

The Wilcox Museum Acquisition History

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Wilcox Comprehensive History - Abstract

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Statement of Problem or Issue: The Wilcox Museum at the University of Kansas in Lawrence, Kansas is in need of digitizing and organizing all of their paperwork from 1888 to current (2021). A majority of their documentation has begun to fade with time and they risk losing the history and object information that these documents hold. While preserving these documents an acquisition history will be written for the museum to use for future endeavors, including but not limited to the grant applications for building renovations they are currently working towards.

Brief Summary of the Literature: The documents preserved and used in this project range from purchase receipts made by the museum in various years, a general museum history written in 1966, deed of gift which document the many gifts given to the museum in the form of historical objects, letter correspondences dealing with the many concerns that come with running a museum, and photographs of objects within the museum collection.

Thesis Statement: The goal of this project was to trace the acquisition history of the Wilcox Classical Museum's collection. This project would help to organize the object history, possibly fill in information gaps on some objects, and digitize all surviving documentation to preserve information from fading documents. Outlined below are the steps taken to achieve the goals of the project and all information discovered during this process.

Statement of Significance: This project benefits the museum by preserving the history of their collection and giving the museum a written traceable history that can be used for future endeavors. It also helps to outline collecting patterns over the years since it opened in 1888 to current 2021. This project also sets out a system in which other museums who encounter this issue can follow to accomplish the same or similar outcome of preservation and traceable history.

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Introduction

When searching for a topic for this masters project I was at a loss trying to find something that was unique to my undergraduate studies while also museum relevant. Then I was approached by Dr. Stinson of the University of Kansas who offered a project within the Wilcox Classical Museum if that was an option within my degree. A couple of options were discussed before we finally agreed to work on the museum's acquisition history. This project was a perfect solution for me because my ultimate goal in the museum field is to work in collections at a museum with Ancient Greek and Roman objects; this would allow me to gain experience in that exact capacity.

The museum had a large portion of the original paperwork from letter correspondence, purchase receipts, invoices, freight charges, and deeds of gifts for donations. However, none of these documents past 2002 had been digitized and much of the older paperwork had begun to fade, some to the point that they had become illegible. Digitizing these documents would allow for improved organization, better accessibility, and preservation of the original documentation by sending it to the university archives.

A great by-product from digitizing all the paperwork associated with the collection was the ability to discover collecting patterns and the possibility of completing any information gaps in the collection history. Collecting patterns were subtle but they did emerge when looking at the paperwork and will be outlined below.

While the collection had not been entered into a working museum database at the start of this project, that was part of the larger goal that this project would help to fulfil as well as to trace the acquisition history of the Wilcox Classical Museum's collection. This project would

organize the object history, possibly fill in information gaps on some objects, and digitize all surviving documentation to preserve information from fading documents. Outlined below are the steps taken to achieve the goals of the project and all information discovered during this process.

The Wilcox Museum Acquisition History

The Wilcox Classical Museum located on the University of Kansas campus in Lawrence, Kansas was established in 1888 by Professor Alexander Wilcox. Originally simply named “Classical Museum” it was housed on the second floor of Fraser Hall. This location was the home of the museum until the building underwent demolition in 1965. The opening of the Classical Museum was seen as the most note-worthy event of the University and the most promising of true culture. At its commencement the museum boasted a collection of 114 objects. Through the years the collection has grown through donations, transfers, and purchases and now includes over 500 artifacts, 30 casts of Roman statues, 800 coins, and nearly the entire east frieze of the Parthenon in plaster casts. This collection was created with the purpose of exposing students on campus and the community of Lawrence, Kansas to artifacts from the Greek and Roman world. According to the written history of the museum this was the first of its kind in the area.

During the early years of the Museum's growth obtaining plaster casts of popular Greek and Roman sculptures was a priority. These plaster replicas offered an affordable outlet for many museums to showcase this beautiful artwork outside of the major classical museums. This opportunity for the small Classical Museum at the University of Kansas allowed for the student body and the community of Lawrence exposure to such magnificent works. Professor Wilcox, who was the Director of the Classics Department when the museum opened, mentioned often

that the museum even attracted visitors from all over the state of Kansas because there was no other collection of this sort in the state at the time.¹

One of the museum's first and most generous donations came in 1909 gifted by Ralph V. Magoffin. His donation was of a collection of approximately 192 pieces of Roman antiquity which he was able to acquire for around two hundred dollars following the 1907 eruption of Mt. Etna. This disaster in Italy caused the government to part with some of its Roman Collection to raise money for the Italians left homeless after the tragedy. These items consisted of bricks and tiles, inscriptions, terracotta, building materials, and some marble. According to the History of the Wilcox Museum and Department of Classics nine of the pieces from the Magoffin collection were published by Professor L. R. Lind in *The American Journal of Archaeology* in April, 1955.²

The accession paperwork picks up back in 1930 when Professor Sterling took over as museum curator. During the 1930s there was a large influx to the collection and most of the pieces were plaster casts from P.P. Caproni & Brothers, INC. There are a total of 14 purchase receipts with several items on each dated in the 1930s which seems to be the busiest decade for purchases by the Museum. Professor Sterling also used his time as curator to refinish the casts that the museum currently owned to keep them looking pristine. Both of these achievements for the museum were handled during the Depression when funds were low for items and tasks such as these. Aside from plaster casts the museum also acquired five bowls with a terracotta finish, Greek architecture moldings, Tanagra figurines, and plaster casts of gems purchased from the British Museum.

¹ Mary Grant. "The History of the Wilcox Museum and of The Department of Classics and Classical Archaeology at The University of Kansas 1866-1966" (unpublished manuscript, February 7, 1966), typescript.

² L. R. Lind. "Nine Inscriptions and a Roman Brick Stamp in Kansas." *American Journal of Archaeology*, Vol. 59, No. 2 (April 1955): 159-62.

During the ten years of the 1940s the museum did not acquire many items, only four purchase receipts. The acquisitions during this time nearly mirror those made in the decade previous with the exception of one receipt for the purchase of six roman coins. These coins from Edward Gans, Humanatic Fine Arts are the first of many receipts between this company and the Wilcox Museum. The other pieces purchased during this time were plaster casts and architectural pieces. These pieces were models of Greek Columns with one of each style Doric, Corinthian, and Ionic.

The 1950s were more active with nine purchase orders for items in the collection. These did not follow an obvious collecting pattern as there were coins, red-figure vases, statuette of Athena, and a necklace. In 1955 the museum also had a small collection of objects transferred from The Spencer Museum of Art, another museum located on the University of Kansas campus in Lawrence, Kansas. In this transfer were eleven objects; a few of these had been on loan from The Wilcox to The Museum of Art and were simply being returned. While the rest of the items on the list were being transferred because the curator of The Spencer Museum of Art felt they would be better utilized in the Wilcox Collection. This group of objects were part of a collection titled the Thayer Collection before transfer to the Wilcox and the name was kept for the collection.

Two people occupied the curator role in the 1960s and each seemed to have their own collecting plans for the Wilcox Collection. Dr. Glass was curator from 1960-1964 and compiled a list of the six objects he collected for the museum. These purchases included a marble stele, an Attic geometric pyxis, a Bronze Cistrun, a Greek terracotta rooster, an Ionian lip cup, and an Attic white ground lekythos. In this decade it can be noted that the price of each object purchased had increased substantially in price. During previous decades it was common for objects to be

priced below twenty dollars. In the 1960s object prices were becoming increasingly more common in the hundreds per piece. During the second half of the 1960s the curator for the Wilcox was Dr. Nabers and of the eighteen objects purchased for the museum all but four of them were coins. Ten of these coins were Roman and four of them were Greek. One of the more unique items in the collection was purchased during this era, an Etruscan bronze mirror dating from around the 4th century BCE was purchased from Hesperia Art around July of 1968.

The 1970s was an interesting decade for the Wilcox Collection because one purchase was made in cooperation with The Spencer Museum of Art and a second acquisition would be housed in their storage. One of the acquisitions made by the Wilcox Museum was a collection of thirty five etchings of Giovanni Battista Piranesi. A letter dated June 3, 1973 addressed to Betty Banks from The Spencer Museum of Art lists all the prints that were held in this bound book volume and suggests that this collection remain at the Spencer Museum of Art and also remain in bound book form. The reason for her suggestions of where to keep the Piranesi book of etchings were based on the ability for proper storage and accessibility for the university as a whole. As of 2020 these etchings remain in The Spencer Museum of Art.

Another joint venture between The Wilcox Museum and The Spencer Museum of Art would be the purchase of a Roman mosaic. This mosaic was described as depicting a winged Eros holding a shield and was purchased around July of 1976. This object is still held within The Spencer Museum of Art; however, it is not currently on display.

Other purchases made in the 1970s include a Bronze attachment in the form of the head of Medusa. A handwritten note on this invoice has an inventory number of (2139 0975 095958-0) and states that it is being held in The Spencer Museum of Art. This piece has since been moved from The Spencer and put on display within The Wilcox Museum. A Villanovan urn

was purchased in 1971, a red-figure Bail amphora by the Whiteface Painter was purchased in 1973, a Lekythos and Skyphos were added in 1974, and lastly in this decade was an Archaic Greek terracotta head of a bearded male added in 1975 (see Appendix B). This Greek terracotta head is also on display within The Wilcox Museum.

