

UNIVERSITY OF OKLAHOMA
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By

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SYMPHONY NO. 1

A THESIS APPROVED FOR THE
SCHOOL OF MUSIC

BY THE COMMITTEE CONSISTING OF

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ABSTRACT

Symphony No. 1 is a symphony in four movements consisting of movement 1, which is an ABCAD allegro with an introduction; Movement 2, which is an ABA largo; movement 3, which is a Minuet & Trio; and Movement 4, a third rondo with a coda.

The structural and artistic rationale for this symphony is a rhythmic idea, with inspiration drawn from the central motivic idea of Beethoven's Symphony No. 5 in C Minor, Op 67. This rhythmic idea is centered around placing sixteenth notes within a quarter note span. Specifically, if you have all four sixteenth notes that make up a quarter note together, then you take away one, there are four different rhythms you can end up with depending on which of the four sixteenth notes you remove. You can get a 1 & a, 1 e &, 1 e a, or an e & a rhythm; each movement is based on one of these different permutations.

The first movement uses the 1 e & rhythm, the second movement uses the e & a rhythm, the third movement uses the 1 e a rhythm, and the final movement uses the 1 & a rhythm. Furthermore, the fourth movement has a few moments where all four ideas are used in sequence, in the order presented through each of the movements. Of course, while these rhythms were conceived on the sixteenth-note level, the rhythms are expanded throughout the symphony, being employed at the eighth-note, quarter, all the way up to the double-whole-note level. In summary, the various permutations of three sixteenth note lengths within the span of a quarter note length is the central idea of the piece.

This symphony draws its tonal inspiration from Beethoven's Fifth Symphony. The first movement is an allegro in the tonality of E with an emphasis on the minor mode. The following slow movement begins in the tonality of C, which is a major third below the E tonality. This is reflective of Beethoven's Fifth descent a major third in its second movement to the tonic of A-flat.

The third movement returns to an E tonality with an emphasis on the minor mode. The finale is in the tonality of E and in a major mode, which mirrors Beethoven's build to the parallel major of C in the finale of Symphony No. 5.

The symphony is written for the instrumentation of a late 19th-century orchestra. The instrumentation is: woodwinds: 2d picc, 2, 2, 2+contra; brass: 4, 2, 2; percussion: timpani, xylophone, snare drum, bass drum, hand held cymbals; harp; strings. It should be noted that the harp is absent in movement four and that the xylophone is only in the third movement.

Symphony No. 1

1. Allegro

Jordan Wimmer

1

rit. $\text{Allegretto non troppo } \text{♩} = 112$

Andante $\text{♩} = 72$

Flute 1/2
Oboe 1/2
Clarinet in Bb 1/2
Bassoon 1/2
Contrabassoon
French Horn in F 1/2
French Horn in F 3/4
Trumpet in Bb 1/2
Trombone 1/2
Timpani
Snare Drum
Bass Drum
Handheld Cymbal
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

The musical score is written for a full symphony orchestra. It begins with a tempo change from Andante (♩ = 72) to Allegretto non troppo (♩ = 112), marked with a ritardando. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet in Bb 1/2, Bassoon 1/2, Contrabassoon, French Horn in F 1/2 and 3/4, Trumpet in Bb 1/2, Trombone 1/2, Timpani, Snare Drum, Bass Drum, Handheld Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamic markings such as *p*, *mp*, *mf*, *ff*, *rit.*, and *allegretto non troppo* are present throughout the score. The score is written in 4/4 time.

Allegro

Musical score for orchestra, page 2, tempo Allegro. The score includes parts for Flute 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Saxophone (Sax.), Violin I and II, Viola, Cello, and Double Bass (D. B.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo), along with performance markings like *Unis.* (unison) and *arco* (arco). The music is written in a standard orchestral format with multiple staves for each instrument.

Allegro

Musical score for orchestra and strings, page 3, tempo Allegro. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1 and 2, Horns in F 3 and 4, Harp, Violin, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *f*, *mp*, *pp*, and *ppizz.*, and includes performance instructions like *Picc.*, *arco*, and *pizz.*. The music is written in 2/2 time and includes a key signature of one sharp (F#).

