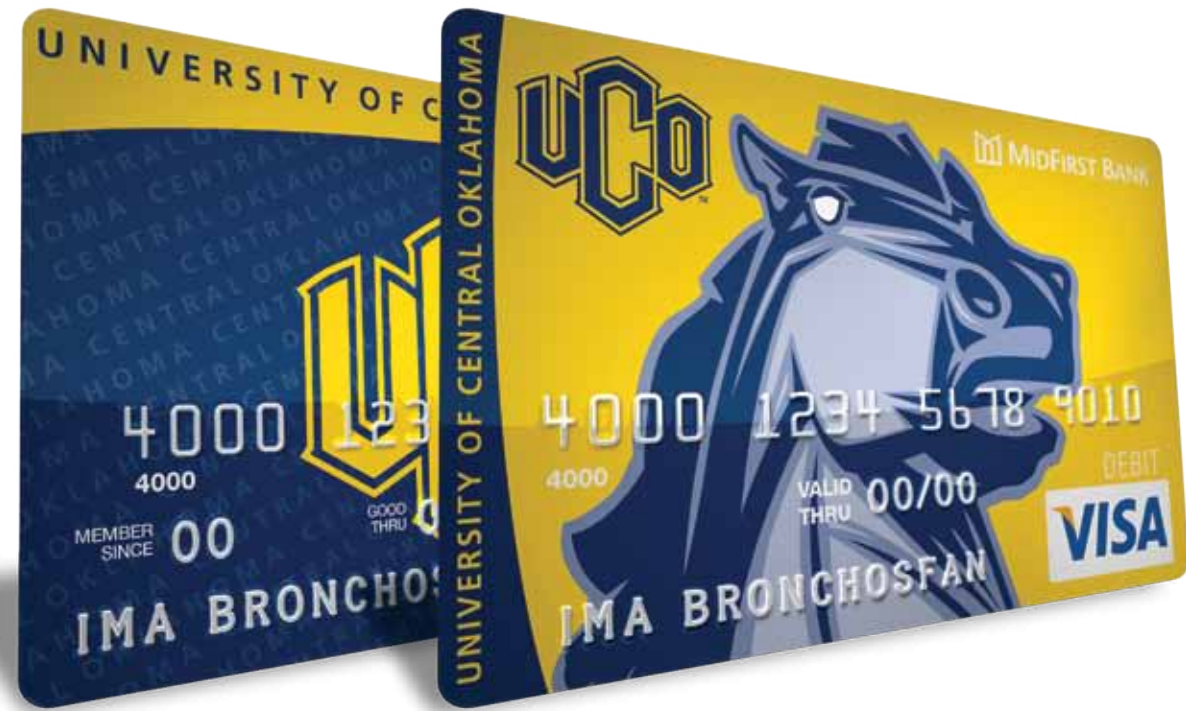
SPRING 2014 • VOL. LI, NO. 1

## *Building Bridges*



# Be Central

Show your UCO pride.  
Get yours today!



University of Central Oklahoma traditions are strong and we're proud to be a part of the Broncho family as the exclusive provider of the UCO credit and check cards. Show your UCO pride. Get yours today! Visit [midfirst.com/uco](http://midfirst.com/uco) for more details.

Member FDIC. \*Credit cards are issued by First Bankcard, a division of First National Bank of Omaha, pursuant to a license from Visa® U.S.A. Inc.

## TABLE OF CONTENTS



3

### Mapping Lichens

A UCO artist and a scientist team up for a project that has people liking lichens.



6

### 'Mentors Matter'

A campaign gives the opportunity to thank those who made a difference.



8

### Bedazzling Broadway

Central alumnus Jay Krottinger wins his first Tony, with more wins in the works.

11

### Lessons in Courage

Sister Rosemary brings a story of survival and resourcefulness to campus.

12

### Conscientious Connector

Derek Brown uses his special talents to connect the community to ACM@UCO bands.

14

### Meet UCO's New VP

Don Chrusciel knows how to handle change, having made it his life study.

16

### Old Champs, New Rings

More than 50 years after their national championship, players get deserved recognition.

19

### New Alumni Leader

Lora Malone returns to Central as Alumni Relations' new director.

20

### Museum Hero

UCO's Mark Rodolf spent more than 400 volunteer hours on a well-worth-it project.

24

### Helping Others

Central just may have a clinic to help you or someone you know.

28

### Old North Funds Needed

Central's oldest building still needs financial help to complete its interior renovations.

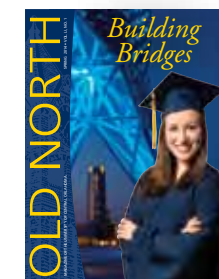
29

### Boathouse Underway

Funding's complete. Construction's started, and a March 2015 finish date set.

...a magazine published by the University of Central Oklahoma for its alumni and friends.

## On the Cover



"Building Bridges" is the theme of this issue of *Old North*, looking at the many ways Central connects students and graduates with the metropolitan area, the nation and the world. In front of downtown Oklahoma City's SkyDance Bridge is May 2014 graduate Tookah Sapper, who has been accepted to the graduate program at the Manhattan School of Music.

Photography by Garrett Fisbeck, Photographic Services

## In Every Issue

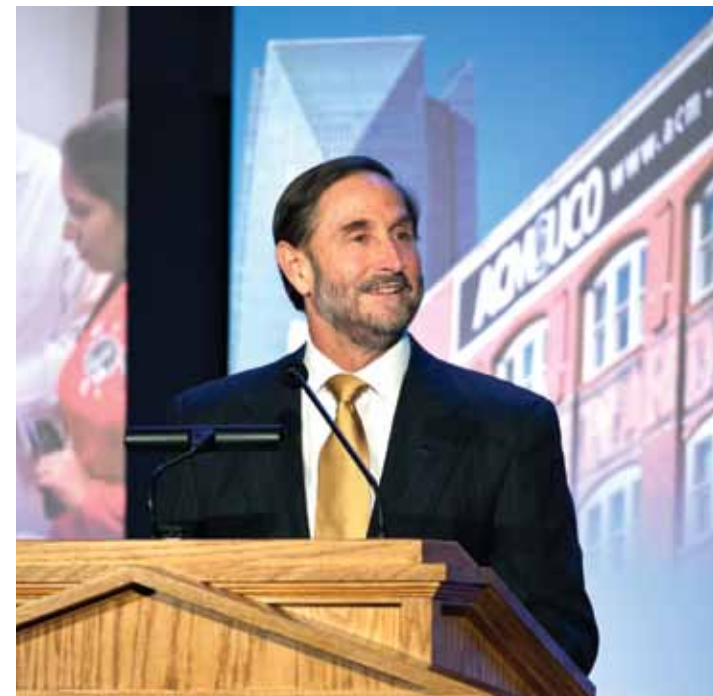
- 30 Central Pics
- 43 Alumni Notes
- 46 In Memory
- 49 Parting Shot



# UCO Knows Power of Building Bridges

Spring has arrived in Edmond. The evidence is abundant. Forsythia and early blooming flowers are competing now for attention with the emerging redbud, dogwood and crabapple. The UCO campus offers glimpses every day of the anticipated splendor of the university grounds, thanks to Mother Nature's consistency and the caring diligence of our facilities team.

The natural beauty of the campus is matched by the abundance of activities and events involving students, staff, faculty, alumni and community alike. From Spring Break in mid-March until the last student crosses the stage at our May 9-10 graduation ceremonies, there are multiple daily opportunities to savor the vitality of UCO.



President Betz speaking at a campus event earlier this year.

This *Old North* edition focuses on building bridges — personal, professional, communal and global. It reminds us of the power and promise of connection and collaboration. UCO is alive with learning, exploring, reaching further than in the past as we embrace the tenets of the strategic plan, Vision 2020. Within these pages, we highlight a few of the pathfinders, those who, each in their unique and commendable way, bring us closer to the benefits of lifelong learning. Some have achieved national notoriety, while others are a defining difference in the individual lives they touch.

In the whirlwind of these past weeks, we have welcomed Gov. Mary Fallin and her family back to UCO and to the dedication of her Nigh University Center meeting room. Former first lady of UCO and the state, Donna Nigh, was lauded with the naming of a College of Education and Professional Studies department in her honor. We crowded around an iron beam on the banks of the Oklahoma River and signed our names and sentiments into history as the CHKI Central Boathouse construction officially commenced. Next year at this time, we will be dedicating this unique metro venue to rowing, art and music. All who care about UCO will be proud.

UCO, your university, is focused on living its mission of helping students learn in ways that will serve them well and, thereby, engender confidence in their competence. For example, we know the defining difference that activities in and out of the classroom, known as high impact practices, can produce in stimulating curiosity, and personal growth and development. We are intentionally creating enhanced opportunities to lead, solve problems together, become engaged in our communities, cultivate an appreciation of our diverse world and choose healthy lifestyles.

We are building bridges between learning and doing, between knowledge and its application where we live. As a metropolitan university, we are building bridges to those we serve.

We invite you to join us in this worthy work.

Take care,

Don Betz  
President

# Mapping Lichens

Two Central faculty members — one an artist and the other a scientist — are working together to create the state's first field guide to lichens, described as the 'stuff of science fiction.'

By Lindsay Houts  
Staff Writer, University Relations





Sarah Hearn's downtown art studio sits three stories above Oklahoma City's historic Film Row. The cement walls are lined with shelves, tables and workspaces.

She lifted a heavy roll of paper and unfurled it, using weights to hold its corners down. Once unrolled, the pencil drawing measured 6 feet long and nearly 4 feet tall.

"This," she said, "is the big one."

Hearn is a visual artist, citizen researcher and a Central adjunct professor of Art. She studies the relationship between art and science. Since 2010, she has been collecting, researching, drawing and photographing lichens, an unusual composite organism that naturally occurs on trees, in soil and on rocks. However, it can exist only through a symbiotic partnership between fungus and algae, or fungus and cyanobacteria.

Sheila Strawn, Ph.D., (BS '69, MEd '83) is a lichenologist and a Central adjunct professor of Biology with a doctorate from the University of Oklahoma in grassland ecology. She also is Hearn's partner in identifying and classifying lichens. Long term, the two hope to create a field guide of Oklahoma lichens.

Hearn's interest in lichens developed into "Symbiotic Cooperation," a 2012-13 installation at the Hardesty Arts Center in Tulsa. The exhibit investigated how humans can collaborate with, understand and mimic small, unassuming forms in nature — specifically lichens — through drawing, photography and public participation.



In Central's campus herbarium, Sarah Hearn, left, and Sheila Strawn, Ph.D., display lichens, unusual composite organisms found on trees, in soil and on rocks.

Lichens, Hearn explained, are the stuff of science fiction. They can grow densely, one type beside another in the smallest of spaces, making classification difficult, and they defy the rules of form and function that define other species.

A drop of water might change the color of a lichen from midnight black to brilliant orange. They're everywhere, but hardly noticed. Covering 8 percent of Earth's surface, lichens adapt and thrive in extreme climates, from the arctic tundra and Death Valley to the depths of the ocean, where marine lichens live on barnacles on the skin of blue whales. They're sustenance for caribou. They're used in dyes, perfumes, deodorants and cleaning products.

Despite lichens' wide usage, abundance and adaptability, scientists have had limited success at cultivating them in lab settings. The stuff of science fiction, indeed.

Hearn's drawing — "the big one" — features lichens morphing from one type to another. The drawing started in her studio, then moved to the Hardesty where Hearn — behaving like lichens and creating art symbiotically — allowed visitors to join her.

"I wanted to let participants influence what I was going to draw. So while I was drawing, if someone saw a lichen that they thought was really beautiful, they could ask that I draw that one next," Hearn explained.

Public participation was required, however, before the art project even started. Hearn used blogs, social media, fliers and word of mouth to issue a worldwide call for lichens.



*Acarospora contigua*, the only yellow lichen, is commonly found on granite from the Wichita Mountains Wildlife Refuge. The green lichen, not positively identified, also is found on granite.

Photo by Sarah Hearn

Slowly, crowd-sourced lichens arrived from all over the world. She collected approximately 200 specimens from 13 states and four countries. Each was on display at the Hardesty.

