

# Cocktail Dresses in the Oklahoma Fashion Museum Collection



1950s Christian Dior dress



1950s Larry Aldrich dress



1970s Pauline Trigere dress



1950s Ceil Chapman dress

at the  
**University of Central Oklahoma**

Compiled by Mary Huffman, Coordinator of Grants & Contracts

College of Education & Professional Studies

University of Central Oklahoma, 2019

# **Cocktail Dresses & Ensembles in the Oklahoma Fashion Museum Collection at the University of Central Oklahoma**

**Forward by Mary Huffman**

## **History of the Collection**

In the late 1950s, several prominent Oklahoma City women in fashion-related businesses initiated contacts with The Fashion Group International, Inc. headquartered in New York. As a result, a new regional “Fashion Group, Inc. of Oklahoma City (OKC Fashion Group)” was established in the fall of 1958.

One of the goals of the OKC Fashion Group was to collect garments in order to establish a “designer costume collection” covering several decades and representing significant changes in fashion design. They collected garments and accessories from prominent women in Oklahoma. The collection was to be used by fashion marketing, costume design, drama, art, and history students. The items in the collection range from the late 1800s to the 1970s.

In 1989, the OKC Fashion Group disbanded and donated the entire collection to Central State University, which is now called the University of Central Oklahoma (UCO). The collection consists of over 800 items of clothing, 300+ hats, 151 pairs of shoes, 12 pairs of boots, 50+ purses, some jewelry and gloves.

The collection was kept in storage for many years and used occasionally for class instruction in the fashion marketing program. In 2014, I began the task of inventorying the collection, documenting details of each item and photographing some of the items and details. Most of the photos in this catalog were taken by fashion photography students.

It is now 2019 and everything has been photographed, documented and inventoried. It is my sincere hope that others will find this information helpful.

## **Cocktail Dresses Information**

Cocktail dresses first became popular after World War II and through the 1970s. Our collection consists of 94 cocktail dresses: 5 from the 1940s, 42 from the 1950s, 31 from the 1960s, and 16 from the 1970s.

Generally, cocktail dresses were worn between 3 and 8 pm. They were shorter and lighter than the floor length evening gowns. They were often worn with other accessories, including hats, gloves, jewelry and matching shoes.

## **Catalog Arrangement**

The following pages are arranged by decade, and then numerically by the acquisition numbers. Quite often people ask what clothes we have from a particular designer. In this catalog I've included a designer index with the designer name, the page the dress is located on, as well as the decade.

Another question I'm often asked is who donated the clothes. Thanks to Lillian Russell, who originally collected the garments and inventoried the collection, we have a list of the donors and the date they donated the items. Over the years I've researched the donor names to find out more about their lives and the social circles they were involved with. I've included a list of the donors of the cocktail dresses in this catalog with a little bit of information I have been able to find out about them, or their spouses. It's interesting to look back in time and not only see the items the women wore during the "cocktail hour", but also to learn more about them as a person.

Many of the women were in the fashion business in some capacity, and many of the husbands were in the oil & gas industries, banking, law firms, fashion, horse industry and many other professions. Included in this book is a list of the women who donated their clothes as well as their husband's name (if known) and a brief description. It's kind of a "Who's Who" in Oklahoma City during this time period.

The studio photographs were taken in the photography studio in the Mass Communications Building on the UCO campus under the direction of Mr. Jesse Miller, a professor of fashion photography. The student photographers were Kelsey Smith and Zach Hunter. These students were hired through a U.S. Department of Education grant called "Student Transformative Learning Record" (STLR) for this project. Some of the photos I took before the photography studio was available.

I oversaw the entire project and created this catalog. The only editing done to the photos was cropping some of the original photos in Photoshop. The following pages were created using Microsoft Publisher.

Mary Huffman  
Coordinator of Grants & Contracts  
College of Education & Professional Studies  
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Edmond, Oklahoma

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1940s

Cocktail Dresses &  
Ensembles

# Oklahoma Fashion Museum Collection 1940s

## Black Cocktail Dress by Roban

Category: Cocktail Dress

Acquisition #22.85.1

Condition: Poor

Estimated size: 6

Designer: Roban

Store Tag: None

Donated by: Peggy Rosamond, August 10, 1985 (wife of Bert Rosamond)

Description: A short, sleeveless black crepe dress with spaghetti straps and with a black crepe ruffled neckline which covers the shoulders and flows down the deep V in back. There is sheer nude chiffon under the ruffles. The skirt is gathered slightly. Some of the nude lining is torn.



Torn lining



Neckline ruffles



# Oklahoma Fashion Museum Collection

## 1948 Navy Blue Silk Cocktail Dress by Adele Simpson

Category: Cocktail Dress

Acquisition #69.86.2.B

Condition: Very Good

Estimated size: 6

Designer: Adele Simpson

Donated by: Nila Lee Stevenson (wife of Col. Ralph Stevenson Sr.), May 13, 1986

Description: A navy blue silk faille cocktail dress with lace trim on the shoulders, fabric draping at the V neck and in back, and a matching fabric belt. The front opening has eighteen small round buttons with loops. The navy color is fading to purple.



Receipt 69.86.2.B  
Size: 6  
Des: Adele Simpson  
Don: Nila Lee Stevenson  
Dte: 1948  
Spec: Navy blue silk  
faille cocktail dress  
Navy lace trim on  
shoulders - small button  
down front for opening



Neckline details

# Oklahoma Fashion Museum Collection

## 1950s White Silk Cocktail Dress with Jacket by Michelle, Inc.

Category: Cocktail Costume

Acquisition #77.86.20.C

Condition: Excellent

Estimated size: 8-10

Designer: Michelle Inc., Scottsdale, Ariz.

Store tag: none

Donated by: Tom & Sylvia Dulaney, Dec. 28, 1986

Owned by: Virginia Dulaney

Description: A 2 piece white silk shantung cocktail suit or costume. The **dress** has a scoop neck, short sleeves, and a back zipper with a small bow at the top. The **jacket** has 3/4 length sleeves, a large round collar, 5 round covered buttons and bound buttonholes. Both the dress and the jacket are fully lined.



D  
Acq # 77.86.20.C  
Size: 8-10  
Des: ? Michelle, Inc. of  
Scottsdale, Ariz.  
Des: Mr. Sylvia Dulaney  
By Tom & Sylvia  
Des: 40 1/2  
Item: 1 pc. white silk  
shantung cocktail  
suit or costume.  
Sleeves: dress -  
5 matching buttons

Michelle inc.  
SCOTTSDALE, ARIZ.

# Oklahoma Fashion Museum Collection

## 1940s Hong Kong Pale Green Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #132.88.12.A

Condition: Very Good

Estimated size: 10

Designer: Unknown

Origin: Hong Kong

Donated by: Fashion Group, Inc. of Oklahoma City, May 28, 1988

Description: A slim pale green satin cocktail dress with flowers of crystal beads and dark green and gold embroidery. This sheath dress has a sweetheart neckline, cap sleeves, a back zipper and a slit at the back of the hem. The skirt measures 26", and the waist is 28". There some stains on the neckline and some perspiration stains.



Acq# 132.88.12.A  
Size 10  
Des: Hong Kong  
Don: CFC Fashion Group  
Des: 40's  
Slim pale green  
satin cocktail dress  
w/ crystal beads  
flowers & dark green  
& gold embroidery  
Sleeveless.

# Oklahoma Fashion Museum Collection

## 1940s-50s Pink Cocktail Dress

Category: Cocktail dress

Acquisition #201.16.6

Condition: Very Good

Estimated size: 12

Designer: Unknown

Store Tag: None

Donated by: Unknown, found in the collection

Description: A pink sheath with short sleeves, a sweetheart neckline, a side metal zipper and bra stays. It has a front pocket and a narrow matching belt. The neckline and pocket have beading, silver beads, rhinestones and pearls.



1950s

Cocktail Dresses &  
Ensembles

# Oklahoma Fashion Museum Collection

## 1950s Beige Satin Cocktail Dress by Irene

Category: Cocktail Dress

Acquisition #6.85.1

Condition: Fair

Estimated size: 8

Designer: Irene

Donated by: Genevieve "GiGi" Rapp (wife of Ernest Eugene Rapp), April 12, 1985

Description: Mrs. Rapp wore this dress to the Oklahoma City Country Club for special occasions. This short dress has short dolman sleeves, a V neck in front and back, and drapes at the hips. It has 3 bows in the back which go over the back zipper. The back seam and zipper need some repair and there's a stain on the right shoulder.



Acq. # 6.85.1  
Size: 8  
Des: Irene  
Don. Mr. Ernest Rapp  
Dec: 1950's  
Item: Beige satin  
Cocktail dress - short  
sleeves - 3 bows in back

Description:  
Mrs. Rapp wore this  
to the OKC Country Club  
for special occasions.  
Beige satin cocktail  
dress - V-neck - short  
sleeves - drapes at hips.  
satin bows for trim  
in back.



# Oklahoma Fashion Museum Collection

## Late 1950s Black & White Cocktail Dress by Ursula

Category: Cocktail Dress

Acquisition #8.85.3.A

Condition: Excellent

Estimated size: 10

Designer: Ursula Michael Anthony

Store Tag: Balliets, Inc., Okla. City, OK

Donated by: Marguerite Burke Mackey, April 25, 1985

Description: A black and off-white dress with short sleeves and a square neckline. The bodice is black raw silk and opens in the front with 4 covered buttons. The waist has an attached bow that snaps on one side over the opening. The skirt has a zipper in front, a waist stay, and is made of cream taffeta with black lace on top of half of the skirt with 2 petticoats underneath.



Acq # 8.85.3.A  
size: 10  
Des: Ursula  
By Michael Anthony  
Don: Marguerite Burke Mackey  
Date: 1950's  
Stam: Black & off white  
cocktail dress  
Bodie: blk raw silk  
skirt: blk lace



Front Opening

# Oklahoma Fashion Museum Collection

## 1950s Ceil Chapman Black Cocktail Dress

Category: Cocktail Dress

Acquisition #9.85.2.A

Condition: Excellent

Estimated size: 10

Designer: Ceil Chapman

Union tag AFL-CIO

Donated by: Lillian Russell, April 25, 1985

Description: A short black evening dress from the late 1940s. It's made of black cashmere lace with a matte jersey bodice. It has long sleeves, a round scoop neck, and black taffeta lining.



Acq # 9.85.2-A  
size 10  
Des. Ceil Chapman  
Don. Lillian Russell  
Dec. late 40s  
Even. short evening  
dress. Black cashmere  
lace/matte jersey.

*Description:*  
Blk. Cashmere lace/s  
matte jersey bodice.  
long sleeves, round  
scoop neck. Black  
taffeta lining.



Union tag



# Oklahoma Fashion Museum Collection

## 1950s Branell Original Striped Cocktail Dress

Category: Cocktail Dress	Acquisition #13.85.25.P
Condition: Good	Estimated size: 8-10
Designer: Branell Original	Store Tag: None
Owned by: Ellen E. Burns	

Description: A tissue taffeta 3/4 length halter neck cocktail dress in multi-colors of blue, green, grey & plum stripes. The back is open, but there is a sleeve attachment which forms a drape in back over the shoulders. It has a front closure with 4 rhinestone buttons with green centers, and a thin matching belt. The bodice has stays. Donated by Libby Burns of Ponca City, OK on 5/23/1985



Acq # 13.85.25.P  
 Size 10  
 Des: Branell Original  
 Don: Libby Burns  
 Ponca City  
 Des Date 4/02  
 Item: Striped halter neck cocktail dress w belt 3/4 length

Description:  
 1/2 length dress  
 multi colored blue, green, grey & plum stripes - tissue taffeta - halter neck - 4 rhinestone buttons with green centers - thin matching belt. Bought by Libby Burns.

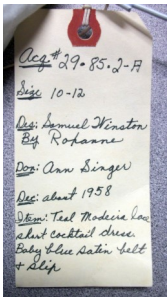
**Oklahoma Fashion Museum Collection**  
**1958 Samuel Winston Teal Lace Dress by Roxanne**

Category: Cocktail Dress Acquisition #29.85.2.A  
Condition: Very Good Estimated size: 10-12  
Designer: Samuel Winston Inc. by Roxanne Store Tag: None  
Donated by: Ann Singer Gordon (wife of Joseph B. Singer), Oct. 9, 1985

Description: A short cocktail dress in teal madeira lace. The bodice is partially lined, and the back has deep V neckline and a metal zipper. The skirt is gathered and has a slip. It has an attached baby blue satin belt with a bow in front and with hooks and eyes.



Inside of the bodice



Lace detail

# Oklahoma Fashion Museum Collection

## 1950s Black Embroidered Taffeta Cocktail Dress

Category: Cocktail Dress

Acquisition #36.85.1

Condition: Very Good

Estimated size: 8-10

Designer: Unknown

Estimated Date: late 40s or early 50s

Donated by: Mrs. Henry C. Jones, November 11, 1985

Description: A black taffeta long cocktail dress with black embroidery. It has short sleeves, a full skirt, and a V neck in front and a round neck in back with a back zipper. It's fitted around the waist with a middle panel.



Acq # 36.85.1  
Size: 10 or large 8  
Des: unknown  
Don: Mrs. Henry C. Jones  
Des: late 40s or early 50s  
Style: Black embroidered  
Taffeta cocktail dress  
short sleeves - full skirt  
V-neck front & back.

Description  
This dress has  
a full crinoline  
petticoat to be more  
authentic & prettier  
on runway.

# Oklahoma Fashion Museum Collection

## Late 1950s Christian Dior Black Velvet Cocktail Dress

Category: Cocktail Dress

Acquisition #47.85.2.A

Condition: Excellent

Estimated Size: 2

Designer: Christian Dior

Store tag: None

Donated by: Ruth Ensley McFarland (wife of Charles "Chuck" B. McFarland), Dec. 5, 1985

Description: A short black velvet cocktail dress with brown satin piping on the top of the bodice, over the shoulders, with a bow in the back. The dress has a fitted waist and a full skirt with a net petticoat. The bodice has stays and the dress has a back metal zipper. The fabric has tree limb patterns on velvet in brown and white silk thread. This dress is stored in an archival wardrobe storage box.