Allegro

Musical score for orchestra, including woodwinds, strings, and piano. The score is marked "Allegro" and includes a tempo change from "rit." to "a tempo". The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet in B-flat 1 & 2) features complex rhythmic patterns and dynamic markings such as *f* and *mf*. The string section (Violin I & II, Viola, Violoncello, Double Bass) provides a steady accompaniment with dynamic markings like *mf*. The piano part (Piano 1) includes a section marked "To Fl.".

Allegro

Flute in F 3/4

Trumpet in Bb 1/2

Trombone 1/2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

Dynamic markings: *mp*, *f*, *mf*

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Flute in F (3/4), Trumpet in Bb (1/2), Trombone (1/2), and Timpani. The bottom staves are for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The score begins with a *mp* dynamic. The Flute part has a *mf* marking. The Trumpet and Trombone parts have *f* markings. The Violin and Viola parts have *f* and *mf* markings. The Cello and Double Bass parts have *mp* markings. The score concludes with a *f* dynamic.

Allegro

This page of a musical score, marked "Allegro", contains the following parts and dynamics:

- Fl. 1:** *mf* (mezzo-forte)
- Fl. 2:** *mf* (mezzo-forte)
- Bsn. 1, 2:** *mp* (mezzo-piano)
- Clari.** *mp* (mezzo-piano)
- F. Ha in F 3/4:** *mp* (mezzo-piano)
- Tpt in Bb 1, 2:** *mp* (mezzo-piano)
- Tbn 1, 2:** *mp* (mezzo-piano)
- Timp.** *mp* (mezzo-piano)
- Vln. I:** *mf* (mezzo-forte) transitioning to *mp* (mezzo-piano)
- Vln. II:** *mf* (mezzo-forte) transitioning to *mp* (mezzo-piano)
- Vla.:** *mf* (mezzo-forte) transitioning to *mp* (mezzo-piano)
- Vcl.:** *mf* (mezzo-forte) transitioning to *mp* (mezzo-piano)
- D. B.:** *mf* (mezzo-forte) transitioning to *mp* (mezzo-piano)

Allegro

This page of a musical score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with a *rit.* marking at the end of the page.
- Ob. 1, 2:** Oboe parts with *mp* and *mf* dynamic markings.
- Cl. in Bb 1, 2:** Clarinet parts with *mf* dynamic markings.
- Bsn. 1, 2:** Bassoon parts with *mf* dynamic markings.
- Chrn.:** Contrabassoon part.
- F. Hn in F 1, 2:** First Horn parts with *mf* dynamic markings.
- Tpt in Bb 1, 2:** Trumpet parts with *mf* dynamic markings.
- Thn 1, 2:** Trombone parts with *mf* dynamic markings.
- B. Dr.:** Bass Drum part with *mf* dynamic marking.
- Vln I, II:** Violin parts.
- Vla.:** Viola part with *mp* dynamic marking.
- Vcl.:** Violoncello part with *mf* dynamic marking.
- D. B.:** Double Bass part with *mf* dynamic marking.

pp *a tempo* *mp* *mf* *molto rit.* *a tempo*

Fl. 1, 2
Ob. 1, 2
Cl. in Bb 1, 2
Bsn 1, 2
F. Hn in F 1, 2
F. Hn in F 3, 4
Tpt in Bb 1, 2
Tbn 1, 2
Timp.
S. Dr.
B. Dr.
H.H. C.
Vln I
Vln II
Vla.
Vc.
D. B.

Allegro

Fl. 1 *mp* *cresc. poco a poco*

Picc. *Picc.* *mp* To Fl.

Ob. 1, 2 *mf* *mp* *cresc. poco a poco*

Cl. in Bb 1, 2 *mf* *mp* *cresc. poco a poco*

Hr. *mp* *cresc. poco a poco*

Vln. I *mp* *cresc. poco a poco*

Vln. II *mp* *cresc. poco a poco*

Vla. *mp* *unis.* *mp* *cresc. poco a poco*

Vcl. *mp* *cresc. poco a poco*

D. B. *mp* *cresc. poco a poco*

This page of a musical score, page 10, is marked 'Allegro'. It features a full orchestral arrangement with the following parts and staves:

