

# 1940s~1980s Short Evening Dresses & Suits in the Oklahoma Fashion Museum Collection



1940s Green Taffeta Dress



1950s Jacques Fath dress



1950s Black Velvet Suit  
by Ben Zuckerman



1960s Miss Egypt dress

at the  
**University of Central Oklahoma**

Written & Compiled by Mary Huffman, Coordinator of Grants & Contracts  
College of Education & Professional Studies  
University of Central Oklahoma, August 2019

**1940s-1980s**  
**Short Evening Dresses & Suits**  
**Forward by Mary Huffman**

**History of the Collection**

In the late 1950s, several prominent Oklahoma City women in fashion-related businesses initiated contacts with The Fashion Group International, Inc. headquartered in New York. As a result, a new regional “Fashion Group, Inc. of Oklahoma City (OKC Fashion Group)” was established in the fall of 1958.

One of the goals of the OKC Fashion Group was to collect garments in order to establish a “designer costume collection” covering several decades and representing significant changes in fashion design. They collected garments and accessories from prominent women in Oklahoma. The collection was to be used by fashion marketing, costume design, drama, art, and history students. The items in the collection range from the late 1800s to the 1970s.

The group began collecting designer garments in 1984. In 1985 Lillian Russell began cataloging each item in a ledger. The ledger was hand written, and each clothing item had a hand written tag on it with some basic information. (A copy of the original acquisition tag is included on the following pages.)

In 1989, the OKC Fashion Group disbanded and donated the entire collection to Central State University, which is now called the University of Central Oklahoma (UCO). Even though the group disbanded, the ledger was maintained through July of 1994. The collection consists of over 800 items of clothing, 300+ hats, 151 pairs of shoes, 12 pairs of boots, 50+ purses, some jewelry and gloves.

The collection was kept in storage for many years and used occasionally for class instruction in the fashion marketing program. In 2014, I began the task of inventorying the collection, documenting details of each item and photographing some of the items and details. Most of the photos in this catalog were taken by fashion photography students.

It is now 2019 and everything has been photographed, documented and inventoried. It is my sincere hope that others will find this information helpful. Whether you’re interested in fashion design, fashion history, women’s history, the history of Oklahoma City, or are researching the people in the societal world, there is something in this catalog for many to use.

**Catalog Arrangement**

This catalog contains 51 women’s dresses and suits worn in the evening from the 1940s to the 1980s. Most of them are short, but some are mid-length. There are: 4 from the 1940s; 22 from the 1950s; 19 from the 1960s; 5 from the 1970s; and 1 from 1980. These items were donated by 25 women in Oklahoma.

The following pages are arranged by decade, and then numerically by the acquisition numbers. As each person donated their dresses, each item was given a unique number. If they



gave more than one item at a time, then a letter (a, b, c, d, etc.) was added to the numeric numbers. As you look through this catalog there are some dresses which have the same numeric number but letters at the end. You can get a “feel” for the particular style a person liked by looking at the dresses they donated.

One question I’m often asked is who donated the clothes. Thanks to Lillian Russell, who originally collected the garments and logged each item in the collection with the donor names, we have a list of the donors and the date they donated the items. Over the years I’ve researched the donor names to find out more about their lives and the social circles they were involved with. I’ve included a list of the donors of the items in this catalog with a little bit of information I have been able to find out about them, or their spouses. It’s interesting to look back in time and not only see the items the women wore, but also to learn more about them as a person.

Another question people often ask is what clothes we have from a particular designer. Thirty five (35) designers are represented in this collection, including Christian Dior, Jacques Fath, Oscar de la Renta and Pattullo-Jo Copeland. A list of the designers represented and the page(s) their designs can be found on are included for reference.

Many of the women were in the fashion business in some capacity, and many of the husbands were in the oil & gas industries, banking, law firms, fashion, and many other professions. Included in this book is a list of the women who donated their clothes as well as their husband’s name (if known) and a brief description. It’s kind of a “Who’s Who” in Oklahoma City during this time period.

On each page is included the condition, designer (if known), the acquisition # and the size. Also included, if available, are pictures of any tags found inside the garment, and pictures of the original inventory tag that Lillian Russell wrote. In some instances I’ve included detail pictures of designs, fabric, or damage. A description of each item is also included. The information for the descriptions came from Lillian Russell’s inventory tag, my physical assessment of each item, research on the designers, fabrics, and terms used when describing clothing. I hope this information is helpful for others.

The studio photographs were taken in the photography studio in the Mass Communications Building on the UCO campus under the direction of Mr. Jesse Miller, a professor of fashion photography. The student photographers were Kelsey Smith and Zach Hunter. These students were hired through a U.S. Department of Education grant called “Student Transformative Learning Record” (STLR) for this project. Some of the photos I took before the photography studio was available.

Whether you’re researching particular designers, styles, people, or fashion history, I hope the information in this catalog will be of interest to others in various professions.

Mary Huffman. Coordinator of Grants & Contracts  
College of Education & Professional Studies  
University of Central Oklahoma  
Edmond, Oklahoma  
August 2019

## Table of Contents

<b>1940s</b>		<b>Page</b>
19.85.6.D	Beaded cream chiffon evening gown by Ceil Chapman.....	2
58.86.24.D	Green taffeta evening dress by Pattullo-Jo Copeland.....	3
127.88.3.B	Black chiffon evening dress with flowers by Bess Schlauk.....	4
150.88.1	Peach silk & gold chiffon evening dress by Harvey Berin.....	5
<b>1950s</b>		<b>Page</b>
18.85.10.A	Black & white evening suit ensemble by Colin.....	7
50.86.22.C	Ivory lace & satin evening dress designed by Harvey Berin.....	8
50.86.22.D	Green satin evening dress by Jacques Fath for Joseph Halpert.....	9
50.86.22.G	Black satin evening dress by Werle of Beverly Hills.....	10
56.86.24.L	Rose beige evening suit with mink trim by Monte-Sano & Pruzan..	11
56.86.24.O	Brown evening suit with fur by Fashion West.....	12
58.86.24.B	Black evening dress with jacket/cape by Traina-Norell.....	13
58.86.24.C	Green silk taffeta short evening dress by Seymore Jackson.....	14
58.86.24.G	Brown taffeta evening dress by Philip Hulitar.....	15
58.86.24.H	Brown silk evening dress with fur by Victor Costa.....	16
58.86.24.J	Grey wool & chiffon short evening dress by House of Kunel.....	17
58.86.24.Y	White organza party dress by John Moore.....	18
77.86.20.B	Black velvet evening suit with fur by Ben Zuckerman.....	19
77.86.20.I	Black evening dress with jacket by Pattullo-Jo Copeland.....	20
83.86.8.C	Blue lace over beige evening dress by Ceil Chapman.....	21
117.87.13.G	Brown satin evening dress by Jacques Fath.....	22
131.88.8.C	Green silk taffeta evening dress.....	23
132.88.12.F	Beige wool evening dress with jacket by Myron Herbert.....	24
155.89.1	Black silk taffeta evening dress by Traina-Norell.....	25
163.90.2.B	Red lace evening dress.....	26
167.90.2.A	Black, white & green evening dress by Oleg Cassini.....	27
189.93.15.G	Navy blue lace & pink evening dress by Earl Luick.....	28
<b>1960s</b>		<b>Page</b>
55.86.3.B	Grey & gold brocade evening suit by Bettina.....	30
58.86.24.E	Yellow evening ensemble with silk skirt & sequined top.....	31
58.86.24.I	Beaded gold brocade evening dress by Larry Aldrich.....	32
66.86.1	Black & silver sequined evening dress by House of Gold.....	33
74.86.21.M	Gold brocade coat & dress ensemble by Miss Egypt.....	34
77.86.20.E	Red wool evening dress with jacket by Pattullo-Jo Copeland.....	35
77.86.20.F	Purple & black wool dress with fur trimmed jacket.....	36
77.86.20.J	Pink & white brocade evening dress ensemble by Nat Kaplan.....	37
87.86.5.C	Hot pink dress with jacket made in Hong Kong.....	38
87.86.5.D	Silver brocade dress & coat by Werle's Beverly Hills.....	39
94.86.8.F	Navy blue sequined evening suite by Christian Dior.....	40
103.87.12.H	Gold & green brocade evening dress & coat.....	41
111.87.13.F	Chartreus silk dress & coat by Wayne Fuller.....	42
116.87.2.A	Pink, blue & gold evening dress by Oscar de la Renta.....	43
131.88.8.A	Coral, beige & brown evening dress & coat.....	44

## Table of Contents

<b>1960s (con't)</b>	<b>Page</b>
166.90.2.B Gold & silver evening dress with jacket by Ben Reig.....	45
183.91.12.G Black silk shirtwaist dress by Christian Dior.....	46
193.94.1 Yellow wool & silk evening dress by Geoffrey Beene.....	47
201.16.13 Green & gold brocade dress & coat by Dominic.....	48

<b>1970s-80s</b>	<b>Page</b>
18.85.10.G Black silk evening dress by Halston.....	50
73.86.22.C Brown sequined evening suit by Donald Brooks.....	51
78.86.20.L 3 piece floral & black evening ensemble by Bill Blass.....	52
82.86.1 Navy blue ribbon dinner dress, a Suzanne Handknitting Original...	53
89.86.2.B Black dress with white jacket by Oscar de la Renta.....	54
108.87.21.O Red & gold evening dress by Gino Charles.....	55

**List of Designers**

**List of Donors**

# 1940s

# Oklahoma Fashion Museum Collection

## 1940s Beaded Cream Chiffon Evening Gown by Ceil Chapman

Category: Evening Dress

Acquisition #19.85.6.D

Condition: Poor

Estimated size: 6-8

Designer: Ceil Chapman

Purchased at Nieman Marcus

Donated by: Mr. Haywood Vaughan (Ardmore, OK), August 1, 1985

Description: A 3/4 length evening dress/gown with 3 layers of white chiffon in the skirt. The bodice has boning inside, spaghetti straps, hanging loops, and a heavily beaded over-bodice. The dress has very thin a back zipper and the beaded lace on the over bodice has snaps in the back. The lace is in very poor condition

*Nieman Marcus*

*Ceil Chapman*



Acq. # 19.85.6-D  
Size: 6-8  
Des: Ceil Chapman  
Don: Haywood Vaughan  
His collection - Ardmore  
Age: 1940's  
Stem: 3/4 length evening gown. White chiffon skirt beaded bodice.

