

UNIVERSITY
OF CENTRAL
OKLAHOMA
COLLEGE OF
FINE ARTS
& DESIGN

19/20 ANNUAL
EVENTS
STUDENTS
DEGREES

19/20 ANNUAL | SCHOOL OF DESIGN | UCO COLLEGE OF FINE ARTS & DESIGN

SCHOOL OF DESIGN

UCO DESIGN
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2019-2020 Annual

University of Central Oklahoma
College of Fine Arts and Design
School of Design

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AMY JOHNSON, MFA
Director
Division Head BFA, GD
Professor, Graphic Design



VALERIE SETTLES, PHD
Assistant Director
Division Head BFA, ID
Associate Professor, Interior Design



MCKENNA SANDERSON, MFA
Division Head MFA,
Design + Illustration
Assistant Professor, Graphic Design



SAM LADWIG, MFA
Foundations
Program Division Head
Assistant Professor, Graphic Design



KEITH WEBB, MFA
Illustration
Program Division Head
Professor, Graphic Design



AMANDA HORTON, MFA
Design History
Program Division Head
Professor, Graphic Design



SEONMI CHOI, PHD
Associate Professor, Interior Design



AMY JACOBSON-PETERS, MFA
Associate Professor, Interior Design



BROCK WYNN, MFA
Lecturer, Graphic Design

FACULTY / STAFF



JESSE WARNE, MFA
Assistant Professor, Graphic Design



SAM WASHBURN, MFA
Assistant Professor, Graphic Design



ADRIENNE WRIGHT, MFA
Assistant Professor, Interior Design



MONIQUE ORTMAN
Visiting Artist

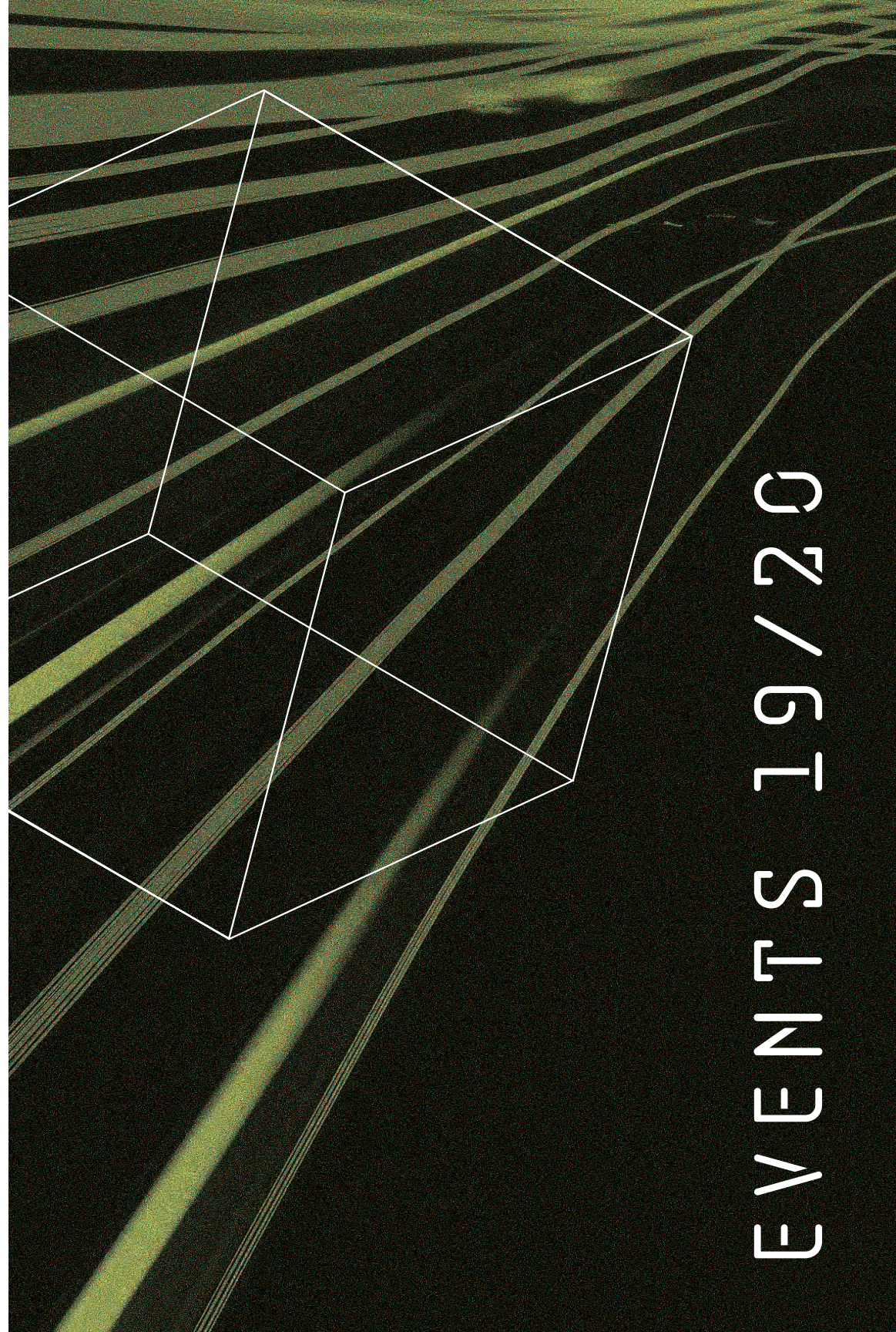


WYLEE SANDERSON
Graphic Designer



ELIZABETH BAIRD
Administrative Assistant II

- 08.28.19** ○ ○ **Meanwhile . . . Back at the Ranch**
UCO Design's 6th annual back-to-school event.
- 09.12.19** ○ ○ **Winner, Winner, Chicken Dinner!**
Showcase of award winning work from Graphic and Interior Design Students.
- 10.24.19** ○ ○ **Patience Grasshopper!**
A showcase of complex designs from UCO Design Students of all levels.
- 10.30.19** ○ ○ **Paper Jam!**
UCO Design's 11th annual benefit concert.
- 11.14.19** ○ ○ **Illustration Show**
This showcase features each student's body of work, completed as part of UCO Design's Illustration Minor.
- 12.05.19** ○ ○ **The Pop-Up Shop at The Department Store**
A fundraising showcase/sale of framed and unframed, UCO Design student, alumni and faculty work supports the improvement of UCO Design facilities.
- 01.23.20** ○ ○ **I Heart Design!**
This testimonial-based show allows Graphic and Interior Design students, from all levels, to show us their best work and tell us why they love Design.
- 03.26.20** ○ ○ **The ADDY Winners**
Showcase of all UCO Design Gold ADDY Winners (professional and student.) Postponed indefinitely.
- 04.23.20** ○ ○ **UCO Design Senior Show, Virtual Opening**
This showcase will feature each graduating Graphic and Interior Design student's body of work in a virtual gallery space.
- 04.27.20** ○ ○ **Critique Week**
A formal assessment of design work for all non-graduating UCO design students.