During the 1980s there were few purchases for The Wilcox Museum; however, there was a donation with a large list of objects. This collection is called The Toomey Collection. In total 709 artifacts were transferred from The Spencer Museum of Art to The Wilcox Museum. The Spencer Museum of Art had accepted this donation on behalf of The Wilcox and then transferred it over on February 18, 1988. Contained in this collection were pieces of pottery such as cups, vases, and oil lamps as well as 63 pieces of jewelry sections. It also contained 470 Greek and Roman coins.

Also obtained in the 1980s was an Etruscan metope and triglyph in 1981, two ancient Roman coins in 1982, and a replica of a glass amphora and two replicas of Roman coins in 1987. There was a list compiled after 1984 which details purchases made by The Wilcox Museum from 1967 to 1984 and records the purchase of two replicas of Greek vases at the price of 450 dollars; however, that invoice was not among the documents scanned and digitized.

On September 27, 1982, there was an outgoing letter from Karl Rosen to Caroline Flory that details the need for discarding objects that were deaccessioned from the collection of The Wilcox Museum. When the objects from the museum were put into storage while Fraser Hall was being demolished and rebuilt it seems this storage facility had a leakage of rainwater. This leak damaged several objects that were part of the collection. Accompanying this letter were photos of fifty seven pictures with frames that were deaccessioned due to damage.

Later in 1988 Betty Banks also compiled a list of more objects to be deaccessioned from the collection. This group of items to leave the collection contained twenty five pictures with frames and twenty frames without pictures. Betty Banks did include photos of the twenty five pictures with frames that were removed from the collection. The objects in Dr. Banks' photos were damaged by water and unable to be replaced or reproduced. These items as well as those from the storage leak in 1982 were discarded.

There are no purchase receipts, invoices, or deed of gifts for the 1990s. There are several items that were deaccessioned from the collection in the 1990s. The first group of nine objects are only documented by color photos with the backs labeled "Deaccessioned and discarded October 28, 1995." The next set included twenty five objects photographed and labeled 'Deaccessioned and discarded January 1, 1996. The last group of items were deaccessioned on August 15, 1996. There are color photos of seven objects that were transferred from The Wilcox Museum to the Spooner Museum of Anthropology. These object photos are accompanied by a letter from Betty Banks to Celia Daniels of the Spooner Museum of Anthropology regarding the transfer of objects.

The next acquisition document is from 2002 with the donation of a coin of Alexander the Great which was gifted by Bob Durst. Unfortunately the fax cover sheet states there were three pages to the original fax; however, all that remains are the fax cover sheet and a photo of the coin that was to be donated. The actual deed of gift paperwork seems to be missing for this object. In 2003 a purchase of three Roman coins was made from Herakles Numismatics, Inc. This purchase seems to be the last true purchase made for The Wilcox Collection as all objects from this point on are attached to deed of gift paperwork.

In 2005 Dr. John Younger donated an ancient Greek classical terracotta hydrophoros which he had obtained from the company Fragments of Time located in Massachusetts. This also appears to be the first year in which a formalized deed of gift form was designed and put into use by The Wilcox Museum; this continues to be the form used for all donations to the museum. The same year the hydrophoros was donated by Dr. John Younger also donated seven other objects: An Athenian red-figure stemless kylix, Apulian red-figure plate, Apulian red-figure lekanis, Athenian red-figure owl cup, a terracotta lamp mold, Cypriot milk bowl, and a Mycenaean terracotta “Phi” figurine.

One deed of gift from 2005 actually appears to have been a purchase made from Jenifer Neils for an Attic red-figure pelike by the Tyszkiewicz Painter. This purchase made by Jenifer Neils was then sold to The Wilcox Museum at the cost she paid. The invoice for this piece was for \$10,350 and was accompanied by a full appraisal completed by the National Association of Dealers in Ancient, Oriental & Primitive Art on December 12, 2005. The appraised value of this piece landed at \$40,000 which would seem to make this single piece the most valuable monetarily in the collection to date. Included in the appraisal paperwork is a description declaring that this piece was placed on the market before the UNESCO³ signing which removes this piece from any requests for repatriation. This seems to be the first mention of UNESCO concerns with any purchase invoices or deeds of Gifts for the museum thus far.

In 2010 Dr. John Younger donated three objects to The Wilcox Museum; A south Italian krater, a Daunian kylix, and a Daunian jug. The notes section of these three deeds state that

³ This refers to The 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property which urges States Parties to take precautions to prevent the illicit trafficking of cultural property. These measures include but are not limited to: the regular establishment of inventories, the establishment of export certificates, the application of controls and approved traders, the application of criminal or administrative sanctions, and the organization of information and education campaigns.

these objects were purchased from a private collection from New York which had been in the city since the 1960s.

In April of 2014 The Wilcox Museum obtained two objects that were deaccessioned from the University of Colorado museum of Natural History Anthropology Section. These items no longer fit the scope of the Anthropology collection and were seen to be better suited for a collection that focused on Classical Archaeology. The objects transferred were a red terracotta amphora which was accessioned into the collection as object number N.663 and a barnacle encrusted amphora which was numbered N.664. Also in 2014 was a gift from Lynne Bodle of an early Bronze Age pot from Afghanistan with a stand. This donation was made in memory of her father Walter W. Campbell, who owned this object and brought it back from Afghanistan in the 1960s.

The last and most recent accession to The Wilcox Museum is the Betty Banks Collection. This collection is a set of eighty-seven donated Greek and Roman coins and one Mycenaean 'Dipper' that was acquired in Greece in 1957. This donation had been made to The Wilcox Museum several years prior to this paperwork; however, the official paperwork of the donation was finalized on June 14, 2019.

The Project Description

This project had three major goals when it was first discussed. The first was to take all the old documentation which spanned from 1909 to 2019 and digitize them. The second was to organize all the accession and deaccession paperwork for ease of access. The third was to trace and write up a history of The Wilcox Museum's accession into the collection from 1909 to present day. The steps that were taken to meet each of these goals are outlined below including extra information that was discovered along the way and the things learned throughout the process that were not expected to be discovered on this journey.

The first step in this process was to digitize the old documentation. This was complicated by COVID-19 which made visiting campus a little more difficult than just walking in and using a copy machine. Luckily the process only included a few extra steps to get my visit on campus approved. It took approximately fifteen hours between two days to dig through the filing cabinets and file boxes for all the documentation, make copies of all the paperwork for my records as I worked on this project, and to scan everything into PDFs. Approximately 1,500 pages were converted into 300 separate PDF documents for the museum.

A large number of the purchase receipts and larger donations were already organized within the filing cabinets which greatly helped with knowing what sections to scan together to make organizing the files easier. Due to limited time on the campus of the University of Kansas organizing the original accession records was not able to be done, but that will be a future task. The plan is to send the original accession records to the university archives so they can be preserved appropriately and use the digital records for the museum. Although the focus of this project was accessions and deaccessions from the collection, the entirety of the paperwork was

scanned into digital format for preservation of the information on the forms. These letters and other correspondence were also organized and labeled for the museum as well.

Once all the documents were copied and scanned, I began by organizing the physical copies. Personally it was easier to organize the physical copies of these documents before diving into the process of organizing the digital scans. I placed all purchase receipts, deeds of gifts, and other invoices for accessioned items in a three ring binder with sheet protectors. I organized them by date so that tracking the history of The Wilcox Museum acquisitions would be straight forward. In a separate binder the paperwork for all inventories taken and the pictures of the deaccessioned items were organized by date as well. The amount of these types of documents were vastly less than those of acquisitions and accessions.

The next step in the project was to organize all the digital files taking into consideration ease of access, searchability, and simplicity of the file system. To aid in all three of these objectives a Microsoft Excel spreadsheet was designed for quick access to all of the important information that these files contained. This spreadsheet can be found below in the appendix. The column labels for this spreadsheet are: Folder, File Name, File Type, Item # if known, To, From, Subject, Receipt Total, Appraised Value, and Donation Amount. The Folder column is a quick glance at the file destination for the document. The column titled File Name means the title given to the document, and in this project the name chosen was the date of correspondence. File Type gives a quick glance as to whether the file is an inventory, letter correspondence, invoice, or a deed of gift. Item #, if known, will list the inventory number for the object if the item number was listed on the paperwork. The To and From columns are where the letter and invoices state who the correspondence was sent to and who sent it or the company from which the items were purchased. Under Subject I placed information pertaining to the subject of the correspondence.

Receipt Total is only filled out if the document was a purchase made for the museum. Appraised Value will be filled in with a deed of gift when the object being gifted has been appraised, normally done by the gifter and expressed on the document. Donation Amount only pertains to monetary donations made to the museum.

When separating documents and renaming them for organization purposes Adobe Acrobat ended up being the program I used. Acrobat's ability to open a document of multiple pages and extract single or sets of pages in order to rename and label each purchase order individually was extremely helpful. One of the scanned documents had 117 pages which consisted of around ninety separate documents that needed to be extracted and renamed as their own document sets.

