

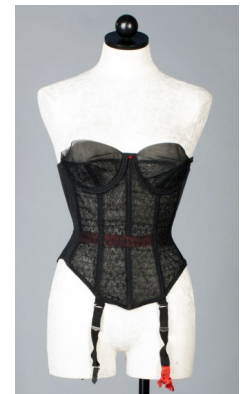
Bedclothes and Undergarments in the Oklahoma Fashion Museum Collection at the University of Central Oklahoma



1940s Bed Jacket



1960s Night Gown with Jacket



1950s Cinch Bra



1950s Short Petticoat



1950s Short Petticoat



1920s Under Slip



1950s Long Slip



1950s Long Petticoat

Compiled and written by Mary Huffman, Coordinator of Grants & Contracts

College of Education & Professional Studies

University of Central Oklahoma, 2019

Forward by Mary Huffman

History of the Collection

In the late 1950s, several prominent Oklahoma City women in fashion-related businesses initiated contacts with The Fashion Group International, Inc. headquartered in New York. As a result, a new regional “Fashion Group, Inc. of Oklahoma City (OKC Fashion Group)” was established in the fall of 1958.

One of the goals of the OKC Fashion Group was to collect garments in order to establish a “designer costume collection” covering several decades and representing significant changes in fashion design. They collected garments and accessories from prominent women in Oklahoma. The collection was to be used by fashion marketing, costume design, drama, art, and history students. The items in the collection range from the late 1800s to the 1970s.

The group began collecting designer garments in 1984. In 1985 Lillian Russell began cataloging each item in a ledger. The ledger was hand written, and each clothing item had a hand written tag on it with some basic information. (A copy of the original acquisition tag is included on the following pages.)

In 1989, the OKC Fashion Group disbanded and donated the entire collection to Central State University, which is now called the University of Central Oklahoma (UCO). Even though the group disbanded, the ledger was maintained through July of 1994. The collection consists of over 800 items of clothing, 300+ hats, 151 pairs of shoes, 12 pairs of boots, 50+ purses, some jewelry and gloves.

The collection was kept in storage for many years and used occasionally for class instruction in the fashion marketing program. In 2014, I began the task of inventorying the collection, documenting details of each item and photographing some of the items and details. Most of the photos in this catalog were taken by fashion photography students.

It is now 2019 and everything has been photographed, documented and inventoried. It is my sincere hope that others will find this information helpful. Whether you’re interested in fashion design, fashion history, women’s history, the history of Oklahoma City, or are researching the people in the societal world, there is something in this catalog for many to use.

Catalog Arrangement

The following pages are arranged by category, by decade, and then numerically by the acquisition numbers. This catalog contains 29 items:

- 1 bed jacket and 1 night gown ensemble
- 2 bras
- 15 petticoats
- 11 slips

Most of the items in the catalog were not previously acquisitioned or logged in the original inventory. As a result, I do not know who donated them, with the exception of the night gown with the jacket. This was donated by Mary Lou Bohnard on Sept. 1, 1986.

Thirteen (13) designers are represented in this collection. A table listing the designers, and the page(s) their designs can be found on are included in the back.

On each page is included the condition, designer (if known), the acquisition # and the size. The length of the petticoats and slips is also listed. Also included, if available, are pictures I took of any tags found inside the garments, plus any details of fabric, uniqueness, etc.

A description of each item is also included. The information for the descriptions came from my physical assessment of each item.

The studio photographs were taken in the photography studio in the Mass Communications Building on the UCO campus under the direction of Mr. Jesse Miller, a professor of fashion photography. The student photographers were Kelsey Smith and Zach Hunter. These students were hired through a U.S. Department of Education grant called “Student Transformative Learning Record” (STLR) for this project. I took the detail photos when each item was documented.

I hope the information in this catalog will be of interest to others in various professions.

