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the university of central oklahoma college of fine arts a<mark>nd design, department of design</mark>



03 faculty / staff







05 events

13 graphic bfa







81 graduate

conter provideri

history of design





75 illustration





faculty + staff

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Amy Johnson, MFA Department Chair BFA GD Program Director, Associate Professor



Valerie Settles, PHD Assist. Department Chair BFA ID Program Director, Assistant Professor



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Lanie Gabbard, MFA Director of MFA Design Program, Assistant Professor



Amy Jacobson-Peters Director of Foundations Program, Instructor



Keith Webb, MFA Director of Illustration Minor Program, Associate Professor



Brock Wynn, MFA Lecturer

3



SeonMi Choi, PHD Assistant Professor



Amanda Horton, MFA Director of Design History Minor Program, Associate Professor



Sam Ladwig, MFA Assistant Professor





Larry Hefner, MFA Professor

Jason Richburg, MFA Assistant Professor



Mary Katherine Crouch, MFA Assistant Professor



Deborah Luber-Myers Instructor



Rukmini Ravikumar, MFA Professor & Associate Dean



McKenna Sanderson Graphic Designer, Instructor



Julie Baker Administrative Assistant II





AUGUST

WEDNESDAY, AUG. 19 Meanwhile, Back at the Ranch . . . 4–6 PM, NUC Constitution Hall You don't want to miss this! Be there or be square. There will be SWAG!

FRIDAY, AUG. 21 The Bite

5–7 PM, Letterpress Lab, 1020 Waterwood Pkwy, Edmond An Exhibition of Letterpress Work Special thanks to the Kirkpatrick Foundation

THURSDAY, AUG. 27 Granted! 4–5:30 PM, Donna Nigh Gallery, 3rd & 4th floors, NUC An Exhibition featuring Grant Projects Exhibit will run through October 1



WEDNESDAY, SEPT. 16 & 30 Design Homework Night 9 PM-12 AM, A&D 102 Presented by the MSH Society





NOVEMBER

WEDNESDAY, NOV. 11 Design Movie Night 7–9 PM, COM 120 My Architect

WEDNESDAY, NOV. 11 Design Homework Night 9 PM–12 AM, A&D 102 Presented by the MSH Society

FRIDAY, NOV. 20 Illustration Show 5–10 PM, 609 W Sheridan, OKC Exhibit is one night only!

OCTOBER

THURSDAY, OCT. 8 Top Dog! 4–5:30 PM, Donna Nigh Gallery, 4th floor, NUC An Exhibition featuring the top dogs! Exhibit will run through December 1

WEDNESDAY, OCT. 14 & 28 Design Homework Night 9 PM-12 AM, A&D 102 Presented by the MSH Society

WEDNESDAY, OCT. 28 PaperJam 6–10:00 PM, UCO Jazz Lab UCO Design's annual benefit concert

7



DECEMBER

TUESDAY, DEC. 1 Inked: Showcasing Printed Matter 4–7 PM, Melton Gallery Amy Johnson & Michael Litzau Exhibit will run through December 10

WEDNESDAY, DEC. 2 Design Homework Night 9 PM–12 AM, A&D 102 Presented by the MSH Society

JANUARY

THURSDAY, JAN. 14 Foundational! 4–5:30 PM, Donna Nigh Gallery, 3rd & 4th floors, NUC Work from Design Foundations Exhibit will run through March 31

FEBRUARY

WEDNESDAY, APRIL 20 Design Movie Night 7–9 PM, COM 120 Freedom from the Fence

WEDNESDAY, FEB. 17 Design Homework Night 9 PM-12 AM, A&D 102 Presented by the MSH Society

TUES. & THURS., FEB. 23 & 25 To Tell the Truth 6:30–8 PM, Heritage Room, NUC Alumni Panel Event ID Tuesday, GD Thursday



APRIL

THURSDAY, APRIL 7 Lost Without Larry 4:30–8 PM, Melton Gallery Exhibit will run through May 7

WEDNESDAY, APRIL 6 ADDY Award Winners 4–5:30 PM, Melton Gallery + A&D Hallway + Donna Nigh Gallery Exhibit will run through May 6

WEDNESDAY, APR. 6 & 27 Design Homework Night 7–9 PM, A&D 102 Presented by the MSH Society

THURSDAY, APRIL 14 Senior Show 5–8 PM, CHK Central Boathouse Exhibit is one night only!