In July, after the close of her residency at the Hardesty, Hearn was awarded a Paseo Arts Association FEAST (Funding Emerging Art with Sustainable Tactics) grant. The \$1,429 award allowed Hearn to purchase a high-powered, 36.3 megapixel Nikon D800E camera to photograph and produce prints, both large and small, of her specimens.

The camera, along with other techniques such as chemical testing and keying, allows Hearn and Strawn to examine the lichens on a micro and macro level, identifying and categorizing them. With it, their work toward a field guide of Oklahoma lichens can be realized.

As part of the science fiction exploration of her project, Hearn uses X-Acto knives to cut up multiple photographs of her lichens. Ultimately, these cut lichens "grow together in new colonies," installed as three-dimensional sculptures on walls and ceilings. Hearn hopes that the larger-than-life prints of the lichens leave the viewer feeling overwhelmed by their complexities. With their intricacies magnified, the lichens seem almost extraterrestrial.

Immy Smith, Ph.D., a neuroscientist at England's University of Reading, recently invited Hearn to participate in Smith's collaborative project, "The Symbiosis Book."

Hearn cut lichen forms to pages, similar to those Smith collected



*Cladonia cristatella*, or "British Soldiers," is a lichen commonly found in moist soils in Oklahoma's McCurtain County.

Photo by Sarah Hearn



Sarah Hearn's "Symbiotic Cooperation" was on display from 2012-13 at the Hardesty Arts Center in Tulsa. It investigated how humans could collaborate with, understand and mimic small, unassuming forms in nature — specifically lichen — through drawing, photography and public participation.

from artists on several continents. Smith's intention was for the book to tell a story of the symbiosis among artists worldwide, while also showing the collaboration between science and art, and of the life and patterns of lichen. She hand-bound the pages into a large book, displayed at the United Kingdom's National Science and Engineering Week, March 15-22.

Learn more about lichens and Hearn's other projects at [instituteofaquaticresearch.com](http://instituteofaquaticresearch.com) or [sarahhearn.blogspot.com](http://sarahhearn.blogspot.com).



*Cladonia subtinuis*, or "Reindeer Moss," has been found in Oklahoma's McIntosh, McCurtain and Latimer counties.

Photo by Sarah Hearn





Journalism professor Terry Clark, Ed.D., visits with his former student Heide Brandes (BA '95), who nominated Clark to be included in a campaign featuring UCO faculty and staff who have made a difference in the lives of Central students.

# Mentors Matter

A new effort is underway at Central to showcase UCO students and graduates and their faculty or staff mentors.

*By Adrienne Nobles  
Assistant Vice President, University Relations*

Behind every Central graduate, you'll likely find a faculty or staff mentor who was instrumental in helping that student earn his or her degree.

Many graduates speak enthusiastically — and specifically — about the personal relationships they developed with their professors, advisers and other staff members. That enthusiasm inspired the university's newest promotional campaign, "Mentors Matter."

UCO's University Relations office solicited nominations from current students and alumni to find student-mentor pairs to feature in a series of ads. The first to be profiled were UCO Journalism alumna Heide Brandes (BA '95) and her mentor, UCO Journalism professor Terry Clark, Ed.D.

Brandes recalled meeting Clark her first day of classes when she was lost in the Communications Building — the first of many memorable encounters.

"I distinctly remember one classroom lesson in which he put

a lava rock on the table and made us describe it without using the word 'rock.' Through that creative exercise, I learned how to use imagery to describe a scene, and it's a skill that editors still compliment me on. He always emphasized the term 'show, don't tell' when it came to writing."

Clark said he was honored Brandes nominated him to be featured in the campaign. He thinks good teachers are also mentors — a blessing for both the student and professor.

"It takes a while to consider myself a mentor. I'm just doing what I enjoy. Student success is very important to me, and I take personal pride in many of my students like Heide who go out on their own and are successful doing what they love," Clark said.

"UCO is first and foremost a teaching university, and our smaller classes allow us to build special bonds with students that last through the years," he added.

The two still meet often to "talk shop" over coffee, and Clark's recommendation recently helped Brandes get a job as a stringer for a national news service.

*The Clark-Brandes story is just one example of mentorship on a campus full of faculty and staff who put teaching first each day. University Relations is eager to gather more stories as it expands the "Mentors Matter" campaign. Contact the office with your story at univrel@uco.edu.*



# BEDAZZLING BROADWAY

If life's about finding the perfect balance, UCO alumnus Jay Krottinger is exploring new boundaries, balancing a business in Tulsa with successfully producing Broadway shows — and picking up a Tony along the way.

*By Angela Morris  
Staff Writer, Marketing and Promotions  
College of Fine Arts and Design*



Last June, Central alumnus Jay Krottinger put on his black-tie attire, gelled his hair so the top wisped in an elegant comb back and attended the Tony Awards held in Rockefeller Center's Radio City Music Hall. The musical he produced that past spring, *Pippin*, was up for four Tony Awards: Best Actress in a Musical, Best Director, Best Featured Actress and Best Revival of a Musical.

The show grabbed the Best Actress award as well as Best Revival of a Musical, putting a Tony Award directly in the hands of Krottinger, honoring his hard work to bring *Pippin* back to life.

"It was definitely a surreal moment, winning the Tony Award," said Krottinger. "And a success that I accredit to UCO and the School of Music."

A Broken Arrow native, Krottinger first graduated from Central with a bachelor's degree in Musical Theatre in 2006. Just a few days after the ceremonial cap-and-gown walk, Krottinger moved to New York. He began working at regional theaters and touring internationally on cruise ships.

"Performing was something I had done my whole life, and while I was always interested in all the behind-the-scene aspects of a production, at that time I focused all my time, effort and money toward landing roles," Krottinger recalled.

While successfully working as a New York performer, Krottinger ignored several directors who told him he had a natural knack for producing.

"What my goals were at the time was not my actual destiny," he said. After a few years in the Big Apple, Krottinger began feeling drained of his passion. He moved back to Oklahoma, where he paused from his life in musical theater and began working in health care.

However, his deep-seated love for the arts couldn't be stifled, and in 2010, Krottinger returned to UCO as a graduate student in the Musical Theatre division.

"At Central, it's our philosophy in the Musical Theatre master's program to really focus on and hone the strong points of individual students," Greg White, Ph.D., director of UCO's Musical Theatre division, said.

"Once a student's strong point is clear, my colleagues and I then do our best to direct them toward the career path most fitting," White continued.

It did not take long for White to recognize Krottinger's strong points.

"Jay has an incredible, innate sense of what a production needs and does. It truly is a natural gift," White said.

With no degree at Central specifically designed for preparing up-and-coming producers, White gathered all the good

*(continued on page 10)*



literature he could regarding producing music theater. Krottinger and White would read the literature together, then discuss the different theories and histories of producing.

“We formed an independent study in producing for Jay,” said White.

About a year into the independent study, each man hit an exciting benchmark in his career. White successfully premiered a musical he’d written and directed, *Flipside: The Patti Page Story*. Meanwhile, Krottinger co-founded Square 1 Theatrics with the mission “to offer compelling, powerful entertainment for a vast audience with thought-provoking works that inspire change, including works from and about their Oklahoma home.”

“I had become Greg’s graduate assistant by then and had helped alongside the progress of *Flipside*,” said Krottinger. After *Flipside* successfully toured Oklahoma and won 18 national awards at the Kennedy Center National Theater Festival, the production was accepted for a limited engagement at 59E59, a high-profile, Off-Broadway venue.

Thus, Krottinger and Square 1 Theatrics made their debut as associate producers



**Jay Krottinger, right, shares his awards with Greg White, director of UCO’s Musical Theatre division and the man Krottinger calls a mentor and friend.**

working on *Flipside* in New York. It was through contacts he made co-producing *Flipside* that he was introduced to the revival of *Pippin*, the musical that would land him his Tony Award.

“Networking is essential to the success of any business — that’s something UCO taught me early on, as well as how to be resourceful,” Krottinger said.

His network and resources continue to grow. Since the Tonys, he produced last fall the Broadway production of *A Time to Kill*, a musical adaptation of John Grisham’s first novel.

Square 1 Theatrics is currently in the midst of negotiations with London’s West End for the production of *Memphis*, bolstering the producing company to international status.

Hard to believe that it all started at Central?

“I had the opportunity to go to OCU or Kansas for graduate school, but UCO originally became my pick because it was affordable,” Krottinger said, referring to Oklahoma City University. “However, I couldn’t be more excited and proud to be an alumnus of Central. It’s a mighty university.”

White reciprocates.

“With Jay’s ability for critical thinking, his natural skill and his education, he’s the perfect storm. This initial success — well, Jay is just getting started.”



**Enjoying the premiere of the Broadway revival of *Pippin* are Central Musical Theatre alumnus Jeff Johnson and Square 1 co-founders Ryan Tanner and Jay Krottinger.**

# Lessons in Courage

By Gypsy Hogan  
Publications Editor, University Relations

Sister Rosemary Nyirumbe is a short woman with a tall sense of purpose, backed by the courage to face seemingly insurmountable odds — including the barrel of a gun and threats of violence.

In northern Uganda, particularly in her hometown of Gulu, she’s known as the nun who defied the Lord’s Resistance Army, who welcomed back the young women who had been abducted by the army, forced to commit murderous atrocities and bear children by the men to whom they were given. At St. Monica’s Girls Training Center, Sister Rosemary gave the women and their children safe places to live. She and her followers provided a school for the children, while finding and teaching the mothers ways to support themselves. Shunned by their communities, the women were given the support and tools needed to start new lives.

“I tell my students, the past will never be recovered, but there is a future. My hope starts now. We can walk today in hope,” Sister Rosemary said.

Her story is one of strength, incredible leadership, amazing love and grace. For such reasons, Sister Rosemary was welcomed



**President Don Betz welcomes Sister Rosemary to campus for her second visit. Across campus, people are saving pop tabs to send for her school projects.**

back to campus in February for a second consecutive year, this time bringing with her the new film, “Sewing Hope,” which chronicles her story and work, first in Uganda and now in Sudan.

“She’s one of the greatest leaders of our generation,” Jarrett Jobe, Ph.D., executive

director of Leadership Central, said during her recent visit. “Her story is an inspiration for all, not just our students.”

“Sewing Hope” is narrated by American actor Forest Whitaker, while the book *Sewing Hope* is co-written by Edmond

*(continued on page 23)*







Derek Brown creates invaluable opportunities for students, as well as music lovers throughout the region. All benefit from his business and promotional savvy, learned through his work with groups like The Flaming Lips.

# Conscientious Connector

Performing behind Derek Brown, left, is The Argots, a Latin pop, sibling trio band of Danny Argot, guitar; Daisy Argot, lead vocal, guitar; and Eliezar Argot, drums, all ACM@UCO students.

By Liz Johnson  
Director of Public Relations/Marketing  
ACM@UCO

When the Academy of Contemporary Music at UCO (ACM@UCO) opened its doors in 2009, two members of the internationally known rock group The Flaming Lips joined the staff. Out front has been Scott Booker, the band's business manager who became the ACM@UCO's chief executive officer. Equally important, however, has been band member Derek Brown, the group's multi-instrumentalist and the academy's Business Development Center manager.

Those who work with Brown describe him as being incredibly humble, never boasting about his successful music career. However, at age 32, he already has amassed experience in multiple layers of the industry. Since 2001 he has worked with Booker at Hellfire Enterprises Ltd., the company Booker founded in 1989 to manage The Flaming Lips. At Hellfire, Derek developed his skills in retail marketing, concert booking, programming, promotion, record distribution, label work and band management.

Since joining ACM@UCO, he has put all of that to work, diligently connecting the academy's student body to the music industry, as well as finding performance venues for ACM@UCO students and their bands. The Business Development Center books an average 150 performances a year. For the one-day event, ACM@UCO Rocks Bricktown, he'll line up more than 80 bands to play at

*(continued on page 23)*



# Q&A

## with Don Chrusciel, Ph.D.

Vice President of Administration

Analytical, academic, thorough — those are all words that popped up during a quick interview with UCO's new vice president of administration. Well, those and the word "change."

By Gypsy Hogan

Publications Editor, University Relations

**Q:** How would you describe your style of management?

**A:** When you look at Gen. Eisenhower during World War II, you see that he had generals like Patton and Marshall who had prestigious careers based on their military exploits. Then you had your Gen. Bradley, the guy who was more of a teacher than a soldier, notable for being the soldier's general, a general with whom lower ranks could readily identify. I'm like Gen. Bradley, the guy who has been in the field, done the studies, produced the reports, experienced things first hand.