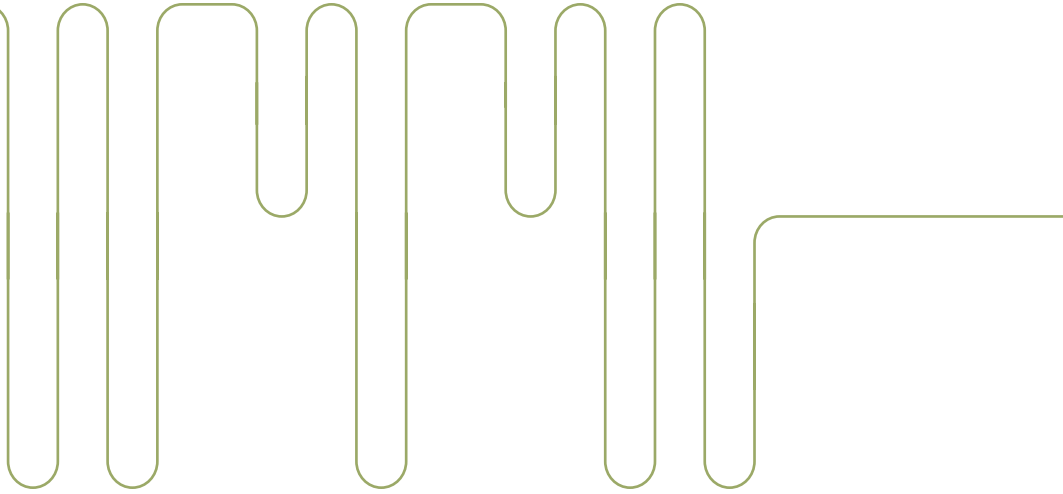


EVENTS 19/20

The background features a dark teal and black color palette. A large, semi-transparent teal shape, resembling a stylized letter 'L' or a corner, is positioned in the upper right. The background is filled with wavy, wood-grain-like patterns. Overlaid on the right side are numerous thin, white, wavy contour lines that resemble topographic map lines.