WEDNESDAY, APR. 20 Design Movie Night 9 PM-12 AM, COM 120 Design is One

APRIL 25 – 29 Critique Week, A&D and EVH Mandatory for Foundations, Sophomore, Junior and nongraduating Senior design students.

MARCH

WEDNESDAY, MAR. 23 Design Homework Night 9 PM-12 AM, A&D 102 Presented by the MSH Society



SATURDAY, MAY 9 Graduation! 2 PM, Hamilton Field House



they came and they conquered



bachelor of fine arts degree

what is graphic design?

Graphic design, also known as communication design, is the practice of planning, creating and projecting ideas and experiences with visual and textual content. The form of the communication can be physical or virtual, and may include images, words, or graphic forms. The experience can take place in an instant or over a long period of time. The work can happen at any scale, from the design of a single postage stamp to a national postal signage system, or from a company's digital avatar to the sprawling and interlinked digital and physical content of an international newspaper. It can also be for any purpose, whether commercial, educational, cultural, or political. —AIGA

what can you do with a bfa in graphic design?

You can do anything you want to do! No... really.. you can! The beauty of Graphic Design is that there are so many platforms it can spread across. Graphic Design is one of the most versatile careers you will find. With a BFA in Graphic Design, you will have the skills to be a web designer, a print designer, an advertising designer, creative director, art director, a package designer... the list goes on.