Description:  
3/4 evening gown in 3 layers of chiffon in skirt - beaded bodice. Good condition except net bodice. Needs to be handled with care. Bought at Nieman Marcus.



Back of Bodice



Inside view of bodice



Beading & Sequin detail

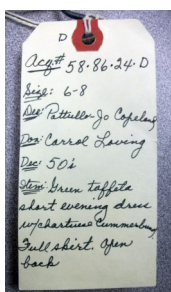


# Oklahoma Fashion Museum Collection

## 1940s Green Taffeta Evening Dress by Pattullo-Jo Copeland

Category: Evening Dress Acquisition #58.86.24.D  
Condition: Good Estimated size: 6-8  
Designer: Pattullo-Jo Copeland Store Tag: None  
Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A short evening dress in green taffeta with a chartreuse cumber bun. It has a full skirt, an open back with a taffeta tie at the neck, 7 buttonholes in the back, a snap closure on the skirt, and long sleeves with a slit opening. Four buttons are missing. Donated by: Pat Schweinsberg, daughter, Feb. 26, 1986.





# Oklahoma Fashion Museum Collection

## Late 1940s-50s Black Chiffon Evening Dress by Bess Schlauk

Category: Evening Dress

Acquisition #127.88.3.B

Condition: Fair

Estimated size: 10

Designer: Bess Schlauk, Beverly Hills, Calif.

Store Tag: None

Donor: Mary Miles Morey (wife of Jimmy "Jack" D. Morey), March 7, 1988

Description: A short dress in black chiffon with short sleeves and a round neck in nude. The skirt has an attached black petticoat, and a peach chiffon under-slip with black chiffon on the outside. The bodice has boning, and the dress has a back zipper with 26 round black buttons sewn on. The top of the back has 4 loops, but is missing the buttons. Multicolored floral braid is applied on the bodice, the sleeves, the waist, the skirt and the hem. One of the sleeve seams is torn. There is a matching purse.



Back View



Front View



Acq #127.88.3.B  
 Size: 10  
 Des: Bess Schlauk  
 Don: Mary Morey  
 Acq: Craig Rooney-D  
 Dec: 50's  
 Item: Black chiffon  
 short evening gown  
 skirt + bodice appliques  
 w/ multi-colored  
 floral braid and  
 chiffon under slip  
 petticoat



Netting damage



Embroidery detail



Purse #P127.88.3.D

# Oklahoma Fashion Museum Collection

## 1940s Peach Silk & Gold Chiffon Evening Dress by Harvey Berin

Category: Evening Dress

Acquisition #150.88.1

Condition: Very Good

Estimated size: 10

Designer: Harvey Berin

Estimated date: Late 1940s, est. 1948

Donated by: Mary Lou Carver (wife of George E. Carver, Jr.), October 30, 1988

Description: A short peach silk and gold chiffon sleeveless evening dress. The top is strapless and sleeveless, with sheer gold chiffon covering the top with 17 small round buttons and loops for closure in the back. The skirt has a net petticoat which fastens in the back and a back zipper. A gold satin cumber bun is around the waist and drapes down one side.



Union tag



Back openings

# 1950s



# Oklahoma Fashion Museum Collection

## 1950s-60s Black & White Evening Suit Ensemble by Colin

Category: Evening Dress and Jacket

Acquisition #18.85.10.A

Condition: Excellent

Estimated size: 6

Designer: Colin, New York

Store tag: None

Donated by: Cindy Lou Reimer, August 1, 1985

Description: This evening suit has a dress, a camisole and a jacket. The **dress** has a black wool, lined skirt with an attached white camisole top and a back zipper. The **sleeveless white top** has white satin lining, a V neck and a back zipper. The **jacket** has white silk lining, 4 covered buttons with bound buttonholes, 2 pockets and a white mink collar.



Complete ensemble

Skirt with attached chemise



Sleeveless top over skirt with chemise



Acq. # 18.85.10-A  
 Size: 6  
 Des: Colin of NY  
 Don: Cindy Reimer  
 Des: Col. 1950's/1960's  
 Des: 1 piece black wool costume with mink collar/white blouse.

# Oklahoma Fashion Museum Collection

## 1950s Ivory Lace & Satin Evening Dress designed by Harvey Berin

Category: Evening Dress

Acquisition #50.86.22.C

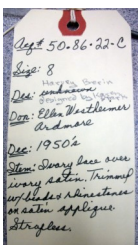
Condition: Fair

Estimated size: 8

Designer: Harvey Berin designed by Karen Stark

Donated by: Ellen Louise Woods Westheimer (wife of Jerome "Jerry" Max Westheimer), Jan. 15, 1986

Description: A strapless evening dress with ivory lace over ivory satin. The bottom of the skirt has peach colored satin. The bodice and skirt are trimmed with beads and rhinestones on satin applique. Back zipper with hook and eye closure. The bodice has boning for support.. Flaws: Perspiration stains, a stain on the neck, some holes in the lace, and underskirt stains.



Boned bodice



Damaged Areas



Beading Details



# Oklahoma Fashion Museum Collection

## 1950s Green Satin Evening Dress by Jacques Fath for Joseph Halpert

Category: Evening Dress

Acquisition #50.86.22.D

Condition: Very Good

Estimated size: 8

Designer: Jacques Fath designs for Joseph Halpert

Store Tag: None

Donated by: Ellen Louise Woods Westheimer (wife of Jerome "Jerry" Max Westheimer) Jan. 15, 1986

Description: A strapless emerald green satin short evening dress. The bodice is lined and has stays. There is a large satin bow in front. It has a low back with a back zipper and a hook & eye. The dress is longer in back than in front, and has a hidden fabric pleat. The fabric has some discoloration, the designer tag needs re-tacking, and the hook on the pleat needs tacking.



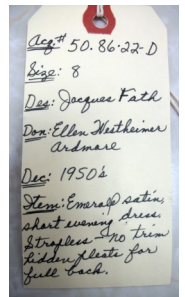
Bodice boning



Fabric discoloration



Back opening





# Oklahoma Fashion Museum Collection

## 1950s Black Satin Evening Dress by Werle' of Beverly Hills

Category: Evening Dress

Acquisition #50.86.22.G

Condition: Very Good

Estimated size: 10

Designer: Werle' of Beverly Hills

Donated by: Ellen Louise Woods estheimer (wife of Jerome Max Westheimer), Jan. 15, 1986

Description: This black evening dress has a pleated black satin skirt. The front of the bodice is black satin and it has a notched satin collar and a double breasted opening at the waist with 4 covered buttons. The sides and back of the bodice are black knit, and the long sleeves are also knit. It has a wide satin belt attached in the back.



Acq: 50.86.22.G  
Size: 10  
Des: Werle' of Beverly Hills  
Don: Ellen Westheimer  
Dat: 1950  
Desc: Black satin evening dress w/ notched collar & double breasted front. Knit bodice & sleeves. Wide satin belt in back.

# Oklahoma Fashion Museum Collection

## 1950s Rose Beige Evening Suit with Mink Trim by Monte-Sano & Pruzan

Category: Suit Acquisition #56.86.24.L  
Condition: Good Estimated size: 6  
Designer: Monte-Sano & Pruzan, NY Store Tag: None  
Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A Two piece rose beige wool suit. The short **jacket** has 3/4 length sleeves with brown mink cuffs, a silk beige rose at the neckline, a wide collar, and closes with 2 mother of pearl buttons. The skirt has a metal side zipper and 3 snaps. Both the jacket and skirt are lined. The suit has a few moth holes, perspiration stains, and stains on the skirt lining. Donated by Pat Schweinsberg, Feb. 1, 1986.



Staining on fabric



Flower detail

# Oklahoma Fashion Museum Collection

## 1950s-60s Brown Evening Suit with Fur by Fashion West

Category: 3 Piece Suit

Acquisition #56.86.24.O

Condition: Very Good

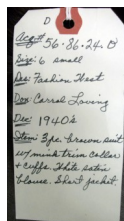
Estimated size: 6

Designer: Fashion West

Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A 3 piece suit with a short sleeveless blouse and jacket. The **skirt** is in a grey/brown cotton fabric, knee length and has olive satin lining. It has kick pleat in back, metal side zipper with 1 snap and 2 hooks & eyes. The off-white satin **blouse** wraps around the front and has 3 snaps. It has a matching satin fabric belt. The short **jacket** has 3/4 sleeves and is in the same fabric as the skirt. Brown mink fur is on the collar and on the bottom of the sleeves. The front opening has 6 snaps for closure. Donated by: Pat Schweinsberg (Daughter), Feb. 1, 1986





# Oklahoma Fashion Museum Collection

## 1950s Black Evening Dress with Jacket/Cape by Traina-Norell

Category: Evening Dress Acquisition #58.86.24.B  
Condition: Excellent Estimated size: 6  
Designer: Traina-Norell Store tag: Neusteter's Custom Original  
Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: Short black sleeveless evening dress with matching short cape/jacket. The **dress** has a square neckline and shoulder straps that cross in back, a size sipper and a leather belt. The **cape/jacket** is in black silk taffeta with a big bow which covers up 3 buttons in front, and short sleeves with cuffs. Donated by: Pat Schweinsberg (daughter), Feb. 6, 1986



# Oklahoma Fashion Museum Collection

## 1950s Green Silk Taffeta Short Evening Dress by Seymore Jackson

Category: Evening Dress

Acquisition #58.86.24.C

Condition: Excellent

Estimated size: 8

Designer: Seymore Jacobson

Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A short evening dress in green silk taffeta with green lace and peach net trim at the neckline. It has metal stays in the bodice, 24 small covered buttons in front with loops, belt loops, and pleats at the hip line with extra padding. Donated by Pat Schweinsberg, daughter (2-6-1986)



D  
Acq# 58.86.24.C  
Size: 8  
Des: Seymore Jacobson  
Don: Carrol Loving  
Dec: late 40's  
Stm: Green silk taffeta  
short evening dress  
w/ gr. lace & peach  
net trim at neck  
line. Small buttons on  
clasp in back.