UNDERGRAD

GRADUATING CLASS / 2020



CECILIA DOMINGUEZ
Graphic Design



KARA DYER
Interior Design



ERIC EASTLAND
Graphic Design



DANIELLE HARKEY
Graphic Design



HAN JEONG
Interior Design



DOMINIC KIM
Interior Design



CHARMAINE ARONGAY
Graphic Design



PAULA CARDENAS
Graphic Design



ADAM COE
Graphic Design



ERIN KIRKPATRICK
Graphic Design



KALE KIRKPATRICK
Graphic Design



MIA LE
Graphic Design



KEIRSTIN COLLINS
Graphic Design



COLTON DANKER
Graphic Design



SHELBY DEAN
Graphic Design



JARROD LOVICK
Graphic Design



ELISA MARTINEZ
Graphic Design



MARIA MATEUS
Interior Design



AUTUMN MIZER
Interior Design



JAMIE NEWSOM
Interior Design



ADRIANA NUNEZ
Interior Design



JENNA SNOW
Interior Design



ALEX SUN
Graphic Design



MORGAN VOGT
Graphic Design



YECHAN PARK
Interior Design



KENNEDY PARKER
Graphic Design



SHANNON PERRIN
Graphic Design



KATHERINE PITZER
Graphic Design



RAQUEL REED
Graphic Design



SARAH REYNOLDS
Graphic Design



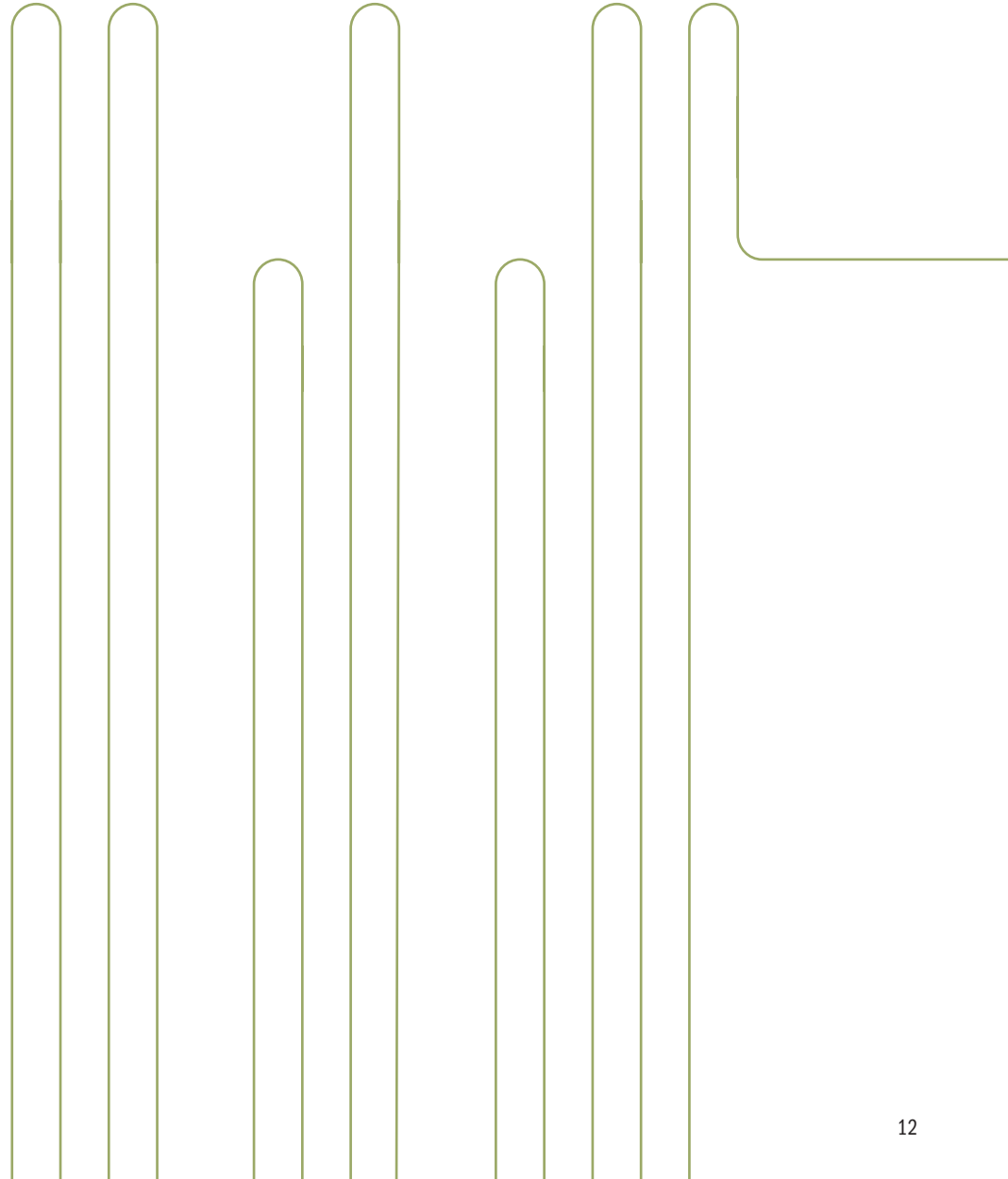
MANDY ROCHAT
Graphic Design



CLAUDIA RODRIGUEZ
Interior Design



MEGAN SADEGHY
Graphic Design



GRAPHIC DESIGN

BACHELOR OF FINE ARTS DEGREE

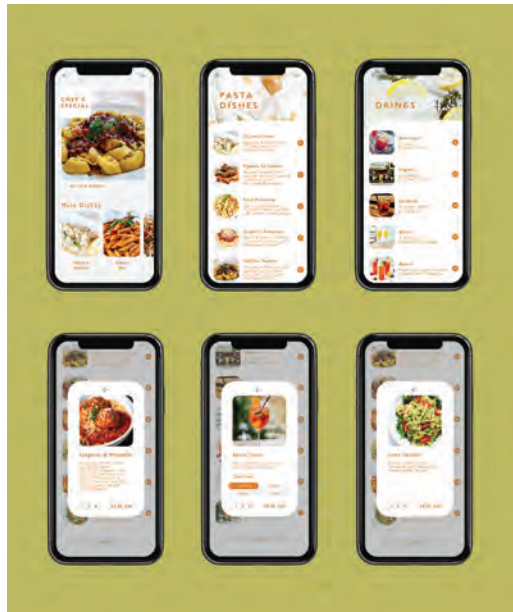
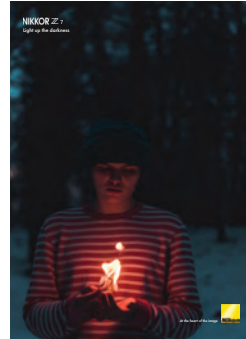
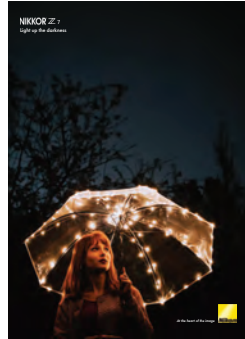
WHAT IS GRAPHIC DESIGN?

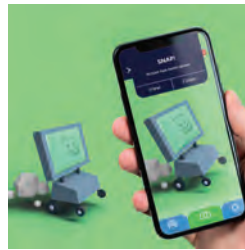
Graphic design, also known as communication design, is the practice of planning, creating and projecting ideas and experiences with visual and textual content. The form of the communication can be physical or virtual, and may include images, words, or graphic forms. The experience can take place in an instant or over a long period of time. The work can happen at any scale, from the design of a single postage stamp to a national postal signage system, or from a company's digital avatar to the sprawling and interlinked digital and physical content of an international newspaper. It can also be for any purpose, whether commercial, educational, cultural, or political. —AIGA

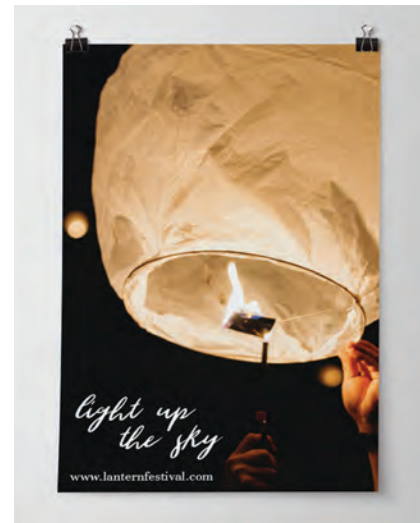
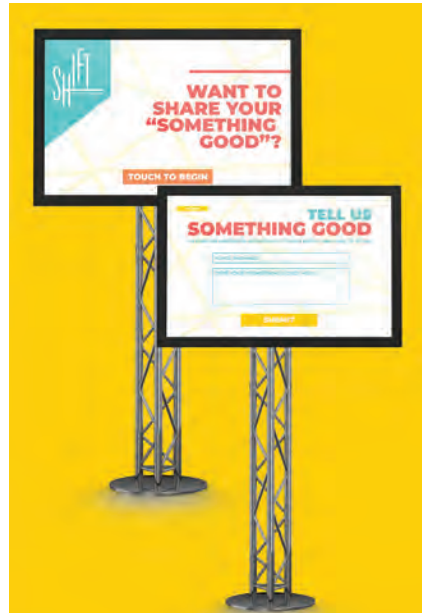
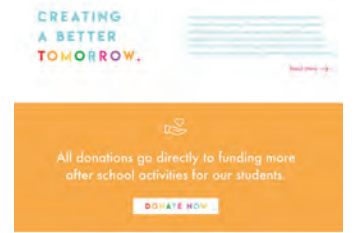
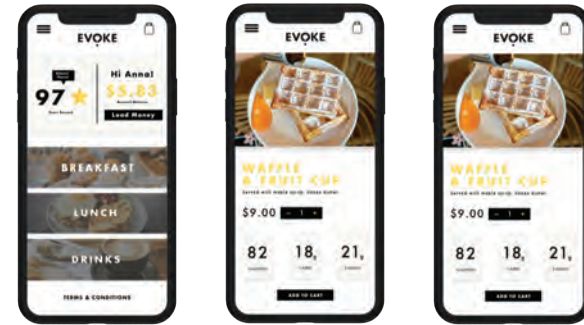
WHAT CAN YOU DO WITH A BFA IN GRAPHIC DESIGN?

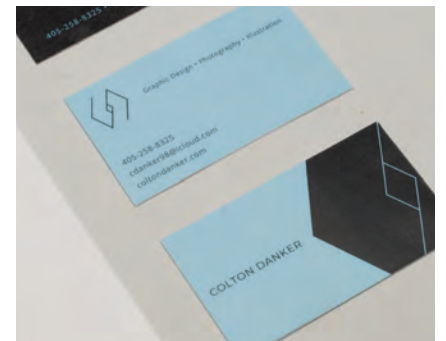
You can do anything you want to do! No... really.. you can! The beauty of Graphic Design is that there are so many platforms it can spread across. Graphic Design is one of the most versatile careers you will find. With a BFA in Graphic Design, you will have the skills to be a web designer, a print designer, an advertising designer, creative director, art director, a package designer... the list goes on.

