Activism

| Allyship & Accompliceship no. 2: Am I racist? | | A zine that further examines internalized racism and how to put an end to it. |
|--|----------------|---|
| La Caravana Del Diablo | Ada Trillo | Photographs documenting immigrants at US/Mexico border |
| Color Theory | Maya Gomez | Artists of color explore intersections of race, ethnicity, gender, class, citizenship, and labor |
| Honoring the Victims and Survivors of the Tulsa Race Massacre | | Newspaper with poems and lists regarding Tulsa Race Massacre |
| Microaggressions | Ulterior Zines | The author talks about what kinds of microaggressions that have been said to them and their friends. |
| Muchacha #12 Decolonize Travel | Daisy Salinas | Tourism, privilege and understanding the history of where we travel and respecting the cultures of the places we visit. |
| Muchacha Issue #11 POC Solidarity | Daisy Salinas | Continuing the ongoing conversations about the systems that harm POC. |
| Muchacha Issue #6 "the Case of the San Antonio Four & Other Legal Injustices" | Daisy Salinas | Injustices in the legal system focusing on four wrongfully convicted individuals. |
| Muchacha Issue #7 The Coalition Edition | Daisy Salinas | The importance of putting aside differences to dismantle systems of oppression. |
| Muchacha Issue #14 Liberation Youth | Daisy Salinas | Using adult privilege to uplift voices of youth |
| Muchacha Issue #13 Madre Tierra | Daisy Salinas | Contributes to ongoing conversation concerning environmental justice |
| Muchacha Issue #15 Collective Care | Daisy Salinas | Contribute to ongoing work organizers and revolutionaries are doing to care for one another collectively |
| New Body | | Responses to work of Social Objects |
| Wake ATL Issue 1: Police Violence | Alexa Lima | Using art to create dialogue about the police violence crisis. (Specifically in Georgia) |
| Wake ATL Issue 2: Gentrification and Displacement | Alexa Lima | The zine uses art to create dialogue about gentrification. (Specifically in Georgia) |

| Wake ATL Issue 3: Local Resistance | Alexa Lima | The zine shows the importance of voting in local mayoral elections in Atlanta Georgia. |
|---------------------------------------|------------|--|
| | | |

Art/Comics

| | Wade Guyton, Peter Fischli, David |
|--------------------------------------|-------------------------------------|
| Aspen Art Museum | Weiss |
| Home Schooling | Angela Marzullo |
| I Apologize | Jessica Baldanza |
| In the Right Frame of Mind #1 | Cherie Chun |
| In the Right Frame of Mind #2 | Cherie Chun |
| lo | Jackson Edge |
| Lunch Time A Cut Out Paper Doll Book | Dollhouse and the Papertown Company |
| Making A Scene/Fare una Scenata | Jorg Heiser |
| Mixed Signals Puff by Puff | Nick White and Sam Rees |
| Momentarily | YoonMi Nam |
| Moon Song | Arantza Peña Popa |
| Mosaik Hammer | Julio Rolle and Sebastian Bagge |
| My Drawings | Arisa Odawara |
| Newsprint | Christian Hincapié |
| Rainbow Digest | Gabe Wigtil |
| Secret Boyfriend Rasputin | Doctopmaru |
| The Epic of Afroman | Leon Sandstone |
| The Solar System | Gabe Wigtil |
| This Maze is a Race | Bristol Hayward-Hughes |
| Umwelt | Josh Bricker and Manuel Tavares |
| Where Ya At | Rinny Perkins |

Body Positivity

| A Story About | | Objectification and how it harms young |
|------------------|----------------|--|
| Objectification | Kim Rounsefell | people. |
| BODY WORKS | Liz Barr | Social media and how to harms image |
| Muchacha #8 Our | Daisy Salinas | Body diversity and how to be |
| Bodies | | unashamed of your body. |
| Muchacha #9 Body | Daisy Salinas | |
| Positivity | | The importance of reproductive health. |
| | | Overcoming society's beauty |
| Pretty Enough | Christina Hu | "standards". |

