

UNIVERSITY
OF CENTRAL
OKLAHOMA
COLLEGE OF
FINE ARTS
& DESIGN

▶ 18/19 ANNUAL
EVENTS
STUDENTS
DEGREES

18/19 ANNUAL | SCHOOL OF DESIGN | UCO COLLEGE OF FINE ARTS & DESIGN

SCHOOL OF DESIGN



UCO DESIGN
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AMY JOHNSON, MFA
Department Chair
BFA GD Program Director
Professor



VALERIE SETTLES, PHD
Assist. Department Chair
BFA ID Program Director
Associate Professor



BROCK WYNN, MFA
Director of MFA
Design Program
Lecturer



JING GUO, MFA
Assistant Professor



**AMY JACOBSON-
PETERS, MFA**
Assistant Professor



**ADRIENNE
WRIGHT, MFA**
Visiting Professor



SAM LADWIG, MFA
Director of
Foundations Program
Assistant Professor



KEITH WEBB, MFA
Director of Illustration
Minor Program
Professor



AMANDA HORTON, MFA
Director of Design History
Minor Program
Professor



MONIQUE ORTMAN
Graphic Designer
Adjunct



ANN MALONEY
Administrative Assistant II



SEONMI CHOI, PHD
Associate Professor



JAMES EWALD, MFA
Assistant Professor



LANIE GABBARD, MFA
Associate Professor

FACULTY & STAFF



18/19

2018

08.29 **MEANWHILE . . .
BACK AT THE RANCH**
UCO Design's 5th annual
back-to-school event.

09.13 **IN COMMAND!**
Showcase of high caliber
hand skills from all levels
of Design Students.

10.13 **FLIGHT OF THE ELEPHANT**
A special collaboration
between the UCO Wind
Symphony and the UCO
Department of Design
to benefit WildAid.

10.25 **ACES!**
2018 work from top
Graphic and Interior Design
Students from all levels.

11.07 **PAPER JAM!**
UCO Design's 10th annual
benefit concert.

11.29 **ILLUSTRATION SHOW**
Show will feature work from
each student throughout his
or her entire journey as
an Illustration minor.

01.17 **NITTY GRITTY!**
Showcase of UCO Design
student work containing
multiple parts.

03.14 **THE ADDY WINNERS**
Showcase of all UCO Design
Gold ADDY Winners.

04.05 **ID CHARRETTE**
Housing and Dining
design competition
for UCO Interior
Design students.

04.11 **SENIOR SHOW**
Showcase will feature
each graduating Graphic
and Interior Design
student's body of work.

04.29 **CRITIQUE WEEK**
A formal assessment
of design work for all
non-graduating UCO
Design students.

2019

UNIVERSITY OF
SOUTH ALABAMA



BACHELOR OF FINE ARTS DEGREE

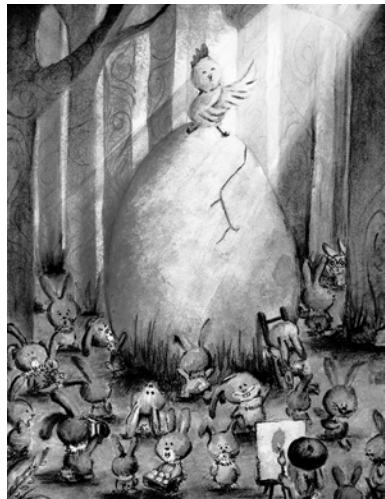
WHAT IS GRAPHIC DESIGN?

Graphic design, also known as communication design, is the practice of planning, creating and projecting ideas and experiences with visual and textual content. The form of the communication can be physical or virtual, and may include images, words, or graphic forms. The experience can take place in an instant or over a long period of time. The work can happen at any scale, from the design of a single postage stamp to a national postal signage system, or from a company's digital avatar to the sprawling and interlinked digital and physical content of an international newspaper. It can also be for any purpose, whether commercial, educational, cultural, or political. —AIGA

WHAT CAN YOU DO WITH A BFA IN GRAPHIC DESIGN?

