

Women's Suits & Suit Ensembles



1950s by Dan Millstein



1950s Suit by Irene



1960s Suit by Christian Dior



1970s Suit by Mary McFadden

in the
Oklahoma Fashion Museum Collection

at the
University of Central Oklahoma

Compiled and written by Mary Huffman, Coordinator of Grants & Contracts

College of Education & Professional Studies

University of Central Oklahoma, 2019

Forward by Mary Huffman

History of the Collection

In the late 1950s, several prominent Oklahoma City women in fashion-related businesses initiated contacts with The Fashion Group International, Inc. headquartered in New York. As a result, a new regional “Fashion Group, Inc. of Oklahoma City (OKC Fashion Group)” was established in the fall of 1958.

One of the goals of the OKC Fashion Group was to collect garments in order to establish a “designer costume collection” covering several decades and representing significant changes in fashion design. They collected garments and accessories from prominent women in Oklahoma. The collection was to be used by fashion marketing, costume design, drama, art, and history students. The items in the collection range from the late 1800s to the 1970s.

The group began collecting designer garments in 1984. In 1985 Lillian Russell began cataloging each item in a ledger. The ledger was hand written, and each clothing item had a hand written tag on it with some basic information. (A copy of the original acquisition tag is included on the following pages.)

In 1989, the OKC Fashion Group disbanded and donated the entire collection to Central State University, which is now called the University of Central Oklahoma (UCO). Even though the group disbanded, the ledger was maintained through July of 1994. The collection consists of over 800 items of clothing, 300+ hats, 151 pairs of shoes, 12 pairs of boots, 50+ purses, some jewelry and gloves.

The collection was kept in storage for many years and used occasionally for class instruction in the fashion marketing program. In 2014, I began the task of inventorying the collection, documenting details of each item and photographing some of the items and details. Most of the photos in this catalog were taken by fashion photography students.

It is now 2019 and everything has been photographed, documented and inventoried. It is my sincere hope that others will find this information helpful. Whether you’re interested in fashion design, fashion history, women’s history, the history of Oklahoma City, or are researching the people in the societal world, there is something in this catalog for many to use.

Catalog Arrangement

This catalog contains 68 women’s suits and suit ensembles in the collection. Thirty seven (37) designer are represented including Irene, Ben Zuckerman, Bill Blass and Christian Dior, among others. A list of the designers represented and the page(s) their designs can be found on are included for reference.

The following pages are arranged by decade, and then numerically by the acquisition numbers. As each person donated these garments, each item was given a unique number. If they gave more than one item at a time, then a letter (a, b, c, d, etc.) was added to the numeric numbers. As you look through this catalog there are some items which have the same number

but letters at the end. You can get a “feel” for the particular style a person liked by looking at the items they donated.

One question I’m often asked is who donated the clothes. Thanks to Lillian Russell, who originally collected the garments and logged each item in the collection with the donor names, we have a list of the donors and the date they donated the items. Over the years I’ve researched the donor names to find out more about their lives and the social circles they were involved with. I’ve included a list of the donors of the items in this catalog with a little bit of information I have been able to find out about them, or their spouses. It’s interesting to look back in time and not only see the items the women wore, but also to learn more about them as a person.

Many of the women were in the fashion business in some capacity, and many of the husbands were in the oil & gas industries, banking, law firms, fashion, and many other professions. Included in this book is a list of the women who donated their clothes as well as their husband’s name (if known) and a brief description. It’s kind of a “Who’s Who” in Oklahoma City during this time period.

On each page is included the condition, designer (if known), the acquisition # and the size. Also included, if available, are pictures of any tags found inside the garment, and pictures of the original inventory tag that Lillian Russell wrote. In some instances I’ve included detail pictures of designs, fabric, or damage. A description of each item is also included. The information for the descriptions came from Lillian Russell’s inventory tag, my physical assessment of each item, research on the designers, fabrics, and terms used when describing clothing. I hope this information is helpful for others.

The studio photographs were taken in the photography studio in the Mass Communications Building on the UCO campus under the direction of Mr. Jesse Miller, a professor of fashion photography. The student photographers were Kelsey Smith and Zach Hunter. These students were hired through a U.S. Department of Education grant called “Student Transformative Learning Record” (STLR) for this project. Some of the photos I took before the photography studio was available.

Whether you’re researching particular designers, styles, people, or fashion history, I hope the information in this catalog will be of interest to others in various professions.

Mary Huffman. Coordinator of Grants & Contracts
College of Education & Professional Studies
University of Central Oklahoma
Edmond, Oklahoma
September 2019

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List of Designers

List of Donors

1940s

Oklahoma Fashion Museum Collection

Mid 1940s Dark Green Suit by Irene

Category: Suit

Acquisition #13.85.25.E

Condition: Very Good

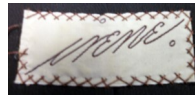
Estimated size: 10

Designer: Irene

Store tag: None

Owned by: Ellen E. Burns

Description: A high styled, dark green Irene suit. The **jacket** has long sleeves with turned up pointed cuffs, The collar is lowered in back and blends into wide lapels in front. The jacket closes with 3 covered buttons has an attached dickie with a collar with 16 small buttons on the dickie, giving the suit a 3 piece look. The **skirt** has a side zipper with hook & eye, a kick pleat, a front slit and 2 pockets. Jacket has green lining that needs re-tacking. Some perspiration stains. Donated by Libby Burns, April 25, 1985



Front detail

Tag # 13-85-25-E
Size: 10
Des: Irene
Own: Ellen Burns (D)
By Libby Burns
Dec. 50's
Item: Dark green
suit, 16 small buttons
on attached dickie.

Description:
A high styled Irene
suit, 16 small buttons
on attached dickie.
The collar is lowered
in back & blends into
wide lapels in front.
Ellen Burns (D) gave from
Ponca City.

Oklahoma Fashion Museum Collection

1940s Brown Plaid Wool Suit

Category: Suit: Skirt & jacket

Acquisition #45.85.1

Condition: Fair

Estimated size: 4-6

Designer: No tag

Store Tag: Chas. A. Stevens & Co., Chicago

Donated by: Nona Cline (wife of Edward Cline), Nov. 25, 1985

Description: A two piece fitted suit with a skirt and jacket. The **skirt** is in brown plaid wool and is unlined. It has a metal side zipper and a button, and 2 kick pleats. The **jacket** is in Forstmann 100% virgin wool, has a brown lining, shoulder pads, a collar, and long sleeves. It has 5 brown buttons on the front, 2 tabs on the bodice with buttons, and 2 tabs toward the bottom diagonal pockets with buttons for decoration. Some of the buttons are damaged, and there are some fabric stains from them. There is a moth hole in the skirt.



Oklahoma Fashion Museum Collection

1940s—1950s Dark Green Suit, an Aldrich Original

Category: Suit

Acquisition #56.86.24.D

Condition: Good

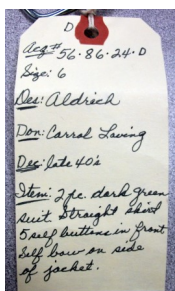
Estimated size: 6

Designer: An Aldrich Original

Store Tag: None

Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A dark green suit with a jacket and skirt. The tailored **jacket** is unlined, and the front has an asymmetric opening with one side overlapping on the other and fastens with 5 self buttons. It has long sleeves, a wing collar on the right side, and a big bow at the hipline on the right side. The **skirt** is unlined, has a side zipper with 2 hooks and 1 snap. Donated by Pat Schweinsberg (daughter), Feb. 1, 1986



Oklahoma Fashion Museum Collection

1940s-50s Two Tone Taupe Wool Suit by Nettie Rosenstein

Category: Two Piece Suit

Acquisition #111.87.13.E

Condition: Good, some lining stains

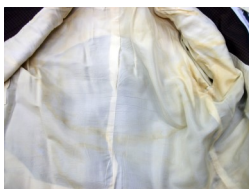
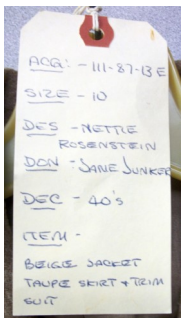
Estimated size: 10

Designer: Nettie Rosenstein

Store Tag: Spectator Ltd.

Owned by: Jane Asher Junker (wife of Curtis W.V. Junker)

Description: The **skirt** is in a dark taupe color and has a half lining in the back. It opens with a side zipper with 3 hooks & eyes, and has 4 small pleats at the waistband. It measures 28" long and 26" at the waist. The **jacket** is in a two tone taupe, is fully lined and fitted at the waist and has long sleeves with cuffs that can be turned up. It has a notched collar and 3 offset squares with bound buttonholes in which 2 buttons fit. It has a hook & eye at the waist. Donated by: Aline Hilt Asher (mother), Sept. 5, 1987



Lining stains



Front detail

Oklahoma Fashion Museum Collection

1940s Cream Silk Twill Suit with Taffeta Trim by Irene

Category: Suit

Acquisition #111.87.13.H

Condition: Mint

Estimated size: 8

Designer: Irene

Store Tag: Jean Lee, Ardmore, Okla.

Owned by: Jane Junker (wife of Curtis W.V. Junker)

Description: A two piece suit of cream silk twill with yellow and black plaid taffeta trim. The long **skirt** is unlined and has two front pockets that open on the diagonal. The **jacket** has a 5 button closing with bound buttonholes, a removable taffeta scarf, 3/4 length sleeves, is lined in the checkered taffeta, and has a back vent. The front of the jacket is tacked open on one side to show the lining. Donated by Mrs. Aline Hilt Asher (owner's mother), Sept. 5, 1987.



Collar detail
without scarf



View of pockets on skirt

Oklahoma Fashion Museum Collection

1940s Tailored Grey Suit , styled by Renee' Fran

Category: Suit

Acquisition #164.90.1

Condition: Excellent

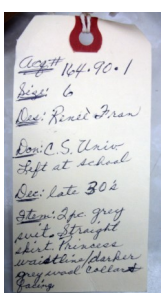
Estimated size: 6-8

Designer: Styled by Renee' Fran

Store Tag: Craftshire Sports, Inc.