The folder system used for storing these documents was kept as simple as possible to help with the accessibility. The top folder in this project is titled The Wilcox Museum Documentation. Inside the main folder there are two folders and two files. The two files are The History of The Wilcox Museum and Department of Classics from 1866 to 1961 written by Mary Grant in 1966 and the Wilcox Museum Accession Book from 1912-1943. The first of these files is a detailed written history that covers the general history and major events that happened at The Wilcox Museum between 1866 to 1961. Included in this book are the names of past curators and the years they were in that position.

The Wilcox Museum Accession Book from 1912-1943 was one of the great accidental finds of this project. There are several invoices and project receipts with hand written notes that state "logged in accession book on page ____." However, this accession book had been misplaced and the location was unknown to the current curator. Dr. Philip Stinson, the current curator of The Wilcox Museum, mentioned before the start of this project that hopefully, while

looking for documents and scanning in the storage room, the accession book would be found. The accession book was located in a random unmarked box on the top of some shelves in storage and will help the museum in knowing the value of the collection as a whole since the book lists the purchase price of nearly all objects listed (See Appendix B). Even those objects where purchase receipts are missing have a price listed in this book which was written and logged by the curators of the museum between 1912 and 1943.

The subfolders in the Wilcox Museum Documentation folder are titled Old Files and Renamed Files. Old Files is the folder where all original unnamed scans, zip files, and any other unaltered files were stored. This was a precaution in case something was missed or incorrectly named the file would not be lost. The folder Renamed Files holds all the newly separated, renamed files, and organized documents. This folder is where about ninety percent of all the files that were organized for this project ended up going. There are four subfolders in Renamed Files, Accessions, Deaccessions, Inventories, and Other Paperwork.

The folder Deaccessions has no subfolders. There are only six files within this folder and these documents are the two correspondences which outline objects that were deaccessioned out of The Wilcox Museum collection. The other four files are the groups of photos that show other items that were deaccessioned out of the collection but do not appear on any correspondences for transfers because they were discarded instead.

The folder Inventories holds the three files that relate to inventory of the collection which took place in three different years. The first inventory paperwork found during this project was done in 1914. This inventory was compiled before the collection was housed in a single space under the classification of a museum. There were two inventories compiled and one is titled

“Inventory of the Latin Department” while the second is named “Inventory of the Greek Department.”

According to these documents, there was an inventory of the collection done in June of 1939. This list was unique because they did mark certain objects with an Asterisk symbol to indicate that these items were mentioned on an original list of objects which was printed in the Kansas City Times on April 9, 1888. This list was published because the casts were being moved from the Greek and Latin rooms into the new Classical Museum which was being opened on the second floor of Fraser Hall. This inventory also marks other objects with a number symbol which indicates that these items appear on an updated list in a Wilcox book called ‘Illustrative Apparatus of Greek Department’ which has a start date of 1912 for the items in the collection. Copies of neither the Kansas City Times of April 9, 1888 nor the Illustrative Apparatus of Greek Department were found while working on this project.

The next inventory was done in 1950 and appears to have been a more organized list than the previous from 1939. This list consists of column heading which are: “Name of Object”, “Purchase Price”, “1887 R”, “1888 K.C. Star”, “1888 P.L”, “Cat Number”, “1914 Lat. Inv.”, “1914 Gr.”, and “Book”. 1888 K.C. Star pertains to the aforementioned list of objects that were moved from the Greek and Latin classrooms to the newly opened museum on the second floor of Fraser Hall. The cat. number indicates the number given to the item when accessioned into the collection. This inventory states that R. stands for a list of objects bought by D.M Robinson in New York in 1887. This list was not among the paperwork scanned for this project. 1888 P.L. stands for Preliminary list of articles set to chancellor in 1888, this list was also not scanned during the project. Both of the 1914 Lat. Inv and 1914 Gr. refer to the inventories compiled by A.T. Walker in 1914 of the Latin and Greek department objects. The column for Book is in

reference to the handwritten Wilcox Accession book. It appears this column was meant to contain page numbers, however, most of the entries do not have numbers.

The folder named Other Paperwork contains anything that does not fall under the other folders. Most of these documents are letter correspondences about various other museum affairs. Nearly all of these items are labeled under the date of the first letter in the correspondence. There are four documents that do not follow this naming system. Two of these items have no date on the documents which made naming them under that system impossible, these documents are Additional Space and Loan Return. Additional Space was a written proposal for an expansion of space for the Wilcox Museum written by Austin M. Lashbrook. The document named Loan Return is the return of a figurine of a winged Eros from The Spencer Museum of Art back to The Wilcox Museum.

The last two documents in this folder not named by date are Coin Information and Info Placards Wilcox Collection 1986. Coin Information is a list of coins in the collection that contains all known information for each coin and also includes a description of the coin as well. This document only covers approximately twenty coins so this list was either compiled early when there were not many coins in the collection or only certain coins were chosen for this document. The last document Info Placards Wilcox Collection 1986 consists of all the information display placards for the objects on display in The Wilcox Collection in 1986.

The last subfolder in The Wilcox Museum Documentation is Accessions. This subfolder holds the most files out of all the other folders and was broken down into two sub folders of its own. Donation and Purchased are the names of the subfolders and what they contain are the receipts and deeds of gift for each object or groups of objects. I debated whether or not to create a third subfolder for transfers and object loans, but once all the paperwork was organized there

were only three documents of this type. I left these documents as stand alones inside the Renamed Files folder.

Once all of the scanned documentation was renamed and organized I was able to begin writing the accession history of The Wilcox Museum. This history is different from the one written by Mary Grant in 1966 because this history focused on the objects coming into and out of the collection. Dr. Grant's write-up was a more generalized overview of the history of the museum itself and highlighted curator names, important events, and only major acquisitions for the collection. The accession history was compiled using the information from the documents scanned which leaves the possibility for gaps in the written history. This information can be filled in at a later date if information about those gaps is found.

The organization method chosen for the accession history was to go by decade when highlighting what was purchased and from whom. This allowed for collecting patterns to be revealed even though for the most part these patterns were subtle. During the first twenty years of the museum, collecting seems to be focused on plaster casts of sculptures and Greek and Roman coins. It seems the pressing desire for plaster casts in the collection was partly a friendly competition with the University of Missouri. There are documentation requests for funding to be used on these casts with mentions of at least keeping up with the University of Missouri's Classical cast collection. The race to collect plaster casts was increased in the 1930s because of the company P.P. Caproni & Brothers, INC who made and sold plaster casts and figurines. Collecting in the 1940s was similar to that of the decade before as purchases continued to be made from P.P. Caproni & Brothers, INC for plaster casts. Although the 1940s was a slower decade for purchases for the museum they did continue to purchase casts and coins.

The 1950s saw an upswing in acquisitions for the museum with the largest group being a transfer of objects from The Spencer Museum of Art. This small group of objects was called the Thayer collection. In this small collection is a Roman provincial relief in white marble, Head of a warrior in white marble, patinated bronze statue of “Narcissus,” painted terracotta figurine of a winged youth, and seven terracotta oil lamps. This collection helps to round out The Wilcox collection by adding some different types of objects that had not been previously collected.

During the 1960s the museum was looking to expand its collection to include more archaeology pieces. With this idea in mind the curators chosen for this decade were Professor Glass who held the position from 1960 to 1964 and Professor Sterling who took over after 1964. Professor Glass added marble stele, an Attic geometric pyxis, a bronze Cistern, a Greek terracotta rooster, an Ionian lip cup, and an Attic white ground lekythos to the collection during his few years there. Professor Sterling added a terracotta head of a female, an Etruscan vase in the shape of a duck, and an Etruscan bronze mirror.

During the 1970s The Wilcox Museum added even more unique items to the collection. It appears the collecting of plaster casts had stopped. The reason for this was because P.P. Caproni & Brothers, INC had gone out of business and was no longer selling plaster casts. The museum acquired more pottery and some pieces of terracotta. Two of the major acquisitions during this time were that of a large book of Piranesi Etchings and a joint purchase, with The Spencer museum of Art, of a Roman mosaic of Eros. Both of these items were and still remain in the safekeeping of The Spencer Museum of Art.

The Wilcox Museum was gifted a large collection in the 1980s by the University of Kansas Museum of Anthropology. The Rex Toomey collection came with 709 artifacts including

470 coins, pottery, jewelry pieces and beads, and oil lamps. This is the largest group of objects to be donated to The Wilcox Museum to date.

Since the 1980s acquisitions for the museum have not come in the form of purchases but rather donations. All of these items have accompanying paperwork in the form of a formalized Deed of Gift. This document made organization of the modern documents easy. Also since this Deed of Gift was designed in Microsoft Word the information for the objects donated are much clearer and easier to read. While older documents were typed on typewriters or handwritten which sometimes made reading them difficult.

This project was important for The Wilcox Museum for several reasons. Preservation of its documentation is paramount in capturing the history of the museum and of the objects themselves. Since the signing of the 1970s UNESCO treaty for the *Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property* museums must track where classical pieces originated and when they entered the country.⁴ According to the paperwork found, scanned, and organized it does appear that The Wilcox Museum is in compliance with this treaty.

Another importance in preserving information about the collection is education. All known information about each object could be used for future educational purposes. Whether it be discussing the classical nature of the object, the artistic design of classical sculpture or the process of making plaster casts from them, the detailed standards a museum must be held to in order to collect objects from the past and store them safely, or more simply the short educational snippets given out in guided tours of the museum. This information needs to be obtained and kept for future endeavors.