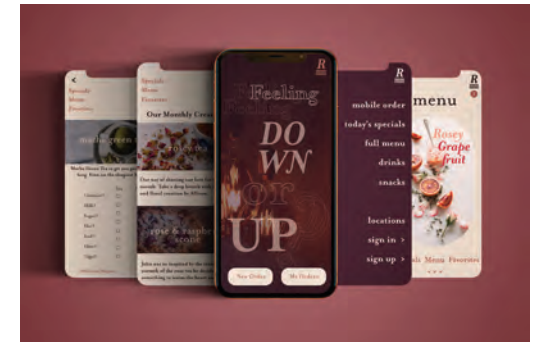
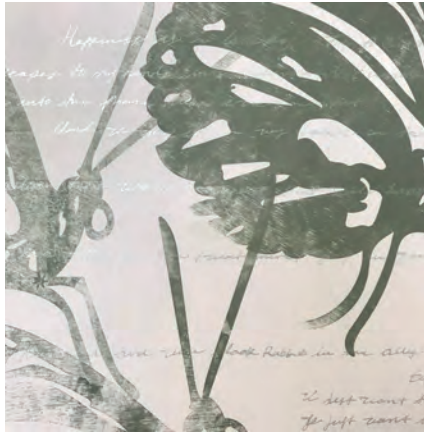




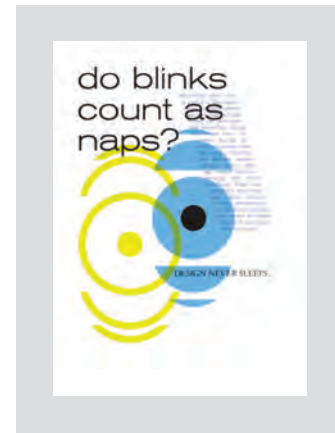


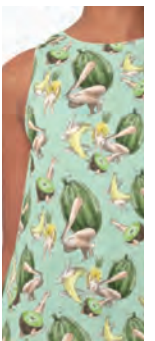
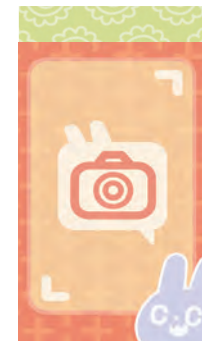
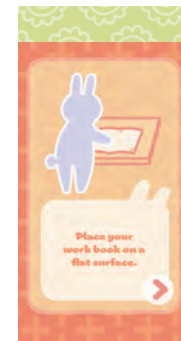
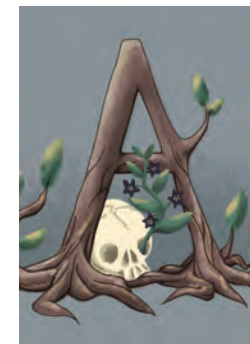
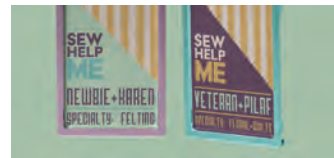
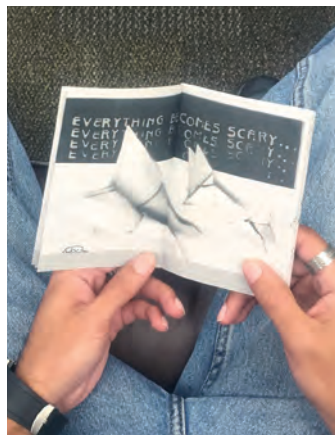
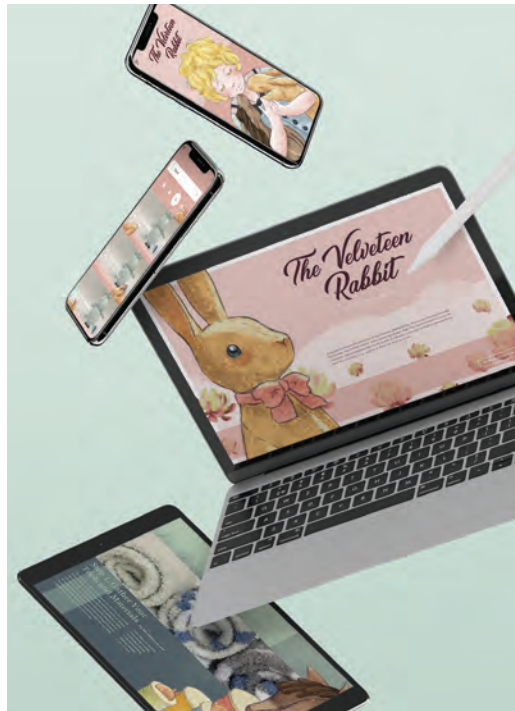


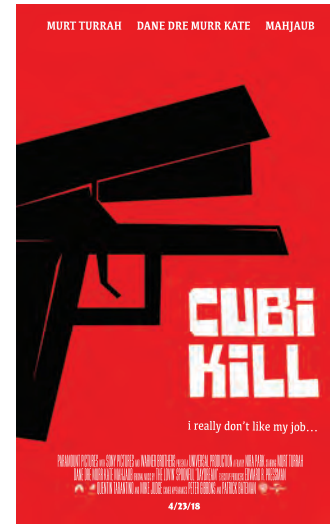


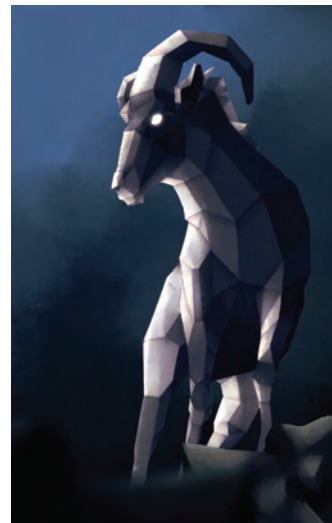
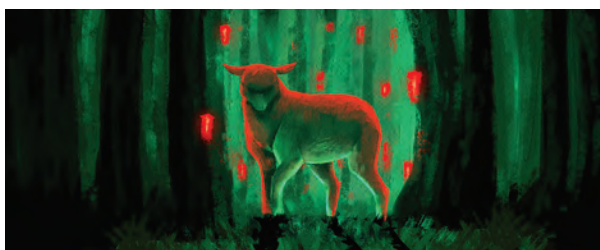