I'm analytical because I've built the reports, and I like doing applied research. I may question numbers, but I'm looking to understand. I need to know how you built your model, how you got those numbers.

Overall, I see myself as being here to help make others successful. If you have an idea, the sooner I can put it into the hands of a person who can take ownership and make it happen, the better.

**Q:** You've authored a book and did your dissertation on "Consideration for Dealing with Significant Organizational Change." Anything in particular made you so interested in change?

**A:** I've always been fascinated by change, but what framed my dissertation was a personal experience. I'd been at a smaller



institution, implementing a new computerized management information system. Year two, and we were still working on getting it in place. I went to an institution almost three times larger where they were launching a management information system, and they did it in six months. I had to ask myself, 'How could that be? What made it happen so much faster — and in a larger environment where logic might have said it would take longer?' That became the heart of my research.

**Q:** So what did you discover?

**A:** Here's the short answer. I honed in

on identifying critical criteria — what must be in place for change to be successful. There are generally eight accepted critical criteria. I proposed two other critical requirements. First, you need what I call a 'change champion,' someone who has an aspect of personal gain and wants to see the change take place. Then you need a 'change curriculum,' a learning environment that promotes change. Those two things need to complement the existing criteria.

**Q:** What would you consider a highlight of your life?

**A:** Well, one of the things that I got



The new vice president during an initial meeting with his office staff.

to check off my bucket list happened last year when I got to present a paper with my daughter at the ATMAE (Association of Technology, Management and Applied Engineering) conference in New Orleans. I've always wanted to present at a conference with one of my children, so it was great that we teamed up to present a paper titled "Workforce Engagement." My daughter's name is Jessica Goodman. She has a doctorate in physical therapy and is at Gateway Community College in Phoenix. For the presentation, she brought the work-life balance into the equation. ... If you don't find a work-life balance, stress will take over. We looked at companies like Google that have had all of this attention on how they've done away with walls, have sofas, living rooms for work spaces, places to take naps, food prepared on-site, let you bring your pet to work. Pretty soon, you don't know when to go home. You're at work all the time. Where's the work-life balance? Not there. Stress builds.

**Q:** Any rules you live by?

**A:** I like to prepare for the worst and hope for the best. ... And I know that I never accomplished anything on my own. I've had family, friends and peers who have helped me. I try to remember that it's my opportunity to give back.

### Don Chrusciel, Ph.D.

Vice President of Administration

**NAME:** Last name pronounced Crew-Shell; given name "Donald," but prefers "Don"

**FAMILY:** Wife, Marilyn; four grown children, two grandchildren

**BEFORE UCO:** Director of business services for facilities planning and management since 1999 at Iowa State University in Ames, Iowa

**EDUCATION:**

- Ph.D., Industrial Education and Technology, Iowa State University
- M.S., Management Information Systems/Operations Management, University of Wisconsin-Milwaukee
- M.B.A., California State University-Hayward
- B.S., Biochemistry, Michigan State University
- Honorary M.S., Central Association of College & University Business Officers (CACUBO)

**BOYHOOD HOME:** Area outside Grand Rapids, Mich.

**DISSERTATION:** "Considerations for Dealing with Significant Organizational Change"

**READING:** Prefers non-fiction, usually a text book on a topic of interest, most recently a field guide on academic leadership

**BUCKET LIST:** Last year, he presented a paper with one of his children, a life goal. He and daughter Jessica Goodman, a doctorate of physical therapy at Gateway Community College in Phoenix, presented "Workforce Engagement" at a New Orleans meeting of the Association of Technology Management and Applied Engineering.

**KEY INTERESTS:** Leadership, organizational change, contemporary business topics

**SPARE TIME:** Community service, adjunct teaching, weekend road trips with his wife





# Champions — Then and Now!

By Gypsy Hogan  
Publications Editor, University Relations

A group of Central's finest — the 1962 national football champions — came together last fall for what some thought was going to be a low-key luncheon reunion. The surprise they received, however, brought several to tears.

The campus event came 51 years after they traveled together in December 1962 to Sacramento, Calif., for the Camellia Bowl. As young men, they got off the plane dressed in jackets and ties, with the determination to be Central's first national football champions. And why not? Coach Al Blevens had led his players through an undefeated 10-0 season, soon to be 11-0 with their 28-13 victory over North Carolina's Lenoir-Rhyne University.

After the game, Camellia Bowl officials gave each Central player a watch in recognition of their championship accomplishment. Team manager Al Jones (BAEd '66, MEd '74) remembers it being a Caravelle. Player Fred Staff (BSEd '63) thinks it may have been a bottom-line Bulova. Both men agree that their watches didn't work for long.

"Mine quit working within the first two weeks," recalled Jones, who is now coordinator of membership services for the UCO Alumni Association. "But we got our watches, and the watches looked good, and we thought that was it."

The players went their separate



ways, into a world that had just witnessed the Cuban Missile Crisis while on the verge of many other major social upheavals.

Football, however, would become an even more dominant sport, and championship rings would replace watches as the big tradition.

To date, Central claims two national football titles — the 1962 win and another in 1982.

In the fall of 2012, the two championship teams were invited back to campus for a joint reunion.

UCO supporter and Edmond businessman Brad Grow (BS

'78) came to campus long after the '62 team, but he knew many of Central's star players from that era.

"I had several high school and junior high coaches in that group," he said.

Jerry Brown (BSEd '63) was Grow's high school position coach and the "person responsible for me earning a college football scholarship."

Jack Scammahorn (BSEd '63, MT '70) was Grow's junior high wrestling coach — "the guy responsible for making me tough and disciplined."

Joe Straw (BSEd '63, MT '68) was Grow's high school track

(continued on page 18)



Team manager Al Jones, left, compares his ring with '62 player Jack Scammahorn.



Receiving rings at the October luncheon were 1962 football champions, front row from left, Al Jones, Leland Clark, John Kyle, Mike Rollins, Mickey Hoy and Jack Scammahorn. Back row are Ed Nowlin, Val Reneau, Art Lambert, Larry Foster, Jerry Brown, Joe Poindexter and Don Hall.



Central's 1962 national championship team, first row from left, Coach Bobby Hunt, Wayne Jordan, R.L. Briggs, Ronnie Harmon, Tom Havenstrite, C.B. Speegle, Tom Holt, Art Lambert, Mickey Hoy, Charles McCulley, Bobby Williams. Second row, Larry Foster, Bob Prichard, Mike Rollins, John Kyle, Bill Cordray, Gilbert Gonzales, Johnny McClure, Wayne Clark, Don Riley, Alfred Austin, Ron Chesser, Cornelius Denton, Coach Steve Shepherd. Third row, Coach Al Blevins, Manager Al Jones, Jim Clark, Jack Kreider, Lavern Houck, Bert Elliot, Ed Nowlin, Tim Haws, Jack Scammahorn, Val Reneau, Leland Clark, Gilbert Johnson, Coach Charles Murdock. Fourth row, George Hughley, Ollie Cromwell, Bennie Brown, Jerry Brown, Mike Little, Clyde Frolich, Billy Jones, Ray Shands, Fred Staff, Billy Stone, Don Hall. Not pictured are Joe Poindexter and Jim Davis.





**UCO Athletics Director Joe Muller, left, poses with 1962 Central champion players John Kyle, center, and Val Reneau.**

coach, and “one of the finest men I have ever known, responsible for keeping me out of trouble through high school.” And the late Fred Trenary (BSEd ’63) was his high school football coach, “the guy we all wanted to be like.” Straw and Trenary were ’61 all-conference players in the 9-1 season that was a run-up to the ’62 championship.

So, when UCO Athletics Director Joe Muller asked Grow if he’d like to be a guest at the ’62-’82 event, Grow didn’t think twice.

“These men all had a profound and lasting effect on me,” he later wrote in an email. “If not for these guys, I have no idea what I would be, but for sure, not anywhere near as good of a citizen or person as I am today.”

Grow, a certified public accountant, is also chairman and principal of Waterloo Holdings, a restaurant franchising and management company with such eateries as Henry Hudson’s Pubs, Garfield’s and Jimmy’s Egg, among a list of 17.

At the ’62-’82 reunion, seated at a table with some of his mentors, Grow had the opportunity to show his coaches his University of Tulsa lettermen’s ring. “Coach Brown noted that those type of rings weren’t given out for championships in the days they played,” Grow said.

That’s when Grow started thinking.

“I thought these guys that I idolized should have something to commemorate

one of the hardest and most difficult things to achieve in athletics — a national championship.”

So, he approached Muller.

Muller recalled, “I remember Brad looking at me and saying, ‘Don’t you think we should do something?’”

They quickly decided a ring was the thing — a big ring, a unique ring designed just for these players, one with each player’s name stamped into the side. But how to pay for it? No problem, Grow said, volunteering to cover the cost.

That’s how on a day last fall, in a low-key luncheon on campus, a group of 13 players from the 1962 championship team, found themselves surprised beyond belief.

“There were a lot of guys with misty eyes that day,” Muller said, including a few people who weren’t even ’62 players.

“We had a wonderful event,” he added. “And all of it wouldn’t have been possible without the generosity of Brad Grow.”

For Grow, it was more about gratitude than generosity.

“It was a very rewarding experience for me,” he said. “That’s for sure.”

Scammahorn later said that looking back, he wished the group had known ahead of time to designate a group spokes-



**Brad Grow, center, visits with two of his former coaches who were on the 1962 team — Jerry Brown, left, and Jack Scammahorn.**

man, someone to say a public thanks during the event.

“We were very touched, deeply touched, that people 50 years later would remember us,” Scammahorn said. “We felt like we should have said something as a group. It just caught all of us by surprise.”

For Scammahorn, the event has become even more special.

“You’re getting this ring, and savoring all these memories from a time when you thought you’d live forever — memories about how we felt about our coaches, ourselves and our teammates,” he said. “Then, 50 years later, you’re standing there, looking around, thinking about those who are gone — guys who were younger than me — and the others who are crippled up. ... We were very humbled and deeply appreciative.”

**NOTE:** Player Fred Staff, who lives in Boliva, received his ring a couple of weeks before the luncheon during a campus stop-over. “I want you to know that I did not cry, but I could hardly speak. It shocked me greatly,” he said in a later email.

As for ’62 player Mickey Hoy, he notes that he still has his Camellia Bowl watch — and it works! “I’ve never worn it much. It basically has its place in my man room,” which is where his ring now proudly sits, ready for the right occasion.

# Q&A with Lora Malone

Central alumna and new director of Alumni Relations

By Reagan Hamlin  
Director of Public Relations/Marketing, UCO Development

**Q: Where are you from originally?**

**A:** I grew up in Edmond and attended Christian Heritage Academy. I then came to UCO for both my bachelor’s and master’s degrees.

**Q: What brought you to UCO as a student?**

**A:** I am a proud legacy! My older sister — by just 18 months — Lynn Means served as past president of the UCO Alumni Association board and was first in our family to attend UCO. I loved the size of the university and the personal attention I received from faculty. I also enjoyed having access to a developed Greek system on campus.

**Q: Why did you decide to return to UCO?**

**A:** As a two-time graduate of this university, UCO is my home. The timing couldn’t have worked out more perfectly. My husband and I were married in the Y Chapel. My daughter Reagan was born here. I have come full circle and can’t imagine being anywhere else.

**Q: How do you feel your career experience has prepared you for this position?**

**A:** I have been fortunate in my professional career to work in many different areas of higher education. I began working right out of college in student recruitment, and served in both student affairs and career services before joining the Oklahoma State University Alumni Association. Most recently, I was the executive director of the University of Texas at Arlington Alumni Association. All of these experiences have allowed me to understand not just the alumni experience, but also our students and community. I am a strong advocate for higher education and believe it helps balance many of our societal and economic issues.

**Q: What is a favorite UCO memory from your time on campus?**

**A:** I have so many wonderful memories of my time here that it would be hard to limit it to just one. The first one that comes



to mind is watching my mother’s reaction as I crossed the stage at graduation, and then having my husband and family see me walk across the stage for my master’s degree. I was involved in many student activities and was especially close to Barbara Norman (Ph.D.), who at the time was the head of the Oral Communications Department. She even attended my wedding!