⁴ “Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property,” UNESCO (United Nations Educational, Scientific and Cultural Organization), Opened for signing (1970): 1-23.

The results of this project are currently a priority for the museum and will assist with collections management during the upcoming major renovation. Under the curation of Dr. Philip Stinson, who has partnered with the architecture department at the University of Kansas, The Wilcox Museum will be getting a brand new design for displaying its artifacts. When searching for funding for this project several grants have been and will be applied for, the information discovered in this project will help fulfill the process of applying for these grants. The knowledge of the pieces in the collection and all the details pertaining to them is essential when explaining the importance and significance of the collection and what the museum offers the campus and community. The Wilcox Museum boasts the only collection of Greek and Roman artifacts within Kansas and its closest competitor is fifty miles away in Kansas City, Missouri at the Nelson-Atkins Museum of Art.

Conclusion

This project was very enjoyable, and it was a great learning experience for me. Something I learned about myself while working on this project was that I really love working with spreadsheets. I love all aspects, from designing them and seeing how they work when the information is entered to fixing problems that arise as the spreadsheet is used and glitches appear. For me it is oddly satisfying to see the finished spreadsheet with all the information filled in.

I learned more about the UNESCO treaty of the *Means of Prohibiting and Preventing the Illicit Import, Export, and Transfer of Ownership of Cultural Property*. Before this project I knew what the treaty was, however, I was not versed in the ramifications it entailed. Learning about this for my project was very important since the whole Wilcox Collection consists of classical artifacts from ancient Greece and Rome.

My hope is that this project has turned out in the fashion that was desired when preliminary discussions were done and that it will benefit the museum as originally outlined. The format of the project was to allow for easy editing for future acquisitions into the museum and to allow for easy information upload into the database that has recently been implemented.

Folder	File Name	File Type	Item # if known	To:	From:	Subject	Receipt Total	Appraised Value	Donation Amount
Accessions/Purchased	1.4.1965	Purchase Requisition		Wilcox Museum	ε Numismatic Fine Arts	Purchase of three Roman coins: Uncia RRC 20, Uncia F	\$145.00		
Accessions/Purchased	1.5.1965	Purchase Requisition		Wilcox Museum	ε Numismatic Fine Arts	Purchase of two Roman coins: As, Quadrigatus	\$120.00		
Accessions/Purchased	1.23.1974	Purchase Requisition		Wilcox Museum	ε Charles Ede Limited	Purchase of vase and cup: Lekythos, c. 490 BC, Skypho	\$475.00		
Accessions/Purchased	2.6.1939	Purchase Order		Wilcox Museum	ε Caproni Galleries, INC.	Purchase of Cast "Euterpe" height 4' 9"	\$37.50		
Accessions/Purchased	3.21.1955	Purchase Request		Wilcox Museum	ε Librarian, Walters Art Ga	Statuette of Athonn cast	\$10.00		
Accessions/Purchased	3.25.1934	Purchase Request		Wilcox Museum	ε Caproni & Brother, inc.	Purchase of 9 Ivory finished Tanagra Figurines	\$13.28		
Accessions/Purchased	5.27.1975	Purchase Order	N204	Wilcox Museum	ε C. Dikren Kelekian	Archaic Greek Terracotta head Ca. 500 BC	\$650.00		
Accessions/Purchased	4.6.1937	Purchase Order		Wilcox Museum	ε Caproni Galleries, INC.	Purchase of 8 casts: Victory, Aphrodite, Slavs II and X, F	\$52.59		
Accessions/Purchased	4.6.1945	Purchase Request		Wilcox Museum	ε Denoyer-Geppart Compε	Purchase of Architecture models: Doric, Corinthian, Ionik	\$30.00		
Accessions/Purchased	4.14.2003	Invoice		Wilcox Museum	ε Herakles Numismatics, ii	Purchase of Vespasian, 2 coins	\$857.00		
Accessions/Purchased	4.23.1951	Invoice	N196	Wilcox Museum	ε Garelins L. Morrin	Purchase of winged Eros	\$68.00		
Accessions/Purchased	4.23.1953	Purchase Order		Wilcox Museum	ε Walters Art Gallery	Purchase of Athena Cast	\$10.00		
Accessions/Purchased	4.23.1981	Purchase Order		Wilcox Museum	ε The Summa Galleries Inc	Purchase of Etruscan Metope and Triglyph	\$4,100.00		
Accessions/Purchased	4.28.1956	Purchase Request		Wilcox Museum	ε Edward Gans	Purchase of Ptolemaic Necklace	\$50.00		
Accessions/Purchased	4.28.1982	Payment Voucher		Wilcox Museum	ε Prof. James Seaver	Purchase of two Ancient Roman Coins	\$500.00		
Accessions/Purchased	5.1.1971	Invoice		Wilcox Museum	ε Hesperia Art	Purchase of Bronze attachment Medusa head	\$300.00		
Accessions/Purchased	5.1.2007	Auction Payment Details		Wilcox Museum	ε Zeus Antiquities	Purchase of three Greek Pottery pieces, Kylix lip cup, Dε	\$1,923.00		
Accessions/Purchased	5.4.1953	Purchase Order Voucher		Wilcox Museum	ε Rockhill Nelson Gallery c	Purchase of fifth century BC Attic red-figure vase	\$75.00		
Accessions/Purchased	5.9.1963	Purchase Request		Wilcox Museum	ε Origins	Purchase of marble Syrio-Roman Funerary stele	\$350.00		
Accessions/Purchased	5.13.1930	Invoice		Wilcox Museum	ε Caproni & Brother, inc.	Purchase of Tanagra Figurines	\$9.50		
Accessions/Purchased	5.13.1930 b	Invoice		Wilcox Museum	ε H.W.Kent	Purchase of Terracotta bowl casts	\$10.00		
Accessions/Purchased	5.15.1954	Invoice		Wilcox Museum	ε Fallaivi Viadel Babuino	Purchase of Red-Figured Greek Vase	\$250.00		
Accessions/Purchased	5.21.1973	Purchase Order Receivin		Wilcox Museum	ε Charles Ede Limited	Purchase of Red-Figured Bail Amphore	\$450.00		
Accessions/Purchased	6.5.1935	Invoice		Wilcox Museum	ε Caproni Galleries, INC.	Purchase of Pompeian Victory Statue	\$9.00		
Accessions/Purchased	6.7.1966	Purchase Order Voucher		Wilcox Museum	ε Edward Gans	Purchase of Roman Coins: Aes rude, Aes grave, triens,	\$345.00		
Accessions/Purchased	6.8.1943	Purchase Order Voucher		Wilcox Museum	ε Edward Gans	Purchase of Roman Coins: Campania, Alliba; campania.	\$35.50		
Accessions/Purchased	6.10.1942	Purchase Request		Wilcox Museum	ε Caproni Galleries, INC.	Purchase of sculpture	\$27.40		
Accessions/Donation	6.5.1968	Letters of Gift		Wilcox Museum	ε Mary Grant	Gift of six Greek coins and 14 Roman coins			
Accessions/Donation	6.14.2019	Deed of Gift		Wilcox Museum	ε E. C. Banks	Gift of Geometric Lidded Pyxis and ionian Kylix from Ioni			
Accessions/Purchased	6.15.1959	Purchase Order Voucher		Wilcox Museum	ε Parismatic Fine Arts	Purchase of Roman coins: Thebes, Thesos, Alexander t	\$97.50		
Accessions/Purchased	6.16.1930	Invoice		Wilcox Museum	ε The Metropolitan of Art	Purchase of Casts of Araotine Bowls	\$8.75		
Accessions/Purchased	6.21.1935	Invoice		Wilcox Museum	ε Caproni Galleries, INC.	Purchase of Pompeian Victory	\$9.00		
Accessions/Purchased	6.30.1968	Agency Purchase Order		Wilcox Museum	ε Hesporia Art	Purchase of three coins: Etruscan-Corinthian cryballos, υ	\$125.00		
Accessions/Purchased	7.7.1971	Purchase Requisition		Wilcox Museum	ε Hesperia Art	Purchase of Villanovan Urn	\$450.00		
Accessions/Purchased	7.12.1938	Purchase Receipt		Wilcox Museum	ε Trustees of the British M	Purchase of Plaster casts of gems	\$140.00		
Accessions/Purchased	7.14.1938	Invoice		Wilcox Museum	ε The Medici Society	Purchase of Wax head of the Capitoline	\$159.00		
Accessions/Purchased	7.17.1938	Invoice		Wilcox Museum	ε Trustees of the British M	Purchase of 24 plaster cast impression	\$136.00		
Accessions/Purchased	7.20.1953	Purchase Order Voucher		Wilcox Museum	ε Edward Gans	Purchase of 2 greek coins of Elia	\$16.00		
Accessions/Purchased	7.23.1963	Agency Purchase Order		Wilcox Museum	ε Hesperia Art	Purchase of Etruscan bronze mirror	\$400.00		
Accessions/Donation	7.23.2008.b	Deed of Gift	N512	Wilcox Museum	ε Ken & Linda Aikin	Gift of Black-Figure oinochoe of the Etruscan style: dom		\$12,000.00	
Accessions/Donation	7.23.2008	Deed of Gift	N511	Wilcox Museum	ε Ken & Linda Aikin	Gift of Red-figure oinochoe in the Etruscan style: dance		\$10,000.00	
Accessions/Donation	7.26.1984	Gift List		Wilcox Museum	ε Mr. Rex F. Toomey	Gift of Toomey collection			
Accessions/Purchased	8.25.1976	Purchase Invoice		Wilcox Museum	ε Bruce McAlpine	Purchase of Winged Eros holding shield	\$9,000.00		

