



UCO DESIGN 100 N UNIVERSITY DR. EDMOND, OK 73034

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UCODESIGN.COM IG: @UCODESIGN FB: /UCODES

03	FACULTY / STAFF			75	ILLUSTRATION	
05	EVENTS			79	GRADUATE	
09	UNDERGRADUATE			81	DESIGN MFA	
11	GRAPHIC BFA			85	ILLUSTRATION MFA	
51	INTERIOR BFA			89	WINNERS	
71	MINORS					
73	HISTORY OF DESIGN					



AMY JOHNSON, MFA Department Chair BFA GD Program Director Professor





BROCK WYNN, MFA Director of MFA Design Program Lecturer



JING GUO, MFA Assistant Professor



AMY JACOBSON-PETERS, MFA Assistant Professor



ADRIENNE WRIGHT, MFA Visiting Professor



SAM LADWIG, MFA Director of Foundations Program Assistant Professor



KEITH WEBB, MFA Director of Illustration Minor Program Professor



AMANDA HORTON, MFA Director of Design History Minor Program Professor



MONIQUE ORTMAN Graphic Designer Adjunct



ANN MALONEY Administrative Assistant II



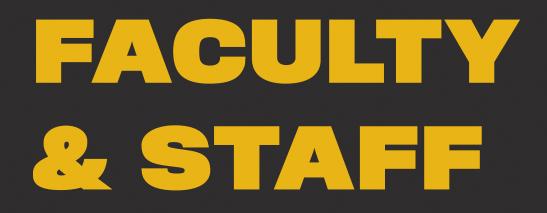
SEONMI CHOI, PHD Associate Professor



JAMES EWALD, MFA Assistant Professor



LANIE GABBARD, MFA Associate Professor





18/19



- 08.29 MEANWHILE . . . BACK AT THE RANCH UCO Design's 5th annual back-to-school event.
- 09.13 IN COMMAND! Showcase of high caliber hand skills from all levels of Design Students.

10.13 FLIGHT OF THE ELEPHANT A special collaboration between the UCO Wind Symphony and the UCO Department of Design to benefit WildAid.

- 10.25 ACES! 2018 work from top Graphic and Interior Design Students from all levels.
- **11.07PAPER JAM!**
UCO Design's 10th annual
benefit concert.

11.29ILLUSTRATION SHOWShow will feature work from
each student throughout his

or her entire journey as an Illustration minor.

- 01.17
- **NITTY GRITTY!** Showcase of UCO Design student work containing multiple parts.

03.14

THE ADDY WINNERS Showcase of all UCO Design Gold ADDY Winners.

04.05 ID CHARRETTE

Housing and Dining design competition for UCO Interior Design students.

04.11

SENIOR SHOW Showcase will feature each graduating Graphic and Interior Design student's body of work.

04.29

CRITIQUE WEEK

A formal assessment of design work for all non-graduating UCO Design students.







BACHELOR OF FINE ARTS DEGREE

WHAT IS GRAPHIC DESIGN?

Graphic design, also known as communication design, is the practice of planning, creating and projecting ideas and experiences with visual and textual content. The form of the communication can be physical or virtual, and may include images, words, or graphic forms. The experience can take place in an instant or over a long period of time. The work can happen at any scale, from the design of a single postage stamp to a national postal signage system, or from a company's digital avatar to the sprawling and interlinked digital and physical content of an international newspaper. It can also be for any purpose, whether commercial, educational, cultural, or political. –AIGA

WHAT CAN YOU DO WITH A BFA IN GRAPHIC DESIGN?

You can do anything you want to do! No... really.. you can! The beauty of Graphic Design is that there are so many platforms it can spread across. Graphic Design is one of the most versatile careers you will find. With a BFA in Graphic Design, you will have the skills to be a web designer, a print designer, an advertising designer, creative director, art director, a package designer... the list goes on. BRENDA CHAVEZ





















CHELSEA DAVIS



















AMANDA DELY























COURTNEY





















GOSNEY















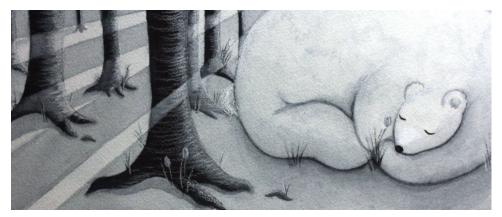


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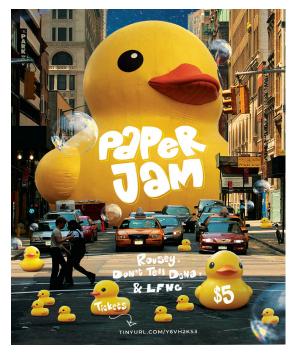
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2017