# MUSEUM HERO

By Sydney Monday  
Student Intern, University Relations

History major, experienced architect, dedicated father and UCO's assistant vice president of Facilities are all titles that fit Mark Rodolf. More recently, he has added one more — museum hero.

“You do not have enough pen and paper to write down how we feel about Mark Rodolf,” Jenna Mottola said before even asked a question. She's the former executive director of the Edmond Historical Society Museum, which opened its doors to the public in 1983. Mottola had the idea to make the museum more hands-on and kid-friendly, and Rodolf became the guy who built her dream.

Because of his background in history and architecture, UCO leadership selected Rodolf in 2008 to serve on the museum's board as part of the university's initiative to reach out to the community. Mottola, who had become executive director in January 2008, began voicing her plan for a hands-on concept. The first step, she thought, was to create an interactive replica of early-day Edmond, a museum area for children.

Money was the first obstacle Mottola encountered, due to the fact that the museum is a private, nonprofit organization. After many fundraising efforts, the museum still lacked some of the financial support it needed, including a large amount for labor. Rodolf quickly asked, “Why don't you let me build it?”

He started in May 2008. Five months and 400 volunteer hours later, he finished the new, interactive children's center that Mottola envisioned. The learning-play area includes a general store with an actual rough cedar roof, a train station with a smaller-scaled train inside, and a sheriff's office with a jail cell made up of rubbery bars for kids to slip in and out. The exhibit also includes a Citizens Bank of Edmond with laminated money, a prairie house with dress-up clothes and an activity area with blocks, books and art supplies. The museum also added small displays to the walls that include educational facts about the structures and Edmond history.

“I've remodeled all of my life, worked in the trades through college, but this project was by far the most I've ever done,” Rodolf said.

He built the exhibit as if a real house, with extra-reinforced wood corners because he knew it would take a beating. After six years, the only thing museum volunteers have needed to do is apply a little touch-up paint.

The exhibit also includes detailed murals of town life, painted by UCO art professor Bob Palmer, Ed.D., and his students.

*(continued on page 22)*



UCO's Mark Rodolf, above, spent more than 400 volunteer hours completing the children's area at the Edmond Historical Society Museum. He built it to last, with the proof being that six years later, after thousands of children have visited, the structures are still solid while the concept continues to be a popular feature for museum visitors. On a recent visit to the museum, Rodolf by chance met visitor Autumn Biggs, 4, daughter of John and Kristen (BS '07) Snethen, and the granddaughter of Sherri Biggs (BSEd '80, MEd '91). Rodolf is UCO's assistant vice president of Facilities and an architect.





# Did You Know?

Following are some random facts found on the walls of the Edmond Museum's children's area.

- The city of Edmond started as a coal and watering stop on the Atchison, Topeka and Santa Fe Railway Line. On March 28, 1887, the stop was finally given the name Edmond, named for Santa Fe freight agent Edmond Burdick.
- The first year settlers arrived in the area was called "The Year of the Turnips" because the land had not been cleared or plowed, so most settlers planted and ate turnips.
- Homemade dolls were sometimes stuffed with hair that was brushed from girls with long tresses.
- The first telephone system in Edmond began in 1902.
- The Edmond Fire Department was all or partly volunteers until 1971.
- In 1920, a phone call to Oklahoma City cost 13 cents.
- In 1925, a dozen lemons cost 22 cents.



**The Edmond Historical Society Museum is open from 10 a.m.-5 p.m. Tuesday through Friday, and from 1-4 p.m. on Saturdays. It's located at 431 S. Boulevard. Admission is free.**

The museum also has a permanent collection of more than 30,000 artifacts that represent the history of Edmond. They are arranged in chronological order from 1888 to the present.

## Mark Rodolf *(continued from page 20)*

Rodolf worked at the museum almost every evening after work, on weekends, and even took some time off to make sure the exhibit was finished in time for its grand opening. He missed soccer games and time with his kids, finding himself consumed by the project.

"My heart is in that place."

For Rodolf, it was "all about the details,"

Mottola said, not just because of his perfectionist personality, but because he really cared. Just building the structures was not enough for him. The kids needed laminated money for playing in the bank and laminated tickets for the train station. The bank needed real brick pavers on the exterior, not just a painted-to-look-like-brick façade.

The final result — children enjoy the

area, learning about history whether they realize it or not. Since the area's grand opening, attendance has tripled, Mottola said.

Rodolf received the Bronchos United in Service Award from UCO in May 2010. Earlier, in 2008, he was given the Edmond Historical Preservation Award for his dedication to community service and historical education.

## Derek Brown *(continued from page 13)*

the annual springtime event.

"At the beginning, we did a lot of outreach to get the word out about the school and students and all that we could offer the community," Derek said. "But, once people began to see the level of talent and education the school cultivates, word got out and it just grew from there."

Now, five years later, ACM@UCO is a music industry cornerstone in the region.

Last year, ACM@UCO was involved heavily in "Rock For Oklahoma," a benefit concert in July for victims of the May 2013 tornadoes; the Gentlemen of the Road Stopover Tour, featuring Mumford and Sons, in Guthrie; and the music entertainment component of the Oklahoma

State Fair, just to name a few larger events where students performed.

The academy's current and former students, faculty and staff book, perform, produce and manage shows throughout the area on a weekly basis, including fundraisers, local events and sporting attractions such as the Oklahoma City Thunder and Barons games.

Every Wednesday, the metro area's latest issue of the *Oklahoma Gazette* is splashed with information about upcoming concerts and shows that connect in some way to the ACM@UCO.

"Derek has more experience in this industry than anyone I've ever met at his age," Booker said. "Derek also has the rare

perspective to look at both sides of an event — as a promoter as well as a performer who has played to hundreds of thousands of people, if not millions. He can take all of those experiences and apply them to the needs of our students and our program."

Brown shrugs off the compliments.

"My goal here is to continue to grow the relationships between the music industry and our students, to help them achieve their goals, get them going on their careers in music," he said.

"I want people in the music industry to believe in our students just as much as we do. By connecting them with opportunities to showcase their abilities, we're generating that belief, and it's paying off."

## Sister Rosemary *(continued from page 11)*

attorney Reggie Whitten. Whitten and his wife, Rachele, have supported for the last 10 years the work of Sister Rosemary at St. Monica's. This has included organizing groups of professionals who have visited Uganda to see for themselves the work being done and the work needed. Such tours, organized through the Whittens' Pros for Africa organization, have included athletic greats such as the Oklahoma City Thunder's Kevin Durant, Serge Ibaka and Russell Westbrook, in addition to health professionals and others.

Since 2006, Joseph Kony and his Lord's Resistance Army no longer terrorize northern Uganda, where they are accused

of kidnapping more than 20,000 children. Kony is a fugitive in hiding, on the world's "Top Ten Most Wanted" list, indicted by the International Criminal Court for war crimes and crimes against humanity.

Sister Rosemary, who has been nominated for a Nobel Peace Prize, now works to restore Uganda. She has opened a school similar to St. Monica's in Atiak, Uganda, about 55 miles north of Gulu, with hopes to open more schools in Uganda and southern Sudan. She works to make her schools and her students self-sustaining. Students sew uniforms for local schools and cater area events to help support the schools and themselves, all the while learning skills

that will help them establish their own businesses and become independent. They also create purses from pop tabs and yarn. These purses are sold internationally, with the help of the organization Sisters United, that Rachele Whitten helped establish.

"The world can change if we only do small things with commitment and love," Sister Rosemary said. "I have my children repeat with me: I can change the world."

For more on Sister Rosemary and her work, visit [SewingforHope.com](http://SewingforHope.com), [ProsforAfrica.com](http://ProsforAfrica.com) and [SistersUnited.com](http://SistersUnited.com). Her book, *Sewing for Hope*, is available from Amazon and Barnes & Noble.



# Helping Others

*By Stephanie Turner,  
Coordinator Communications & Public Relations,  
College of Education and Professional Studies*

Central graduate student Kelly Minor had a career at the Federal Aviation Administration, but left it to pursue her dream of helping children with autism. That dream came true sooner than she imagined.

“If the kids can’t learn the way we teach, then we’ll teach the way they learn.” For Central graduate student Kelly Minor, these are more than just words. They’re a guiding principle that has made her appreciate even more her time in a UCO program helping children with autism.

They are also the motto of Good Shepherd Catholic School at Mercy Hospital. Good Shepherd and UCO have forged a unique partnership that allows Central graduate students like Minor to gain valuable experience. The students work at Good Shepherd, applying what they are learning at UCO. Minor is working on a master’s degree in Special Education, as well as pre-certification as a Board Certified Behavior Analyst, designated as a BCBA.

Minor began at Good Shepherd in May 2013 as a lead interventionist. Two months later, she moved into Good Shepherd’s “T2” room, working with a group of four children, ages 6 to 9.

“I love it,” Minor said. “The ultimate goal is to get the kids to a private or public school. Since I started working here, kids who were non-verbal are now talking, which is awesome.”

Being a newer graduate student in the field and taking over a small group of children with difficult behavior can be challenging, UCO Assistant Professor of Psychology Scott Singleton, Ph.D., said.


Singleton supports and spends time working with UCO students at the Good Shepherd school. He recognizes Minor’s leadership in the classroom and the difference that she has made with her “T2” students.

“You can see and often hear the excitement in our graduate students when their client has a breakthrough and does something never done before,” Singleton said. “Of course, the client feeds on that excitement, and there is this great, mutually rewarding moment.”

Clinic workers use a trial-and-error method, drawing from their knowledge of methods to find the right learning pattern for each child.

“There are so many different ways to learn things — like math, addition and subtraction,” Minor said. “If they don’t learn it one way, then we’ll try it another way until they get it.”

*(continued on page 26)*



UCO graduate student Kelly Minor, left, works with a student at Good Shepherd Catholic School at Mercy.



## Minor (continued from page 25)

Helping children see their own progress is part of the job.

“Just to see them happy and excited — they might not like math, but they’re excited because they’re beating their previous scores and doing well. They’re not frustrated anymore,” Minor said.

As a student herself, Minor has had her own share of challenges. In addition to being in graduate school, Minor is a step-mother to two busy teenagers and the wife of a retired Navy serviceman. She continually balances her college work and family, while giving undivided attention to her students at Good Shepherd. Helping her succeed, she said, has been good mentoring relationships with her professors and colleagues.

UCO alumna Brandi Bramlett (BS ’08, MEd ’10) is director of Good Shepherd and one of whom Minor has grown to appreciate. Bramlett said she has continually pushed Minor, while also assuring her that she could do the job.

For Minor, Bramlett’s greatest help has been helping her see that she was making a difference in the lives of her students.

Just as children learn differently, children also achieve different levels of success. A victory for one may not be the same for another. Minor celebrates them all, but takes special pride in having seen children move from a first-grade to a fifth-grade reading level. For others, she has had the joy of seeing them move from not being able to sit through a sports game or a concert to now doing so with ease.

As Minor nears the completion of her graduate program this spring, she looks forward to passing on the growth and encouragement she received at Good Shepherd. She feels good about having made the decision to make a major career change later in life.

“I grew a lot this year. It’s nice to have someone believing in you and pushing you to do it,” she said.

## These UCO clinics offer services to the campus and the community.

### Speech and Hearing Clinic

Central’s Speech and Hearing Clinic offers clinical evaluations and treatment for speech, language and hearing difficulties. Services are available for toddlers; preschoolers; school-age youth; adults; and UCO students, faculty, and staff. Services include addressing articulation, language, fluency, voice disorders and accent reduction. Hearing services include screenings, evaluations and hearing aid counseling. Services are available to the public on a fee basis. Fees are waived for UCO staff and faculty, as well as members of their immediate family. Clinical services are provided by students-in-training under the supervision of licensed staff members.

Contact: Rebecca Reynolds, clinic coordinator  
Phone: 405-974-5419 • Chambers Library, first floor

### Learning and Behavior Clinic

The Department of Psychology sponsors the UCO Learning and Behavior Clinic as part of Central’s graduate Psychology training program. The clinic provides a wide range of psychological and educational assessments for children, youth and adults experiencing academic, social and/or behavioral difficulties. Following the assessment, the parent or referring school is provided a verbal and written report with recommendations. The clinic provides these services at a reasonable fee, and all clinicians are under the direct supervision of Clinic Director Mary Sweet-Darter, Ph.D., and Clinic Coordinator Jeremy Medders, a nationally certified school psychologist. Open year-round, Mondays through Saturdays, the clinic follows the UCO calendar for holidays.