You can do anything you want to do! No... really.. you can! The beauty of Graphic Design is that there are so many platforms it can spread across. Graphic Design is one of the most versatile careers you will find. With a BFA in Graphic Design, you will have the skills to be a web designer, a print designer, an advertising designer, creative director, art director, a package designer... the list goes on.

BRENDA CHAVEZ

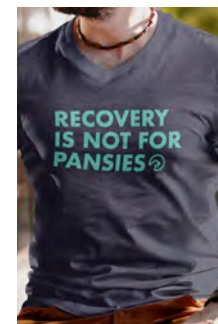
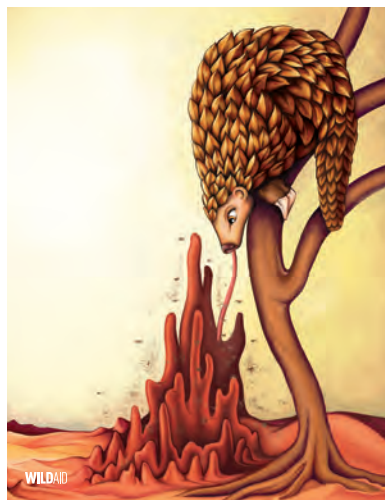




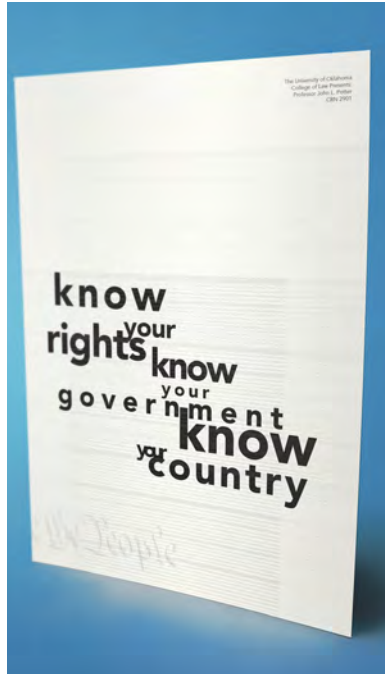
CHELSEA DAVIS



AMANDA DELY



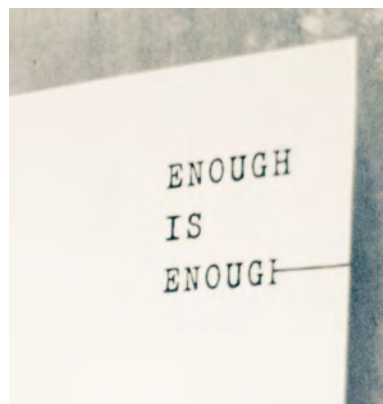
COURTNEY GAUSMAN

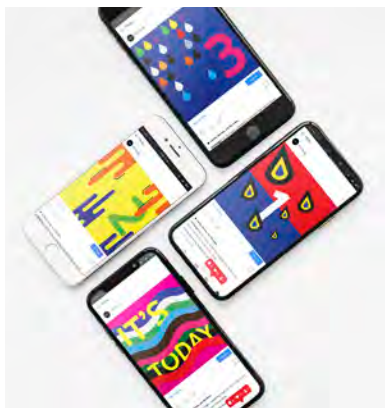


CATHERINE GOSNEY



RACHEL KEAR







SYDNI NASADA





HOLLY LOW



HAYDEN MAGAR



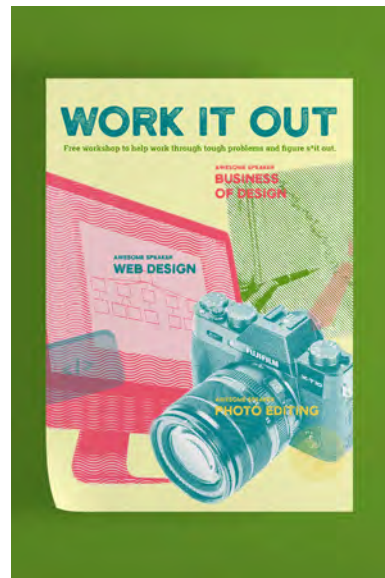


WILLIAM MUSCHINSKE

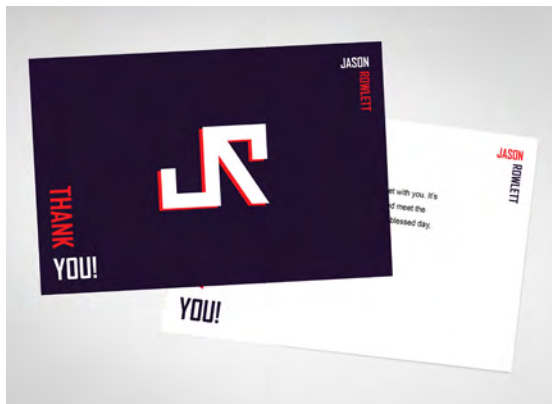
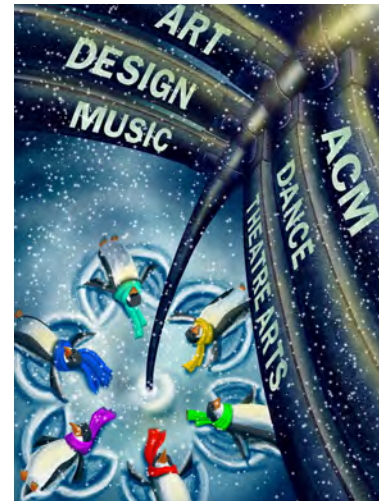
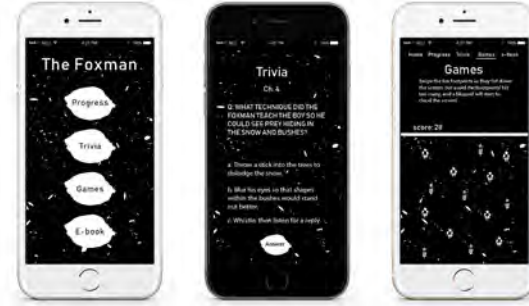