Fan Zine

| Bubbles | | A comic fan zine series |
|---------------------|-----------------------|------------------------------------|
| Slug & Lettuce | Boarts Larson | Hardcore/punk music fanzine |
| Profane Existence | Dan, Chelsea, | Punk |
| | Maygun | |
| Maximum Rocknroll | Justin Briggs, Cissie | Punk |
| | Scurlock, et al | |
| Visualizing Distort | Ross M. Adams | Band photos |
| Vol. I | | |
| Hedwig Lives | Paul DeGerge | Theories about Hedwig the owl from |
| | | the Harry Potter series |

Feminism

| | | Documenting the efforts of a group of artists, filmmakers, writers, critics, and |
|--------------------|------------------|--|
| A Documentary | Women's Interart | cultural workers organized around |
| Herstory | Center | advancing women in the art world. |
| Constitution | Octiloi | advancing women in the art world. |
| Revolution #1 | Inez Ayrey | |
| Constitution | micz Ayrcy | |
| Revolution #1 | Inez Ayrey | What it means to be feminist. |
| Constitution | IIIez Ayrey | several poems – unfolds to reveal a |
| Revolution #3 | Inez Ayrey | poster |
| Feminismo, Arte, y | IIIez Ayrey | poster |
| mi madre, Sylvia | Andrea Dworkin | misogyny in art (Spanish) |
| Get Down Ladies #2 | | music and fan-fiction |
| Get Down Ladies #2 | Christy Cendeño | music and fari-netion |
| Get Down Ladies #4 | Christy Cendeño | The history of Dride |
| | | The history of Pride. |
| Muchacha #5 Brown | Dainy Calinas | Have formining offersted at the surrounce |
| Queen | Daisy Salinas | How feminism affects Latina women. |
| 0115 T.1: | F '4 B | The exploration of the lives of middle- |
| Old Bags Taking a | Faith Baum and | aged women, and their journey with |
| Stand | Lori Petchers | themselves. |
| The Creative Black | Veronica Camille | A workbook on knowing your worth and |
| Woman's Playbook | Ratliff | advocating for yourself. |
| The Intelligent | | Overwriting a book originally published |
| Woman's Guide to | | in 1959, taking on the male dominated |
| Art | Robin Kahn | tradition of art history. |
| | | How women have been featured in |
| Women in Print | Jennifer Trontz | advertisements throughout the years. |

Food

| "Did You Eat?" and all the other ways we say "I love you" | Justine Gilbuena | The subtle ways others might say "I love you". |
|---|------------------|--|
| | | A guide to starting a meal |
| The Meal-Based Artist | | based artist residency |
| Residency Program | Mars Fischer | program. |
| | | Beloved family recipes lost to |
| Treasured and Forgotten | Brandy | time. |

Gender Identity

| | | Shaving as gender marker/signifier and |
|-------------------|-------------------|---|
| Hair | Jess Vosseteig | how it is a personal choice. |
| | | Explaining the genderfluid pride flag and |
| Am I Genderfluid? | Anna Gecko | how to know if you might be genderfluid. |
| Here and Now: A | | |
| Zine About Being | | |
| Genderfluid | Anna Gecko | About being genderfluid. |
| I Have Something | God Save The | Queerness, creativity, and being your most |
| to Say #2 | Queer | amazing self. |
| | | A visual zine about accepting one's gender |
| Lavender Scare | Arantza Peña Popo | identity. |
| My Gender Is | Eli Adams | A poem about gender identity. |
| | | A little bit of everything from fashion to nail |
| Queen Zine | Craig Jessup | polish mixing, and more. |
| | | |

Interactive

| | Kathleen Hanna Kathi Wilcox | |
|----------------------|--------------------------------|---|
| Bikini Kill: A Color | Tobi Vail | |
| and Activity Book | Billy Karren | A color and activity zine. |
| | | A zine juxtaposing the innocence of a child's activity book with contemporary political and |
| My Pet Issues | Chloe Smolarski | sociological content. |