Des

AMANDA JONES





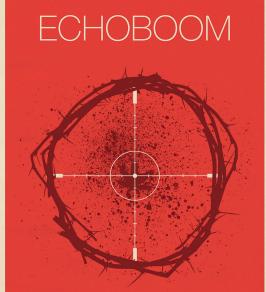












OCT 1-3 AT 7:30 & OCT 4 AT 2:00 MITCHELL HALL THEATRE FOR TICKETS, CALL 405.974.3375 OR VISIT UCO.EDU/CFAD





AUTUMN O'FEERY

















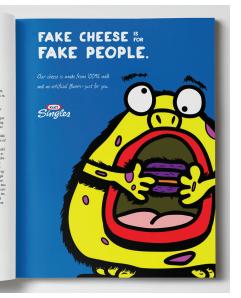








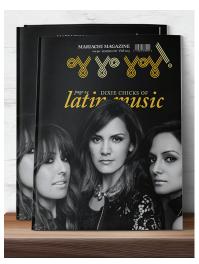


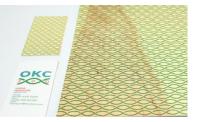












BRANDI WILKERSON







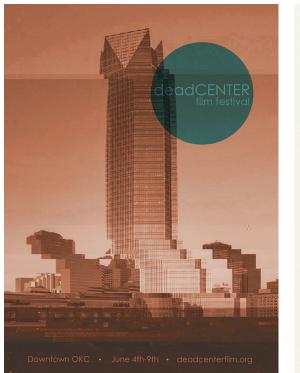










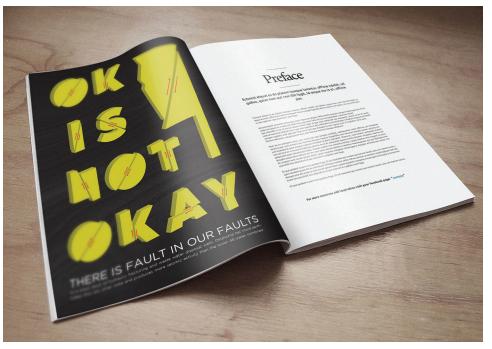




BAD GRANNY'S BAZZAR 9-10 PM DUDES OF AMERICA • 10-11 PM TONNE 11-12 PM ANTWON • 12-1 PM POWER TRIP











CLAUDIA WALL

















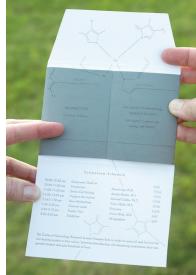


DALTYN MOECKEL

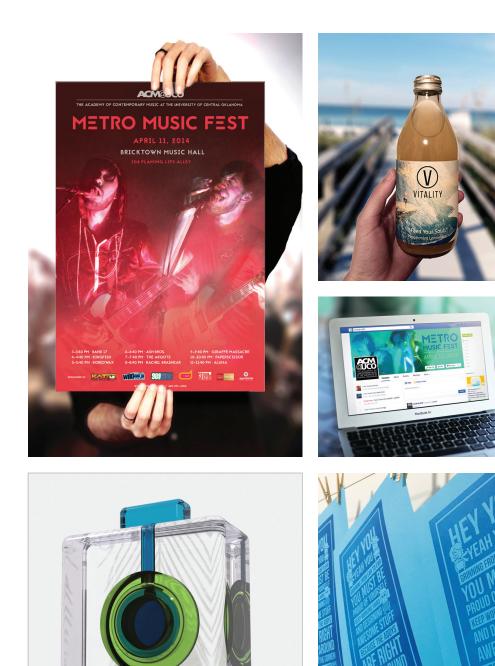


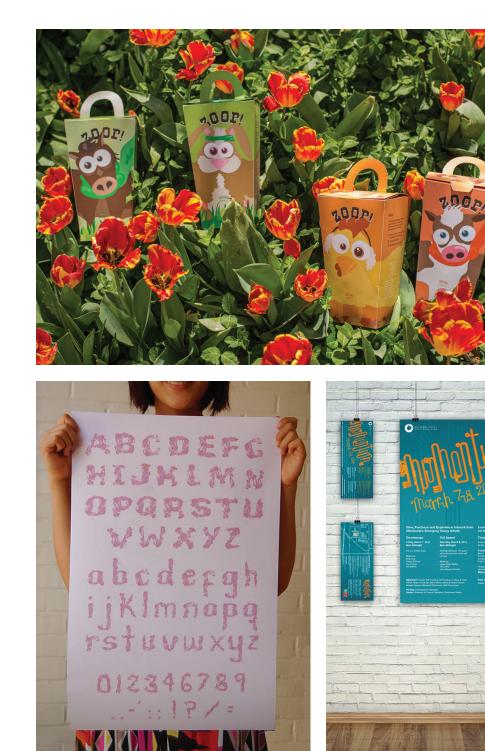