Fabric Detail



# Oklahoma Fashion Museum Collection

## 1950s Howard Greer Green Silk Dinner Dress

Category: Dress

Acquisition #50.86.22.H

Condition: Good

Estimated size: 8-10

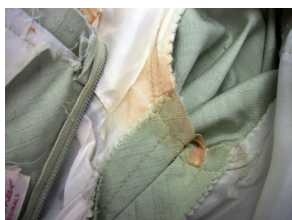
Designer: Howard Greer Custom Originals

Donated by: Ellen Louise Woods Westheimer (wife of Jerome (Jerry) Max Westheimer), Jan. 15, 1986

Description: Pale green silk shantung summer dinner dress with matching belt. Draped neckline, short sleeves. A large green silk flower on the bodice. Zipper in the back. The dress has some perspiration stains, and a hook & eye needs repair.



Acq# 50.86.22.H  
Size: 10-8  
Des: Howard Greer  
Don: Ellen Westheimer  
Dec: 1986  
Item: Pale green silk shantung - summer dinner dress. A draped neckline w/ some green flower.



Perspiration stains



Bodice flower detail



# Oklahoma Fashion Museum Collection

## 1950s Black Cocktail Dress designed by Anna Miller

Category: Cocktail Dress

Acquisition #50.86.22.J

Condition: Very Good

Estimated size: 8-10

Designer: Anna Miller

Store Tag: none

Donated by: Ellen Louise Woods Westheimer (wife of Jerome (Jerry) Max Westheimer), Jan. 15, 1986

Description: A black faille cocktail dress with a plunging back a bow and streamers. It has a boat neckline, a bow in the back that attaches with 2 snaps, a back zipper, a waist stay, and 3/4 sleeves. The bow needs to be re-tacked and the waist stay needs a new hook.



Bow in the back

# Oklahoma Fashion Museum Collection

## 1950s Aqua Silk Cocktail Dress

Category: Cocktail Dress

Acquisition #50.86.22.L

Condition: Excellent

Estimated size: 8

Designer: Unknown

Store tag: none

Donated by: Ellen Louise Woods Westheimer (wife of Jerome (Jerry) Max Westheimer), Jan. 15, 1986

Description: An aqua silk shantung dress with a straight skirt. The bodice has flesh colored net insets and a square neckline in front and scoop in back. It has a back zipper with 2 bows in back.



Acq# 50.86.22.L  
Size: 8  
Des: unknown  
Don: Ellen Westheimer  
Armore  
Dec: 1940's  
Item: Aqua silk  
shantung party dress  
Straight skirt - flesh  
colored net insets on  
bodice - square neckline



# Oklahoma Fashion Museum Collection

## 1950s Beige Taffeta Cocktail Dress by Mignon

Category: Cocktail Dress

Acquisition #54.86.14.B

Condition: Very Good

Estimated size: 10

Designer: Mignon; Paris-New York

Store Tag: None

Donated by: Lillian Mary Tidman Earp (wife of Ancel Earp Sr.), Jan. 22, 1986

Description: A pale beige taffeta cocktail dress, sleeveless with double spaghetti straps. The skirt is balloon type with roses and beads as trim. The bodice is boned, and it closes with a metal zipper in back.



Flower detail

Acc: 54.86.14.B  
 Size: 10  
 Des: Mignon - Paris  
 Don: Mrs. Ancel Earp  
 Des: 1950's  
 Item: Pale beige taffeta  
 Cocktail dress - balloon  
 type skirt w/ roses  
 & beads trim  
 spaghetti straps



# Oklahoma Fashion Museum Collection

## 1950s Peach Taffeta and Lace Cocktail Dress

Category: Short Cocktail Dress

Acquisition #54.86.14.I

Condition: Mint

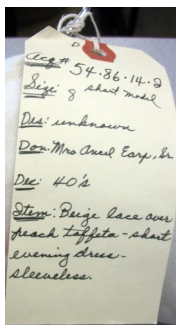
Estimated size: 8

Designer: Unknown

Store Tag: Balliets, Okla. City

Owned by: Lillian Mary Tidman Earp (wife of Ancel Earp, Sr.) ,

Description: This cocktail dress has beige lace over peach taffeta and is sleeveless with a scoop neck, a back zipper, and side pockets. Donated by her Daughter in Law, Mrs. Ancel Earp Jr., Jan. 22, 1986.



Lace detail



Store tag



Pocket

# Oklahoma Fashion Museum Collection

## 1950s Black Strapless Cocktail Dress with Lace & Sequins

Category: Cocktail Dress

Acquisition #64.86.2.A

Condition: Fair

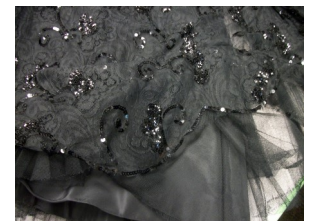
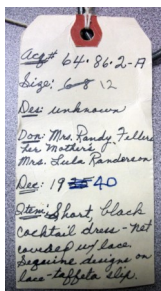
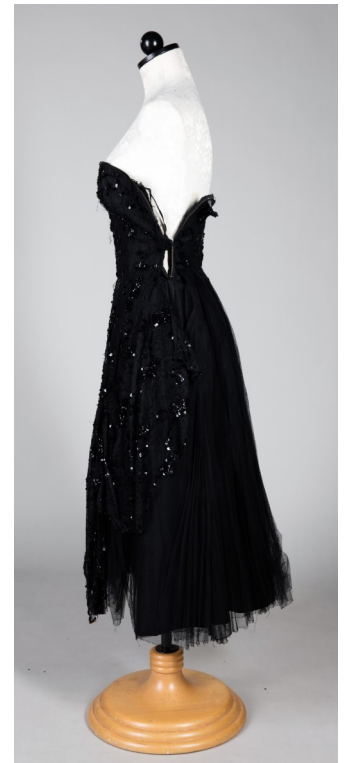
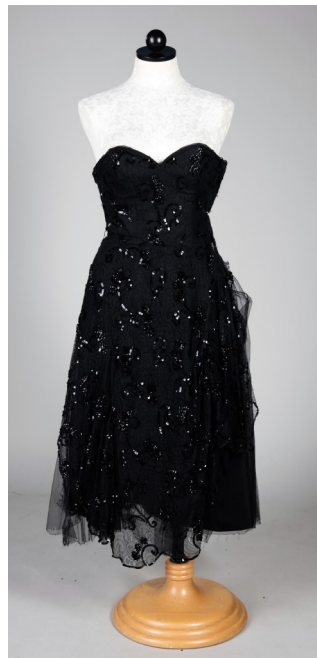
Size: 12

Designer: Unknown

Store Tag: None

Owned by: Lulu Bartlett Stevens Randerson (wife of Roy Sylvester Randerson)

Description: A strapless black cocktail dress with a taffeta skirt with netting underneath, and 2 layers of black netting over the skirt. There is black lace with sequins on the skirt front and bodice. It has a side metal zipper. There are some loose sequins and some torn lace on the side. Donated by the donor's daughter, Margaret "Randy" Fellers, on April 10, 1986.



Lace detail

# Oklahoma Fashion Museum Collection

## 1950s White Silk Cocktail Dress with Jacket by Michelle, Inc.

Category: Cocktail Costume

Acquisition #77.86.20.C

Condition: Excellent

Estimated size: 8-10

Designer: Michelle Inc., Scottsdale, Ariz.

Store tag: none

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A 2 piece white silk shantung cocktail suit or costume. The **dress** has a scoop neck, short sleeves, and a back zipper with a small bow at the top. The **jacket** has 3/4 length sleeves, a large round collar, 5 round covered buttons and bound buttonholes. Both the dress and the jacket are fully lined. Donated by Tom & Sylvia Dulaney, Dec. 28, 1986



D  
Acq. # 77.86.20.C  
Size: 8-10  
Des: ? Michelle, Inc. of  
Scottsdale, Ariz.  
Des: Mrs. Luther Dulaney  
By Tom & Sylvia  
Dec: 40 1/2  
Item: 1 pc. white silk  
shantung cocktail  
suit or costume.  
Sleeves: dress -  
5 matching buttons

Michelle inc.  
SCOTTSDALE, ARIZ.

# Oklahoma Fashion Museum Collection

## 1950s Cocktail Dress with Fur Trimmed Jacket

Category: Cocktail Dress

Acquisition #77.86.20.G

Condition: Very Good

Estimated size: 8

Designer: Unknown

Store tag: Town-Travel Wear

Owned by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A two-piece cocktail ensemble in grey and gold metallic fabric. The dress has a V neck, a small bow in front, a matching belt and a back zipper. The short jacket has a one button closure, a white satin lining, 3/4 length sleeves, and a grey mink collar. The inside tag says "Town-Travel Wear, Waldorf-Astoria-Statler-Hilton, New York, Dallas". Donated by Tom & Sylvia Dulaney, July 28, 1986



Acq # 77.86.20.G  
Size 8  
Grey mink collar  
Dress: Virginia Dulaney  
By Town-Travel Wear  
Dec. 40s  
Jacket: 3/4 length sleeves  
with white satin lining  
closure. Short jacket  
in grey mink collar  
button



# Oklahoma Fashion Museum Collection

## 1950s-60s Brown Silk Cocktail Dress Ensemble by Sophia

Category: Cocktail Outfit

Acquisition #77.86.20.H

Condition: Excellent

Estimated size: 8-10

Designer: Sophia of Saks Fifth Avenue

Store tag: none

Donated by: Virginia Piersol Dulaney (wife of Luther T. Dulaney)

Description: A two piece brown ribbed silk outfit with a dress in two tones of brown and a short jacket. The dress is lined and sleeveless with a back zipper. The top is in a beige brown and the skirt and part of the bodice is in a dark brown with a matching dark brown belt. The jacket is dark brown with the beige lining with 3/4 sleeves and a brown mink collar. It closes with three covered snaps. The fabric is tucked or ribbed and light weight. Donated by Tom & Sylvia Dulaney, July 28, 1986.



# Oklahoma Fashion Museum Collection

## 1950s Oscar de la Renta Black Cocktail Dress

Category: Black Cocktail Dress

Acquisition #78.86.20.S

Condition: Good

Size: 8

Designer: Oscar de la Renta

Union Tag: ILGWU

Owned by: Margaret "Babe Goldman, wife of Syhivan "Syl" Nathan Goldman, August 20, 1986

Description: A black taffeta cocktail dress with a scoop neck, long sleeves, and ruffles around the neckline, bottom of the sleeves, and hemline. It has a 3/4 circle skirt which is gathered at the waist, a back zipper with a hook & eye, belt loops and a wide matching scarf belt. It also has side seam pockets and an attached black petticoat. There are some stress rips at the bodice front, and some small stains.



Acq # 78-86-20.S  
Size: 8-10  
Des: Oscar de la Renta  
Des: Margaret Goldman  
Des: 50's  
Item: black taffeta  
cocktail dress.  
have ruffle trim  
at neck, cuffs &  
bottom of skirt



Care tag and Union tag



# Oklahoma Fashion Museum Collection

## 1950s Pauline Trigere Cocktail Dress and Coat Ensemble

Category: Cocktail Dress and Coat

Acquisition #84.86.2.B

Condition: Excellent

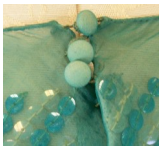
Estimated size: 10

Designer: Pauline Trigere

Store tag: none

Donated by: Marianne Merrick (wife of Ward S. Merrick Jr.), Nov. 15, 1986

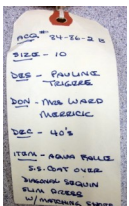
Description: This ensemble has a cream chemise, a sleeveless aqua dress with diagonal sequins and an aqua coat. The **chemise** has wide shoulder straps and is fitted at the waist. The **dress** has aqua fabric around the waist that ends in a bow in the back. It opens in back with snaps and 3 small buttons and loop closure at the neck. The **coat** is made of aqua faille and is short sleeved. It has a round neck and 2 slits in the front for a scarf.



Buttons at neck



Back opening



# Oklahoma Fashion Museum Collection

## Late 50s-60s Ceil Chapman Black Cocktail Dress

Category: Cocktail Dress

Acquisition #87.86.5.A

Condition: Excellent

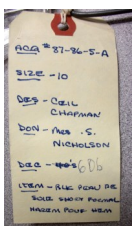
Estimated size: 10

Designer: Ceil Chapman

Store Tag: None

Donated by: Kathleen Nicholson, November 15, 1986

Description: A black cocktail dress in peau de sole. It's sleeveless with wide shoulder straps, has a square neck in front and back, and a back metal zipper with a hook and eye. It's fitted at the waist and the bottom of the skirt has a gathered tier.



A dress from Breakfast at Tiffany's (1961) similar in style.



# Oklahoma Fashion Museum Collection

## 1950s Edythe Washington Aqua Lace Cocktail Dress

Category: Cocktail Dress

Acquisition #94.86.8.A

Condition: Fair

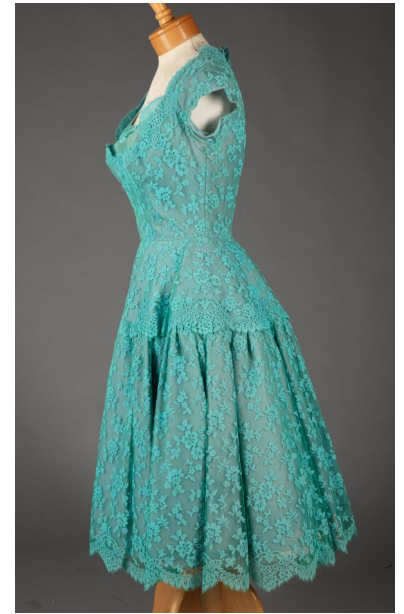
Estimated size: 8

Designer: Edythe Washington

Store tag: None

Donated by: Mary Francis Wilson (wife of Tom B. Wilson), Nov. 24, 1986

Description: Short aqua lace dress with a portrait neck and cap sleeves. Skirt is full with crinoline and net petticoats. Dress has a back zipper. Some of the lace is separating and is fragile.