Donated by: Central State University (UCO), April 6, 1990

Description: A two piece tailored grey suit with a skirt and jacket. The **skirt** is straight with a side zipper and unlined. The **jacket** has long sleeves with cuffs that turn up, a princess waist, and darker grey wool collar and facing. The front opening has 4 square dark grey buttons, and the jacket is lined with a rust colored



Oklahoma Fashion Museum Collection

1940s Tailored Red Wool Suit with Hat, by Michel of California

Category: Suit Acquisition #191.93.5.B
 Condition: Very Good Estimated size: 8-10
 Designer: Original Michel of California Store Tag: Baum's, Ardmore, Okla.
 Donated by: Mr. Haywood Vaughan (Ardmore, OK), July 20, 1993

Description: A 2 piece wine colored wool suit with a matching hat. The **skirt** is unlined, has a side metal zipper with 2 snaps, metal bar & clasp and 1 hook & eye. It's 30" long and has a back kick pleat. The waist is adjustable from 24"-25". It has hanging loops and 7 vertical seams. The fitted **jacket** has long fitted sleeves with small turned up cuffs, 3 basket weave buttons with bound buttonholes, quarter moon circular pockets, a rounded hem, and a unique collar. The **hat** has fur and a scarf attached and was purchased from Scherman in New York.



Box 191.93.5.B
 Size: 8-10
 Des: Michel of Calif.
 Don: Haywood Vaughan
 Date: Late 40's
 Style: 2 pc. wine
 Colors: wool suit
 Long, straight skirt,
 Matching hat trimmed
 in fur w/ matching
 fabric to wrap at
 neck



Pocket detail



1950s

Oklahoma Fashion Museum Collection

1950s Brown Forstmann Wool Suit by Charles Kupersmith

Category: 2 Piece Suit with Hat

Acquisition #11.85.3.A

Condition: Very Good

Estimated size: 8

Designer: Chas. Kupersmith Inc.

Store Tag: none

Donated by: Lois Bernice Lehman (wife of Kenneth Lehman), April 25, 1985

Description: A 2 piece brown suit is made with Forstmann 100% virgin wool. The straight **skirt** is short and has a side zipper with a hook & eye and a snap. It is unlined. The **jacket** has 3/4 sleeves, a double round collar, 6 covered buttons in front with 2 snaps on the bottom, and brown lining. There is bronze beading on the band of the jacket. The matching hat is a Vera Whistler Original and has matching bronze beading on the sides. There are a few small moth holes in the suit.



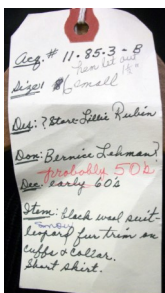
Vera Whistler Original hat

Oklahoma Fashion Museum Collection

1950s-60s Black Wool Suit with Snow Leopard Fur Trim by Lillie Rubin

Category: Suit Acquisition #11.85.3.B
Condition: Excellent Estimated size: 6
Designer: Lillie Rubin Store Tag: None
Donated by: Lois Bernice Lehman (wife of Kenneth Lehman), April 25, 1985

Description: A black wool suit with snow leopard fur trim on the sleeve cuffs and on the mandarin collar. The **jacket** has long sleeves, front and back yokes, 2 front vents, and 2 small front pockets. The short straight **skirt** has a back zipper.



Oklahoma Fashion Museum Collection

1950s Black Silk Faille Suit by Hattie Carnegie

Category: Suit

Acquisition #13.85.25.F

Condition: Good

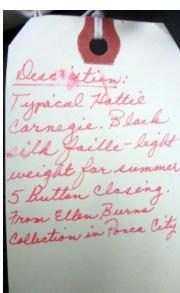
Estimated size: 6

Designer: Hattie Carnegie

Owned by: Ellen E. Burns

Donated by: Libby Burns (Ponca City, OK), May 23, 1985

Description: A black summer weight suit of silk faille with a matching belt. The **jacket** has black lining, a collar and long sleeves. The bottom of the jacket has slit openings to give it "flare". The front opening has 5 covered buttons. The A-line **skirt** is unlined and has a back zipper with a hook and eye. The suit has some slight tears in the armhole lining, and the belt is in poor condition.



*Description:
Typical Hattie
Carnegie. Black
silk faille - light
weight for summer
5 button closing.
From Ellen Burns
Collection in Ponca City*

Oklahoma Fashion Museum Collection

1950s Black Nubby Wool Suit by Chanel

Category: Suit

Acquisition #13.85.25.G

Condition: Fair

Estimated size: 6

Designer: Chanel

Store Tag: Nieman Marcus

Owned by: Ellen Burns (Ponca City, OK)

Description: This black nubby wool suit has an A-line skirt and a jacket. The **skirt** has a side zipper with 3 hooks & eyes, and a vertical overlapped seam. The **jacket** has 4 small pockets with flaps, a mandarin collar, black lining, 2 buttons in front, and long sleeves with one square button with a silver tone metal center. A gold chain is attached to the back at the hemline, and there is black grosgrain ribbon attached inside the front all the way around the neck with what looks like half of snaps. There are some slight perspiration stains and the lining needs to be reattached in 1 spot. Donated by: Libby Burns, Ponca City, OK, May 23, 1985



Black grosgrain inside of front



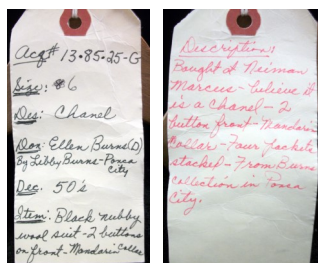
Chain inside the jacket at the bottom



Store tag



Front button detail



Oklahoma Fashion Museum Collection

Late 1950s Off-White Wool Suit by Ben Zuckerman

Category: Suit: Jacket & Skirt
 Condition: Very Good
 Designer: Ben Zuckerman
 Owned by: Ellen Burns (Ponca City, Okla.)

Acquisition #13.85.25.1
 Estimated size: 8
 Store Tag: Balliet's, Okla. City

Description: A two piece off-white wool suit. The short **jacket** is full lined, has 3/4 length sleeves, a low mandarin collar, is doubled-breasted with 8 black silk cord buttons and has bound buttonholes. The **skirt** is lined, has a metal side zipper and a hook and eye closure. A tag inside reads "This article Berlou Moth Proofed" but there are a few moth holes in the wool. There are also some perspiration stains and damage, and some fabric stains. Donated by Libby Burns, May 23, 1985.



Fabric stains



Tear in lining



Button detail



Perspiration damage



Moth proof label

Acq. # 13-85-25-1
 Size: 8
 Des. Ben Zuckerman
 Des. Ellen Burns (D)
 By Libby Burns-Ponca City
 Date: late 50s
 Item: off-white wool suit - 8 black buttons on front.
 Description:
 off-white wool suit
 low mandarin collar
 only trim & black silk cord buttons down front.
 Straight skirt.
 Bought at Balliet's

Oklahoma Fashion Museum Collection

1950s Two Piece Cream Knubby Wool Suit

Category: Suit

Acquisition #13.85.25.K

Condition: Excellent

Estimated size: 8

Designer: Unknown

Store Tag: None

Owned by: Ellen Burns (Ponca City, OK)

Description: A cream colored suit in loose woven knubby wool. The **jacket** is double-breasted with 8 buttons and 1 snap in front. It has 4 patch pockets, a rounded collar, and long sleeves which turn up at the cuff. The **skirt** is 26" long, has a side zipper with a hook and eye, and is lined. Donated by Libby Burns, Ponca City, OK, May 23, 1985



Acq. # 13.85.25-K
 Size: 8
 Des: Un-logy of Chanel
 Des: Ellen Burns - D
 By Libby Burns Ponca City
 Dec: 50s
 Item: Cream colored suit - loose woven knubby wool - 8 buttons double breasted

Description:
 Cream colored suit in loose woven knubby wool. It represents the Chanel look but does not have the workmanship.

Oklahoma Fashion Museum Collection

Late 1950s Red & Black Tweed Suit by Ben Zuckerman

Category: Suit: Skirt & Jacket

Acquisition #31.85.4.B

Condition: Excellent

Estimated size: 8

Designer: Ben Zuckerman, New York

Store Tag: Balliets, Inc., Okla. City, Okla.

Donated by: Wanda Britton (wife of John O. Britton), Oct. 10, 1985

Description: A red and black tweed suite with a skirt and jacket. The **skirt** is 31" long, has a 24" waist, a kick pleat, partial black lining in the back, and a side metal zipper. The **jacket** is fitted, has a beige satin ascot attached at the neck, and on the satin attached to the bottom of the long sleeves. It also has a collar, 4 black buttons with bound button holes, fake front pockets and black lining.



Acq# 31.85.4-B
Size: 8 tall model
Des: Ben Zuckerman
Don: Mrs John O. Britton
Des: late 50's
Notes: red & black tweed
suit beige satin
ascot attached to suit
beige satin attached at
cuffs.



Skirt lining

Oklahoma Fashion Museum Collection

1950s Brown Wool Suit with Stole by Dan Millstein, Balenciaga

Category: Suit

Acquisition #32.85.2.A

Condition: Excellent

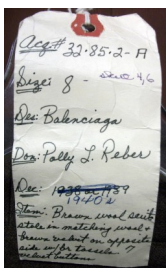
Estimated size: 8

Designer: Dan Millstein, Balenciaga

Inside tag: Dan Millstein Balenciaga, Paris, NY

Donated by: Polly L. Reber, October 12, 1985

Description: A brown wool suit with brown velvet trim around the collar and on the 7 buttons. The **jacket** is fitted, has 2 front pockets, long sleeves, and is has brown lining. There are some perspiration stain on the lining. The **skirt** has a back vent and a back zipper. A matching **stole** completes this outfit which has brown wool on one side, and brown velvet on the opposite side with 5 long brown tassels on the bottom of each side. The donor purchased this suit in Amarillo, Texas.



Oklahoma Fashion Museum Collection

1950s Spring/Summer Green Suit

Category: Two Piece Suit

Acquisition #32.85.2.B

Condition: Good

Estimated size: 6

Designer: Unknown

Store tag: Balliets, OKC

Donated by: Polly L. Reber, Oct. 12, 1985

Est. Date: about 1944

Description: This is a dressy green suit for spring or summer. The **jacket** is lined with iridescent fabric, and it has a large rounded collar, is fitted at the waist, and 3/4 sleeves with turned up cuffs. There are 3 covered buttons with bound buttonholes in the front, and a hook & eye at the neck and at the waist. The unlined skirt has a side zipper, with 2 hooks & eyes, and a kick pleat. The owner of this dress wore a fur piece at the neckline because she said it was too low-cut for her. This dress would look good with furs, pins, a hat, and gloves.



