

Short Day Dresses & Long Casual Dresses in the Oklahoma Fashion Museum Collection



1920s Blue & Gold dress
with underdress



1950s Christian Dior dress



1960s Bill Blass dress
and coat ensemble



1960s-70s Oscar de la Renta
Mini-Dress

at the
University of Central Oklahoma

Compiled by Mary Huffman, Coordinator of Grants & Contracts

College of Education & Professional Studies

University of Central Oklahoma, Revised November 2019

Short Day Dresses & Long Casual Dresses

Forward by Mary Huffman

History of the Collection

In the late 1950s, several prominent Oklahoma City women in fashion-related businesses initiated contacts with The Fashion Group International, Inc. headquartered in New York. As a result, a new regional “Fashion Group, Inc. of Oklahoma City (OKC Fashion Group)” was established in the fall of 1958.

One of the goals of the OKC Fashion Group was to collect garments in order to establish a “designer costume collection” covering several decades and representing significant changes in fashion design. They collected garments and accessories from prominent women in Oklahoma. The collection was to be used by fashion marketing, costume design, drama, art, and history students. The items in the collection range from the late 1800s to the 1970s.

The group began collecting designer garments in 1984. In 1985 Lillian Russell began cataloging each item in a ledger. The ledger was hand written, and each clothing item had a hand written tag on it with some basic information. (A copy of the original acquisition tag is included on the following pages.)

In 1989, the OKC Fashion Group disbanded and donated the entire collection to Central State University, which is now called the University of Central Oklahoma (UCO). Even though the group disbanded, the ledger was maintained through July of 1994. The collection consists of over 800 items of clothing, 300+ hats, 151 pairs of shoes, 12 pairs of boots, 50+ purses, some jewelry and gloves.

The collection was kept in storage for many years and used occasionally for class instruction in the fashion marketing program. In 2014, I began the task of inventorying the collection, documenting details of each item and photographing some of the items and details. Most of the photos in this catalog were taken by fashion photography students.

It is now 2019 and everything has been photographed, documented and inventoried. It is my sincere hope that others will find this information helpful. Whether you’re interested in fashion design, fashion history, women’s history, the history of Oklahoma City, or are researching the people in the societal world, there is something in this catalog for many to use.

Catalog Arrangement

This catalog contains 161 mini, short, midi, and maxi daytime dresses as well as some long casual dresses from the 1920s through the 1970s, with one dress from 1980. Some of the dresses have coats or jackets, and some are coat dresses (which can be worn as a coat or as a dress). Also, some of the dresses could be worn in the evening but they can also be worn during the daytime so I’ve included them in this volume.

The following pages are arranged by decade, and then numerically by the acquisition numbers. As each person donated their dresses, each item was given a unique number. If they

gave more than one item at a time, then a letter (a, b, c, d, etc.) was added to the numeric numbers. As you look through this catalog there are some dresses which have the same numeric number but letters at the end. You can get a “feel” for the particular style a person liked by looking at the dresses they donated.

One question I’m often asked is who donated the clothes. Thanks to Lillian Russell, who originally collected the garments and logged each item in the collection with the donor names, we have a list of the donors and the date they donated the items. Over the years I’ve researched the donor names to find out more about their lives and the social circles they were involved with. I’ve included a list of the donors of the items in this catalog with a little bit of information I have been able to find out about them, or their spouses. It’s interesting to look back in time and not only see the items the women wore, but also to learn more about them as a person.

Another question people often ask is what clothes we have from a particular designer. Seventy five (75) designers are represented in this collection, including Geoffrey Beene, Norman Norell, and Pauline Trigere. A list of the designers represented and the page(s) their designs can be found on are included for reference.

Many of the women were in the fashion business in some capacity, and many of the husbands were in the oil & gas industries, banking, law firms, fashion, and many other professions. Included in this book is a list of the women who donated their clothes as well as their husband’s name (if known) and a brief description. It’s kind of a “Who’s Who” in Oklahoma City during this time period.

On each page is included the condition, designer (if known), the acquisition # and the size. Also included, if available, are pictures of any tags found inside the garment, and pictures of the original inventory tag that Lillian Russell wrote. In some instances I’ve included detail pictures of designs, fabric, or damage. A description of each item is also included. The information for the descriptions came from Lillian Russell’s inventory tag, my physical assessment of each item, research on the designers, fabrics, and terms used when describing clothing. I hope this information is helpful for others.

The studio photographs were taken in the photography studio in the Mass Communications Building on the UCO campus under the direction of Mr. Jesse Miller, a professor of fashion photography. The student photographers were Kelsey Smith and Zach Hunter. These students were hired through a U.S. Department of Education grant called “Student Transformative Learning Record” (STLR) for this project. Some of the photos I took before the photography studio was available.

Whether you’re researching particular designers, styles, people, or fashion history, I hope the information in this catalog will be of interest to others in various professions.

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University of Central Oklahoma
Edmond, Oklahoma
Revised November 2019

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List of Designers

List of Donors

1910~1920s
Daytime
Dresses

Oklahoma Fashion Museum Collection

1920s Orange Printed Chiffon Dress

Category: Dress

Acquisition #19.85.6.E

Condition: Fragile

Estimated size: 12

Designer: Unknown

Donated by: Mr. Haywood Vaughn (Ardmore, Okla.), August 1, 1985

Description: A printed chiffon dress in yellows and oranges. It has an uneven hem, a bow at the hip line, and long sleeves. A brown slip is worn under it. It is very thin and light weight. There is damage on both shoulders and it's in fragile condition. This dress is stored in an archival wardrobe box.



Acc # 19.85.6-E
Size: 12
Des: unknown
Don: Haywood Vaughn
Rec: collection-Ardmore
Dec: 1920s
Stems: Printed Chiffon
dress - brown slip -
bow at hip line.
long sleeves.

Oklahoma Fashion Museum Collection

1920s Beige Satin Flapper Dress

Category: Dress

Acquisition #21.85.2.A

Condition: Poor, very fragile

Estimated size: 8

Designer: Unknown

Donated by: Peggy Rosamond (wife of Bert Rosamond), August 10, 1985

Description: This flapper dress was made in 2 shades of beige satin. It's sleeveless, has a round neck in front and a V neck in back. The back has sash attached in the back. Below the hipline there are several sections of pleated fabric on the skirt in an uneven, unusual pattern. There is extensive damage everywhere on the dress and stains. It is currently stored in an archival wardrobe box.



Front view



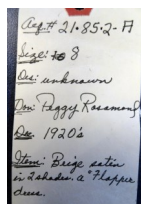
Back view



Sash



Damage at the shoulders



Side views of



Oklahoma Fashion Museum Collection

1920s Day Dress in Ecru Lace & Net

Category: Dress

Acquisition #40.85.3.A

Condition: Good

Estimated size: 8

Designer: Unknown

Donated by: "Nelle" Nellie Florence Goodner Randle (wife of Rivers McFerrin Randle), Nov. 18, 1985

Description: This day dress is made of sheer ecru curtain lace. It has a round neck, short cape sleeves, and an attached belt below the waist. A satin slip shows underneath with the dress being longer than the slip. This dress has a headband which matches the belt.



Oklahoma Fashion Museum Collection

1920s Multicolored Cut Velvet Dress

Category: Dress with belt

Acquisition #84.86.2.A

Condition: Fragile / Display only

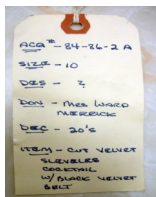
Estimated size:10

Designer: Unknown

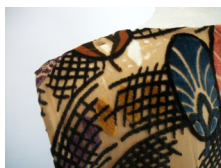
Store Tag: none, probably homemade

Donor: Marianne Merrick (wife of Ward S. Merrick, Jr.), Nov. 15, 1986

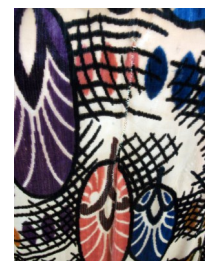
Description: A drop-waist sleeveless dress made of cut velvet. Beige background with multicolored designs. Pulls on over the head. Black velvet belt with a metal buckle which used to be attached to the dress. Gathered section in the front below the waist. This dress has been repaired many times and has fabric tears on the shoulders. It's very light weight.



Pleated are on front of dress



Damaged fabric on shoulders



Fabric detail showing a repair

Oklahoma Fashion Museum Collection

1915-1920s Dress and Underdress

Category: Dress
 Condition: Good
 Designer: Unknown
 Donated by: Central State University (UCO), July 22, 1989

Acquisition #107.87.9
 Estimated size: 10-12
 Store Tag: None

Description: This 2 piece outfit includes an under-tunic and an over-tunic. The under tunic is black with a navy blue hem with gold sutache braid attached. The over-tunic is made of navy blue wool with gold sutache braid on the collar and on a removable modesty panel. The left side of the dress snaps closed at the seam, on the sleeve, and at the neck. A matching coat completes this outfit (acquisition #107.87.10).



ACQ # 107-87-10
 SIZE 12-14
 DES. ?
 DON. C.S.U.
 DEC. 1910-20
 ITEM NAVY COAT
 WASHED W/ BEIGE
 SUTACHE TRIM,
 SLEEVES & HEM.



Oklahoma Fashion Museum Collection

1915-1920s Navy Blue & Gold Wool Coat

Category: Over Coat

Acquisition #107.87.10

Condition: Good

Estimated size: 10-12

Designer: Unknown

Store Tag: None

Donated by: Central State University (UCO), July 22, 1989

Description: This navy blue wool over coat has a front opening and closes with 4 button below the waist. The sides are open and it has gold sutache embellishment on the openings and on the hem. It has a high collar, long sleeves with one button on each sleeve, and fake inner sleeves that snap at the wrist. The coat has a matching blue belt with a button and is a companion piece to the dress and over tunic (acquisition #107.87.9). Both outfits are in UCO's school colors and were donated by the University.



Oklahoma Fashion Museum Collection

1920s Two-Tone Lilac Linen Dress with Side Ties

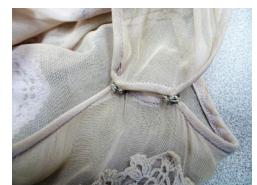
Category: Dress Acquisition #107.87.14
Condition: Good Estimated size: 10
Designer: Unknown Store Tag: None
Donated by: Central State University (UCO), July 22, 1989

Description: A one piece dress with a lilac linen skirt which has side ties. The attached sheer lilac top has Irish crocheted appliques attached. The dress has a round neck, and short sleeves which are open on the top with 3 snaps to close the opening.



Lace medallion on top

ACQ # 107-87-14
SIZE 12
PIES 2
DON @ S.U.
DEC 20's
ITEM LILAC LINEN
SKIRT LACE MED.
APPLIQUES ON SHEER
TOP SIDE TIES
DRESS



Snaps on the sleeves

Oklahoma Fashion Museum Collection

1920s White Organdy Afternoon Party Dress

Category: Dress

Acquisition #129.88.2.A

Condition: Fair, some fabric stains

Estimated size: 6

Designer: Unknown

Store Tag: None

Donated by: Pauline Edwards (wife of Warren Hamilton Edwards), May 22, 1988

Description: A 3/4 length white organdy afternoon party dress with a white slip underneath. The dress has short puff sleeves with gathers around the arm, a round neckline, a side zipper and a dropped waistline with a gathered skirt the waistline. The skirt portion has black lace bows attached, and the hem is uneven.



Acq # 129.88.2.17
Size: 6
Des: unknown
Don: Mrs. Warren Edwards
Dec: 20's
Len: 3/4 length
white organdy
dress w/ blk lace
bows applique on
full skirt. (over)

B.J. Lynn completely
remade this
dress. I spent 2
days getting the
spots out of
original garment.

Oklahoma Fashion Museum Collection

1920s Beige Crepe Dress with Fringe

Category: Dress

Acquisition #190.93.11.B

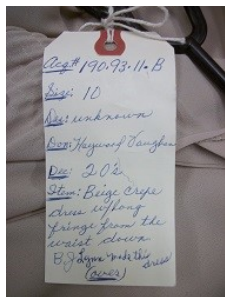
Condition: Fair

Estimated size: 10

Designer: Unknown

Donated by: Mr. Haywood Vaughan (Ardmore, Okla.), July 7, 1993

Description: This dress is completely replicated from a beige crepe dress from the 1920s that had long fringe from the dropped waist down. The slip was also replicated. The original dress was in poor condition and the only thing that could be saved from the original was the fringe.



Oklahoma Fashion Museum Collection

1900s Replica of a Daytime Dress and Bonnet

Category: Dress Acquisition #190.93.11.D
 Condition: Very Good Estimated Size: 10
 Designer: Unknown
 Donated by: Mr. Haywood Vaughan (Ardmore, Okla., July 17, 1993)

Description: A replica of a typical house or work dress from the 1900s, with a sun bonnet. The long dress is made in a black and white printed cotton with a bottom ruffle. The bodice has a muslin dickie with 5 buttons and pleats on the front. The front opening has 6 buttons. The dress has a collar, and long sleeves.



Acq. # 190.93-11-D
Size: 10
Des: Home made
Don: Haywood Vaughan
Des: Before & after the
turn of Century 1900s
Stm: The grey & black
cotton print long dress
represents the house
dress or work dress.
also has white bonnet
This is a replica.



Oklahoma Fashion Museum Collection

1920s White Cotton Batiste Dress with Black Sash Belt

Category: Dress

Acquisition #191.93.5.E

Condition: Fair

Estimated size: 10

Designer: Unknown

Condition: Fair

Donated by: Mr. Haywood Vaughan (Ardmore, OK), July 20, 1993

Description: This dress is made of white cotton batiste. The waist line is low and it has a black sash belt with a bow attached, with a white, gold and rhinestone pin attached at the bow. It has a rounded neckline, and the sleeves are part of the dress and not sewn on separately. This is a typical summer dress of the 1920s, and very light weight.



Acq# 191.93.5.E
Size: 10
Des: unknown
Don: Haywood Vaughan
Dec: 20's
Item: White Cotton
batiste dress. No
trim. Low waist
line. This is a typical
summer dress of
the 20's.



Close-up of the pin on the black belt

Oklahoma Fashion Museum Collection

1920s White Chiffon "Afternoon Dress" with Apricot Slip

Category: Dress

Acquisition #201.16.1

Condition: Fragile

Estimated size: 8

Designer: Unknown

Store Tag: None

Donated by: Mr. Haywood Vaughn (Ardmore, Okla.)

Description: A white chiffon "afternoon dress" from the 1920s. It has an apricot under **slip** with lace trim around the neckline and on the hem, and two thin shoulder straps with a bow on one strap. The **dress** is in white chiffon through which the slip can be seen. It has a round neckline and long sleeves which have pink chiffon adornment on the ends. It has a dropped waistline with horizontal tucks, and a zig-zag hem where the pleated skirt is attached. Apricot colored chiffon flowers cascade down the right side.



Chiffon flowers draping down right side



Sleeve Detail

Receipt
Size:
Des: unknown
Des: Haywood Vaughn
No: 206
Item: White chiffon
afternoon dress
with apricot slip
and trim



Oklahoma Fashion Museum Collection

1920s Sheer White Dress with Flower Patterns

Category: Dress

Acquisition #201.16.3

Condition: Fair, some stains

Estimated size: 12

Designer: Unknown

Donated by: Unknown

Description: A sheer long white long dress with flower patterns, and with short sleeves. The sleeves are open on top and have a bow at the bottom. The dress has an empire waist, a patterned bodice and hem, and the skirt has a slight flair at the bottom.



Lace detail on hem

Acq. # 201.16.3
 Size: 12
 Designer: Unknown
 Decade: 1920s
 1920s long white
 dress w/ short sleeves,
 lace, open top sleeves,
 bow at the end,
 empire waist,
 slight ruffle at
 the hem
 Condition: Fair,
 has some stains

Oklahoma Fashion Museum Collection

1910-20s Full Length Blue & White Cotton Eyelet Dress

Category: Dress

Acquisition #201.16.23

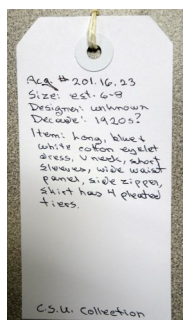
Condition: Fair

Estimated size: 6-8

Designer: Unknown

Donated by: Central State University (UCO)

Description: A long blue and white cotton eyelet dress with a V neck in front and back with lace. There is cording around the neckline, and on the short puff sleeves. The bottom of the sleeves have white lace trim. It has a size zipper and a 6" wide waist panel. The skirt has 4 pleated tiers and the dress has several fabric stains. The dress was left by a student on the UCO (formerly CSU) campus and donated by the University.



Fabric detail

1930s Daytime Dresses

Oklahoma Fashion Museum Collection

1930s Rust Colored Crepe Dress with Cape Sleeves

Category: Dress

Acquisition #57.86.14.G

Condition: Good

Estimated size: 8

Designer: Unknown

Store tag: None

Owned by: Carrol McLemore Loving, (wife of William Albert Loving), Feb. 4, 1986

Description: This French made daytime dress is made of rust colored crepe and is unlined. The dress has cape sleeves and hobnail trim with a matching hobnail trim belt. The back view shows the cape sleeve effect, with the cape draping from the neck. It has a side metal zipper, and the skirt has pleating in front. There are some light perspiration stain and fabric discoloration. Donated on Feb. 4, 1986 by the owner's daughter, Pat Schweinsberg.



D
ACC # 57-86-14 G
SIZE - 8
DES - FRENCH
DON - CARROL LOVING
DEC - 30's
ITEM - RUST SATIN
BACK CREPE - FRONT
PLEATED - CAPE SL.
HOB NAIL TRIMMED

Oklahoma Fashion Museum Collection

1930s Black Crepe Daytime Dress with White Trim

Category: Daytime Dress

Acquisition #57.86.14.H

Condition: Fair

Estimated size: 6

Designer: Design Studios

Store Tag: Taylor's of Oklahoma City

Owned by: Carrol McLemore Loving, (wife of William Albert Loving), Feb. 4, 1986

Description: A black crepe dress with short sleeves and an asymmetric front opening with 25 black buttons down the side and across the chest with a hook & eye and snap at the waist. The dress has a white collar, cuffs and a breast pocket hankie with cut-out designs. There is a small black bow at the neck, and the dress has shoulder pads. A belt is missing, 5 buttons are missing and the cuffs have some stains. Donated on Jan. 18, 1986 by the owner's daughter, Pat Schweinsberg.



D
Acq. # 57.86.14.H
Size: 6
Des: Design Studios
Taylor's of O.K.C.
Don: Carrol Loving
Dec: 30's
Stem: Black crepe
w/white collar, cuffs
& hankie in pocket
Buttons down front.



Cuff stains

Oklahoma Fashion Museum Collection

1930s Long Blue Dotted Swiss Dress

Category: Long Dress

Acquisition #107.87.11

Condition: Poor

Estimated size: 6

Designer: Unknown

Store Tag: None

Donated by: Central State University (UCO), July 22, 1989

Description: This long dress is very light weight and is in blue dotted swiss cotton fabric. It has short puffed sleeves with 4 ruffles with white rick-rack trim on the ends of the ruffles. It was a wide collar with rick-rack trim on the edges, and a front opening with 12 covered buttons with loops on the bodice. It has a empire waist, and with 2 wide bands above 7 rows of pleated fabric. This dress is in very poor condition.



Oklahoma Fashion Museum Collection

1930s Black Crepe Dress

Category: Dress

Acquisition #151.88.1

Condition: Excellent

Estimated size: 6-8

Designer: Unknown

Store Tag: None

Donated by: Neva Ferma, Nov. 21, 1988

Description: A black crepe dress with black grosgrain ribbon decoration at the waistline and neck. It has a side zipper, long sleeves, shoulder pads, and a V neck. It does not have a collar. The skirt front has a drape effect.



Acq. # 151.88.1
Size: 10-8
Des: Unknown
Don: Neva Ferma
Dte: late 30s early 40s
Item: Black crepe
dress. Black
grosgrain ribbon
decoration at waist
line & neck.