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October, 2019

Table of Contents

Bed Jacket and a Night Gown		Page
201.16.25	1940s White Bed Jacket.....	2
80.86.9.B	1960s Emilio Pucci night gown with jacket.....	3
Bras		Page
UG207.17.25	1950s Warner's original black lace merry widow cinch bra.....	5
UG20717.26	Formfit Confidante 36B black strapless bra.....	6
Petticoats		Page
<i>Short Petticoats</i>		
UG207.17.1	1950s White Cotton Eyelet Petticoat.....	8
UG207.17.2	1950s Iridescent Blue Petticoat with Red Netting.....	9
UG207.17.3	1950s Navy Blue Petticoat.....	10
UG207.17.4	1950s Pale Pink Net Petticoat by Fantasy Lingerie.....	11
UG207.17.5	1950s Colony Club White Petticoat.....	12
UG207.17.6	1950s Pink Ruffled Petticoat by Penny Dale.....	13
UG207.17.7	1950s Pale blue-green crinoline petticoat with horsehair ruffles.....	14
UG207.17.8	1950s White nylon petticoat.....	15
UG207.17.9	1950s Pink cotton petticoat.....	16
UG207.17.10	1950s Brown petticoat with ruffle and netting.....	17
UG207.17.11	1950s Movie Star white nylon petticoat with lace.....	18
UG207.17.12	1950s Nylon Eye-ful white petticoat.....	19
<i>Long Petticoats</i>		
28.25.2.B	Antique black petticoat with 3 rows of eyelet ruffles.....	21
UG207.17.13	1950s Sydney Bush Original white full length petticoat.....	22
UG207.17.14	White cotton 4-hoop petticoat.....	23
Slips		Page
<i>Half Slips</i>		
UG207.17.15	Fischer Heavenly Silk Lingerie half-slip.....	25
UG207.17.16	1950s Vanity Fair nylon half-slip.....	26
UG207.17.17	1950s Nude half-slip.....	27
UG207.17.18	1950s Vanity Fair nylon tricot navy blue half-slip.....	28
<i>Short Slips</i>		
160.89.1	1920s Under-Slip.....	30
UG207.17.19	1950s Black nylon slip with red applique flowers.....	31
<i>Long Slips</i>		
UG207.17.20	1920s-30s Pale pink satin & cream netting full-slip.....	33
UG207.17.21	1920s-30s Floor length pink rayon slip by Seamprufe.....	34
UG207.17.22	1920s-30s Pink full-length slip.....	35
UG207.17.24	1920s-30s Stand-Out long black slip by Patricia.....	36
UG207.17.23	1950s Full length off-white satin & lace slip.....	37

Bed Jacket
and a
Night
Gown

Oklahoma Fashion Museum Collection

1940s White Bed Jacket

Category: Bed Jacket

Acquisition #201.16.25

Condition: Fragile

Estimated size: 2-3

Designer: Unknown

Store Tag: None

Donated by: Unknown, found in the collection

Description: An off-white, very small blouse in sheer fabric. It has inset lace panels in the front and the back. The front opening has 5 small pearl buttons, a shirt waist, and fitted long sleeves with lace on the ends. It has a separate matching neck piece.



Oklahoma Fashion Museum Collection

1960s Emilio Pucci Night Gown with Jacket for Formfit Rogers

Category: Sleepwear

Acquisition #80.86.9.B

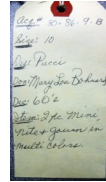
Condition: Excellent

Estimated size: 10

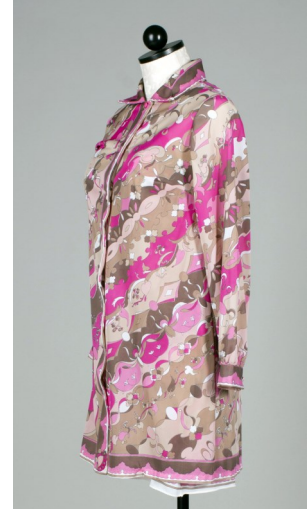
Designer: Emilio Pucci for Formfit Rogers

Store Tag: None

Donated by: Mary Lou Bohnard, Sept. 1, 1986



Description: A two piece nylon mini nightgown ensemble in pinks and beige patterned fabric. The **gown** has spaghetti straps and a lined bra. The **jacket** has a collar, long sleeves with cuffs, and 7 covered buttons on the front opening.