Mental Health

| The Audre Lorde Harm Reduction Workbook | Diasporan savant press | Recovering from addiction or self harming behaviors. |
|---|------------------------|--|
| I Know You've Been | | |
| Having A Hard Time | Permanent Intern | About letting things go. |
| A Love Supreme: | | |
| Meditating While Black | Diasporan Savant Press | Meditation and mindfulness. |
| | | How to cope when things get |
| How a Diamond Grows | Awashpress | hard. |
| The Lost People: How | | |
| pop culture helped me to | | How the author coped with |
| deal with trauma | Mar Glow | childhood sexual trauma. |
| You've Got This! Little | | |
| Peach's Pocket Guide to | | Tips for taking care of your |
| Feeling Okay | Elsa Hingley-Knight | mental health. |

Misc.

| | | A double zine with |
|-----------------------------|-------------------------|---------------------|
| Creations of Distortion #5/ | | journal entries and |
| Kill Yr Parents' Garden | Emmy Ramone and Macklin | more. |

Perzines

| A Dark Night | Gabe Wigtil | Illustrated zine |
|----------------------------|-----------------|----------------------------------|
| | | About the author, including |
| Alien in Disguise | The Alien Grrrl | personal journal entries. |
| All My Yesses are | | How the author coped with the |
| Maybes | A.E.H. | COVID-19 pnndemic. |
| | | Overcoming alcoholism and |
| April Fool's Day | Kathleen Hanna | addiction. |
| Beautifully Brown, That is | Kuwa Jasiri | About self-identity, featuring a |
| Me | Tyombe Indomela | pronoun poem and more. |

| | | A zine about self acceptance |
|-------------------------|----------------|-------------------------------|
| Get Well Soon #1 | Mars Mankiller | for being chronically ill. |
| | | A zine about self acceptance |
| Get Well Soon #2 | Mars Mankiller | for being chronically ill. |
| | | The cycle of friendship and |
| | | personal stories about |
| My Best Friend | Fairy | friendships. |
| Office Supply Youth/ | | Feminism, comics, journal |
| Jasmines Little Sister | Kim | entries, double zine. |
| | | Recipes with peaches and the |
| | | author's personal connection |
| Peach Zine | Brandy E. | with peaches. |
| Rockstar With Words | | About the author's personal |
| no.4.5 | unknown | mental health journey. |
| The Escapist Artist #64 | Jolie Ruin | about the author's marriage |
| | | about the authors' personal |
| The Sweater | Xana Godiva | likes and dislikes |
| untitled | unknown | about the authors photography |
| | | Perzine with original artwork |
| Graphomania Vol. II | V&T | and comics |

Poetry

| Black Out Poetry | Alexia Lima |
|--------------------------|----------------|
| Black Out Poetry Zine #2 | Alexia Lima |
| My New Gun #6 | Muffie White |
| Pink Fingerprints | Sofia Eliasson |
| Retreat | Gabe Wigtil |
| Stop That Thunder! | Gabe Wigtil |
| Untitled | Loren Walker |

Queer Studies

| 5 () 4 () () | I | A (1 1 1 1 1 |
|--------------------------|---------------|----------------------------|
| Betraying Authority: | Noah LeBien | An anti-capitalist zine |
| Fragments on Queer Art & | | asking to re-contextualize |
| Poetry | | queerness and art |
| Just Looking: Queer eye | Aysen Gerlach | |
| for the straight music | | A way to 'queer' modern |
| video. Issue no.2 | | music videos |
| | Aysen Gerlach | How cartoons one watched |
| Just Looking: formative | | as a child shapes their |
| gay icons. Issue no.3 | | sexuality |

Zines about Zines

| | Brian Cotnoir | This zine is a description of |
|----------------------------|---------------|-------------------------------|
| On the Magick, Talismanic, | | alchemical practice |
| Alchemical, Practice of | | through the making of |
| Zine Making | | zines. |
| | Alex Wrekk | A DIY resource for zines |
| Stolen Sharpie Revolution | | and zine culture |