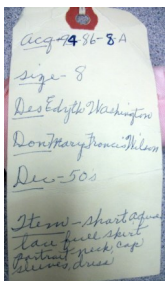
Damaged Lace



Inside of Skirt



Bodice detail



Petticoats

# Oklahoma Fashion Museum Collection

## 1950s Gold Chiffon Cocktail Dress by Talmack/John Moore

Category: Cocktail Dress

Acquisition #94.86.8.C

Condition: Good

Estimated size: 8

Designer: Talmack, John Moore, New York

Store Tag: None

Donated by: Mary Francis Wilson, Nov. 24, 1986

Description: A gold chiffon cocktail dress with an attached sleeveless underdress. The **underdress** has spaghetti straps, a lined and boned bodice and a waist stay. Lace is attached around the neckline and the underskirt is gathered and has a lace inset, and lace attached at the hemline. The entire dress has an attached sheer chiffon **overdress** which has long sleeves, a back opening with a metal zipper and a hook & eye with tie at the neck, and a gathered skirt. A string belt completes the dress.



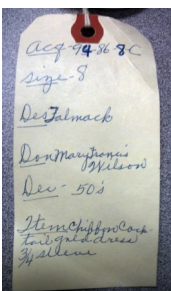
Bodice lace



Fabric damage



Underskirt lace detail at hem



# Oklahoma Fashion Museum Collection

## 1950s Larry Aldrich Red Cocktail Dress with Jacket

Category: Cocktail Dress

Condition: Good

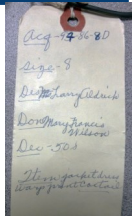
Designer: Larry Aldrich, New York

Donated by: Mary Francis Wilson, Nov. 24, 1986

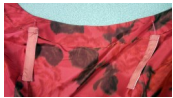
Acquisition #94.86.8.D

Estimated size: 8

Store Tag: Balliets, Okla. City



Description: A red and brown taffeta dress with jacket. The **dress** is sleeveless with a scoop neck, a fitted waist and a pleated skirt with a net petticoat. It has a metal zipper in the back, a waist stay, and 2 attached weight strips on the bodice. The **jacket** has 3/4 sleeves, a V neck which reveals the dress underneath, a large wide collar with a bow on the front. The jacket is waist length and has a waist stay and back metal zipper.



Inside bodice weights



Net petticoat



Inside view of jacket front



# Oklahoma Fashion Museum Collection

## Late 1950s Edith Small Silk & Chiffon Cocktail Dress

Category: Cocktail Dress

Acquisition #97.86.1

Condition: Good

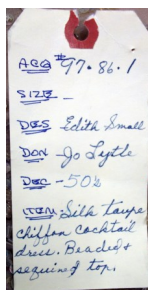
Estimated size: 6

Designer: Edith Small, Los Angeles

Store tag: None

Donated by: Mrs. Joseph Lytle, Dec. 19, 1986

Description: This taupe cocktail dress is made in silk and chiffon fabric. It has a scoop neck, 3/4 length sleeves, a full skirt, a cumber bun style waist, and a back zipper. The bodice and sleeves have beads and sequins.



Waist detail

# Oklahoma Fashion Museum Collection

## 1950s Anthony Blotta Grey Wool Cocktail Dress

Category: Cocktail Dress

Acquisition #108.87.21.D

Condition: Good

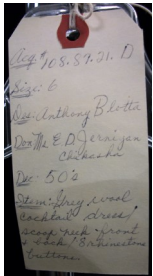
Estimated size: 6

Designer: Anthony Blotta

Store Tag: Al Rosenthal's

Donated by: Betty Baker Jernigan (wife of Ernest "Ed" Deloy Jernagin, Jr. Aug. 15, 1987

Description: A grey wool cocktail dress with a scoop neck in front and back, short sleeves, a front button closure with 8 rhinestone buttons, and with a hook & eye at the center front. The dress has seam pockets and a matching fabric belt with a covered buckle. There are some small moth holes, and loose stitching at the skirt hem.



Front Opening



Designer name on belt



Buttons

# Oklahoma Fashion Museum Collection

## 50s-60s Ben Barrack Gold Satin Brocade Cocktail Dress

Category: Cocktail Dress

Acquisition #108.87.21.M

Condition: Excellent

Estimated size: 6

Designer: Ben Barrack, New York

Store tag: None

Donated by: Betty Baker Jernigan (wife of Ernest "Ed" Deloy Jernagin Jr.), August 15, 1987

Description: A gold satin brocade cocktail dress with short sleeves, a scoop neck, and a bow at the waist in front. The bodice is lined and the dress has a back zipper. It has an underskirt and overskirt of the same material. The overskirt is open on both sides with 4 covered buttons and loops on each side.



Underskirt side view

108.87.21.M  
Size: 6  
Des: Ben Barrack  
Don: The E. D. Jernigan  
Des: 50s  
Item: Gold satin  
brocade cocktail  
dress / short sleeve  
scoop neck.

# Oklahoma Fashion Museum Collection

## 1950s Ceil Chapman Beige Floral Cocktail Dress

Category: Cocktail Dress

Acquisition #109.87.2.B

Condition: Poor

Estimated size: 10

Designer: Ceil Chapman

Store Tag: None

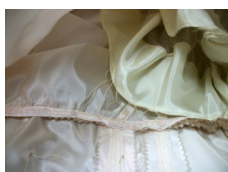


Donated by: Mrs. Jack E. Smith, August 15, 1987

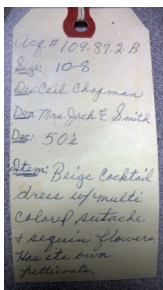
Description: A beige cocktail dress with multi-colored sutache braid and sequin flowers. It has a boned bodice, double spaghetti straps and an attached petticoat. The skirt has a layer of netting underneath and an underskirt with the petticoat under all. The petticoat has some loose threads where it attaches, and the bodice has some perspiration stains.



Flower detail



Loose stitching on the petticoat attach-



Skirt layers

# Oklahoma Fashion Museum Collection

## 1950s Milmont Lilac Slipper Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #121.87.2.A

Condition: Fair

Estimated size: 10

Designer: Milmont

Store tag: None

Donated by: Betty Stalcup (wife of William J. Stalcup), Nov. 11, 1987

Description: Lilac slipper silk satin dress with short sleeves, a full skirt and a side zipper. There are sequin designs on the bodice under the portrait neckline. The inside of the bodice has a waist stay and boning. There are perspiration stains and damage on the sleeves, and the fabric has some stains. Skirt length: 31" / waist: 26".



ACA # 121-87-  
SIZE 10  
DES ABEL SIMPSON  
DON BETTY  
STALCUP  
DEC 50'S  
ITEM - LILAC  
SLIPPER SILK SATIN  
COCKTAIL - PORTRAIT  
NECK SEQUIN TRIM



Bodice boning



# Oklahoma Fashion Museum Collection

## 1956 Pattullo-Jo Copeland Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #125.88.3.C

Condition: Very Good

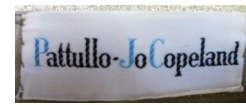
Estimated size: 8

Designer: Pattullo-Jo Copeland

Store Tag: Balliet's, Okla. City

Donated by: Jane Edwards Champlin (wife of Joe N. Champlin), March 8, 1988

Description: An olive green satin cocktail dress with an empire bodice in beige satin with embroidery of beads and sequins. It has short sleeves and a scoop neck, with trim around each. The dress has a full pleated skirt with a net petticoat, a cumber bun style waist and a zipper to the top of the cumber bun.



Petticoat



Beadwork & embroidery detail

Acq # 125.88.3.C  
Size: 8  
Des: Pattullo  
By Jo Copeland  
Don: Jane E. Champlin  
Epid  
Dec: 1956  
Stem: Olive green  
satin cocktail dress  
Empire bodice in  
beige satin w/embroid  
ery of beads & sequins  
Full pleated skirt

# Oklahoma Fashion Museum Collection

## 1950s Teal Traina Green Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #131.88.8.B

Condition: Good

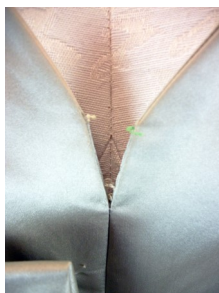
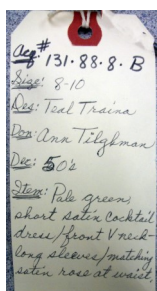
Estimated size: 10

Designer: Teal Traina

Store Tag: Balliet's, Okla. City

Donated by: Ann Howard Tilghman (wife of Charles Conklin Tilghman), May 25, 1988

Description: A pale green short satin cocktail dress. It has long sleeves with zippers at the end, a V neck and is fitted at the waist. It has a back zipper with a hook & eye at the waist and the neck, and sheer lining. A wide satin belt with hooks and loops sets off this dress with a wide satin bow in front. The V neck opening needs repair and there are some stains on the neck.



V neck detail



Back of the belt



Sleeve zipper

# Oklahoma Fashion Museum Collection

## 1950s Beaded Cream Cocktail Dress

Category: Evening Dress

Acquisition #131.88.8.E

Condition: Fair

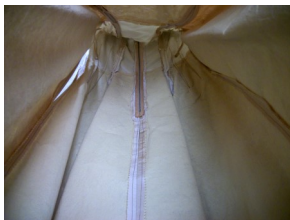
Estimated size: 10

Designer: Unknown

Store Tag: Stuarts, Inc., Boston

Donated by: Ann Howard Tilghman (wife of Charles Conklin Tilghman), May 25, 1988

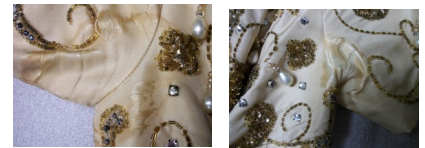
Description: A cream colored short dress with a full skirt with pella lining, and a fitted waist. It has a round neck with gold, silver & pearl beads with rhinestones on both the front and back of the bodice. It has a fitted waist and a back zipper. There is some perspiration damage and one side seam is partially ripped out. There also some stains on the skirt and some bead damage.



Underside of skirt



Skirt stains



Perspiration damage



Beadwork detail

# Oklahoma Fashion Museum Collection

## 1950s Navy Blue Crepe Cocktail Dress

Category: Cocktail Dress

Acquisition #131.88.8.F

Condition: Good

Estimated size: 8-10

Designer: Unknown

Store Tag: None

Donated by: Ann Howard Tilghman (wife of Charles Conklin Tilghman), May 25, 1988

Description: A slim, navy crepe cocktail dress with a nude yoke which has navy and burgundy chiffon roses applied above the bust. The dress has a side metal zipper, a waist stay, a jewel neck, cap sleeves and a belt. The back of the sheer portion of the dress is open with a loop and button at the neck. There is a tear at the center front neckline, a missing hook at the center back of the neck, and a 1" tear at the kick plate.



131.88.8.F  
 Size: 8-10  
 Des: unknown  
 Don: Ann Tilghman  
 Dec: 50s?  
 Slim Navy Crepe  
 Slim Cocktail  
 dress, Nude yoke  
 w/ applique - chiffon  
 roses on yoke.  
 Drapes on one side.



Belt buckle



Applique detail

# Oklahoma Fashion Museum Collection

## 1950s Pink Cocktail Dress with White Lace made in Hong Kong

Category: Cocktail Dress

Acquisition #132.88.12.B

Condition: Mint

Estimated size: 14

Designer: Unknown

Inside tag: Made in British Crown Colony of Hong Kong

Donated by: Fashion Group, May 28, 1988

Description: A pink sheath cocktail dress with white net and lace covered with iridescent sequins. It's sleeveless with a low V neck in back, and a back zipper opening.



132.88.12.B  
Size: 10-11  
Made in Hong Kong  
Don. Fashion Group  
of OKC-purchased  
Date: 4/06  
Style: Pink sheath  
cocktail dress.  
White net & lace  
covered w/ iridescent  
sequins & bling  
Low V-neck in back



Lace detail

# Oklahoma Fashion Museum Collection

## 1950s Maxwell Shieff Floral Print Cocktail Dress

Category: Cocktail Dress

Acquisition #132.88.12.C

Condition: Excellent

Estimated size: 10

Designer: Maxwell Shieff, Beverly Hills

Store Tag: None

Donated by: Fashion Group, Inc. of Oklahoma City

Description: A heavy satin floral print cocktail dress on a beige background. It has a full skirt with an attached white petticoat. It's sleeveless with wide shoulder straps. It has a small belt with a bow attached, and a back zipper.



Acq # 132.88.12.C  
Size: 10  
Des: Maxwell Shieff  
Don: Fashion Group  
Purchase  
Des: late 40's-early 50's  
Stem: Heavy satin  
floral print cocktail  
dress on beige  
background. Full  
skirt - narrow  
shoulder straps.

# Oklahoma Fashion Museum Collection

## 1950s Beaded Green & Pink Cocktail Dress

Category: Cocktail Dress

Acquisition #132.88.12.D

Condition: Fair

Estimated size: 8-10

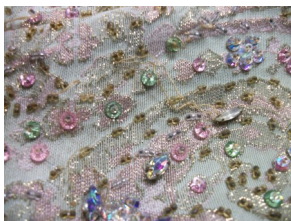
Designer: Unknown

Store tag: Town & Travelwear, Waldorf-

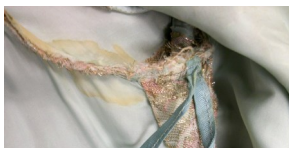
Donated by: Fashion Group, Inc. of Oklahoma City

Astoria, NY / Statler-Hilton, Dallas

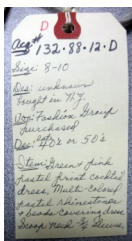
Description: A green and pink pastel print cocktail dress. It has multi-colored pastel rhinestones and beads covering the dress. It has a scoop neck, lining, 3/4 sleeves, a back metal zipper with a hook and eye, inside loops for hanging, and an ILGWU Union tag. It has some perspiration stains and some loose threads. This dress is stored in an archival wardrobe box.



Damaged sequins



Perspiration damage



Sequin pattern detail

# Oklahoma Fashion Museum Collection

## 1950s Terry-Allen Original Beige Lace Cocktail Dress

Category: Cocktail Dress

Acquisition #132.88.12.G

Condition: Excellent

Estimated size: 10-12

Designer: Terry-Allen Original

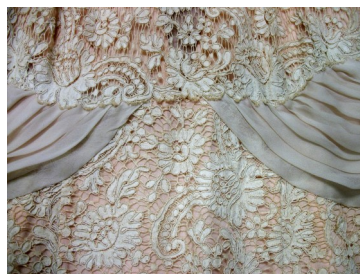
Store Tag: None

Donated by: Fashion Group, Inc. of Oklahoma City

Description: A beige lace cocktail dress with beige chiffon draping at the waist and down the back. It has short sleeves, a scoop neck in front and a V neck in back with a back metal zipper and 5 hooks and eyes at the neck. The dress has a light pink lining to the top of the bust line, with the lace above unlined.