Bras

Oklahoma Fashion Museum Collection

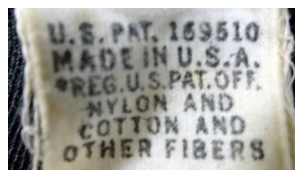
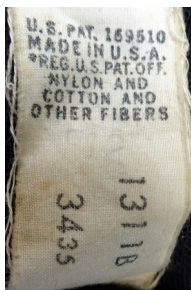
1950s Warner's Original Black Lace Merry Widow Cinch Bra

Acquisition # UG207.17.25

Condition: Good

Inside tags: Warner's Cincy Braw Merry Widow, 1311B, 34 35, U.S. Patent 169510, made in USA, nylon & cotton & other fibers

Description: This strapless bra was designed to create the desired hourglass figure in the 1950s. It has 10 metal hooks and eyes in the back with 9 bones, an underwire bra, a red plastic decoration at the cleavage, and a red satin ribbon underneath a the waist. It has black garter strips attached.



Oklahoma Fashion Museum Collection

Formfit Confidante 36B Black Strapless Bra

Category: Undergarment

Acquisition #UG207.17.26

Condition: Excellent

#s inside: 372.36.B

Designer: Formfit Confidante

Donated by: Found in the collection

Description: A black strapless underwire bra . It has a center lace panel and 6 ribs. It closes in the back with 7 metal hooks and eyes, and has rows of hooks. The fiber content tag reads: "rigid material, all nylon, elastic, spandex, acetate, polyester, nylon.



Short Petticoats

Oklahoma Fashion Museum Collection

1950s White Cotton Eyelet Petticoat

Acquisition # UG207.17.1

Condition: Good

Length: 23.5"

Inside tags: None

Description: This white cotton petticoat has 3 tiers of white cotton eyelet fabric attached to the plain top. It has an elastic waist and an under slip. The under slip has 3 rows of netting attached to the bottom. The elastic in the waistband needs to be replaced.



Eyelet Fabric



Netting underneath



Under side

Oklahoma Fashion Museum Collection

1950s Iridescent Blue Petticoat with Red Netting

Acquisition # UG207.17.2

Condition: Fair

Length: 27.5"

Inside tags: None

Description: An iridescent blue petticoat with gathered red netting underneath the bottom half. From the waist to the gathered tier is 12". Under the tier there are 3 rows of red netting attached. This petticoat has an elastic waist but it no longer stretches.



Netting underneath



Oklahoma Fashion Museum Collection

1950s Navy Blue Petticoat

Acquisition # UG207.17.3

Condition: Fair

Length: 30"

Inside tags: None

Description: A navy blue petticoat with a side opening and 2 navy blue buttons. Originally it had black elastic in the waist casing in back, but it no longer stretches. The under slip is sheer, and there are 9 rows of alternating lace and gathered fabric attached 7.5" below the waist. The under slip has a small row of lace on the hem.



Waistband



Alternating rows of lace and fabric



Lace detail

Oklahoma Fashion Museum Collection

1950s Pale Pink Net Petticoat by Fantasy Lingerie

Acquisition # UG207.17.4

Size: Small

Condition: Good but elastic needs replacing at waist

Length: 29"

Inside label: Small 16 1497 Dupont Nylon

Description: A pale pink net petticoat with 2 gathered tiers attached 8" below the waist on top. A row of thin lace is attached to the top of each tier, and lace is attached on the bottom. Two pink roses and a satin ribbon are attached at the top tier. It had elastic at the waist at one time.