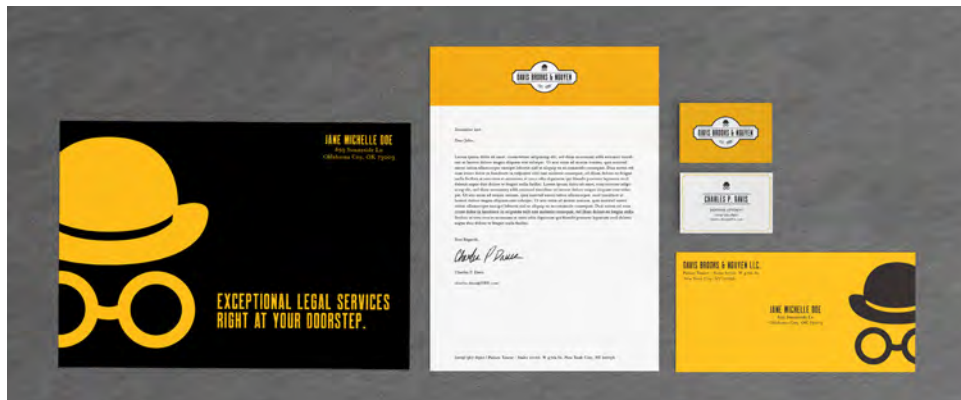
MALLORY RANKIN



JASON ROWLETT



JOSHUA SCHULTZ

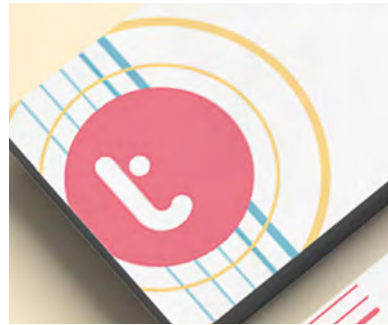


MARISSA THELEN



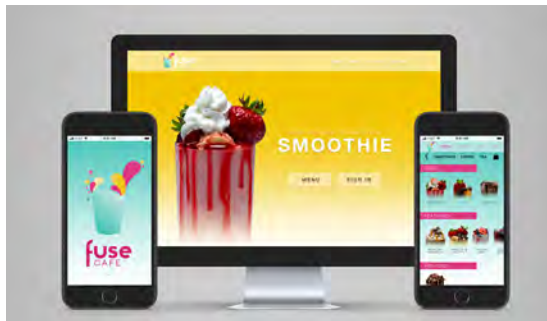


TAM TRAN



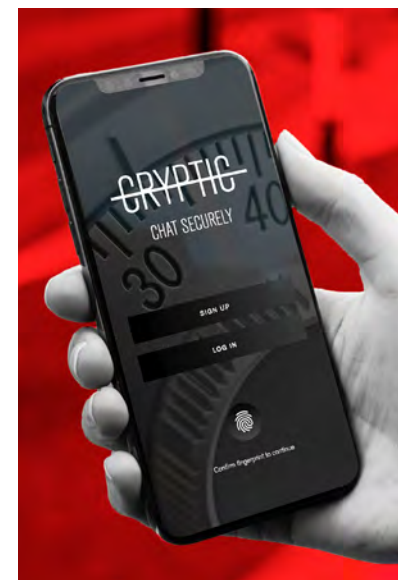
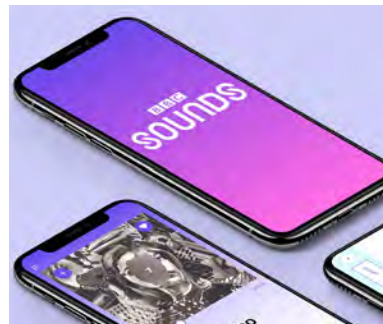


JULIA WEAVER





LUKE WICKBERG





BACHELOR OF FINE ARTS DEGREE

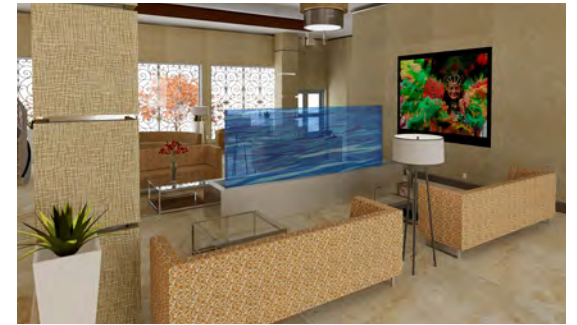
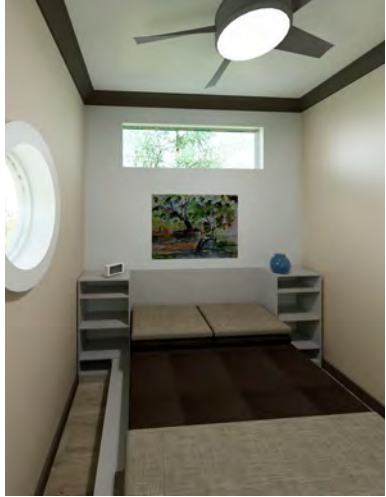
WHAT IS INTERIOR DESIGN?

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals. Interior design includes a scope of services to protect and enhance the health, life safety and welfare of the public. –NCIDQ

WHAT CAN YOU DO WITH A BFA IN INTERIOR DESIGN?

A BFA in Interior Design will give you many career opportunities. The two main categories are Commercial Design and Residential Design, but interior design is an extremely flexible field with job opportunities in textile design, lighting design, set design for stage and film, or computer-aided drafting. No matter the route you decide to go with your career, you will leave not only with the knowledge and skills to be a great designer, but you will also have a working knowledge of structural requirements, building codes, and health and safety concerns.