- Fl. 1:** Flute 1, starting with a melodic line and a dynamic marking of *f*.
- Cl. in Bb 1 & 2:** Clarinet in B-flat 1 and 2, playing a similar melodic line to the flute.
- Bsn 1 & 2:** Bassoon 1 and 2, providing harmonic support with a dynamic marking of *f*.
- Chbn:** Contrabassoon, playing a rhythmic accompaniment.
- Tpt in Bb 1 & 2:** Trumpet in B-flat 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Trn 1 & 2:** Trombone 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Hrp:** Horns, playing a melodic line with a dynamic marking of *f*.
- Vln I & II:** Violins I and II, playing a complex, fast-moving texture with a dynamic marking of *f*.
- Vla:** Viola, playing a melodic line with a dynamic marking of *f*.
- Vc:** Violoncello, playing a melodic line with a dynamic marking of *f*.
- D.B.:** Double Bass, playing a rhythmic accompaniment with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f* and *mf*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Allegro

This page of a musical score, marked "Allegro", contains 18 staves of music. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a "sub" (sub-octave) part starting in the final measure.
- Woodwinds:** Ob. 1, 2; Cl. in Bb 1, 2; Bsn. 1, 2; Chorus.
- Brass:** F. Hn in F 1, 2; F. Hn in F 3, 4; Tpt in Bb 1, 2; Tbn 1, 2.
- Percussion:** Timp., B. Dr., and Hr.
- Strings:** Vln I, Vln II, Vla., Vcl., and D. B.

The score includes various musical notations such as dynamics (*mf*, *f*, *mp sub*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line.

2. Largo

Lento ♩ = 60

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon, French Horn in F 1 & 2, French Horn in F 3 & 4, Trumpet in Bb 1 & 2, Trombone 1 & 2, Timpani, Snare Drum, Bass Drum, Handheld Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a tempo marking of *Lento* and a metronome marking of ♩ = 60. The key signature is one flat (Bb) and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) is marked *mp* and includes a *div.* (divisi) instruction. The woodwind section includes various dynamics and articulations. The percussion section includes Snare Drum, Bass Drum, and Handheld Cymbal. The Harp part is marked *mp*. The French Horns and Trombones are also marked *mp*. The Flute and Piccolo parts are marked *mf*. The Oboe and Clarinet parts are marked *mf*. The Bassoon and Contrabassoon parts are marked *mp*. The Trombone 1 & 2 parts are marked *mp*. The Timpani part is marked *mp*. The Snare Drum, Bass Drum, and Handheld Cymbal parts are marked *mp*. The Harp part is marked *mp*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1:** Flute 1, starting with *mf* and ending with *p*. Includes a section labeled "To Fl." and a final *mp* section.
- Picc.:** Piccolo, starting with *mf* and ending with *p*. Includes a section labeled "To Picc." and a final *mp* section.
- Ob. 1 & 2:** Oboe 1 and 2, starting with *mf* and ending with *p*.
- Cl. in Bb 1 & 2:** Clarinet in Bb 1 and 2, starting with *mp* and ending with *p*.
- Bsn. 1 & 2:** Bassoon 1 and 2, starting with *mf* and ending with *p*.
- Chbn:** Contrabass, starting with *mf* and ending with *p*.
- F. Hn in F 1 & 2:** French Horn in F 1 and 2, starting with *p* and ending with *p*.
- F. Hn in F 3 & 4:** French Horn in F 3 and 4, starting with *p* and ending with *p*.
- Trn 1 & 2:** Trombone 1 and 2, starting with *mf* and ending with *p*.
- Hb:** Bassoon, starting with *mp* and ending with *p*.
- Har:** Harp, starting with *mp* and ending with *p*.
- Vln I & II:** Violins I and II, starting with *mf* and ending with *p*. Includes markings for *unis.* and *trem. sul pont.*
- Vla:** Viola, starting with *mf* and ending with *p*. Includes markings for *unis.* and *trem. sul pont.*
- Vc:** Violoncello, starting with *mf* and ending with *p*. Includes markings for *arco* and *trem. sul pont.*
- D. B.:** Double Bass, starting with *mf* and ending with *p*. Includes markings for *arco* and *trem. sul pont.*

Largo

42

Ob. 1.2

Cl. in Bb 1.2

Bsn 1.2

Chbn

Tpt in Bb 1/2

Temp.

B. Dr.

H.H.C.