Oklahoma Fashion Museum Collection

1930s Wine Crepe Dress with Black Studs

Category: Daytime Dress

Acquisition #201.16.2

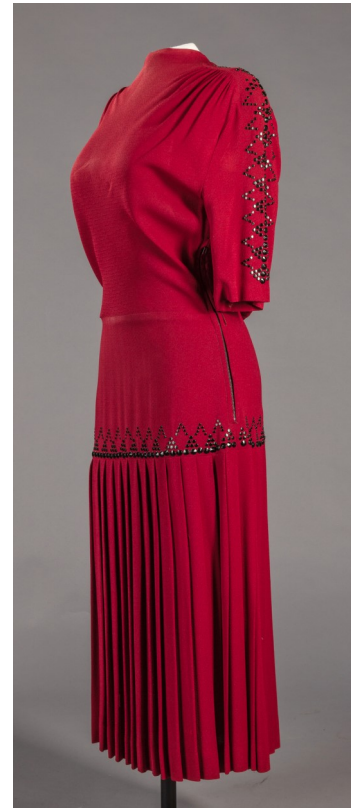
Condition: Good

Estimated size: 8-10

Designer: Unknown

Donated by: Unknown, found in the collection

Description: This daytime wine crepe dress has elbow length sleeves, a 7" zipper at the back at the neck, and a side zipper. It has belt loops but no belt. The dress is unlined, has shoulder pads, and there are some gathers in front at the shoulder line. It has a dropped pleated skirt. Black studs are attached on the sleeves and around the pleated portion of the skirt in geometric patterns.



Acq - 201.16.2
SIZE - 8-10
DES. - ?
Don - ?
DEC - 1930
ITEM - BLACK STUDS
TRIM ON WINE
CREPE 55 DAY
DRESS

Oklahoma Fashion Museum Collection

1930s-40s Brown Plaid Dress, Overdress & Hat

Category: Ensemble

Condition: Very Good

Designer: Unknown

Donated by: Unknown, found in the collection

Acquisition #201.16.10.1 & 2; Hat #306

Estimated size: 8-10

Store Tag: Mrs. Kennedy's, Enid, Okla.

Description: This ensemble of a cotton dress, overdress and hat are made with brown plaid fabric with blue and green stripes. The **overdress** has short sleeves with cuffs, shoulder pads, a notched collar, a front opening with 5 brown buttons, flap pockets, and 2 pleats in front and back. The **dress** has a front opening to the waist with 5 brown buttons. It has short sleeves, a blue pointed collar, 3 pleats on the skirt front & back. The matching hat has 2 large fabric pom-poms in front.



Matching hat

Complete ensemble



1940s Daytime Dresses

Oklahoma Fashion Museum Collection

1940s Red Velvet Coat Dress by Judy 'n Jill

Category: Coat/Dress-Midi length

Acquisition #11.85.3.C

Condition: Good

Estimated size: 8-10

Designer: Judy 'n Jill, New York

Store tag: July n' Jill, New York

Donated by: Mrs. Lawrence Mayfield, April 25, 1985

Description: Red velvet midi length coat dress. It has black lining, a collar, 8 large smoked grey pearl buttons down the front opening, and 1 button each long sleeve. The waist is fitted and it has a full, flared skirt with seam pockets. The front has 4 red lip stitched designs. One button broke off and is in one of the pockets.



Acq. # 11.85.3-C
Size: 8-10
Des: unknown
Don: Mrs. Mayfield
Des: Late 40s
Item: Midi Red
Velvet Coat. 8 smoked
pearl buttons in front

Description:
Red velvet coat
8 smoked pearl buttons
fitted waist - flared
skirt on coat.
Looks like it was
worn as a "midi"



Lip designs on the front



Store tag

Oklahoma Fashion Museum Collection

1940s Maurice Rentner Black Silk Dress

Category: Dress

Acquisition #54.86.14.E

Condition: Very Good

Estimated size: 10

Designer: Maurice Rentner Original

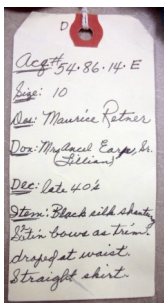
Store tag: none

Donated by: Lillian Mary Tidman Earp (wife of Ancel Earp), Jan. 22, 1096

Description: A princess dress in black silk shantung fabric. It has short sleeves and a scooped neckline in front and back with no collar. The waist is draped and has 2 black satin bows in front and 1 in the back as trim. The dress is lined, has a side zipper and has some discoloration on the shoulders.



Front detail



Oklahoma Fashion Museum Collection

1940s Irene Navy Blue Crepe Dress with White Collar & Cuffs

Category: Dress

Acquisition #57.86.14.A

Condition: Very Good

Estimated size: 6

Designer: Irene

Store tag: none

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: An unlined, navy blue crepe dress with long sleeves, and a detachable white collar and cuffs. It has a chartreuse grosgrain ribbon trim on the sleeves and as a tie at the neck. The front opening has 4 covered buttons on the top, and 3 buttons on the skirt that fit inside the facing. A small pocket is inside the front pleat. There are some stains on the collar and the cuffs. Donated on Feb. 4, by Pat Schweinsberg.



Collar and Cuff Stains



Detachable Collar

Oklahoma Fashion Museum Collection

1940s Navy Blue Nubby Knit Dress by Hattie Carnegie

Category: Dress

Acquisition #57.86.14.D

Condition: Excellent

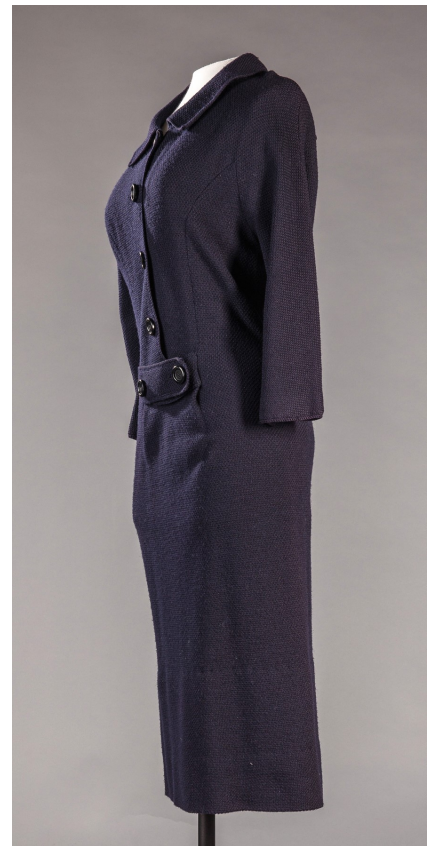
Estimated size: 8

Designer: Hattie Carnegie original

Store tag: Newsteters Denver

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: Navy blue wool nubby knit dress with 3/4 length sleeves. It has a front opening with 4 large black buttons. It has a fabric tab in front at the waistline with a 2 button closure. Donated on Feb. 4, 1986 by Pat Schweinsberg (owner's daughter).



D
ACQ # 57-86-14 D
SIZE - 8
DES - HATTIE CARNegie
DON - CAROL LOVING
DEC - 40's
ITEM - NAVY SLIM
WOOL NUBBY KNIT
3/4 SL.



Oklahoma Fashion Museum Collection

1940s Black Crepe Daytime Dress by Adrian

Category: Daytime Dress

Acquisition #57.86.14.E

Condition: Good

Estimated size: 6

Designer: Adrian

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A black crepe daytime dress with draping over the shoulder and back. It has long sleeves with a turned up small cuff. The front has a small opening with 5 covered buttons and bound buttonholes. The back has a zipper, and the skirt is gathered at the waist where a separate panel is attached.



Back Panel



Front detail on Bodice

ACQ # 57-86-14E
SIZE 6
DES ADRIAN
DON CARROL LOVING
DEC LATE 40'S
ITEM - ANKLE
BLACK CREPE W/
DRAPE SHOULDER
& LOOSE BACK PANEL

Oklahoma Fashion Museum Collection

Late 1940s Brown Wool Dress by Jacques Fath

Category: Dress Acquisition #57.86.14.J
Condition: Good Estimated size: 6-8
Designer: Jacques Fath, designs for Joseph Halpert Replacement value: \$6,000
Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A brown wool dress with long sleeves, a large bow at the neck, and a full skirt. The skirt has 6 buttons in front with rust colored buttonholes. The sleeves are open toward the bottom, have rust colored taffeta lining, and 2 buttons. The large bow at the neck has rust colored taffeta lining. The dress is unlined and has 2 seam pockets, a back zipper, is fitted at the waist and has belt loops. It's missing a belt and needs minor tacking on the bow. This is an early example of the designer's work. Donated on Feb. 4, 1986 by the owner's daughter, Pat Schweinsberg.



D
Acq# 57.86.14.J.
Size: 6-8
Des: Jacques Fath
Don: Carrol Loving
Late 1940s early
Dec: 1940
Stem: Brown wool
dress/rust taffeta
lining - big bow in
front. 6 buttons in
front on skirt.



Inside tag



Sleeve detail

Oklahoma Fashion Museum Collection

1949-54 Taupe Gabardine Dress by Jacques Fath for Joseph Halpert

Category: Dress

Acquisition #57.86.14.K

Condition: Good

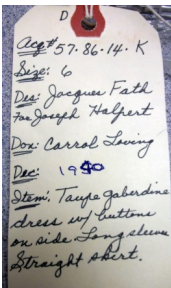
Estimated size: 6

Designer: Jacques Fath for Joseph Halpert

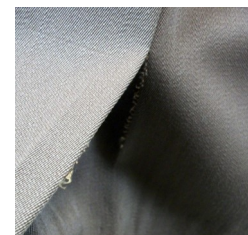
Store tag: none

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: Long sleeved taupe gabardine dress with 6 large brown buttons crossing diagonally across bodice and down the side giving the look of a pocket. It has a side zipper, gusset sleeves, a straight skirt, and an alligator belt by Velasco of California. One of the seams needs repair. Donated by the owner's daughter, Pat Schweinsberg, on Feb. 4, 1986.



Belt stamp



Loose seam

Oklahoma Fashion Museum Collection

1940s Navy Blue Shirtwaist Dress by Ben Reig for Omar Kiam

Category: Dress

Acquisition #111.87.13.I

Condition: Very Good

Estimated size: 10

Designer: Ben Reig for Omar Kiam

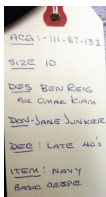
Store tag: none

Owned by: Aline Hilt Asher

Description: A navy blue crepe shirtwaist dress with long sleeves and unlined. It has a front opening with a zipper in the pocket. The waist has snaps to close and the front opening closes with hooks and eyes. The neck is round with a tab that buttons across to one shoulder. The belt is missing. Donated by the owner's daughter, Jane Junker (wife of Curtis W.V. Junker), Sept. 5, 1987



Front opening detail



Oklahoma Fashion Museum Collection

1940s Teal Ribbon Knit Dress with Jacket by Josie Carter

Category: Knit Dress and Jacket

Acquisition #132.88.12.L

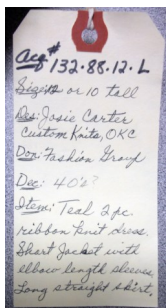
Condition: Excellent

Estimated size: 10-12

Designer: Josie Carter, Custom Knits, Okla. City

Donated by: Fashion Group, Inc. of Oklahoma City, May 28, 1988

Description: A long, teal, ribbon knit dress with a matching jacket. The **dress** has a round neck, short sleeves and shoulder pads. Both of which have scalloped edges. It has a side zipper, and a short zipper in back at the neck. The short crop **jacket** has a collar, a rounded front and 3/4 length sleeves. The edges around the jacket and on the sleeve ends are done in decorative knitting.



Oklahoma Fashion Museum Collection

1940s Navy Blue Taffeta Dress by Ursula, Beverly Hills

Category: Dress

Acquisition #141.88.3.A

Condition: Very Good

Estimated size: 8

Designer: Ursula, Beverly Hills

Store tag: Sadye's, Tulsa

Donated by: Martha Jo Stubblefield (wife of William Robert Stubblefield), August 23, 1988

Description: A navy blue dress with a removable white bab collar and 3/4 sleeves. It has a front opening with 11 covered buttons. The top is made of crepe and the full skirt is of taffeta. There are some perspiration stains.



ACQ #141.88.3.A
SIZE 8
DES. URSULA
DON - MARTHA
STUBBLEFIELD
DEC. LATE 40'S
ITEM - NAVY
CREPE BODICE
3/4 SLEEVE - SILK
TAFFETA FULL
SKIRT WHT. BAB
COLLAR



Front detail

Oklahoma Fashion Museum Collection

1940s Brown Wool Dress by Charles Armour, New York

Category: Dress

Acquisition #201.16.22

Condition: Good

Estimated size: 8

Designer: Charles Armour, New York

Store Tag: None

Donated by: Unknown, found in the collection

Description: A light brown wool, short sleeved dress. It has silver sequins attached to the fabric, a V neck, shoulder pads, and a matching tie belt with belt loops. The dress is unlined, has a side zipper and the skirt is 26" long. A bow with sequined flower are on the bodice and the skirt.



Acq # 201.16.22
Size: waist
Designer: Charles
Armour, NY
Dress: Unknown
Item: light brown wool
dress, short sleeves,
v neck, tie belt,
side zipper, unlined,
shoulder pads,
sequins all over &
bow flowers in
sequins on skirt
& bodice
Decade: 1940s



Flower detail

1950s Daytime Dresses

Oklahoma Fashion Museum Collection

1954-63 Black Dress with Crop Jacket by James Galanos

Category: Dress and Jacket

Acquisition #4.85.2.A

Condition: Excellent

Estimated size: 6

Designer: James Galanos

Store Tag: Balliets, Oklahoma City

Donated by: Elgin Herring Hoover (wife of Munford William Hoover, M.D.), April 21, 1985

Description: A dressy black dress with a jacket. The **crop jacket** has short sleeves, a wide pointed collar, a one button closure, and 2 pockets on the bodice with flaps trimmed in. The **sleeveless dress** has a satin bodice and a wool skirt. It has a low V neck in front, a back zipper, and a wide waist band.



Oklahoma Fashion Museum Collection

1940s Beige & Black Dress with Black Cape by Norman Norell

Category: Dress with Cape

Acquisition #4.85.2.B

Condition: Good

Estimated size: 8

Designer: Norman Norell

Store Tag: Balliet's, Okla. City

Donated & Owned by: Elgin Herring Hoover (wife of Munford W. Hoover), April 21, 1985

Description: This outfit is from the late 1940s. The dress has a beige wool top with an attached black waffle weave wool skirt, elbow length sleeves, a back zipper, a straight skirt, and 2 slit pockets. The skirt has black lining. There are some moth ball damage on the dress top. The cape is also made of back waffle weave wool and it fastens with 2 black buttons and a tab.

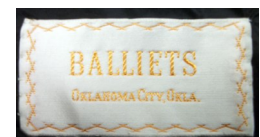


Acq. # 4-85-2-B
 Size 8
 Des: Norman Norell
 Des: Elgin Herring Hoover
 Des: late 1940s
 Notes: Blk. wool cape suit. Bodice beige wool-elbow length sleeves & buttons at collar closing

Description:
 Blk. waffle weave wool dress & cape, short cape w/ 2 black buttons & tab for closing. Top (bodice) beige wool-elbow length sleeve, straight skirt-2 slit pockets



Moth holes



Oklahoma Fashion Museum Collection

1950s Black Wool Dress & Red Wool Cape by Pauline Trigere

Category: Dress with cape

Acquisition #13.85.25.D

Condition: Very Good

Estimated size: 8

Designer: Pauline Trigere

Store tag: none

Owned by: Ellen E. Burns

Description: Black wool dress with red wool cape. Dress has long sleeves, a back zipper, and 3 different widths of belts. No collar, pleats in the front and back bodice. Cape has a collar and closes with 5 covered buttons in bound buttonholes. Donated by Libby Burns, May 23, 1985



Acq. # 13-85-25-D
Size: 8-10
Des. Pauline Trigere
Own. Ellen E. Burns
By Libby Burns
Donor City
Dec. Date 1940s
Item: black wool
dress/red wool cape-
coat.



3 different belts



Oklahoma Fashion Museum Collection

1950s Eisenberg Originals Taupe Linen Dress

Category: Dress

Acquisition #13.85.25.N

Condition: Excellent

Estimated size: 10

Designer: Eisenberg Originals

Store tag: none

Owned by: Ellen E. Burns

Description: A sleeveless dark taupe linen princess style dress. It has a large round collar in front which is gathered by two tabs with decorative buttons and drapes over the shoulders. It's ankle length, has a side zipper, a kick pleat in the back and is unlined. Donated by Libby Burns, the owner's daughter, May 23, 1985



Side view undraped

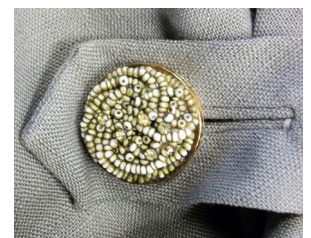


Acq. # 13.85.25-71
 Size: 10
 Des. Eisenberg Originals
 Don. Ellen Burns
 by Libby Burns - Ponca
 City
 Dec: 40s
 Stem: Dark taupe
 linen dress. Princess
 style - sleeveless.

Descriptions
 Dark taupe linen
 dress - sleeveless -
 large round collar
 2x 4pt - collar gathered
 by two tabs w/
 decorative buttons



Front draping detail



Button detail

Oklahoma Fashion Museum Collection

1950s Black Wool Knit Dress by Pauline Triguere

Category: Dress Acquisition #13.85.25.R
 Condition: Good Estimated size: 8-10
 Designer: Pauline Triguere Store Tag: None
 Owned by: Ellen Burns, Ponca City, Okla.

Description: A basic black dress in wool knit with raglan sleeves and no trim. It has a jewel neckline, is tailored, and has a back zipper. There are a few moth holes near the neckline. An inside tag reads "This article Berlou Moth Proofed". Donated by Libby Burns, May 23, 1985

Pauline Triguere

Acq. # 13-8525.R
 Size: 8-10
 Des: Pauline Triguere
 Don: Ellen Burns
 by Libby Burns
 Ponca City
 Dec. 1985
 Other: Basic Black
 dress. Jewel neck
 Raglan sleeves.
 No trim.

Description:
 Tailored basic black
 dress - jewel neck
 raglan sleeves
 no trim or trim.



Moth holes near neckline



Oklahoma Fashion Museum Collection

1950s Green Wool Dress & Cape Ensemble by Irene

Category: Dress with Cape
 Condition: Very Good
 Designer: Irene
 Donated by: Harriet High (wife of Jack E. High), Oct. 15, 1985



Acquisition #34.85.2.A
 Estimated size: 8
 Store Tag: None

*Box # 34-85-2-A
 Date: 8
 Name: Irene
 Designer: Harriet High
 Date: 1950s
 Notes: Two ensembles
 green wool dress w/
 detach. linen collar
 by attaching coat to
 buttons. Closing w/ tabs*

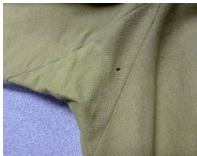
Description: A two piece ensemble with a fitted green wool dress with a white linen collar and a matching coat-cape with a 3 button closure with tabs. The collar on the dress is removable, and the dress is unlined and has a front metal zipper. The cape is lined, has arm holes, a round collar, and 6 covered buttons with 3 tabs.



Detachable collar



Front dress opening



Perspiration damage



Oklahoma Fashion Museum Collection

1950s Wine Colored Wool Knit Dress by Larry Aldrich

Category:	Dress	Acquisition #50.86.22.F
Condition:	Excellent	Estimated size: 10
Designer:	Larry Aldrich, New York	Store Tag: None
Donated by:	Ellen Louise Woods Westheimer (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986	

Description: A mid-length, shirtwaist style dress in wine colored wool with black braid on the collar and yoke. It has 7 self covered buttons on the front, elbow length sleeves with 1 button, and a matching fabric belt.