Lace on top of tier



Oklahoma Fashion Museum Collection

1950s Colony Club White Petticoat

Acquisition # UG207.17.5

Condition: Excellent

Length: 26"

Inside tags: Colony Club, Reg. U.S. Pat. Off.

Description: A white petticoat with 5 rows of alternating lace and gathered fabric attached 9" below the elastic waistline on the outside.



Lace detail

Oklahoma Fashion Museum Collection

1950s Pink Ruffled Petticoat by Penny Dale

Acquisition # UG207.17.6

Size: Small

Condition: Fair

Length: 30"

Inside tags: Penny Dale., Acetate Fabric; Size S

Description: A pink petticoat with 3 tiers of ruffles starting 9" below the waistline. Light pink grosgrain ribbon covers the seamline and there's a bow at the 2nd tier. The last tier has 2 layers of pink net attached with pink grosgrain at the bottom. Originally it had an elastic waistband.



Underneath View



Trim on netting at bottom

Oklahoma Fashion Museum Collection

1950s Pale Blue-Green Crinoline Petticoat with Horsehair Ruffles

Acquisition # UG207.17.7

Original Acquisition #117.87.5.B

Condition: Poor

Length: 25"

Donated by: Ruth Ann Harris, November 6, 1987 (wife of Curtis Parley Harris)

Description: A pale blue/green crinoline petticoat with 12 rows of horsehair ruffles over netting starting 6" below the waist. It has a side opening with 3 hooks and eyes and 3 layers. The under layer is cotton with 2 tiers attached to the top. The middle layer is green net with a 6" wide net ruffle at the bottom with cotton hem over the edges. The top layer has 2" wide rows of stiff decorative netting. Some of the tiers are separating.

Ruth Ann Harris



Oklahoma Fashion Museum Collection

1950s White Nylon Petticoat

Acquisition # UG207.17.8

Size: Small

Condition: Fair

Length: 26"

Inside tags: Nylon, S

Description: A white nylon petticoat with an elastic waist which needs to be replaced. The under skirt has 2 layers of sheer fabric attached 8" below the waist, and these layers have a wide ruffle at the bottom. On the top layer at the ruffle seam there are white embroidered flowers.



Oklahoma Fashion Museum Collection

1950s Pink Cotton Petticoat

Acquisition # UG207.17.9

Condition: Excellent

Length: 24"

Inside tags: None

Description: A light pink cotton petticoat which is gathered over the hips and in back. It has white eyelet trim above the hem with a pink satin ribbon interwoven and a bow in front, and an elastic waist. A 5" wide piece of stiffening fabric is attached at the hem.



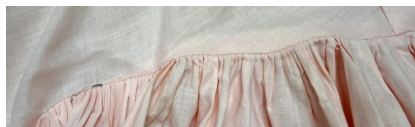
Inside view



Pink satin bow



Stiff fabric at hemline



Gathers at hip

UG207.17.9

Petticoat - light pink gathered over hips & in back, white eyelet lace trim toward bottom with pink satin ribbon, front bow

Oklahoma Fashion Museum Collection

1950s Brown Petticoat with Ruffle and Netting

Acquisition # UG207.17.10

Condition: Good, slight fabric stains

Length: 30"

Inside tags: None

Description: A fancy brown petticoat with a 13" long ruffle attached 15" below the waistline. This ruffle is gathered in 8 places to show the 2 rows of attached netting underneath which has some scattered rhinestones. It has a back opening with 2 hooks and eyes, and 2 hanging loops inside.

UG207.17.10

Brown petticoat with netting underneath, top ruffled toward bottom & gathered in spots to show underneath netting



Underside view



Attached netting



Gathered detail



Back opening

Oklahoma Fashion Museum Collection

1950s Movie Star White Nylon Petticoat with Lace

Acquisition # UG207.17.11

Condition: Good, elastic is worn out

Length: 27"

Inside tags: Movie Star, Size-Medium, 100% nylon exclusive of design, Made in U.S.A., RN 15411

Description: A white nylon petticoat with 2 layers of netting attached 9" below the waistline. The top layer of netting has 6 rows of gathered 3" wide lace attached on top. It has an elastic waistband which is worn out.