Vln I

Vln II

Vla

Vcl.

D.B.

poco rit. *a tempo*

p *mf*

p *mf*

p *mf*

f

mf *f*

mf *f* *p*

mf *f* *lv.* *lv.* *lv.*

mf *mp* *mf* *f* *p* *mf* *mp* *sul pont.*

mf *mp* *mf* *f* *p* *mf* *mp* *sul pont.*

mf *mp* *mf* *f* *p* *mf* *mp* *sul pont.*

mf *mp* *mf* *f* *p* *mf* *f*

mf *mp* *mf* *f* *p* *mf*

Largo

56

Fl. 1 *mp* *f* *sf* *f*

Fl. 2 *mp* *f* *sf* *f*

Picc. *f* *sf* *f*

Ob. 1, 2 *f* *sf* *f* *f*

Cl. in B \flat 1 *mp* *f* *sf* *f*

Cl. in B \flat 2 *mp* *f* *sf* *f*

Bas. 1 *f* *sf* *f*

Bas. 2 *f* *sf* *f*

Conb. *f* *sf* *f*

F. Ha in F 1, 2 *f* *sf* *f*

F. Ha in F 3, 4 *f* *sf* *f*

Trpt in B \flat 1, 2 *f* *sf* *f*

Trp. 1 *f* *sf* *f*

Trp. 2 *f* *sf* *f*

B. Dr. *sf* *f*

H.H. C. *sf* *f*

Vln I (sul pont.) *mp* *f* *sf* *f*

Vln II (sul pont.) *mp* *f* *sf* *f*

Vla (sul pont.) *mp* *f* *sf* *f*

Vcl. *mp* *f* *sf* *f*

Db. *f* *mp* *sf* *f*

Div. *Normal Unis.*

sf *sfampen* *f* *ff*

Largo

20

Fl. 1 *mp* *mf*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb 1 *mp* *mf*

Cl. in Bb 2 *mp*

Bsn. 1, 2 *mp*

Chbn. *mp*

F. Hn in F 1, 2 *mp*

F. Hn in F 3, 4 *mp*

Tpt. in Bb 1, 2 *f* *mp*

Tbn. 1, 2 *mp*

Timp. *f* *mp*

B. Dr. *f* *mp*

Hrp. *p*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vcl. *mp* *pizz.* *arco*

D. Bl. *mp* *pizz.* *arco*

Largo

Musical score for measures 1-10 of the first system. The score includes parts for Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, English Horn in F 1 & 2, Horns (Hr. De.), Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (Bb). The tempo is marked 'Largo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Oboe 1 & 2 part has a *sf* (sforzando) marking at the beginning and end. The Clarinet and Bassoon parts have *mp* markings. The English Horn part has a *mp* marking. The Horns part has a *mp* marking. The Violin I, II, Viola, Cello, and Double Bass parts have *mp* markings.

Musical score for measures 11-14 of the second system. The score includes parts for Oboe 1 & 2, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (Bb). The tempo is marked 'Largo'. Dynamics include *p* (piano) and *sf* (sforzando). The Oboe 1 & 2 part has a *sf* marking at the beginning and a *molto rit.* (molto ritardando) marking above the staff. The Violin I, II, Viola, Cello, and Double Bass parts have *p* markings.

3. Minuet & Trio

Allegretto $\text{♩} = 62$

Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Bassoon 1,2
Contrabassoon
French Horn in F 1,2
French Horn in F 3,4
Trumpet in B \flat 1,2
Trombone 1,2
Timpani
Snare Drum
Bass Drum
Handheld Cymbal
Xylophone
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

Minuet & Trio

Musical score for Minuet & Trio, page 20. The score includes parts for Flute 1, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, B. Dr., Xyl., Hp., Violin I & II, Viola, and Cello. The music features various dynamics such as *mp*, *p*, and *f*.