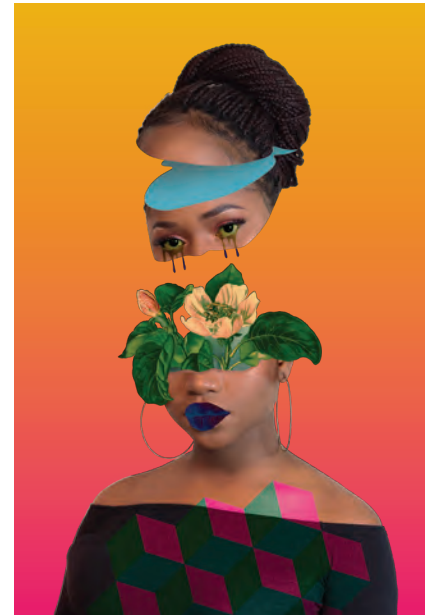
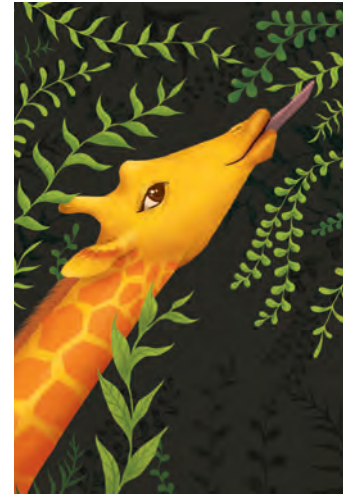


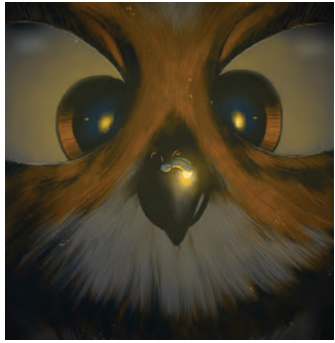


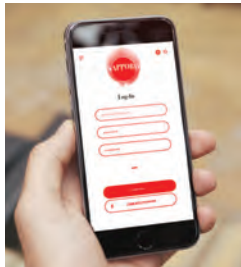


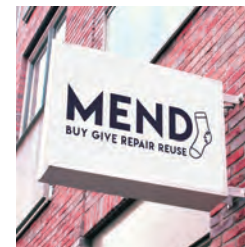
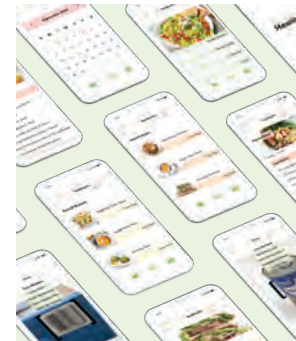


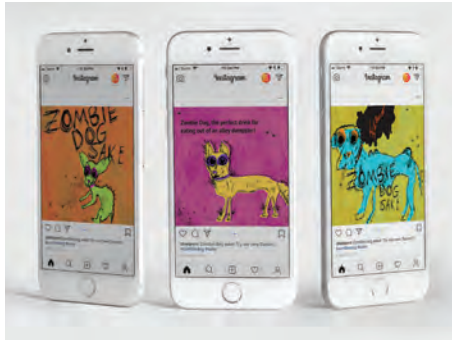


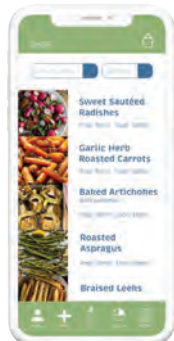
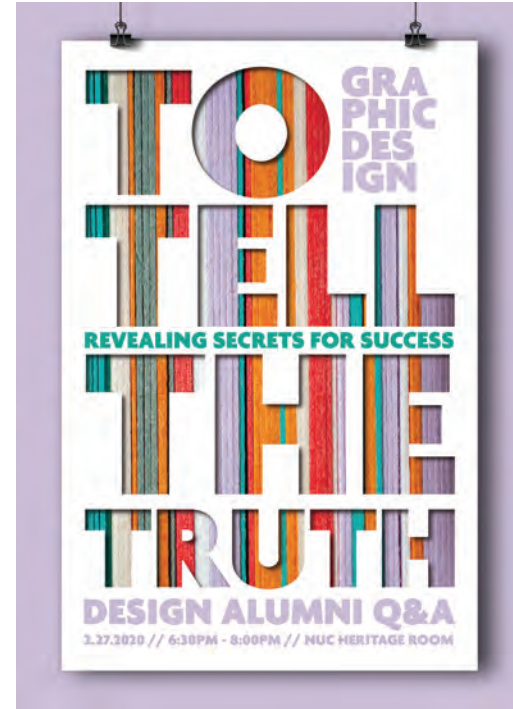
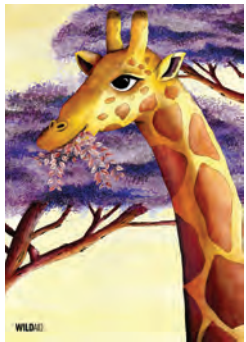


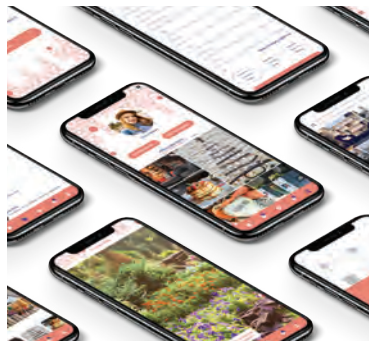
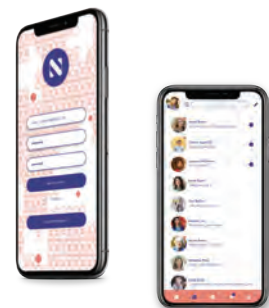