Acq# 32.85.2-B
Size: 6
Des: unknown
Bought at Balliets
Don: Polly L. Reber
Est: about 1944
Item: Green dressy
suit. 3/4 sleeve
Round-off shoulder
Collar - Princess/w
Ruffled pleated.

Description:
Green dressy suit.
The fur piece was
worn at the neckline
because the donor
said it was too
low cut for her.
Worn with furs,
pins & gloves.



Inside lining of Jacket

Oklahoma Fashion Museum Collection

1950s Chocolate Brown Two Piece Suit by Irene

Category: Suit

Acquisition #34.85.2.B

Condition: Very Good

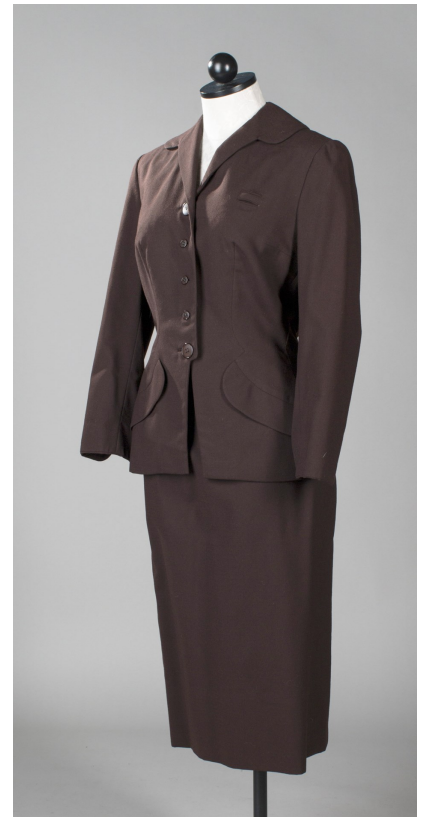
Estimated size: 8

Designer: Irene

Store Tag: None

Donated by: Harriet High (wife of Jack E. High), Oct. 15, 1985

Description: A chocolate brown 2 piece suit. The A-line **skirt** is pleated, has a side metal zipper with a hook and eye, a kick pleat, and is partially lined in the back. The fitted **jacket** has brown lining, a low curved wing collar, 5 brown buttons in front, a back vent, and curved fake pocket flaps. The long sleeves are curved at the cuff corner and the front has a breast hanky tab. There are some perspiration stains and slight fabric discoloration.



Tag # 34.85.2.B
Size 8
By Irene
Don Harriet High
Circa 1950's
Irene Chocolate Brown
Jacket 5 buttons, elbow
on front, small
discoloration on

Oklahoma Fashion Museum Collection

1950s 3-Piece Brown Seersucker Suit by Travilla

Category: Suit Acquisition #50.86.22.Q
 Condition: Good Estimated size: 8
 Designer: Travilla Store Tag: None
 Donated by: Ellen Westheimer (wife of Max Westheimer, Ardmore, Okla.), Jan. 15, 1986

Description: A 3 piece brown and black striped seersucker suit. The **dress** has an unbleached muslin top with an attached seersucker skirt with black lining, spaghetti straps, and a back zipper. The **top** is made with white organza over muslin, has a 5 snap front closure with covered buttons on top, bra stays, a very wide triple collar with seersucker binding on the edges, and an attached extra button. The short, cropped seersucker **jacket** is double breasted with 6 large black buttons, short sleeves, no collar, and a low neck in front.



Dress



Dress with top



Complete 3 piece suit



Acq # 50.86.22.Q
 Size: 8
 Des: Travilla
 Don: Ellen Westheimer
 Ardmore
 Des: 1950s
 Stron: 3 pc. brown & black
 striped seersucker
 suit - organza blouse
 + 3 layered collar in
 white shirt sleeve
 jacket.

Oklahoma Fashion Museum Collection

1950s Grey Wool Gabardine Suit by Irene

Category: 2 Piece Suit

Acquisition #56.86.24.A

Condition: Fair

Estimated size: 6-8

Designer: Irene

Store Tag: Neusteter's, Denver

Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A 2 piece grey wool gabardine suit, man tailored, cut like a vest in front. The **skirt** is 31" long, has a side metal zipper with 2 hooks and eyes, side kick pleats, 2 front slit pockets at darts. The **jacket** has long sleeves with turned up cuffs, navy blue lining, 5 covered buttons in front, a notched collar, diagonal attached pocket flaps on the front and back, and shoulder pads. There are several moth holes and some fabric stains. Donated by: Pat Schweinsberg (daughter) Feb. 1, 1986



Skirt front with dart pockets

D
Acq# 56.86.24.A
Size: 6-8
Des: Irene
Don: Mr. Carol Loving
By Daughter Pat Schweinsberg
Des: 1950's late 40's
Stem: Grey wool gabardine suit, man tailored, cut like a vest in front



Sleeve detail



Moth Holes

Oklahoma Fashion Museum Collection

1950s-60s Brown Suit by Irene

Category: Two Piece Suit

Acquisition #56.86.24.B

Condition: Excellent

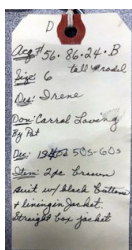
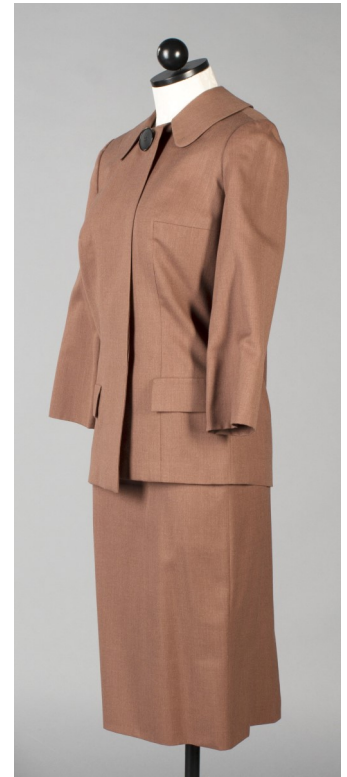
Estimated size:

Designer: Irene

Store Tag: None

Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: The fitted **jacket** of this suit has long sleeves, a round collar, black lining, fake front pockets, bound buttonholes, 1 large black button at the neck and 5 smaller black buttons which fasten underneath a front facing. There is 1 hook & eye below the last button, an extra small button inside. The **skirt** is 26" long and has a 25" waist. It has a 7.5" long back kick pleat, a side metal zipper with 2 hooks and eyes, and hanging loops. Inside the back of the skirt it's lined with an attached fabric panel at the bottom. Donated by Pat Schweinsberg (daughter), Feb . 1. 1986



Front opening showing
buttons and lining



Inside of the skirt back showing the
attached panel

Oklahoma Fashion Museum Collection

1950s Grey Houndstooth Suit by Irene

Category: Suit
 Condition: Good
 Designer: Irene

Acquisition #56.86.24.C
 Estimated size: 6-9
 Store Tag: None

Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A 2 piece grey hounds tooth suit. The long **skirt** has a metal side zipper and a hook an eye, 3 back pleats, and is unlined. The **jacket** has attached white cuffs on long sleeves, is fitted, has 3 fake pocket flaps, 2 slit pockets, a hanky pocket, a notched collar, and grey lining. There are 9 covered front buttons with bound buttonholes. There are some moth holes. Donated by Pat Schweinsberg (daughter), Feb. 2, 1986



D
 Acq# 56.86.24.C
 Size: 6-8
 Des: Irene
 Don: Mrs. Carol Loving
 Des: late 40's early 50's
 Steer's type grey houndstooth fabric - w/ white cuffs on jacket.
 9 covered buttons in front. Closing



Hanky pocket on front



Skirt back pleats

Oklahoma Fashion Museum Collection

1950s Black Silk Suit styled by William Devitz

Category: Suit Acquisition #56.86.24.E
 Condition: Good Estimated size: 6 Petite
 Designer: Original styled by Wm. Devitz, NY Store Tag: Peyton Marcus
 Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A two piece black silk suit with a skirt and jacket. The **skirt** has black lining, a back zipper with a hook and eye. It needs hemming. The short crop **jacket** has a one snap front closure, elbow length sleeves, a large collar, and a black fabric rose in front. A tag inside indicates the suit is made of "imported fabric". Donated by Pat Schweinsberg, Daughter, 2/1/1986



Acq. # 56.86.24.E
 Size: 6 petite
 Des: Wm Devitz NY
 Don: Carol Loving
 By Pat
 Dec: 1950
 Style: 2 pc. black
 silk suit. Large
 collar. Blk fabric
 rose. Short jacket.



Fabric rose on jacket

Oklahoma Fashion Museum Collection

1950s Cream Silk Two Piece Suit by Irene

Category: Suit Acquisition #56.86.24.F
 Condition: Good Estimated size: 6
 Designer: Irene Store tag: None
 Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A 2 piece cream silk suit. The fitted **jacket** has long sleeves, a pointed collar, 2 lead colored buttons and 4 small covered buttons at the opening with bound buttonholes. One side of the jacket has a slit for a hanky. The sleeves have cuffs that can be turned out, and the back has a center vent. The **skirt** is unlined. The fabric is aged and has several stains, however it's still in good condition. Donated by Pat Schweinsberg, Feb. 1, 1986



Acq# 56.86.24.F
 Size: 6
 Des: Irene
 Don: Carol Loving
 Dec: 1940
 Item: 2 pc cream silk suit. 2 large lead colored buttons & 4 small covered buttons on front.
 (over)

This fabric has aged because of cleaning & age. Needs a fur scarf. Slit in side of jacket need a colorful scarf or pin.



Sample of fabric stains on back

Oklahoma Fashion Museum Collection

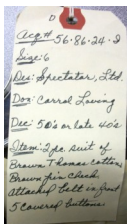
1950s-60s Brown Cotton Checked Suit by Spectator Ltd.