*Acq# 50.86.22-F
 Size: 10
 Des: Larry Aldrich
 Don: Ellen Westheimer
 and more
 Dec: 1950
 Steam. Wine wool
 dress w/ black braid
 on collar + yoke +
 skirt.
 7 self covered buttons
 on front. shirred at top.*



Braid Detail

Oklahoma Fashion Museum Collection

1950s Beige Chambrey Dinner Dress by Adele Simpson

Category: Dress

Acquisition #50.86.22.O

Condition: Good

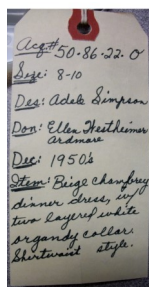
Estimated size: 8-10

Designer: Adele Simpson

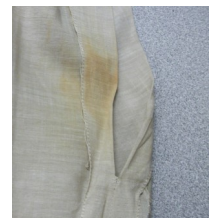
Store Tag: None

Donated by: Ellen Louise Woods Westheimer (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986

Description: A beige chambrey dinner dress with a 2 layer wide white organdy collar with beige trim and a bow which snaps on. This sleeveless shirtwaist dress has a front opening with 4 covered buttons and a front skirt zipper. The skirt is gathered in the front at the waist and has slight padding at the hips. There are slight perspiration stains.



Acq# 50.86.22.O
Size: 8-10
Des: Adele Simpson
Don: Ellen Westheimer
Date: 1950s
Item: Beige chambrey
dinner dress, w/
two layer wide
organdy collar
shirtwaist style.



Perspiration stains

Oklahoma Fashion Museum Collection

1950s Samuel Winston Taupe Silk Chambray Dress by Roxanne

Category: Dinner Dress Acquisition #50.86.22.P
Condition: Good Estimated size: 8
Designer: Samuel Winston by Roxanne Store Tag: none
Donated by: Ellen Westheimer (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986

Description: A greyish taupe silk chambray dinner dress with chartreuse satin trim on the bodice with a bow in front and back. It has short sleeves, a V neck in front and back, a pleated skirt, a lined bodice, and a back metal zipper. The dress has some perspiration damage.



Acq. # 50.86.22.P
Size: 8
Des: Samuel Winston
By Roxanne
Don: Ellen Westheimer
Dec: 1950s
Item: Greyish taupe
silk chambray
dinner dress, w/
Chartreuse satin trim
on bodice. Pleated
skirt - unusual style
treatment.



Perspiration stains



Oklahoma Fashion Museum Collection

1950s Red and Black Plaid Dress by M. Nadler

Category: Dress

Acquisition #50.86.22.S

Condition: Very Good

Estimated size: 8-10

Designer: M. Nadler

Store Tag: None

Donated by: Ellen Westheimer, (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986

Description: A red and black plaid short sleeved dress with a large square collar. It has a matching fabric belt with belt loops, a large black button on the bodice, a V neck, and a back metal zipper. There are slight perspiration stains.



Acq. # 50-86-22-S
Size: 8-10
Des: M. Nadler
Don: Ellen Westheimer
Ardenmore
Des: 1950's
Stm: Red & black
plaid dress - square
large collar - self
covered belt - 1 black
button in front.
Typical 1950s dress

Oklahoma Fashion Museum Collection

1950s Red Raw Silk Dress by Irene

Category: Dress

Acquisition #50.86.22.U

Condition: Very Good

Estimated size: 10

Designer: Irene

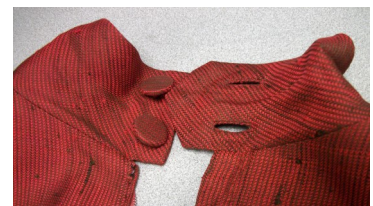
Store Tag: Nieman Marcus

Donated by: Ellen Westheimer, (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986

Description: Made in red raw silk fabric with black stripes, this red dress has a built-in belt, 3/4 sleeves, a cowl neckline with a small modesty panel and a zig-zag front bodice panel. The skirt is straight, and the dress has a back metal zipper with a hook & eye, and a back neck button closure with 2 covered buttons and bound buttonholes. The fabric has a few snags.



Acq # 50-86-22-U
Size: 10
Des: Irene
Exclusively for Neiman's
Don: Ellen Westheimer
Ordmore
Dec: 1950s
Stem: Red raw silk
w/ black stripe
Built in belt. 3/4 sleeves
Cowl neck (low)



Back closure at the neck

Oklahoma Fashion Museum Collection

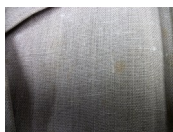
1950s Beige Linen Dress by Ben Reig

Category: Dress Acquisition #51.86.3.A
Condition: Poor Estimated size: 12
Designer: Ben Reig, New York Store Tag: None
Donated by: Claudia M. Braly (wife of Mack Million Braly, Ada, Okla.), Jan. 18, 1986

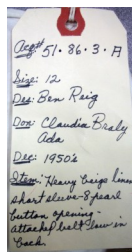
Description: A heavy beige linen dress with short sleeves. It has a front opening with 8 pearl buttons, 2 front slit pockets, and an attached back fabric belt with 2 buttons. Inside the sleeve is an attached tag "Braly 607". There is some fabric discoloration, stains, torn lining, and perspiration damage. Claudia Braly's husband, Mack Million Braly, was a lawyer in Ada, Okla.



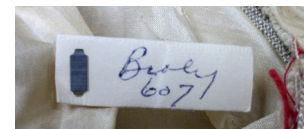
Button detail



Fabric stain



Perspiration damage



Tag inside sleeve

Oklahoma Fashion Museum Collection

Late 1950s Cream Wool Sheath with Jacket by Ben Reig

Category: Dress with jacket

Acquisition #51.86.3.B

Condition: Very Good

Estimated size: 12

Designer: Ben Reig

Store Tag:

Donated by: Claudia M. Braly (wife of Mack Million Braly, Ada, OK), Jan. 18, 1986

Description: A cream wool **sheath** with a round neck, back zipper and seam pockets. The matching box **jacket** has long sleeves, a notched collar, and 3 covered buttons and bound buttonholes in front. Together they have a suit look.



Oklahoma Fashion Museum Collection

1950s Beige Taffeta Dress by Ursula of Beverly Hills

Category: Dress

Acquisition #52.86.8.C

Condition: Very Good

Estimated size: 8-10

Designer: Ursula, Beverly Hills

Store Tag: None

Donated by: Willie Belle Ford (wife of Clarence Ford), Jan. 18, 1986

Description: A short beige taffeta dress with a full circle skirt with built in crinoline. It has 16 covered buttons in the front a double round collar with a lighter brown, and 3/4 dolman sleeves. The bodice is partially lined and the dress has seam pockets. A small matching belt reads "by Dyurgen of California on the back. The dress has one torn button and some ripped fabric and slight perspiration damage. The skirt is 29" long.



Crinoline under the skirt



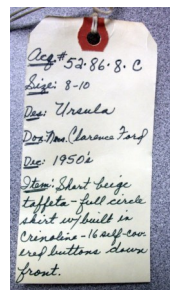
Inside at the waistband



Damaged button



Belt stamp on back



Oklahoma Fashion Museum Collection

1950s Beige Wool Dress with Jacket by Jack Feit

Category:	Dress with jacket	Acquisition #56.86.24.J
Condition:	Very good	Estimated size: 8
Designer:	Jack Feit, New York	Store Tag: None
Owned by:	Carrol McLemore Loving (wife of William Albert Loving)	

Description: A beige wool 2 piece costume. The **sheath dress** has a cream wool bodice, is sleeveless, lined, has no collar and has a dropped hip and has a back zipper. The skirt portion has 4 pink buttons. The long sleeved **jacket** is double breasted with 10 pink buttons in front. It has a cream bow that snaps on at the neck. Union label: IGLWU. Donated on Feb. 1, 1986 by the Pat Schweinsberg, the owner's daughter.



*Clas: 56-36-24-9
 Size: 6-8 small
 Des: Jack Feit - N.Y.
 Des: Carrol Loving
 Dec: 1950s
 Item: Beige wool
 2 pc. costume - bodice &
 skirt of cream wool
 2 pc. coat - double breasted
 w/ 10 pink buttons*



Oklahoma Fashion Museum Collection

1950s Green Tweed Dress with Jacket by Ben Zuckerman

Category: Dress with jacket

Acquisition #56.86.24.N

Condition: Very Good

Estimated size: 8

Designer: Ben Zuckerman, New York

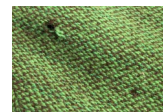
Store Tag: Balliets, Okla. City

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A green and brown tweed 2 piece costume. The **dress** has long sleeves, brown lining, a bodice panel with 2 buttons in front, a back metal zipper with a hook & loop at the top and a button in the back.. The **jacket** has dolman sleeves and is lined with a bright green quilted fabric. The back has a gathered detail along the back neckline. There is a small hole on the bodice and bodice lining. Donated on Feb. 1, 1986 by Pat Schweinsberg, the owner's daughter.



Lining detail



Fabric damage



Oklahoma Fashion Museum Collection

1951-1955 Galanos Originals Blue Silk Taffeta Dress

Category: Dress Acquisition #58.86.24.F
 Condition: Fair Estimated size: 10
 Designer: Galanos Originals, Beverly Hills Store Tag: None
 Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A navy blue silk taffeta dress with a very full pleated skirt along the hipline. It has a snap on big bow at the neck, flat collars and cap sleeves. It has a center front button closer with 6 covered buttons, and a back metal zipper. It has a narrow belt, and hanger loops inside at the waist. It's missing a button. Donated on Feb. 6, 1986 by Pat Schweinsberg, the owner's daughter.



06
 Acq # 58.86.24.1
 Size: 8
 Des: Galanos
 Don: Carrol Loving
 Dec: 50's
 It's navy blue
 silk taffeta - very
 full skirt. Big bow
 at neck. Same fabric.
 Narrow belt.



Bow and belt



Oklahoma Fashion Museum Collection

1950s Black Wool Jersey Chemise

Category: Dress

Acquisition #74.86.21.J

Condition: Very Good

Estimated size: 8-110

Designer: Unknown

Store Tag: Balliet's, Okla. City

Owned by: Ann Simmons Alspaugh (aka Ann Linn, Ann Cox), July 6, 1986

Description: A simple black wool jersey chemise. It's sleeveless, has a V neck, a back zipper and a matching long sash which could be worn as a belt or around the neck.



Acq. # 74.86.21.J
Size: 8-10 long
Des: ? maybe P. Triguere
Dox: Ann Linn
50's
Des: ? probably '80's
Stm: black wool
jersey chemise
w/ matching sash



Oklahoma Fashion Museum Collection

1950s Plaid Dress and Coat, a Charles Cooper Design

Category: Dress and Coat

Acquisition #77.86.20.S

Condition: Very Good

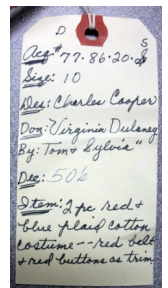
Estimated size: 12

Designer: Charles Cooper Design

Store Tag: Al Rosenthal's, Okla. City

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A dress with matching coat in red and blue plaid cotton fabric. The sleeveless **dress** has white lining, no collar, a back metal zipper, some gathers at the waist, belt loops and a red leather belt. The **coat** also has white lining and has 8 large red buttons down the front. It has short sleeves and no collar. There are some slight perspiration stains. Donated by Tom & Sylvia Dulaney, April 21, 1985.



Oklahoma Fashion Museum Collection

1950s Beige Satin Brocade Shirtwaist Dress by Dynasty

Category: Shirtwaist Dress

Acquisition #81.86.2.A

Condition: Very Good

Estimated size: 10

Designer: Dynasty, made in Hong Kong, British Crown Colony

Store Tag: None

Donated by: Esther Mae Henke, Sept. 15, 1986

Description: A beige satin brocade shirtwaist dress with an Asian floral pattern. It has a collar, long sleeves with turned up cuffs with knotted fabric buttons, a matching belt with belt loops, and a full pleated skirt that is 24" long. One side of the skirt has a seam pocket. The front opening has 5 knotted fabric buttons with 4 hooks and eyes and 4 snaps. It has slight perspiration stains, and a small stain on the skirt front.



Acq# 81.86.2.A
Size: 10
Des: Dynasty
made in Hong Kong
Don: Esther Henke
Dy: 50's
Stem: Beige satin
brocade shirtwaist
dress



Cuff detail



Front opening detail

Oklahoma Fashion Museum Collection

1950s Brown Double Breasted Coat Dress by Antonio de Castillo

Category: Coat

Acquisition #107.87.6

Condition: Very Good

Size: 8

Designer: Antonio de Castillo

Store Tag: La Boutique Castillo of Paris

Donated by: Central State University (UCO), July 22, 1989

Description: This dark brown double-breasted coat is made of silk and worsted twill and has 8 white pearl buttons in front with bound buttonholes with a snap inside the front. The coat has brown lining, a collar, long sleeves, a back pleat to just below the waist, and is lightweight.



Oklahoma Fashion Museum Collection

1950s Black & White Flowered Coat Dress by James Galanos

Category: Coat/Dress

Acquisition #107.87.20

Condition: Very Good

Estimated size:

Designer: James Galanos

Store Tag: Bonwit Teller

Donated by: Central State University (University of Central Oklahoma), July 22, 1989

Description: This coat/dress has large black flower designs on a white background. It has a pointed collar, 8 black buttons down the front with a snap at the neckline, and side slit pockets. The long sleeves have a long slit at the wrists, and insets on the outside of the sleeves with matching fabric. This garment also has 2 inset panels on the skirt section: 1 on the right hand side, and one on the left side.



ACQ # 107-87-20
SIZE 10-12
DES. JAMES GALANOS
DON C.S.U.
DEC 50'S
ITEM BLACK & WHITE
LARGE STYLIZED
FLORAL PRINT L.S.
COAT DRESS

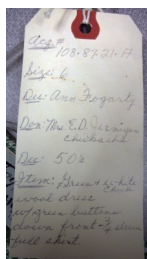
Oklahoma Fashion Museum Collection

1950s Green & White Checked Linen Dress by Anne Fogarty

Category: Dress
Condition: Excellent
Designer: Anne Fogarty
Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Acquisition #108.87.21.A
Estimated size: 6
Store Tag: None

Description: A Moygashel Shantel Irish linen dress in green and white checked wool fabric. This shirtwaist style dress is fitted at the waist, has a full skirt, raglan 3/4 sleeves, and 18 green buttons down the front opening. It has no collar but has a fabric tie at the neck. The dress is unlined and has pockets. This is a great example of the period and style.



Oklahoma Fashion Museum Collection

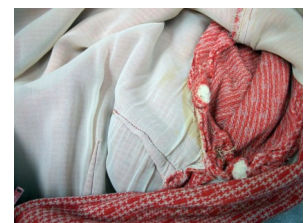
1950s Red & White Wool Shirtwaist Dress by Anne Fogarty

Category: Dress Acquisition #108.87.21.B
Condition: Very Good Estimated size: 6
Designer: Ann Fogarty, Margot Inc. Store Tag: None
Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Description: A red and white wool shirtwaist dress with long fitted sleeves and a full gathered skirt. It has a lined bodice, no collar, belt loops (but no belt), a back metal zipper and pockets. It has some perspiration stains.



Acq # 108.87.21. B
Size: 6
Des: Ann Fogarty
Don: Mr. E. D. Jernigan
Date: 5-6-87
Item: Red & white
wool dress, full
gathered skirt
Daytime dress.



Perspiration Stains

Oklahoma Fashion Museum Collection

1950s Grey Linen Dress, Claire McCardell Clothes by Townley

Category: Dress Acquisition #108.87.21.N
Condition: Good Estimated size: 6
Designer: Claire McCardell Clothes by Townley Store Tag: None
Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Description: A grey linen dress with white stitching as trim. It has a fitted waist, a big swing skirt, elbow length sleeves with tucks at the shoulders, belt loops (but no belt) and a side zipper. It has a round neck with a keyhole slit at the back of the neck with a brass hook at the neckline.



Acq# 108.87.21-N
Size: 6
Des: Claire McCardell
Don: Ma E.D. Jernigan
Dec: 50s
Atom Grey linen
dress w/ stitching
as trim. Big swing
skirt. Fitted waist.

Oklahoma Fashion Museum Collection

1950s-60s Purple Nubby Wool Dress with Jacket by Larry Aldrich

Category: Dress with Jacket

Acquisition #111.87.13.A

Condition: Mint

Estimated size: 8

Designer: Larry Aldrich, New York

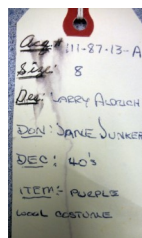
Store tag: none

Owned by: Aline Hilt Asher (wife of James Asher)

Description: Purple nubby wool dress with matching jacket. Dress has short sleeves, a round neck with no collar, a back zipper, seam pockets, a matching belt and is lined. The jacket has purple lining and an attached tie belt. It closes with 4 large purple buttons and has 3/4 length sleeves. Donated by her daughter, Jane Junker (wife of Curtis W.V. Junker), Sept. 5, 1987



Inside tag



Oklahoma Fashion Museum Collection

1950s Beige Linen Summer Dress with Coral Designs by Helga

Category: Dress

Acquisition #111.87.13.B

Condition: Very Good

Estimated size: 8

Designer: Helga

Store tag: none

Owned by: Aline Hilt Asher (wife of James Asher)

Description: This short sleeved summer dress is made of beige linen fabric with embroidered coral designs. The front has a round neck opening with a button, and the back has a V neck opening with a button closure. The skirt has 2 pockets. Donated by her daughter, Jane Asher Junker (wife of Curtis W.V. Junker), Sept. 5, 1987



Inside of garment



Fabric design



Oklahoma Fashion Museum Collection

1950s Khaki Dress Ensemble by Teal Traina

Category: Dress ensemble Acquisition #111.87.13.C
 Condition: Very Good Estimated size: 10
 Designer: Teal Traina Union Tag: AFL-CIO
 Owned by: Aline Hilt Asher (wife of James Asher)

Description: A 2 piece dress ensemble with an underdress and a matching top. The **underdress** is sleeveless with a scoop neck front and back and has a side zipper. The **top** has long sleeves with zippers at the wrists, belt loops (but no belt) and no collar. It's gathered at the waist with elastic and has a waist stay. A long chiffon scarf is sewn together at one end and can be draped on the dress in several different ways. The dress was donated by her daughter, Jane Asher Junker (wife of Curtis W.V. Junker) on Sept. 5, 1987.



ACQ: 111-87-13 C
 SIZE: 10
 DES: TEAL TRAINA
 DON: JANE JUNKER
 DEC: 50's
 ITEM: KHAKI
 2 PC CHIFFON
 W/SCARF

Oklahoma Fashion Museum Collection

1950s Red & Green Plaid Jumper Sun Dress

Category: Jumper Dress

Acquisition #115.87.3.B

Condition: Excellent

Estimated size: 10

Designer: Unknown

Store tag: None

Donated by: Mary Rice (wife of George B. Rice), October 13, 1987

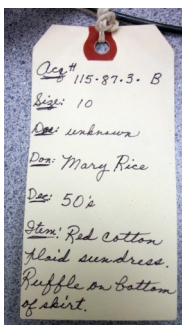
Description: This sleeveless red cotton plaid jumper/sun dress has a ruffle at the bottom and pockets. The front opening has 3 black buttons and bound buttonholes, and the back has 3 black decorative buttons. The dress has a black lining.



Back View



Front View



Oklahoma Fashion Museum Collection

1950s Black Silk & Wool Coat Dress by Norman Norell

Category: Coat-Dress

Acquisition #116.87.2.B

Condition: Excellent

Estimated size:

Designer: Norman Norell (label is missing)

Union Tag: AFL-CIO

Donated by: Helene Harpman (wife of Sigmund Alexander Harpman Jr.), Oct. 13, 1987

Description: A black silk and wool coat dress with 3/4 sleeves, black lining, and a wide notched collar. It's fitted at the waist and has a front opening with 2 large black buttons. The skirt has side pleats.