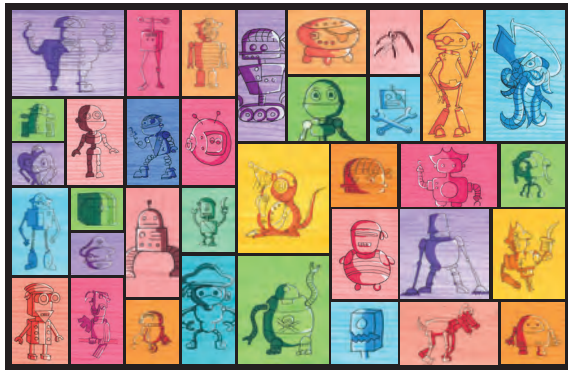




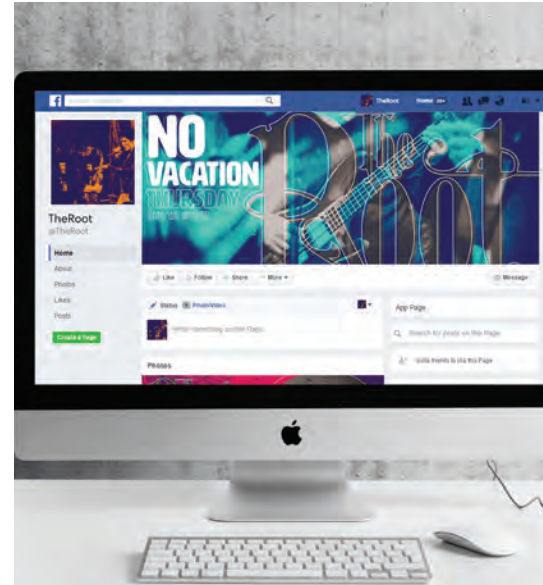




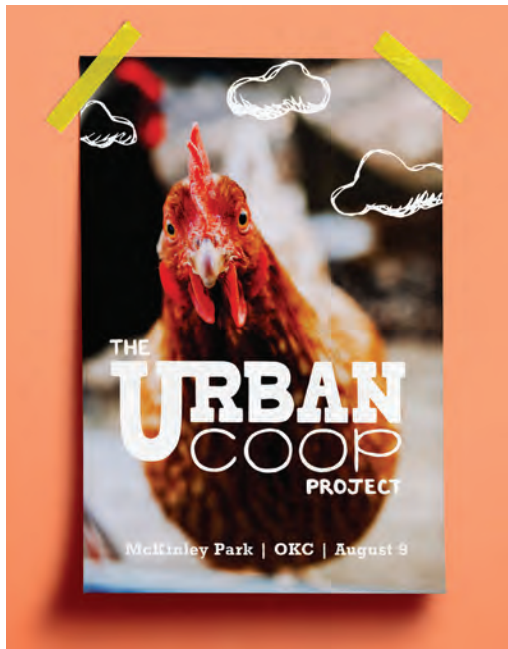












BACHELOR OF FINE ARTS DEGREE

WHAT IS INTERIOR DESIGN?

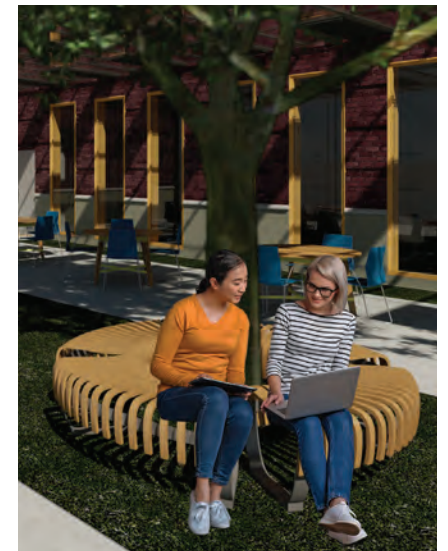
Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals. Interior design includes a scope of services to protect and enhance the health, life safety and welfare of the public. —NCIDQ

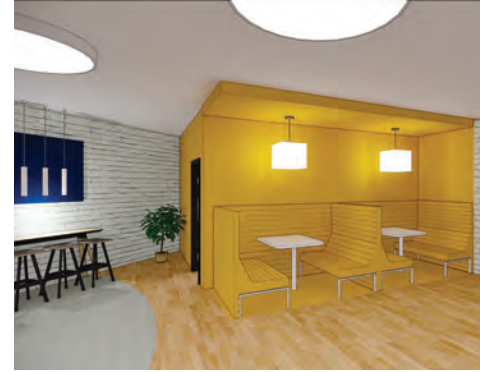
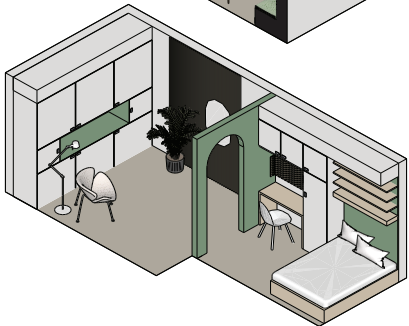
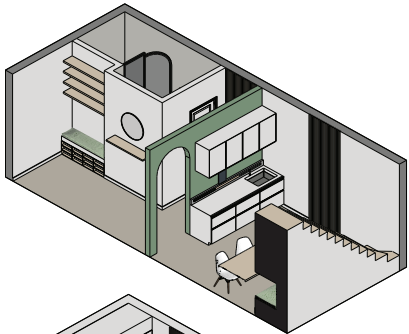
WHAT CAN YOU DO WITH A BFA IN INTERIOR DESIGN?

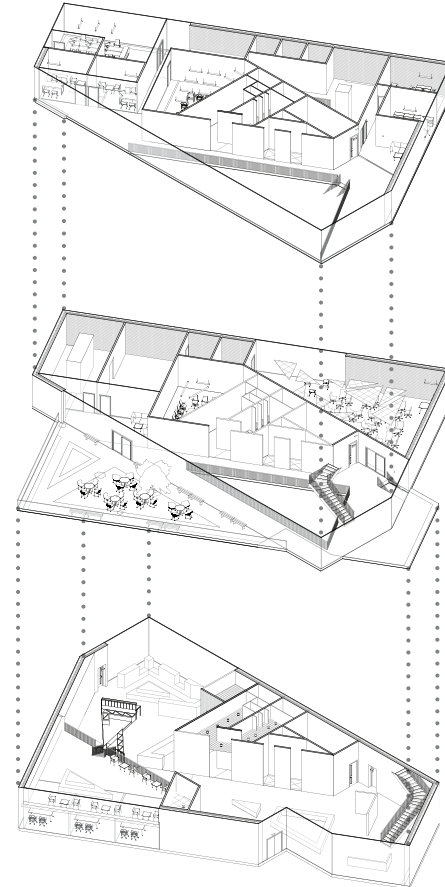
A BFA in Interior Design will give you many career opportunities. The two main categories are Commercial Design and Residential Design, but interior design is an extremely flexible field with job opportunities in textile design, lighting design, set design for stage and film, or computer-aided drafting. No matter the route you decide to go with your career, you will leave not only with the knowledge and skills to be a great designer, but you will also have a working knowledge of structural requirements, building codes, and health and safety concerns.