Accessions/Purchased	9.22.2006	net Product Invoice		Wilcox Museum	ε John Younger	Gift of Purchase of Ancient Greek-South Italian Red-Fig		\$1,700.00
Accessions/Donation	9.22.2014	Deed of Gift	N665	Wilcox Museum	ε Lynne Bodle	Gift of Early Bronze Age pot from Afghanistan and stand		\$5,000.00
Accessions/Purchased	9.29.1948	Purchase Order Voucher		Wilcox Museum	ε The Metropolitan Museum	PURchase of papyrus, sphinx, official and his wife, priest	\$24.50	
Accessions/Donation	5.6.2011	Deed of Gift	6127-6159	Wilcox Museum	ε John C. English	Donation of 32 Roman coins		\$3,200.00
Accessions/Purchased	9.1964_6.30.	Purchase Record		Wilcox Museum	ε Various	Purchase Record of 8 pieces	\$365.00	
Accessions/Purchased	10.23.1930	Invoice		Wilcox Museum	ε P.P. Caproni	Purchase of Egg, Lily leaf, Anthurium, Guilloche	\$7.20	
Accessions/Purchased	10.27.1930	Invoice		Wilcox Museum	ε The Foliophiles	Purchase of Early 14th c. MS and Carthusian MS	\$10.00	
Accessions/Purchased	10.29.1952	Purchase Order Voucher		Wilcox Museum	ε Edward Gans	Purchase of two coins	\$19.95	
Accessions/Donation	2005	blank Deed of Gift		Wilcox Museum	ε Shirley Philips	Blank Document		
Accessions/Donation	7.13.2010	Deed of Gift	6124	Wilcox Museum	ε Tara S. Welch	Donation of Roman Coin		\$130.00
Accessions/Donation	11.17.2005a	Deed of Gift	N502	Wilcox Museum	ε John G. Younger	Gift of Ancient Greek Classical Terracotta hydrophoros		\$2,300.00
Accessions/Donation	11.17.2005b	Deed of Gift	N503	Wilcox Museum	ε John G. Younger	Gift of Athenian red-figure stemless kylix		\$6,800.00
Accessions/Donation	11.17.2005c	Deed of Gift	N504	Wilcox Museum	ε John G. Younger	Gift of Apulian red-figure plate		\$975.00
Accessions/Donation	11.17.2005d	Deed of Gift	N505	Wilcox Museum	ε John G. Younger	Gift of Apulian red-figure lekanis of the Winterthur Group		\$922.00
Accessions/Donation	11.17.2005e	Deed of Gift	N507	Wilcox Museum	ε John G. Younger	Gift of terracotta lamp mold		\$1,067.93
Accessions/Donation	11.17.2005f	Deed of Gift	N508	Wilcox Museum	ε John G. Younger	Gift of Cypriot Milk Bowl		\$1,400.00
Accessions/Donation	11.17.2005g	Deed of Gift	N509	Wilcox Museum	ε John G. Younger	Gift of Mycenaean terracotta "Phi" Figurine		\$2,912.54
Accessions/Purchased	11.21.1967	Agency Purchase Order		Wilcox Museum	ε Hesperia Art	Purchase of tetradrachm, Greek terracotta female head,	\$281.50	
Accessions/Donation	11.22.2010a	Deed of Gift		Wilcox Museum	ε John G. Younger	Gift of South Italian Krater purchased from ebay		\$825.65
Accessions/Donation	11.22.2010b	Deed of Gift	N660	Wilcox Museum	ε John G. Younger	Gift of Daunian Kylix purchased from ebay		\$595.00
Accessions/Donation	11.22.2010c	Deed of Gift	N661	Wilcox Museum	ε John G. Younger	Gift of Daunian jug purchased from ebay		\$549.00
Accessions/Purchased	11.29.1930	Invoice		Wilcox Museum	ε P.P. Caproni	Purchase of three objects: Trajen men, Victory, Minerva	\$5.40	
Accessions/Donation	12.15.2005	Deed of Gift	N510	Wilcox Museum	ε Jenifer Neils	Gift of Attic red-figure pelike by the tyszkiewicz painter		\$40,000.00
Accessions/Donation	12.27.2002	Deed of Gift		Wilcox Museum	ε Robert D. Dunst	Gift of Silver Tetradrachms of Alexander the great		\$700.00
Accessions/Purchased	11.16.1966	Purchase Record		Wilcox Museum	ε Various	Record of purchases made between 1960-1964	\$1,210.00	
Accessions/Purchased	Rhoe.	Collecti Inventory		Wilcox Museum	ε Museum of Art	Loan objects including 15 vases, two lamps, four sculptu	~\$900.00	
Accessions/Purchased	1984	Purchas Purchase Record		Wilcox Museum	ε Various	Purchase list from 1967-1984		\$12,290.50
Accessions/Donation	2005	Deed of Gift	N506	Wilcox Museum	ε John G. Younger	Gift of Athenian red-figure owl cup		\$1,500.00
Deaccessions	10.28.1995a	Pics				Deaccessioned items from collection		
Accessions	5.14.2014	Transfer of Property		Wilcox Museum	ε University of Colorado M	Deaccessioned items from CUMNH to KU		
Deaccessions	8.15.1996	Transfer of Property		Spooner Museum	Wilcox Museum at The U	Items Deaccessioned and transferred to Spooner Musel		
Accessions	9.20.2004	Transfer of Property		Wilcox Museum	ε Spencer Museum of Art	Transfer of Deaccessioned Roman coin		
Deaccessions	9.27.1982	Deaccessioned		Discarded	Wilcox Museum at The U	Deaccessioned and Discarded items damaged from stor		
Deaccessions	9.28.1982	Deaccessioned		Discarded	Wilcox Museum at The U	Deaccessioned and Discarded items damaged from stor		
Deaccessions	10.28.1995b	Deaccessioned			Wilcox Museum at The U	Deaccessioned items		
Inventories	1950	Inventory				Catalog of casts from 1950		
Inventories	Capsule Surv	Inventory				Capsule Survey of Collection by Mary Grant in 1966		
Inventories	June 1939	Inventory				Inventory of Wilcox Collection in 1939		
Other Paperwork	1.9.1968	Monetary Donation		Wilcox Museum	ε Mary Grant	Donation from Mary Grant		\$5,000.00
Other Paperwork	1.15.1955	Letter correspondence		Raymond Eastwo	Susette Khayat	Letters discussing artifacts for sale		
Other Paperwork	1.25.1925	Letter correspondence		Edgar J Banks	Josephine H. Burham	Letters discussing Babylonian tablets		
Other Paperwork	1.28.1986	Letter correspondence		Betty Banks	School of Art and Art His	Letters discussing paperwork on Mirror in Collection		
Other Paperwork	1.30.1964	Letter correspondence		Irvin Youngberg	Mary Grant	Letters discussing donation from Mary Grant		
Other Paperwork	2.3.1978	Letter correspondence		Betty Banks	University of Cincinnati	Letters discussing article publication		