Category: Suit Acquisition #56.86.24.I
Condition: Fair Estimated size: 6
Designer: Spectator Ltd. Store Tag: None
Owned by: Carol McLemore Loving (wife of William Albert Loving)

Description: A two piece brown Thomas cotton with fine pin checks. The short **jacket** has a collar, 3/4 length sleeves and 3 covered buttons down the front. A small belt fastens horizontally in front and attaches with 2 covered buttons. The back has a vent and the jacket is lined with cream fabric. There are several perspiration stains inside the jacket. The **skirt** is unlined except for a back panel (which is stained) under the hips. Donated by: Pat Schweinsberg (daughter), Feb. 1, 1986



Jacket lining



Skirt interior

Oklahoma Fashion Museum Collection

1950s Brown Tweed Wool Suit by Adele

Category: Two Piece Suit

Acquisition #69.86.2.A

Condition: Excellent

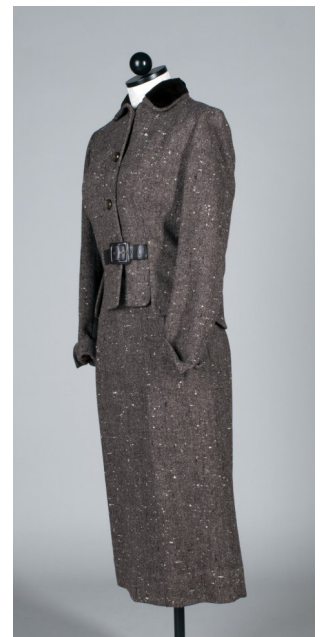
Estimated size: 8

Designer: Adele, California

Store Tag: Benjamin's, Albuquerque

Donated by: Nila Lee Stevenson (wife of Col. Ralph Stevenson Sr.) May 13, 1986

Description: A brown tweed wool 2 piece suit. The **jacket** has long sleeves with turned up cuffs, 4 front buttons with bound buttonholes, a brown velvet collar, brown lining, and a brown leather belt that fits through front slits. The straight **skirt** is 30" long, has back lining over the hips, 1 24" waist, and a side zipper.



Recd # 69.86.2.A
 Size: 6
 Des: Adele - California
 Don: Nila Lee Stevenson
 Dec: 1952
 Item: Brown wool
 tweed suit w/ br
 velvet collar, br
 leather belt - 4 buttons
 down fit

Oklahoma Fashion Museum Collection

1950s Red Wool Suit by Ben Zuckerman

Category: Suit Acquisition #83.86.8.E
 Condition: Very Good Estimated size: 8
 Designer: Ben Zuckerman, New York Store Tag: Balliets, Okla. City
 Donated by: Elizabeth M. Coe (wife of Charles R. "Bucket" Coe), Nov. 15, 1986

Description: A two piece suit in red wine colored wool. The **skirt** is 27" long, has partial lining over the hips, and a side zipper with a hook & eye. The Eisenhower "Ike" **jacket** has red lining, long sleeves with one button for decoration, 2 front pockets with tabs and buttons, a collar, and 4 red rhinestone buttons down the front. There are 3 hooks & eyes at the waist and some rhinestones are missing on the buttons. Accessories include a red ascot, and pair of earrings with a matching pin in gold, red, and with rhinestones. The donor is the daughter of Mr. Marianne Merrick from Ardmore, OK.



Acq # 83.86.8.E
 size - 8
 Des - BEN ZUCKERMAN
 Don - Mrs ELIZABETH COE
 Des - 50's
 Des - WINE WOOL
 EISENHOWER SUIT
 w/ scarf, first
 arrange



Earrings and pin

Oklahoma Fashion Museum Collection

1950s Black & Brown Wool Tweed Suit by B.H. Wragge

Category: Suit

Acquisition #98.86.22.D

Condition: Excellent

Estimated size: 8-10

Designer: B.H. Wragge

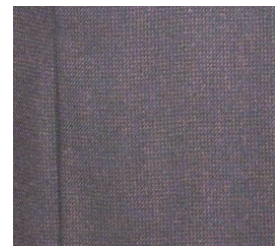
Store Tag: Saks Fifth Avenue

Donated by: Rita Sue Frank (wife of Joe Frank), Dec. 22, 1986

Description: A two piece black and brown wool tweed suit. The **skirt** has a half lining in the back, and a metal size zipper with a hook & eye. The short crop **jacket** is double breasted with 4 large brown buttons, a wide tailored collar, elbow length sleeves, and gold lining. Part of a union label is attached.



D
Acq # 98.86.22.D
Size: 12
Des: B.H. Wragge
Bought: Saks 5th Ave.
Don: Rita Sue Frank
Dec: 80's
Item: 1 pc. black &
brown wool tweed
suit short jacket -
4 button double-breast
3/4 sleeve.



Fabric sample



Oklahoma Fashion Museum Collection

1950s Burgundy Tweed Mohair Suit by Tessuti-Artigiana-Roma

Category: Suit Acquisition #107.87.7
Condition: Very Good Estimated size: 10
Place of Origin: Tessuti-Artigiana-Roma Store Tag: None
Donated by: Central State University (UCO), July 22, 1989

Description: A two piece lined suit made in burgundy colored tweed mohair made in Italy. The **skirt** has a back metal zipper with 2 hooks & eyes, hanging loops and is lined. Some of the hem stitching is separating. The **jacket** has an asymmetric front opening with 3 large covered buttons and solid wine colored trim around the neck and down the front, and 3/4 length sleeves. The lining has some slight tears.



Inside tag



Button on the front

Oklahoma Fashion Museum Collection

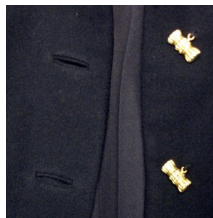
1950s Black Wool Suit, a Sophie Original

Category:	Suit	Acquisition #108.87.21.C
Condition:	Very Good	Estimated size: 6
Designer:	Sophie Original	Store Tag: None
Donated by:	Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987	

Description: A black wool suit with gold barrel buttons. The full **skirt** is 3/4 circle with 4 panels, mid-length with a side zipper, hook & eye, and hanger loops. The fitted **jacket** has 5 buttons with bound button-holes in front, a tailored collar, shoulder pads, and long sleeves with turned up cuffs. The back of the jacket is turned up on the bottom and has 2 gold buttons for decoration. There are some perspiration stains.



Acc # 108.87.21.C
 Size 6
 Des. Sophie Original
 Don. by E.D. Jernigan
 Dec. 50s
 Item: Black wool
 suit / long full
 skirt / gold buttons
 on coat.



Button details



Perspiration stains

Oklahoma Fashion Museum Collection

Late 1950s Teal Blue Wool Suit by Irene

Category: Two Piece suit

Acquisition #111.87.13.J

Condition: Excellent

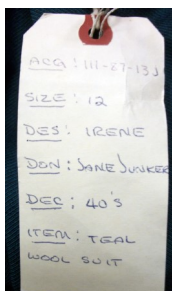
Estimated size: 12

Designer: Irene

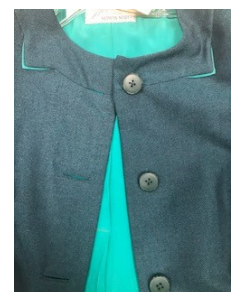
Store Tag: Nieman Marcus

Owned by: Jane Junker (wife of Curtis W.V. Junker), Sept. 5, 1987

Description: The box style **jacket** of this suit has long sleeves, a round neck, 4 front buttons and bound buttonholes. It's lined with a brighter colored teal fabric. There are 2 triangular tabs with the lining showing underneath at the neck, and 2 on the front patch pockets. The **skirt** is 27" long, has a 30" waist, and has a side zipper with 2 hooks and eyes. Donated by Aline Hilt Asher, mother of Jane Junker, Sept. 5, 1987.



Triangular tabs



Front showing lining

Oklahoma Fashion Museum Collection

1950s-60s Camel 3-Piece Suit by Adele Simpson

Category: Suit Acquisition #111.87.13.M
Condition: Very Good Estimated size: 12
Designer: Adel Simpson
Owned by: Jane Junker (wife of Caron Kurt V. Junker)

Description: The sleeveless camel **blouse** has a round neck and a back zipper with a hook & eye. The **skirt** has a side zipper with hook & eye and is fully lined. The **jacket** has 3/4 length sleeves, a collar and 2 large camel buttons with bound buttonholes. Camel colored piping trim is on the collar and down the front. There is a belt, but the buckle is damaged. Donated by Aline Hilt Asher, mother of Jane Junker, Sept. 5, 1987



Acq # 111-87-13.M
Size: 12
DES: ADEL SIMPSON
DON: JANE JUNKER
DEC: EARLY 40s
ITEM: SUIT -
SUIT AND TURTLE
- CHANNEL PIPING
& PIPING

111-87-13.M
Adele Simpson



Damaged
Belt



Oklahoma Fashion Museum Collection

1950s Green Mohair Suit designed by Forre

Category: Mohair Suit

Acquisition # 131.88.8.G

Condition: Very Good

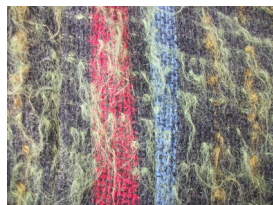
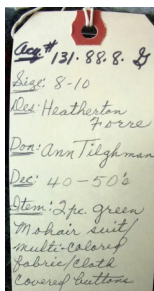
Estimated size: 8-10

Designer: Heatherton, designed by Forre

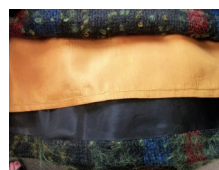
Store tag: Balliets, Oklahoma City

Donated by: Ann Tilghman (wife of Charles Conklin Tilghman), May 25, 1988

Description: This 2 piece suit has a skirt and jacket made of multi-colored green mohair fabric. The skirt has gold lining, and a side zipper opening with 2 hooks and eyes. The jacket has green lining, long sleeves, a round collar, and closes with 3 covered buttons in bound buttonholes.



Fabric detail



Lining view



Oklahoma Fashion Museum Collection

1950s Two Piece Beige Linen Suit by Irene

Category: Suit

Acquisition #144.88.1

Condition: Good

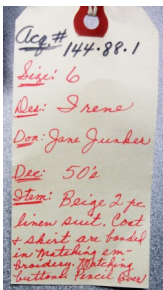
Estimated size: 6

Designer: Irene

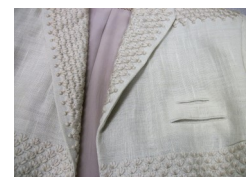
Store Tag: Jean-Lee, Ardmore, OK

Donated by: Jane Junker (wife of Caron Kurt V. Junker), Sept. 26, 1988

Description: A beige linen suit with banded embroidery. The **skirt** is 32" long, has a side zipper with a hook and eye, short slits on the sides, and a 25" waist. The **jacket** has a collar with embroidery, long sleeves with turned up cuffs, 2 handkerchief slits on the breast, and 5 covered buttons with embroidery. One button is missing. A very classic Irene suit donated by Aline Hilt Asher, mother of Jane Junker, Sept. 5, 1987.