Inside tag



Lace detail

Oklahoma Fashion Museum Collection

1950s Nylon Eye-ful White Petticoat

Acquisition # UG207.17.12

Size: Medium

Condition: Good, elastic is worn out

Length: 27"

Inside tags: Nylon, Eye-Ful, M

Description: A white nylon petticoat with an attached over-slip that has embroidered flower designs. A 2" wide lace panel with slits is attached to the top of the petticoat, and the over-slip is gathered and attached to the lace panel. Along with an under-slip of netting. The hem edge is scalloped.



Underside Views

Laced panel with over-slip attached

Lace detail



Long Petticoats

Oklahoma Fashion Museum Collection

Antique Black Petticoat with 3 rows of Eyelet Ruffles

Category: Petticoat

Acquisition #28.25.2.B

Condition: Fair

Estimated size: 6-8

Designer: Unknown

Donated by: Kathleen Hamilton, October 1, 1985

Description: A black cotton petticoat with 3 rows of 3.5" wide black eyelet ruffle at the bottom. The waist has 3 tortoise shell buttons with 1 buttonhole for adjustment. It's 28-30.5" at the waist and 36" long. An antique blouse in black taffeta & lace with leg-of-muffon sleeves were donated with this petticoat but are missing in the collection.



Oklahoma Fashion Museum Collection

1950s Sydney Bush Original White Full Length Petticoat

Acquisition # UG207.17.13

Condition: Excellent

Length: 39"

Inside tags: A Sydney Bush Original, 100% nylon exclusive of decoration

Description: A full length white petticoat with one gathered tier 14" long attached to the bottom with white lace trim at the hemline on the outside, and netting under the tier. The underside has a white under-slip of the same material as the top with a layer of netting in between the outside and the under-slip. It has a side opening with one hook and eye.



Netting inside



Opening



Netting attached to underside

Oklahoma Fashion Museum Collection

White Cotton 4-Hoop Petticoat

Acquisition # UG207.17.14

Condition: Excellent

Inside tags: None

Description: A full length white hoop petticoat with 4 hoops. It has a drawstring waist.. Circa unknown.



Half Slips

Oklahoma Fashion Museum Collection

1930s-40s Fischer Heavenly Silk Lingerie Half Slip

Acquisition # UG207.17.15

Condition: Good

Length: 30" / Waist: 26"

Inside tags: Heavenly Silk Lingerie by Fischer, Pure Silk, Reg. U.S. Pat. Off.

Description: A beige half slip with 1.5" lace on the bottom and on the front slit. It has a side zipper with 2 hooks & eyes on the waistband. It has some slight stains.



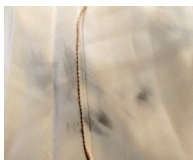
Back view



Front View



Side view



Fabric stains



Lace detail in front and on hem



Side zipper

UG207.17.15

Half slip - Beige with lace on the bottom & on the front slit, side zipper

Oklahoma Fashion Museum Collection

1950s Vanity Fair Black Nylon Half Slip

Acquisition # UG207.17.16

Size: Medium Large

Condition: Good

Length: 23"

Inside tags: Vanity Fair, Made in USA; All nylon Antron exclusive of decoration or overlay

Description: A short black nylon half slip with 5" black lace at the bottom with a lace design applied on top on the left side. It has an elastic waist which is a little stretched out.



Lace design on left front



Elastic waistband

UG207.17.16

Half slip, short - black with lace on the bottom

Oklahoma Fashion Museum Collection

1950s Nude Half Slip

Acquisition # UG207.17.17

Condition: Very Good

Length: 28"

Inside tags: None

Description: A nude colored half slip with 1.5" lace on the hemline. It has an elastic waistband.