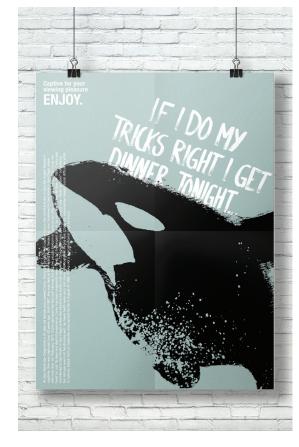








HOLLY SHROPSHIRE

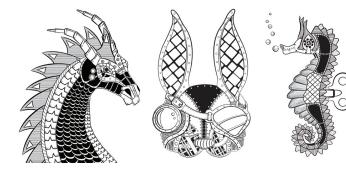






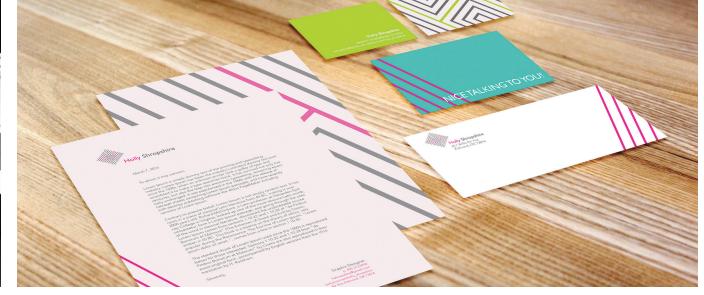






































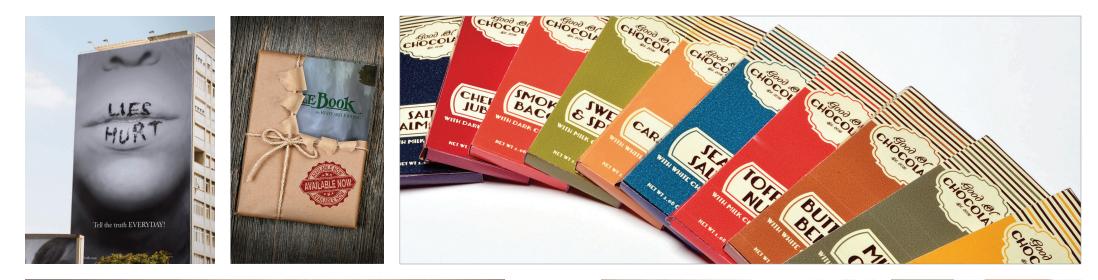








JOHNNY BRUNER





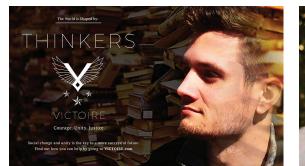








KALE ATTERBERRY































































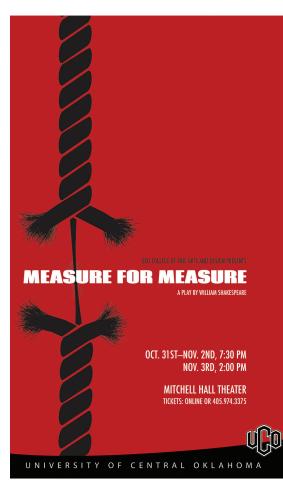




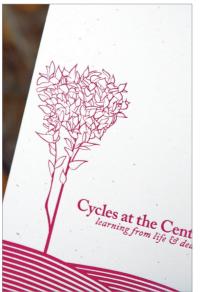




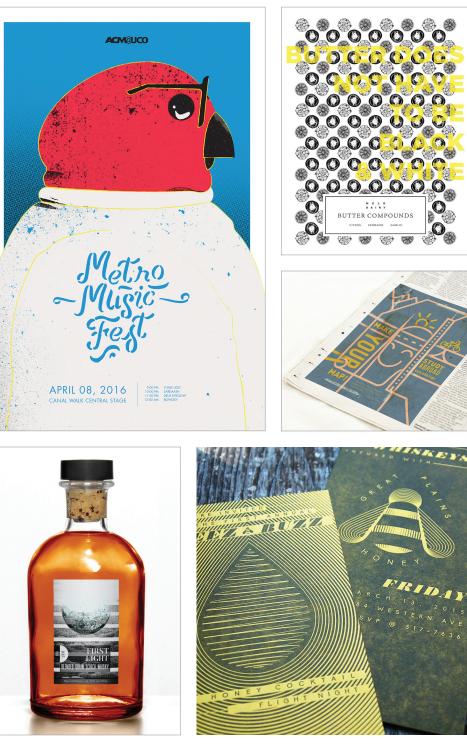








TAYLOR HALE

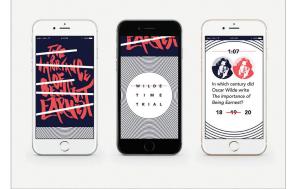


KEYA

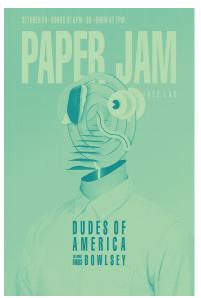
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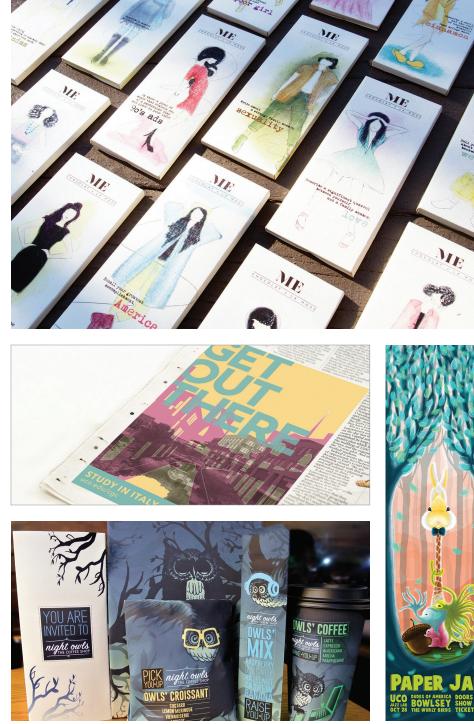