Button detail



Handkerchief slits

Oklahoma Fashion Museum Collection

1950s Beige Silk Suit Ensemble designed by Ann Murray

Category: Suit Ensemble

Acquisition #175.90.3.C.1

Condition: Fair

Estimated size: 12

Designer: Ann Murray

Store Tag: None

Donated by: Lorene Highley (wife of Fred A. Highley), Dec. 16, 1990

Description: A 2 piece beige silk suit. The unlined **top** has a V neck in front with 1 large plastic button in front, a notched collar, 3/4 sleeves, and 5 covered buttons down the back. The A-line **skirt** has off-white lining, an 8" kick pleat, pleats at the waist and a narrow waistband. It has a metal size sipper with a hook and bar. There are some perspiration stains, fabric discoloration, and some stains on the skirt.



P.
Cloggs 175.90.3.C.1
Size 12 - Front 12
Designer: Ann Murray
Don: Lorene Highley
By: Betty Loring
Date: 10/2 or 5/2
Desc: 2 pc. beige silk
dress. Straight skirt
Cone. Round bottom
Cone. Neck
To sleeve

Oklahoma Fashion Museum Collection

1940s Off-White Silk Suit by Dalton Coordinates

Category: Suit Acquisition #175.90.3.C.2
Condition: Good Size: 12
Designer: Dalton Coordinates Store Tag: None
Donated by: Lorene Highley (wife of Fred A. Highley), Dec. 16, 1990

Description: A off-white 2 piece silk suit with a skirt and overblouse. The unlined **overblouse** has a sailor collar and 3/4 length sleeves. There are 4 small white buttons on the front, and 2 buttons on each sleeve. The straight **skirt** has a side zipper with a large off-white button, skirt loops for hanging, and is partially lined in the back. There are some perspiration stains and some stains on the skirt.



Oklahoma Fashion Museum Collection

1950s Navy Blue Wool Suit by Ben Zuckerman

Category: Two Piece Suit

Acquisition #183.91.12.I

Condition: Excellent

Estimated size: 4

Designer: Ben Zuckerman, New York

Store Tag: De Pinna Union Tag: ILGWU

Donated by: June Durland (wife of Jack Raymond Durland), Aug. 20, 1991

Description: A two piece navy blue wool suit. The short straight **skirt** has a side metal zipper with a hook and eye. The **jacket** has a collar, long sleeves, and 2 tabs on the front. There are 5 gold tone buttons down the front, 2 on the sleeves, and 1 on each front tab. It has bound buttonholes, a small pointed collar, and a button with loop at the neck. This style of suit was usually worn buttoned without a blouse.



Acc# 183.91.12.I
 Size: 4
 Des: Ben Zuckerman
 Don: June Durland
 Dec: 50's
 Item: 2pc navy wool suit, 50's w/ goldtone coin buttons, at the time suit was given button & used by without blouse



Union tag

Oklahoma Fashion Museum Collection

1950s Blue Wool Suit by Hattie Carnegie

Category: Suit

Acquisition #189.93.15.C

Condition: Very Good

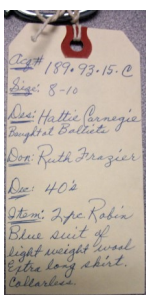
Estimated size: 8-10

Designer: Hattie Carnegie

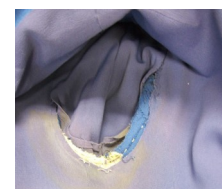
Store Tag: Balliet's, Okla. City

Donated by: Frances Logan "Ruth" Frazier (wife of Jay Frazier), July 7, 1993

Description: A two piece robin blue suit of light weight wool. The **skirt** is unlined, has a side metal zipper, and the waist is higher in front. The **jacket** is fitted, has long sleeves, no collar, and has 5 covered buttons down the front with bound buttonholes. There is some discoloration on the shoulders and some perspiration stains and lining separation in



Discoloration



Armhole damage

Oklahoma Fashion Museum Collection

Early 1950s Brown Silk Suit by Christian Dior

Category: Suit

Acquisition #189.93.15.D

Condition: Excellent

Estimated size: 8-10

Designer: Christian Dior Original

Donated by: Frances Logan "Ruth" Frazier (wife of Jay Frazier), July 7, 1993

Description: A 2 piece brown silk faille suit. The **skirt** is unlined and has a side zipper. The **jacket** has long sleeves with turned up cuffs, is fitted at the waist, has "Dior" lining, and a 2 covered button closure with bound buttonholes. The jacket is slightly padded at the hips.



1960s

Oklahoma Fashion Museum Collection

1960s Light Green Suit Ensemble by Dalton

Category: Suit

Acquisition #13.85.25.H

Condition: Good

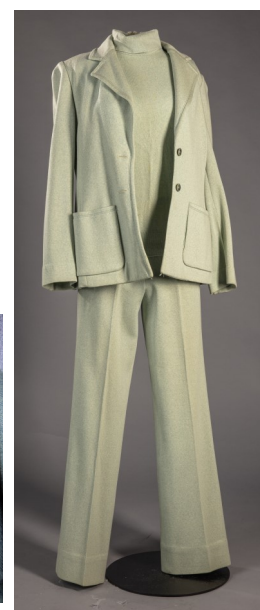
Sizes—Sweater: 10 / Skirt, Pants, Jacket: 8

Designer: Dalton Mfg.

Store Tag: None

Owner: Ellen Burns

Description: A 4 piece light green suit with a sweater, jacket, pants, and a skirt in 100% wool. The owner wore this with purple accessories. The **turtleneck sweater** has a back zipper and a few stains. The **skirt** is gored. The **pants** are unlined, have an elastic waist, and has some discoloration and a stain inside 1 leg. The **jacket** is lined in the back, has a collar, 2 green buttons, patch pockets, has long sleeves with no cuffs. It also has some moth holes. Donated by Libbie Burns, May 23, 1985



Acq. # 13.85.25-H
 Size: 8
 Des: Dalton, Mfg.
 Don: Ellen Burns (D)
 By Libbie Burns
 Dec. 1960s
 Item: 4 piece pants
 suit 100% wool -
 all pieces light green

Description:
 4 piece menswear
 suit 100% wool by
 Dalton - long sleeve
 turtleneck sweater
 jacket skirt all in
 same fabric color
 Mrs Burns wore this
 with purple accessories

Oklahoma Fashion Museum Collection

1960s Red Wool Plaid Suit by Bill Blass for Maurice Rentner

Category: Suit with blouse

Acquisition #37.85.5.A

Condition: Good

Estimated size: 10

Designer: Bill Blass for Maurice Rentner

Store Tag: Al Rosenthal's Okla. City

Donated by: Marjorie Dewar (wife of James P. Dewar), Nov. 13, 1985

Description: This 3 piece suit is made of red wool plaid from Scotland, and is the plaid for the Dewar Family. The short-sleeved **blouse** is navy blue silk with a back zipper, a bow in front, and a hook and eye closure at the waist. The **jacket** is lined in navy silk and has 4 pearl and gold buttons in front. The **skirt** is pleated and has 2 pocket tabs in front.



Acc # 37.85.5.A
 Size: 10
 Des: Bill Blass
 for Maurice Rentner
 Des: Marjorie Dewar
 (Mrs. James P. Dewar)
 Date: 1965
 Blouse: Red plaid
 wool suit by Blass
 lining & matching the
 blouse, pleated skirt
 skirt, pleated skirt
 skirt, pleated skirt

BILL BLASS
 for
 Maurice Rentner

Al Rosenthal's
 OKLAHOMA CITY



Oklahoma Fashion Museum Collection

1960s Rust Wool Suit with Blouse by Cardinali

Category: Suit with blouse

Acquisition #49.86.11.E

Condition: Excellent

Estimated size: 10

Designer: Cardinali

Store Tag: Balliet's, Oklahoma City

Donated by: Joanna M. Champlin, January 5, 1986

Union tag: ILGWU

Description: This 3 piece suit has a skirt and jacket made of rust colored wool and an off-white blouse in organza with flower ruffles. The **jacket** is fully lined in white, and has a burgundy velvet inset collar and lapel, and inner facing. There's a small pocket on the front with attached organza flowers peeking out. The jacket closes with 8 snaps with buttons on the outside. The front of the **blouse** has a side opening with 10 snaps and an unfinished hem. The **skirt** is fully lined and has a front closure with 9 big snaps with buttons on the front, and a large tab closure at the waist.



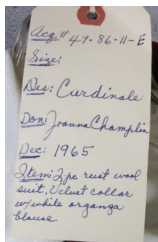
Inside tags



Blouse detail



Skirt opening



Oklahoma Fashion Museum Collection

1960s Burgundy Wool Suit by Cardinali

Category: Suit

Acquisition #49.86.11.F

Condition: Excellent

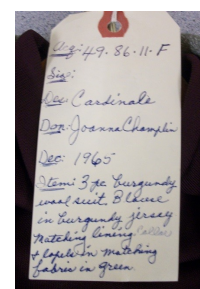
Size: 10

Designer: Cardinali

Store Tag: Balliet's, Oklahoma City

Donated by: Joanna M. Champlin, January 5, 1986

Description: A 3 piece suit with a dark burgundy jersey knit blouse, and a skirt and jacket made in burgundy wool. The long sleeve **blouse** has a back zipper, 4 covered buttons and loops at the high neck, and snaps on the sleeve. The A-line **skirt** is lined and has a back zipper, hook & eye, and a snap. The **jacket** has 8 burgundy buttons, a diagonal pocket on the right, a breast pocket with a pull-out burgundy lining, and pockets. The lapels are in the same wool fabric but are a light green/grey color. The belt is missing.



Oklahoma Fashion Museum Collection

1960s Beige Wool Tweed Suit by Ben Reig

Category: Two Piece Suit

Acquisition #51.86.3.C

Condition: Fair

Estimated size: 12-14

Designer: Ben Reig

Store Tag: None

Donated by: Claudia M. Braly (wife of Max Million Braly), Ada, Okla., Jan. 18, 1986

Description: A 2 piece beige wool tweed suit with a skirt and jacket. The box **jacket** is lined, has a collar, long sleeves, 3 large buttons in front, and a small pocket at the hemline. It has some neck stains, perspiration damage, and fabric discoloration. The straight **skirt** is lined, has a side zipper and 3 hooks and eyes. The lining is torn in spots.



Acq. # 51.86.3.C
 Size: 12-14
 Des: Ben Reig
 Don: Claudia Braly
 Ada
 Des: 40s
 Semi-Exp. wool tweed
 suit - straight skirt
 box jacket.