Other Paperwork	2.7.1967	Letter correspondence		Austin M. Lashbr	Stephen L. Glass	Letter in response to evaluation of Wilcox Collection	\$75,000.00
Other Paperwork	2.7.1973	Letter correspondence		Charles Eldredge	Oliver C. Phillips, Jr.	Letter concerning the state of Wilcox Collection which w	
Other Paperwork	2.10.1988	Letter correspondence		Betty Banks	College of William and M	Letter concerning the dating of red-figure kylix	
Accessions	2.18.1988	Transfer of Property		Wilcox Museum	ε The University of Kansas	Certificate of transfer of 709 artifacts from Rex F. Toome	
Other Paperwork	2.21.1976	Letter correspondence		Betty Banks	Charles D. Kelekian	Letter discussing possible addition to Wilcox museum	
Other Paperwork	3.1.1939	Freight Bill		Wilcox Museum	ε Capronia Galleries Inc.	Bill of shipping for Plaster Paris	\$6.22
Other Paperwork	3.7.1994	Letter correspondence		Betty Banks	The Nelson-Atkins Muse	Letters concerning the authenticity of relief depicting ma	
Other Paperwork	3.8.1939	Departmental Order		Wilcox Museum	ε	Purchase order for base for plastic cast	\$7.50
Other Paperwork	3.9.1995	Loan Paperwork		Wilcox Museum	ε Watkins Community Mus	Letters concerning the Loan of Objects for Watkins' exhi	
Other Paperwork	10.26.2005	Loan Paperwork		Spencer Museum	Wilcox Museum at The U	Loan of objects for Embodiment exhibition	
Other Paperwork	3.10.1988	Letter correspondence	N12	Betty Banks	Charles Ede Limited	Letters concerning the purchase of Attic Lekythos' inform	
Accessions/Donation	3.10.1988	Letter correspondence		Betty Banks	Marjorie Ward	Letters concerning the transfer of objects donated to wik	
Other Paperwork	3.14.1968	Letter correspondence		Raymond Nichols	Diantha S. Haviland	Letters concerning Villanovan purchase	
Other Paperwork	3.22.2000	Letter correspondence		Stephen L. Glass	Betty Banks	Letters asking for information from previous museum cu	
Other Paperwork	3.30.1939	Invoice		Wilcox Museum	ε KU department of buildin	invoice for carpenter, materials, and painter	\$7.21
Other Paperwork	4.10.1969	Letter correspondence		Edward J. Smith	Diantha S. Haviland	Letters concerning Villanovan purchase which was recei	
Other Paperwork	4.16.1971	Letter correspondence		George Allen	Betty Banks	Letters to Hesperia Art concerning future purchases for 1	
Other Paperwork	4.16.1981	Loan Paperwork		Howard P. Baulek	Delbert M. Shankel	Letters concerning loan of Wilcox artifacts to Grace Pea	
Other Paperwork	4.26.1975	Letter correspondence		Mathias Komor	Betty Banks	Letter concerning adding to Wilcox Collection	
Other Paperwork	4.30.1937	Railroad invoice		Wilcox Museum	ε Caproni Galleries Inc.	Shipping paperwork for Plaster	
Other Paperwork	5.6.1980	Loan Paperwork		Betty Banks	The Lawrence Arts Cent	Thank you letter for the loan of objects from Wilcox to Le	
Other Paperwork	5.16.1972	Letter correspondence		C. Dikran Kelekia	Betty Banks	Letter stating purchase is unable to be made	
Other Paperwork	5.17.1937	Invoice		Wilcox Museum	ε Bernard Frazier	Invoice for repairing and refinishing of plast cast of Discu	\$10.70
Other Paperwork	5.28.1935	Letter correspondence		Mary Grant	Caproni Galleries Inc.	Letter concerning dimensions of possible purchase of pl	
Other Paperwork	5.29.2001	Letter correspondence	N229	TAP Publications	Betty Banks	Letter concerning error of attribution	
Deaccessions	5.1988	Deaccessioned List				List of Pictures and frames that were Deaccessioned an	
Other Paperwork	6.3.1973	Letter correspondence		Betty Banks	The University of Kansas	Letter concerning Piranesi art pieces	
Other Paperwork	6.6.1968	Invoice		Wilcox Museum	ε Hixson Studio and Came	invoice for Photos taken of broken Villanovan pieces	\$20.00
Other Paperwork	6.10.1959	Letter correspondence		Mary Grant	Edward Gans	Letter concerning possible purchase for Wilcox Collectio	
Other Paperwork	6.10.1978	Letter correspondence		Betty Banks	Archaeological Institute c	Letter Concerning Stackelberg Lekythos	
Other Paperwork	6.14.1969	Letter correspondence		George Allen	Diantha S. Haviland	Letter concerning purchase of coins	
Other Paperwork	6.15.1967	Letter correspondence		George Allen	Diantha S. Haviland	Letter concerning purchase of coins	
Other Paperwork	7.6.1986	Signage Proposal				Proposal of signage for the collection on display in muse	
Other Paperwork	8.8.1951	Letter correspondence		Mary Grant	Ralph H. Major	Letter regarding translation of greek text	
Other Paperwork	8.24.1987	Letter correspondence		Betty Banks	Stan	Letter with information on Robinson Family	
Other Paperwork	8.25.1995	Letter correspondence		Betty Banks	John Bodel	Letter concerning U.S. Epigraphy Project	
Other Paperwork	9.30.1949	Loan Paperwork		Mary Grant	Jon Maxon	Paperwork for return of loaned objects to The University	
Other Paperwork	11.6.1948	Expense Ledger		Wilcox Museum	ε KU business office	Expense Ledger for Papyrus	\$26.05
Other Paperwork	11.23.1977	Letter correspondence		Cedric Boulter	Betty Banks	Letters concerning Kansas Lekythos	
Other Paperwork	3.25.1970	Letter correspondence		Diantha S. Havilai	A. Bret Waller	Letter concerning update to acquisition policies	
Accessions/Donation	Magoffin Coll	Documentation				Documentation of the Magoffin Collection	
Other Paperwork	Coin information					Coin information including 'value'	
Other Paperwork	Info Placards	Info cards for display				Info cards for display objects from 1986	
Other Paperwork	Loan Return	Loan Return				Return of Winged Eros Tanagra Figurine from Spencer I	

Other Paperwork	12.22.2005	Loan Paperwork			Thank you letter for the loan of objects from Wilcox to S	
Other Paperwork	12.6.2005	Letter correspondence	John Younger	B	Letter concerning 'Theft Lekythos'	
Accessions/Donation	4.28.2010b	Deed of Gift	2010.1-16.I	Wilcox Museum & Shirley Philips	Gift of 16 roman Coins	\$2,400.00
Accessions/Donation	4.28.2010a	Deed of Gift	2010.17.N6	Wilcox Museum & Shirley Philips	Gift of small bronze lamp, Roman imperial	\$750.00
Other Paperwork	11.04.19__	Letter correspondence	Mr Nichols	?	where to get photographs of Sardis?	
	2.14.1955	Letter correspondence	Mary Grant	Cecilia Peiker, Illinois Sta	please fill out questionnaire concerning your museum	
	1.1.1960	Letter correspondence	R. Lind	Cornelius Vermeule	could you send me a list of sculptures in the Wilcox for n	
	5.2.1960	Letter correspondence	Mary Grant	Cy Diloster, Romance La	thanks for letting us use the Wilcox for coffee	
Additional Sp		Letter correspondence	?	Austin Lashbrook, chair	typed ms: "Proposal for Space for Wilcox Museum"	
	12.4.1964	Letter correspondence	Univ. Committee	Robert Squier, chair Ant	mimeograph: "Proposal for a Building to House a Museu	
	9.26.1966	Letter correspondence	KU Museum of Ar	Mrs K. Matucha	handwritten letter: I have a pitcher made of marble, bouç	
	10.7.1966	Letter correspondence	Mrs K. Matucha	A. Bret Waller, Associate	typed ms: I have passed your letter to Haviland; handwri	
	10.14.1966	Letter correspondence	Mrs K. Matucha	Diantha Haviland	typed ms: the pitcher looks modern; handwritten note: "a	
	10.17.1966	Letter correspondence	Elton Davies, Berl	Diantha Haviland	typed ms with pages of handwritten notes: Bernard Fraz	
	11.05.1966	Letter correspondence	Diantha Haviland	Ned Nabers, Classical La	sorry you had to be bothered with cleaning up after me	
	11.25.1966	Letter correspondence	Diantha Haviland	Ned Nabers, Classical La	purchases for the Wilcox, coins	
	11.21.1966	Letter correspondence	Ned Nabers, Clas	Diantha Haviland	typed ms with handwritten notes: Wilcox purchases & gil	
	8.23.1966	Letter correspondence	"Chair" (Diantha F	Elton Davies, Berkeley	I'd like a color slide of your painted Primaporta	
	12.17.1966	Letter correspondence	Irvin Youngberg, I	Diantha Haviland	typed ms: I enjoyed meeting you..."	
	12.9.1966	Letter correspondence	Diantha Haviland	Ned Nabers, Classical La	typed ms with handwritten notes: NN's list of purchases	
	4.5.1967	Letter correspondence	Mary Grant	Diantha Haviland, Assist	typed ms: I'm sending you: resume of the meeting betwe	
	12.1.1967	Letter correspondence	Oliver Phillips, aci	Dean Robert Cobb	typed ms: we need security measures in the new Humar	
	6.22.1967	Letter correspondence	Oliver [Phillips]	Diantha Haviland	type ms: budget matters; handwritten note: Roman coins	
a		Letter correspondence	?	"Chairman, Humanities E	handwritten minutes: "Wilcox Museum a possibility in m:	
b		Letter correspondence	?	"V.P Lawton", Vice Chan	photocopy of typed ms: "Press Release" on new Human	
	5.1.1968	Letter correspondence	Chancellor W. Cl	Oliver Phillips, acting cha	typed ms: recent bequest by Mary Grant; inclusion of Wi	
	5.10.1968	Letter correspondence	Oliver Phillips, aci	Chancellor W. Clarke W	typed, signed letter: "We shall do all we can"	
	8	Letter correspondence	Irvin Youngberg, I	Mary Grant	typed carbon copy: the Wilcox will be given no separate	
	9.30.1969	Letter correspondence	Dean J. Eugene F	Oliver Phillips, chair	typed carbon copy: thanks for your efforts re: Wilcox	
	4.13.1970	Letter correspondence	Oliver Phillips	Walter League, Leavenw	typed letter, signed: "my second year Latin students wan	
	4.15.1970	Letter correspondence	Walter League, Li	Oliver Phillips	typed carbon copy: the Wilcox is in storage -- we only ha	
	5.12.1971	Letter correspondence	David Dinneen, Li	Oliver Philips, chairman	typed carbon copy: we need a new art museum and clas	
	10.13.1970	Letter correspondence	Elizabeth Banks	Keith Nitcher, vice chanc	typed letter, signed: we are attaching forms for the trans	
	9.22.1970	Letter correspondence	Keith Nitcher, vice	Elizabeth Banks	typed carbon copy: DS Haviland became curator in Sept	
	12.14.1970	Letter correspondence	John Conard, Dire	Oliver Phillips, chair	typed carbon copy: brochure states the Wilcox now in st	
	2.16.1973	Letter correspondence	Oliver Philips	Charles Eldredge, Direct	typed letter, signed: yes, we agree: the Wilcox needs a f	
	1.17.1973	Letter correspondence	John Conard, Dire	Oliver Phillips, chair	typed carbon copy: brochure states the Wilcox now in st	
	4	Letter correspondence	Ambrose Saricks, Oliver	Philips, chairman	typed carbon copy: the Wilcox collection is housed in a s	
	10.14.1970	Letter correspondence	Keith Lawton, dire	Keith Nitcher, vice chanc	typed carbon copy, signed: can you look into the Wilcox	
	4	Letter correspondence	Ambrose Saricks, Oliver	Philips, chairman	typed carbon copy: thank you for your attention; but the r	
	11.24.1974	Letter correspondence	Oliver Philips	Ambrose Saricks, vice ct	handwritten: I have followed up on your inquiry of 22 Nov	
	11.23.1974	Letter correspondence	Oliver Philips	Keith Nitcher, vice chanc	typed letter, signed: I attach a report concerning Wilcox :	
	11.7.1974	Letter correspondence	Keith Nitcher, vice	Keith Lawton, director of	photocopy of typed letter: the storage facility has a furna	
	4	Letter correspondence	Keith Nitcher, vice	Oliver Philips	typed carbon copy: I made suggestions in my letter of O	