Order No. 5289  
Style  
Size

Order tag inside

# Oklahoma Fashion Museum Collection

## 1950s Brown Taffeta Evening Dress by Philip Hulitar

Category: Evening Dress

Acquisition #58.86.24.G

Condition: Excellent

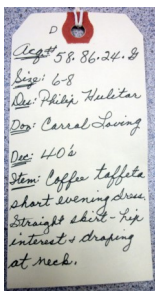
Estimated size: 6-8

Designer: Philip Hulitar

Store tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: This short evening dress in a coffee taffeta has beige netting on the shoulders with short sleeves open at the top. The bodice has layered folds which form a portrait neckline, and is boned. The back has a bustle effect over the hip line. The dress is fitted at the waist and has a back zipper. Donated by: Pat Schweinsberg (daughter), Feb. 6, 1986



Back bustle effect



Neckline detail



Bodice boning



# Oklahoma Fashion Museum Collection

## 1950s Brown Silk Evening Dress with Fur by Victor Costa

Category: Evening Dress Acquisition #58.86.24.H  
 Condition: Good, some stains Size: 7  
 Designer: Romantica by Victor Costa Store Tag: None  
 Owned by: Carrol McLemore Loving (wife of William Albert Loving)

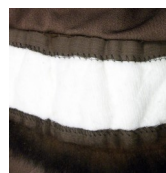
Description: A short, brown silk evening dress with fur trim on the bottom of the skirt. It has long sleeves, a boat neck in front and a V neck in back, a full swing skirt and a belt. It is not lined, but the fur trim has cotton batting. It has a back metal zipper, and loops for hanging. It also has a ILGWU union tag. Donated by Pat Schweinsberg, daughter, Feb. 6, 1986.



D  
 Acq# 58.86.24.H  
 Size: 6-7  
 Des: Romantica  
 By: Victor Costa  
 Don: Carrol Loving  
 Dec: 50's  
 Short brown silk  
 short evening dress  
 w/ fur trim on skirt  
 Long sleeve + Boat neck  
 w/ full swing skirt.



Union and size label



Cotton batting under fur



Fabric stains

# Oklahoma Fashion Museum Collection

## 1950s Grey Wool & Chiffon Short Evening Dress by House of Kunel

Category: Evening Dress

Acquisition #58.86.24.J

Condition: Fair

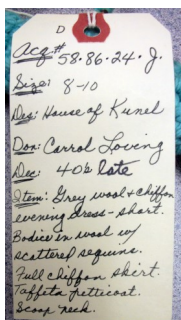
Estimated size: 8-10

Designer: House of Kunel

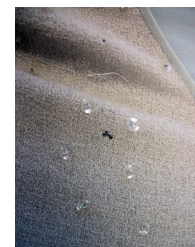
Store tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: This short evening dress is in grey wool and chiffon. It has a wool bodice with scattered sequins, a scoop neck, and a side zipper. The full chiffon skirt has a taffeta petticoat. Flaws: some moth holes in bodice; perspiration stains; zipper seam needs repair; some garment stains; some sequins missing. Donated by Pat Schweinsberg (daughter), Feb. 6, 1986



Zipper seam needs repairs



Moth holes and missing sequins



# Oklahoma Fashion Museum Collection

## 1950s White Organza Party Dress by John Moore

Category: Dress

Acquisition #58.86.24.Y

Condition: Fair

Estimated size: 6

Designer: John Moore for Talmack, New York

Store Tag: None

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: A strapless party dress in white organza with a back metal zipper and a large matching bow in back. The skirt has black and white appliqued flowers and it has an overskirt. The attached petticoat fastens with hooks and eyes, and the skirt has hip padding. The fabric is discolored and has perspiration stains.

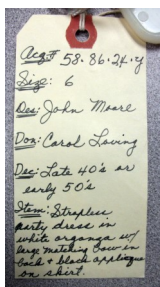
Donated by Pat Schweinsberg, daughter (Feb. 6,1986)



Hip padding



Petticoat



Inside tags

# Oklahoma Fashion Museum Collection

## 1950s Black Velvet Evening Suit with Fur by Ben Zuckerman

Category: Evening Suit

Acquisition #77.86.20.B

Condition: Very Good

Estimated size: 6

Designer: Ben Zuckerman

Store Tag: Balliet's, Okla. City

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A two piece black velvet suit. The **skirt** is 31" long, has a 28" waist, a side metal zipper with 3 hooks & eyes, and hanging loops. It is unlined and the seams are pinked. The **jacket** has long sleeves with turned up cuffs, black lining, and is fitted at the waist. It has four 3/4" black jet buttons in front with a hook & eye in front at the waist, a wide white ermine fur trim cape/collar, and 2 pockets. Donated on Dec. 28, 1986 by Tom & Sylvia Dulaney.



Acq. # 77.86.20.B  
Size: 6 or small 8  
Des: Ben Zuckerman  
Don. by Luther Dulaney  
By Tom & Sylvia  
Des: Late 40's  
Stoni Black velvet  
Jacket w/ ermine  
fur trim - 3 buttons  
cut jet - fitted waist



# Oklahoma Fashion Museum Collection

## 1950s Black Evening Dress with Jacket by Pattullo-Jo Copeland

Category: Dress with Jacket

Acquisition #77.86.20.I

Condition: Excellent

Estimated size:

Designer: Pattullo-Jo Copeland

Store Tag: None

Owned by: Virginia Piersol Dulaney (Wife of Luther T. Dulaney), July 28, 1986

Description: A two piece black evening dinner suit. The **dress** has a wide, white mink collar, short sleeves, a scoop neck, a fitted waist, and gathers in the bodice front. There are belt loops but no belt. The waist is fitted, and the dress is lined. The short crop **jacket** has 3/4 sleeves, 3 large fabric buttons in front with bound button holes. Donated on July 28, 1986 by Tom & Sylvia Dulaney.



Pattullo-Jo Copeland



Acq # 77.86.20.I  
Date 8-10  
By: Pattullo-  
Jo Copeland  
For Virginia Dulaney  
757 Tom & Sylvia  
Date 7/28/86  
Description: Black and  
white mink collar, 3/4  
sleeves, short crop  
jacket.





# Oklahoma Fashion Museum Collection

## 1940s Blue Lace over Beige Evening Dress by Ceil Chapman

Category: Evening Dress

Acquisition #83.86.8.C

Condition: Mint

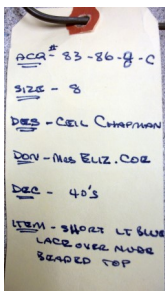
Estimated size: 8

Designer: Ceil Chapman

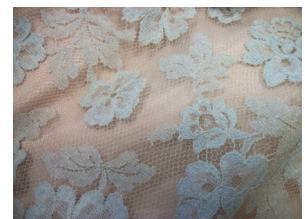
Store tag: None

Donated by: Elizabeth M. Coe (wife of Charles R. "Bucket" Coe), November 15, 1986

Description: A short, sleeveless evening dress with light blue lace over a nude beaded top. The bodice has beads, rhinestones and pearls attached and it has spaghetti straps. The dress is fitted at the waist, has belt loops (but no belt), a flounce in the back, and a back zipper. The donor is the daughter of Marianne Merrick.



Bodice detail



Lace detail



# Oklahoma Fashion Museum Collection

## 1950s Brown Satin Evening Dress by Jacques Fath

Category: Evening Dress

Acquisition #111.87.13.G

Condition: Fair

Estimated size: 10

Designer: Jacques Fath Designs for Joseph Halpert

Store Tag: None

Donated by: Jane Asher Junker (wife of Curtis W.V. Junker), September 5, 1987

Description: Light brown satin double breasted dress with a large collar and chiffon trim. It has 4 top covered buttons, long sleeves with zippers, a long chiffon scarf attached in front, and 6 buttons on the skirt. Dress is unlined, has shoulder pads, a metal zipper in back and has pockets. There is a tear on the right shoulder. The donor's mother was Aline Hilt Asher, who also donated items to the collection.



Bodice view



Front pocket



Sleeve tear

ACQ: - 111-87-13.G  
 SIZE - 10  
 DES: - JACQUES FATH  
 DON: - JANE JUNKER  
 DES: - LATE 40'S  
 EARLY 50'S  
 ITEM -  
 LT. BROWN SATIN  
 D.B. LARGE COLLAR  
 W/ CHIFFON TRIM

# Oklahoma Fashion Museum Collection

## 1950s Green Silk Taffeta Evening Dress

Category: Evening Dress

Acquisition #131.88.8.C

Condition: Fair

Estimated size: 10

Designer: Unknown

Store Tag: Balliet's, Okla. City

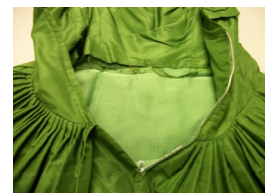
Donated by: Ann Howard Tilghman (wife of Charles C. Tilghman), May 25, 1988

Description: A short, sleeveless, dark green silk taffeta evening dress. It has a low V neck in the front, and a deeper one in the back. The shoulder straps have a bow effect on the back and bow stays. It has a high waist in front, and a dropped waist in back. The skirt is pleated in the back, and has a few pleats in the front. There are slight perspiration stains, and tears in the lining.



Lining tears

Acq# 131-88-8.C  
 Size: 10  
 Des: unknown  
 Don: Ann Tilghman  
 Dec: 50s  
 Item: Dark green  
 silk taffeta  
 short evening dress  
 Low V-neck in back  
 Dropped waist in  
 back - full skirt



Inside of bodice

# Oklahoma Fashion Museum Collection

## 1950s Beige Wool Evening Dress with Jacket by Myron Herbert

Category: Evening Costume

Acquisition #132.88.12.F

Condition: Excellent

Estimated size: 12

Designer: Myron Herbert

Store Tag: None

Donated by: Fashion Group, Inc. of Oklahoma City. May 28, 1988

Description: A two piece evening costume in beige wool. The princess **dress** has a lace bodice, scoop neck, a side zipper from the armhole to the hem, and is fitted at the waist. It is unlined except for the bra area. The short **crop jacket** has a wide white fur collar, pink lining, 3/4 sleeves, and a hook and eye at the bottom.