Front opening



Perspiration damage

Oklahoma Fashion Museum Collection

1960s-70s Gold & Black Checkered Wool Suit by Cardinali

Category: Two Piece Suit

Acquisition #56.86.24.G

Condition: Excellent

Estimated size: 8

Designer: Cardinali

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: This 2 piece suit by Cardinali is made in gold and black checkered wool fabric. The **skirt** has side pleats and a kick pleat in back. The **jacket** has 3 pockets and a hanky pocket. It has black velvet patches on the sleeves, and black velvet trim on the front. The jacket also has gold and black onyx buttons: 3 on the jacket front, one on the lapel, and 3 buttons on each sleeve. Donated by Pat Schweinsberg (daughter), Feb. 1, 1986



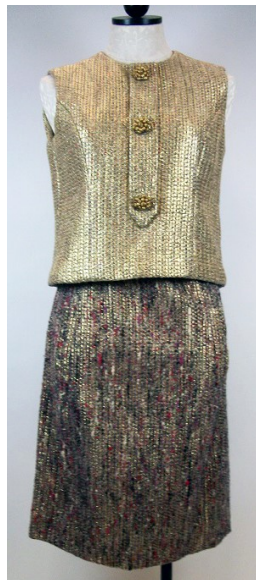
12
Acq# 56.86.24. G
Size 8
Des: Cardinali
Don: Carrol Loving
By: Rt
Dte: 1960s
Note: 2pc. gold & black
check wool suit.
Velvet (blk) patches on
sleeves. Velvet trim on
edges. Onyx & gold buttons.

Oklahoma Fashion Museum Collection

1963 Three Piece Gold Suit by Christian Dior

Category: Suit Acquisition #74.86.21.C
 Condition: Good Estimated size: 6-8
 Designer: Christian Dior - New York Inc. Store Tag: Neiman-Marcus, LEM 1963
 Donated by: Ann Simmons Alspaugh (formerly Ann Linn), Oklahoma City, July 6, 1986

Description: This 3 piece suit has a sleeveless blouse, a straight skirt, and a jacket. The **blouse** is made of gold metallic material, has a round neck, a back zipper and a decorative strip of material in front with 3 large gold buttons. It's lined in a sheer fabric which has several rips and holes in it. The **jacket** and **skirt** are made of multi-colored metallic tweed type material. The **skirt** is lined, has 2 welt pockets and a back zipper. The **jack-
et** is lined and has gold lapels made of the same material as the blouse. The jacket does not fasten and has 2 gold buttons at the end of each sleeve.



*Acq# 74-86-21-C
 Size: 6-8
 Des: Christian Dior
 Des: Ann Linn
 Dec: 1963
 Stone 3pc metallic
 tweed suit. "Mini
 skirt" era. Multi
 Colored tweed.*



Union tag: IL-
 GWU, AFL-CIO



Oklahoma Fashion Museum Collection

1960s Denim Suit Ensemble

Category: Skirt, Jacket & Top

Acquisition #75.86.16.J

Condition: Excellent

Estimate Size: 8

Inside tags: Skirt—Micmac St. Tropez; Jacket— Ms. Lee; Top—Crazy Horse

Donated by: Arden Barrett (wife of Paul Arthur Barrett, M.D.), July 10, 1986

Description: A 3 piece ensemble with a denim wrap skirt, embroidered denim jacket, and a blue top. The long sleeved, blue **top** is 70% acrylic, 30% wool and made in Hong Kong. The denim wrap **skirt** is “100% cotton Coton Baumwolle,” was made in France, size 34N, and has 2 pockets and a side tie. The denim **jack- et** has long sleeves, 2 breast pockets, metal “Lee” buttons down the front, on the pockets. Gold trim is on the rounded collar, pocket flaps, and sleeve ends. The jacket back has appliqued flowers and a butterfly with some embroidery.



*Acq. # 75.86.16.J
 Size: 8
 Des: Micmac St. Tropez wrap skirt
 Des: Arden Barrett
 Des: late 60's
 Top: 47% embroidery
 blue jean outfit
 jacket has embroidery
 on back w/ gold trim
 trim denim wrap skirt. (over)*



Jacket tags



Top inside tag



Skirt inside tag



Back detail

blue acrylic sweater to be worn over a long sleeve white skirt.

Oklahoma Fashion Museum Collection

1960s Navy Blue Wool Suit by Davidow

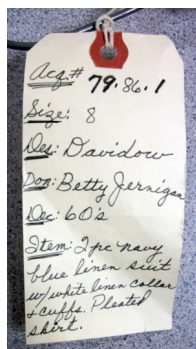
Category: Suit Acquisition #79.86.1

Condition: Excellent Estimated Size: 8

Designer: Davidow Union tag: ILGWU

Donated by: Betty Jernigan (wife of Ernest "Ed" Jernagin Jr.), August 28, 1986

Description: This two piece suit is made of 100% virgin wool even though the original acquisition tag says it's made of linen. It has a pleated **skirt** with a size zipper. And a double breasted **jacket**. The jacket has a white lining and has a white collar and cuffs, 10 gold and white buttons on the front and one button on each sleeve. The front also has 2 flap pockets.



Oklahoma Fashion Museum Collection

1960s Beige Silk Three Piece Suit

Category: Suit with blouse

Acquisition #88.86.3.A

Condition: Excellent

Estimated size: 12

Designer: Unknown

Union tag: National Board of the Coat & Suit Industry

Donated by: Katherine "Marie" Reames (wife of S.E. Reames), Nov. 15, 1986

Description: This 3 piece suit includes a silk blouse, a raw silk jacket and skirt. The fabric is 100% pure silk, hand woven in India according to an inside tag. The sleeveless **blouse** has a beige background with black and brown horizontal checkered strips. It's fully lined, has a round neck, and a side zipper. The **skirt** is lined and has a side zipper. The **jacket** is double-breasted and has 8 buttons on the front. The back of the jacket has a self belt with 2 buttons.



Oklahoma Fashion Museum Collection

1960s Red Nappy Wool Two Piece Suit

Category: Suit

Acquisition #98.86.22.M

Condition: Excellent

Estimated size: 10

Designer: Unknown

Store Tag: I. Magnin & Co.

Donated by: Rita Sue Frank (wife of Joe Frank), Dec. 22, 1986

Description: A red nappy wool suit with a skirt and jacket. The **skirt** has red lining, is 27" long and 24" at the waist with a side metal zipper. The short crop **jacket** has elbow length sleeves, a front opening with 2 large black buttons and 2 snaps, a notched collar, and 2 fake pockets. It has a National Recovery Board Coat & Suit Industry tag inside.



D.
Acq# 98.86.22.M
Size: 10
Des: ?
Don: Rita Sue Frank
Dec: 1986
Stm: Red Monte
Sant suit w/ 2
black buttons.
Short coat - elbow
sleeved.



Union tag

Oklahoma Fashion Museum Collection

1960s Green Herringbone Three Piece Suit Ensemble

Category: Outfit (3 piece)

Acquisition #103.87.12.A

Condition: Very Good

Estimated size: 8

Designer: Unknown

Donated by: Joniel "Jo" Russell (wife of Harold R. Russell of Tulsa), June 16, 1987

Description: This 3 piece "weekender" outfit is made of green herringbone wool. The outfit includes a skirt and pair of pants with a matching jacket. The **jacket** is double-breasted with 6 big green buttons on the front, 3 of which fit into 3 bound button holes. There is also a snap at the top (see detail view) It's fully lined and has 2 front pockets with flaps. The **skirt** has a back zipper and is unlined. The **pants** are also unlined and have a size zipper opening. There are no designer or manufacturer tags on any of the garments.



Acq # 103-87-12-A
Size: 8
Mfr: unknown
Donor: Mrs. Harold Russell
Date: 6/16/87
Item: 3pc weekender
Green herringbone
jacket & pants & skirt
& matching skirt



Oklahoma Fashion Museum Collection

1960s Three Piece Grey Wool Suit by Butte Knit

Category: 3 Piece Suit

Acquisition #103.87.12.B

Condition: Good

Estimated size: 6-8

Designer: Butte Knit

Store Tag: Vogue, Rex W. Walls, Ft. Scott, KS

Donated by: Joniel "Jo" Russell (wife of Harold R. Russell, Tulsa, OK), June 16, 1987

Description: This 3 piece suit has a jacket, a blouse, and a skirt made out of 100% wool knit. The grey wool **skirt** is unlined and has a side zipper. The unlined grey wool **jacket** has 4 covered buttons in front with bound buttonholes and 2 patch pockets with a button for decoration. The collar and the ends of the long sleeves have beige wool showing. The short-sleeved **blouse** has dark grey stitching around the neck, and a zipper in the back.



Acq# 103.87.12.B
Size: 8-6
Des: Butte Knit
Don: Mrs Harold Russell
(Jo) 60s
Des: Dark Grey 2/2
wool knit coat w/
matching skirt.
Beige top (short
sleeved) w/ same color
trim on coat
3 pce.



ILGWU Union Tag

Oklahoma Fashion Museum Collection

1960s White Poly Knit Shell, Skirt with Orange Jacket Ensemble

Category: Jacket, Skirt & Shell

Acquisition #103.87.12.E

Condition: Excellent

Estimated size: 8

Designer: Unknown

Store Tag: The Vogue, Rex W. Walls, Ft. Scott, KS

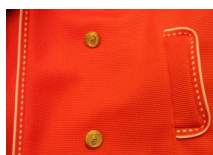
Donated by: Joniel "Jo" Russell (wife of Harold Russell), June 18, 1987

Description: This 3 piece poly knit suit has a white shell, a skirt, and a jacket. The white **shell** is a sleeveless turtleneck with a back zipper. It has some slight fabric stains. The white pleated short **skirt** has a side zipper and some slight stains also. The orange **jacket** has a notched collar, 2 front fake pockets, long sleeves, a notched collar, and 8 gold buttons with bound button holes on the front. It is double-breasted and the outer edges and pockes have white trim.