ACQUANETTA BADGETT

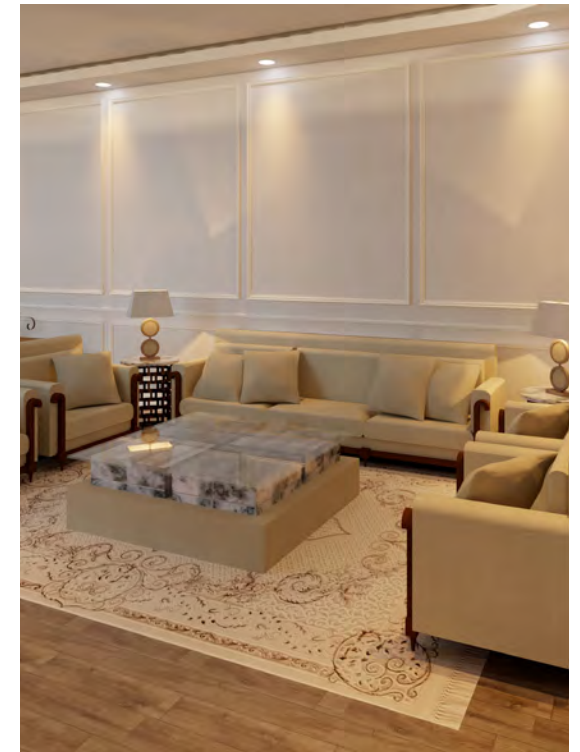




ALYSSA HOLCOMB

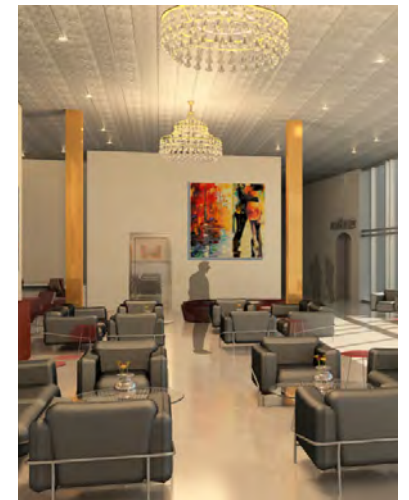
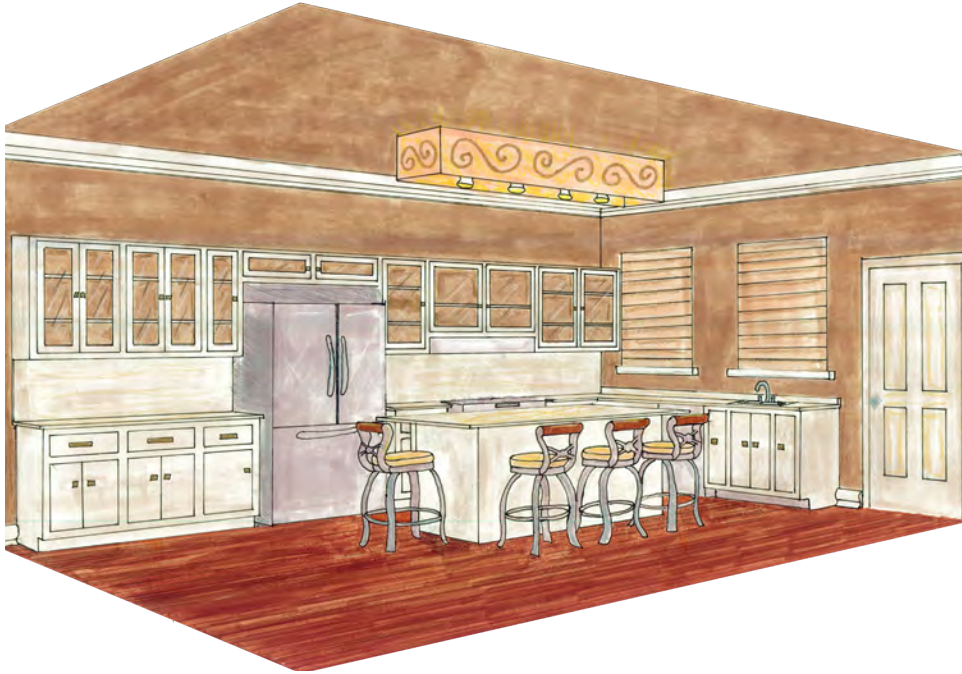