Inside of bodice





# Oklahoma Fashion Museum Collection

## Late 1950s Black Silk Taffeta Evening Dress by Traina-Norell

Category: Evening Dress

Acquisition #155.89.1

Condition: Very Good

Estimated size: 10

Designer: Traina-Norell, New York

Store Tag: None

Donated by: Jean O'Neil (Husband, Dan O'Neil), May 8, 1989

Description: A black silk taffeta dress with a scoop neck in front and back, cap sleeves with gathers and a fabric "fan" effect at the neckline which is extended from the sleeves. It is fitted at the waist, has 6 covered buttons and bound buttonholes in the front, a metal side zipper, a waist stay and belt loops. The skirt has 2 gathered tiers. The right sleeve hem is frayed, and the skirt has some small stains.



Length: 155.89.1  
Size: 10  
Des: Traina-Norell  
Des: Jean O'Neil  
Des: late 50s -  
Stem: Black silk  
Taffeta by evening  
dress. Seersucker  
Dress. 1950s.



Waist stay



Frayed sleeve

# Oklahoma Fashion Museum Collection

## 1950s Red Lace Evening Dress

Category: Evening Dress

Acquisition #163.90.2.B

Condition: Very Good

Estimated size: 6-8

Designer: Unknown

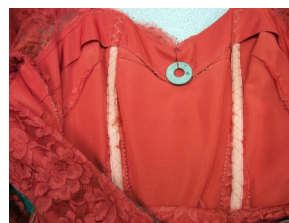
Store Tag: None

Donated by: Bess Foster Morrison (wife of Leo Morrison), April 6, 1990

Description: A 3/4 length red lace evening dress. It has a red taffeta slip with a ruffle, a very full skirt, long sleeves, and a sweetheart neckline. The bodice has boning for support, a round metal disc attached inside at the cleavage, and a waist stay. The back zipper is broken. The dress has a matching belt.



Acq# 163.90.2.B  
Size: 6-8  
Des: unknown  
Don: Bess Morrison  
Morrison  
Des: late 40s  
Notes: 3/4 red lace evening dress. Red taffeta slip with ruffle. Very full skirt, long sleeves.



Inside of bodice



# Oklahoma Fashion Museum Collection

## 1950s Black, White & Green Evening Dress by Oleg Cassini

Category: Evening Dress

Acquisition #167.90.2.A

Condition: Very Good

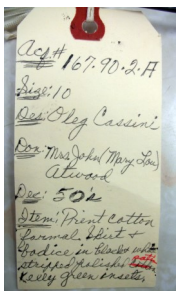
Estimated size: 10

Designer: Oleg Cassini

Store Tag: None

Donor: Mary Lou Atwood (wife of John Atwood), June 4, 1990

Description: A 3/4 length dress with short sleeves and a boat neckline. The skirt and bodice are in black and white patterned striped polished satin, and the dress has Kelly green inserts on the waist, the bodice and down the sides. The bodice has boning and the front has a double layer of fabric at the top. The dress has a back zipper and a waist stay.





# Oklahoma Fashion Museum Collection

## 1950s Navy Blue Lace & Pink Evening Dress by Earl Luick

Category: Evening Dress Acquisition #189.93.15.G  
Condition: Poor Estimated size: 8  
Designer: Earl Luick, Beverly Hills Store tag: Al Rosenthal's Inc., Oklahoma City  
Donated by: Frances Logan "Ruth" Frazier (wife of Jay Frazier), July 7, 1993

Description: A navy blue lace dress with a large pink taffeta bow low on the hip, with taffeta ribbon underneath the lace around the dress. It has short sleeves, a round neck in front with a V neck in back, and a back zipper. Some of the lace has been repaired, but it's very fragile and separating.



Lace Damage



# 1960s

# Oklahoma Fashion Museum Collection

## 1960s Grey & Gold Brocade Evening Suit by Bettina

Category: Suit, 3 pieces

Acquisition #55.86.3.B

Condition: Very Good

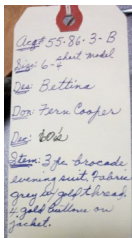
Estimated size: 4-6

Designer: Bettina

Store Tag: Balliet's, Okla. City

Donated by: Mrs. Fern K. Cooper, Jan. 27, 1986

Description: A 3 piece brocade evening suit in grey with gold thread. The short **skirt** has brown lining, a side zipper and a hook & eye. The **blouse/vest** is sleeveless, has a V neck, is fitted at the waist, has a back metal zipper and has brown lining. The long sleeved **crop jacket** has a mandarin collar, 4 gold & rhinestone buttons and a snap in front, 2 small and 2 fake front pockets, and brown lining.



Pocket & button detail





# Oklahoma Fashion Museum Collection

## 1960s Yellow Evening Ensemble with Silk Skirt & Sequined Top

Category: Evening Outfit

Acquisition #58.86.24.E

Condition: Fragile

Estimated Size: 14

Designer: Unknown, no tags

Store tag: Neiman-Marcus

Donated by: Pat Schweinsberg (daughter), Feb. 6, 1986

Union Tag: ILGWU AFL-CIO

Owned by: Carrol McLemore Loving (wife of William Albert Loving)

Description: Two piece yellow evening ensemble with a skirt and sequined top. The silk **skirt** is full, lined, and has a side zipper. The long sleeved **top** is covered with iridescent sequins, has a V neck opening with a small collar, and a front snap closure with 4 rhinestone buttons. Some of the sequins are loose and/or missing. There are some perspiration stains, and some neck stains. Donated by Pat Schweinsberg (daughter), Feb. 6, 1986.



D  
 Reg # 58.86.24.E  
 Size: 14  
 Des: Malba  
 Don Carrol Loving  
 Dec. 60's  
 Two piece evening  
 dress. Iridescent  
 sequin jacket.  
 Skirt in white silk  
 long.



Front Opening



Neck Stains



Perspiration Stains

# Oklahoma Fashion Museum Collection

## 1960s Beaded Gold Brocade Evening Dress by Larry Aldrich

Category: Evening Dress

Acquisition #58.86.24.I

Condition: Very Good

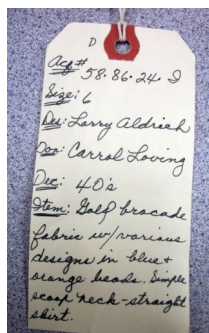
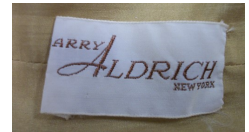
Estimated size: 6

Designer: Larry Aldrich, New York

Store tag: none

Owned by: Carrol McLeare Loving (wife of William Albert Loving)

Description: Sleeveless dress with simple scoop neck made in gold brocade fabric with various designs in blue, orange and brown beads. Straight skirt, back zipper and hook and eye closure, gold lining. Donated by Pat Schweinsberg on Feb. 6, 1986, daughter of the owner.





# Oklahoma Fashion Museum Collection

## 1960s Black & Silver Sequined Evening Dress by House of Gold

Category: Evening Dress, Sequined

Acquisition #66.86.1

Condition: Very Good

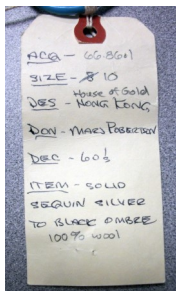
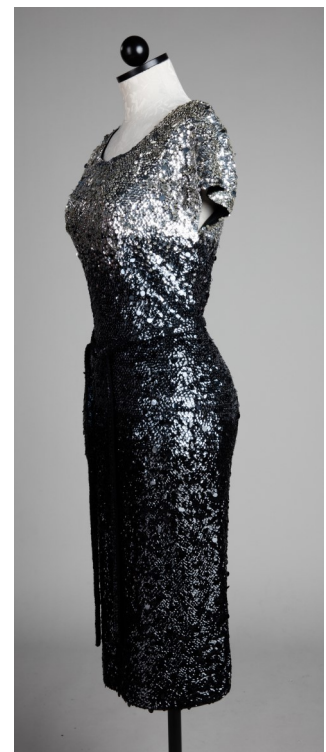
Size: 10

Designer: House of Gold, made in Hong Kong

Store Tag: None

Donated by: Marjorie Marie Hamilton Robertson (wife of Chester "Chet" H. Robertson) April 26, 1986

Description: A wool dress covered with sequins from solid silver to black ombre. The dress has short sleeves, a scoop neck in front and back, a back zipper, and black lining. It has a small sequined tie belt. There is a slight hole in the lining.



Hole in the lining



# Oklahoma Fashion Museum Collection

## 1960s Gold Brocade Coat and Dress Ensemble by Miss Egypt

Category: Brocade Coat & Dress

Acquisition #74.86.21.M

Condition: Excellent

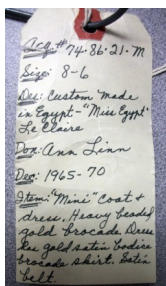
Estimated size: 6-8

Designer: Miss Egypt, Haute Couture, LeCaire

Store Tag: None

Donated by: Ann Simmons Alspaugh (formerly Ann Linn), July 6, 1986

Description: This ensemble was custom made in Egypt. It's a Mini coat and dress in heavily beaded gold brocade. The **dress** has a lined, gold satin bodice, is sleeveless, has a pleated skirt, a gold satin belt with a bow, and a back metal zipper. The **coat** has long sleeves, a large round collar, 4 covered buttons down the front and a large bow, and gold satin lining.