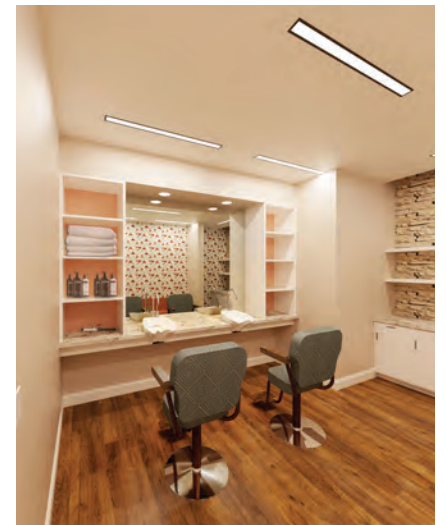
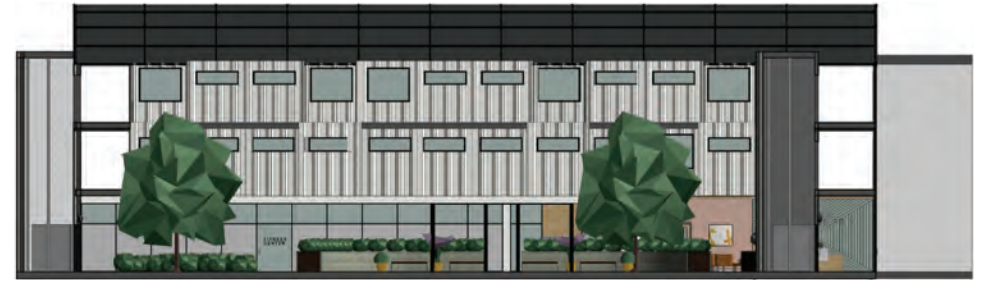
INTERIOR DESIGN

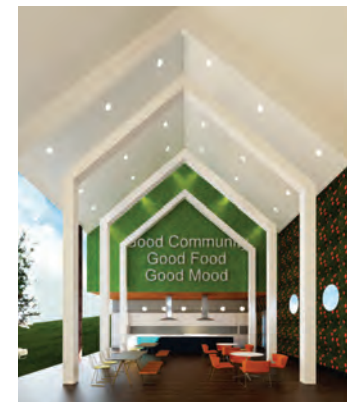




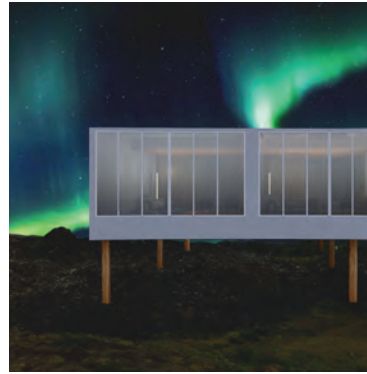




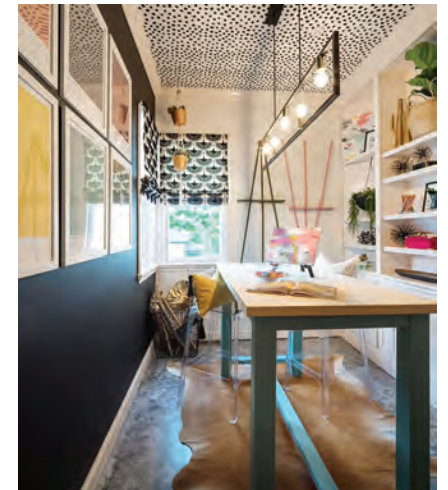












MINORS



DESIGN HISTORY

MINOR

WHAT IS DESIGN HISTORY?

Are you interested in learning about the history of the two creative trades, Graphic and Interior Design? To complete this minor, you will take History of Graphic Design I, II and III, History of Interior Design I, II and III, History of Illustration, History of Design, History of Typography, and Historic Preservation.

MINOR

WHAT IS ILLUSTRATION?

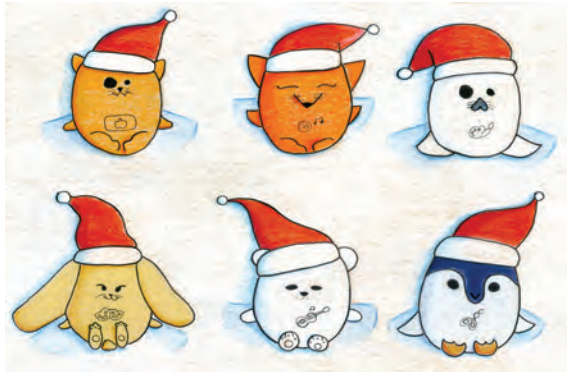
If you love drawing and illustrating, the Illustration Minor is for you! Classes required to complete this minor are Design Foundations I, II, III and IV, Illustration I, II and III, Sequential Illustration, and Character Design. During the Fall semester of your senior year, you will participate in the Illustration Capstone show, which is held at the end of the Illustration III course.