Acq # 116.87.2.B
Size: 8 about
Des: Norman Norell
Label missing
Don: Helene Harpman
Dte: 1950's
Stem: Black silk-
wool coat-dress.
Waistline fitted
waist.



Union Tag

Oklahoma Fashion Museum Collection

1950s White Wool Sailor Dress with Navy Trim by Bill Blass

Category: Dress

Acquisition #123.88.2.A

Condition: Good

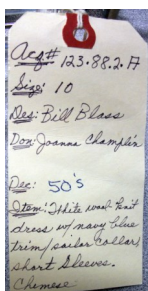
Estimated size: 10

Designer: Bill Blass

Store Tag: None

Donated by: Joanna M. Champlin (Enid, Okla.), March 3, 1988

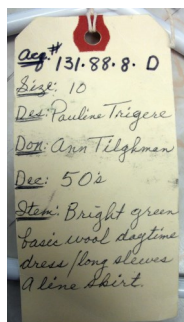
Description: A white wool knit dress with navy blue trim on the sailor collar and short sleeves. It has a navy blue bow in front that attaches under the collar, a front zipper, a V neck, and 2 patch pockets. It has a matching fabric belt, and the back of the sailor collar has 2 navy blue stars, one in each corner. There are small stains and lipstick stains at the neck, and some moth holes on the back of the collar.



Oklahoma Fashion Museum Collection

1950s Green Wool Daytime Dress by Pauline Trigere

Category: Dress Acquisition #131.88.8.D
Condition: Excellent Estimated size: 10
Designer: Pauline Trigere Store tag: Balliet's, Oklahoma City
Donor: Ann Howard Tilghman (wife of Charles Conklin Tilghman), May 25, 1988
Description: A bright green wool daytime dress with long sleeves and an A line skirt. It has green lining, a back zipper, a matching tie belt, a high neck and long dolman sleeves.



Oklahoma Fashion Museum Collection

1955-59 Black Silk & Wool Dress by Traina-Norell

Category: Dress

Acquisition #139.88.1

Condition: Very Good

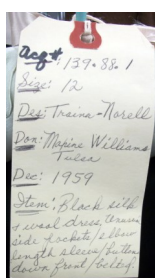
Estimated size: 12

Designer: Traina-Norell

Store Tag: None

Donated by: Maxine T. Williams, Tulsa, OK, Aug. 13, 1988

Description: An unusual dress with extended pockets in black silk and wool. It has elbow length sleeves with gussets, a large pointed collar, and a pleated skirt with a stiff hem. It has a front closure with 7 buttons and bound buttonholes, and has side seam belt loops with a matching belt. It has some slight stains.



Oklahoma Fashion Museum Collection

1950s Black & White Checkered Shirtwaist Dress

Category: Dress, Shirtwaist	Acquisition #141.88.3.C
Condition: Poor	Estimated size: 8-10
Designer: Unknown	Store Tag: Sadye's Shop, Tulsa, Okla.
Donated by: Martha Jo Stubblefield (wife of William Robert Stubblefield), Aug. 25, 1988	

Description: A black and white checkered silk shirtwaist dress with 3/4 length sleeves and a full gathered skirt and a matching belt. It has a front opening with 3 grey buttons (1 is missing), waist stays, and pockets. Inside at the waist is a tape which reads "This is your Calif. Shirt dress". There is fabric discoloration and severe perspiration damage.



Front opening



Perspiration damage

ACQ # 141-88-3-C
 SIZE - 8
 DES. - CALIF. SHIRT
 DON. - MARVELLA STUBBLEFIELD
 DED. - 50's
 ITEM - BLACK & WHITE
 FINE CHECK
 SILK SHIRT DRESS
 3/4 SLEEVE
 FULL SKIRT



Inside at waistline

Oklahoma Fashion Museum Collection

1950s Black & White Wool Checkered Dress by B.H. Wragge

Category: Dress

Acquisition #142.88.12.C

Condition: Fair

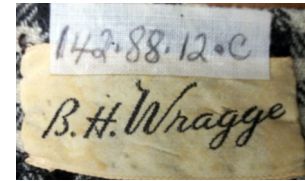
Estimated size: 8

Designer: B.H. Wragge

Store Tag: None

Donated by: Betty Baker Jernigan (wife of Earnest Deloy Jernigan Jr.), Aug. 25, 1988

Description: A black and white wool checked dress. It has gold velvet cuffs on the long sleeves, and a gold velvet collar. It opens in the front with a metal zipper, is unlined, fitted at the waist, and has a matching belt. The zipper is broken, and the belt is damaged.



ACQ #142-88-12-C
SIZE - 8
DES - B.H. WRAGGE
DON - BETTY
JERNIGAN
DEC - 50's
ITEM - BLACK & WHITE
WOOL CHECK ZIP
FRONT PRINCESS
GOLD VELVET CUFFS
& COLLAR

Oklahoma Fashion Museum Collection

1950s Charcoal Wool Shirtwaist Dress, a Charles Cooper Design

Category: Shirtwaist Dress

Acquisition #142.88.12.E

Condition: Excellent

Estimated size: 8

Designer: Charles Cooper Design

Store Tag: None

Donated by: Betty Baker Jernigan (wife of Earnest Deloy Jernigan Jr.), Aug. 25, 1988

Description: A shirtwaist dress in charcoal wool. It has 3/4 length sleeves, a front opening with 5 covered buttons and bound buttonholes, a taffeta bab collar and it's unlined. There is 1 hook & eye at the neck and waist, and it has a matching fabric belt with covered buckle (belt is 29" long).



ACA #142-88-12.E
SIZE 8
DES - CHARLES COOPER
DON - BETTY JERNIGAN
DEC - 50's
ITEM - SLIM
CHARCOAL WOOL
STEP IN - TAFFETA
BAB COLLAR

Oklahoma Fashion Museum Collection

1950s Black Wool Coat Dress

Category: Dress Coat

Acquisition #142.88.12.G

Condition: Good

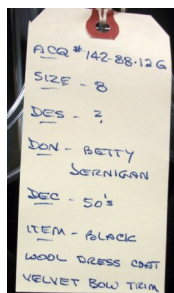
Estimated size: 8

Designer: Unknown

Store Tag: Al Rosenthal's, Okla. City

Donated by: Betty Baker Jernigan (wife of Earnest Deloy Jernigan Jr.), Aug. 25, 1988

Description: A black wool A-line coat dress with a jewel neckline and long sleeves. It is fully lined in deep purple/plum silk and has velvet accents on the facing. It has a front button closure with 6 large black buttons (2 are missing), bound buttonholes, and there are 2 velvet bows attached near the front neckline. There is a small hole at the facing, and some lining discoloration.



Front Opening



Bows at neckline

Oklahoma Fashion Museum Collection

1950s Red & White Flowered Silk Dress by Christian Dior

Category: Dress

Acquisition #152.89.1

Condition: Fair

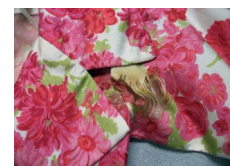
Estimated size: 8

Designer: Christian Dior

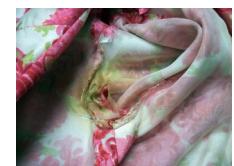
Store Tag: Balliets, Okla. City

Donated by: Elinor Hefner (wife of Robert A. Hefner, Jr.), Jan. 30, 1989

Description: This dress is made out of silk with red and pink flowers on a white background. It has a wide collar, a modesty panel at the neck, a back metal zipper, a cumber bun style wide belt with 3 hooks and eyes, and a pleated skirt. There is perspiration damage on the underarms.



Perspiration damage



Acq # 152.89.1
Size: 8
Des: Christian Dior
Don: Elinor Hefner
Dec: 1950s
Style: Red & pink
roses on white
silk ground - silk
back modesty at
neck belt pleated
skirt.

Oklahoma Fashion Museum Collection

1950s Silk Print Shirtwaist Dress by Holly Hoelscher

Category: Shirtwaist Dress

Acquisition #168.90.1

Condition: Good

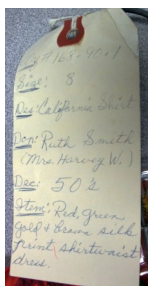
Estimated size: 8

Designer: Holly Hoelscher

Store Tag: None

Donated by: Ruth Smith (wife of Harvey W. Smith), July 18, 1990

Description: A silk print shirtwaist dress with red, green and brown flowers. It has a pointed flat collar, long sleeves with cuffs and a concealed front button closure with grey plastic buttons. The skirt is pleated and has an waist stay inside which reads "This is your Calif Shirt Dress—Holly Hoelscher". It has a matching belt which is very damaged.



Damaged belt

Oklahoma Fashion Museum Collection

1950s Hawaiian Green & White Cotton Print Dress

Category: Summer dress

Acquisition #189.93.15.J

Condition: Very Good

Estimated size: 10

Designer: Unknown

Made in Hawaii

Donated by: Unknown

Description: A Green and white print cotton dress made in Hawaii. It's sleeveless with a square neckline, a wide square collar in front which has points in the back—the collar has white trim. The dress has a side zipper, is unlined, and has a matching belt with belt loops.



*Acq# 189.93.15.J
Size: 10
Des: Unknown
Don: Ruth Frazer
Date: 50s
Stem: Hawaiian
green cotton
print dress.*



Oklahoma Fashion Museum Collection

1950s Harvey Berin Black Silk Dress, designed by Karen Stark

Category: Dress

Acquisition #201.16.14

Condition: Excellent

Estimated Size: 12

Designer: Harvey Berin by Karen Stark

Store Tag: None

Donated by: Unknown, found in the Collection

Description: This black silk dress has a pleated skirt, long sleeves with a button, and 7 black buttons in the back. It has a wide black patent leather belt, a detachable white collar, a black velvet bow with a white flower at the neck. A pleated shoulder cape can be worn with or without this dress.



Belt Stamp



Detachable Collar



Pleated Detachable Cape

Oklahoma Fashion Museum Collection

1950s-60s Blue & Grey Dress by Pauline Trigere

Category: Dress

Acquisition #201.16.18

Condition: Very Good

Estimated size: 10-12

Designer: Pauline Trigere

Store Tag: None

Donated by: Unknown, found in the collection

Description: A light weight blue dress with small horizontal strips in multiple shades of blue and greys with silver threads. It has long sleeves with 3 buttons, a pleated skirt and waistband, and a high neck. It has a back opening with a zipper on the skirt, snap closure on the back, and 3 covered buttons with loops at the neckline.



FRONT

Pauline Trigere



1960s Daytime Dresses

Oklahoma Fashion Museum Collection

1960s Joan Leslie Navy Blue Wool Dress by Kasper

Category: Dress

Acquisition #1.85.10.C

Condition: Good

Estimated size: 12

Designer: Joan Leslie by Kasper

Store Tag: None

Donated by: Mary L. Bohnard, March 17, 1985

Description: A street length 'midi' navy blue wool dress with long sleeves and an uneven hem with fringe on the bottom. It has a round neck, and a back zipper with 2 hooks & eyes. The bodice is lined and it has bra stays. It has a few moth holds and slight neck stains. The matching wide belt has a silver buckle.



Acq #1.85.10.C
 Size: 12
 Des: Joan Leslie by Kasper
 For Tom Keefe
 Don: Mary L. Bohnard
 Recd: 1960
 Draft: Miki
 (Small handwritten notes at the bottom)

Joan Leslie
 Street-length wool
 dress - made to order
 long on occasion
 ideal for work
 Can wear belt over
 or under blouse
 Miki took dress home
 for Fashion Institute
 before Mary passed?
 (Small handwritten notes at the bottom)

Oklahoma Fashion Museum Collection

1960s Navy Blue Wool Day Dress by Norman Norell

Category: Daytime Dress

Acquisition #2.85.2.B

Condition: Good

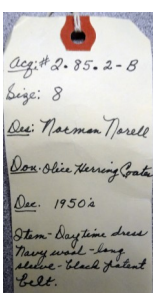
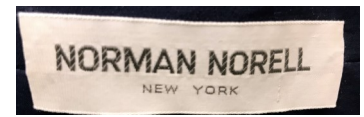
Estimated size: 8

Designer: Norman Norell

Store Tag: Balliet's, Okla. City

Donated by: Olive Herring Coates, Aug. 10, 1985

Description: A navy blue wool maxi length daytime dress with long sleeves. It has belt loops and used to have a black patent leather belt. The front has an asymmetrical closing with 9 large black plastic buttons. The dress has an attached scarf at the neck, navy blue lining, bra stays, and 2 large patch pockets at the hip. There are some moth holes and discoloration on the lining, and circular marks on the collar.



Oklahoma Fashion Museum Collection

1960s Red & White Dress & Coat Ensemble by Sara Fredericks

Category: Dress Ensemble

Acquisition #10.85.3.A

Condition: Excellent

Size: 10

Designer: Sara Fredericks

Store Tag: Mollie Parnis

Donated by: Mrs. Lawrence Mayfield, April 25, 1985

Description: A coat and dress made of red rayon fabric with horizontal white chain designs. The A-line **sleeveless dress** has a round neck, a back zipper, and 2 slit pockets. It has belt loops but no belt. The **coat** is double-breasted with 8 square white buttons, seam pockets, a round collar and long sleeves. Both have white lining.



Oklahoma Fashion Museum Collection

1960s Matching Striped Dress & Coat by Martha

Category: Dress with coat

Acquisition #10.85.3.B

Condition: Excellent

Estimated size: 8

Designer: Martha

Union label: ILGWU

Donated by: Mrs. Lawrence Mayfield, April 25, 1985

Description: A matching coat and sheath dress in lightweight wool with multi colored horizontal stripes. The sleeveless **dress** is a plain sheath without a collar. It has seam pockets and a back zipper. The **coat** has long sleeves and 5 round, gold tone buttons down the front. It also has two patch pockets with a button trim.



Oklahoma Fashion Museum Collection

1960s Orange Butcher Linen Dress by David Warren

Category: Daytime Dress

Acquisition #10.85.3.C

Condition: Excellent

Estimated size: 6-8

Designer: David Warren

Donated by: Mrs. Lawrence Mayfield, April 25, 1985

Description: An orange butcher linen daytime dress. It can be worn with or without a belt. This style was very popular in the 60s. It's sleeveless and has a keyhole neckline with no collar. It has 2 curved pockets built into the seam.



Acq. # 10.85.3-C
Size: 6-8
Des. David Warren
Des. unknown
Dec. 1960's
Stem Butcher linen
in orange dress.
Worn with or without
belt.

Description:
Popular in the 60's -
Bright color - no
sleeve or collar. Many
dresses & suits then were
very simple with
little trim. It comes
with a belt but can
be worn without
belt. Jackie Kennedy
look. 2 curved pockets
built into seam.

DAVID WARREN
NEW YORK

Oklahoma Fashion Museum Collection

1960s Cotton Daytime Dress by Pauline Trigere

Category: Dress
 Condition: Excellent
 Designer: Pauline Trigere
 Owned by: Ellen Burns

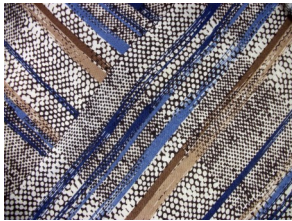
Acquisition #13.85.25.M
 Estimated size: 8-10
 Store Tag: None

Description: A light weight cotton daytime dress with blue and brown stripes on a brown background. Fabric was cut on the diagonal and the back zipper is attached diagonally across the back. A scarf is attached at the neck, and the dress has long sleeves. Donated by Libby Burns on May 23, 1985.



Acq. # 13.85.25-M
 Size: 8-10
 Des. Pauline Trigere
 Don. Ellen Burns
 By Libby Burns - Payne City
 Dec. 50s?
 Stone: Daytime dress
 Fabric: blend of blue
 & brown stripes - cut
 on diagonal.

Description:
 High styled daytime
 dress in cotton print
 Blue brown & cream
 wide stripes.
 Diagonal cut -
 zipper diagonally
 across back. Self
 scarf at neck -
 attached - no belt



Oklahoma Fashion Museum Collection

1960s Black Silk Sheath Dress

Category: Dress

Acquisition #13.85.25.S

Condition: Excellent

Estimated size: 10-12

Designer: Unknown

Store Tag: None

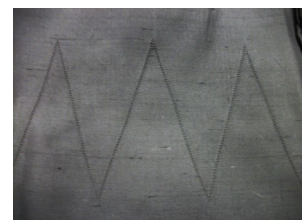
Owned by: Ellen Burns

Description: A basic black sheath dress in silk shantung. It has a round neck, 3/4 length sleeves, a back zipper and black lining. It has no trim other than stitching at the waist in a WW pattern. Donated by Libby Burns, May 23, 1985



Obj. # 13-85-25-S
Size 12-14
Don. unknown
Don. Ellen Burns
By: Libby Burns
Date: 1985
Stem: Basic black
shantung - no trim
hemstitching

Description:
Blk silk shantung
round neck - sleeve
to elbow - hem stitching
at waist is
only trim, another
base black.



Oklahoma Fashion Museum Collection

1960s 2 Piece Black Wool Dress Ensemble by Norman Norell

Category: Dress and separate top

Acquisition #15.85.9.B

Condition: Very Good

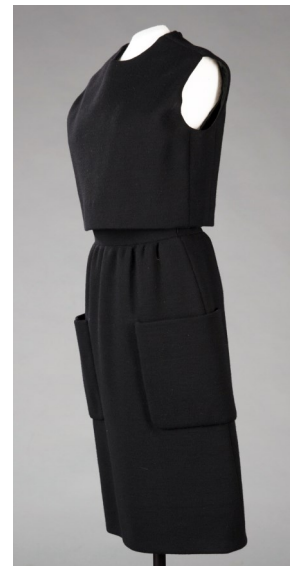
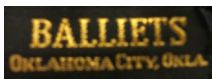
Estimated Size: 4-6

Designer: Norman Norell

Store tag: Balliet's, Oklahoma City

Donated by: Jane Rodgers (wife of Leo M. Rodgers Jr.), June 8, 1985

Description: A black wool 2 piece dress ensemble. The sleeveless dress has a round neck, 2 large pockets on the skirt, a black satin belt and a back zipper. The accompanying separate short **sleeveless top** has a round neck and 4 large black buttons in the back. Original cost was \$500.



Log # 15.85.9-B
Size: 4-6
Des: Norman Norell
Don: Mrs. Leo M. Rodgers
Date: 7/20/85 \$02
Stems: Black wool
2 piece dress & top
skirt top is sleeveless
w/ round neck.

Oklahoma Fashion Museum Collection

1960s Light Blue Wool Jersey Dress by Norman Norell

Category: Dress

Acquisition #30.85.2.A

Condition: Very Good

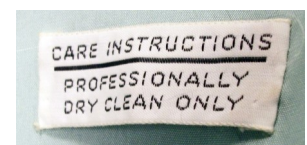
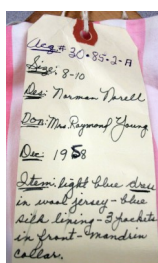
Estimated size: 8-10

Designer: Norman Norell

Store Tag: Balliet's, Okla. City

Donated by: Verna Newman Young (wife of Raymond Alfred Young), Oct. 9, 1985

Description: A light blue dress in wool jersey with a blue silk lining. It has long sleeves, 3 patch pockets in front, a mandarin collar, and a back zipper with a hook & eye. There are a few small moth holes and a white stain at the back of the bottom hem.



Oklahoma Fashion Museum Collection

1960s Cream Wool Coat Dress by Werle's in Beverly Hills

Category: Coat Dress

Acquisition #35.85.7.G

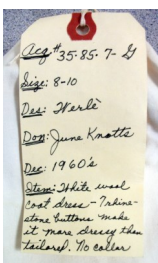
Condition: Very Good

Estimated size: 8-10

Designer: Werle's Beverly Hills

Donated by: June Buckner Knotts (wife of Max L. Knott), November 10, 1985

Description: This cream wool coat dress has a mandarin collar, long sleeves, and 7 large silver, gold and rhinestone buttons down the asymmetric front with bound buttonholes. It's fully lined and closes the top 5 buttons, the lower 2 buttons are attached. There are 2 snaps at the neckline, and 4 in-between the first 5 buttons. This is a "step-in" dress since the 2 bottom buttons are attached. It's slightly fitted at the waist with an inset triangles each side. There are a few small moth holes in the back.