132.88.12.G  
Size: 12  
Donor: Terry-Allen Original  
Donor: Fashion Group  
Date: 5/06  
Item: Beige lace  
cocktail dress w/  
beige chiffon draping  
at waist. Scoop  
neck in front & V-neck  
in back. Thru silk  
lining.



Chiffon sash in front



Inside of bodice



# Oklahoma Fashion Museum Collection

## 1950s Beige Satin & Chiffon Cocktail Dress

Category: Cocktail Dress

Condition: Good

Designer: Unknown

Donated by: Fashion Group, Inc. of Oklahoma City

Acquisition #132.88.12.I

Estimated size: 12

Store Tag: Nieman Marcus

Union tag: AFL-CIO

Description: A beige cocktail dress with a full satin skirt and a chiffon top. The top has elbow length sleeves, and applied flowers with rhinestones attached. The skirt has a bow in the front, a scoop neck, and a petticoat. The dress has a back zipper. There are some fabric stains and loose beads and rhinestones.



Bodice beading detail

Acq # 132.88.12.9  
Size: 12  
Des: unknown  
Des: Fashion Group  
Dec: 50's  
Stem: Beige satin  
& chiffon cocktail  
dress. Entire top &  
skirt has beading  
& applique on beige  
chiffon. Rather full  
skirt.



# Oklahoma Fashion Museum Collection

## 1950s Pale Green Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #132.88.12.J

Condition: Fair

Estimated size: 12-14

Designer: Unknown

Store tag: None

Donated Fashion Group, Inc. of Oklahoma City, May 28, 1988

Description: Pale green satin cocktail dress with short sleeves and a sweetheart neckline and a large bow at the waist. Back zipper with hook and eye. Full skirt with 2 petticoats and padded hips. Dress is lined.

Flaws: neck stains, stains on bodice, perspiration stains.



Petticoats

Acq # 132.88.12.J.  
Size: 12-14  
Des: unknown  
Don: Fashion Group  
Dec: 50s  
Stem: Pale green  
satin cocktail  
dress, short sleeve,  
sweetheart neck-  
line, self bow at  
waist.

# Oklahoma Fashion Museum Collection

## 1950s Navy Blue & Red Silk Cocktail Dress by Claire McCardell

Category: Cocktail Dress

Acquisition #142.88.12.A

Condition: Good

Estimated size: 6-8

Designer: Clare Mc Cardell by Townley

Store tag: none

Donated by: Betty Baker Jernigan (wife of Ernest "Ed" Deloy Jernagin, Jr.), August 25, 1988

Description: A long navy blue silk cocktail dress. It has short sleeves, a matching belt, and a red crushed empire waist band. The dress is unlined and it has a 2 side pockets and a side zipper. It's in good condition but needs hemming.



ACQ #142-88-12A  
SIZE - 6-8  
DES - CLARE  
MC CARDELL  
DON - BETTY  
JERNIGAN  
DEC - 40S  
ITEM - NAVY SILK  
COCKTAIL DRESS  
RED CRUSHED  
EMPIRE WAIST  
ABOVE ANKLE

# Oklahoma Fashion Museum Collection

## 1950s Rose Beige Satin Cocktail Dress

Category: Cocktail Dress

Acquisition # 154.89.4.D

Condition: Fair

Estimated size: 8

Designer: Unknown

Store Tag: Balliet's, Oklahoma City

Donated by: Ann Weaver, Feb. 7, 1989

Description: A pink/beige satin 3/4 length cocktail dress with 3/4 sleeves, a dropped hip line and padded hips. The skirt is lined in crinoline and has a waist stay. The bodice has a V neck and no collar, and shoulder pads. The dress back opening has 11 covered buttons (2 are missing), bound buttonholes, and hook & eye and snap closures. There are some stains on the dress.



Acq# 154.89.4.D  
Size: 8  
Des: unknown  
Don: Ann Weaver  
Dec: 50's  
Item: pink beige  
satin 3/4 length  
cocktail dress.  
3/4 sleeves, dropped  
hip line, padded  
hips, skirt lined  
w/ crinoline.



Fabric stains on skirt

# Oklahoma Fashion Museum Collection

## 1955 Mollie Parnis Grey Silk Cocktail Dress

Category: Cocktail Dress

Acquisition #157.89.1

Condition: Good

Estimated size: 8-10

Designer: Mollie Parnis, New York

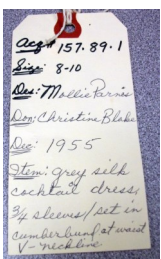
Store Tag: None

Donated by: Christine Blake, May 17, 1989

Description: A grey silk cocktail dress with 3/4 sleeves with gathers at the elbow, a set-in cumber bun at the waist, a V neck, a back metal zipper, and a gathered skirt. The bodice is partially lined in peach & grey fabric. The dress has "Kleinert's" dress shields attached. There is some fabric discoloration and a small brown stain on the back of the skirt.



Sleeve gathers



Perspiration dress shield



Bodice lining

# Oklahoma Fashion Museum Collection

## 1950s Original Red Cocktail Dress by Nat Tuman Petites

Category: Cocktail Dress

Acquisition #189.93.15.A

Condition: Excellent

Estimated size: 10

Designer: Original Nat Tuman Petites, New York

Donated by: Ruth Frances Logan Frazier (wife of Jay Frazier), July 7, 1993

Description: A sleeveless cocktail dress made of red chiffon with rose designs. Dress portion is lined, with unlined chiffon draping over the shoulder, across the front, and gathered over the bust in a V. It has a back zipper opening with two bows in back. A matching chiffon scarf completes this dress.



Detail of back showing bows



Front of Bodice

# Oklahoma Fashion Museum Collection

## 1950s Edward Abbott Black Chiffon Cocktail Dress

Category: Cocktail Dress

Acquisition #190.93.11.F

Condition: Very Good

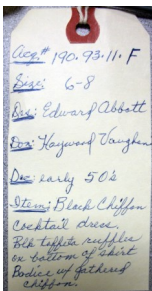
Estimated size: 6-8

Designer: Edward Abbott

Store Tag: Nieman Marcus

Donated by: Mr. Haywood Vaughan (Ardmore, Okla.), July 17, 1993

Description: A black chiffon cocktail dress with black taffeta ruffles on the bottom of the skirt. The gathered chiffon bodice is lined, and there is sheer chiffon around the neck and on the sleeves. It has a back zipper with a hook and eye, and an attached black petticoat. It also has a union tag inside.



# Oklahoma Fashion Museum Collection

## 1960s Pattullo-Jo Copeland Pink Cocktail Dress Ensemble

Category: Dress with Jacket

Acquisition #201.16.15

Condition: Very Good

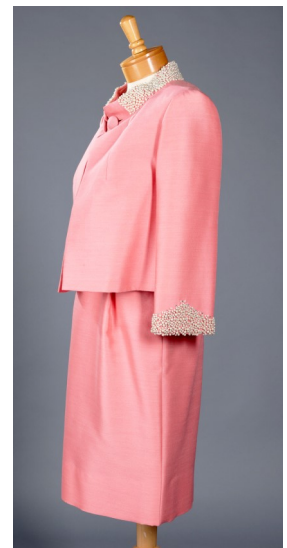
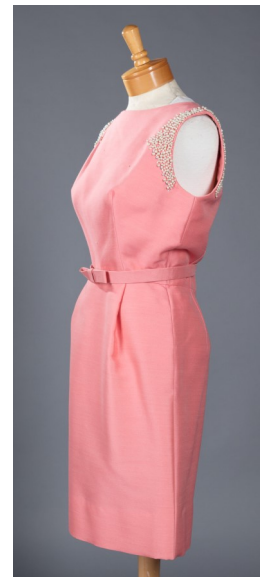
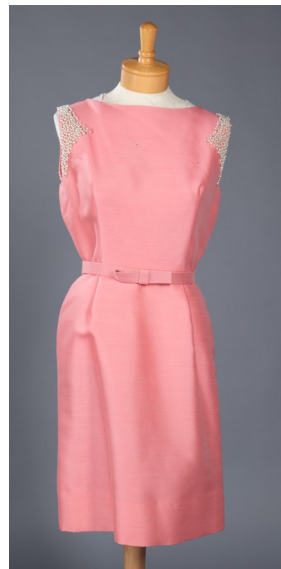
Size: 12

Designer: Pattullo-Jo Copeland

Store Tag: Balliet's, Okla. City

Donated by: Unknown, found in the collection

Description: This ensemble includes a short, sleeveless pink sheath with white beads and rhinestones around the sleeve opening. The **dress** is fitted at the waist, has a round neck, a matching belt with a bow in front, and a back zipper. The fabric has some slight stains. The short pink **jacket** has 3/4 length sleeves, white lining, and beads and rhinestones around the neckline and the sleeves. It fastens with 2 large covered buttons at the neck.





# 1960s

## Cocktail Dresses & Ensembles

# Oklahoma Fashion Museum Collection

## 1960s Traina-Norell Beige Satin Cocktail Dress

Category: Cocktail Dress

Acquisition #2.85.2.A

Condition: Excellent

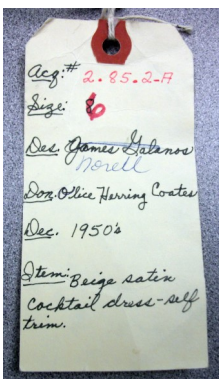
Estimated size: 6

Designer: Traina-Norell

Store Tag: Balliets, Okla. City

Donated by: Olive Herring Coates, April 10, 1985

Description: A beige satin cocktail dress with short sleeves, a gathered skirt at the hip, and a round neck in front. The back has a low V at the neckline with 2 satin bows over the metal zipper. It has an attached matching belt and bow, and an attached petticoat. The donor was the sister of Elgin Herring Hoover from Elk City, Okla.



# Oklahoma Fashion Museum Collection

## 1960s Norman Norell Black Cocktail Dress

Category: Cocktail Dress

Acquisition #3.85.3.C

Condition: Good

Estimated size: 6

Designer: Norman Norell, New York

Store Tag: None

Donated by: Althea Notson, April 20, 1985

Description: A sleeveless black wool dress with a mandarin neckline and an empire waistline. This unique dress has a **top** which attaches at the waist with 12 large rhinestone buttons to the **skirt** which has bound buttonholes. The top has a long back zipper, and the skirt has a side zipper. Both the top and bottom are lined with black silk fabric.



NORMAN NORELL  
NEW YORK



The Top part and how it attaches to the skirt



Acq. # 3.85.3-c  
Size: 8-10  
Des: Norman Norell  
Don: Althea Notson  
Dec: 1960s  
Item: Black cocktail dress. 12 rhinestone buttons - at empire waistline.

Description:  
Black wool dress  
no sleeves - mandarin  
neckline. 12 rhinestone  
buttons around  
the waist. zipper  
in back + on side.  
Black silk lining.

# Oklahoma Fashion Museum Collection

## 1960s John Moore Black Wool Crepe Cocktail Dress

Category: Cocktail Dress

Acquisition #7.85.1

Condition: Excellent

Estimated Size: 6-8

Designer: John More

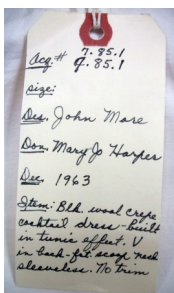
Estimated cost: \$350

Donated by: Mary Jo Pool Harper (wife of David Harper) Apr. 12, 1985

Description: A black wool crepe sleeveless cocktail dress with a built-in tunic effect in the back. It has a scoop neck in the front and a V opening in the back with a bow at the bottom and an empire look. There is no trim and the dress has black silk lining. Approximate cost: \$350. The donor was the Hospitality Chair for Junior League's 35th Anniversary celebration at the Skirvin Tower, Oklahoma City.



Store tag: Silver Key



View of back panel

# Oklahoma Fashion Museum Collection

## 1960s Burke-Amey Orange & Black Cocktail Dress

Category: Cocktail Dress

Acquisition #8.85.3.C

Condition: Fair

Estimated size: 6

Designer: Burke-Amey, New York

Store Tag: None

Donated by: Marguerite Burke Mackey, April 25, 1985

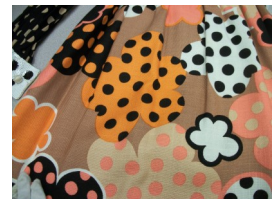
Description: A colorful cocktail dress in black, white, and various shades of oranges with polka dots all over. The peter pan collar, belt, and cuffs are covered with white sequins and black polka dot sequins. The bodice is lined, and the pleated skirt is fully lined with pockets. The belt had 3 covered buttons and loop closure. The dress has some small stains, is missing some sequins, and has a snag on the skirt back.



Tag # 8-85-3-c  
Size: 6 - small  
Dear ~~Rebecca~~  
Burke-Amey  
Don: Marguerite Burke  
Mackey  
Dec. 1950s  
Item: Colorful cocktail  
dress w/ black trim  
on belt, cuffs, collar  
sequins.



Belt closure



Fabric detail

# Oklahoma Fashion Museum Collection

## 1960s Geoffrey Beene Red & Gold Brocade Cocktail Dress

Category: Cocktail Dress

Acquisition #14.85.1

Condition: Excellent

Estimated Size: 8-10

Designer: Geoffrey Beene

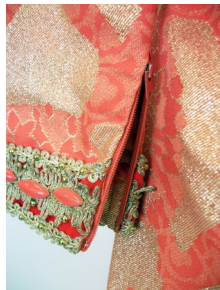
Store tag: Balliet's Oklahoma City

Donated by: Lolly Sweeney (wife of Robert Sweeney), June 8, 1985

Description: This dress was purchased in 1969, and is made in gold and coral brocade material. It has a high neck with gold trim and orange beads around the neck, on the front of the bodice, and on the long sleeves, which have a zipper at the cuff line. It has a matching belt, a waist stay, a back zipper, and is lined in orange fabric.



Acq. # 14-85.1  
Size! 8-10  
Des: Geoffrey Beene  
Don: Lolly Sweeney  
Rec: bought 1969  
Item: Cocktail dress  
Eagle coral brocade  
w/ gold beads at  
neck + cuffs.