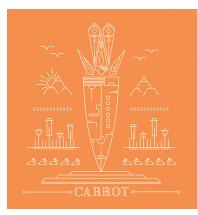




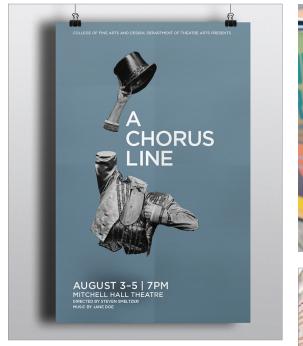








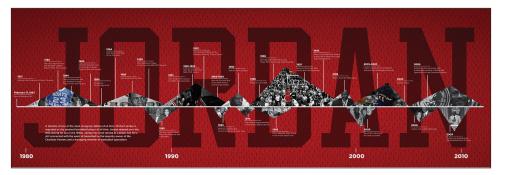


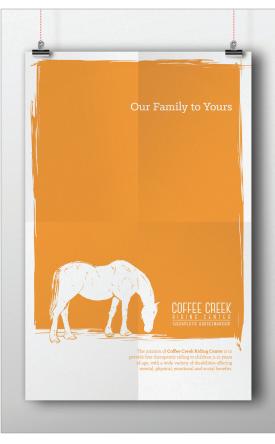




















bachelor of fine arts degree

what is interior design?

Interior design is a multi-faceted profession in which creative and technical solutions are applied within a structure to achieve a built interior environment. These solutions are functional, enhance the quality of life and culture of the occupants and are aesthetically attractive. Designs are created in response to and coordinated with the building shell and acknowledge the physical location and social context of the project. The interior design process follows a systematic and coordinated methodology, including research, analysis and integration of knowledge into the creative process, whereby the needs and resources of the client are satisfied to produce an interior space that fulfills the project goals. Interior design includes a scope of services to protect and enhance the health, life safety and welfare of the public. -- NCIDQ

what can you do with a bfa in interior design?

A BFA in Interior Design will give you many career opportunities. The two main categories are Commercial Design and Residential Design, but interior design is an extremely flexible field with job opportunities in textile design, lighting design, set design for stage and film, or computer-aided drafting. No matter the route you decide to go with your career, you will leave not only with the knowledge and skills to be a great designer, but you will also have a working knowledge of structural requirements, building codes, and health and safety concerns.