Contact: Jeremy Medders, NCSP, clinic coordinator  
Phone: 405-285-6671 • 301 S. Boulevard, Suite 117, Edmond, OK 73034

### Reading Clinic

The UCO Reading Clinic offers diagnostic and remedial services to elementary and middle school students on a reasonable fee basis. With the supervision of a professor, Central students working on a Master of Education in Reading conduct diagnostic evaluations and provide instruction to clients in the Reading Clinic to fulfill degree requirements.

Contact: Julie Collins, Ph.D., clinic director; Sylvia Hurst, Ph.D., faculty  
Phone: 405-974-5711 • Chambers Library, Room 175

### Psychology Clinic

Central’s Psychology Clinic is a safe, caring and compassionate place where individuals, couples, children and families are able to work through some of life’s most demanding problems. The Psychology Clinic’s mission is two-fold: a place for those in need to seek psychological services at an affordable price; and, to serve as a training facility for tomorrow’s clinicians.

Clients are provided excellent psychological services for a minimal fee. Training clinicians are supervised by licensed psychologists specializing in various aspects of psychology, allowing clients to benefit from years of clinical experience.

Contact: Janelle Grellner, Ph.D., clinic coordinator  
Phone: 405-974-2758 • Education Building, Room 307

## Professor Shares Clinical Success Stories

While success stories abound at Central’s many clinics, special thanks goes to professor Mary Sweet-Darter, Ph.D., for sharing just a few such experiences in the UCO Learning and Behavior Clinic. The clinic offers evaluation services on a sliding-scale fee basis, as well as provides free diagnostic services for the nonprofit Positive Tomorrows, which provides schooling for homeless families.

By Mary Sweet-Darter, Ph.D.  
Director, Learning and Behavior Clinic

When asked about success stories, several come quickly to my mind.

One is about a man who was in college. He always felt he had a reading disorder, but he was never diagnosed and just struggled along. He graduated college and was accepted into law school at Oklahoma City University, where the assistant dean recognized that he was a bright man, but clearly could not keep up with the reading requirements and did poorly on exams. She sent him to our clinic, and we conducted a full psycho-educational evaluation and confirmed he was an adult with a neurologically-based reading disability.

With the legal documentation of his disability, he was able to get his law books in an audio format and extended time on exams. He graduated law school and applied to take the bar exam in Arizona. Arizona refused to let him take the bar exam with extended time, and he failed the test. The law

firm wishing to hire him took his case to the Arizona Supreme Court, which accepted our evaluation and told the Arizona Bar Association the man had a legal right to extended time on the bar exam. He took it again under extended time conditions and passed. He is now a successful attorney in Arizona.

Another that comes to mind involved the son of a UCO faculty member. This third grader was being bullied at his school because his social skills were awkward, and his teachers branded him as an emotionally disturbed child. His mother brought him to the clinic, and our evaluation provided evidence that he was a child with high functioning autism. With year-by-year advocacy, he is now in middle school and doing well. He has created his own computer game and is currently converting it to a 3-D format using a headset he found on the Internet.

Another success happened just this last year when a 52-year-old man was arrested on drug charges, and the court suggested the man secure a psychological evaluation. He couldn’t afford one, and his sister



Mary Sweet-Darter

found us. The evaluation provided evidence that this man was an individual with high functioning autism. For years, his psychiatrist had been treating him for anxiety. The drug the psychiatrist prescribed was very addictive, and when the man was approached by a drug dealer on the streets of Oklahoma City, he was an easy target to try other drugs that made him feel better, and he became addicted to methamphetamine. The judge told the man’s mother that the psychological evaluation we provided was the most thorough one he had ever read. The judge arranged to put the man in drug treatment rather than prison.

**“Our students are working in schools and homes around the state, giving them training and practical experience, while providing a needed service to the public. These partnerships create a critical connection between UCO and the community.”**

— Scott Singleton, Ph.D.  
UCO assistant professor of Psychology

**“I am blessed everyday by a child with autism. To hear children say their first words, to watch them make their first friend or learn to read — I’m not sure I can put into words the warmth it brings to my heart. This job most certainly keeps me humble.”**

— Brandi Bramlett (BS ’08, MEd ’10), director of Good Shepherd Catholic School at Mercy Hospital



# Old North Funds Still Needed

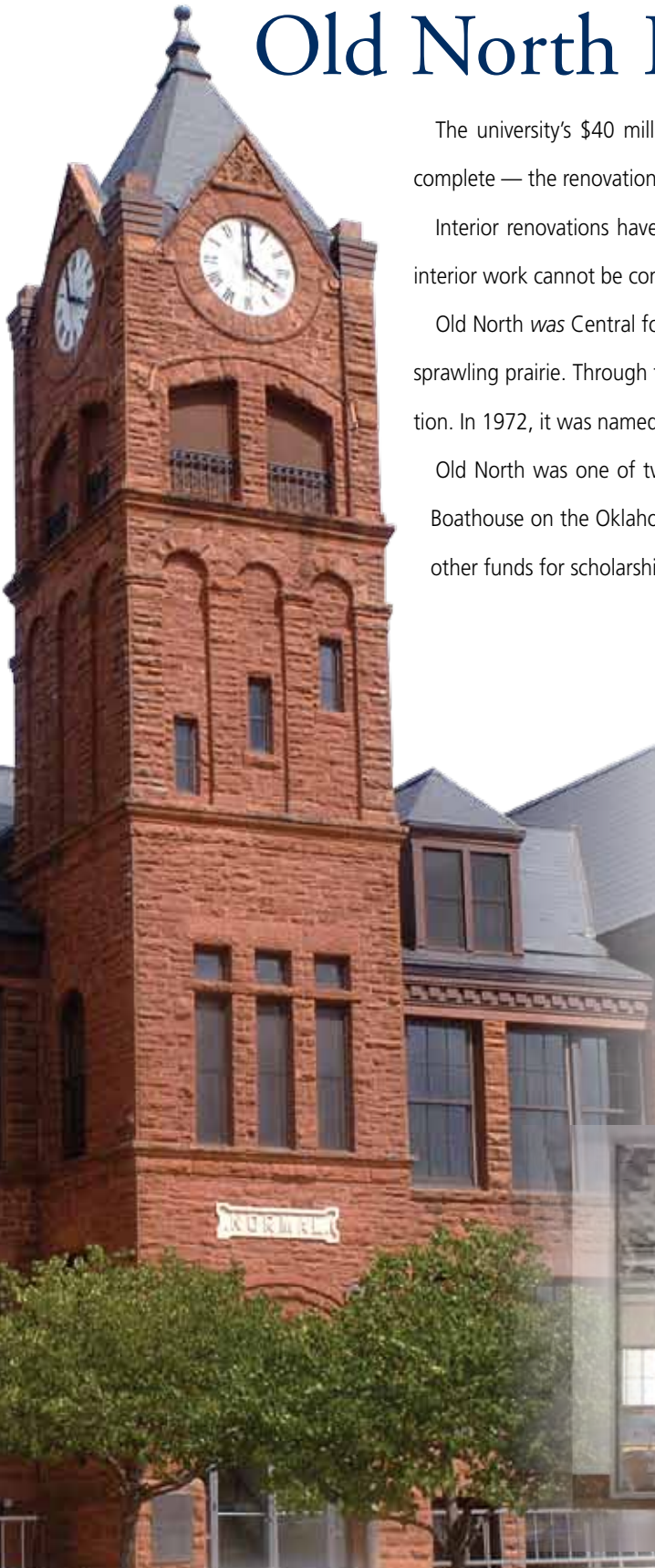
The university's \$40 million Always Central campaign has just one more fundraising project left to complete — the renovation of Old North, Central's oldest campus building.

Interior renovations have started with the \$3.2 million raised to date. However, the iconic building's interior work cannot be completed until the final \$2.8 million is donated.

Old North was Central for many years, the tall tower and big building making its lone statement on a sprawling prairie. Through the years, the building has faced many financial shortfalls, even near-destruction. In 1972, it was named a National Historical Site.

Old North was one of two capital projects targeted for the \$40 million campaign. The CHKICentral Boathouse on the Oklahoma River was the other, with each requiring \$6 million. The campaign raised other funds for scholarships, teaching, programs and the future.

For more information on the Always Central campaign — or how you can help complete Old North — visit [alwayscentral.org](http://alwayscentral.org).



# Boathouse Construction Begins

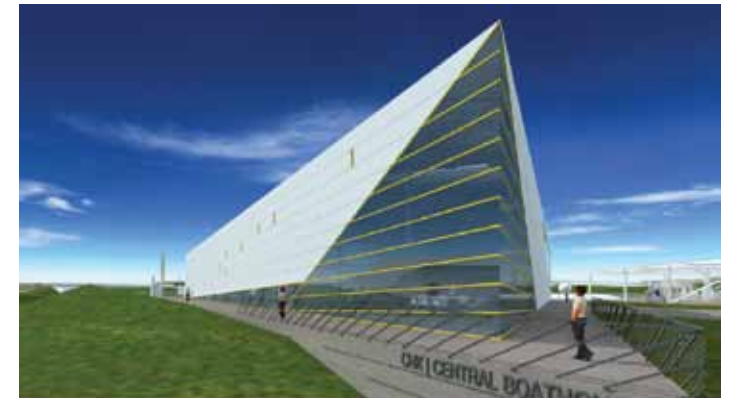
Construction of the CHKICentral Boathouse has begun with plans for its completion by March 2015.

Featured as a venue where “art meets the river,” the CHKICentral Boathouse highlights include:

- The Martha Burger Art Gallery, which will serve as a unique asset to the waterfront by allowing students and local talent the opportunity to exhibit their work in a modern, first-class setting;
- The MidFirst Bank Live Performance Venues, both indoor and outdoor, which will be a first on boathouse row, offering quality entertainment to patrons and visitors; and,
- The Gragg Boat Bay, which will house equipment for the UCO Women’s Rowing Team.

As part of the revitalization of downtown Oklahoma City, the development of the Boathouse District on the Oklahoma River began with the opening of the Chesapeake Boathouse in January 2006. The area since has become a prominent feature for Oklahoma recreation, creating a unique culture of competitive rowing and Olympic training.

With the combined draw of Sandridge’s Youth Pavilion and the Chesapeake Finish Line Tower, the CHKICentral Boathouse will be prominently featured in the center of boathouse row.



Central officially celebrated March 27 the beginning of construction on its CHKICentral Boathouse. Completion is expected by March 2015.



The MidFirst Bank Live Performance Venue will be a first on boathouse row, offering metro patrons an opportunity to experience Central music performances.



When completed, the entrance to Old North will showcase glass etchings of historical elements, connecting students, faculty and staff to the university’s Oklahoma roots.



The hallway outside the first-floor faculty offices will offer opportunities for both donor and historical images to be displayed.



Old North’s second-floor classrooms will be modeled after those in UCO’s Center for Transformative Learning. The rooms are designed to encourage collaborative interaction.



BOATHOUSE'S BEAM-SIGNING CEREMONY



UCO celebrated in late March the beginning of construction for its CHKICentral Boathouse on the Oklahoma River. Those attending signed a beam for the facility that will house Central's Women's Rowing team.

1. Beam-signers Mike Knopp; Teresa Rose; Ray Hibbard; President Don Betz and wife, Susanne; Garland Wilkinson; Regent Richard Ogden; Daniel Adams; former UCO President Roger Webb; C. Hubert Gragg; Tom Berkeley; Mike Mays; Stan Lingo; Rand Elliott
2. Donor C. Hubert Gragg and President Don Betz
3. UCO Women's Rowing team members
4. Mike Mays, David Stapleton, Tom Berkeley
5. Oars signed by Central rowers and given to donors



DEDICATING THE MARY FALLIN ROOM



UCO's Nigh University Center now has a room named in honor of Gov. Mary Fallin. The governor and family members joined others in late March for a dedication. The university center has other rooms named in honor of Oklahoma Govs. and U.S. Sens. Robert S. Kerr and Henry Bellmon, and Congressman Carl Albert. The center itself is named for Gov. George Nigh, Central president, from 1992-97.