12.4.1974	Letter correspondence	Ambrose Saricks, Oliver Philips	typed carbon copy: we still need to figure out what to do
2.14.1975	Letter correspondence	Delbert Shankel, Oliver Philips	typed carbon copy: request money for student help to wc
3.4.1975	Letter correspondence	Keith Nitcher, vice Delbert Shankel, executi	typed letter, signed: transfer \$120 for work on the Wilcox
3.6.1975	Letter correspondence	Oliver Philips Martin Jones	typed letter, signed: you have \$120 deposited
7	Letter correspondence	Elizabeth Banks W. Max Lucas, Facilities	typed letter, signed: I'm hopeful the Wilcox can be displa
8.10.1978	Letter correspondence	Elizabeth Banks Allen Weichert, Facilities	typed letter, signed: thank you for your interest in the ren
9.5.1979	Letter correspondence	Ralph Christoffers Oliver Phillips	photocopy of typed letter, signed: why was it decided not
9.11.1979	Letter correspondence	Oliver Phillips Ralph Christoffersen, vic	photocopy of typed letter, signed: I'm sorry Classics was
9.19.1979	Letter correspondence	various people William Hogan II, Associ	typed letter, signed: I've arranged for a meeting on 3 Oct
10.1.1979	Letter correspondence	George Woodyar various people	typed agenda for the Graduate Assembly: consideration
10.3.1979	Letter correspondence	various people William Hogan II, Associ	typed minutes of meeting of 3 Oct: we propose that Phill
10.8.1978	Letter correspondence	R. Christoffersen, Oliver Phillips	typed carbon copy: we'd like the Wilcox to be housed in
9	Letter correspondence	Oliver Phillips Deanell Tacha, associat	typed letter, signed: thank you for your proposal to house
9	Letter correspondence	Archie R. Dykes, Thomas V. Murray	typed letter, signed: as an alumnus of Classics and the L
1.3.1980	Letter correspondence	Thomas V. Murra Archie R. Dykes, chance	copy, typed letter: thank you for your letter. "We hope it v
1.11.1980	Letter correspondence	Oliver Phillips Deanell Tacha	typed letter, signed: Lippincott will not be available for a v
1.18.1980	Letter correspondence	R. Christoffersen, Warren Andreas	typed carbon copy, signed: I support moving the Wilcox
1.28.1980	Letter correspondence	Oliver Philips Mary A. Grant	handwritten letter, signed: thank you for the encouraging
3.4.1981	Letter correspondence	Glen Allen, reside Elizabeth Banks	typed carbon copy: re your offer to house the Wilcox in T
5.7.1981a	Letter correspondence	Mary Grant Elizabeth Banks	typed carbon copy: your money allowed us to purchase t
5.7.1981b	Letter correspondence	Deanell Tacha, vi Elizabeth Banks	typed carbon copy: we hope the Wilcox can go in Lippinc
a	Letter correspondence	Elizabeth Banks Deanell Tacha, vice char	typed letter, signed: your information gave me a better p
b	Letter correspondence	Robert Lineberry, Oliver Philips	typed carbon copy: Mary Grant gave \$5000 for the perm
5.12.1981c	Letter correspondence	Gene Budig, char Oliver Philips	typed carbon copy: Mary Grant gave \$5000 for the perm
5.15.1981	Letter correspondence	Oliver Philips Louise Rasmussen, offic	typed note on blue paper: "your letter of May 12 ... will b
6.1.1981	Letter correspondence	Oliver Philips Gene Budig, president of	typed letter, signed: vice chancellor Tacha talked to me :
8.12.1981	Letter correspondence	Oliver Philips Robert Lineberry, dean	typed letter, signed: thank you for drawing my attention t
1	Letter correspondence	Lynn O'Shaughne Karl Rosen	typed carbon copy: thank you for your article on the Wilc
2.23.1982	Letter correspondence	Sally Sedelow, de Elizabeth Banks	typed carbon copy: we need to get the Wilcox into Lippin
3.23.1982	Letter correspondence	Robert Cobb, vice dept of classics: Karl Ro	typed carbon copy: we need space for the Wilcox
5.7.1982	Letter correspondence	Elizabeth Broun, Elizabeth Banks	typed carbon copy: last week we were given space in Lip
5.13.1982	Letter correspondence	Al Johnson Elizabeth Banks	typed carbon copy, 2nd page only: ...the new space is fc
6.8.1982	Letter correspondence	Tom Anderson, D Elizabeth Banks	typed carbon copy: we need to protect the items in the sl
2	Letter correspondence	Elizabeth Broun, Elizabeth Banks	typed carbon copy: the Spencer has photos of the Wilco
2	Letter correspondence	Elizabeth Broun, Elizabeth Banks	typed carbon copy: I didn't realize you were ill
1.3.1983	Letter correspondence	Betsy Broun, actir Elizabeth Banks	typed carbon copy: thank you for the photos!
2.28.1983	Letter correspondence	Chuck Twardy, Jc Elizabeth Banks	typed carbon copy on the back of a mimeographed list o
8.12.1983	Letter correspondence	George Stewart, f Elizabeth Banks	typed carbon copy: I'll be on leave 83-4, fund will be disp
8.15.1987	Letter correspondence	Gene Budig, Chal Elizabeth Raymond (Mrs	typed letter, signed: Thayer Museum's stained glass win
3.4.1988	Letter correspondence	Elizabeth Banks Marguerite D. Penner	hand-written note on stationery: I'm glad the Wilcox is be
9.1.1989	Letter correspondence	"Dear Sir/Madam' D. (Donna) C. Kurtz, Bea	typed letter, signed: need information about ancient obje

Appendix B

Artifacts from The Wilcox Collection mentioned in project



A. Mosaic of winged Eros, joint purchase with The Spencer Museum of Art.

Object currently in storage in The Spencer Museum of Art, purchased July 7, 1976.



B. Etruscan Duck vase dating fourth century B.C.E.

Purchased November 21, 1961.



C. Etruscan bronze mirror dating fourth century B.C.E.

Purchased July 23, 1963. Depicting Athena, Anchisos,

Aphrodite, and Paris.



D. Greel terracotta head dated ca. 500 B.C.E.

Purchased 5/19/1975.



E. Attic red-figure pelike by Tyszkiewicz painter, ca. 470 B.C.E.

Purchased July 2005.

Appendix C

Documents scanned of gifted collections to The Wilcox Museum

✓1	- large Amphora, Greek + stand	
✓1	- small Greek vase	
✓1	- small Roman cup	
✓1	- Greek oil cup	
✓1	- small Roman vase	
✓1	- Greek perfume phial - <i>alab</i>	
? 1	- Greek fire projectile <i>2 conical / 1 stone / 1 c</i>	
✓1	- oil lamp, Byzantine?	
✓5	- oil lamps, pottery	
✓1	- oil lamp with hieroglyphics	
✓1	- oil lamp, broken handle	
✓1	- oil lamp, broken pottery	
✓1	- tear vase, Byzantine - <i>red - rounded</i>	
✓1	- vase globular, broken	
✓1	- water vase, Byzantine?	
✓2	- water vase, Roman	
✓1	- oil lamp, double wick	
✓1	- water vase, pottery	
Box X	- Unattributed coins of the Greek cities of the Roman Empire	69
Box 5	- Attributed coins of the Greek cities of the Roman Empire	83
Large Box		
A.	Unattributed or partially attributed coins of the Greek cities of the Roman Empire	248
B.	Unattributed Byzantine coins	8
C.	Lead Byzantine tokens	2
D.	Loose coins (misc.)	26
E.	Coins, plastic sack #1	15
F.	Coins, plastic #2	19
TOTAL coins in large box		318
TOTAL coins		470
42 perforated beads:		
32 miscellaneous glass beads		
7 stone beads		
2 conical terracotta beads		
1 amber bead		
6 spindle whorls		
1 perforated ivory piece (game piece ?)		
1 small perforated stone chisel		
3 pieces with low relief carvings (intaglio ?)		
8 cut glass and cut and polished stone beads		
2 cut polished stones with carved turkish designs		