Sleeve zipper



Front bodice detail



Belt closure

# Oklahoma Fashion Museum Collection

## 1960s Mr. Blackwell Custom Black Cocktail Dress with Stole

Category: Cocktail Dress with Stole Acquisition #24.85.2.A

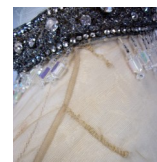
Condition: Fragile Estimated Size: 6

Designer: Mr. Blackwell Custom Estimated Date: early 1960s

Donated by: Marian Thibault (wife of Arthur Thibault), October 1, 1985

Description: A sleeveless, black wool cocktail dress with sheer flesh colored mesh above the breasts and in the back. It has a neckband with rhinestones and leaded beads, a back zipper with a hook and eye closure at neck. The matching black stole with white satin lining. Some repairs have been made to the mesh and there are some tears; staining on the collar; some tears on armhole binding.

Mr. Blackwell  
CUSTOM



Previous repairs on shoulder



Neck stains



Damage to armhole binding

Acc: 24-85-2-A  
Size: 6  
Des: Mr. Blackwell  
Don: Marian Thibault  
Des: early 60's  
Item: Black wool  
Cocktail dress w/  
rhinestones & bead neck  
band/w matching  
Blk stole + satin lining

# Oklahoma Fashion Museum Collection

## 1960s Mr. Blackwell Custom Brown Wool Cocktail Dress with Stole

Category: Cocktail Dress with Stole

Acquisition #24.85.2.B

Condition: Fragile

Estimated Size: 6

Designer: Mr. Blackwell Custom

Donated by: Marian Thibault (wife of Arthur Thibault), October 1, 1985

Description: Dark taupe wool sleeveless cocktail dress with matching stole. The dress has a flesh colored sheer mesh top. Bronze beads and rhinestone trim designs are on the front bust line, across the shoulders and in the back. This looks like a 2 piece dress, but the section below the hipline is tucked up and sewn. The stole is in taupe wool with off-white satin lining.



Acq. # 24.85.2-B  
Size: 6  
Des: Mr. Blackwell  
Don: Marian Thibault  
Des. early 60's  
Stole: dark taupe wool  
Cocktail dress/wr  
Bronze beads + rhinestone trim. Matching stole/wr off-white satin lining.



# Oklahoma Fashion Museum Collection

## 1960s Samuel Winston by Roxane Red Beaded Cocktail Dress

Category: Cocktail Dress

Acquisition #29.85.2.B

Condition: Good

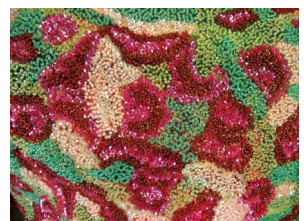
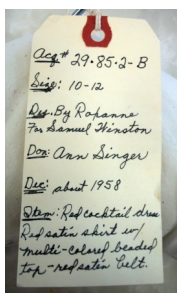
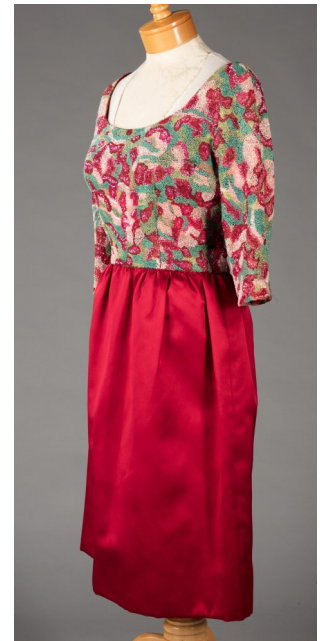
Estimated size: 10-12

Designer: Samuel Winston by Roxane

Union tag: ILGWU, AFL-CIO

Donated by: Ann Gordon Singer (wife of Joseph B. Singer), Oct. 9, 1985

Description: A short cocktail dress with a round neck, 3/4 sleeves, and a gathered skirt. The bodice is beaded with multicolored red, beige and green beads. It has a sheer red lining with red satin inside the neck. The skirt is gathered and made of red satin. The dress has a back zipper with a hook and eye at the top. There is some seam damage below the zipper. It's stored in an archival wardrobe box.

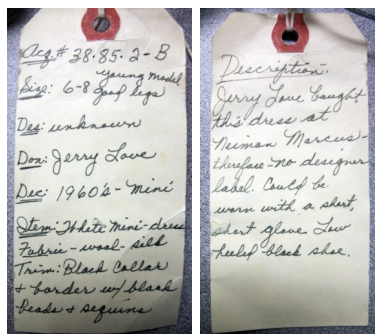


## Oklahoma Fashion Museum Collection

### 1960s White Mini Cocktail Dress with Black Beaded Collar & Hem

Category: Dress, Mini  
Condition: Excellent  
Designer: Unknown  
Donated by: Jerry Love (wife of Jack W. Love), Nov. 14, 1985  
Acquisition #38.85.2.B  
Estimated size: 6-8  
Bought at: Nieman-Marcus

Description: A white mini-dress is in a wool and silk blend. It has a short sleeves, a black collar and a hem border with black beads and large sequins, and a back zipper. The donor bought this dress at Nieman Marcus, and it could be worn with short gloves and low heeled black shoes.



# Oklahoma Fashion Museum Collection

## 1960s Blue Silk & Lace Cocktail/Party Dress

Category: Dress, Party

Acquisition #52.86.8.A

Condition: Very Good

Size: 10

Designer: Unknown

Store Tag: The Muller's, Oklahoma City

Donated by: "Wille" Willie Belle Danbenspeck Ford (wife of Clarence Ford), Jan. 18, 1986

Description: A navy blue silk party dress with an empire look. It has navy lace over white net on the bodice, full gathered sleeves with an organdy ruffle to make them look fluffy. The dress has a lined skirt and bodice, a back zipper, no collar, and a bow effect in the front. It has some perspiration stains and some neck stains.



Acq. # 52.86.8.A  
 Size: 10  
 Des: unknown  
 Don. Mrs. Clarence Ford  
 Dec: 1962  
 Item: Blue silk party dress, Empire look. Bodice - navy lace over white net. Full gathered sleeves with organdy ruffle to make them fluffy.



Store tag



Lace detail

# Oklahoma Fashion Museum Collection

## 1960s Emerald Green Cocktail Dress Ensemble

Category: Cocktail Dress

Acquisition #54.86.14.J

Condition: Mint

Estimated size: 8

Designer: Unknown

Store tag: none

Donated by: Lillian Mary Tidman Earp (wife of Ancel Earp, Sr.), Jan. 22, 1986

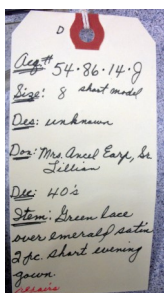
Description: Emerald green satin and lace dress with a short lace jacket. The sleeveless **dress** has spaghetti straps, a back zipper, a satin bodice, and the satin skirt has green lace over it. The **jacket** has satin on the bottom and fastens in front with hooks and loops. The lace is hand stitched on the satin.



Inside of bodice



Hand stitching



# Oklahoma Fashion Museum Collection

## 1964 Joan Leslie Black Knit Cocktail Dress by Kasper

Category: Cocktail Dress

Acquisition #67.86.10.A

Condition: Excellent

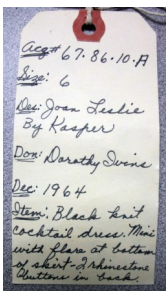
Size: 6:

Designer: Joan Leslie by Kasper

Store Tag: None

Donated by: Dorothy Ivins (wife of Drayton Walford Ivins, Jr.) May 3, 1986

Description: A black knit mini cocktail dress with a flare at the bottom of the skirt. It's sleeveless, has a round neckline in front and a square neckline in back, a back zipper, and 2 shoulder straps with a black and rhinestone button in the back on each strap.



Button in back

# Oklahoma Fashion Museum Collection

## 1960s Cocktail Dress by Shannon Rodgers for Jerry Silverman

Category: Cocktail Dress

Acquisition #67.86.10.G

Condition: Excellent

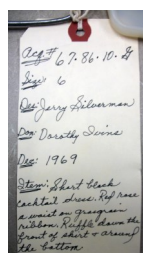
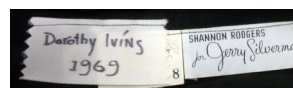
Estimated Size: 6

Designer: Shannon Rodgers for Jerry Silverman

Estimated Date: 1969

Owned and Donated by: Dorothy Ivins (wife of Drayton Walford Ivins Jr.), May 3, 1986

Description: A short, black, sleeveless cocktail dress with a red rose and green leaf at the waist on a black grosgrain ribbon in front. It has a scoop neck in front, and ruffles around the neck, down the front of the skirt and around the bottom. The dress has black lining, a back zipper to the waist and back snaps on the skirt and at the waist.



Back opening

# Oklahoma Fashion Museum Collection

## 1960s Geoffrey Beene Black Velvet & White Lace Cocktail

Category: Cocktail Dress

Acquisition #68.86.6.A

Condition: Excellent

Estimated size: 6

Designer: Geoffrey Beene

Store Tag: Balliet's, Okla. City

Donated by: Virginia G. Morris (wife of William Butler "Buck" Morris), May 10, 1986

Description: A short black velvet cocktail dress with an empire waist with black satin ribbon trim, a high collar with ribbon trim, white lace sleeve insets with a white rose on one sleeve and black satin ribbon trim where the lace joins the sleeve. The dress has a back zipper with 4 snaps, black lining, a waist stay, and the inside has pleated padding around the waist. This is a great period early piece by one of the great American designers of the 20th Century.



Acq# 68.86.6.A  
Size: 6  
Des: Geoffrey Beene  
Don: Virginia Morris  
Dte: 60s  
Short black velvet cocktail dress with white lace sleeve insets and white rose on one sleeve.



Inside view of the pleated padding

# Oklahoma Fashion Museum Collection

## 1960s Christian Dior Black Wool Cocktail Dress

Category: Cocktail Dress

Acquisition #68.86.6.C

Condition: Very Good

Estimated Size: 6

Designer: Christian Dior

Store tag: Balliets, Oklahoma City

Donated by: Virginia G. Morris (wife of William Butler "Buck" Morris), May 10, 1986

Description: A short, sleeveless black wool cocktail dress with a round neck in front and a scoop neck in back. A black taffeta flounce is attached to the bottom with a large black taffeta rose and ruffle down the back. The dress has black lining and a back zipper.



Acq# 68.86.6.C  
Size 6  
Des: Christian Dior  
Don: Virginia Morris  
Dec: 60's  
Dress: Black wool  
cocktail dress - short.  
Blk taffeta flounce  
w/ ruffle rose & ruffle  
in back.





# Oklahoma Fashion Museum Collection

## 1960s Gold Lame' Cocktail Dress by Geoffrey Beene

Category: Cocktail Dress

Acquisition #68.86.6.E

Condition: Excellent

Estimated size: 8

Designer: Geoffrey Beene

Store Tag: Balliet's, Okla. City

Donated by: Virginia G. Morris (wife of William Butler "Buck" Morris), May 10, 1986

Description: This gold lame' dress has a high neck, long sleeves, a high waist, and a matching wide belt. The top is lined, and the skirt portion is heavier with extra lining as shown in the insert. The dress has gold braid around the neck, down the front, on the sleeves, and around the skirt. There is bronze metal beading and decoration around the neck with an attached metal necklace. The dress has a zipper opening in back, and hooks and eyes at the neck.



68.86.6.E  
Size: 8  
Des: Geoffrey Beene  
Don: Virginia Morris  
Dec: 60's  
Item: Gold lame  
cocktail dress w/  
matching belt. Gold  
Braid trim + gold  
metal necklace.

# Oklahoma Fashion Museum Collection

## 1960s Harvey Berin Green Cocktail Dress designed by Karen Stark

Category: Cocktail Dress Acquisition #70.86.2.B  
 Condition: Good Size: 12  
 Designer: Harvey Berin designed by Karen Stark Store tag: The Muller's, Okla. City  
 Donated by: Catherine Gurley Adams, (wife of Lynn "Sandy" Adams), June 8, 1986

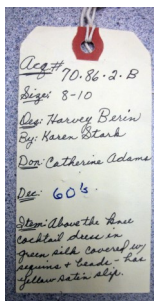
Description: A green silk cocktail dress covered with sequins and beads with a sleeveless yellow satin slip with a back zipper underneath. The dress has long sleeves, a back zipper, and a round neck. The neckline and the end of the sleeves have more beading. The sleeveless yellow slip has a round neck, a sheer bodice, and a back zipper. This dress is stored in an archival box.



Size tag



Beading at neckline



# Oklahoma Fashion Museum Collection

## 1960s Pattullo-Jo Copeland Red Cocktail Dress Ensemble

Category: Cocktail Dress

Acquisition #77.86.20.R

Condition: Very Good

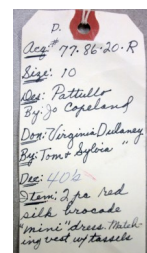
Estimated size: 10

Designer: Pattullo-Jo Copeland

Store tag: none

Donated by: Virginia Dulaney (wife of Luther T. Dulaney), July 28, 1986.

Description: A two piece red silk brocade "mini" dress with a matching vest with tassels. The dress has spaghetti straps and a side zipper. The short matching vest has 6 large red tassels on the front and back. It's open on both sides with 2 straps on each side which attach the front to the back with snaps on one side. It's in excellent condition except it has a few very small stains on it which could probably be removed with spot cleaning.



# Oklahoma Fashion Museum Collection

## 1960s Sleeveless Dress in Cream Lace over Toast Net

Category: Lace Dress

Acquisition #87.86.5.B

Condition: Good, some perspiration stains

Estimated size: 10

Designer: Unknown

Store Tag: Neiman-Marcus

Donated by: Kathleen Nicholson, Nov. 15, 1986

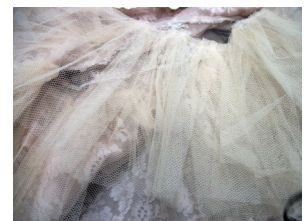
Description: A sleeveless dress with cream lace over toast net. The lace has flower designs and is scalloped around the neck, arm holes, and hem, which is doubled flounced. It has an attached net petticoat. There are some perspiration stains.



