faculty newsletter

This monthly e-newsletter features information on OU Libraries' resources.

Please share it with your colleagues, or invite them to <u>sign up directly</u>.

If you have any questions or feedback, please <u>contact us</u>. Thank you for reading.

news

Undergraduate Research Award



The <u>OU Libraries' Undergraduate Research Award</u> recognizes students who have demonstrated creative use of libraries resources and collections in exemplary research and/or innovative scholarship. Undergraduates in any discipline may submit their scholarship through OU's Centralized Academic Scholarship Hub (CASH).

Five students from a variety of disciplines, including Political Science, Public Relations, and Biochemistry submitted their scholarship in the fifth annual award program during the 2020—2021 school year. Winning submissions can be viewed in the SHAREOK open access repository.

Gillian Sauer, a senior and Public Relations major, received a \$1,000 award for: "Maycomb's Usual Disease: A Practical Application to the Disability Studies in *To Kill a Mockingbird*."

Seth Grundmeyer, a sophomore and Political Science major, earned a \$750 award for "Solutions to Media Bias."

Faculty Tribute Award

The Libraries congratulates all <u>2021 Faculty Tribute Award recipients</u>. Recipients include current University Libraries Committee members Ben Alpers and Alexandra Durcikova; Ben Keppel, who works closely with the Western History Collections to coordinate undergraduate internships in its collections; Karlos Hill, co-curator of the Libraries current exhibition, *From Tragedy to Triumph*; Sean O'Neill, anthropology department library representative, and Meredith Worthen, sociology department library representative; Angela

Person and Stephanie Pilat, instrumental in developing the American School Archive within the University Libraries; Bin Wang and Jing Tao, University Libraries Open Access funding recipients; and Heather Ketchum, Alternative Textbook Grant recipient.

special collections

WHC Receives Recordings at Risk CLIR Grant



The Western History Collections has been chosen as one of seventeen institutional recipients to receive funding through the Recordings at Risk grant program. Recordings at Risk is a national regranting program funded by The Andrew W. Mellon Foundation and administered by the Council on Library and Information Resources to support the preservation of rare and unique audio and audiovisual content of high scholarly value.

The grant will provide funding to digitize the 138 open-reel audio tapes of the School of the Air's "Know Your Oklahoma" and "Oklahoma Portrait" segments. The School of the Air provided educational radio programming to assist rural school districts from 1946 through the 1950s via OU's WNAD radio station.

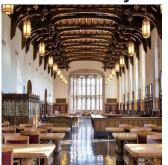
featured resources

New Resources

<u>Dance Online</u> provides full text access to primary and secondary materials related to informed performance, pedagogy, and scholarship in 20th and 21st century dance.

<u>Indian Claims Insight</u> provides a gateway into understanding and analyzing Native American migration and resettlement in U.S. history, government Indian removal policies, and subsequent Native American claims. Decisions, transcripts, docket books, Indian Claims Commission journals, statutes and congressional publication are included.

Take the library with you this summer!



As you begin your much-anticipated summer break, remember that the University Libraries supports your research throughout the summer and can help you prepare for your fall classes. Download Lean Library to receive seamless access to our online resources when you search the open web. Borrow a wifinotspot and connect to the internet when on the go. Request a consultation with your liaison librarian or one of our specialists in research data, digital scholarship, or scholarly

communication. We're here for you!

events

<u>Visit our events page</u> to view all upcoming University Libraries events.

Visualizations in R Using "ggplot2"

May 19, 2 - 4:30 p.m., via Zoom

<u>Registration required.</u> This workshop is an active learning "code-along" overview of visualization using the popular R package 'ggplot2'. This is an expansion and extension of the R plotting materials presented in <u>Data Carpentry</u>. <u>Cultural Histories of Route 66</u>

May 27, 2 - 3 p.m., via Zoom

<u>Registration required.</u> Join Peter Dedek to discuss various histories of Route 66, including roadside attractions, restaurants, and cultures of travel.

See all news, events, featured stories, and more at

Libraries.ou.edu









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