BUTHAYNAH ALNEMER

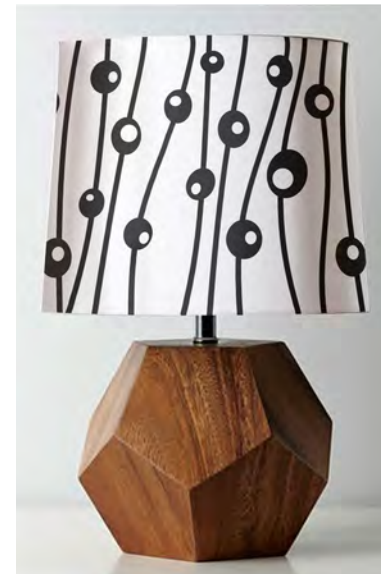




CYNTHIA ESPARZA

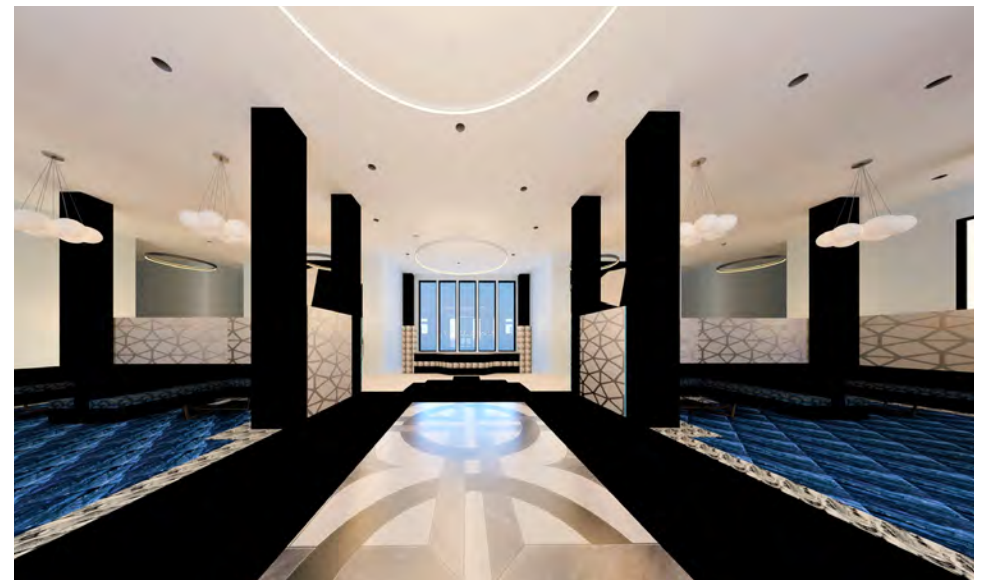
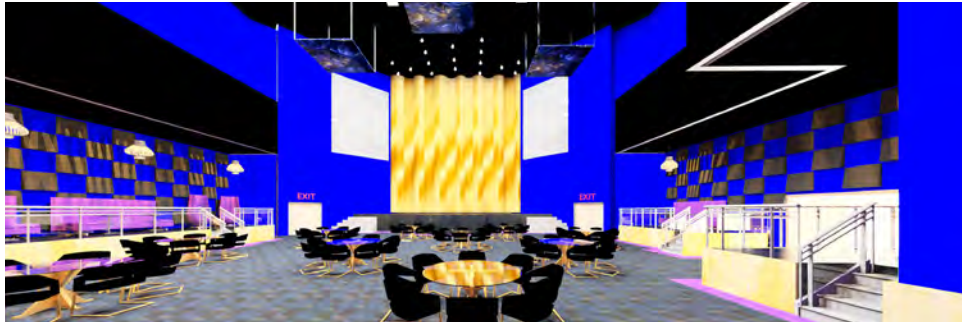