# Oklahoma Fashion Museum Collection

## 1960s Red Wool Evening Dress with Jacket by Pattullo-Jo Copeland

Category: Evening Dress with Jacket

Acquisition #77.86.20.E

Condition: Excellent

Estimated size: 8-10

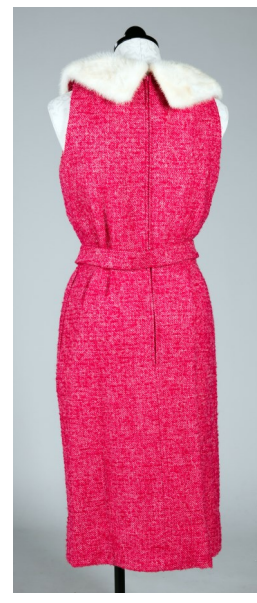
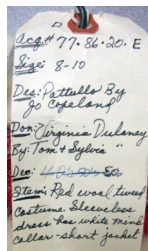
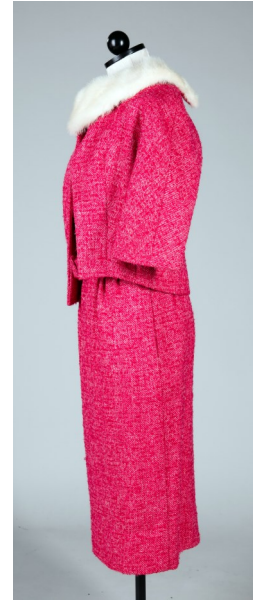
Designer: Pattullo-Jo Copeland

Store Tag: None

Owned by: Virginia Piersol Dulaney (Wife of Luther T. Dulaney)

Donated by: Tom & Sylvia Dulaney

Description: A red wool tweed evening dress with jacket. The **dress** is sleeveless with a wide white mink collar, and a matching belt. It has a back zipper, is fitted at the waist, pockets, and is lined. The short **jacket** has 3/4 sleeves, pink lining, and 1 small button at the neck. Donated by Tom & Sylvia Dulaney, July 28, 1986.





# Oklahoma Fashion Museum Collection

## 1960s Purple Wool Dress with Fur Trimmed Jacket

Category: Evening Dress

Acquisition #77.86.20.F

Condition: Excellent

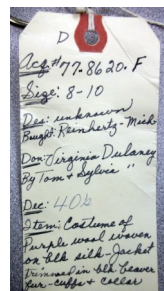
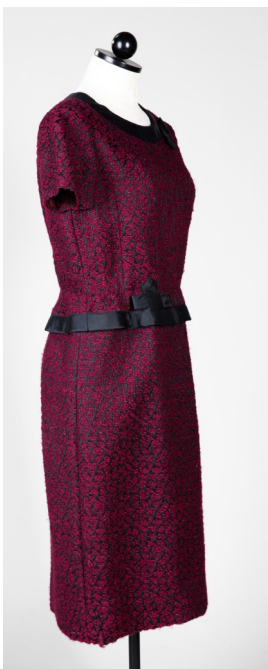
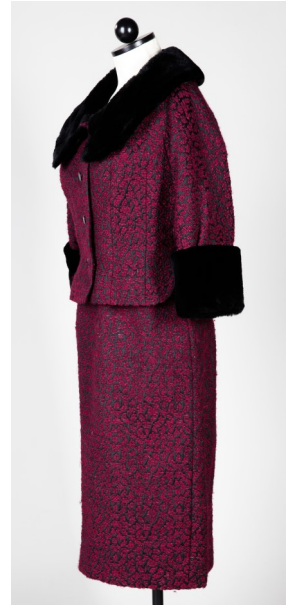
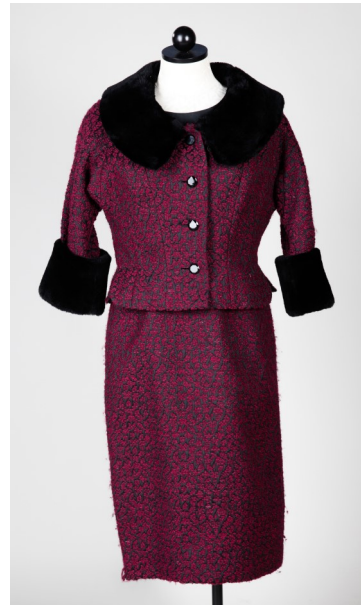
Estimated size: 8-10

Designer: Unknown

Store: Reinhertz, Petrosky, MI & Dayton, OH

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: Costume of purple wool woven on black silk. The **jacket** is trimmed in black beaver fur on the cuffs and collar, and it has 3/4 sleeves with 4 black buttons on the front. The **dress** has short sleeves, sheer black lining, a round neck with black trim & a bow, and black trim around the waist. It also has a waist stay and a back zipper. Donated by Tom & Sylvia Dulaney, July 28, 1986





# Oklahoma Fashion Museum Collection

## 1960s Pink & White Brocade Evening Dress Ensemble by Nat Kaplan

Category: Evening Costume

Acquisition #77.86.20.J

Condition: Very Good

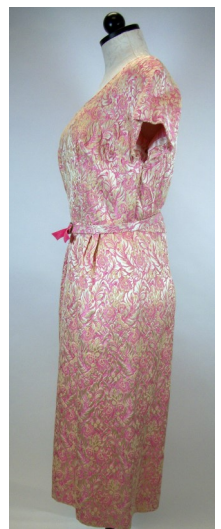
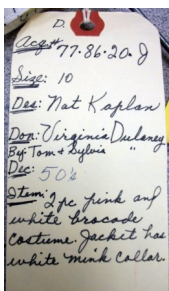
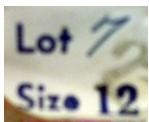
Estimated size: 12

Designer: Nat Kaplan

Store tag:

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A 2 piece pink and white brocade evening costume. The **dress** has short sleeves, a scoop neck, a matching belt, sheer lining, and a back zipper. The **jacket** has 4 large covered buttons with bound buttonholes, 3/4 sleeves, and a white mink collar that can be fastened at the neck. Flaws: slight perspiration stains, and some discoloration inside the neck. Donated by: Tom & Sylvia Dulaney, July 28, 1986



# Oklahoma Fashion Museum Collection

## 1960s Hot Pink Dress with Jacket made in Hong Kong

Category: Dress with jacket

Acquisition #87.86.5.C

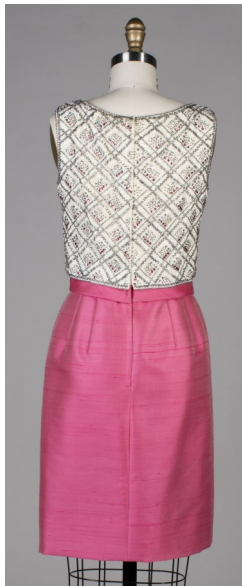
Condition: Good

Estimated size: 8

Designer: Unknown, made in Hong Kong

Donated by: Kathleen Nicholson (wife of V.S. Nicholson), November 15, 1986

Description: This is a two piece outfit, although it looks like it has 3 pieces. The dress has a beaded bodice attached to the skirt which hangs loosely over the skirt. The skirt and the jacket are made out of hot pink slim slub twill fabric. The skirt has a bow in front. The jacket has 3/4 length sleeves and a collar. The inside tag reads "Made in British Crown Colony of Hong Kong".



ACQ # 87-86-5.C  
SIZE 8  
DES - HONG KONG  
DON - MRS. S. NICHOLSON  
DEC - 60'S  
FABR - 3/4 COTTON  
HOT PINK SLIM  
SLUB TWILL BEAD  
HOT BODICE





# Oklahoma Fashion Museum Collection

## 1960s Silver Brocade Dress & Coat by Werle's Beverly Hills

Category: Dress and Coat)

Acquisition #87.86.5.D

Condition: Excellent

Size: 6

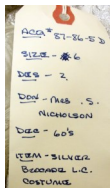
Designer: Werle's - Beverly Hills

Donated by: Kathleen Nicholson (wife of V.S. Nicholson), November 15, 1986

Description: This two piece evening outfit is made of silver brocade material. The sleeveless **dress** has a round neck with a V opening, 3 silver metal clasps at the opening, a back zipper and side pleats with pockets inside. The **coat** has a mandarin collar and 4 of the same type clasps as the dress. The dress has slight perspiration stains on the sleeves but otherwise the outfit is in perfect condition. Both the coat and the dress are lined.



Size tag



Front dress opening



Fabric view



# Oklahoma Fashion Museum Collection

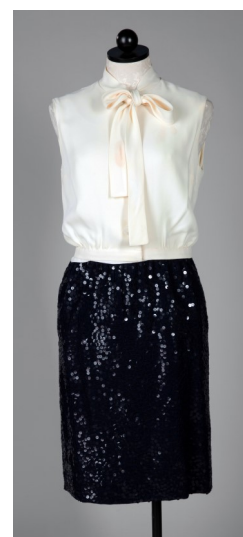
## 1960s Navy Blue Sequined Evening Suit by Christian Dior

Category: Evening Suit  
 Condition: Fair, stained blouse  
 Designer: Christian Dior  
 Donated by: Mary Francis Abel Wilson (wife of Tom B. Wilson), Nov. 24, 1986  
 Acquisition #94.86.8.F  
 Estimated size: 6-8  
 Store Tag: Michelle, Inc., Scottsdale, Ariz.

Description: This 3 piece evening ensemble includes a dress, over-blouse, and jacket. The **dress** is sleeveless with a white top, scoop neck and a navy blue sequined skirt. It has a navy lining, back zipper and pockets. The **overblouse** is also sleeveless, has a front open with 5 covered buttons and a collar tie. It's waist length and fastens at the waist. There are several stains on the fabric. The **jacket** has long sleeves, no collar, and is covered with navy blue sequins. It has a navy blue lining and a front opening.