Fabric stains on skirt

103.87.12.E
 Size: 8
 Des: un. Bought at Vogue
 Ft. Scott, Kansas
 Des: Mrs. Harold Russell
 (Jo)
 Des: 6.02
 Item: 3 pc poly knit
 suit white top, w/
 matching skirt. Red
 double-breasted short
 jacket w/ gold buttons



Button & Trim Detail

Oklahoma Fashion Museum Collection

1960s Blue Tweed Wool Suit by Miss Bergdorf

Category: Suit

Acquisition #107.87.8

Condition: Very good

Estimated size: 10

Designer: Miss Bergdorf, Bergdorf Goodman, 746 Fifth Ave., NY

Donated by: Central State University (UCO), July 22, 1989

Description: This 2 piece suit is made of "100% pure new wool" and was "made in the Republic of Ireland". The fabric has a blue and purple tweed pattern. The **skirt** has a side zipper and 2 side pockets. The **jacket** has 5 covered buttons in front, a round collar, long sleeves, and 2 small pockets in front.



Acq # 107.87.8
Size: 10
Des: IRISH
Don: C. S. U.
Dec: 60's
Item:
BLUE TWEED
RAB COLLAR SUIT



Oklahoma Fashion Museum Collection

1960s Red Virgin Wool Suit, a Charles Cooper Design

Category: Suit

Acquisition #108.87.21.G

Condition: Good

Estimated size: 6

Designer: Charles Cooper Design

Donated by: Betty Jernigan (wife of Ernest "Ed" Jernagin Jr.), August 15, 1987

Description: This two piece red suit is made of pure virgin wool. The short **jacket** is fully lined, has 3 gold buttons down the front with bound buttonholes, and 2 pockets with an attached button on each. The **skirt** has a back zipper, is fully lined, and has 4 gold buttons down the front which are sewn over the bound buttonholes underneath.



Buttonhole from the underside of the skirt



1970s

Oklahoma Fashion Museum Collection

1976 White Wool Suit with Red Blouse by Adolfo

Category: Suit Acquisition #59.86.6.A
 Condition: Excellent Estimated size: 4 Petite
 Designer: Adolfo, New York Content tag: All Wool
 Donated by: Helen Strassburger Levy (wife of Harrison Levy Sr.) Feb. 2, 1886

Description: A two piece white wool knit suit shown with a red turtleneck blouse. The short **jacket** has 2 rows of red knitted trim around the neck, down the front, around the waist, and on the ends of the long sleeves. The **skirt** is 29" long, has an elastic waist and is unlined.



*Acq. # 59.86.6.A
 Size: 4 petite
 Des: Adolfo
 Donor: Helen Strassburger Levy
 Date: 1976
 Item: 2pc white wool knit suit w/ red trim on jacket.*

Oklahoma Fashion Museum Collection

1975 White Suit with Blouse Ensemble by Bill Blass

Category: Suit Ensemble Acquisition #61.86.4.A
 Condition: Very Good Size: 12
 Designer: Bill Blass, John Baldwin Union Tag: ILGWU
 Donated by: Joanna M. Champlin (2-24-1986)

Description: A 2 piece white wool suite with a blouse. The A-line **skirt** is lined, 27" long, has a size sipper with 2 hooks, pockets, and belt loops. The **jacket** has white lining, a collar, long sleeves with 2 buttons, 2 patch pockets, 1 breast hankie pocket and a one button closure. The **blouse** is a camel color with grey, red and white specs. It has a pointed collar, long sleeves with folded cuffs, an attached tie, and 5 buttons down the front. There are slight stains on the jacket. Care tag: Dry clean only.



BILL BLASS
John Baldwin

12 PROFESSIONAL DRY CLEAN ONLY



Oklahoma Fashion Museum Collection

1970s Rust Wool Suit with Mauve Blouse by Geoffrey Beene

Category: Suit

Acquisition #74.86.21.D

Condition: Very Good

Size: 8

Designer: Geoffrey Beene

Donated by: Ann Simmons Alspaugh (former Ann Linn), July 6, 1986

Description: A rust colored double faced wool suit with brown leather trim. The unlined **skirt** is pleated and opens in front with a metal clasp closing and thin leather straps attached for a tie. The **jacket** has long sleeves, no collar and small patch pockets. Thin leather trim is on the top of the pockets, the sleeve ends, and near the armhole. One pocket has a pink hanky. The **mauve blouse** has long sleeves with buttoned cuffs, 4 buttons in front with 1 hook & eye and a flower at the neck. A triangular brown leather scarf completes this unusual ensemble.



Oklahoma Fashion Museum Collection

1970s 3 Piece Beige & Gold Ensemble by Mary McFadden

Category: Blouse, Skirt & Jacket

Acquisition #74.86.21.E

Condition: Fair

Size: 10

Designer: Mary McFadden

Store Tag: None

Donated by: Ann Simmons Alspaugh (former Ann Linn), July 6, 1986

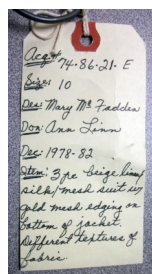
Description: A 3 piece beige linen and silk suit. The linen **skirt** has 4 overlapping horizontal rows, a side zipper, and is lined. The sheer silk **blouse** is sleeveless with a slit in front and a gathered neck with a tie in front. It has a 3 snap opening on the side of the waist, and the waistband has a side sash/tie. The **jacket** is in linen and gold mesh with square patterns. Gold cording is interwoven and knotted at the bottom. It has long sleeves and no collar. Some of the gold threads are broken.



Care tag: Dry Clean Only



Cording & Fabric Detail



Oklahoma Fashion Museum Collection

1970s Mauve 3 Piece Suit Ensemble by Mary McFadden

Category: Skirt, Blouse & Jacket

Acquisition #74.86.21.F

Condition: Excellent

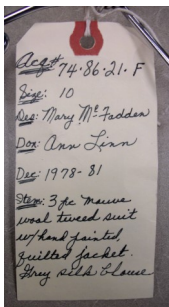
Size: 10

Designer: Mary McFadden

Date Range: 1978-81

Donated by: Ann Simmons Alspaugh (former Ann Linn), July 6, 1986

Description: A 3 piece suit with a grey silk blouse, a mauve wool tweed skirt, and a hand painted, quilted jacket. The **skirt** has a side zipper, a long attached tie belt, and pink lining. The **jacket** has green, pink and brown abstract flower designs on a quilted mauve background. The **blouse** has a keyhole neckline and long sleeves with ties at the ends.



Oklahoma Fashion Museum Collection

1970s 3 Piece Sport Suit Ensemble by Ralph Lauren

Category: Sports Suit Acquisition #75.86.16.L
Condition: Excellent Size: 8
Designer: Ralph Lauren Store Tag: None
Donated by: Arden Barrett (wife of Dr. Paul Arthur Barrett), July 10, 1986

Description: A 3 piece sport suit ensemble with a jacket, skirt and blouse. The **jacket** is in brown wool treed with suede patches at the elbow. It has brown lining, an inside breast pocket, 3 front pockets, 3 brown buttons in front, and 4 buttons on the long sleeves. The multi-colored plaid **blouse** has long sleeves with cuffs & 2 white buttons, no collar but an attached tie, is 100% cotton, and has 7 white front buttons. The green wool **skirt** has a zipper but no button, and was probably home made. This outfit was worn with a green wool billed cap and with a large scarf worn over the shoulders.



Acq #75.86.16.L
Size: 8
Des: Ralph Lauren
Don: Arden Barrett
Dec: 1974
Stems: 3pc sports suit.
Brown treed jacket
w/ suede patches at
elbow - collar can be
worn up or down with
colored plaid cotton
shirt & green wool skirt
and

Oklahoma Fashion Museum Collection

1970s Black Cotton Twill Suit with Blouse by Ann Klein

Category: 3 Piece Suit

Acquisition #75.86.16.M

Condition: Excellent

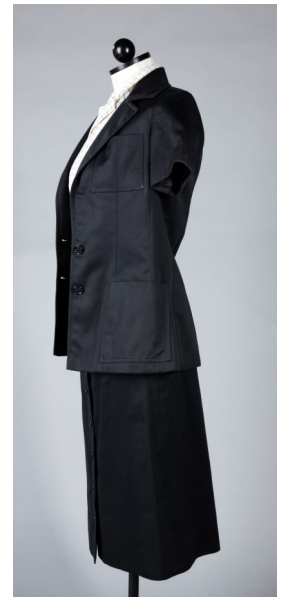
Size: 6

Designer: Anne Klein

Union Tag: ILGWU

Donated by: Arden Barrett (wife of Dr. Paul Arthur Barrett), July 10, 1986

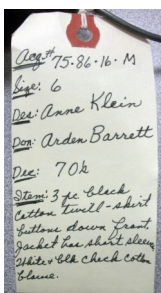
Description: A 3 piece black cotton twill suit. The **skirt** has black lining, a front opening with 8 black buttons, belt loops, and a button on the tab waist closure. The black and white checked **blouse** has cap sleeves, a small collar, and 5 white buttons in front. The **jacket** has short sleeves, black lining, 2 black buttons in front, 1 breast pocket and 2 patch pockets.



Union and care tag



Designer tag



Oklahoma Fashion Museum Collection

1970s Blue Ultrasuede Suit by Ernst Strauss & Schnell Sports

Category: Two piece ultra suede suit

Acquisition #78.86.20.E

Condition: Excellent, never worn

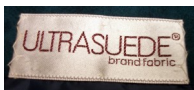
Size: 6 & 8

Store tag: Ernst Strauss & Schnell Sports

Union Tag: ILGWU, AFL CIO

Owned by: Margaret "Babe" Goldman (wife of Sylvan "Syl" Nathan Goldman), August 20, 1986

Description: A two piece ultrasuede suit (60% polyester, 40% polyurethane) in ming blue with a matching belt. The short **skirt** has a back zipper with a hook & eye, 2 elastic strips in front with a fake tab and button closure. The **jacket** has long sleeves with cuffs and a silver button. The front has 4 hidden buttons with one silver one at the neck, and is gathered at the waist. This suit has never been worn.



Acq# 78.86.20.E
 Size! 8-10
 Des: Ernst Strauss
 Des: Margaret Goldman
 Me: 70's
 Skirt: 2 pc. ming
 blue ultra suede
 suit w/ matching
 belt.



Inside labels

Oklahoma Fashion Museum Collection

1970s Powder Blue Ultrasuede Suit by Harold Levine

Category: Suit

Acquisition #78.86.20.F

Condition: Very Good

Estimated size: 8-10

Designer: Harold Levine

Store Tag:

Donated by: Margaret "Babe" Goldman (wife of Syl Nathan Goldman), August 20, 1986

Description: A two piece suit in blue Ultrasuede. The **A-line skirt** is unlined and has side pockets with blue lining. It has a size zipper with a metal bar & clasp. It's 26" long and the waist is 30". The **jacket** has long sleeves with ruffles on the end, side vents, a small ruffled collar, and 5 mauve buttons down the front. It has a matching belt which is 1" wide and 52" long.