Perspiration stains



Lace detail



Attached net petticoat

ACQ # 87-86-5 B  
SIZE 10  
DES - 2  
DON - Mrs. S. NICHOLSON  
DEC - 60s  
ITEM - CREAM LACE  
OVER TOAST NET  
DOUBLE FLOUNCE  
HEM



# Oklahoma Fashion Museum Collection

## 1960s Mr. Blackwell Design Red Chiffon Cocktail Dress

Category: Cocktail Dress

Acquisition #88.86.3.B

Condition: Excellent

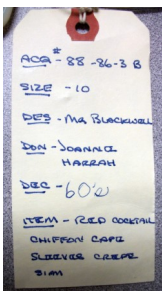
Estimated size: 10

Designer: Mr. Blackwell Design

Store Tag: None

Donated by: Joanne Harrah (wife of Bill Harrah), Nov. 15, 1986

Description: A red chiffon cocktail dress with a chiffon cape sleeves. The cape is attached to the round neckline. This dress is fitted at the waist, has a back zipper, and is lined in red fabric.



# Oklahoma Fashion Museum Collection

## 1960s Mike Anthony Cocktail Dress with Hat

Category: Cocktail Dress

Acquisition #94.86.8.E

Condition: Mint

Estimated size: 8

Designer: Mike Anthony

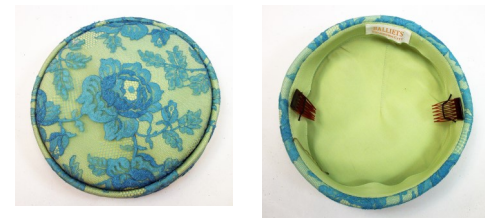
Store Tag: Balliet's, Okla. City

Donated by: Mary Francis Abel Wilson (wife of Tom B. Wilson), Nov. 24, 1986

Description: A slim tunic style cocktail dress in chartreuse fabric with over-laid blue flowered lace. The dress has a wide scoop neck, cap sleeves, and a back zipper with a hook and eye closure at the neck in back. The dress has a matching pillbox hat.



Acq-94.86.8.E  
size 8  
des Mike Anthony  
Don Mary Francis  
Wilson  
Dec-50s  
Items: blue lace  
tunic dress with  
wide scoop neck  
cap sleeve w/hat



Matching hat

# Oklahoma Fashion Museum Collection

## 1960s Cream Silk Ottoman Style Dress with Accessories

Category: Dress, Hat & Shoes

Acquisition #98.86.22.A

Condition: Excellent

Estimated size: 8-10

Designer: Unknown

Union Tag: Int'l Ladies Garment Worker's Union

Donated by: Rita Sue Frank (wife of Joe Frank), Dec. 22, 1986

Description: Cream silk ottoman style short dress. It's fitted at the waist, has 3/4 sleeves, 2 bows on the skirt in front, and the hips are padded with net. The dress is lined, has a back zipper and no collar. This was the donor's wedding dress and has a tiny satin hat to match and beige high heeled sandal shoes (Acq. #S202.16.60).

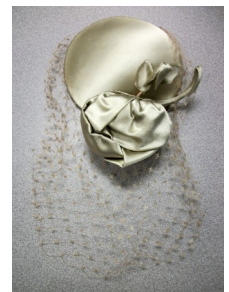


Hip padding

0  
Acq# 98.86.22.A  
Size: 8-10  
Des: ?  
Don: Rita Sue Frank  
Mrs. Joe Frank  
Dec: 1961  
Stem: Cream silk  
ottoman short dress:  
bow on skirt, lined  
satin hat to match.  
Beige sandal shoes to  
match. (see)



Union Label



Nat and Shoes



This was her  
wedding dress.  
Very high heel  
shoe to match.

# Oklahoma Fashion Museum Collection

## 1960s Black Silk and Wool Cocktail Dress

Category: Cocktail Dress

Acquisition #103.87.12.G

Condition: Excellent

Estimated size: 8

Designer: Unknown

Union Tag: ILGWU

Donated by: Joniel "Jo" Russell (wife of Harold R. Russell, Tulsa, OK), June 19, 1987

Description: This black "party" dress is made of a silk and wool fabric. It has a V neckline with a detachable white collar. The front of the dress has two large buttons with gold leaf settings and large white pearls in the middle. The cuffs are white and have white pearl buttons.



Acq. # 103.87.12.G  
Size: 8  
Des: unknown  
Don: Mrs. Harold Russell  
(Jo)  
Dec: 60's  
Stem: Black party  
dress of silk and wool  
fabric. Detachable  
collar & cuffs in  
white w/ 2 pearl  
buttons on front



Neckline detail



# Oklahoma Fashion Museum Collection

## 1960s Cocktail Dress with Jacket by Hubert Latimer for Irene

Category: Cocktail Costume

Acquisition #125.88.3.B

Condition: Excellent

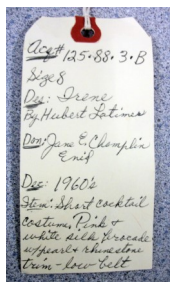
Estimated size: 8

Designer: Hubert Latimer for Irene

Store Tag: Balliet's, Okla. City

Donated by: Jane Edwards Champlin (wife of Joe N. Champlin, Enid, OK) March 8, 1988

Description: A short, pink and white brocade cocktail dress with matching jacket. The sleeveless A-line **dress** has a back zipper and a low belt with pearls and rhinestone trim. The long sleeved **jacket** has pearl and rhinestone trim around the collar and down the front. It's lined and closes with 4 clear buttons with bound buttonholes and 2 snaps.



Fabric detail

# Oklahoma Fashion Museum Collection

## 1960s Larry Aldrich Black Cocktail Dress with Cream Jacket

Category: Cocktail Dress

Acquisition #126.88.1

Condition: Excellent

Estimated Size: 6

Designer: Larry Aldrich, New York

Store tag: None

Donated by: Jeanne Brakebill, March 8, 1988.

Description: A black crepe sleeveless **mini dress** with a scoop neck and a back zipper. It has a cream colored **jacket** with short sleeves, a round neck, and multi-jeweled white designs along the edges. The body of the jacket has scattered rhinestones and white crystal beads attached. This dress is stored in an archival wardrobe box because some of the beads on the jacket are loose.



LARRY  
ALDRICH  
NEW YORK

Label 126.88.1  
Size 6  
By Larry Aldrich  
Dtd. Jeanne Brakebill  
Dtd. 6/0's  
Item: 5 pc. cocktail  
dress, black crepe  
mini dress, multi-  
jeweled cream colored  
jacket for skirt dress



# Oklahoma Fashion Museum Collection

## 1960s Jean Lutece Cocktail Dress Custom Tailored in Hong Kong

Category: Cocktail Dress

Acquisition #132.88.12.H

Condition: Very Good

Size Tag: 14

Designer: Jean Lutece, Hong Kong

Store tag: None

Donated by: Fashion Group of Okla. City, May 28, 1988

Description: A pink "nubby" silk cocktail dress with short capped sleeves, a round neck, and slit seam pockets. Around the sleeves, across the top of the bodice, on the sleeves, and on each side of the pockets are beaded designs in silver and pink, with rhinestones and pearls. The dress has some stains on the front.



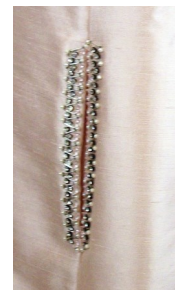
Acq # 132.88.12.H  
 Size: 12-14  
 Des: Jean Lutece  
 Hong Kong  
 Des: Fashion Group  
 Dec: 60s  
 Item: Pink 'nubby'  
 silk cocktail dress  
 w/ beaded yoke +  
 beads at slit  
 pockets. Cr. slip  
 round neck.



Beads on sleeves



Front beading



Pocket

# Oklahoma Fashion Museum Collection

## 1960s Harvey Berin Cocktail Dress, designed by Karen Stark

Category: Cocktail Suit

Acquisition #137.88.1

Condition: Very Good

Estimated size: 10

Designer: Harvey Berin designed for Karen Stark

Union label: IGLWU, AFL-CIO

Donated by: Josephine "Josie" Freede (wife of Henry J. Freede, M.D.), August 8, 1988

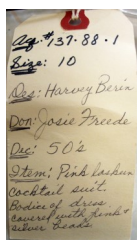
Description: A pink laskeen cocktail suit with a fitted dress and jacket. The **dress** is sleeveless with pink and silver beads, and rhinestones on the top of the bodice. It has a scoop neck in front and back, and a back zipper. The short **jacket** is fully lined in the same fabric, has a collar, 2 front pockets, and 3/4 sleeves with a fabric bow. The dress has some perspiration stains.



Size tag



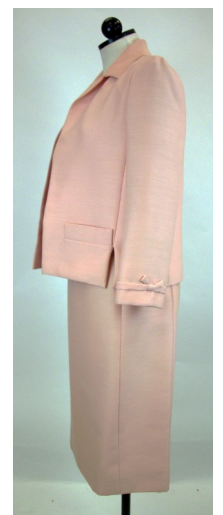
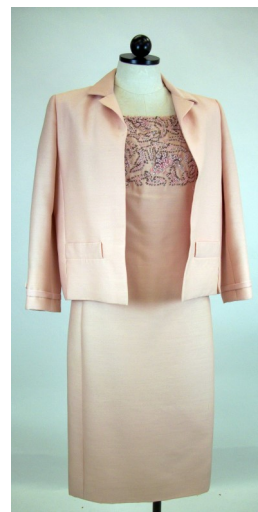
Union tag



Beading detail



Sleeve detail



# Oklahoma Fashion Museum Collection

## 1960s Cardinali Navy Blue Evening Mini Dress

Category: Mini Dress

Acquisition #138.88.1

Condition: Excellent

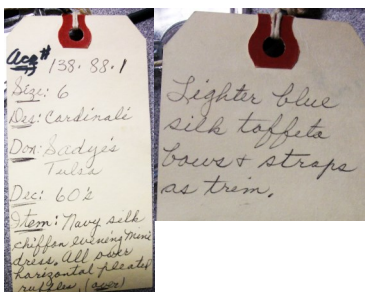
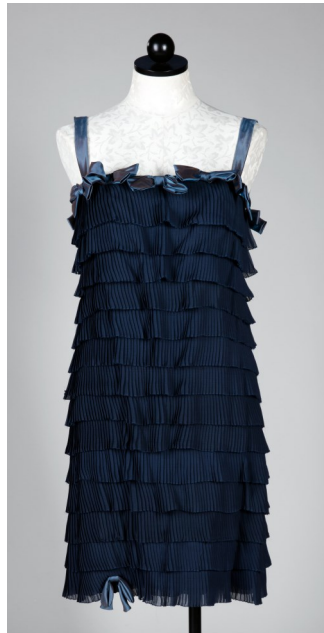
Estimated size: 6

Designer: Cardinali

Store Tag: Sadye's, Tulsa

Donated by: Sadye's, Tulsa, Aug 12, 1988

Description: A navy, silk chiffon evening mini dress. It has horizontal pleated ruffles all over, with lighter blue silk taffeta bows and straps as trim. The dress is sleeveless, has a back zipper and navy blue lining, and it has 10 bows around the neckline and 1 bow on the front hem.



# Oklahoma Fashion Museum Collection

## 1960s Off White Crepe Cocktail Dress with Fringe

Category: Cocktail Dress

Acquisition #142.88.12.B

Condition: Very Good

Size: 13

Designer: Unknown

Store Tag: None

Donated by: Betty Baker Jernigan (wife of Ernest "Ed" Deloy Jernagin, Jr. Aug. 25, 1988S

Description: A 1960s sleeveless cocktail dress with long fringe attached to the skirt, giving it a 1920s look. The dress is made of white crepe material, has a back zipper, a scoop neck in front and back and is lined. Where the fringe is attached slightly below the waist, a strip of fabric with a bow is attached.



ACA# 142-88-12-B  
SIZE 10  
DES. ?  
DON- BETTY  
JERNIGAN  
DEC- 60's  
ITEM- SMOKE WHT.  
CREPE FRINGE  
SKIRT SHORT  
FORMAL



# Oklahoma Fashion Museum Collection

## 1960s Pauline Trigere Black Cocktail Dress

Category: Cocktail Dress

Acquisition #183.91.12.A

Condition: Very Good

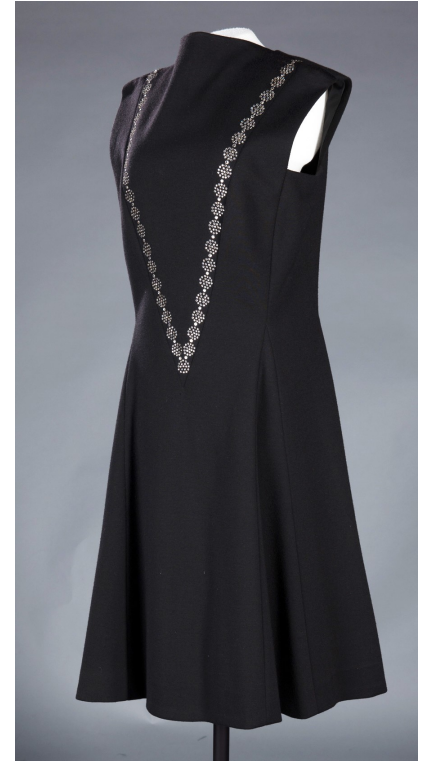
Estimated Size: 6

Designer: Pauline Trigere

Store tag: Bergdorf Goodman on the Plaza NY

Donated by: June Kathryn Cain Durland (wife of Jack Raymond Durland), July 15, 1991

Description: A black wool sleeveless cocktail dress with a large rhinestone trim in a V on the bodice front. The dress is fitted, has a back zipper, and no belt or collar.



Acq # 183.91.12.A  
 Size: 6  
 Des: Pauline Trigere  
 Don: June Durland  
 Date: 1967  
 Item: Black wool  
 cocktail dress.  
 Rhinestone trim in  
 V on front of bodice.  
 No belt / sleeves

BERGDORF  
 GOODMAN  
 ON THE PLAZA • NEW YORK  
 M. Durland  
 DATE 1/15/91 NO. 1000

# Oklahoma Fashion Museum Collection

## 1970s-early 1980s Green & White Sequined Cocktail Mini Dress

Category: Mini Cocktail Dress

Acquisition #201.16.16

Condition: Good

Estimated size: 8-10

Designer: Jose' de Lema @ the NY Hilton

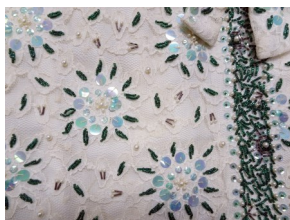
Store Tag:

Donated by: Unknown, found in the collection

Description: A white mini dress with white lace overlay and green beading around the neckline, down the front, at the waist, on the hem and on the ends of the long sleeves. The dress has a V neck and the dress is covered with iridescent and silver beads, and pearls all over. It has a lace bow at the waist and a back metal zipper. There are some slight fabric stains.