RACHEL KEAR

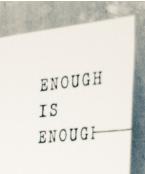








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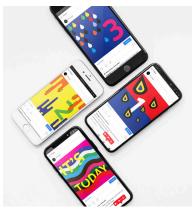






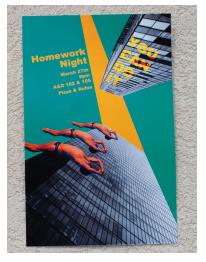












































SYDNI NASADA









































HAYDEN MAGAR



















WILLIAM













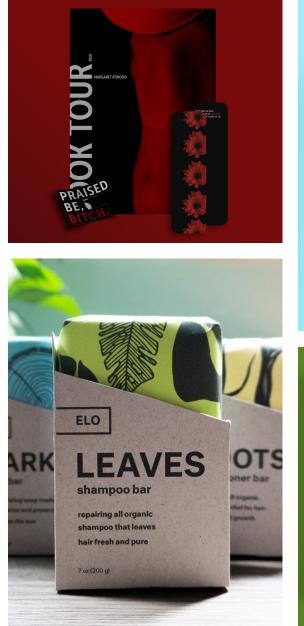








MALLORY RANKIN

















JASON ROWLETT

























JOSHUA SCHULTZ





















MARISSA THELEN

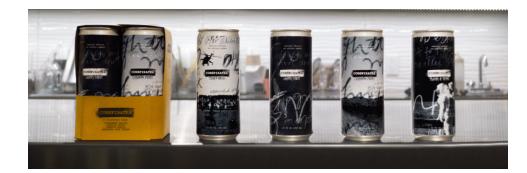
















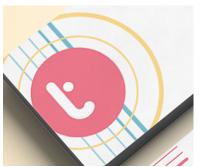




TAM TRAN





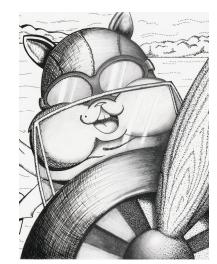
















JULIA WEAVER











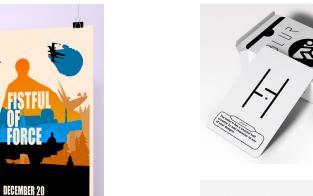


























BEES KNEES



BACHELOR OF FINE ARTS DEGREE

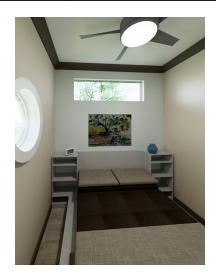
WHAT IS INTERIOR DESIGN

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals. Interior design includes a scope of services to protect and enhance the health, life safety and welfare of the public. -NCIDQ

WHAT CAN YOU DO WITH A BFA IN INTERIOR DESIGN?

A BFA in Interior Design will give you many career opportunities. The two main categories are Commercial Design and Residential Design, but interior design is an extremely flexible field with job opportunities in textile design, lighting design, set design for stage and film, or computer-aided drafting. No matter the route you decide to go with your career, you will leave not only with the knowledge and skills to be a great designer, but you will also have a working knowledge of structural requirements, building <u>codes, and</u> health and safety concerns.