Minuet & Trio

This musical score page, titled "Minuet & Trio" and numbered "21", contains the following instruments and parts:

- Oboe 1, 2 (Ob. 1, 2):** Part 1, 2
- Clarinet in Bb (Cl. in Bb):** Part 1, 2
- Bassoon 1, 2 (Bsn. 1, 2):** Part 1, 2
- Flute in F 1, 2 (F. Fl. in F 1, 2):** Part 1, 2
- Flute in C 3, 4 (F. Fl. in C 3, 4):** Part 3, 4
- Trumpet in Bb 1, 2, 3 (Tpt. in Bb 1, 2, 3):** Part 1, 2, 3
- Trombone 1, 2 (Tbn. 1, 2):** Part 1, 2
- Snare Drum (S. Dr.):** Part
- Cymbals (H.H. C.):** Part
- Xylophone (Xyl.):** Part
- Harp (Hp.):** Part
- Violoncello (Vc.):** Part
- Double Bass (D.B.):** Part

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (e.g., *mf*, *mp*), articulation (accents, slurs), and performance markings (e.g., *1st*, *2nd*, *3rd*, *4th* endings).

Minuet & Trio

Fl. 1

Flc.

Ob. 1, 2

Cl. in Bb 1, 2

Bsn. 1, 2

Chor.

F. Hn in F 1, 2

E. Hn in F

Tpt in Bb 1, 2

Tbn. 1, 2, 3

Timp.

S. Dr.

B. Dr.

Cyl.

Vln. I

Vln. II

Vla.

Vcl.

D. Bl.

mp

mf

f

p

poco rit.

Picc.

Minuet & Trio

37 Slightly Slower \downarrow - 58

Fl. I

Picc. To Fl. mp mp mp

Ob. 1, 2

Cl. in Bb 1, 2

Bsn. 1, 2 mp

Chan.

Timp.

Vln. I mf

Vln. II mp

Vla. *arco*

Vc. mp

D. B.

39

Vln. I mp

Vln. II mp

Vla. mp mp

Vc. mp

D. B. mp

Minuet & Trio

Tempo I
mf

Ob. 1
 2

Cl. in Bb 1
 2

Trpt. in Bb 1
 2

Tbn. 1
 2

S. Dr.
 B. Dr.

Vln. I
 Vln. II

Viola
 Vc.
 D. B.

f

mf

mf

mf

mf

Minuet & Trio

The musical score for page 25 of 'Minuet & Trio' is arranged in a standard orchestral format. It features the following parts and markings:

- Ob. 1 & 2:** Part 1 begins with a *mf* dynamic.
- Cl. in Bb 1 & 2:** Part 1 includes dynamics of *f*, *mp*, and *mp*.
- Ban 1 & 2:** Part 1 includes dynamics of *f* and *mp*.
- F. Hrn in F 1 & 2:** Part 1 begins with a *mf* dynamic.
- Trpt in Bb 1 & 2:** Part 1 includes a *mf* dynamic.
- Tbn 1 & 2:** Part 1 includes a *mf* dynamic.
- S. Dr. & B. Dr.:** The snare drum part includes a *mp* dynamic.
- Xyl.:** Part 1 includes dynamics of *mf* and *p*.
- Hr.:** Part 1 includes a *mf* dynamic.
- Vln I & Vln II:** Part 1 includes a *mp* dynamic.
- Vc.:** Part 1 includes a *mf* dynamic and a *pizz* (pizzicato) marking.

Minuet & Trio

Fl 1 2 *mp*

Cl. in Bb 2

Bsn 1 2

F. Hn in F 1 2

F. Hn in F 3 4

Trpt in Bb 1 2 *mf*

Tbn 1 2 *mf*

S. Dr. *mf*

B. Dr.

H.H. C. *mf* 1x. 1x. 1x. 1x.

Xyl. *mp*

Hp *mp*

Vln I *mp* *sul tasto*

Vln II *mp* *sul tasto*

Vla *mp* *sul tasto*

Vcl. *pizz.* *p* *arco* *mf*

D. B. *mf*

Minuet & Trio

This page of the musical score for 'Minuet & Trio' includes the following parts and markings:

- Fl. 1:** Starts at measure 290. Dynamic *mf* and marking *Picc.* appear at the end of the page.
- Fl. 2:** Dynamic *mf* at the end of the page.
- Ob. 1 & 2:** Dynamic *mp* at the start of the section, *mf* later.
- Cl. in Bb 1 & 2:** Dynamic *mp* at the start, *mf* later.
- Bsn 1 & 2:** Dynamic *mf* at the start.
- Chan:** Dynamic *mf* at the end of the page.
- F. Hrn in F 1, 2:** Part of the horn section.
- F. Hrn in F 3, 4:** Part of the horn section.
- Tpt in Bb 1, 2:** Part of the trumpet section.
- Thn 1, 2:** Part of the trombone section.
- Timp:** Dynamic *mf* at the end of the page.
- S. Dr. & B. Dr.:** Drum parts.
- Xyl:** Dynamic *mp* and marking *normale* at the start.
- Vln I & II:** Dynamic *f* and marking *normale* at the start.
- Vla:** Dynamic *f* and marking *normale* at the start.
- Vc. & D. B.:** Dynamic *mp* at the start.