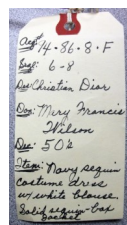


Blouse stains



Dress with attached skirt

Dress with overblouse



# Oklahoma Fashion Museum Collection

## 1960s Gold and Green Brocade Evening Dress and Coat

Category: Evening Dress & Coat

Acquisition #103.87.12.H

Condition: Excellent

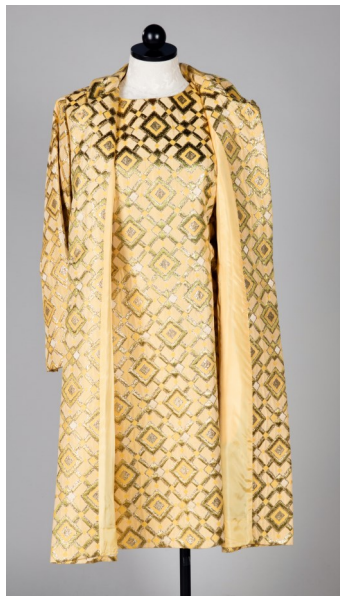
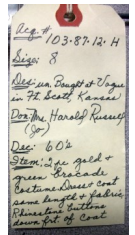
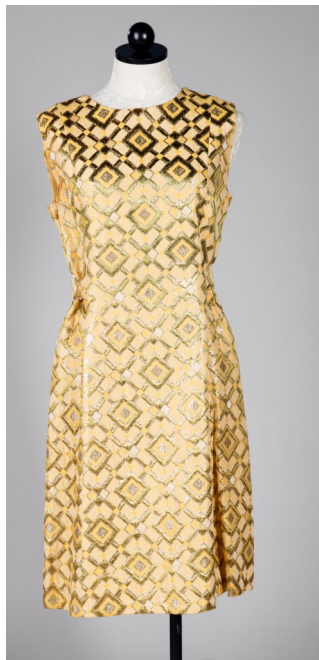
Estimated size: 8

Designer: Unknown

Store Tag: The Vogue, Rex W. Walls, Ft. Scott, KS

Donated by: Joniel "Jo" Russell (wife of Harold Russell), June 18, 1987

Description: A matching coat and dress in gold and green brocade fabric. The sleeveless **dress** has gold lining, a round neck, an attached fabric belt in the back, and a back zipper. The **coat** has gold lining, a round collar, and long sleeves. The front opening closes with snaps, but has 5 rhinestone buttons with fake button-holes.





# Oklahoma Fashion Museum Collection

## 1960s Chartreuse Silk Dress and Coat by Wayne Fuller

Category: Dress and Coat

Acquisition #111.87.13.F

Condition: Very Good

Estimated size: 10

Designer: Wayne Fuller, Inc.

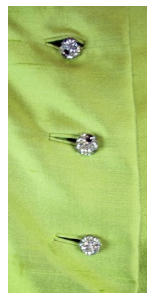
Store tag: Balliet's, Okla. City

Donated by: Mrs. Aline Hilt Asher, September 5, 1987

Description: A chartreuse colored silk dress with a matching coat. The **dress** has a short stand up collar neck, 3/4 length sleeves, two front pockets, and a back zipper. The **coat** also has a round neckline, 3/4 length sleeves, and 2 seam pockets. It fastens at the top with 3 large round rhinestone buttons into bound button-holes.



ACQ: -111-87-13.F  
SIZE: -10  
DES: WAYNE FULLER  
CACP.  
DON: JANE SUMKOR  
DEC: 60's  
ITEM:  
CHARTREUSE COAT  
& DRESS SILK  
ALASKEN



Buttons





# Oklahoma Fashion Museum Collection

## 1960s Multicolored Pink, Blue & Gold Dress by Oscar de la Renta

Category: Dress

Acquisition #116.87.2.A

Condition: Excellent

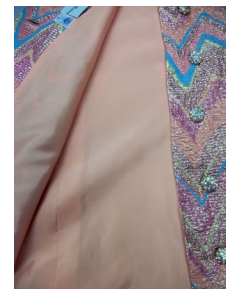
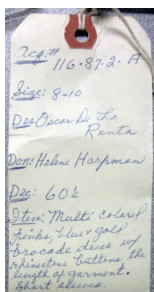
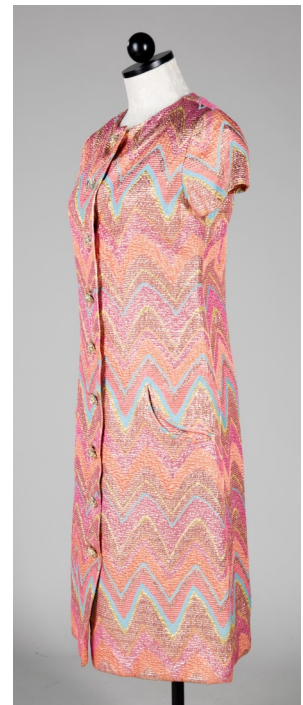
Estimated size: 8-10

Designer: Oscar de la Renta

Union Tag: ILGWU

Donated by: Helen Harpman (wife of Sigmund Alexander Harpman Jr.), Oct. 13, 1987

Description: A short sleeved dress in multi-colored pinks, blue and gold lame' in horizontal zig-zag patterns. It has 8 rhinestone buttons and bound buttonholes on the front opening, no collar, and peach lining. There are 2 half moon pockets on the front and 1 snap at the neck.



Lining

# Oklahoma Fashion Museum Collection

## 1960s Coral, Beige & Brown Evening Dress and Coat

Category: Coat and Dress

Acquisition #131.88.8.A

Condition: Excellent

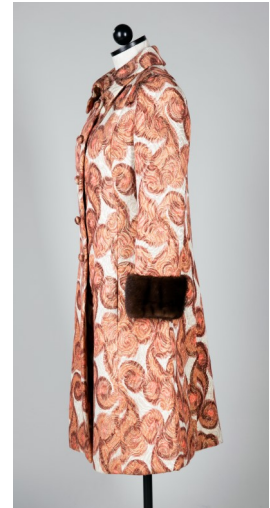
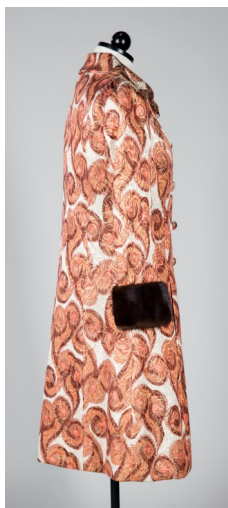
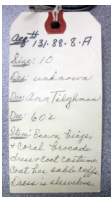
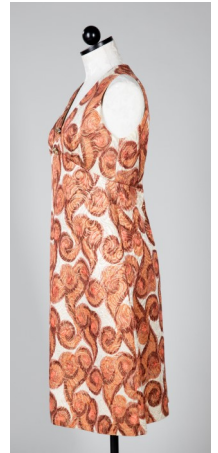
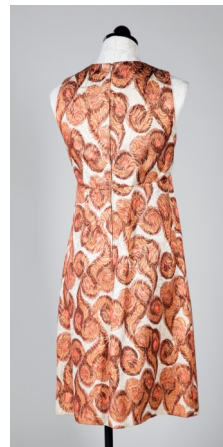
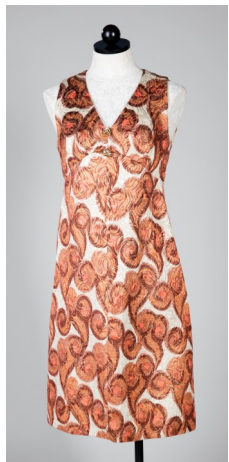
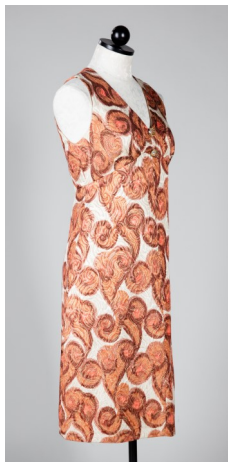
Estimated size: 10

Designer: Unknown

Store Tag: Balliet's, Okla. City

Donated by: Ann Howard Tilghman (wife of Charles Conklin Tilghman), May 25, 1988

Description: A two piece evening ensemble with a matching dress and coat. In brown, beige, and coral brocade fabric. The sleeveless **dress** has a V neck with 2 gold & rhinestone buttons at the V, an empire waist and a back zipper. The **coat** has a pointed collar, long sleeves with sable cuffs, and 5 large covered button with 3 covered snaps.





# Oklahoma Fashion Museum Collection

## 1960s Gold & Silver Evening Dress with Jacket by Ben Reig

Category: Evening Dress & Jacket

Acquisition #166.90.2.B

Condition: Very Good

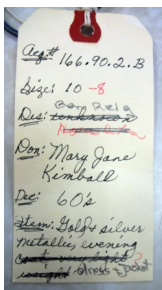
Estimated Size: 8-10

Designer: Ben Reig

Store Tag: Balliet's, Oklahoma City

Donated by: Mary Jane Kimball (wife of Paul Marion Kimball), June 4, 1990

Description: A sleeveless dress with matching jacket in gold and silver metallic fabric. The **dress** has a high neck, a cumber bun style belt with a buckle for decoration (which fastens with 3 snaps), and a back zipper. The **box jacket** is lined, has 3/4 length sleeves, a notched collar, and 2 gold and rhinestone buttons with bound buttonholes in the front.





# Oklahoma Fashion Museum Collection

## 1960s Black Silk Shirtwaist Dress by Christian Dior

Category: Dress

Acquisition #183.91.12.G

Condition: Excellent

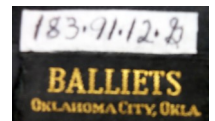
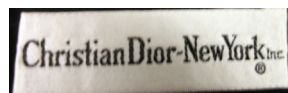
Estimated size: 8

Designer: Christian Dior—New York

Store Tag: Balliet's, Oklahoma City

Donated by: June Durland (wife of Jack Raymond Durland), August 20, 1991

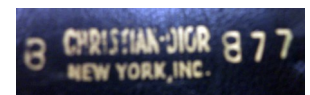
Description: A black silk faille dress, shirtwaist style with a self belt. The long black sheer sleeves are trimmed with rhinestones. The dress has black lining, a front opening with 7 snaps, a pointed collar, and 2 small pockets on the bodice front. The sleeve cuffs have 2 snaps and 1 rhinestone button.



Sleeve rhinestones



Front pockets



Belt stamp

# Oklahoma Fashion Museum Collection

## 1960s Yellow Wool & Silk Evening Dress by Geoffrey Beene

Category: Dress

Acquisition #193.94.1

Condition: Excellent

Estimated Size: 10

Designer: Geoffrey Beene

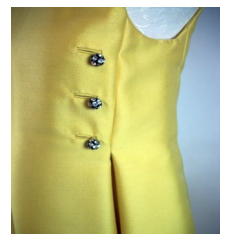
Store tag: None

Donated by: Minnie D. Redman (wife of Manville R. Redman Sr.), March 25, 1994

Description: This A-line sleeveless dress is made of a wool/silk combination fabric and is fully lined. The front has six bound buttonholes with round, black enamel and rhinestone buttons attached, and 2 pleats. The dress has a stand up collar, and a back zipper.