Oklahoma Fashion Museum Collection

1960s De Michel Original Fuchsia Silk Chiffon Dress

Category: Dress, Party

Acquisition #43.85.4.A

Condition: Excellent

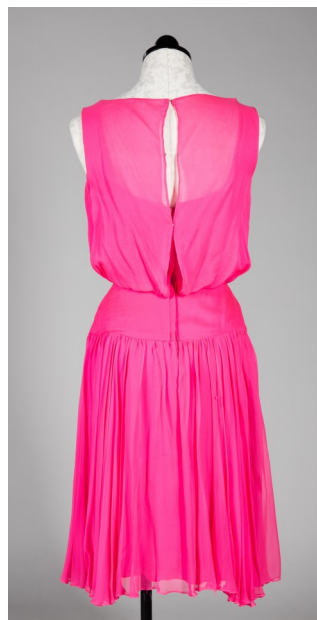
Estimated size: 6

Designer: De Michel Originals of California

Store Tag: none

Donated by: Ruth Margaret McKissick Commander (wife of A.C. "Gus" Commander), Nov. 25, 1985

Description: A sleeveless fuchsia silk chiffon party dress with a dropped skirt and wide waistband. The skirt is gathered below the waist panel, and the top is draped chiffon over the silk dress. It has a metal back zipper and a low back under the chiffon which fastens with 3 hooks and eyes.



Acq# 43.85.4.A
Est 6 chest small
model
Des: De Michel Originals
of Calif.
Don: Ruth Commander
Dec 1960s
Silk: Fuchsia silk
chiffon party dress
wide waistband w/
dropped skirt



Oklahoma Fashion Museum Collection

1960s Grey Wool Mini Dress with Accessories by Geoffrey Beene

Category: Mini Dress Outfit

Acquisition # 49.86.11.D

Condition: Very good

Estimated Size: 8-10

Designer: Geoffrey Beene

Store tag: None

Donated by: Joanna Marie Champlin, January 5, 1986

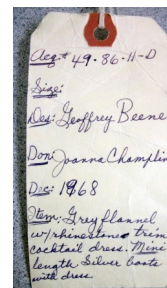
Description: This unique mini dress outfit has the dress, silver boots, silver gloves and a hat. The sleeveless dress is made of grey flannel with rhinestone trim around the high collar, the sleeves, and the bottom of the A line dress. The dress has a back zipper. The pillbox hat has a large rhinestone decoration on the front. The silver boots (size 7M) and gloves show some wear.



Silver boots, shortie gloves, and hat



Matching hat with rhinestone buckle



Oklahoma Fashion Museum Collection

1960s Multi-Colored Flowered Dress & Coat by Nat Kaplan

Category: Dress and Coat

Acquisition #52.86.8.B

Condition: Excellent

Estimated size: 12

Designer: Nat Kaplan

Store Label: Balliet's, Okla. City

Donated by: Willie Belle Danbenspeck Ford (wife of Clarence Ford), January 18, 1986

Description: This ensemble has a short sleeved, dropped waist dress with a matching belt, and a matching coat. The material is a soft twill fabric with large brightly colored flowers and leaves on a white background. The coat has 5 covered buttons, bound buttonholes, 2 seam pockets and is long-sleeved. The dress has a back zipper opening and an ILGWU union tag. The belt is 37" long and damaged.



Acq # 52.86.8.B
Size: 8-10 12
Des: Nat Kaplan
Don: Mrs. Clarence Ford
Dte: 1960s
Desc: 3 pc. multi-floral
print costume - bright
color fast - pink lining
in coat.



Oklahoma Fashion Museum Collection

1960s Navy Blue Polyester Dress by Nat Kaplan

Category: Dress Acquisition #54.86.14.K
Condition: Excellent Estimated size: 8
Designer: Nat Kaplan Store Tag: None
Donated by: Lillian Mary Tidman Earp (wife of Ancel Earp, Sr.), Jan. 22. 1986

Description: An A-line navy blue poly mini dress. It has short sleeves, a V neck with a wide notched collar, and blue and white polka dot trim on the collar and sleeves. There is a big bow in front in blue and white polka dot fabric. The skirt has 2 pleats in front, belt loops (but no belt), and hooks and eyes on the back of the collar.



Acc # 54.86.14.K
Size: 8
Des: Nat Kaplan
Don: Mrs. Ancel Earp, Sr.
Lillian
Dec: 60s
Item: Navy poly
mini dress -
blue + white polka dot
bow + trim.

Oklahoma Fashion Museum Collection

1960s Navy Blue Wool Dress with Jacket by Pattullo-Jo Copeland

Category: Dress and Jacket

Acquisition #55.86.3.A

Condition: Excellent

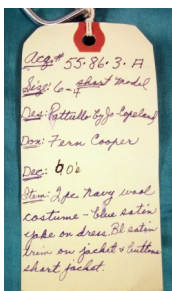
Estimated size: 4-6

Designer: Pattullo by Jo-Copeland

Store tag: Balliet's, Okla. City

Donated by: Fern K. Cooper, January 27, 1986

Description: A two piece navy blue wool ensemble with a short sleeved dress and a jacket. The **dress** has a blue satin yoke, a pointed flat collar, two blue satin buttons at the neck, and a back zipper. The **jacket** has turquoise lining, blue satin trim around the neck, down the front and on the bottom. It closes with 4 satin covered buttons.



Oklahoma Fashion Museum Collection

1960s Brown Wool Dress & Herringbone Jacket Ensemble

Category: Dress & Jacket

Acquisition #56.86.24.M

Condition: Very Good

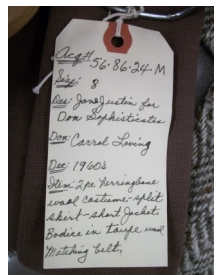
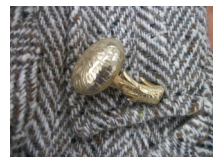
Size: 9

Designer: Jane Justin for Don Sophisticates

Store Tag: None

Owned by: Hazel "Carrol" McLemore Loving (wife of William Albert Loving)

Description: A two piece wool ensemble. The **dress** has a herringbone split skirt with pockets and is low waisted. The bodice has long sleeves with zippers and is in taupe wool. The **jacket** has long sleeves with 2 buttons on each sleeve, a tab collar, 3 brown buttons in front, a mushroom pin attached to the front, and orange lining. Donated by the owner's daughter, Pat Schweinsberg, Feb. 6, 1986



Oklahoma Fashion Museum Collection

1960s Plum Wool Dress and Coat Ensemble by Chester Weinberg

Category: Matching Dress and Coat

Acquisition #56.86.24.P

Condition: Very Good

Size: 8

Designer: Chester Weinberg

Store Tag: None

Owned by: Hazel "Carrol" McLemore Loving (wife of William Albert Loving)

Description: A dress and coat in plum colored wool, with matching colored tights. The **dress** is lined, has long sleeves, a round neck, 2 front patch pockets, a belt, an attached underskirt, and a back zipper. The **coat** is lined, double-breasted with 6 large buttons, has long sleeves and a wide collar, seam pockets, and a matching belt. The fabric has a few small moth holes. Donated by the owner's daughter, Pat Schweinsberg on Feb. 1, 1986.



11
Acq# 56.86.24.P
Size 8
Des: Chester Weinberg
Don: Carrol Loving
Date: 1960's
Stem: 2 pc. plum
dress + coat. Dress
is straight line w/
a patch + belt.
Both coat + dress
skirt w/under belt



Matching tights

Oklahoma Fashion Museum Collection

1960s Green Knit Dress & Coat by Ethel of Beverly Hills

Category: Dress and Coat

Acquisition #56.86.24.Q

Condition: Excellent

Estimated size: 6 (thin)

Designer: Ethel of Beverly Hills

Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A bright green knit dress with a matching coat. The **dress** is tight fitting, sleeveless, with a round neck, a back zipper, and a matching knit belt. The **coat** has a round neck, 3/4 sleeves, and a knitted band around the hips with a knit covered button and buttonhole. Donated by the owner's daughter, Pat Schweinsberg.



D
Acq # 56-86-24-Q
Size 6
Ethel of Beverly Hills
Carrol Loving
Circa 1960s
Item: 1 pc. bright
green knit dress
w/ matching coat.
Coat has 3/4 sleeves
and knit belt for
closure.



Oklahoma Fashion Museum Collection

1960s Joan Leslie Gold Wool Dress & Coat by Kasper

Category: Dress with Matching Coat

Acquisition #56.86.24.T

Condition: Excellent

Estimated size: 6

Designer: Joan Leslie by Kasper

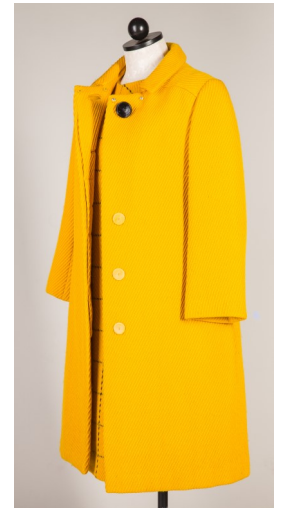
Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A matching dress and coat in gold wool. The sleeveless **dress** has a round neck, seam pockets, square designs outlined in black on the fabric, and a back zipper. The **coat** has long sleeves, a collar, 3 yellow buttons in front that button under the front facing, and large black button at the neck with 2 snaps at the neckline. The coat also has a belt in the back which attaches with 2 black buttons. Donated by Pat Schweinsberg, the owner's daughter, Jan. 22, 1986.



1
Acq# 56.86.24.T
Size 6
By Joan Leslie
By Kasper
Worn Carrol Loving
Wash State Univ. Clothing Dept.
Sleeve - top, gold wool
Bottom - black wool
no dress old lining in
cut. Long old. with 1st
row of buttons. 2nd row
of buttons. 3rd row - black



Oklahoma Fashion Museum Collection

1960s White Wool Coat Dress by Gus Mayer

Category: Coat

Acquisition #57.86.14.F

Condition: Good

Estimated size: 8

Designer: Unknown

Store tag: Gus Mayer

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: This coat is fully lined and is made of 100% wool. It's double breasted with 8 large gold buttons with 4 bound buttonholes. There are 2 fake pockets tabs at the waist. The back of the coat has a self belt with 2 large gold buttons. There is an extra button inside the coat. Donated by Pat Schweinsberg, Feb. 4, 1986



Gus Mayer



ACA# 57-86-14 F
SIZE # 8
DES - 2
Store - Gus Mayer
Don - Carrol Loving
DEC - 60's
ITEM - Jackie WHF
DB COAT DRESS
8 gold buttons in bot
buttoned in back w/ 2
gold buttons.

Oklahoma Fashion Museum Collection

1960s Brown & Black Faille Dress by Marie McCarthy for Larry Aldrich

Category: Dress

Acquisition #57.86.14.I

Condition: Fair

Estimated size: 6

Designer: Larry Aldrich by Marie McCarthy

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: This short A-line dress is made of heavy faille fabric with black, taupe and beige wavy horizontal stripes and is fully lined. It has long sleeves with black buttons, and a large black taffeta bow at the neck that attaches with hooks and eyes. The dress buttons up the front with 5 black buttons which fit inside the front facing. The fabric has some separation of the fibers on the sleeves and shoulders. Donated by Pat Schweinsberg (Daughter), Feb. 4, 1986



MARIE MCCARTHY
FOR
LARRY ALDRICH



Acc# 57.86.14.I
Size: 6 short
By Larry Aldrich
By Marie McCarthy
By Carrol Loving
Dec: 60's
Heavy faille
Fabric w/ black, taupe
& beige stripes. Blk
taffeta bow at neck.
Short A-line dress.



Cuff detail



Separation of fabric



Bow attachment

Oklahoma Fashion Museum Collection

1960s Red, White & Blue Halter Dress & Shawl by S. Howard Hirsh

Category: Dress with shawl

Acquisition #57.86.14.M

Condition: Excellent

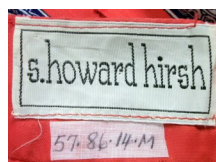
Estimated size: 6

Designer: S. Howard Hirsh

Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A long halter neck dress in a red, white and blue cotton handkerchief print. It has a matching shawl with blue fringe and red lining.
Pat Schweinsberg (daughter), Feb. 4, 1986



1
Acq. # 57.86.14.M
Size: 6
S. Howard Hirsh
Dress Carrol Loving
Dress: Dress
Other: Dress Red cotton
handkerchief print
Long halter neck
Dress w/ matching
shawl w/ blue
fringe.

Oklahoma Fashion Museum Collection

1960s Long Brown Batik Halter Dress with Wrap Ensemble

Category: Ensemble: Skirt, Blouse & Scarf

Acquisition #57.86.14.N

Condition: Excellent

Estimated size: 6 tall

Designer: unknown

Store Tag: None

Owned by: Hazel "Carrol" McLemore Loving (wife of William Albert Loving)

Description: This 3 piece outfit is in a brown, black and yellow cotton batik with a border print. The **wrap skirt** is full length. The **blouse halter top** ties at the neck and at the back. A large **scarf** finishes off the outfit which be used as a head or neck scarf. A novelty outfit. Donated by Pat Schweinsberg, Feb. 4, 1986.



Acq# 57-86-14-N
Size: 6 tall
Des: unknown
Don: Carrol Loving
Des: 60s
Stems 3 pc. Cotton batik
Print w/ wrap skirt
Handkerchief tie top
w/ scarf for neck
or head scarf.
Novelty outfit.



Border detail

Oklahoma Fashion Museum Collection

1960s Brown Wool Dress with Cream Trim by Geoffrey Beene

Category: Dress

Acquisition # 68.86.6.D

Condition: Good

Estimated size: 6-8

Designer: Geoffrey Beene

Store tag: Balliet's in Oklahoma City

Donated by: Virginia G. Morris (wife of William Butler "Buck" Morris), May 10, 1986

Description: This taupe colored wool dress has a V neck and long sleeves. Cream colored satin trim is on the sleeve edges, around the neckline and down the front, on the bottom and up the sides. There is also cream satin trim across the bust line with a large bow with long streamers in front. There back has a zipper opening with 2 hooks at the top. The dress needs some eyes sewn on at the neckline, and the back seam needs some minor repair.



Acq# 68.86.6.D
Size: 6-8
Des: Geoffrey Beene
Don: Virginia Morris
Des: 60's
Stm: Taupe wool
dress w/ cream
satin trim - long
sleeves. Bow w/ long
streamers in front.

Oklahoma Fashion Museum Collection

1960s Turquoise & Multicolored Dress Coat Ensemble by Bill Blass for Maurice Rentner

Category: Dress and Coat

Acquisition #74.86.21.A

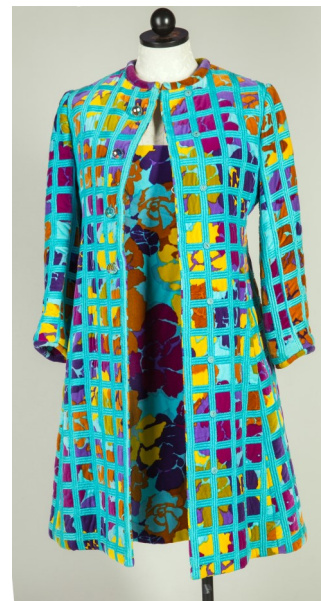
Condition: Good

Estimated size: 6-8

Designer: Bill Blass for Maurice Rentner

Donated by: Ann Simmons Alspaugh (aka Ann Linn, aka Ann Cox), July 6, 1986

Description: This brightly colored mini dress and matching coat is made out of printed velvet.. The coat has braid stitched in squares over the fabric, giving it a unique look. The **coat** closes with snaps, but there are large buttons on the front. The **Dress** is sleeveless, has a boat neck and a back zipper. The ensemble is rather heavy when worn together.

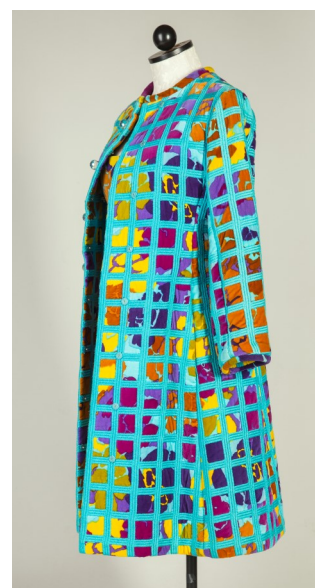


BILL BLASS
for
Maurice Rentner

Roseenthal's
OKLAHOMA CITY



Inv# 74-86-21-A
Size: 8-10
Des: Bill Blass
for Maurice Rentner
Des: Ann Linn
Des: mid 60's
Other: 100% printed velvet
ensemble w/ braid
stitch pattern on coat
large buttons on coat
floral velvet mini
dress



Oklahoma Fashion Museum Collection

1960s Mini Dress and Panties made by Arden Barrett

Category: Mini Dress

Acquisition #75.86.16.H

Condition: Good

Estimated size: 4-6

Designer: The donor

Donated by: Arden Barrett (wife of Dr. Paul Arthur Barrett), July 10, 1986

Description: This unique mini dress and matching panties were designed by the donor and are in 100% cotton material. The dress is sleeveless and open in the back with an attached tie across the shoulders. The material is striped in 2 shades of brown, white, and turquoise. The panties are of the same fabric and have a drawstring tie on top.



*Acc. # 75.86.16.H
Size: small 4-6
Des: Arden designed
this
Dor: Arden Barrett
Des: early 60's
Mater: 100% Cotton (mini)
Dress & matching
panties. Also bracelet
& necklace. Multi-
color of stripes*



Oklahoma Fashion Museum Collection

1960s Cotton Knit Red Print Dress by Ann Fogarty

Category: Dress

Acquisition #75.86.16.K

Condition: Good

Estimated size: 6

Designer: Ann Fogarty

Store Tag: A.F. Boutique

Donated by: Arden Barrett (wife of Paul Arthur Barrett), July 10, 1986

Description: A cotton knit red print dress mid-calf in length. It has a 7" ruffle at the bottom of the skirt, a scoop neck with elastic, a back zipper, and narrow long sleeves. The neck elastic has stretched some.



Acq# 75.86.16.K
Size: small 6
Des: Ann Fogarty
Don: Arden Barrett
Des: 60s cotton knit
red print dress,
mid-calf. Ruffle at
bottom of skirt.
Scoop neck w/elastic
long sleeves.

Oklahoma Fashion Museum Collection

1960s Navy Blue Wool Dress with Jacket by Originala

Category: Dress and Jacket

Acquisition # 77.86.20.M

Condition: Excellent

Estimated size: 8-10

Designer: Originala

Store tag: Michelle Inc., Scottsdale, Ariz.

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A navy blue wool sleeveless dress with a high waist, and a matching jacket. The **dress** is lined in navy and the **jacket** has white lining and white faille trim around the collar and down the front. The jacket is double breasted and has white faille buttons in front, and 1 button on each sleeve. The back of the jacket has an attached belt. Donated by Tom & Sylvia Dulaney, August 20, 1986



D
Acq # 77.86.20.M
Size: 8-10
Des: Originala
Don: Virginia Dulaney
Dsc: 6/08
A line of navy blue wool dress w/ white faille trim on jacket + buttons - see labels back.

Oklahoma Fashion Museum Collection

1960s Green Wool Dress and Coat Ensemble by Originala

Category: Dress and Coat

Acquisition #77.86.20.N

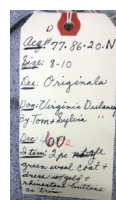
Condition: Very Good

Estimated size: 8-10

Designer: Originala

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: This two piece outfit has a sleeveless dress with a matching coat and is made of pale green wool, both are fully lined. The **dress** has a square neckline and 8 gold buttons with rhinestones in front, and a back zipper. The **coat** has 5 matching buttons with bound buttonholes in the front and a self belt with 3 matching buttons in back. Donated by Tom & Sylvia Dulaney, August 20, 1986



Oklahoma Fashion Museum Collection

1960s Yellow Wool Dress with Matching Jacket by Originali

Category: Dress with Jacket

Acquisition #77.86.20.O

Condition: Excellent

Estimated size: 8-10

Designer: Originala

Store Tag: Michelle, Inc.