Acc # 201.16.16  
Size: est 8-10  
Designer: Jose' de Lema  
@ the NY Hilton  
Dress: Unknown  
Decade: 1970s  
Item: white lace & cocktail  
mini dress, V neck,  
green bead design around  
neck, down front, @ hem  
and @ sleeve ends  
bow @ waist  
beaded flower design  
all over, iridescent  
silver beads &  
pearls



Beading detail



Bow detail



1970s

Cocktail Dresses &  
Ensembles

# Oklahoma Fashion Museum Collection

## 1975 Brown & Cream Two Piece Cocktail Ensemble

Category: Cocktail Ensemble: Skirt & Blouse

Acquisition #67.86.10.C

Condition: Excellent

Size: 6

Designer: Jayna, New York

Store Tag: None

Owned & Donated by: Dorothy Ivins (wife of Drayton Walford Ivins, Jr.), May 3, 1986

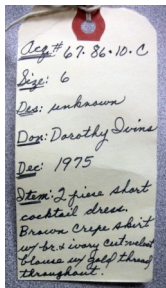
Description: A two piece cocktail suit with a skirt and blouse. The brown and ivory colored **blouse** is in cut velvet with gold thread throughout. It has long sleeves, is gathered at the waist with an inside cord, and a V neck. The short **skirt** is in brown crepe, has a size zipper with a hook and eye, and a "front" tag. The skirt opens in the front with an overlap, and has 2 layers. There a matching brown crepe tie belt for the blouse.



Owner tag



Tie belt



Gathered waist looking inside

# Oklahoma Fashion Museum Collection

## 1970s Bill Blass Red Cocktail Dress with Fringe

Category: Cocktail Dress

Acquisition #74.86.21.H

Condition: Fair

Estimated size: 8

Designer: Bill Blass

Store Tag: Balliet's, Okla. City

Donated by: Ann Linn, July 6, 1986

Description: This red fringed dress has the look of the 20s but was probably made between 1978-1982. It has 4 tiers with long red fringe and spaghetti straps. There is a fringed neck piece as part of the outfit. Some of the fringe is coming loose in spots and needs repair.



BILL BLASS



View with neck piece

Balliet's  
OKLAHOMA CITY



Damaged section



Acq# 74.86.21.H  
Size: 8  
Des: Bill Blass  
Don: Ann Linn  
Des: App 1978-82  
Item: red cocktail  
dress - all fringed  
tiers spaghetti straps  
Has the look of the  
20s.

# Oklahoma Fashion Museum Collection

## 1970s Pauline Trigere Black Cocktail Dress with Feathers

Category: Cocktail Dress

Acquisition # 74.86.21.V

Condition: Fragile

Estimated size: 10

Designer: Pauline Trigere

Store Tag: Balliet's, OKC

Donated by: Ann Linn, July 6, 1986

Description: A two piece black cocktail dress. The sleeveless **underdress** is in black silk taffeta with a low front and back, and small spaghetti straps. The overdress is black net with ostrich and coque feathers sprinkled over the dress and the long sleeves. There are slight perspiration stains on the neck, and the net has damage around the neck and

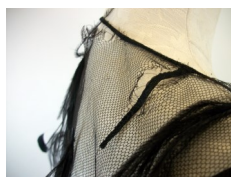
BALLIET'S  
OKLAHOMA CITY



Pauline Trigere



Acq # 74-86-21-V  
Size 10  
Des: Pauline Trigere  
Don: Ann Linn  
Des: 1976-79  
Spec: Blk net  
cocktail dress  
w/ ostrich + coq  
feathers sprinkled  
over dress sleeves



Damaged netting



Under dress



# Oklahoma Fashion Museum Collection

## 1970s Bill Blass Black Velvet Cocktail Dress

Category: Cocktail Dress

Acquisition #75.86.16.B

Condition: Excellent

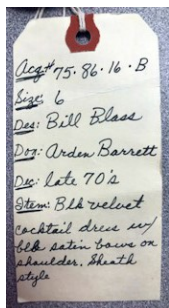
Estimated size: 6

Designer: Bill Blass

Store Tag: None

Donated by: Arden Jayne Barrett (wife of Paul Arthur Barrett), M.D., July 10, 1986

Description: This black velvet cocktail dress has long sleeves with zippers on the end, a square neckline, a back zipper, and 7 black satin bows on each shoulder. The dress is fully lined in black fabric.



Satin bows on the shoulders

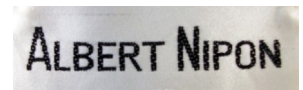
# Oklahoma Fashion Museum Collection

## 1970s Albert Nipon Black Silk Party Dress

Category: Dress  
 Condition: Good  
 Designer: Albert Nipon  
 Donated by: Arden Jayne Barrett (wife of Paul Arthur Barrett, M.D.), July 10, 1986

Acquisition #75.86.16.E  
 Size: 4  
 Union tag: ILGWU

Description: A black silk party dress with black lace trim vertically on the bodice and lace on the short puffed sleeves and on the hem. It has tucks on the bodice, a scoop neck, and 6 black buttons on the front opening. A matching black belt forms a bow in the back giving it a very dressy look.



*Acq. # 75-86-16 E*  
*Size: small 4*  
*Des: Albert Nipon*  
*Don: Arden Barrett*  
*Dec: Early 70's*  
*Item: Black silk party dress w/ lace trim. Button down front opening. tucks on bodice. Flared skirt.*



# Oklahoma Fashion Museum Collection

## 1970s Pauline Trigere Black Cocktail Dress

Category: Cocktail Dress

Acquisition #93.86.11.C

Condition: Good

Estimated size: 10

Designer: Pauline Trigere

Union Tag: ILGWU

Donated by: Carol Beard, November 24, 1986

Description: A black cocktail dress which is fitted at the waist. It has a wide yoke ruffle which drapes over the bust line, around the shoulders, and around the back. Attached to the top of the ruffle is sheer black fabric which covers the round neckline. The dress has a side zipper, but the sheer top is open in the back with a tie at the neck. It has nude spaghetti straps, and the skirt has a back kick pleat with fabric attached underneath.



Acq 93-86-11-C  
 size 8  
 Des Pauline Trigere  
 Don Carol Beard  
 Dec 70's  
 It is a black cocktail  
 w/ tail dress  
 yoke with ruffle  
 yoke under ruffle



# Oklahoma Fashion Museum Collection

## 1970s Geoffrey Beene Black Crepe Cocktail Dress

Category: Dress

Acquisition #93.86.11.D

Condition: Excellent

Estimated size: 10

Designer: Geoffrey Beene

Store Tag: none

Donated by: Carol Beard, November 24, 1986

Description: This black crepe dress with long sleeves looks like a skirt and blouse from the front because of the black taffeta bow at the fitted waist, and a rounded section attached under the waistline with pleated black taffeta at the bottom. It has a rounded neck, long sleeves with button snap closures, and a back zipper with a hook & eye at the waist. Black taffeta pleats are on the cuffs, and the hemline.



GEOFFREY BEENE



Acq-93-86-11.D  
size-8  
Des-Geoffrey Beene  
Don-Carol Beard  
Dec-70's  
2 trim-L.S. black  
w/eye-pleated  
taffeta-trim



Hemline



Front detail



Sleeve cuff



# Oklahoma Fashion Museum Collection

## 1970s Donald Brooks Black Sequined Cocktail Dress

Category: Sequined Cocktail Dress

Acquisition #93.86.11.H

Condition: Excellent

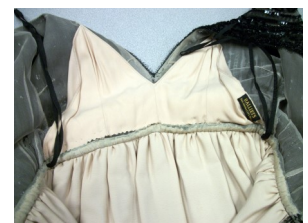
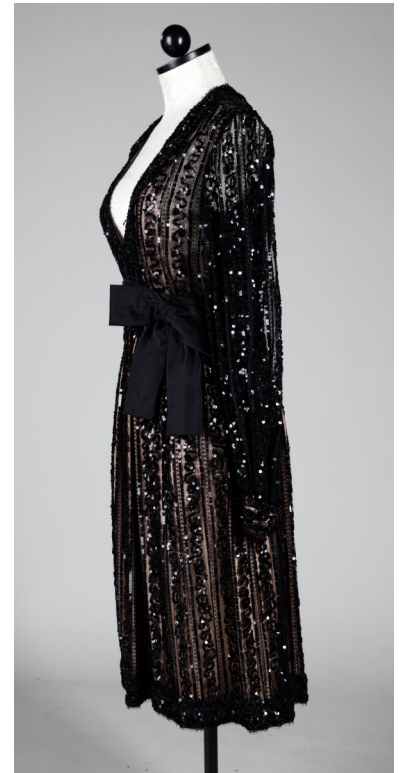
Estimated size: 8

Designer: Donald Brooks

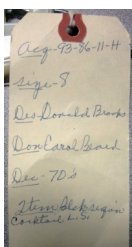
Store Tag: Balliet's, Okla. City

Donated by: Carol Beard, Nov. 24, 1986

Description: A black cocktail dress with vertical rows of black sequins over sheer beige material, with the breast portion lined with nude fabric. The dress has long sleeves with cuffs, a V neck and a black satin bow with 2 covered buttons and loops at the high waist. The back of the dress has 4 snaps and 8 black covered buttons with loops.



Inside bodice view



# Oklahoma Fashion Museum Collection

## 1970s Mary McFadden Fortuny Silk Cocktail Dress

Category: Cocktail Dress

Acquisition # 120.87.1.A

Condition: Excellent

Size: 6

Designer: Mary McFadden

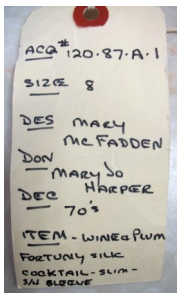
Store Tag: none

Donated by: Mary Jo Pool Harper (wife of David Harper), Nov. 11, 1987

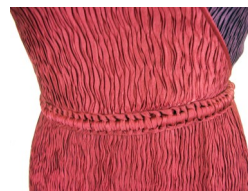
Description: A 100% pure fortuny silk dress in wine and plum dress. It has 3/4 length sleeves, a side opening with snaps and 2 hooks and eyes, cording at the waist, and 2 knotted silk buttons on the shoulder. It has a low V neck in the front and back. One side of the bodice and one sleeve is in plum colored fabric, the other side is in the wine color. The skirt is plum underneath, with a wine overskirt.



Underskirt



Buttons on shoulder



Waist cording



Side opening

# Oklahoma Fashion Museum Collection

## 1970s Norman Norell Black Wool Cocktail Dress

Category: Cocktail Dress

Acquisition #136.88.20.I

Condition: Very Good

Estimated size: 10

Designer: Norman Norell for I. Magnin & Co.

Store Tag: None

Owned by: Vivian Nichols Coyle, Oklahoma City (wife of John W. Coyle, Sr.)

Description: A long sleeved black wool knit dress. It has a scoop back, a back zipper, and a matching tie belt with loops. The dress is fully lined except for the sleeves. Donated on June 25, 1988 by Dick Coyle.

NORMAN NORELL for I. MAGNIN & CO.



Acq# 136.88.I  
SIZE - 10  
DES - NORELL  
DON - VIVIAN COYLE  
DEC - 70's  
ITEM - L.S. BLACK  
WOOL KAIT  
SCOOP BACK  
COCKTAIL DRESS

# Oklahoma Fashion Museum Collection

## 1970s Sybil Connolly Bright Green Linen & Silk Cocktail Dress

Category: Cocktail Dress

Acquisition #136.88.20.K

Condition: Very Good

Estimated size: 10

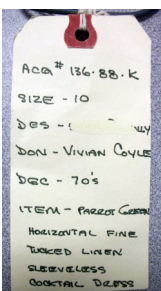
Designer: Sybil Connolly, Dublin

Store Tag: I. Magnin & Co.

Donated: Dick Coyle, June 25, 1988

Owned by: Vivian Nichols Coyle, Okla. City

Description: A parrot green, sleeveless linen and silk pleated cocktail dress. It has a round neck with no collar, waist stays, a back zipper with hook and eye, and 3 hooks and eyes at the waist. An inside tag reads: "Apricot Size S.M. 100% linen lining 200% pure, attached underskirt, Made in Eire, silk other fibres, 100% rayon".



Pleating detail



Inside view

# Oklahoma Fashion Museum Collection

## 1970s Norman Norell Black Wool Knit Cocktail Dress

Category: Cocktail Dress

Acquisition #136.88.20.L

Condition: Excellent

Size: 12

Designer: Norman Norell

Store Tag: None / Union Tag: ILGWU

Owned by: Vivian Nichols Coyle, Oklahoma City (wife of John W. Coyle, Sr.)

Description: A black wool knit cocktail dress with long sleeves, a round neck with no collar, and a 2" wide fabric covered leather belt. The front opens with 7 large rhinestone buttons and 2 snaps on the bodice. It has a hook and eye at the waist, 5 rhinestone buttons on the gathered skirt, bra stays, and seam pockets. Donated by Dick Coyle on June 25, 1988.

12 NORMAN NORELL



ACA # 136-88-20 L  
SIZE - 10  
DES - NORELL  
DON - VIVIAN COYLE  
DEC - 70's  
ITEM - L.S. BLACK  
KNIT COCKTAIL  
DRESS w/ MANY  
RHINESTONE BUTTONS



Union label



Belt buckle



Rhinestone buttons on sleeve

# Oklahoma Fashion Museum Collection

## 1970s Black Silk Chiffon Cocktail Dress by Paule Nelson

Category: Cocktail Dress

Acquisition #136.88.20.M

Condition: Excellent

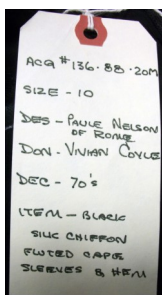
Estimated size: 10

Designer: Paule Nelson, Roma, Made in Italy

Store Tag: None

Owned by: Vivian Nichols Coyle, Oklahoma City (wife of John W. Coyle, Sr.)