RACHEL RENGSTORF

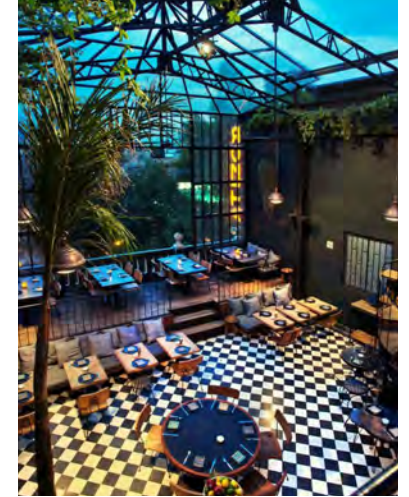




RHADIJAH BARCLOW

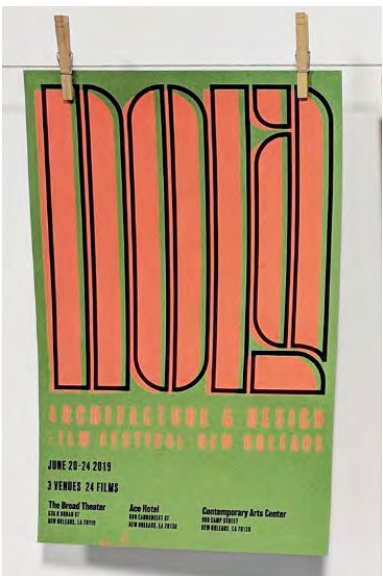


SAFA ALZAYMOUR

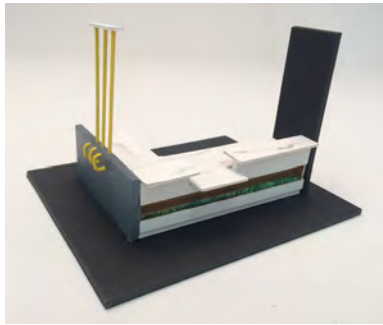




STEPHANIE MITCHELL



TESSA COTTON



NOORAH

DESIGN

MINOR

HISTORY OF DESIGN

Are you interested in learning about the history of the two creative trades, Graphic and Interior Design? To complete this minor, you will take History of Graphic Design I, II and III, History of Interior Design I, II and III, History of Illustration, History of Design, History of Typography, and Historic Preservation.



MINOR

ILLUSTRATION

If you love drawing and illustrating, the Illustration Minor is for you! Classes required to complete this minor are Foundations I, II, III and IV, Illustration I, II and III, Sequential Illustration, and Character Design. During the Fall semester of your senior year, you will participate in the Illustration Capstone show, which is held at the end of the Illustration III course.

KAYLA MANRIQUE, MARISSA THELEN, ALYSSA HOLCOMB, CATHERINE GOSNEY



LAUREN FUNCHES, SYDNI LEVIS-NASADA, BRENDA CHAVEZ, JASON ROWLETT



I love you too Octo. Now
Let go, it's time for bed.

WARRIORS

DESIGN

MFA

MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE

Designers are innovative problem solvers who process information and user needs to improve communication and environments. The variety and complexity of design issues is expanding. Developments in technology, information processing, and materials have affected design practice and education – new challenges confront the designer and the design educator. There is today a greater need for balance between human beings and their sociocultural, natural, and built environment. MFA Design students will explore these ideas and further their existing skills.

WHAT CAN YOU DO WITH AN MFA IN DESIGN?

With an MFA in Design, you will have expanded your proficiency in design. Our program will help you excel in developing unique, innovative and effective design solutions, communicating concepts and solutions clearly, understanding philosophies, theories and terminology of design, rendering, executing and producing design, presenting concepts and solutions orally and in writing, and developing high standards of professional practice. You will have the skills to further your career in Design Education by teaching in the classroom at the college level, and you will be able to research advanced topics in design.