Store tag



Acq. # 78.86.20.F
Size: 8-10
Des: Harold Levine
Don: Margaret Goldman
Dec: 70s
Item: 2 pc. powder
blue ultrasuede
suit - long jacket
can use the belt

View with belt

Oklahoma Fashion Museum Collection

1970s Purple Suede 2 Piece Suit by Bonnie Cashin

Category: Suede suit
Condition: Good, some discoloration
Designer: Sills, a Bonnie Cashin Design
Owned by: Margaret "Babe" Goldman (wife of Sylvan "Syl" Nathan Goldman), August 20, 1986
Acquisition #78.86.20.H
Estimated size:
Store tag: none

Description: A real suede suit in purple with purple lining. It has metal closings on the skirt and coat. The **skirt** has seam pockets. The **jacket** has a mandarin collar, long sleeves, and 3 metal clasp closings. A care tag says: leather clean only by suede and leather experts.



Acq. #: 78.86.20.H
Size: 10-12
Des: Bonnie Cashin
Des: Babe Goldman
Des: 70's
Item: real suede
suit in purple
w/ metal closings
on skirt & coat.



Discoloration

Oklahoma Fashion Museum Collection

1970s Plum Tweed Dress with Jacket by Ben Reig

Category: Dress with Jacket

Acquisition #86.86.2.B

Condition: Very Good

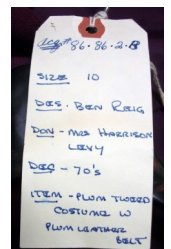
Estimated size: 10

Designer: Ben Reig, New York

Store Tag: Balliet's, Okla. City

Donated by: Helen Strassburger Levy (wife of Harrison Levy, Sr.), Nov. 15, 1986

Description: A two piece ensemble in plum tweed. The **dress** has a purple knit turtleneck bodice attached to a tweed skirt which has a pleat in front and 2 fake pockets. The dress has a back metal zipper and the skirt has purple lining. The short double-breasted **jacket** has long sleeves, 8 silver & purple buttons, bound buttonholes, and 2 fake pockets.



Oklahoma Fashion Museum Collection

1970s Orange 3 Piece Suit Ensemble by Joan Leslie by Kasper

Category: Skirt, Sweater & Blazer

Acquisition #192.93.2.A

Condition: Very Good

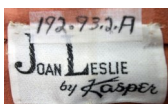
Size: 12

Designer: Joan Leslie by Kasper

Store Tag: None

Donated by: Mary Lou Bohnard Darling (wife of Charles Darling), Oct. 25, 1993

Description: This 3 piece outfit has a blazer, a cashmere sweater, and a wrap skirt. The **blazer** is made of rust colored ultra-suede. The **skirt** is of a tweed material and wraps around. The sweater was made in Hong Kong, is 100% cashmere, and sized Medium. The **sweater** tag reads "Roth Le Cover, California". This outfit also has a silk cord belt and a union tag.



Jacket Tag



Skirt Tag



Sweater Tag

Acq. # 192-93.2.A
 Size: 12
 Des: Joan Leslie
 Don: Mary Lou Darling
 Dec: 1978
 Item: Rust ultra
 suede Blazer/rust
 tweed wrap skirt,
 silk cord belt
 light rust cashmere
 sweater.

Oklahoma Fashion Museum Collection

1975 Ultra Suede Blue Suit by Abe Schrader

Category: Two Piece Suit

Acquisition #200.95.3.B

Condition: Excellent

Estimated size: 10

Designer: Abe Schrader / belt by Morris Moskowitz

Store Tag: None

Donated by: Mary Lou Bohnard Darling (wife of Charles Darling), December 4, 1995

Description: This suit is made in navy blue ultra suede. The jacket has a collar, long sleeves with 3 buttons, 3 gold and navy buttons in front, 2 front pockets and side vents. A navy blue 30" long patent leather belt with brass accents by Morris Moskowitz goes with the suit. The skirt is mid length.



Without belt

Cat: 200.95.3.B
 Label: 10
 Des: Abe Schrader
 Don: Mary Lou Darling
 Dec: 1975
 Item: Navy ultra
 suede Blazer
 beautiful gold &
 navy buttons



Belt imprint

List of Designers

Designer Name	Page(s)
Adele Simpson	27, 34
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List of Donors

Alspaugh, Ann Simmons (aka Ann Linn, Ann Cox)

Ann was born in Duncan, Okla., she was a civic leader, and was inducted into the Oklahoma Hall of Fame in 1997. Her family was in the oil and gas business. Her father, Louis Bascom (L.B.) Simmons, founded the Rocket Oil Company of Duncan, and the Rock Island Refining Companies. Ann married and divorced 3 men: 1) Paul Anthony Andres, an insurance company executive, 2) James "Jimmy" Paul Linn, a prominent Okla. City lawyer, and 3) Marcus Lafayette Cox, an internal medicine doctor in Okla. City.

Barrett, Arden Jayne (wife of Dr. Paul Arthur Barrett)

She lives in Nichols Hills in Okla. City. Her husband was a family physician in Bethany, Okla.

Braly, Claudia M. (wife of Mack Million Braly)

Her husband was a lawyer in Ada, Oklahoma

Britton, Wanda (wife of John Britton)

She used to work for the Little Giant Pump Corporation and was a member of the Putnam City Baptist Church.

Burns, Ellen Evans (donated by Libby Burns)

She was active in the arts and music and is the author several plays, including "Finer'n Fiddle Dust," which was based on the early days of Oklahoma after the opening of the Cherokee Strip.

Champlin, Joanna Marie

She is the daughter of Joe Noble and Jane Edwards Champlin and lives in Oklahoma City. The family is part of the Champlin oil company.

Cline, Nona Mae (1st husband Edward Charles Cline; 2nd husband Thurman DeWoody)

She worked as a court reporter at the Oklahoma State Capital for a number of years, and later bought and owned the Hayden M. Addington & Associates Court Reporters Company.

Coe, Elizabeth M. (wife of Charles R. Bucket" Coe)

Her husband was an amateur golfer nationally and internationally.

Darling, Mary Lou Bohnard (wife of Charles Darling)

She was a fashion buy at Higbee's in Cleveland, Kaufman's in Pittsburg, and Gimbels in Philadelphia. In 1973 she moved to Okla. City and became the buyer of John A. Brown's upscale Women's Wear Dept.

Dewar, Marjorie (wife of James P Dewar, M.D.)

She was the first president of the Women's Auxiliary to the University Hospitals and also served as the President of Church Women united. She was one of the first board members

of the Foundation for Senior Citizens which operates the Superbia Retirement Village. She donated the crocheted shawl and purse that belonged to her grandmother, Harriett Teller Felthausen.

Durland, June Kathryn Cain (wife of Jack Raymond Durland)

Her father founded the Cain's Coffee Company. Her husband was a lawyer. She and her husband owned an art gallery in Nichols Hills in Okla. City.

Frank, Rita Sue (wife of Joe Frank)

She and her husband owned Joe Frank, Inc., a men's clothing store in Nichols Hills Plaza in Okla. City.

Frazier, Ruth Frances Logan (wife of Jay Frazier)

She was a homemaker, and was invited to go to Washington, D.C. as one of 100 delegates to advise builders, manufacturers and designers on what homemakers wanted. Her husband was a prominent insurance man in Okla. City. He was in the army air corp and was an electrical engineer.

Goldman, Margaret Katz "Babe" (wife of Sylvan "Syl" Nathan Goldman)

She was the daughter of the founder of Katz Department Store in Stillwater, Okla. Her husband was the inventor of the shopping cart.

High, Harriet (wife of Jack E. High)

Harriet was a lawyer and worked as an Assistant U.S. Attorney in Oklahoma City. Her husband was also a lawyer who had served in the Judge Advocate General's Corps of the Army.

Highley, Lorene Rush (wife of Fred A. Highley)

She was an artist and business woman. She and her husband established the F.A. Highley Company in 1946.

Jernigan, Betty Baker (wife of Ernest Deloy Jernigan, Jr.) from Chickasha, Okla.

She was from Chickasha, Okla. and her husband was in the Air Force

Junker, Jane Asher (wife of Canon Curtis W.V. Junker)

Her husband was a canon in the Episcopal Church and she was the daughter of Mrs. Aline Hilt Asher.

Lehman, Lois Bernice (wife of Kenneth Lehman) – no other information is available

Levy, Helen Strassburger (wife of Harrison Levy, Sr.)

Helen participated in many community activities. She was active in the American Red Cross and was a member of the symphony, Oklahoma Arts Center and the Oklahoma Museum of Art. She was an artist, and was one of the first to display her paintings at the Festival of the Arts. Her husband helped shape Oklahoma City's commercial real estate

market. He helped turn W 23 into the uptown shopping district, the city's first suburban shopping areal. He was also instrumental in the sale of the Santa Fe industrial district, the first organized industrial district in Oklahoma City.

Loving, Carrol McLemore (wife of William Albert Loving)

She was President of Love and Loving Trucks in Oklahoma City in the 1930s. In the 1940s she bought out the business after a divorce and ran the business as Loving Trucklines. She was a nominee in 1982 for the Oklahoma Hall of Fame.

Reames, Katherine "Marie" (wife of S.E. Reames).

He owned Reams Well Service

Reber, Polly L. – *no information is currently available.*

Russell, Joniel "Jo" Foster (wife of Harold L. Russell)

She was a teacher, a debate coach, and a community volunteer. He was an accountant in the oil and gas, and banking industries.

Stevenson, Nila Lee Anderson (wife of Col. Ralph Stevenson Sr.)

She was an artist and enjoyed painting and constructing art. Her husband was in the service.

Tilghman, Ann Howard (wife of Charles Conklin Tilghman)

She was a friend of the Okla. City Museum of Art and supported local causes

Vaughan, Mr. Haywood (from Ardmore, OK)

Mr. Vaughn was very involved with Ardmore Little Theatre in Ardmore, Okla. He was the head costumer of the Ardmore Theater Group and an authority on vintage clothes. He donated many items to the collection, both antique and vintage.

Westheimer, Ellen Louise Woods (wife of Jerome "Jerry" Max Westheimer) Ardmore, Okla.

Ellen was very involved in the arts as was her husband. He was a geologist and worked in the oil business. He was an avid art lover and collector.