ILLUSTRATION



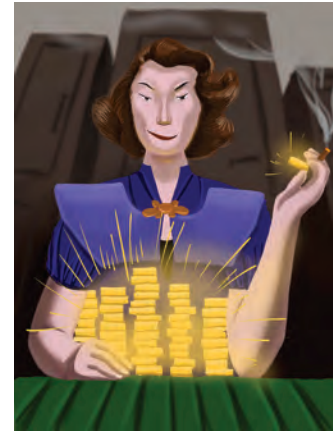
ALEXANDRA HAUBRICH



CECILIA DOMINGUEZ



NIK LONG



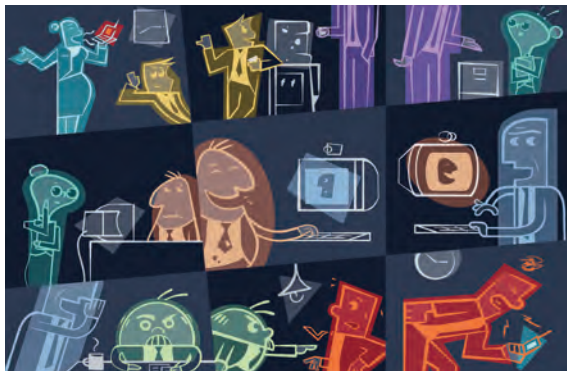
JIAXIAO CHE



DANIELLE HARKEY



ELISA MARTINEZ



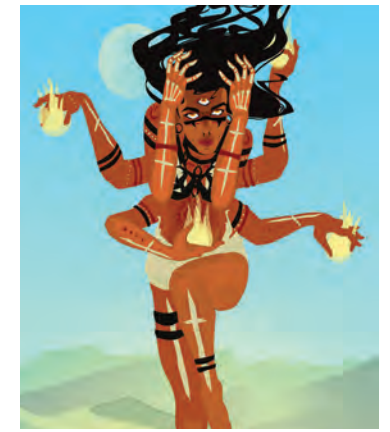
JARROD LOVICK



JAMESON JOHNS



COLTON DANKER



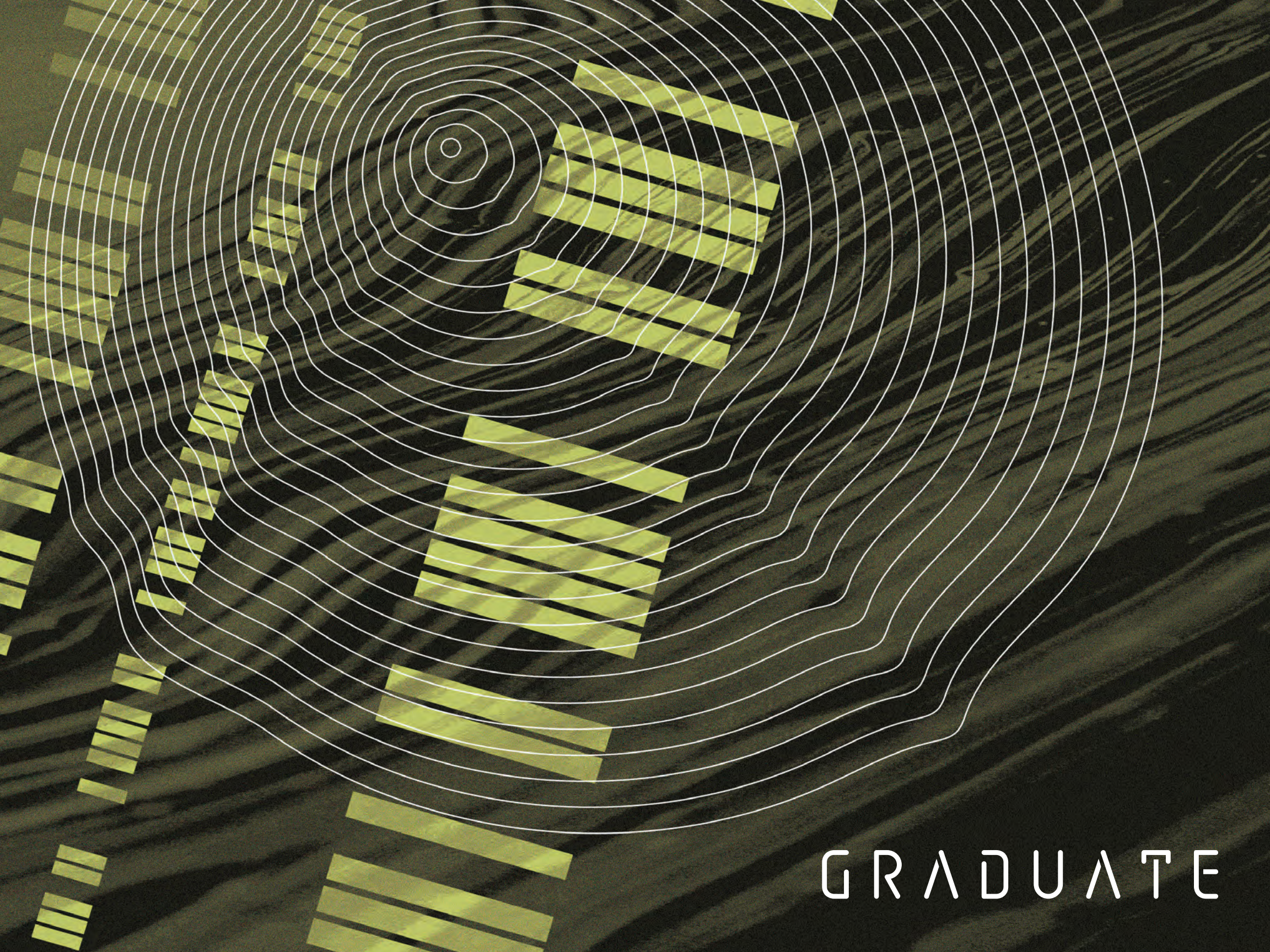
MARIA FRANCO



CHARMAINE ARONGAY



SARAH REYNOLDS



GRADUATE

MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE, DESIGN

Designers are innovative problem solvers who process information and user needs to improve communication and environments. The variety and complexity of design issues is expanding. The developments in technology, information processing, and materials have affected design practice and education - new challenges confront the designer and the design educator. There is today a greater need for balance between human beings and their sociocultural, natural, and built environment. MFA Design students will explore these ideas and further their existing skills.

WHAT CAN YOU DO WITH AN MFA IN DESIGN?

With an MFA in Design, you will have expanded your proficiency in design. Our program will help you excel in developing unique, innovative and effective design solutions, communicating concepts and solutions clearly, understanding philosophies, theories and terminology of design, rendering, executing and producing design, presenting concepts and solutions orally and in writing, and developing high standards of professional practice. You will have the skills to further your career in Design Education by teaching in the classroom at the college level, and you will be able to research advanced topics in design.



DESIGN MFA

ILLUSTRATION MFA



MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE, ILLUSTRATION

MFA Illustration students will explore advanced illustration methods and techniques to build a body of work which will qualify them to pursue illustration in commercial and academic realms. You will have the tools necessary for success in the illustration and larger creative arts sector through curriculum that includes technical, historical, theoretical, conceptual and practical aspects of illustration. UCO is just one of ten universities in the US offering such a unique area of study—the nearest of which is 1,107 miles from UCO.

WHAT CAN YOU DO WITH AN MFA IN ILLUSTRATION?

With an MFA in Illustration, you will develop a body of illustrated work dedicated to image and serial image making for commercial application that will make you competitive locally, regionally, and nationally. You will obtain skills in: furthering your personal stylistic development; advancing concepts in marketing, branding and practical business applications; storytelling; historical and theoretical frameworks; as well as teaching illustration through the Teaching Practicum and Teaching Assistantships.

WINNERS

- 76 — ADDY WINNERS, LOCAL
- 32 — GOLD ADDY'S, LOCAL
- 01 — BEST OF SHOW, LOCAL
- 01 — SPECIAL JUDGES CHOICE, LOCAL
- 19 — ADDY WINNERS, DISTRICT
- 07 — GOLD ADDY'S, DISTRICT
- 01 — JUDGES CHOICE ADDY, DISTRICT
- 03 — CHAMPION CONTEST, LOCAL
- 01 — CHAMPION CONTEST, FIRST PLACE, LOCAL
- 39 — AIGA FLUX AWARDS
- 01 — AIGA FLUX, BEST IN CATEGORY, PACKAGING
- 16 — GDUSA AWARDS, INTERNATIONAL
- 02 — CA TYPE MAGAZINE, INTERNATIONAL
- 04 — SOCIETY OF ILLUSTRATION WEST, INTERNATIONAL
- 01 — SOCIETY OF ILLUSTRATORS NYC, INTERNATIONAL
- 01 — ICDE LOGO, SILVER MEDAL, INTERNATIONAL
- 01 — ROYAL SOCIETY OF ARTS, SHORT LIST, INTERNATIONAL