Description: A black silk chiffon dress with fluted cape sleeves and hem. It has a back zipper with a hook and eye, an attached black satin belt with a bow which fastens in front. It has a low back under the chiffon cape and a tie at the neck. This dress has 2 layers of chiffon with fluted ends. Donated by Dick Coyle on



# Oklahoma Fashion Museum Collection

## 1978 Bill Blass Black Cocktail Dress with Sequins

Category: Cocktail Dress

Acquisition #197.94.3.A

Condition: Excellent

Estimated size: 8-10

Designer: Bill Blass Collection III

Store Tag:

Donated by: Nila Lee Stevenson (wife of Col. Ralph Stephenson Sr.), Nov. 5, 1994

Description: A black cocktail dress with a sequined bodice of black chiffon and a black taffeta skirt with a taffeta petticoat. The dress has long sleeves, a ruffled collar, a back zipper and a waist stay. The bodice is partially lined. There is a long, wide black taffeta sash that can be tied in a bow at the waistline.



Acq. # 197.94.3.A  
Size: 8-10  
Des: Bill Blass  
Donor: Nila Lee Stevenson  
Norman  
Dec: 1978  
Item: Black Cocktail  
Dress: Blk. chiffon  
bodice w/ silver sequins  
long sleeves & ruffled  
collar. Blk. taffeta  
skirt w/ taffeta petticoat

# Oklahoma Fashion Museum Collection

## 1970s Lee Gordon Green Satin Cocktail Dress with Fur

Category: Cocktail Dress

Acquisition #201.16.5

Condition: Very Good

Estimated size: 8

Designer: Fashions by Lee Jordan, New York

Store Tag: None

Donated by: Unknown, found in the collection

Description: A light green, short slipper satin cocktail dress. It's sleeveless with grey mink at the bottom of the dress. It has an asymmetric back zipper opening with a bow at the top of the zipper. It is unlined, has a wide circular collar in front, and a square neck in back. There are some slight stains in the fabric.





# Oklahoma Fashion Museum Collection

## 1970s-early 1980s Green & White Sequined Cocktail Mini Dress

Category: Mini Cocktail Dress

Acquisition #201.16.16

Condition: Good

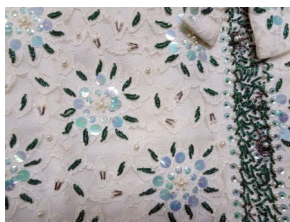
Estimated size: 8-10

Designer: Jose' de Lema @ the NY Hilton

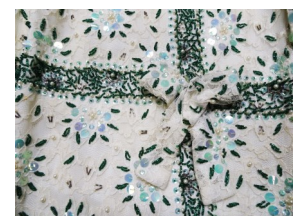
Store Tag:

Donated by: Unknown, found in the collection

Description: A white mini dress with white lace overlay and green beading around the neckline, down the front, at the waist, on the hem and on the ends of the long sleeves. The dress has a V neck and the dress is covered with iridescent and silver beads, and pearls all over. It has a lace bow at the waist and a back metal zipper. There are some slight fabric stains.



Beading detail



Bow detail

Acq # 201.16.16  
Size: est 8-10  
Designer: Jose' de Lema  
@ the N.Y. Hilton  
Dress: Unknown  
Decade: 1970s  
Item: white lace & cocktail  
mini dress, V neck,  
green bead design around  
neck, down front, @ hem  
and @ sleeve ends  
bow @ waist  
beaded flower design  
all over, iridescent  
silver beads &  
pearls

<b>Designer Name</b>	<b>Page</b>	<b>Decade</b>
Adele Simpson	3	1940s
Albert Nipon	87	1970s
Anna Miller	16	1950s
Anthony Blotta	30	1950s
Ben Barrack	31	1950s
Bill Blass	84, 86, 96	1970s
Branell Original	11	1950s
Burke-Amey	54	1960s
Cardinali	78	1960s
Ceil Chapman	10, 25, 32	1950s
Christian Dior	14	1950s
Christian Dior	65	1960s
Claire McCardell	44	1950s
Donald Brooks	90	1970s
Edith Small	29	1950s
Edward Abbott	48	1950s
Edythe Washington	26	1950s
Geoffrey Beene	55, 64, 66	1960s
Geoffrey Beene	89	1970s
Harry Berin designed by Karen Stark	67, 77	1960s
Hong Kong	5	1940s
Hong Kong	38	1950s
Howard Geer	15	1950s
Hubert Latimer for Irene	74	1960s
Irene	8	1950s
Jean Lutece	76	1960s
Joan Leslie	62	1960s
John Moore	53	1960s
Larry Aldrich	28	1950s
Larry Aldrich	75	1960s
Lee Gordon	97	1970s
Mary McFadden	91	1970s
Maxwell Shieff	39	1950s
Michelle, Inc	4	1940s
Mignon	18	1950s
Mike Anthony	71	1960s
Milmont	33	1950s
Mollie Parnis	46	1950s

<b>Designer Name (con't)</b>	<b>Page</b>	<b>Decade</b>
Mr. Blackwell	56, 57, 70	1960s
Nat Tuman	47	1950s
Norman Norell	52	1960s
Norman Norell	92	1970s
Norman Norell	94	1970s
Pattullo-Jo Copeland	34, 39	1950s
Pattullo-Jo Copeland	68	1960s
Paule Nelson	95	1970s
Pauline Trigere	24	1950s
Pauline Trigere	80	1960s
Pauline Trigere	88	1970s
Roban	2	1940s
Roxanne	12	1950s
Samuel Winston by Roxane	58	1960s
Shannon Rodgers for Jerry Silverman	63	1960s
Sophia	22	1950s
SybilConnolly	93	1970s
Talmack/John Moore	27	1950s
Teal Traina	35	1950s
Terry-Allen	41	1950s
Traina-Norell	51	1960s
Ursula	9	1950s

## **Cocktail Dresses & Ensembles – Donors to the Collection**

Many prominent women in Oklahoma donated their designer clothes to be included in the collection. Below is a list of the donors of the cocktail dresses, and some background information about them and/or their husbands, if known.

### **Adams, Catherine Gurley (wife of Lynn “Sandy” Adams)**

She was a supporter of the arts and was vice-president of the Okla. City Art Center, and headed the Speaker’s Bureau for the Women’s Committee of the Oklahoma City Symphony Orchestra. She was inducted into the City’s Fashion Hall of Fame. Her husband worked for Kerr-McGee and was head of the Trust Dept. at Citizen’s National Bank.

### **Barrett, Arden Jayne (wife of Dr. Paul Arthur Barrett)**

She lives in Nichols Hills in Okla. City. Her husband was a family physician in Bethany, Okla.

### **Beard, Carol** - *no information currently available*

### **Blake, Christine** - *no information currently available*

### **Brakebill, Jeanne** - *no information currently available*

### **Burns, Ellen E. (by Libby Burns from Ponca City, OK)** - *no information currently available*

### **Champlin, Jane Edwards (wife of Joe N. Champlin) from Enid, OK**

Her husband, son of H.H.Champlin, was the founder of the Champlin Refining Co.

### **Coates, Olive Herring (sister of Elgin Hering Hoover) from Elk City, OK**

### **Coyle, Vivian Nichols (wife of John W. Coyle, Sr.)**

Her mother was Alma Nichols, wife of Gilbert C. Nichols who developed Nichols Hills in Oklahoma City.

### **Dulaney, Virginia Piersol (wife of Luther T. Dulaney) donated by Tom & Sylvia Dulaney**

She was a trustee of Okla. City University and the Cowboy Hall of Fame.

### **Durland, June Kathryn Cain (wife of Jack Raymond Durland)**

Her father founded the Cain’s Coffee company. Her husband was a lawyer. She and her husband owned an art gallery in Nichols Hills in Okla. City.

### **Earp, Lillian Mary Tidman (wife of Ancel Earp, Sr.)**

Her husband was a prominent insurance man in Oklahoma City. He was the CEO of Ancel Earp, McEldownney & Assoc. She was a dancer and danced for Anna Pavlova.

### **Fashion Group of Oklahoma City, Inc.**

### **Fellers, Margaret Ellen “Randy” Randerson (wife of James “Jimmy” D. Fellers)**

She was a columnist in Oklahoma City for the Friday Newspaper. He was a lawyer in Okla. City.

**Ford, Willie Belle Danbenspeck(wife of Clarence Ford)**

Her husband founded the Ford Distributing Company.

**Frank, Rita Sue (wife of Joe Frank)**

She and her husband owned Joe Frank, Inc., a men's clothing store in Nichols Hills Plaza in Okla. City.

**Frazier, Ruth Frances Logan (wife of Jay Frazier)**

She was a homemaker, and was invited to go to Washington, D.C. as one of 100 delegates to advise builders, manufacturers and designers on what homemakers wanted. Her husband was a prominent insurance man in Okla. City. He was in the army air corp and was an electrical engineer.

**Freede, Josephine "Josie" (wife of Henry J. Freede, M.D.)**

She was a founding member of the "Annie Oakley Society" and helped start the National Cowboy and Western Heritage Museum in Oklahoma City.

**Goldman, Margaret Katz "Babe" (wife of Sylan "Syl" Nathan Goldman)**

She was the daughter of the founder of Katz Department Store in Stillwater, Okla. Her husband was the inventor of the shopping cart.

**Harper, Mary Jo Pool (wife of David Harper)**

She worked at Balliet's in Okla. City.

**Harrah, Joanne (wife of Bill Harrah)**

Her husband is the grandson of Frank Harrah who donated a plot of land for Harrah, Okla. In 1899.

**Ivins, Dorothy (wife of Drayton Walford Ivins, Jr.)**

She was a free-lance fashion illustrator who began the "Dorothy Ivins Advertising Studio" in Oklahoma City. She was a free-lance fashion illustrator who began the "Dorothy Ivins Advertising Studio" in Oklahoma City. She was a supporter of the arts and was vice-president of the Okla. City Art Center, and headed the Speaker's Bureau for the Women's Committee of the Oklahoma City Symphony Orchestra. She was inducted into the City's Fashion Hall of Fame. Her husband worked for Kerr-McGee and was head of the Trust Dept. at Citizen's National Bank.

**Jernigan, Betty Baker (wife of Ernest Deloy Jernigan, Jr.) from Chickasha, Okla.**

Her husband was in the army air corp and was an electrical engineer.

**Jones, Mrs. Henry C. - no information currently available**

**Linn, Ann A. (divorced from James "Jimmy" Paul Linn, an OKC lawyer)**

She was married to a prominent lawyer in Oklahoma City who was involved in energy and real estate investments. They lived in Nichols Hills in Oklahoma City.

**Love, Jerry McNight (wife of Jack W. Love)**

She founded the Accent Modeling Agency in Okla. City. Her husband was the vice president of the Pauline Oil & Gas Company.

**Lytle, Mrs. Joseph** - *no information currently available*

**Mackey, Marguerite Burke** - *no information currently available*

**McFarland, Ruth Ensley (wife of Charles "Chuck" B. McFarland)**

She was an international hostess for TWA and was active in many clubs and societies. Her husband was an entrepreneur in Okla. City. He built St. Michael's Chapel in Bethany, Okla.

**Merrick, Marianne Brown (wife of Ward S. Merrick, Jr.) from Ardmore, Okla.**

He was active in the oil and gas business.

**Morris, Virginia G. (wife of William Butler "Buck" Morris)**

Her husband was a businessman and was involved with Morris Investment Co., and Morris Chevrolet.

**Nicholson, Kathleen (wife of V.S. Nicholson)**- *no information currently available*

**Notson, Althea Louise**

She worked for Mrs. Edna Balliet, the first owner of Balliet's in Okla. City, as a couture buyer.

**Rapp, Genevieve "GiGi" Conway Strickler (wife of Ernest Eugene Rapp)**

She and her husband were founders of Christ the King Catholic Church in Okla. City. Her husband was a real estate broker and a home builder.

**Rosamond, Peggy (wife of Bert Rosamond)**

She has published several paper doll fashion books. She was a free lance fashion illustrator and co-owner of Rosamond, Inc.

**Russell, Joniel "Jo" Foster (wife of Harold L. Russell)**

She was a teacher, a debate coach, and a community volunteer. He was an accountant in the oil and gas, and banking industries.

**Russell, Lillian (wife of Jack Russell)**

She and her husband owned two dress factories in Oklahoma, one in Wewoka and one in Konawa. She was a Director of the Fashion Group of Oklahoma City in 1981-82, and collected all the garments in the collection.

**Sadye's, a dress shop in Tulsa, Okla.**

**Singer, Ann Gordon (wife of Joseph Baer Singer)**

She was a philanthropist in Oklahoma City. Both she and her husband bred and raised thoroughbred horses. He was President of the Joseph B. Singer Oil Company.

**Smith, Mrs. Jack E. - no information currently available**

**Stalcup, Betty Lee Roberts (wife of William Joseph Stalcup)**

She was a teacher in Yukon and Oklahoma City Schools, and president of the Ladies Auxillary Services at Presbyterian Hospital.

**Stevenson, Nila Lee Anderson (wife of Col. Ralph Stevenson Sr.)**

She was an artist and enjoyed painting and constructing art. Her husband was in the service.

**Sweeney, Lolly (wife of Robert Sweeney)**

She was a couture buyer for Balliet's in Okla. City., and of 2017 she had worked there for 67 years.

**Thibault, Anna Marie "Marian" Fisher (wife of Arthur Thibault)**

She and her husband opened the Haunted House Restaurant in Okla. City in 1964.

**Tilghman, Ann Howard (wife of Charles Conklin Tilghman)**

She was a friend of the Okla. City Museum of Art and supported local causes.

**Vaughn, Mr. Haywood (Ardmore, Okla.)**

Mr. Vaughn was very involved with Ardmore Little Theatre in Ardmore, Okla. He donated many items to the collection, both antique and vintage.

**Weaver, Ann - no information currently available**

**Westheimer, Ellen Louise Woods (wife of Jerome "Jerry" Max Westheimer) Ardmore, Okla.**

Ellen was very involved in the arts as was her husband. He was a geologist and worked in the oil business. He was an avid art lover and collector.

**Wilson, Mary Frances (wife of Tom B. Wilson)**

She was involved with the DAR, the Rotary Anns, and other organizations.

## References

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