F. Copy of original list of Toomey donation of 709 artifacts from 1988.

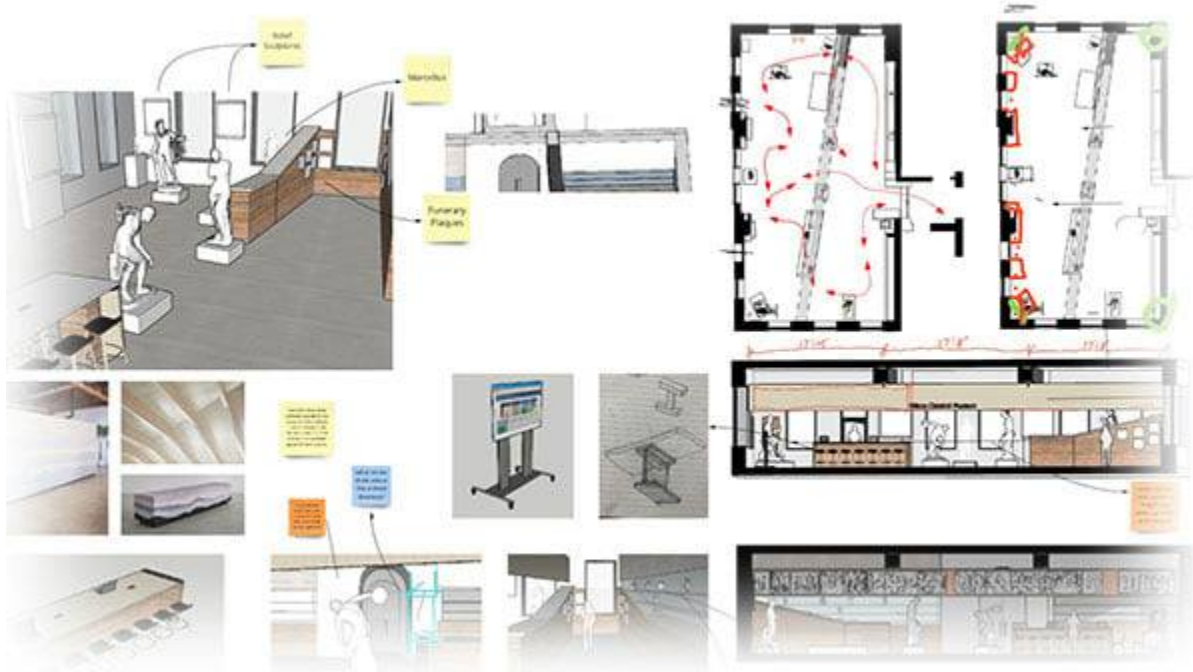
Title	Record ID	Old ID	Date	From Date	To Date	Material
WC0103	103	2031		-338	-300	Silver
WC0646	646	5600		272	274	Bronze
WC0647	647	5601				Bronze
WC0648	648	5602		180	192	Bronze
WC0649	649	5603				Bronze
WC0650	650	5604		222	232	Bronze
WC0651	651	5605		138	161	Bronze
WC0652	652	5606				-1 Bronze
WC0653	653	5607		69	79	Silver
<u>10</u> WC0654	654	5608		1691	1714	
WC0655	655	5609		1691	1714	
WC0656	656	5610				Bronze
WC0657	657	5611				Bronze
WC0658	658	5612		100	199	Bronze
WC0659	659	5613		378	383	Bronze
WC0660	660	5614		337	361	Bronze
WC0661	661	5615				Bronze
WC0662	662	5616				Bronze
WC0663	663	5617				Bronze
<u>20</u> WC0664	664	5618				Bronze
WC0665	665	5619		-400	-146	Bronze
WC0666	666	5620				Bronze
WC0667	667	5621		337	361	Bronze
WC0668	668	5622		337	361	Bronze
WC0669	669	5623				Bronze
WC0670	670	5624		337	350	Bronze
WC0671	671	5625				Bronze
WC0672	672	5626				Bronze
<u>30</u> WC0673	673	5627		-400	-146	Bronze
WC0674	674	5628		-400	-146	Bronze
WC0675	675	5629		337	361	Bronze
WC0676	676	5630				Bronze
WC0677	677	5631				Bronze
WC0678	678	5632		-400	-146	Bronze
WC0679	679	5633		395	408	Silver
WC0680	680	5634				Bronze
WC0681	681	5635				Silver
WC0682	682	5636		-400	-146	Bronze
WC0683	683	5637		-2	-1	Bronze
<u>40</u> WC0684	684	5638		-400	-146	Bronze
WC0685	685	5639				Bronze
WC0686	686	5640				Bronze
WC0687	687	5641				Bronze
WC0688	688	5642				Bronze

WC0689	689	5643			Bronze
WC0690	690	5644			Bronze
WC0691	691	5645	-400	-146	Bronze
WC0692	692	5646	364	378	Bronze
50 WC0693	693	5647	-400	-146	Bronze
WC0694	694	5648	-400	-146	Bronze
WC0695	695	5649			
WC0696	696	5650			Bronze
WC0697	697	5651			Bronze
WC0698	698	5652			Bronze
WC0699	699	5653			Bronze
WC0700	700	5654			Bronze
WC0701	701	5655	338	350	Bronze
WC0702	702	5656			Bronze
WC0703	703	5657			Bronze
60 WC0704	704	5658	-400	-146	Bronze
WC0705	705	5659	-400	-146	Bronze
WC0706	706	5660	-400	-146	Bronze
WC0707	707	5661			Bronze
WC0708	708	5662			Bronze
WC0709	709	5663			Bronze
WC0710	710	5664			Bronze
WC0711	711	5665			Bronze
WC0712	712	5666	-400	-146	Bronze
WC0713	713	5667			Bronze
70 WC0714	714	5668			Bronze
WC0715	715	5669			Bronze
WC0716	716	5670			Bronze
WC0717	717	5671			Bronze
WC0718	718	5672			Bronze
WC0719	719	5673			Bronze
WC0720	720	5674			Bronze
WC0721	721	5675			Bronze
WC0722	722	5676			Bronze
80 WC0723	723	5677			Silver
WC0724	724	5678			Bronze
WC0725	725	5679			Bronze
WC0726	726	5680			Bronze
WC0727	727	5681			Bronze
7 WC0728	728	5682			Bronze
WC0729	729	5683			Bronze
WC0730	730	5684			Bronze
WC0731	731	5685			Bronze
87 TOTAL					

G. Copy of original list of Betty Banks donation of 87 coins.

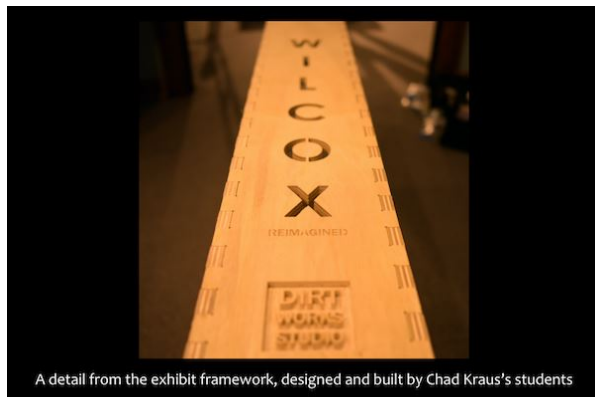
Appendix D

Progress on The Wilcox Classical Museum renovation project



H. Preliminary designs for Wilcox renovation project as designed

By the Architecture students at the University of Kansas



The Wilcox Classical Museum
at the University of Kansas



School of Architecture & Design



The Wilcox Classical Museum
at the University of Kansas



School of Architecture & Design



The Wilcox Classical Museum
at the University of Kansas



School of Architecture & Design



School of Architecture & Design

I. Students of the Architecture department at the University of Kansas

Working on the Wilcox renovation project and setting up a museum display

Case to showcase their work and designs for the project.

Display opened May 14, 2021.

Glossary of Names

Alexander Wilcox	Founder of Wilcox Museum and curator from 1888-1915.
R.V.D. Magoffin	Professor at New York University purchased objects from Italy after the eruption of Mt. Etna. These two hundred pieces are part of the Magoffin collection at the Wilcox Museum.
Professor Sterling	Museum curator from 1926 to 1943.
Mary A. Grant	Museum curator from 1944 to 1960.
Stephen Glass	Museum curator from 1960-1964.
Ned Nabers	Museum curator from 1964-1966.
Diantha “Dee” Haviland	Museum curator 1966-1970.
Elizabeth “Betty” Banks	Museum curator 1970-2001. Also donated a large collection of Greek and Roman coins which now holds the name Betty Banks collection.
Paul Rehak	Museum curator 2001-2004.
John Younger	Museum curator 2004-2017.
Philip Stinson	Museum curator 2017-current.
Rex Toomey	Toomey collection namesake. This collection was originally donated to The University of Kansas Anthropology Museum and was transferred to The Wilcox Museum a few years later. This collection consists of seven hundred and nine objects.

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