1. From left, Christina Fallin, President Don Betz, Gov. Mary Fallin and husband Wade Christensen, Chancellor Glen Johnson, former UCO President Roger Webb
2. UCO Vice President for Public Affairs Mark Kinders, State Rep. Randy Grau of Edmond
3. Richard Ogden, Regent and Chair of the Regional University System of Oklahoma



### DONNA NIGH HONORED WITH DEPARTMENT NAME

The Donna Nigh Department of Advanced Professional and Special Services was dedicated in late March with a reception honoring Oklahoma's former first lady Donna Nigh. The naming event also recognized the work she has done for those with special needs. 'I felt like those people needed a spokesperson, and I wanted to be that spokesperson,' she told those attending.

1. First Lady Donna Nigh
2. President Don Betz; Pat Coutts, Ed.D., program chair; Donna Nigh; James Machell, Ph.D., dean of the College of Education and Professional Studies
3. Gov. George and Donna Nigh



1



2



3

### PAGEANT QUEENS



1



2

Meet just a couple of the many pageant queens who are selected each year.

1. Miss UCO 2014, Olivia Cavazos from Bethany, an accomplished Irish step dancer whose platform is 'Education through Music.'
2. Miss Black UCO 2013, Jeanee Canada, left, gives a hug of support to the new Miss Black UCO 2014, Boikgapo Bolelang, a junior Forensic Science and Criminal Justice major from Botswana.

(BELOW 3-4)

Each year, faculty, staff and students gather at UCO to honor Veterans Day. Included are members of the university's ROTC program.

### VETERANS DAY



3



4



UCO, BRINGING PEOPLE TO CAMPUS, SHARING EXPERIENCES

These are just a few of UCO's campus visitors, people who have taken the time to share their experience and knowledge with students, faculty and staff.

1. Oklahoma Lt. Gov. Todd Lamb
2. Former Oklahoma Congressman Dan Boren
3. Richard Ogden, chair of the Board of Regents for the Regional University System of Oklahoma
4. Pete Winemiller, senior vice president of guest relations for the Oklahoma City Thunder



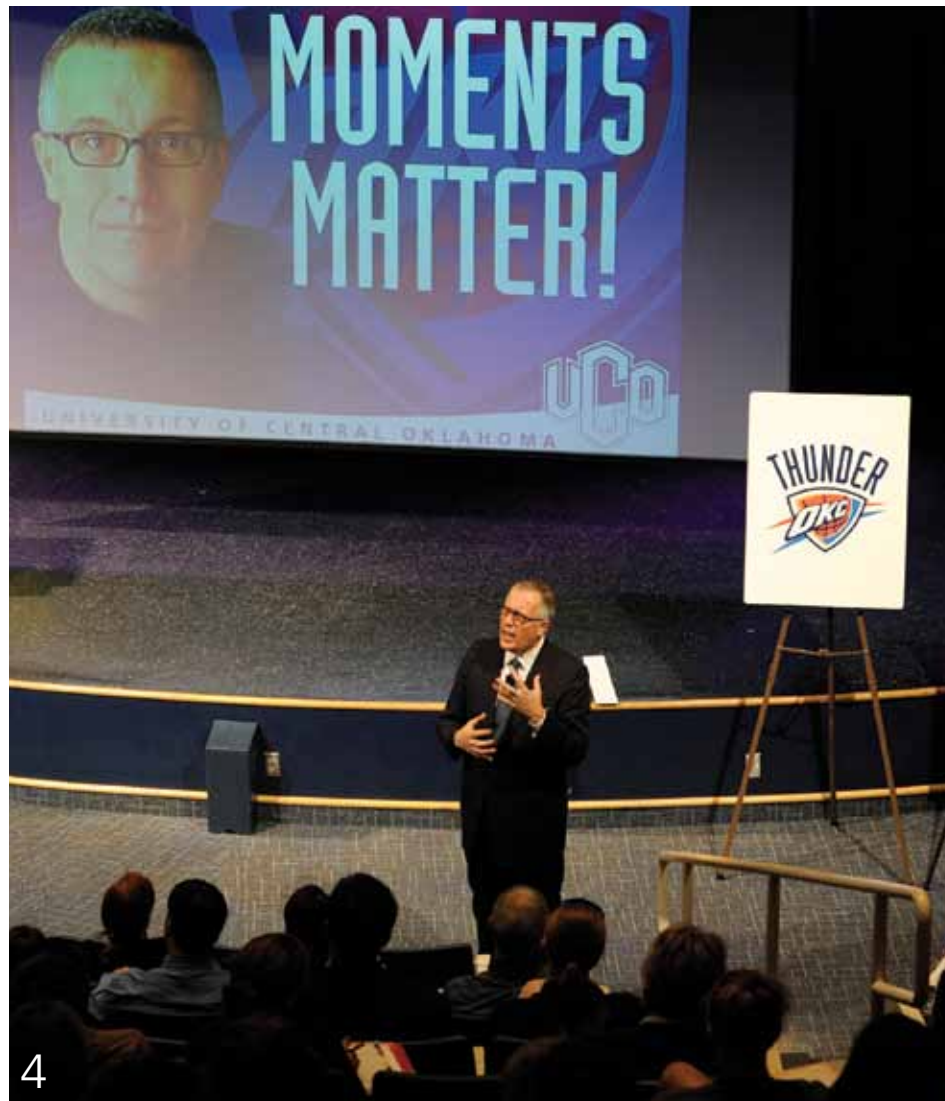
1



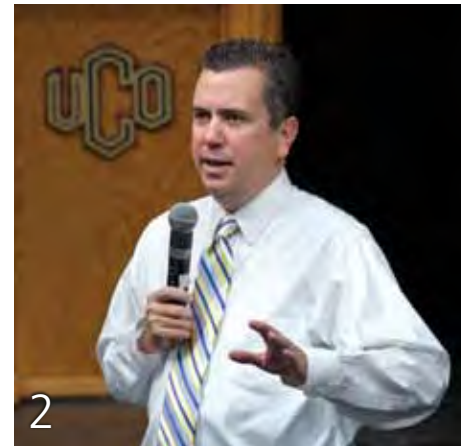
1



2



4



2



3

1. Oklahoma Sen. Clark Jolley, center, receiving an award from the Oklahoma State Regents for Higher Education for his support of higher education in the state, being presented by Chancellor Glen Johnson, left, and UCO President Don Betz.
2. Oklahoma Corporation Commissioner Patrice Douglas with student
3. Pulitzer-prize-winning *New York Times* reporter Mark Mazzetti
4. Actor Hal Holbrook performing his iconic role as Mark Twain for Central's Broadway Tonight series.
5. Holbrook visits with Central students.



3



4



5



# HOMECOMING 2013

The theme for UCO's Homecoming was "There's No Place Like Central," a fun take-off on a beloved character who couldn't wait to go home, to be surrounded by the comfort and love of family and friends.

A week of events involved students, faculty, staff, alumni and the community. There was the traditional Homecoming Parade, followed by tailgating and football. Then there was the most-popular Cheer and Dance competition, along with the Edmond Downtown Carnival, a Unity Fest, a Legacy Tent/Community Party, a 5k run and the Crafternoon, S'mores Bar and Mason Jar Drink Bar.

Plan now to attend Homecoming 2014

Oct. 25-Nov.1





HOMECOMING 2013 — MANY SPECIAL GUESTS



1

1. Family of the Year honor was given to the Dougherty clan, descendents of Russell Dougherty, the first Edmond high school graduate killed in World War II.

2. Distinguished Alumni Award recipients are, from left, Dalen McVay, Glenn Lewis, Ray Hardin, James T. Stuart, Allen Wright.

3. New inductees into the UCO Athletic Hall of Fame are, from left, Sheldon Waeger, Wes White, Courtney Pennington, Ed Nowlin, Mark Cunningham, Ricky Belk, Chris Wellert.



2



3



1

Homecoming Reunions

1. Alumni John Simmons of Tulsa and Martha Hudak of Chicago attended a reunion of former students of deceased Central Journalism Chair Ray Tassin, Ph.D.

2. Lauren Hammack, Oklahoma City; Gean Atkinson, Edmond; and Central Journalism professor Terry Clark, Ed.D., chat at the Tassin gathering.

3. Charles Roach and Buzz Forsythe visit during the Golden Bronchos breakfast, honoring Central's graduating Class of 1963.

4. Class of '63 members attending Homecoming events included, *front row from left*, Robert Dye, Velma Bucke-Langwell, William Beck, Vernon Taylor, Dale Reeder; *back row*, Jerry Deibel, Carl Gibson, Melinda Norton, Gloria Brandt-Michael, Katherine Dvorak, Jim Reddout and Vernon Pope.



2



3



4



COLOR RUN



(Above and Right) Campus events run the gamut, but one of the more vibrant was this year's "Moore Color Run" that raised money and books for the Moore libraries hit by the 2013 tornadoes.

(Below and Right) Students enjoy a campus concert performance by Karmin, the American pop duo of Amy Heidemann and Nick Noonan.



KARMIN



PRESIDENTS CLUB CHILDREN'S PARTY



Each year, the UCO Presidents Club and the community gather gifts for children in the Edmond community identified as needing something extra. Then, a party is held in their honor, where they are paired with volunteers who shower them with attention and show them a good time.

1. Director of Musical Theatre Greg White, Ph.D., gives a child a birds-eye view of the event.
2. Students and children enjoy face painting.
3. Susanne Betz joins her husband, President Don Betz, attend the annual children's event.
4. Buddy Broncho is popular for photos.





COMMENCEMENT — WHAT WE'RE ALL ABOUT

More than 3,000 students will graduate from Central this year. Lives are transformed, changed forever. Families will be stronger, communities better served. Celebrate!



ALUMNI NOTES

1960s

**Dan Ramsey** (BS '67) has been president/ chief executive officer of the Independent Insurance Agents of Oklahoma for more than 15 years. He worked as an independent agent for 22 years and served four years in the state Legislature.

1970s

In April, **Tom Emerick** (BBA '74, MBA '75) was a keynote speaker at the Employer Summit on Cracking Health Care Costs at the 11th Annual World Health Care Congress in National Harbor, Md. Emerick is co-author of *Cracking Health Costs*, published last year and recently included in Forbes magazine's list of "The Best Disruptive Writings of 2013 — Health Care Edition." Emerick was named a UCO Distinguished Alumni in 2000.

**James Kitch** (BSEd '74), owner of Oklahoma Tag of Yukon, has been reappointed by Gov. Mary Fallin to the Redlands Community College Board of Trustees for a seven-year term. He served as mayor of Yukon in the 1980s.

1980s

**Ginger Cohen** (BS '80) is the oncology program director for Plaza Medical Center of Fort Worth. She previously served as the chief nurse executive at St. Luke's Rehabilitation Institute in Spokane, Wash. Pacific Life Insurance has promoted **John Greg Reber** (BBA '83) to vice president of its Regional Life offices. Reber, a resident of Leawood, Kan., joined Pacific Life in 1997 as sales director in the company's life insurance division. He has since served as a field vice president, a national sales manager of the Regional Life Office and a divisional vice president for the Midwest divisional sales organization.

1990s

**Larry C. Floyd** (BA '90, MA '11), co-author of *A Series of Their Own*, received in late January the Oklahoma Sports Historian of the Year Award from the Territorial

Capital Sports Museum. Floyd and co-author Bill Plummer III chronicle in their 2013 book the first 44 years of the women's collegiate national softball championship series.

**British Flying Cross Honors UCO Marine Pilot**

Marine Corps Capt. **Brian Jordan** (BA '06) in February received the British Distinguished Flying Cross, making him only the second Marine aviator to earn the medal since World War II.

Jordan received the honor for heroic actions he and his helicopter flight crew took in June 2012 that saved the life of an injured British soldier in combat in the Helmand province area of Afghanistan.



**Brian Jordan**

Jordan and his UH-1Y Venom helicopter aircrew arrived at Camp Bastion in late May 2012 to provide support to the British Grenadier Guards. Less than a month later, on June 21, having depleted most of their fuel and ordnance to suppress an enemy attack on the British forces, the crew was preparing to return to Bastion when they saw an explosion.

"Man down, man down. Request immediate medevac," Jordan recalled hearing over the radio from the joint tactical air controller. One of the British guardsmen had stepped on an improvised explosive device. He had lost a limb and was going into shock.