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A yellow wool dress with matching jacket, both are lined. The **dress** is sleeveless, has a square neck, 6 yellow buttons on the front double-breasted style, seam pockets, and a back zipper. The **jacket** has a round collar, long sleeves, and 5 buttons down the front. Two of the buttons need to be re-attached. Donated by Sylvia & Tom Dulaney, July 28, 1986



10
Acq # 77.86.20.O
Est: 8-10
Des: Originala
Des: Virginia Dulaney
Size: 6-8
Fib: 3 pc yellow
wool dress + jacket
Costum: w/ yellow
+ gold button trim



Oklahoma Fashion Museum Collection

1960s Heatherton Red Wool Knit Dress & Black Coat Ensemble

Category: Dress and Coat

Acquisition #77.86.20.P

Condition: Excellent

Size: 14

Designer: Heatherton (Italy)

Store Tag: Balliets, Okla. City

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A red knit wool sleeveless dress with a black wool coat. The **dress** is sleeveless, has a round neck, is unlined, and has 2 hip flap pockets and 2 flaps on the bodice. The **coat** is unlined and double-breasted with 8 round gold buttons. It has a collar, and 2 belt flaps in front and back with 1 button each. Donated by Sylvia & Tom Dulaney, July 28, 1986



D
Acq. # 77.86.20.P
Size: 8-10
Des: Heatherton - Italy
Don: Virginia Dulaney
By: Tom & Sylvia
Dec: 60s
Item: 2 pc wool knit
Coat & dress w/ gold
buttons on black
coat. Dress in red.

Oklahoma Fashion Museum Collection

1960s Beige Linen Dress with Jacket

Category: Dress with Jacket

Acquisition #77.86.20.Q

Condition: Very Good

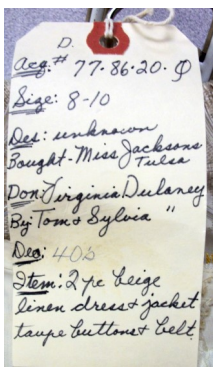
Size: 12

Designer: Unknown

Inside Tag: Miss Jackson's

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: The **dress** in this ensemble is sleeveless, has a cream lining, a back zipper, and the skirt has one pleat in front. The short **jacket** has short sleeves, 3 brown buttons in front with bound buttonholes, and is lined. The belt is taupe faux leather and has a covered buckle. It's 1.5" wide and 37" long. The original tag is still attached. There are some fabric stains. Donated by Tom & Sylvia Dulaney, July 28, 1986.



Fabric stain



Oklahoma Fashion Museum Collection

1960s Long Flowered Dress with Scarf by Adele Simpson

Category: Long dress with Scarf

Acquisition # 78.86.20.N

Condition: Excellent

Estimated Size: 8-10

Designer: Adele Simpson

Donated by: Margaret "Babe" Goldman (wife of "Syl" Nathan Goldman), August 20, 1986

Description: A long black, short sleeved evening dress in polyester with bright red, blue, green and purple colored flowers and designs. The dress has a high neck with a bow in front, side slits, a back zipper, and a tie belt. A matching shoulder scarf completes this outfit.



Adele Simpson



Acq # 78-86-20-N
Size: 8-10
Des: Adele Simpson
Don: Margaret Goldman
Des: 60's
Item: long black
poly evening dress
w/ bright colored
flowers. Matching
scarf.

Oklahoma Fashion Museum Collection

1960s Design Thai Long Blue Skirt and Blouse Ensemble

Category: Long skirt and blouse

Acquisition #78.86.20.P

Condition: Very Good, slight stains on front

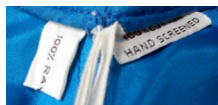
Size: 10

Designer: Design Thai, Bangkok, hand tailored in Thailand

Store Tag: None

Owned by: Margaret "Babe" Goldman, wife of Sylvan "Syl" Nathan Goldman, August 20, 1986

Description: A two toned blue shirt with a matching belt and a long, quilted skirt. The **blouse** has a pointed collar, long sleeves with cuffs and 1 button, and 5 covered buttons in front. It's "100% cotton, hand screened". The **skirt** is 36" long, and quilted with a large colored butterfly applique in front. It has a back zipper with a hook & eye, and metal clasp. It's lined with 100% rayon and the outside is 100% cotton. Dry clean only.



Butterfly detail

Acq# 78.86.20.P
 Size: 8-10
 Des: Design Thai
 made in Thailand
 Des: Margaret Goldman
 Date: 6/06
 Item: 2 pc. long sleeve
 probably crease wear
 blue tie dye shirt.
 Quilted, multi-colored
 cotton skirt.

100% COTTON
 HAND SCREENED
 IN THAILAND
 HAND WASH
 WARM WATER

PURE SOAP FLAKES
 DO NOT BLEACH
 IRON WHILE WARM

Oklahoma Fashion Museum Collection

1960s Long Floral Dress with Stole by Design Thai, Bangkok

Category: Evening dress

Acquisition # 78.86.20.Q

Condition: Excellent

Estimated Size: 12

Designer: Design Thai Bangkok

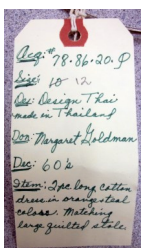
Store Tag: Iverson's

Donated by: Margaret "Babe" Goldman, wife of Sylvan "Syl" Nathan Goldman, August 20, 1986

Description: A long sleeveless dress with a matching stole. The dress has a white background with orange, teal blue and green flower designs, and a scoop neck. It also has a corded belt in orange and blue. The material is hand woven and screened, and the dress has a rayon lining. The matching large stole is quilted on the outside and has cording around the edges. All seams are bound.



Fabric detail



Oklahoma Fashion Museum Collection

1960s Brown Corduroy Coat Dress by Adel Simpson

Category: Coat/Dress

Acquisition #83.86.8.F

Condition: Good

Estimated size: 8-10

Designer: Adel Simpson

Store tag: I. Magnin & Co. Importers

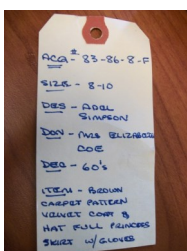
Donated by: Mrs. Elizabeth Coe

Current location:

Description: This shirtwaist style coat is made of soft brown velvet in a carpet pattern. It has a round collar, and 4 large round brown buttons that button down to the waist. The skirt of the coat is open from the waist down. The back has a button in the middle, and the sleeves have buttons. This coat has a matching hat, a shiny lining and gloves in the pocket.



Lining view



Oklahoma Fashion Museum Collection

1960s Black, Blue & Pink Print Dress with Jacket by Gino Charles

Category: Dress with Jacket

Acquisition #105.87.12.A

Condition: Excellent

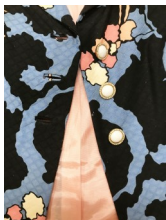
Estimated size: 8-10

Designer: Gino Charles

Store Tag: None

Donated by: Mrs. Lawrence Mayfield, July 10, 1987

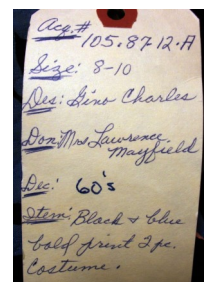
Description: The **dress** in this ensemble is sleeveless with a V neck, seam pockets, and has pink lining in the bodice. It has a back pink zipper with a hook & eye, and an attached matching belt which snaps onto the back and fastens on the side with 2 covered buttons with fabric loops. The fitted **jacket** is lined, has short sleeves, a rounded notched collar, 2 fake pockets in front, and 2 belt loops. There are 3 white and gold buttons in front with bound buttonholes.



Buttons on jacket



Inside jacket



Oklahoma Fashion Museum Collection

1960s Beige Cotton Sleeveless Dress with Macramé Knots

Category: Dress

Acquisition #105.87.12.C

Condition: Very Good

Estimated Size: 8

Designer: Unknown

Donated by: Mrs. Lawrence Mayfield, July 10, 1987

Description: Beige cotton knit sheath sleeveless dress. Scoop neck with tassel, empire waist. Macramé style knotting over cotton dress and on shoulder and bust line. A light weight dress that pulls on over the head.



Acq # 105.87.12.C
Beige
Des: Mrs. Lawrence
Mayfield
Dec: 60's
Item: Beige knit
sheath.

Oklahoma Fashion Museum Collection

1960s Shocking Pink Wool Dress and Coat Ensemble by Paraphernalia

Category: Coat & Dress Ensemble

Acquisition #107.87.5

Condition: Good, a few moth holes

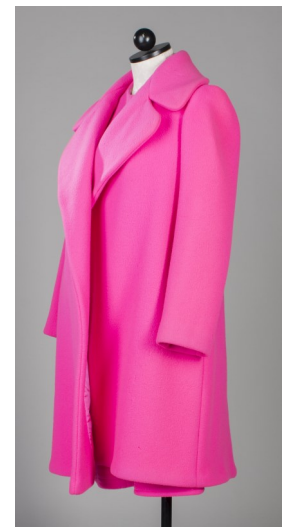
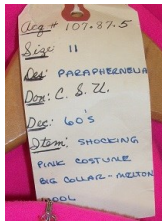
Estimated size: 11

Designer: Paraphernalia

Store Tag: None

Donated by: Central State University (UCO)

Description: A shocking pink dress and matching coat ensemble in Melton wool. Both garments have pink lining. The **dress** is sleeveless and is cut out to expose the shoulders. The back opening has 5 hooks and eyes. The **coat** has long sleeves, a wide collar and a back vent.



Oklahoma Fashion Museum Collection

1960s Carousel Horse Dress by Oleg Cassini

Category: Dress

Acquisition #107.87.22

Condition: Very Good

Size: 8

Designer: Oleg Cassini

Store Tag: None

Donated by: Central State University (UCO), July 22, 1989

Description: This sleeveless dress is made in a "Pucci like" print of carousel horses in pink, purple and green on a neutral background. It has two inset pockets in front and a zipper in the back.



Acq. # 107-87-22
Size: 8
Des: OLEG CASSINI
Don: C.S.U.
Dec: 60's
Elem: "PUCCI PRINT"
CAROUSEL HORSE
PRINT ON NATURAL
GEORNO - PURPLE +
GREEN DRESS

Oleg Cassini
8

Oklahoma Fashion Museum Collection

1960s Gold Silk Print Chiffon Dress by Travilla

Category: Minidress

Acquisition #112.87.1

Condition: Excellent

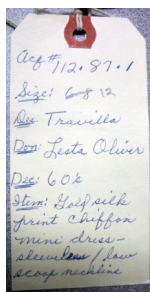
Size: 12

Designer: Travilla

Store Tag: None

Donated by: Lesta Oliver, Sept. 18, 1987

Description: A gold silk print chiffon mini-dress. It's sleeveless and has a low scoop neck, a back zipper, and a yellow skirt under the chiffon with an attached slip.



Oklahoma Fashion Museum Collection

1960s Red Mini Dress by James Galanos

Category: Mini Dress

Acquisition #114.87.1

Condition: Excellent

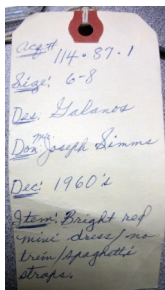
Estimated size: 6-8

Designer: Galanos

Store Tag: None

Donated by: Mrs. Joseph Simms, Oct. 8, 1987

Description: A bright red mini dress with spaghetti straps, pockets, and a back zipper. It does not have any trim.

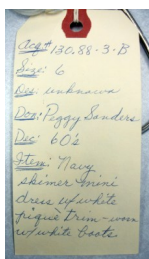


Oklahoma Fashion Museum Collection

1960s Navy Blue Polyester Dress with White Trim

Category: Dress Acquisition #130.88.3.B
Condition: Excellent Estimated size: 6-8
Designer: Unknown Store Tag: None / Union Tag: ILGWU
Donated by: Peggy Sanders (wife of Millard W. Sanders) May 22, 1988

Description: A navy blue polyester knit short sleeved dress with white pique trim on the round collar and the sleeves. The sides have a double triangle in white pique trim. It has a back zipper. According to the donor, this dress was worn with white boots.



Oklahoma Fashion Museum Collection

1960s Blue Wool Knit Dress and Coat by Mallory

Category: Dress, Coat and Gloves

Acquisition #132.88.12.E

Condition: Excellent

Size tag: 12

Designer: Mallory, made in Italy, 100% wool

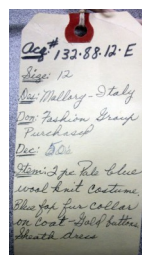
Store Tag: Balliets, Okla. City

Donated by: Fashion Group, Inc. of Oklahoma City

Description: A matching dress and coat in blue wool knit in a weave pattern. The sleeveless sheath **dress** has a back zipper, a knit collar and armholes, and 2 pocket tabs in front. The **coat** has a wide blue fox fur collar, long sleeves, 4 gold buttons down the front, pockets, and is unlined. There is a pair of gloves to match.



Gloves



Oklahoma Fashion Museum Collection

1960s Long Polyester Dress with Multi-Colored Flowers

Category: Dinner Dress

Acquisition #134.88.3.A

Condition: Good

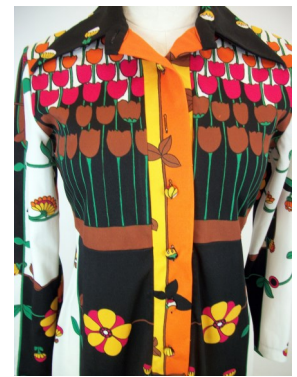
Estimated Size: 10

Designer: Unknown

Store Tag: None

Donated by: Mary Lou Bohnard

Description: A long polyester shirtwaist dress with long sleeves, a collar, and slits up the side. The fabric background is black, and white, with bright multicolored flowers printed all over and as borders. The front opening has 7 covered buttons, of which 2 are missing.



Acq # 134.88.3.A
Size: 10
Des: unknown
Don: Mary Lou Bohnard
Dte: 6/02
Item: Multi-colored
border print poly
dinner dress, long
sleeved dress
w/ long sleeves

Oklahoma Fashion Museum Collection

1960s Red Mexican Wedding Dress with White Lace

Category: Dress

Acquisition #134.88.3.D

Condition: Excellent

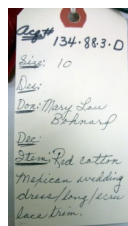
Size: Medium

Designer: Unknown

Store Tag: Miss K.

Donated by: Mary Lou Bohnard, May 30, 1988

Description: A red Mexican wedding dress made of 35% polyester and 65% cotton. It has 3/4 sleeves, a square neck. Ecru lace is on the sleeves, hem, neck and down the front. It has a back zipper and a front panel with white flower embroidery.



Oklahoma Fashion Museum Collection

1960s Long Black & White Dress by Victor Costa

Category: Dress

Acquisition #154.89.4.C

Condition: Very Good

Estimated size: 10

Designer: Victor Costa

Store Tag: None

Donated by: Ann Weaver, February 7, 1989

Description: A long informal dress in black & white. The bodice is black with a white neckline and long sleeves attached. The neckline has a V neck and a pointed collar, and the sleeves have elastic at the ends. The waistband is black with white polka dots, and the long skirt has 4 horizontal rows of black & white geometric designs. The dress has a back zipper.



Oklahoma Fashion Museum Collection

1960s Black Silk Mini Dress with Dropped Pleated Skirt

Category: Mini Dress

Acquisition #159.89.10.A

Condition: Excellent

Estimated size: 8-10

Designer: Unknown

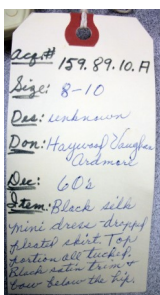
Store Tag: None

Donated by: Mr. Haywood Vaughan, Ardmore, Okla., Oct. 16, 1989

Description: A black silk mini dress with short sleeves, a round neck, a back zipper and a dropped pleated skirt. The top portion is all tucked. It has black lining and a wide black satin belt with a bow below the hip.



Skirt details



Oklahoma Fashion Museum Collection

1962-70s Black Wool Dress, an Irene by Hubert Latimer

Category: Dress

Acquisition #163.90.2.A

Condition: Very Good

Estimated size: 6

Designer: Irene by Hubert Latimer

Store Tag: None

Donated by: Bess Morrison (wife of Leo Morrison), April 6, 1990

Description: A black wool dress with long sleeves, a mandarin collar with a narrow V neck, narrow seam pockets and a black plastic zipper. There are 5 gold metal buttons on each sleeve, and 4 buttons on the front below the V. There are small stains inside the neckline and powder on the front neck facing. The dress is lined in black silk.



Acq # 163.90.2.A
Size 6
Designer Irene
Don: Bess Morrison
Dec: 50s
Item: Black wool
dress/long sleeves/
Gold metal buttons
Lined front & on sleeves
Lined w/ silk no belt

Oklahoma Fashion Museum Collection

1960s Brown Print Silk Shirtwaist Dress by Helga

Category: Shirtwaist Dress

Acquisition #175.90.3.B

Condition: Good

Estimated size: 8

Designer: Helga

Donated by: Betty Loving, Dec. 16, 1990

Owned by: Lorene Rush Highley (wife of Fred A. Highley), Dec. 16, 1990

Description: An unlined brown print silk shirtwaist dress with 3/4 sleeves and a pleated skirt. It has a collar with a 22 1/2" brown tie attached to the bodice at the center back. It opens in the front and has diagonal buttonholes and has a narrow matching belt. The dress has some discoloration, perspiration stains, and loose and broken stitching at the skirt hem.



D.
Acq# 175.90.3.B
Size: 8
Des: Helga
Don: Lorene Highley
By: Betty Loving
Date: Late 50s or
early 60s
Style: Brown print
silk shirtwaist
dress. 3/4 sleeves/
pleated skirt.
Brown tie at neck.



Brown tie at neck

Oklahoma Fashion Museum Collection

1960s Green Floral Silk Chiffon Dress by Pauline Trigere

Category: Dress

Acquisition #183.91.12.B

Condition: Good

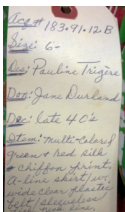
Estimated size: 6

Designer: Pauline Trigere

Store Tag: Nieman Marcus

Donated by: June Durland (wife of Jack Raymond Durland), August 20, 1991

Description: A silk chiffon print dress with multi-colored flowers on a green background. It has short sleeves and a high neck. The back is open to just below the shoulders, and the neck fastens with 8 covered buttons and loops. A wide clear plastic belt with a covered buckle accompanies this dress.



Back & Neck View

Oklahoma Fashion Museum Collection

1960s Long Flowered Cotton Dress by Martha

Category: Evening Dress Acquisition #183.91.12.E
Condition: Very Good Estimated Size: 8-10
Designer: Martha Store Tag: None
Donated by: June Durland (wife of Jack Raymond Durland), August 20, 1991

Description: A long dinner dress in a dark cotton print with various shades of blue, pink and yellow flowers. The bodice has a low elastic neckline which can go off the shoulders, long sleeves with elastic and a tie belt. The front of the dress has a zipper, and there's a "front" tag inside the dress. The lower half of the skirt has larger flowers with large black beads at the centers, and beads outlining the petals.



Acq # 183.91.12.E
Size 6-8
Des: Martha
Don: June Durland
Date: 60s
Item: Long dinner
dress. Dark cotton
print-off shoulder
with elastic and tie
at waist. Beaded
skirt.