Minuet & Trio

The musical score for "Minuet & Trio" on page 28 is arranged for a full orchestra. The score is divided into two systems. The first system includes parts for Flute 1, Piccolo, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabass, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings: *poco rit.* (ritardando) at the beginning of the second system, *a tempo* (return to tempo) following the ritardando, *mp* (mezzo-piano) for the timpani, and *f* (forte) for various instruments. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by flowing lines and sustained notes, typical of a minuet.

4. Finale

Allegro $\text{♩} = 120$

Flute 1 *f* To Fl.

Piccob *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet in Bb 1, 2 *f* *mp*

Bassoon 1, 2 *f*

Contrabassoon *f*

French Horn in F 1, 2 *f*

French Horn in F 3, 4 *f*

Trumpet in Bb 1, 2 *f*

Trombone 1, 2 *f*

Timpani *f*

Snare Drum

Bass Drum *f*

Handheld Cymbal *f* Lv. Lv. Choke Lv. Lv. Choke

Violin I *f* *mp*

Violin II *f* *mp*

Viola *f* *mp*

Violoncello *f* *mp* pizz.

Double Bass *f* *mp* pizz.

This page of the musical score, titled "Finale", contains measures 1 through 10. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. 1 & 2):** Both parts begin with a *mp* dynamic. Flute 1 has a *ff* marking at the start. Flute 2 has a *Fl.* marking. Both have a *To Picc.* instruction in measure 9.
- Oboe (Ob. 1 & 2):** Both parts have a *mp* dynamic in measure 3 and a *mf* dynamic in measure 9.
- Clarinets in Bb (Cl. in Bb 1 & 2):** Both parts have a *mp* dynamic in measure 5 and a *mf* dynamic in measure 9.
- Bassoons (Bsn. 1 & 2):** Both parts have a *mf* dynamic in measure 9.
- Violins (Vln. I & II):** Both parts have a *mf* dynamic in measure 7.
- Viola (Vla.):** Has a *mf* dynamic in measure 7.
- Violoncello (Vc.):** No dynamic marking is present.
- Double Bass (D.B.):** No dynamic marking is present.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts feature more complex rhythmic patterns, while the string parts provide a steady accompaniment.

Finale

This musical score page, titled "Finale" and numbered "33", contains two systems of music. The first system (measures 1-10) features woodwinds (Ob. 1,2; Cl. in Bb 1,2; Bassoon 1,2; Contrabassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamic markings include *mp*, *fp*, and *p*. The second system (measures 11-20) continues the woodwind and string parts. The woodwinds have a brief rest before re-entering with a melodic line. The strings continue their accompaniment. Dynamic markings include *mp*, *p*, and *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Finale

Musical score for Finale, page 35. The score is arranged in a system with the following parts from top to bottom:

- Fl. 1 (Flute 1): Melodic line with dynamics *mf*.
- Picc. (Piccolo): Melodic line with dynamics *mf*.
- Ob. 1 & 2 (Oboe 1 & 2): Melodic line with dynamics *mf*.
- Cl. in Bb 1 & 2 (Clarinet in Bb 1 & 2): Melodic line with dynamics *mp*.
- Bsn. 1 & 2 (Bassoon 1 & 2): Melodic line with dynamics *mp*.
- F. Hrn in F 1 & 2 (French Horn in F 1 & 2): Harmonic accompaniment with dynamics *mp*.
- F. Hrn in F 3 & 4 (French Horn in F 3 & 4): Harmonic accompaniment with dynamics *mp*.
- Vln. I (Violin I): Melodic line with dynamics *mp*.
- Vln. II (Violin II): Melodic line with dynamics *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *mp*) across the measures.