Acc # 193.94.1  
Size: 10  
Des: Geoffrey Beene  
Don: Minnie Redman  
Dec: 1960's  
Stem: yellow wool/  
silk fabric - fully  
lined. 6 rhinestone  
buttons w/ black  
enamel. w/ stand  
sleeveless.





## Oklahoma Fashion Museum Collection

### 1960s Green & Gold Brocade Evening Dress & Coat Ensemble by Dominic for Matty Talmack

Category: Evening Dress & Coat

Acquisition #201.16.13

Condition: Excellent

Estimated size: 8-10

Designer: Dominic for Matty Talmack

Store Tag: Balliet's, Okla. City

Donated by: Unknown, found in the collection

Description: A matching evening dress and coat in green and gold brocade, both of which have bright green lining. The **princess dress** is sleeveless, has no collar, and has a back zipper with a hook and eye. The **coat** has long sleeves, a mandarin collar, 2 fake breast pockets, and long inverted side pleats. It has 5 white buttons that fasten underneath the front facing





**1970s~80s**

# Oklahoma Fashion Museum Collection

## 1970s Black Silk Evening Dress by Halston

Category: Evening Dress

Condition: Excellent

Designer: Halston

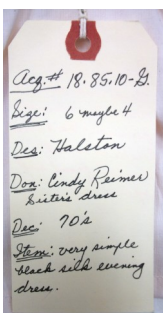
Donated by: Cindy Lou Reimer, August 1, 1985

Acquisition #18.85.10.G

Estimated size: 4-6 Store Tag:

None

Description: This black sleeveless evening dress has elastic at the waist, wraps in front, and closes with 2 snaps and a hook and eye. It has a plunging V neck in front, open shoulders, and the shoulder straps are narrow where they attach to the back. This dress belonged to the donor's sister.





# Oklahoma Fashion Museum Collection

## Early 1970s Brown Sequined Evening Suit by Donald Brooks

Category: Sequined Suit

Acquisition #73.86.22.C

Condition: Good

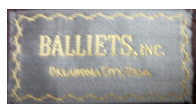
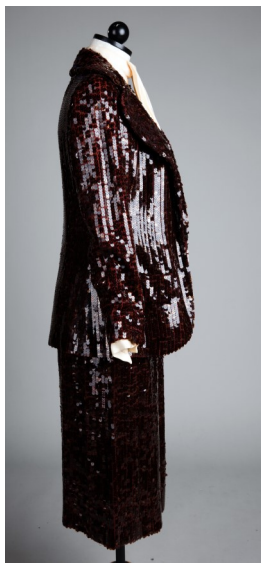
Estimated size: 6-8

Designer: Donald Brooks

Store Tag: Balliet's

Donated by: Ann Simmons Alspaugh (formerly Ann Linn), July 4, 1986

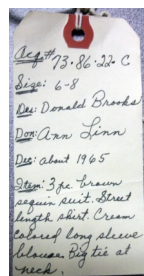
Description: A street length dark brown sequined suit with a cream colored blouse. The **skirt** has brown lining, a side zipper with a hook and eye and is 27" long. The **jacket** has long sleeves, a collar, fake pockets, and brown lining. The **blouse** has long sleeves with a covered button, a high fitted neck with a long tie, a back hidden zipper with 3 hooks & eyes at the neck. There are stains on the blouse sleeve and on the neck.



Fabric stains



Blouse in...and out



# Oklahoma Fashion Museum Collection

## 1970s 3 Piece Floral & Black Evening Ensemble by Bill Blass

Category: 3 piece Evening Ensemble

Acquisition #78.86.20.L

Condition: Very Good

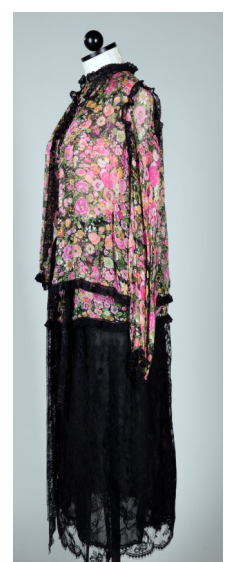
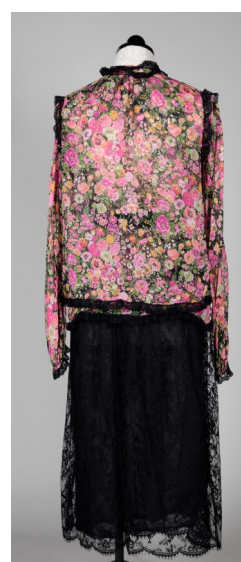
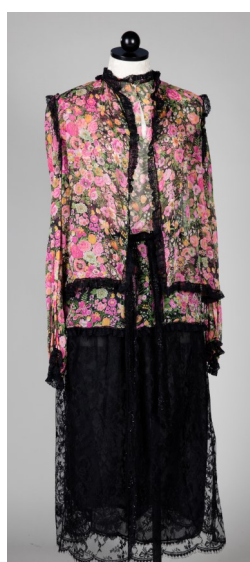
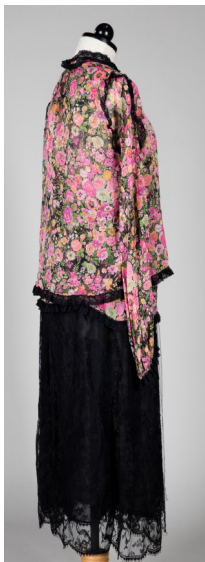
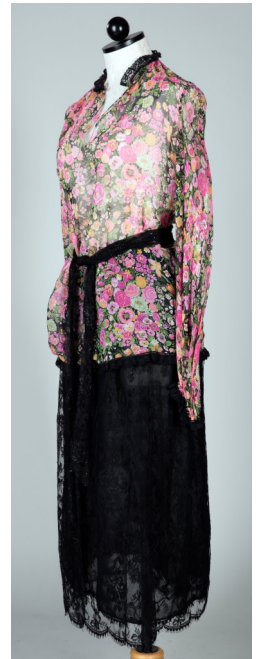
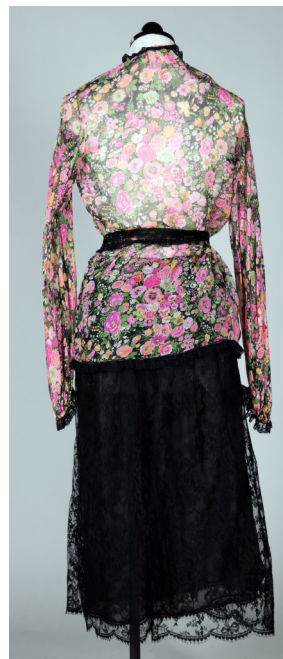
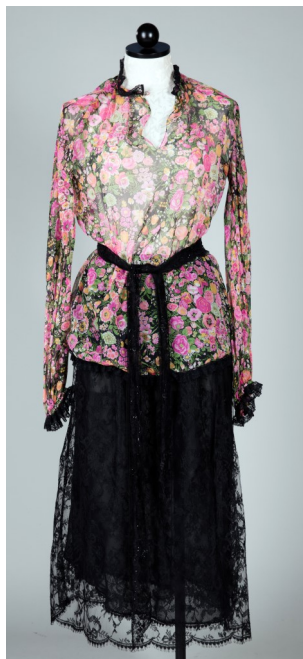
Size: 10

Designer: Bill Blass

Store Tag: None

Owned by: Margaret "Babe" Goldman (wife of Sylvan "Syl" Nathan Goldman, August 20, 1986)

Description: This light weight 3 piece evening outfit has a skirt, blouse, vest, and belt. The **skirt** is 32.5" long in black lace and lined, with a back zipper. The long **blouse** has long sleeves which are gathered at the wrist, a round neck with a V, and black lace at the neck and on the end of the sleeves. The **vest** is sleeveless and has black lace on all the edges. The blouse and vest are in a flower pattern on black background. A black lace **belt** sets off this outfit.



BILLBLASS

Acq# 78.86.20.L  
Size: 8-10  
Des: Bill Blass  
Own: Babe Goldman  
Des: 70's  
Lght 3pc. Evening  
outfit. Blk lace  
skirt - long over  
blouse & vest.  
Floral print chiffon  
trimmed in black



## Oklahoma Fashion Museum Collection

### 1970s Navy Blue Ribbon Dinner Dress, a Suzanne Handknitting Original

Category: Evening Dress

Acquisition #82.86.1

Condition: Very Good

Estimated size: 10

Designer: Suzanne Handknitting Original

Store Tag: Neiman-Marcus Trophy Room

Donated by: Marianne Merrick (wife of Ward S. Merrick, Jr.) November 15, 1986

Description: This dinner dress has long dolman sleeves, a round neckline with no collar, a waist stay, and a back metal zipper. It has a navy lining/slip which is attached to the inside of the dress which has nude shoulder straps. It has ribbon trim on the sleeve ends and around the neckline. A matching ribbon belt completes this dinner dress.



Acq. # 82.86.1  
Size: 10  
Des: unknown  
Don: Mr. Ward Merrick  
Ardmore  
Dec: 40's to 70's  
Item: Navy blue  
long ribbon knit  
dinner dress.



