



faculty newsletter

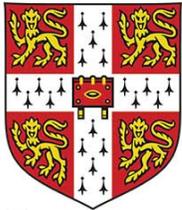
This monthly e-newsletter features information on OU Libraries' resources.

Please share it with your colleagues, or invite them to [sign up directly](#).

If you have any questions or feedback, please [contact us](#). Thank you for reading.

news

Open Access with Cambridge University Press



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Congratulations to Jessica Cerezo-Román in the Department of Anthropology! Dr. Cerezo-Román is the first OU author to take advantage of OU Libraries' open access agreement with Cambridge University Press with two articles. "[A Comparison of Mortuary Practices among the Tucson Basin Hohokam and Trincheras Traditions](#)" in *American Antiquity* and "[The Life Course of a Standard-Bearer: A Nonroyal Elite Burial at the Maya Archaeological Site of El Palmar, Mexico](#)" in *Latin American*

Antiquity have both been published open access with no accompanying open access fees or article processing charges (APCs). Under [this agreement](#), OU authors may publish at no additional cost through December 2023, which helps shift library spending from subscription-based reading toward open access publishing.

Profiles in Open



[Open access](#) is the free and immediate online access to scholarly information, and it benefits authors, readers, funders, the public, and others. The Libraries now regularly features OU scholars who are working "in the open." Check out [this month's profile](#) of Katherine Pandora to read about her approach to open access.

special collections

[Preserving Native American Oral Histories](#)

The Libraries' Western History Collections has received a \$200,000 award to preserve,

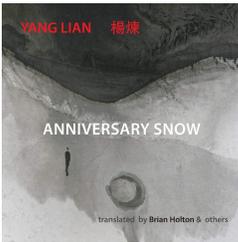


digitize and make more accessible the Native American oral histories that were recorded by OU students in the 1960s and 1970s. The funding comes from the Doris Duke Charitable Foundation, whose namesake financed the collection of original recordings.

Black Composers Archive Fund

James Earl Maase, minister of music, arts and worship at Pulaski Heights United Methodist Church in Little Rock, Arkansas, recently presented a gift to University Libraries to establish a Black composers archive fund for organ music. In presenting the gift, Maase said he believes music is an “incredible tool to permeate people’s hearts and minds in miraculous ways.”

CLTA Acquires Award-Winning Translators' Archive



The Libraries’ Chinese Literature Translation Archive (CLTA) has recently acquired noted Scottish translator Brian Holton’s translation archive. These works include a treasure-trove of material on Holton’s translation of Classical Chinese poetry into both English and Scots, as well as over two decades of hand-written correspondence, draft material, and other important historical documents that reveal the foundation of his partnership with contemporary Chinese poet Yang Lian.

featured resources

New Library Resources

Records for the books and journals in these new online resources are now available in the Libraries' catalog:

- **Oxford University Press Ebooks**
Nearly 12,000 titles, 2003-present, with coverage of classical studies, economics/finance, history, linguistics, literature, music, philosophy, political science, psychology, and religion.
 - **Springer ebooks**
Over 4,500 titles, 2017-2020, with coverage of titles related to biomedical, life, earth, and environmental sciences.
 - **Academic Search Complete**
Multidisciplinary database offering access to over 3000 full text, peer-reviewed journals, and magazines.
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events

[Visit our events page](#) to view all upcoming University Libraries events.

Sundown Towns and Route 66

April 15, 1:00 - 2:00 p.m., via Zoom

[Registration required.](#) Join panelists Dr. Todd Fuller, Leroy Myers, Dr. Frank Norris, and Dr. Jack Reid for a discussion on the dangers of black movement along the Route 66, as dozens of towns, counties, and businesses were unwelcoming to certain travelers during the Jim Crow era.

Virtual Classes

University Libraries offers classes on programming, data management, and more. Please see each event's page for full details.

- [R for Social Sciences](#) - April 20, 9:00 a.m. - 12:30 p.m.
 - [R for Social Sciences](#) - April 27, 9:00 a.m. - 12:30 p.m.
 - [Data Management with SQL](#) - May 4, 9:00 a.m. - 12:30 p.m.
 - [Repetitive Tasks in R](#) - May 5, 2:00 - 4:30 p.m.
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See all news, events, featured stories, and more at

[Libraries.ou.edu](https://libraries.ou.edu)



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