interio

COURTNEY SHOEMAKE

















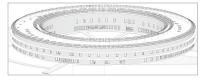


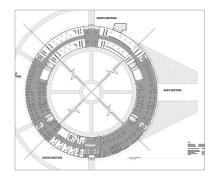


































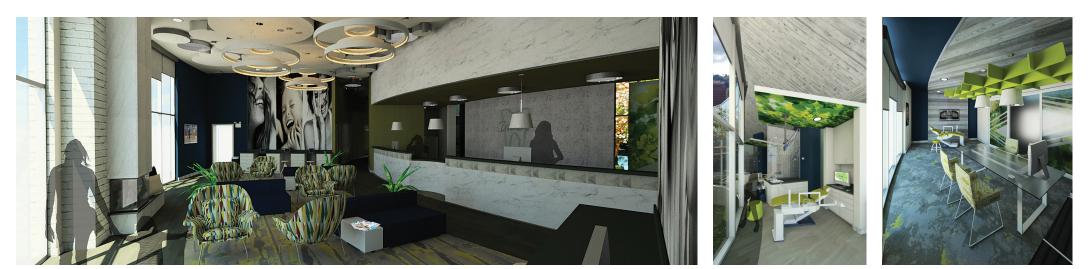






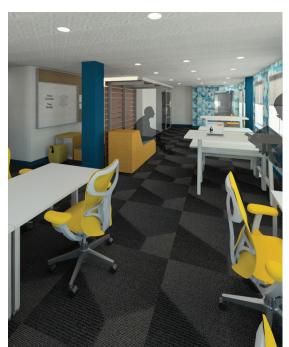










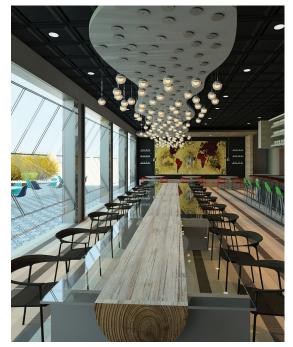








POOJA PATEL





























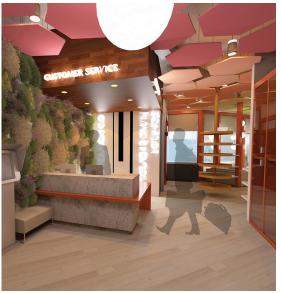




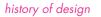








minor in graphic design, history of design or illustration minor



Are you interested in learning about the history of the two creative trades, Graphic and Interior Design? To complete this minor, you will take History of Graphic Design I, II and III, History of Interior Design I, II and III, History of Illustration, History of Design, History of Typography, and Historic Preservation.

history design

minor

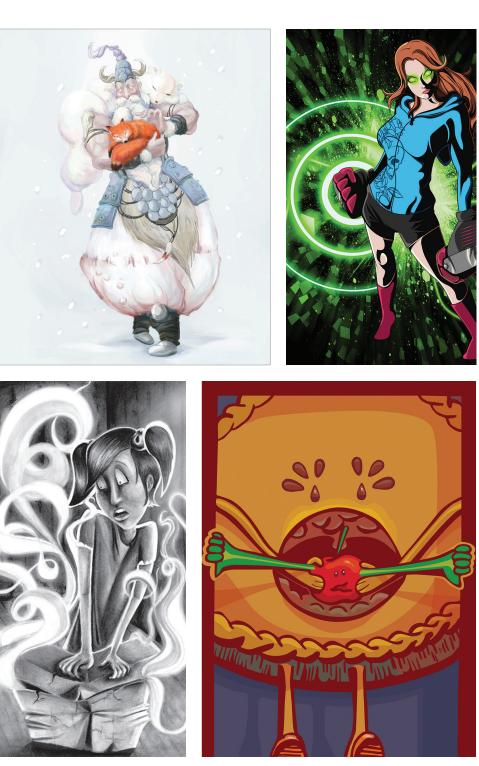


illustration

If you love drawing and illustrating, the Illustration Minor is for you! Classes required to complete this minor are Foundations I, II, III and IV, Illustration I, II and III, Sequential Illustration, and Character Design. During the Fall semester of your senior year, you will participate in the Illustration Capstone show, which is held at the end of the Illustration III course.

JINGZHU YU, MARANDA THURM, JANE NGUYEN, ESTEFANIA VASQUEZ

MARISOL PUENTE, SHANE HAMILTON, PAIGE WILSON









THAO VU, JINGZHU YU, JANE NGUYEN, SHANE HAMILTON

BRANDI WILKERSON, LAUREN MAYHEW, MARANDA THURM, PAIGE WILSON, MARISOL PUENTE























seeing, thinking, doing, making – go!

master of fine arts degree



the mfa experience

Designers are innovative problem solvers who process information and user needs to improve communication and environments. The variety and complexity of design issues is expanding. Developments in technology, information processing, and materials have affected design practice and education - new challenges confront the designer and the design educator. There is today a greater need for balance between human beings and their sociocultural, natural, and built environment. MFA Design students will explore these ideas and further their existing skills.

what can you do with an mfa in design?

With an MFA in Design, you will have expanded your proficiency in design. Our program will help you excel in developing unique, innovative and effective design solutions, communicating concepts and solutions clearly, understanding philosophies, theories and terminology of design, rendering, executing and producing design, presenting concepts and solutions orally and in writing, and developing high standards of professional practice. You will have the skills to further your career in Design Education by teaching in the classroom at the college level, and you will be able to research advanced topics in design.

winners

15

02 HOW International Design Awards

12 Silver District ADDYs



Bronze District ADDYs

Golden Lighting Student Design Competition

AIGA BlueRidge Flux **Ol** Best in Show AIGA Flux 35 Gold Local ADDYs National ADDYs **38** Silver 01 Local **ADDYs** 24 Bronze Local ADDYs Interior Design Educators Council Student Design Competition Astute Fruit Astute F Astute Fruit 09_{Gold} District **ADDYs** Elith Appleb r Reginald Figsford