MFA

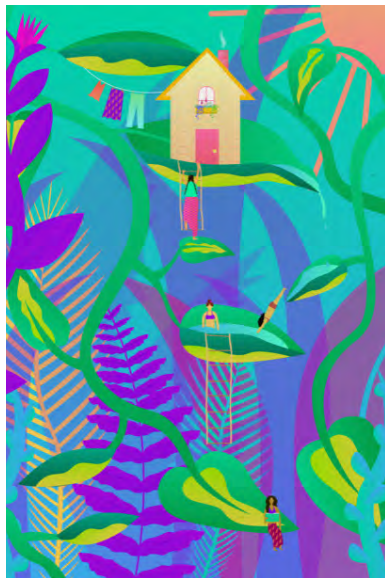
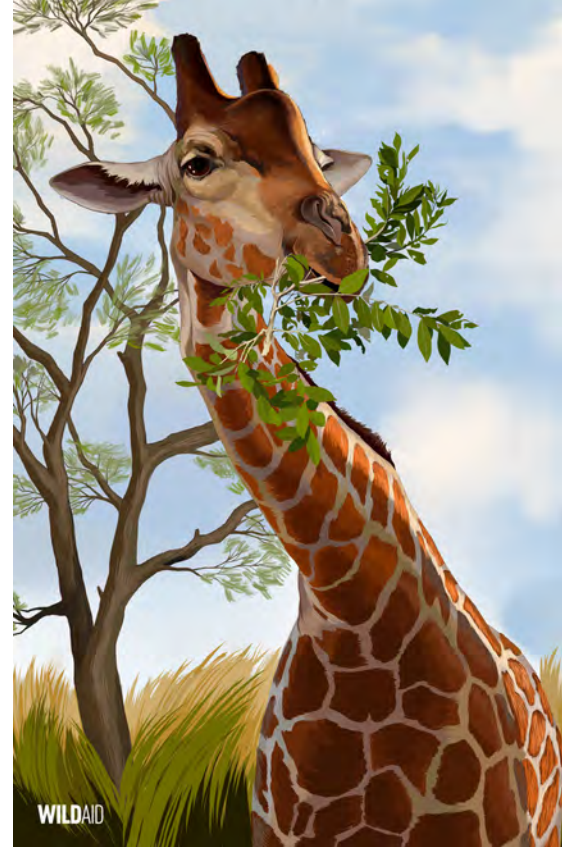
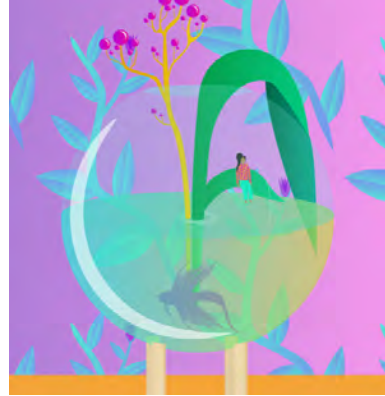
MASTER OF FINE ARTS DEGREE

THE MFA EXPERIENCE

MFA Illustration students will explore advanced illustration methods and techniques to build a body of work which will qualify them to pursue illustration in commercial and academic realms. You will have the tools necessary for success in the illustration and larger creative arts sector through curriculum that includes technical, historical, theoretical, conceptual and practical aspects of illustration. UCO is just one of ten universities in the US offering such a unique area of study—the nearest of which is 1,107 miles from UCO.

WHAT CAN YOU DO WITH AN MFA IN ILLUSTRATION?

With an MFA in Illustration, you will develop a body of illustrated work dedicated to image and serial image making for commercial application that will make you competitive locally, regionally and nationally. You will have the skills to further your personal stylistic development; advanced concepts in marketing, branding and practical business applications; storytelling; historical and theoretical frameworks; as well as teaching illustration through the Teaching Practicum and Teaching Assistantships.



WINNERS

- 75** LOCAL ADDY WINNERS
- 25** GOLD LOCAL ADDY'S
- 05** SPECIAL CATEGORY ADDY'S
- 01** HOW IN-HOUSE MAGAZINE
- 02** CA TYPE MAGAZINE
- 05** PRINT REGIONAL DESIGN ANNUAL

- 19** AIGA FLUX
- 01** FORMICA FORM WINNER
- 01** HOSPITALITY DESIGN HD FINALIST
- 38** DISTRICT ADDY WINNERS
- 05** GOLD DISTRICT ADDY'S