Fabric detail

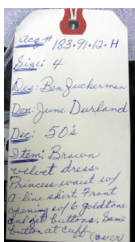


Oklahoma Fashion Museum Collection

1960s Brown Velvet Coat Dress by Ben Zuckerman for Bonwit Teller

Category: Dress
Condition: Excellent
Designer: Ben Zuckerman for Bonwit Teller
Donated by: June Durland (wife of Jack Raymond Durland), Aug. 20, 1991
Acquisition #183.91.12.H
Estimated size: 4
Store Tag: Bonwit Teller

Description: A dark brown velvet dress with a round collar, long sleeves with turned up cuffs with a button, and a black satin bow at the neck that snaps on. It has a front opening with 8 gold and black jet buttons, 2 front slit pockets, and brown lining.



Front opening detail

Oklahoma Fashion Museum Collection

1960s Cream & Navy Mini Dress by Shannon Rodgers for Jerry Silverman

Category: Mini Dress

Acquisition #189.93.15.F

Condition: Very Good

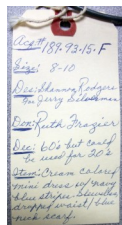
Estimated size: 8-10

Designer: Shannon Rodgers for Jerry Silverman

Union Tag: ILGWU

Donated by: Frances "Ruth" Logan Frazier (wife of Jay Frazier), July 7, 1993

Description: A cream colored mini dress with navy blue stripes. It's sleeveless with a dropped waist, a V neck in front and back, a lined bodice, and an unlined, pleated skirt. A navy blue scarf was worn with this dress. Inside is an ILGWU union tag.



Oklahoma Fashion Museum Collection

1960s-70s Black Silk Flowered Mini Dress by Oscar de la Renta

Category: Mini Dress

Acquisition #190.93.11.J

Condition: Very Good

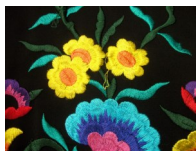
Estimated size: 4-6

Designer: Oscar de La Renta

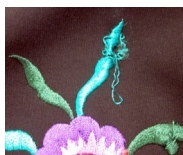
Store Tag: Balliet's, Okla. City

Donated by: Mr. Haywood Vaughan (Ardmore, Okla.), July 17, 1993

Description: A black silk mini dress with multi-colored flowers embroidered all over. It has long sleeves with zippers, a jewel neckline, a back zipper with a hook and eye, and black lining. Some embroidery threads are loose.



Loose threads



Embroidery detail

Acq. # 190.93.11.J
Size: 6-4
By Oscar de La Renta
Don. Haywood Vaughan
Dec: 60's
Item: Black silk
mini dress w/
multi color flower
embroidery. Long
sleeve jewel neckline

Oklahoma Fashion Museum Collection

1960s-70s Brown Shift Dress with Flower Designs

Category: Dress

Acquisition #201.16.9

Condition: Excellent

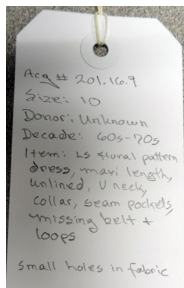
Size: 10

Designer: Unknown

Store Tag: None

Donated by: Unknown (found in the collection)

Description: A brown shift dress with coral and blue flower patters. It has long sleeves with cuffs and 1 brown button, a front V neck opening with a tab and 2 buttons at the neck, and a collar. It is unlined and has seam pockets. There are belt loops but the belt is missing. An inside tag reads "Dry Clean Only". There are some small holes in the fabric.



Oklahoma Fashion Museum Collection

1960s Black & White Polka Dot Dress by Geoffrey Beene

Category: Dress

Acquisition #201.16.17

Condition: Excellent

Estimated size: 8-10

Designer: Geoffrey Beene

Store Tag: Mildred's Wichita Falls, TX

Donated by: Unknown, found in the collection

Description: A black and white polka dot dress with black satin bands on the short sleeves and skirt. It has an empire waist, a collar, and opens in the front.



Acq #201-16-17
Size: est. 8-10
Designer: Geoffrey Beene
Store: Mildred's, Wichita Falls, TX
Decade: 60s
Item: B/W polka dot dress w/ black satin bands on the short sleeves and skirt, empire waist, front open, collar

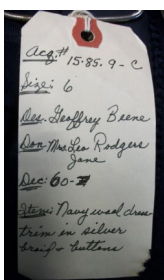
1970s~80s Daytime Dresses

Oklahoma Fashion Museum Collection

1970s Navy Blue Wool Dress with Silver Trim by Geoffrey Beene

Category: Dress Acquisition #15.85.9.C
Condition: Excellent Estimated size: 6
Designer: Geoffrey Beene Store tag: Balliet's, Oklahoma City
Donated by: Jane Rodgers (wife of Leo Rodgers Jr.), June 8, 1985

Description: This navy blue wool dress has silver trim around the neckline, down the asymmetric front, around the bust line, and on the ends of the sleeves. It has a round neck and a side closure. The opening has 10 big silver buttons down the front and 2 snap closures. The top of the neck closure has 2 hooks and eyes. Original cost of the dress: \$500.



Oklahoma Fashion Museum Collection

1970s Blue & White Striped Dress with Floral Trim by Ronald Amey

Category: Dress

Acquisition #15.85.9.D

Condition: Excellent

Estimated size: 6

Designer: Ronald Amey, New York

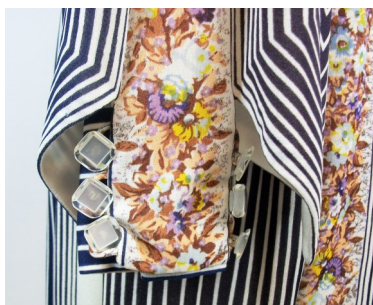
Store tag: Balliet's, Okla. City

Donated by: Jane Rodgers (wife of Leo Rodgers Jr.), June 8, 1985

Description: This poly knit dress is made in a blue and white striped material with geometric designs. It has floral printed fabric panels on the high neck, the shoulders down the front, on the belt, and on the sleeves. The sleeves have cuffs with 6 square buttons that fit into loops which are attached to the wide open sleeves which are pointed at the end.

RONALD AMEY
NEW YORK

BALLIET'S
OKLAHOMA CITY



Cuff detail



Floral trim



Opened sleeve

Oklahoma Fashion Museum Collection

1970s Brown Silk Dress by Kilo Kuwan for Judith Ann

Category: Dress

Acquisition #58.86.24.K

Condition: Excellent

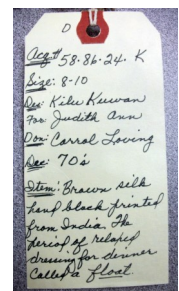
Estimated size: XS

Designer: Kilo Kuwan for Judith Ann

Store Tag: None

Owned by: Hazel "Carrol" McLemore Loving (wife of William Albert Loving).

Description: A brown silk day dress, 100% pure silk, hand block printed, made in India. It is unlined, very light weight, has bra stays, a high collar, long sleeves with 2 covered buttons, and a front slit opening with 3 hooks & eyes. Donated by Pat Schweinsberg, daughter, Feb. 6, 1986.



Oklahoma Fashion Museum Collection

1970s Jumper with Blouse by Victor Costa Ltd.

Category: Dress—Jumper	Acquisition #65.86.6.C
Condition: Good—has stains	Size: 12
Designer: Victor Costa Ltd.	Store Tag: None
Donated by: Mary Lou Bohnard, April 5, 1986	Content tag: 65% arnel triacetate, 35% nylon

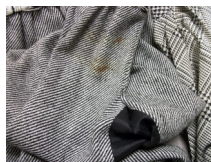
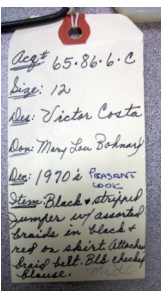
Description: A black and white striped wool jumper dress with blouse. The **jumper** has 7 rows of assorted braids on the bottom of the skirt in black, red and white designs. It has an attached braided belt, seam pockets, a back zipper, and a waist stay. The **blouse** has long sleeves with 2 buttons, 6 front black buttons, wide sleeves, a nero collar, and a matching tie. It's made of 65% arnel triacetate and 35% nylon. The dress has many stains on it.



Belt braid detail



Blouse & tag



Fabric stains

Oklahoma Fashion Museum Collection

1970s Hot Pink Linen Dress by Don Sayres for Gamut

Category: Dress

Acquisition # 65.86.6.D

Condition: Excellent

Size: 12

Designer: Don Sayres for Gamut

Store Tag: none

Donated by: Mary Lou Bohnard, April 5, 1986

Description: A hot pink linen dress with short sleeves with cuffs, and a button down front with 6 large pink buttons. It has a high neck, 2 pockets on the top with buttons, and a wide tie belt.



Acq# 65-86-6.D
Size 12
Des: Don Sayres
For Gamut
Don: Mary Lou Bohnard
Des: 1970
Item: Hot Pink
linen dress, short
sleeves - button
down front - self
belt.

Oklahoma Fashion Museum Collection

1970s Yellow and Pink Cotton Dress by Malia of Honolulu

Category: Dress

Acquisition #65.86.6.E

Condition: Excellent

Size: 14

Designer: Malia of Honolulu

Store Tag: None

Donated by: Mary Lou Bohnard, April 5, 1986

Description: A bright yellow ribbed cotton print sleeveless dress with a pink border on the skirt. It has a V neck, no collar, a back zipper, and a sash that ties in back. The top 2/3 of the dress has large red flowers with blue centers, and pink hearts. The bottom 1/3 has yellow hearts on a blue background, red flowers with pink centers, and blue squares.



Acq# 65.86.6.E
Size: 12-14
Des: Malia
From Honolulu
Don: Mary Lou Bohnard
Dec: 1960
Stem: Bright yellow
cotton print. Pink
border on skirt-
matching sash.

Malia
HONOLULU
STYLE 0513
\$119
\$60.00

Oklahoma Fashion Museum Collection

1970s Chartreuse & Orange Cotton Dress by Malia of Honolulu

Category: Dress

Acquisition #65.86.6.F

Condition: Excellent

Size: 14

Designer: Malia of Honolulu

Store Tag: None

Donated by: Mary Lou Bohnard, April 5, 1986

Description: A chartreuse ribbed cotton print sleeveless dress with an orange border on the skirt. It has a V neck, no collar, a back zipper, and a sash that ties in back. The top 2/3 of the dress has large pink flowers with blue centers, and orange hearts. The bottom 1/3 has green hearts on a blue background, pink flowers with red centers, and blue squares.



Acq# 65.86.6.F
Size: 14-16
Des: Malia of Honolulu
Don: Mary Lou Bohnard
Dec: 1960
Stems: Chartreuse
Cotton print -
orange border print
on skirt. Matching
belt.

Malia
Machine wash warm
water mild detergent.
Tumble dry immediately.
Do not bleach, hand
wash, or dry clean.
100% Cotton RM 28120

Malia
HONOLULU
STYLE 0510
SIZE 14

Oklahoma Fashion Museum Collection

1970s Navy Blue Jersey Dress by Mollie Parnis

Category: Dress

Acquisition #71.86.7.F

Condition: Very Good

Estimated size: 12-14

Designer: Mollie Parnis, New York

Store Tag: None

Donated by: Kathryn Greenwood, July 1, 1986

Union Tag: ILGLU

Description: A navy blue wool jersey **dress** which wraps in front and has a wide blue leather belt. The dress fastens in front with 2 hooks & eyes. It has long sleeves and a V neck. The skirt is lined but the lining is discolored, and it has hanging loops. The **belt** is 3" wide in the center, narrows to 1.25". The ends feed through a buttonhole and tie. It's black underneath.



Inside tags



Lining stains

Acq# 71.86.7.F
 Size: 12-14
 Des: Mollie Parnis
 Don: Kathryn Greenwood
 Stillwater
 Des: 70's
 Item: Navy blue wool
 jersey dress, wrap
 front. 3" wide blue
 leather belt.

Oklahoma Fashion Museum Collection

1970s White Wool Double Breasted Coat Dress by Ginala

Category: Coat

Acquisition #75.86.16.C

Condition: Excellent

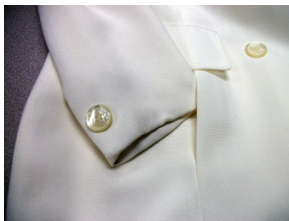
Size: 8

Designer: Ginala

Union Tag: ILGWU

Donated by: Arden Barrett (wife of Dr. Paul Arthur Barrett), July 10, 1986 Care tag: Dry clean only

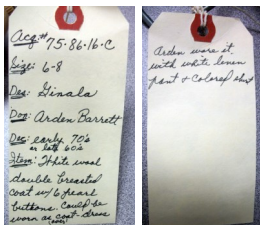
Description: A double-breasted white wool coat with 6 pearl buttons. It has a collar, long sleeves with one button, seam pockets with flaps, shoulder pads, and white lining. The donor wore this coat with white linen pants and a colored shirt. It could also be worn as a coat-dress.



Pocket



Union Tag



Care tag

Oklahoma Fashion Museum Collection

1970s Grey & Camel Velvet Coat & Dress Ensemble

by Roberta di Camerino

Category: Coat & Dress

Acquisition #78.86.20.C

Condition: Very Good

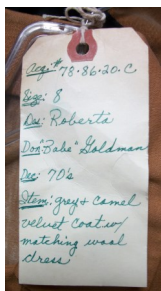
Size: 12 / 46

Designer: Roberta di Camerino

Store Tag: Jerome's, Mayfair, OKC

Donated by: Margaret "Babe" Goldman (wife of Sylvan "Syl" Nathan Goldman), August 20, 1986

Description: The **dress** of this ensemble is unlined, lightweight, has a pointed collar, and long cuffed sleeves. It pulls on and has a 3 button tab closure in front with a snap at the neck. An inside care tag reads: Professionally dry clean only—no bleach—cool iron. The matching **coat** is wool velour, has black lining, a large notched collar, 5 black & gold buttons with bound buttonholes in front, and long sleeves. It has a gold tone chain inside at the neckline to hang it up.



Oklahoma Fashion Museum Collection

1970s Navy & White Raincoat & Dress Ensemble by Roberta di Camerino

Category: Dress, Coat, Purse

Acquisition #78.86.20.D

Condition: Good

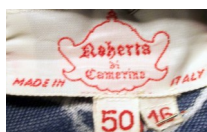
Size tag: 16 / 50

Designer: Roberta di Camerino

Store Tag: Jerome's, Mayfair, Okla. City

Donated by: Margaret "Babe" Goldman (wife of Sylvan "Syl" Nathan Goldman), August 20, 1986

Description: A navy blue matching dress, coat & purse with chain link designs. The **dress** is 100% polyester fiber, is light weight and unlined, has long sleeves, a turtle neck & a back metal zipper. A care tag reads: "professional dry clean only-no bleach-cool iron". The **raincoat** is 100% cotton but the fabric is laminated. I has long sleeves, a large notched collar, 5 gold buttons down the front, a gold tone chain for hanging, and a care tag. The raincoat is faded.



Tags inside the dress



Tags inside the raincoat



Matching purse



Oklahoma Fashion Museum Collection

1970s Brown Polyester Dress with Ultrasuede Trim

Category: Dress

Acquisition #78.86.20.G

Condition: Excellent

Estimated size: 8 Petite

Designer: Unknown

Store Tag: None

Owned by: Margaret "Babe" Goldman, wife of Sylvan "Syl" Nathan Goldman, August 20, 1986

Description: A brown polyester dress with brown ultrasuede on the long sleeve cuffs, shoulders, neck, and bodice front facing. The bodice has a button opening in front with 2 brown buttons, a bow at the neck and a brown ultrasuede wrap belt. The back has a back zipper with 3 hooks and eyes. The skirt is gathered and has seam pockets. The dress is very light weight.



Acq. # 78.86.20.G
Size: 8 petite
Des: unknown
Own: Margaret Goldman
Dec: 70s
Item: Brown poly
dress w/ ultra
suede trim

Oklahoma Fashion Museum Collection

1970s Long Multicolored Dress in Geometric Patterns by Leonard

Category: Long Evening Dress

Acquisition #93.86.11.F

Condition: Excellent

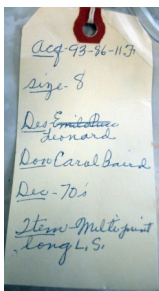
Estimated size: 8

Designer: Leonard, Paris

Store Tag: Balliet's, Okla. City

Donated by: Carol Beard, November 24, 1986

Description: A long evening dress in multi-colored geometric designs made in France. It has a V neck, long sleeves, and a back zipper. A contrasting border is around the hem, the cuffs, and the neckline, underneath the breasts and around to the back. The skirt has stitched ribbing.



Designer name on the fabric



Cuff detail

Oklahoma Fashion Museum Collection

1970s Grey Wool Dress by Geoffrey Beene

Category: Daytime Dress

Acquisition #108.87.21.F

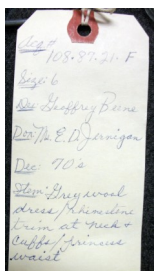
Condition: Very Good

Estimated size: 6

Designer: Geoffrey Beene

Donated by: Betty Jernagin (wife of Ernest "Ed" Deloy Jernagin Jr.), Aug. 15, 1987

Description: A trapeze style grey wool dress with long sleeves, a mandarin collar, a back zipper and grey lining. Wrapped cording is attached at the neck and on the sleeves. The cording runs through 2 attached rhinestone loops. The cords form a bow and they have rhinestones on the ends.



Cording detail

Oklahoma Fashion Museum Collection

1970s Brown & White Wool Jumper Style Dress by Oscar de la Renta

Category: Dress

Acquisition #108.87.21.H

Condition: Excellent

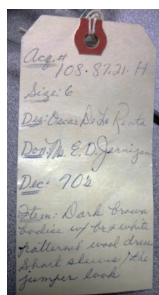
Size: 8

Designer: Oscar de la Renta Boutique

Store Tag: Robinson's, San Antonio-Midland

Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Description: A patterned brown and white wool dress with a wide matching belt and felt loops. It has brown lining and a jumper look with a dark brown bodice and short sleeves. It has a pointed collar, 3 covered buttons at the neck in front, and a back zipper.



Size & union tag underneath

Oklahoma Fashion Museum Collection

1970s Black & White Checkered Dress by Rodrigues for Peter Clements

Category: Dress

Acquisition # 108.87.21.I

Condition: Good

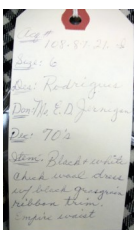
Estimated size: 6-8

Designer: Rodrigues for Peter Clements

Store Tag: none

Donated by: Betty Jernigan (wife of Ernest Deloy "Ed" Jernigan Jr.), August 15, 1987

Description: A black and white checkered wool dress with long sleeves, an empire waist, a high neck and a bow in front. It has black grosgrain trim around the collar, on the front placket edges front and at the waist. The dress has white lining and seam pockets. It needs to be hemmed.



Oklahoma Fashion Museum Collection

1970s Black Wool Dress with Ribbon Trim by Teal Traina

Category: Dress

Acquisition #108.87.21.J

Condition: Good

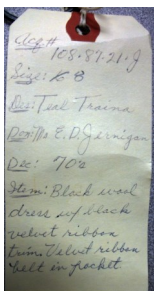
Size: 8

Designer: Teal Traina, NY

Union label: ILGWU

Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Description: A black wool, fully lined dress. It has a round neck with a V opening, 2 front pockets with black velvet trim, and black velvet ribbon trim in front around the neck, and down the front to the waist. It has long sleeves with zippers on the end, and a black velvet ribbon belt with a bow.



Size and Union Tags

Oklahoma Fashion Museum Collection

1970s Brown Slipper Satin Dress with Blue Trim by Teal Traina

Category: Dress

Acquisition #108.87.21.K

Condition: Excellent

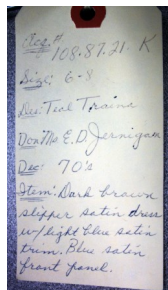
Estimated size: 6-8

Designer: Teal Traina, New York

Store Tag: None

Donated by: Betty Baker Jernigan (wife of E.D. Jernigan), August 15, 1987

Description: A dark brown slipper satin dress with wide, light blue satin trim around the neck, down the front, at the waist and the cuffs. The front of the skirt has a blue satin insert. There are 5 covered buttons on the bodice below the bust line. The dress is fully lined and has a back zipper with a hook and eye.