Jordan and crew estimated it would take more than 30 minutes for another aircraft to come and pick up the wounded British guardsman. With agreement from his crew and support from his section leader, Jordan landed his helicopter between enemy fighters and the British troops, picking up the badly wounded soldier.

"The situation made it feel like we were on the ground for an eternity, even though we couldn't have been on the ground for more than 10 seconds," Jordan recalled. "We pulled full torque and got the soldier back to Bastion for medical attention."

The soldier survived.

"I feel like we were just doing our duty ... to support the ground forces in any way possible," he said.

Jordan now is preparing to serve as a pilot instructor at Marine Light Attack Helicopter Training Squadron 303 at Marine Corps Base Camp Pendleton, Calif. He will teach newly commissioned pilots to fly the UH-1Y Venom.



## French Honor Oren Peters, World War II Efforts

**Oren Peters** (BSEd '50) was one of three World War II veterans awarded France's highest honor for service toward liberating France. The medals were given during a November ceremony at the Oklahoma Capitol. Peters received the French



**Sujiro Seam, a consul general of France, places the French medal of Chevalier (Knight) of the French National Order of the Legion of Honor on Oren Peters during a ceremony at the Oklahoma state Capitol.** Photo by Sarah Phipps, The Oklahoman, Copyright 2013

medal of Chevalier (Knight) of the French National Order of the Legion of Honor. Peters, 92, was in the 179th Infantry Regiment. His unit was assigned to the 45th Division for the advance toward northern France. A career military officer, he also took part in the Korean War. His many awards also include the Purple Heart, the Silver Star and the Bronze Service Star.

## UCO Alumni Given CPA 'Trailblazer' Awards

Three Central graduates were recently named 'CPA Trailblazers' by the Oklahoma Society of Certified Public Accountants.



**Rodney England**



**Buck Francis**



**Brian Knight**

Receiving the honor were **Rodney England** (BBA, BS '08), a tax manager with Peters & Chandler PC, Oklahoma City; **Buck Francis** (BS '11), an assurance senior with HoganTaylor LLP, Oklahoma City; and **Brian Knight** (BS '08), a tax manager with Eide Bailly LLP, Norman.

The organization's Trailblazers program was established in 2010 to recognize the innovation, professional dedication and community commitment of its members under age 40 with five or fewer years of CPA experience. The three are among 20 being honored at the organization's 96th annual meeting June 13 in Norman.

## 2000s

**Ty Peck** (BBA '01) joined Gulfport Energy Corp. as managing director of midstream operations. He previously served as director of commercial services for Access Midstream Partners. **Angie Percival** (BS '01) joined Edmond-based Small Architects in business development. She has 12 years of experience in the architecture and interior design industry, and is certified by the National Council for Interior Design Qualifications. **Timothy Dwyer** (BS '02) is chief investigator for the Office of the Chief Medical Examiner. He recently returned to campus for a talk, "Overview of Medicolegal Death Investigation in Oklahoma," as a part of the College of Mathematics and Science Spring 2014 Seminar Series. **Jason Gilliam** (BBA '02) has been promoted to general manager of cleaning operations at Parkway Cleaners. He has been at Parkway Cleaners for 15 years. **Nik McDaniel** (BBA '02) and **Brian Downs** (BA '05) co-own Counterclock Custom T-shirts. The duo recently moved their business to Edmond. Their business includes custom design, screen printing and embroidery. **Liz Rogers** (BAEd '06) was honored at the Oklahoma Council for Social Studies state conference with the "Rising Star" Teacher of the Year Award for 2013, given to the most outstanding social studies educator in Oklahoma who has less

*Beth Buesing (BBA '01, MEd '06) writes Alumni Notes and In Memory. She is executive office assistant in UCO's Office of University Relations. If you have information to be*



*included in this section, please send to the UCO Alumni Association, 100 North University Drive, Box 125, Edmond, OK 73034.*

than five years experience. She teaches social studies at Edmond North High School.

**Kenneth Chapman Jr.** (BA '07) joined Oklahoma Baptist University as the assistant dean of students for campus life. A licensed and ordained minister, he is currently pursuing a doctorate of philosophy from the University of Oklahoma. **Jerrod Smith** (BFA '07) is co-owner of Weldon Jack, a barber and retail shop. An artist, he also founded The Society, a community art space, in 2011. **Brent Case** (BBA '08) has been promoted to bank president of The Bank N.A. in McAlester. He is currently enrolled in the Southwestern Graduate School of Banking at Southern Methodist University and is a member of Oklahoma Bankers Association Emerging Leaders and The Risk Management Association. **Sayer Brenner** (BS '08) has been promoted to senior vice president/business development officer at The Bank N.A. in McAlester. He previously was vice president/loan officer and serves as president of the McAlester Young Professionals. **Joseph Griffith** (BS '08, MBA '13) was one of 12 selected by the U.S. Department of State and the World Council of Credit Unions to participate in the International Credit Union Leadership Program. The event was in January in Porto Alegre, Brazil, where he worked with senior management at Sicredi, a Brazilian financial cooperative. **Mickeal Hammontree** (BBA '09) has been promoted by Arvest Bank to branch manager. He has been with Arvest Bank for more than five years.

## 2010s

**Daley Mendel** (BBA '13) has joined Citizens Bank of Edmond as a commercial relationship specialist. She previously was a member services officer at a credit union. **Nicole Gifford** (BBA '13) has joined Infant Crisis Services as its new outreach coordinator.

## Van Osdol Shares World War II Memories

UCO Professor Emeritus **Bill Van Osdol, Ph.D.**, was on campus in November, presenting photos of World War II sites and profiles of veterans he has known, including Louie Zamperini of the 2011 best-seller *Unbroken*. The campus event was for Veterans Day.

Van Osdol is a licensed psychologist and pilot who taught at Central for 29 years and was chair of the Special Education department.

A World War II veteran himself, he has written four books about the war and has collected World War II photos, airplanes, jeeps, memorabilia and friendships. Many World War II soldiers may have never talked to their family or friends about their war experiences, but when given the right situation, they become very expressive, he said.

Van Osdol himself has traveled to Normandy five times, as well as numerous other World War II sites, as intrigued by the places as by the stories that he hears from other veterans who make the journey.

For more information about Van Osdol, visit [Vanosdolww2author.com](http://Vanosdolww2author.com).



## Rynda Imparts 'If Only I'd Known' Experience

**Donna Rynda** (BA '74) made it back to campus recently for her presentation, "If Only I'd Known that You Were 'Somebody!'"

Rynda, with more than 30 years experience as a training and development specialist, is owner of Make It Matter, providing speaking engagements for companies and organizations nationwide.

Her presentation was based on her personal "bad service" experience, where the employee apologized for not knowing she was dealing with "somebody." Rynda said her point is that every customer is "somebody" entitled to the best service a company has to offer. Before opening her own company, Rynda held a variety of management positions with companies in retail sales, computer technology, grocery distribution, education, hospitality and food service. Based in Oklahoma City, Rynda said she works to make her presentations "informative, interactive and — most importantly — worth your time!"



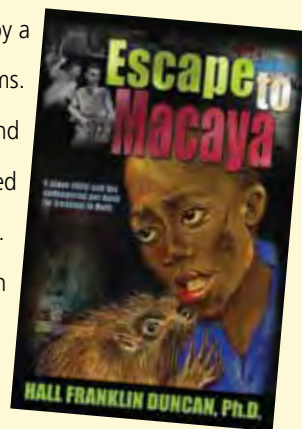


## Duncan's Latest Work Looks at Child Slavery



Retired Central professor **Hall Duncan, Ph.D.**, recently released his latest book, *Escape to Macaya*, an action-packed novel about child slavery in Haiti.

He previously published 14 illustrated books for children and retirees, but his latest work is different, inspired by a desire to end child slavery in its many forms.



**Hall Duncan** Duncan taught cartooning and advertising design for 17 years at Central, where he was named a teacher of the year and received the Meritorious Service Award.

His cartoon strips, illustrations and articles have appeared in African, American and European magazines and newspapers.

Since his retirement, Duncan has been involved with educational programs in Ukraine, England, Chile, South Korea and China.

*Escape to Macaya* may be purchased through Amazon, Barnes and Noble, or by visiting [halduncan.com](http://halduncan.com).

## Jimmy Roblyer, More Than Just a Runner



Alumnus **Jimmy F. Roblyer** (BS '61, MT '62) last fall ran 63 miles in the U.S. Track and Field Association's 24-hour run in Oklahoma City.

"It was just a walk in the park," said Roblyer, age 75 at the time, who is known for being humorous. During the run, he wore his UCO sun visor in the competition, staged on a .976173 mile course in Bluff Creek Park, just north of Lake Hefner on a cloudy and windy day.

**Jimmy Roblyer** Roblyer set a goal of running 61 miles in the event, called "24 The Hard Way." He finished with two miles over his goal.

A 24-hour run is a form of an ultramarathon, with competitors running as far as they can in 24 hours.

When not running, Roblyer enjoys a number of activities, including being active in the UCO Thatcher Hall Museum Project. Roblyer lived in Thatcher as a Central student and has helped furnish a room in Thatcher as it was when he lived there as a student.

In March, he received the OKC Landrunner's Distinguished Service Award for 2013 for his dedication to the sport of running, and for supporting health and fitness for all ages. He served as president of that organization in 1997.

## IN MEMORY

### 1940s

**Marcella Freda (Evitts) Guyer** (BS '41) died Dec. 2, 2013. She worked as an administrative assistant to the editor of Central's newspaper, *The Vista*, and as a bookkeeper for an apartment real estate firm.

### 1950s



**Robert "Bob" Warren Condren** (BSEd '50) died Dec. 10, 2013. A WWII Army Air Corps veteran, he was an educator and coach. He retired in

1982 after serving 25 years as an elementary principal with the Oklahoma City Public School District. **Doyle Hayes Gregg** (BBA '51) died Nov. 17, 2013. A WWII Navy veteran, he was an air traffic controller at Will Rogers and Wiley Post towers, and later taught air traffic control at the



FAA Aeronautical Center. **Frances Lorene Meek** (BSEd '56) died Oct. 18, 2013. An educator, she served as a physical education teacher for 17 years and as assistant principal for 13 years at Santa Paula High School in California. **Frederick "Fred" Milton Thompson** (BSEd '58) died Jan. 25, 2014. A U.S. Navy veteran, he worked for the Morton Salt Co. and later served as a pipeline safety inspector at the Oklahoma State Corporation Commission.

### 1960s

**Linda Sue Powell Garbe** (BA '60) died Sept. 28, 2013. She and her husband operated Ginger Hill Farms of Valley Falls,

Kan., and she also owned and operated Off Broadway Accounting. She had served as president of the Valley Falls School Board and as a member of the Valley Falls City Council. **Sandra "Sue" Dyer** (BSEd '65,



Med '88) died Jan. 2, 2014. She was a teacher at Country Estates Elementary in the Mid-Del school district for 30 years. After retirement, she worked at Rose State

College in enrollment and later as a GED® proctor. **Thomas Wayne Francis** (MT '66) died Jan. 15, 2014. An educator, he retired in 1991 as director of secondary education for Putnam City Schools. **Grady Milton Buckhalter** (BS '67) died Nov. 15, 2013. A U.S. Navy veteran, his many jobs included working at Dayton Tires, contracting with Tinker Air Force Base and owning his own businesses. **Rosalyn (Rosie) Richard Forsythe** (BS '67, MEd '72) died Sept. 11, 2013. She taught school in the Edmond school district for 26 years, retiring in 1996. She then traveled the world with her family. **Joe D. Phipps** (BBA '68, MBA '80) died Jan. 9, 2013. He served the U.S. Navy from 1968-1974, then worked at Wilson Foods for 10 years and, later, 28 years for General Motors. He retired in 2005.