ACQUANETTA BADGETT



















ALYSSA HOLCOMB





















BUTHAYNAH ALNEMER

















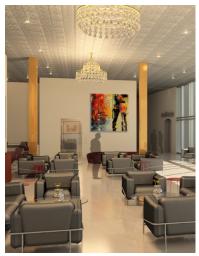
CYNTHIA ESPARZA













RACHEL RENGSTORF

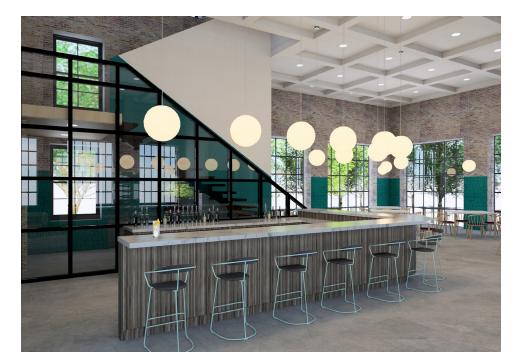




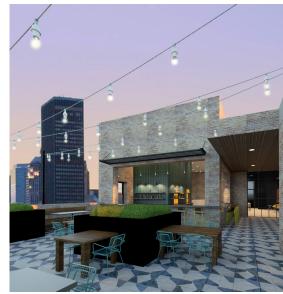




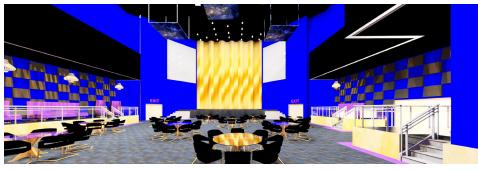




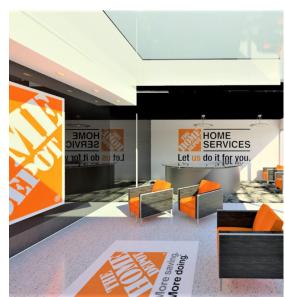




RHADIJAH BARCLOW



















SAFA ALZAYMOUR













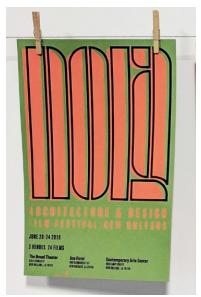


STEPHANIE MITCHELL













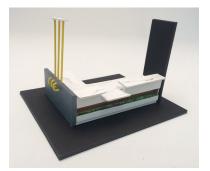






TESSA COTTON

























MINOR

HISTORY OF DESIGN

Are you interested in learning about the history of the two creative trades, Graphic and Interior Design? To complete this minor, you will take History of Graphic Design I, II and III, History of Interior Design I, II and III, History of Illustration, History of Design, History of Typography, and Historic Preservation.



MINOR

ILLUSTRATION

If you love drawing and illustrating, the Illustration Minor is for you! Classes required to complete this minor are Foundations I, II, III and IV, Illustration I, II and III, Sequential Illustration, and Character Design. During the Fall semester of your senior year, you will participate in the Illustration Capstone show, which is held at the end of the Illustration III course.

KAYLA MANRIQUE, MARISSA THELEN, ALYSSA HOLCOMB, CATHERINE GOSNEY

LAUREN FUNCHES, SYDNI LEVIS-NASADA, BRENDA CHAVEZ, JASON ROWLETT





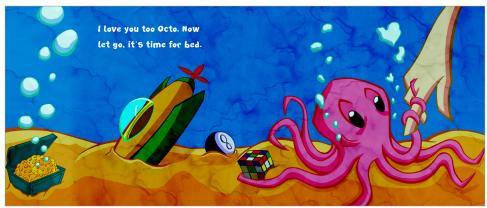
















MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE

Designers are innovative problem solvers who process information and user needs to improve communication and environments. The variety and complexity of design issues is expanding. Developments in technology, information processing, and materials have affected design practice and education – new challenges confront the designer and the design educator. There is today a greater need for balance between human beings and their sociocultural, natural, and built environment. MFA Design students will explore these ideas and further their existing skills.

WHAT CAN YOU DO WITH AN MFA IN DESIGN?

With an MFA in Design, you will have expanded your proficiency in design. Our program will help you excel in developing unique, innovative and effective design solutions, communicating concepts and solutions clearly, understanding philosophies, theories and terminology of design, rendering, executing and producing design, presenting concepts and solutions orally and in writing, and developing high standards of professional practice. You will have the skills to further your career in Design Education by teaching in the classroom at the college level, and you will be able to research advanced topics in design.







MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE

MFA Illustration students will explore advanced illustration methods and techniques to build a body of work which will qualify them to pursue illustration in commercial and academic realms. You will have the tools necessary for success in the illustration and larger creative arts sector through curriculum that includes technical, historical, theoretical, conceptual and practical aspects of illustration. UCO is just one of ten universities in the US offering such a unique area of study-the nearest of which is 1,107 miles from UCO.

WHAT CAN YOU DO WITH AN MFA IN ILLUSTRATION?

With an MFA in Illustration, you will develop a body of illustrated work dedicated to image and serial image making for commercial application that will make you competitive locally, regionally and nationally. You will have the skills to further your personal stylistic development; advanced concepts in marketing, branding and practical business applications; storytelling; historical and theoretical frameworks; as well as teaching illustration through the Teaching Practicum and Teaching Assistantships.

JESSE WARNE, SAM WASHBURN, JAYNA HADWIGER, SHUNING LIU



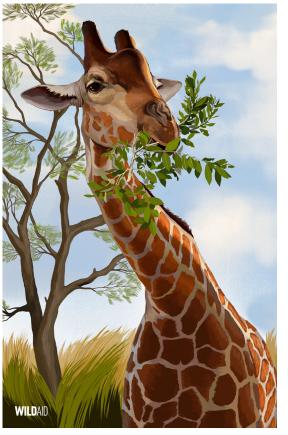
















75	LOCAL ADDY WINNERS
25	GOLD LOCAL ADDY'S
05	SPECIAL CATEGORY ADDY'S
01	HOW IN-HOUSE MAGAZINE
02	CA TYPE MAGAZINE
05	PRINT REGIONAL DESIGN ANNUAL

- **19** AIGA FLUX
- 01 FORMICA FORM WINNER
- 01 HOSPITALITY DESIGN HD FINALIST
- **38** DISTRICT ADDY WINNERS
- **05** GOLD DISTRICT ADDY'S