Front panel construction

Oklahoma Fashion Museum Collection

1970s Grey and Camel Wool Dress by Rodrigues

Category: Dress

Acquisition # 108.87.21.L

Condition: Excellent

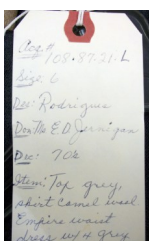
Estimated size: 6-8

Designer: Rodrigues

Store Tag: none

Donated by: Betty Jernigan (wife of Ernest Deloy "Ed" Jernigan), August 15, 1987

Description: A two tone wool dress with an empire waist, long sleeves, a collar, and 2 broad welt side pockets on the skirt. The bodice and sleeves are in grey wool with camel wool for the collar and the front facings. It has a front opening with 4 grey buttons on the bodice and a waist stay. The skirt is in camel colored wool.



Oklahoma Fashion Museum Collection

1970s Beige Wool Jersey Dress by Norman Norell

Category: Dress

Acquisition #136.88.20.F

Condition: Fair

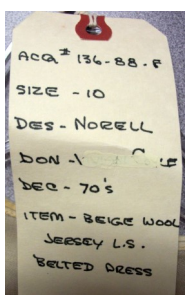
Estimated size: 10

Designer: Norman Norell for I. Magnin & Co.

Union Tag: ILGWU

Owned by: Vivian Nichols Coyle (wife of John W. Coyle, Sr.)

Description: A beige wool jersey long sleeved dress. The skirt is line and gathered, and the dress has a matching belt. The sleeves have cuffs and close with 2 fabric colored buttons on each cuff. The dress has no collar and has a back zipper. There are some moth holes, and fabric and neck stains. Donated by Dick Coyle, June 25, 1988



Oklahoma Fashion Museum Collection

1970s Beige Wool Daytime Dress by Pauline Trigere

Category: Daytime Dress

Acquisition #136.88.20.G

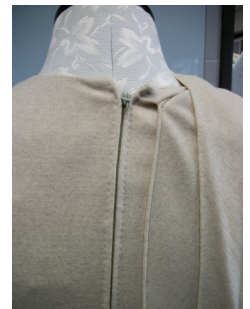
Condition: Good

Size: 10

Designer: Pauline Trigere

Donated by: Vivian Nichols Coyle (wife of John W. Coyle, Sr.), June 25, 1988

Description: A long sleeve beige wool chemise. It has a back zipper and a long scarf attached at the neck which can be worn several ways. There is a matching tie belt.



Oklahoma Fashion Museum Collection

1970s Black Wool Knit Dress by Pauline Trigere

Category: Dress

Acquisition #136.88.20.H

Condition: Excellent

Estimated size: 10

Designer: Pauline Trigere

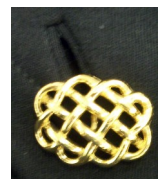
Store Tag: Balliet's, Okla. City

Owned by: Vivian Nichols Coyle (wife of John W. Coyle, Sr.)

Description: A black wool knit chemise dress with long kimono style sleeves. The left side of the bodice has an attached flap which wraps around the neck and buttons with a gold button on the opposite shoulder. Both the dress and flap are lined. Donated by Dick Coyle, June 25, 1988.

Pauline Trigere

Balliet's
OKLAHOMA CITY



Acq # 136-88-H
SIZE - 10
DES - TRIGERE
DON - VIVIAN COYLE
DEC - 70's
ITEM - BLACK
WOOL KNIT
CHEMISE W/
ASYMMETRIC DETAIL

Oklahoma Fashion Museum Collection

1970s Light Green Wool Dress by Norman Norell

Category:	Dress	Acquisition #136.88.20.Q
Condition:	Very Good	Estimated size: 10
Designer:	Norman Norell	Store Tag: none
Owned by:	Vivian Nichols Coyle (wife of John W. Coyle, Sr.)	

Description: A light aqua green wool knit chemise with a round collar, long sleeves, and front button opening. It has 11 covered buttons in front with bound buttonholes, a round collar, 2 patch pockets, and a long tie belt. There are some fabric and neck stains, and the cuffs are dirty. Donated by Dick Coyle, June 25, 1988.



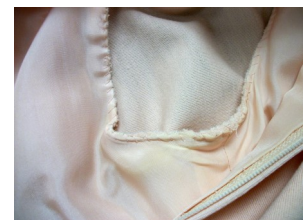
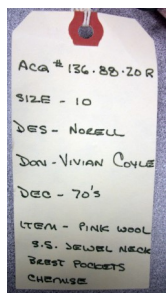
Aca # 136.88.20.Q
 SIZE - 10
 DES - NORELL
 DON - VIVIAN COYLE
 DEC - 70's
 ITEM - A
 WOOL KNIT
 BUTTON FRONT
 CHEMISE

Oklahoma Fashion Museum Collection

1970s Pink Wool Shift Dress by Norell-Tassell

Category: Dress Acquisition #136.88.20.R
 Condition: Very Good Estimated size: 10
 Designer: Norell-Tassell, New York Store Tag: Balliet's, Oklahoma City
 Owned by: Vivian Nichols Coyle (wife of John W. Coyle, Sr.)

Description: A shift style dress in pink wool. It has short sleeves, a round neck with no collar, 2 patch pockets on the bodice, and a matching fabric tie belt. It's lined except for the sleeves and has a back zipper with a hook and eye. The inside has bra stays, a "Front" label, and some perspiration stains and neck stains. "Professionally dry clean only" Donated by Dick Coyle, June 25, 1988.



Perspiration Stains

Oklahoma Fashion Museum Collection

1970s Blue/Grey Matte Jersey Dress

Category: Dress

Acquisition #136.88.20.S

Condition: Very Good

Estimated size: 10

Designer: Unknown

Store Tag: None

Donated by: Vivian Nichols Coyle (wife of John W. Coyle, Sr.)

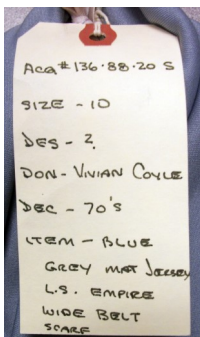
Description: A blue grey matte jersey dress with long sleeves, a wide belt with covered buckle, and a long, unattached neck scarf. It has a back zipper and the belt attaches to the dress with snaps. Donated by Dick Coyle, June 25, 1988.



With scarf



Without scarf



Belt snaps at waist

Oklahoma Fashion Museum Collection

1970s White Crepe Dress by Halston

Category: Dress

Acquisition #148.88.1

Condition: Excellent

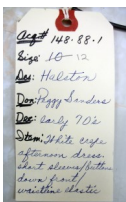
Size: 12

Designer: Halston

Store Tag: none

Donated by: Peggy Jeanne Ford Sanders (wife of Millard W. Sanders), October 27, 1985

Description: A white crepe dress with short sleeves, a button down front, and an elastic waistline. It has a round neck and 7 buttons down the front. The dress is lined and has seam pockets.



Oklahoma Fashion Museum Collection

1970s Brown Print Challis Dress by Morton Myles

Category: Dress

Acquisition #178.91.3.C

Condition: Excellent

Size: 12

Designer: Morton Myles, New York

Store Tag: None

Donated by: Mary Lou Bohnard, Feb. 4, 1991

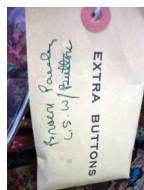
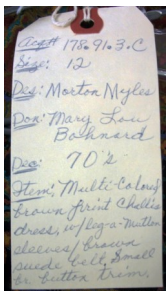
Union Tag: yes



Description: A multi-colored brown print challis dress with leg-of-mutton sleeves, a high collar and a gathered skirt with pockets. It has an asymmetrical front opening with 8 small black round buttons, and the long sleeves have 5 buttons. A brown suede belt goes with this dress, and there are extra buttons with it.



Buttons on cuff



Front Detail



Oklahoma Fashion Museum Collection

1970s Black & White Silk Dress by Michael Vollbrach

Category: Dress

Acquisition #183.91.12.K

Condition: Good

Estimated size: 8-10

Designer: Michael Vollbrach

Store Tag: Ruth Meyers, Inc., Okla. City

Donated by: June Durland (wife of Jack Raymond Durland), Aug. 20, 1991

Description: A black and white silk print dress with large multi-colored designs. Both the front and back of the bodice have black silk panels formed in vertical tucks. The long sleeves also have black silk cuffs with 2 buttons (some button damage). The full skirt is pleated and unlined. The dress has a double collar, padded shoulders, bra loops, and a front opening with snaps. It originally had a black satin belt but it's missing.



183.91.12.K
Size: 8-10
Des: Michael Vollbrach
Don: June Durland
Des: 70s
Silk. Black & white
silk print dress.
Bodice in tucks of
black silk. Skirt in
black & white. It was
originally styled
black satin belt.

Oklahoma Fashion Museum Collection

1974 Black & White Dress with Jacket by Travilla

Category: Dress and Jacket

Acquisition #197.94.3.B

Condition: Good

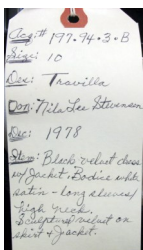
Estimated size: 10

Designer: Travilla

Store Tag:

Donated by: Nila Lee Stevenson (Norman, Okla.), Nov. 5, 1994

Description: A black and white dress with a black jacket. The **dress** has a black velvet skirt with an attached white satin top which has long sleeves and a gathered funnel collar. The dress has a back zipper with a hook & eye loop. The short **jacket** has long sleeves, no collar, and decorative bias binding around the edges, sleeve ends, and on welt pockets. The dress has some loose stitching at the back seam.



Oklahoma Fashion Museum Collection

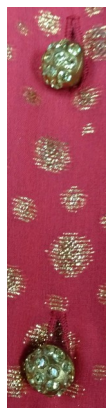
1970s Red & Gold Dress by Oscar de la Renta

Category: Dress Acquisition #201.16.4
 Condition: Very Good Size: 12
 Designer: Oscar de la Renta Store Tag: None
 Donated by: Unknown, found in collection

Description: A red dress with gold circle designs and lined. It has long sleeves with a button on each sleeve, an attached neck scarf, 7 gold and rhinestone buttons in front, and a matching tie belt.

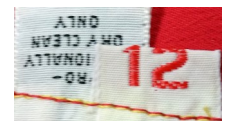


Oscar de la Renta



Acq. #201.16.4
 Size: 12
 Donor: unknown
 Decade: 1960s
 Item: Red dress with
 gold circle designs,
 1-9, fabric scarf at
 neck, 7 gold +
 rhinestone buttons
 in front, lined,
 matching tie belt

Buttons



Inside tags

Oklahoma Fashion Museum Collection

1980s Navy Blue & White Pinstriped Dress by Ralph Lauren

Category: Daytime Dress

Acquisition #89.86.2.A

Condition: Very Good

Size Tag: 4

Designer: Ralph Lauren

Store tag: None

Donated by: Connie Gore (wife of Richard Gore), Nov. 15, 1986

Description: A pin striped navy blue polyester daytime dress with a wide white lace collar at the V neckline. The lace covers the top of the shoulders and the top of the back. The dress has short sleeves and a matching belt with belt loops and has a wrap opening in front.



ACA # - 89-86-2.A
SIZE - 6
DES - RALPH
LAUREN
DON - CONNIE GORE
DEC 80'S
ITEM PIN STRIPE
POLY W/ LACE
COLLAR

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List of Donors to the Collection

Alspaugh, Ann Simmons

Ann was born in Duncan, Okla., she was a civic leader, and was inducted into the Oklahoma Hall of Fame in 1997. Her family was in the oil and gas business. Her father, Louis Bascom (L.B.) Simmons, founded the Rocket Oil Company of Duncan, and the Rock Island Refining Companies. Ann married and divorced 3 men: 1) Paul Anthony Andres, an insurance company executive, 2) James “Jimmy” Paul Linn, a prominent Okla. City lawyer, and 3) Marcus Lafayette Cox, an internal medicine doctor in Okla. City.

Asher, Aline Hilt (wife of James Asher) her daughter is Jane Junker.

Barrett, Arden Jayne (wife of Dr. Paul Arthur Barrett)

She lives in Nichols Hills in Okla. City. Her husband was a family physician in Bethany, Okla.

Barrett, Arden Jayne (wife of Dr. Paul Arthur Barrett)

She lives in Nichols Hills in Okla. City. Her husband was a family physician in Bethany, Okla.

Beard, Carol - *no information currently available*

Bohnard, Mary Lou

She was a buyer for John A. Brown’s upscale women’s wear department.

Burns, Ellen Evans (donated by Libby Burns) – *no other information current available*

Champlain, Joanna Marie

She is the daughter of Joe Noble and Jane Edwards Champlin and lives in Oklahoma City. The family is part of the Champlin oil company.

Coates, Olive Herring (sister of Elgin Herring Hoover) from Elk City, OK

Coe, Elizabeth M. (wife of Charles R. Bucket” Coe)

Her husband was an amateur golfer nationally and internationally.

Commander, Ruth Margaret McKissick (wife of Augustine Cates (A.C.) “Gus Commander

He established the Commander Construction Company in 1957.

Cooper, Mrs. Fern K. – *no information available*

Coyle, Vivian Nichols (wife of John W. Coyle, Sr.)

Her mother was Alma Nichols, wife of Gilbert C. Nichols who developed Nichols Hills in Oklahoma City.

Dulaney, Virginia Piersol (wife of Luther T. Dulaney) donated by Tom & Sylvia Dulaney

She was a trustee of Okla. City University and the Cowboy Hall of Fame.

List of Donors to the Collection

Durland, June Kathryn Cain (wife of Jack Raymond Durland)

Her father founded the Cain's Coffee Company. Her husband was a lawyer. She and her husband owned an art gallery in Nichols Hills in Okla. City.

Earp, Lillian Mary Tidnam (wife of Ancel Earp, Sr.)

Her husband was a prominent insurance man in Oklahoma City. He was the CEO of Ancel Earp, McEldownney & Assoc. She was a dancer and danced for Anna Pavlova.

Fashion Group Inc., of Oklahoma City

Ferma, Neva

Ford, "Wille" Willie Belle Danbenspeck (wife of Clarence Ford)

Her husband founded the Ford Distributing Company.

Frazier, Ruth Frances Logan (wife of Jay Frazier)

She was a homemaker, and was invited to go to Washington, D.C. as one of 100 delegates to advise builders, manufacturers and designers on what homemakers wanted. Her husband was a prominent insurance man in Okla. City. He was in the army air corp and was an electrical engineer.

Goldman, Margaret Katz "Babe" (wife of Sylvan "Syl" Nathan Goldman)

She was the daughter of the founder of Katz Department Store in Stillwater, Okla. Her husband was the inventor of the shopping cart.

Greenwood, Kathryn M.

She established the Center for Apparel Marketing & Merchandising.

Harpman, Helen (wife of Sigmund Alexander Harpman Jr.)

Her husband was the president and CEO of the Oklahoma Paper Company, and he was a commercial real estate broker.

Hefner, Elinor Hartmetz (wife of Robrt A. Hefner Jr.)

Her husband was an oil main Oklahoma city, and she became the "family historian" for the Hefner family, and worked closely with the Oklahoma Heritage Association.

Henke, Esther Mae

High, Harriet (wife of Jack E. High)

Harriet was a lawyer and worked as an Assistant U.S. Attorney in Oklahoma City. Her husband was also a lawyer who had served in the Judge Advocate General's Corps of the Army.

Highley, Lorene Rush (wife of Fred A. Highley)

She was an artist and business woman. She and her husband established the F.A. Highley Company in 1946.

Hoover, Elgin Herring (wife of Munford William Hoover, M.D.)

List of Donors to the Collection

Her father was Francis Elgin Herring who was a rancher and owned a mercantile business named Herring & Young in Elk City and other towns. Her husband was a medical doctor in Elk City.

Jernigan, Betty Baker (wife of Ernest Deloy Jernigan, Jr.) from Chickasha, Okla.

She was from Chickasha, Okla. and her husband was in the Air Force.

Knotts, June Buckner (wife of Max L. Knotts)

She was an artist in Okla. City and volunteered in many organizations. She helped manage one of the first Decorators Showcase Homes for the benefit of the Oklahoma City Symphony, and started and managed the gift shop for the Oklahoma Museum of art. He was an engineer and worked for Oklahoma Natural Gas.

Linn, Ann A. (divorced from James "Jimmy" Paul Linn, an OKC lawyer)

see **Alspaugh, Ann Simmons**

Loving, Carrol McLemore (wife of William Albert Loving)

She was President of Love and Loving Trucks in Oklahoma City in the 1930s. In the 1940s she bought out the business after a divorce and ran the business as Loving Trucklines. She was a nominee in 1982 for the Oklahoma Hall of Fame.

Mayfield, Mrs. Lawrence

Merrick, Marianne Brown (wife of Ward S. Merrick, Jr.) from Ardmore, Okla.

He was active in the oil and gas business.

Morris, Virginia G. (wife of William Butler "Buck" Morris)

Her husband was a businessman and was involved with Morris Investment Co., and Morris Chevrolet.

Morrison, Beth Foster (wife of Leo Morrison)

Oliver, Lesta

She owned the "Simply Southwest" store in Edmond, Okla. which carried contemporary native clothing, accessories and home décor. She retired in 2013 after 30 years.

Randle, "Nelle" Nellie Florence Goodner (wife of Rivers McFerrin Randle)

She was a teacher, and was active in the Methodist churches in Oklahoma and she conducted teacher training schools in surrounding states. She was active in many organization, taught piano, published a book of poetry and painted. It is unknown at this time what profession her husband was in.

Rice, Mary (wife of George B. Rice)

List of Donors to the Collection

Rodgers, Jane (wife of Leo M. “Buddy” Rodgers Jr.)

Her husband came to Oklahoma City, 1954 and was the Executive Vice President of Kerr’s Department Store. In 1967 he purchased a women’s fashion store and opened up what is now called Balliet’s in Oklahoma City. He continuously sponsored the annual Oklahoma City Symphony Opera Luncheon and Style Show by bringing world-renowed designer **Young, Verna**

Newman (wife of Raymond Alfred Young

She was a member of the Art Renaissance, PEO, Monday Review & Alpha Gamma Delta. Her husband was one of the founder of the TG&Y stores. He was inducted into the Oklahoma Hall of Fame in 1967.

Rosamond, Peggy (wife of Bert Rosamond)

She has published several paper doll fashion books. She was a free lance fashion illustrator and co-owner of Rosamond, Inc.

Sanders, Peggy Jeanne Ford (wife of Millard W. Sanders)

Her husband was in the air conditioning business for homes and buildings. In 1966 he became the Thermo-Kind dealer for the eastern part of the state.

Simms, Mrs. Joseph – *no other information currently available*

Smith, Ruth Irene Welch (wife of Harvey W Smith)

Her husband owned Smith Printing, Ltd.

Stevenson, Nila Lee Anderson (wife of Col. Ralph Stevenson Sr.)

She was an artist and enjoyed painting and constructing art. Her husband was in the service.

Tilghman, Ann Howard (wife of Charles Conklin Tilghman)

She was a friend of the Okla. City Museum of Art and supported local causes.

Univerity of Central Oklahoma

Weaver, Ann - *no information currently available*

Westheimer, Ellen Louise Woods (wife of Jerome “Jerry” Max Westheimer) Ardmore,

Okla.

Ellen was very involved in the arts as was her husband. He was a geologist and worked in the oil business. He was an avid art lover and collector

Vaughan, Mr. Haywood (from Ardmore, OK)

Mr. Vaughn was very involved with Ardmore Little Theatre in Ardmore, Okla. He donated many items to the collection, both antique and vintage.

List of Donors to the Collection

Williams, Maxine T.

She was a former buyer for Miss Jackson's in Tulsa.

Young, Verna Newman (wife of Raymond Alfred Young)

She was a member of the Art Renaissance, PEO, Monday Review & Alpha Gamma Delta. Her husband was one of the founder of the TG&Y stores. He was inducted into the Oklahoma Hall of Fame in 1967.