### 1970s



**Geneva Johnston Hudson** (BAEd '70, MAEd '71) died Nov. 9, 2013. She taught in the Edmond Public School District for 16 years, retiring in 1987. She was named the Oklahoma Social Studies Teacher of the Year in 1985 and authored *OKLAHOMA: The World Around Us*, a fourth

grade textbook. **Judith "Judy" A. Browning** (BSEd '75, MEd '77) died Jan. 13, 2014. She was an educator and was one of the first U.S. Peace Corps volunteers to serve in the Dominican Republic in the 1960s. **Richard "Rick" Edward Fairbanks** (MBA '78) died Nov. 27, 2013. He retired to San Francisco after a long career in the hospitality industry. **Ida Jo McMurray** (MEd '79) died Dec. 12, 2013. She taught school in the Oklahoma City area and recently retired as the organist at Village Baptist Church in Oklahoma City after 34 years of service.

### 1980s

**Carolyn M. Jacob** (MEd '81, MEd '91) died Oct. 31, 2013. She taught special education and later was a counselor at Putnam City West High School, retiring in 1995. **James "Jim" Keathley Atkinson** (BS '82) died Jan. 25, 2014. A certified public accountant, he worked in the oil and gas field, most recently as manager of internal audit at Atlas Pipeline. **Mike Darnold** (BS '84) died Nov. 30, 2013. He worked in database administration, including at the Oklahoma Publishing Co. and at Oklahoma Gas & Electric Co. **Marvin Kenneth Ozburn** (BS '84) died Jan. 6, 2014. He served in the U.S. Army and the U.S. Air Force, retiring as senior master sergeant in 1980. He retired from civil service at Tinker Air Force Base in 1998 as a cost analyst supervisor. **Dana Pitts Orebaugh** (BA '88) died Jan. 2, 2014. Her professional career included involvement in the Oklahoma Medical Research Foundation's lipid research program.

### 1990s

**Charles Aaron Berry** (BA '90) died Nov. 16, 2013. He was an educator. **William "Bill" Edward Garner** (MBA '90) died Jan. 7, 2014. He served 30 years in the U.S. Army, retiring as a command sergeant major. He later retired in 2003 as a special

agent for Defense Investigative Service. **Frank Thomas** (BS '93, MEd '96) died Oct. 30, 2013. With a 1963 associate's degree in construction technology, he owned a residential construction company, Original Concepts. After completing his bachelor's in Psychology and master's in Education from Central, he became in 1998 a Licensed Professional Counselor, working at Transitions Inc. and at Specialized Counseling Services.

### 2000s

**Jean Ravenscroft McMinimy** (BS '00) died Jan. 11, 2014. One of the first women admitted to the Rolla Schools of Mines and Metallurgy, she worked on the Mercury and Gemini space programs, and later for McDonnell-Douglas Advanced Design Program. She and her husband co-owned a structural engineering firm for more than 25 years. **Jeffrey Lynn Hertel** (BS '02) died Nov. 4, 2013. He was a senior staff accountant for the University of Oklahoma Health Sciences Center.

## Faculty/Staff

**Lillian Patience Ivey, Ed.D.**, (BA '37) died Nov. 20, 2013. She founded the Speech and Hearing Program in 1963 and was named outstanding faculty woman at Central in 1975. **Jason Jinkins** died Dec. 29, 2013. From 2004 until his death, he worked in accounting for the Physical Plant. **David Landrum, Ed.D.**, died Nov. 19, 2013. He served Central for 12 years, retiring as chair of the Marketing Department. **Robert Lee** died Jan. 27, 2014. He was a Journalism lecturer in the mid-1980's. **David Lodge**, Web services manager, died Jan. 28, 2014. **Joe Pardi** died Oct. 15, 2013. He was supervisor of Central's paint department with 30 years of service. **Shelley Howe Rutherford, Ed.D.**, died Dec. 14, 2013. She was a professor of English at Central from 1970-88.



### Crittenden Matriarch Remembered



**Mae Lavon Yancey Crittenden**, 88, (BA '50) died Nov. 2, 2013.

She was preceded in death by her husband of 52 years, Lavoise "Critt" Crittenden, who she met when they were students at Central. Following a "campus romance," they married, graduated in 1950 and later settled in Fort Worth

where he was an electrical engineer for Lockheed. He died in July 2000.

Before attending Central, she worked at Douglas Aircraft Co. during World War II. She earned a degree in Business at Central.

In 2003, she donated funds to refurbish the auditorium in Howell Hall, now named in honor of the Crittenden family.

The family said that memorials may be given to the UCO Foundation for maintenance of the Crittenden Auditorium. The auditorium is used for teaching larger classes and for community gatherings.

### Honoring Trenary, Football Great



**Fred Lee Trenary** (BSEd '63), a Central football great who later achieved success in both coaching and sales, died Nov. 1, 2013, in Lawrence, Kan., just four days before his 75th birthday.

Survivors include his wife, JoAnn Johnson Trenary.

Before getting his degree at Central, Trenary attended and played football at both the University of Kansas and Oklahoma State University. In 1961, while playing at Central, he was named to the All-Oklahoma Collegiate Conference Team. Before playing college ball, he was running back on the 1955 All-State team and led Newkirk High School in rushing and touchdowns that year. In 2007, he was named the best player in Newkirk High School history.

After college, he taught history and coached football and golf at Edmond High School, now Edmond Memorial, for 11 years. His football team took 65 victories with 9-1-1 seasons in both 1968 and 1970. He later took a sales job with Fram Corp.

### Coach Winters, Basketball Legend



**Mark Winters**, 85, the longest-tenured men's basketball coach in Central history, died Jan. 31, 2014. Winters led the Bronchos for 16 years (1962-78), finishing with a 239-185 record that included four 20-win seasons, ranking second in career wins at UCO. He guided the Bronchos to three Oklahoma Intercollegiate

Conference championships and one national tournament appearance, with the 1963-64 team going 24-4 en route to reaching the NAIA Elite Eight. That 24-win season stood as the best in school history until the 1990-91 team finished 25-5.

Winters coached 23 All-Conference and eight All-American players while at UCO. He was inducted into the UCO Athletic Hall of Fame in 2004.

A graduate of Southeastern Oklahoma State University, Winters went 162-24 in five years as a high school coach and 131-59 in seven years as head coach at Eastern Oklahoma College before taking over at UCO. He finished with a 532-268 record in 31 years of coaching.

In retirement, he became active in Senior Olympics basketball, softball, and track and field (shot put, discus and javelin). In 1996, his softball team competed and won the U.S. Slow-Pitch Softball Association Masters World Championship.

Memorials be made to the UCO Foundation, Mark Winters Basketball Family Endowment.

### Old North Staff

**UCO President** Don Betz  
**Vice President for Development**  
 Anne Holzberlein (BS '78, MS '88)  
**Alumni Relations Director**  
 Lora Malone (BA '89, MEd '94)

**Editor** Gypsy Hogan (BA '74)  
**Art Director** Craig Beuchaw (BA '92)  
**Photographic Services** Daniel Smith  
 (BA '77, MEd '93)  
**Alumni Records** Wendy Lackmeyer

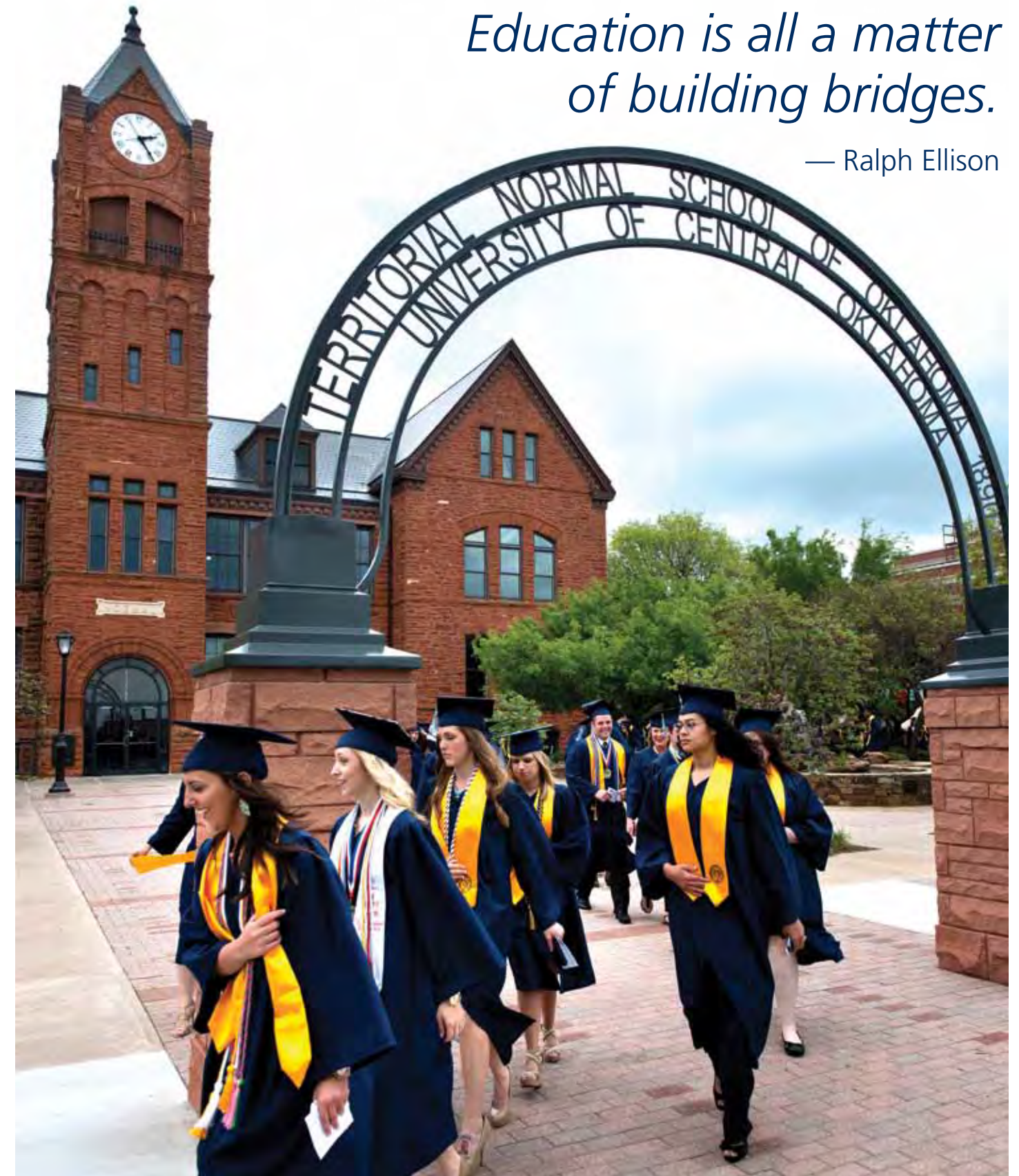
Old North (USPS 098-220) is published twice a year by the University of Central Oklahoma, University Relations and the Alumni Association, 100 North University Drive, Edmond, OK 73034-5209. POSTMASTER: Send address changes to Old North, Alumni Association of the University of Central Oklahoma, 100 North University Drive, Edmond, OK 73034-5209. Periodicals postage paid at Edmond (ISSN number 1063-6447).

In compliance with Title VI and Title VII of The Civil Rights Act of 1964, Executive Order 11246 as amended, Title IX of The Education Amendments of 1972, Sections 503 and 504 of The Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, The Family and Medical Leave Act of 1993, The Civil Rights Act of 1991, and other Federal Laws and Regulations, University of Central Oklahoma does not discriminate on the basis of race, color, national origin, sex, age, religion, handicap, disability, status as a veteran in any of its policies, practices or procedures; this includes but is not limited to admissions, employment, financial aid, and educational services.

This publication, printed by Southwestern Stationery, Oklahoma City, OK, is issued by University of Central Oklahoma as authorized by Title 70 OS 1981, Section 3903. 6,000 copies have been prepared or distributed at a cost of \$5,216. 4/2014

*Education is all a matter of building bridges.*

— Ralph Ellison



Graduates participate in a new tradition of walking through the Central Gateway.

By Daniel Smith, Photographic Services





100 North University Drive, Edmond, OK 73034

[www.uco.edu](http://www.uco.edu)

 [www.facebook.com/uco.bronchos](https://www.facebook.com/uco.bronchos)

 [twitter.com/UCOBronchos](https://twitter.com/UCOBronchos)

**hire**  
**bronchos**  
**.com**



UNIVERSITY OF CENTRAL OKLAHOMA  
**CAREER SERVICES**

Non-Profit Org.  
U.S. Postage  
**PAID**  
Okla. City, OK  
Permit No. 797