Inside view of the back showing the attached slip and the back zipper

# Oklahoma Fashion Museum Collection

## 1980s Black Dress with White Jacket by Oscar de la Renta

Category: Dress with Jacket

Acquisition #89.86.2.B

Condition: Fair—stains on the jacket front

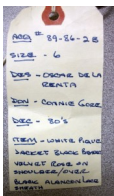
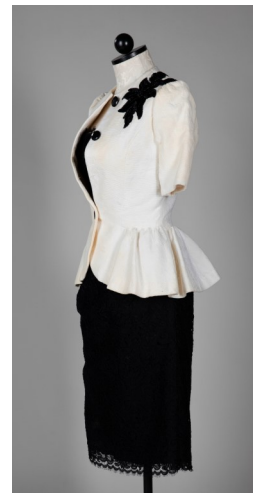
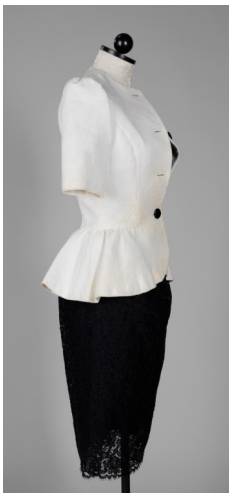
Size: 6

Designer: Oscar de la Renta

Union Tag: AFL-CIU

Donated by: Connie Gore (wife of Richard Gore), Nov. 15, 1986

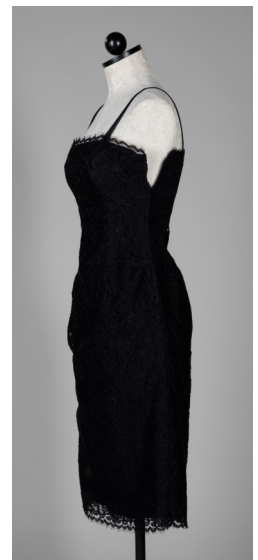
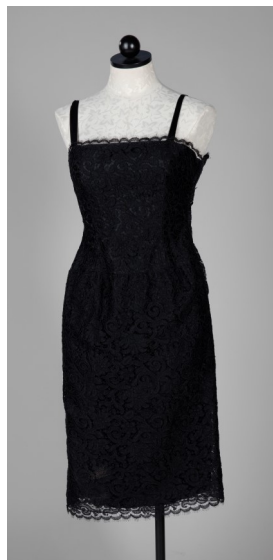
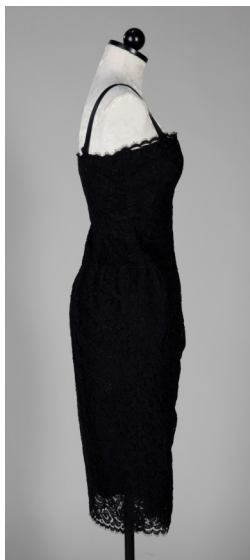
Description: A black dress and white jacket ensemble. The **dress** is a black lace sleeveless sheath with black lining, a side zipper, and spaghetti straps. The white pique **jacket** has short sleeves, a black velvet flower applique on one shoulder with beads, 3 buttons (1 is missing), white lining, and a round neck with no collar. It's fitted at the waist and has a flounce attached.



Appliqued flower



Lace detail



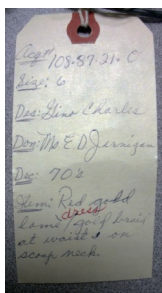
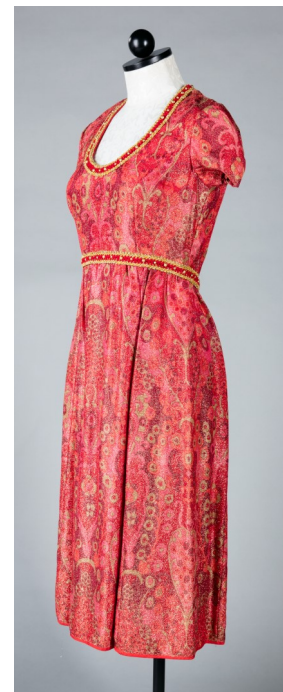


# Oklahoma Fashion Museum Collection

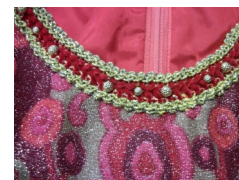
## 1970s Red & Gold Evening Dress by Gino Charles

Category: Evening Dress Acquisition #108.87.21.0  
 Condition: Excellent Size: 8  
 Designer: Gino Charles, a division of Malcolm Starr, Inc.  
 Inside tag: Made in the British Crown Colony of Hong Kong  
 Donated by: Betty Baker Jernigan (wife of E.D. Jernigan ), August 15, 1987

Description: A red and gold lame' dress with red lining, a scoop neck, high waist short sleeves with perspiration guards, and 2 front pockets. It has gold and red braid around the neck and waist, and a back zipper.



Perspiration guards



Braid detail

### List of Designers

<b>Designer</b>	<b>Page #</b>
Ben Reig	45
Ben Zuckerman	19
Bess Schlauk	4
Bettina	30
Bill Blass	52
Ceil Chapman	2, 21
Christian Dior	40, 46
Dominic	48
Donald Brooks	51
Earl Luick	28
Fashion West	12
Geoffrey Beene	47
Gino Charles	55
Halston	50
Harvy Berin	8,
House of Gold	33
House of Kunel	17
Jacques Fath	9, 22
John Moore	18
Larry Aldrich	32
Miss Egypt	34
Monte-Sano & Pruzan	11
Myron Herbert	24
Nat Kaplan	37
Oleg Cassini	27
Oscar de la Renta	43, 54
Pattullo-Jo Copeland	3, 20, 35
Philip Hulitar	15
Seymore Jackson	14
Suzanne Handknitting	53
Traina-Norell	13, 25
Victor Costa	16
Wayne Fuller	42
Werle of Beverly Hills	10, 39



## List of Donors

### **Alspaugh, Ann Simmons (aka Ann Linn, Ann Cox)**

Ann was born in Duncan, Okla., she was a civic leader, and was inducted into the Oklahoma Hall of Fame in 1997. Her family was in the oil and gas business. Her father, Louis Bascom (L.B.) Simmons, founded the Rocket Oil Company of Duncan, and the Rock Island Refining Companies. Ann married and divorced 3 men: 1) Paul Anthony Andres, an insurance company executive, 2) James “Jimmy” Paul Linn, a prominent Okla. City lawyer, and 3) Marcus Lafayette Cox, an internal medicine doctor in Okla. City.

### **Asher, Aline Hilt (wife of James Asher)** - her daughter was Jane Junker

### **Coe, Elizabeth M. (wife of Charles R. Bucket’ Coe)**

Her husband was an amateur golfer nationally and internationally.

### **Cooper, Mrs. Fern K.** – *no information available*

### **Dulaney, Virginia Piersol (wife of Luther T. Dulaney) donated by Tom & Sylvia Dulaney**

She was a trustee of Okla. City University and the Cowboy Hall of Fame

### **Durland, June Kathryn Cain (wife of Jack Raymond Durland)**

Her father founded the Cain’s Coffee Company. Her husband was a lawyer. She and her husband owned an art gallery in Nichols Hills in Okla. City.

### **Frazier, Ruth Frances Logan (wife of Jay Frazier)**

She was a homemaker, and was invited to go to Washington, D.C. as one of 100 delegates to advise builders, manufacturers and designers on what homemakers wanted. Her husband was a prominent insurance man in Okla. City. He was in the army air corp and was an electrical engineer.

### **Goldman, Margaret Katz “Babe” (wife of Sylvan “Syl” Nathan Goldman)**

She was the daughter of the founder of Katz Department Store in Stillwater, Okla. Her husband was the inventor of the shopping cart.

### **Harpman, Helen (wife of Sigmund Alexander Harpman Jr.)**

Her husband was the president and CEO of the Oklahoma Paper Company, and he was a commercial real estate broker

### **Jernigan, Betty Baker (wife of Ernest Deloy Jernigan, Jr.) from Chickasha, Okla.**

She was from Chickasha, Okla. and her husband was in the Air Force.

### **Junker, Jane Asher (wife of Canon Curtis W.V. Junker)**

Her husband was a canon in the Episcopal Church and she was the daughter of Mrs. Aline Hilt Asher.

### **Kimball, Mary Jane (wife of Paul Marion Kimball)**

Her husband was a lawyer in Oklahoma and was a partner in Kimball, Wilson and Walker

## List of Donors

**Loving, Carrol McLemore (wife of William Albert Loving)**

She was President of Love and Loving Trucks in Oklahoma City in the 1930s. In the 1940s she bought out the business after a divorce and ran the business as Loving Trucklines. She was a nominee in 1982 for the Oklahoma Hall of Fame.

**Merrick, Marianne Brown (wife of Ward S. Merrick, Jr.) from Ardmore, Okla.**

He was active in the oil and gas business.

**Morey, Mary Miles Mayo (wife of Jimmy “Jack” D. Morey)**

She was instrumental in establishing the Nichols Hills Parks, helped fund the Oklahoma City Symphony Orchestra and was very active in the community.

**Morrison, Beth Foster (wife of Leo Morrison)** - *no other information is available*

**Nicholson, Kathleen (wife of V.S. Nicholson)**- *no information currently available*

**Redman, Minnie D. (wife of Manville R. Redman Sr.)**

She worked with various clubs in the communities.

**Reimer, Cindy**- *no information is currently available.*

**Robertson, Marjorie Marie Hamilton (married to Chester “Chet” H. Robertson)**

She and her husband established the Haymaker Sales Co., which became the “heritage Place, Inc. in Oklahoma City. He and his brother Dale Robertson (the actor) bred and raised quarter horses.

**Russell, Joniel “Jo” Foster (wife of Harold L. Russell)**

She was a teacher, a debate coach, and a community volunteer. He was an accountant in the oil and gas, and banking industries.

**Tilghman, Ann Howard (wife of Charles Conklin Tilghman)**

She was a friend of the Okla. City Museum of Art and supported local causes.

**Vaughan, Mr. Haywood (from Ardmore, OK)**

Mr. Vaughn was very involved with Ardmore Little Theatre in Ardmore, Okla. He donated many items to the collection, both antique and vintage.

**Westheimer, Ellen Louise Woods (wife of Jerome “Jerry” Max Westheimer) Ardmore, Okla.**

Ellen was very involved in the arts as was her husband. He was a geologist and worked in the oil business. He was an avid art lover and collector.



## **List of Donors**

### **Wilson, Mary Frances Abel (wife of Tom B. Wilson)**

She was involved with the DAR, the Rotary Anns, and other organizations. Her husband was employed by Victor L. Phillips Co., and later worked at Clarence L. Boyd & Dahlgren Construction.