This page of the musical score, titled "Finale", page 36, features a complex orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes several dynamic changes throughout, such as *f* (forte), *mf* (mezzo-forte), and *l* (piano). The woodwind section includes Flute 1 and Flute 2, Oboe 1 and Oboe 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section consists of French Horn in F 1 and 2, French Horn in F 3 and 4, Trumpet in Bb 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani, Bass Drum (B. Dr.), and Hand Cymbal (H.H. C.). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score features intricate melodic lines for the woodwinds and strings, with the brass providing harmonic support. A notable instruction "To Fl." appears in the Flute 1 part. The score concludes with a final dynamic marking of *f*.

Finale

Musical score for the Finale, page 37. The score is written for a symphony orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Tpt in Bb 1 (Trumpet in B-flat 1)
- Tpt in Bb 2 (Trumpet in B-flat 2)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vc (Cello)

The score begins at measure 117. The Flute 1 part features a melodic line with a first ending bracket labeled "Fl." starting at measure 125. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic and moving to *mf* (mezzo-forte) by measure 125. The Viola and Cello parts provide harmonic support, with the Cello playing a steady eighth-note accompaniment. The score concludes with a final measure where the strings play a sustained chord.

This page of the musical score, titled "Finale", contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Flute 2 has a "To Picc." marking. Dynamics include *f*, *ff*, and *mf*.
- Oboe (Ob. 1.2):** Dynamics include *f*, *ff*, and *mf*.
- Clarinets (Cl. in Bb 1.2):** Dynamics include *f*, *ff*, and *mf*.
- Bassoon (Bas. 1.2):** Dynamics include *f*, *ff*, and *mf*.
- Chorus (Chor):** Dynamics include *mf*, *ff*, and *mf*.
- Horns (F. Horns):** E Horn in F 1.2 and F Horn in F 3.4. Dynamics include *f*, *ff*, and *mf*.
- Trumpets (Tpt in Bb 1.2):** Dynamics include *f*, *ff*, and *mf*.
- Trombones (Tbn 1.2):** Dynamics include *mf*, *f*, and *ff*.
- Timpani (Timp.):** Dynamics include *mp*, *f*, and *mf*.
- Drums (H. Dr., H.H. C.):** Dynamics include *mp*, *f*, and *mf*.
- Violins (Vln I, Vln II):** Dynamics include *p*, *mf*, *mp*, *ff*, and *mf*.
- Viola (Vla):** Dynamics include *p*, *mf*, *mp*, *ff*, and *mf*.
- Violoncello (Vcl):** Dynamics include *p*, *mf*, *mp*, *ff*, and *mf*.
- Double Bass (D. B.):** Dynamics include *mf*, *ff*, and *mf*.

This page of the musical score, titled "Finale" and numbered "39", contains the following parts and measures:

- Fl. 1:** Measures 245-248. Dynamics: *ff*.
- Fl. 2:** Measures 245-248. Dynamics: *ff*.
- Ob. 1, 2:** Measures 245-248. Dynamics: *ff*.
- Cl. in Bb 1, 2:** Measures 245-248. Dynamics: *ff*.
- Bsn. 1, 2:** Measures 245-248. Dynamics: *ff*.
- Chbn:** Measures 245-248. Dynamics: *ff*.
- F. Ho. in F 1, 2:** Measures 245-248. Dynamics: *ff*.
- F. Ho. in F 3, 4:** Measures 245-248. Dynamics: *ff*.
- Trpt. in Bb 1, 2:** Measures 245-248. Dynamics: *ff*.
- Tbn. 1, 2:** Measures 245-248. Dynamics: *ff*.
- Timp.:** Measures 245-248. Dynamics: *f*.
- S. Dr.:** Measures 245-248. Dynamics: *f*.
- B. Dr.:** Measures 245-248. Dynamics: *f*.
- H.H.C.:** Measures 245-248. Dynamics: *f*.
- Vln. I:** Measures 245-248. Dynamics: *ff*.
- Vln. II:** Measures 245-248. Dynamics: *ff*.
- Vla.:** Measures 245-248. Dynamics: *ff*.
- Vc.:** Measures 245-248. Dynamics: *ff*.
- D. B.:** Measures 245-248. Dynamics: *ff*.