Lace on the hemline

Oklahoma Fashion Museum Collection

1950s Vanity Fair Nylon Tricot Navy Blue Half Slip

Acquisition # UG207.17.18

Size: 4

Condition: Fair

Length: 28"

Inside tags: Vanity Fair; Size 4; Style 3-15-34

Description: A dark navy blue half slip with a 1 1/4" row of lace above 4" pleats on the hemline. It has an elastic waistband which is stretched out, and it has some fabric discoloration.



Discoloration



Back



Front



UG207.17.18

Half slip - Navy blue with
pleating & lace
at the hem



Pleating & lace at hemline

Short Slips

Oklahoma Fashion Museum Collection

1920s Under Slip

Category: Under Slip

Acquisition #160.89.1

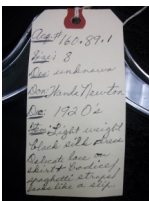
Condition: Very good

Estimated size: 8

Designer: unknown

Donated by: Wanda Newton (wife of William "Bill" Hempstead Newton), Oct. 16, 1989

Description: A light weight black silk dress with delicate lace on the hem and bodice. Spaghetti straps. Pleated skirt. Back opening with snaps.



Back opening



Lace detail

Oklahoma Fashion Museum Collection

1950s Black Nylon Slip with Red Appliqué Flowers

Acquisition # UG207.17.19

Size: 40 C

Condition: Very Good

Inside tags: 100% Nylon exclusive of decoration; RN 15596; 16 5214

Description: A full length black nylon slip with red applique flowers at the bust line. It has 1/2" wide adjustable black satin shoulder straps, and a 2" wide strip of folded fabric attached at the bottom for the hem.



Inside tag



Appliqued Red flowers

Long Slips

Oklahoma Fashion Museum Collection

1920s-30s Pale Pink Satin & Cream Netting Full Slip

Acquisition # UG207.17.20

Condition: Poor/Fragile

Length: 36" from the middle of the front to hemline

Inside tags: None

Description: A long, pale pink satin slip with 1/2" wide un-adjustable satin shoulder straps. It has a 4" hem of netting that has pink satin applied decorations attached. The top also has netting with appliques with scallops on top. It has a pleat on each side. Some of the stitching has come loose and there are some tears at the side seams.



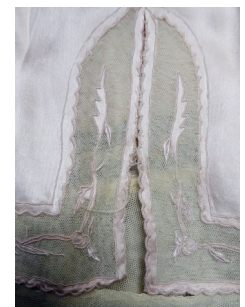
Front detail



Detail of side pleat



Applique detail



Loose stitching on side near hem

Oklahoma Fashion Museum Collection

1920s-30s Floor Length Pale Pink Rayon Slip by Seamprufe

Acquisition # UG207.17.21

Size: 36

Condition: Fair

Length: 46" from bottom of shoulder strap to hem

Inside tags: Nationally known, Seamprufe, reg. in U.S.A., Rayon fabric, Bur-mil Quality

Description: A long, pale pink rayon slip with 1/4" adjustable shoulder straps. It has ecru lace at the front neckline with an applied bow and 2 flowers. A row of 1" lace is attached toward the bottom above the ruffled hem. It has a V neck in front and back.



Inside tag



Front detail



Hem Ruffle

Oklahoma Fashion Museum Collection

1920s-30s Pink Full Length Slip

Acquisition # UG207.17.22

Condition: Fair

Length: 43" from bottom of front shoulder strap to hemline

Inside tags: None

Description: This long slip was probably originally pink, but has faded over the years to a light/pink nude color. It has 1/2" wide adjustable shoulder straps, a V neck in front and back, a metal side zipper, and pinked seams. The bottom has a 6" hem which consists of 4 rows of attached fabric. The slip has a few holes, some discoloration, and some fabric stains.



Fabric stains at hemline



Hemline strip detail of stitching

Oklahoma Fashion Museum Collection

1920s-30s Stand-Out Long Black Slip by Patricia

Acquisition # UG207.17.24

Condition: Good

Length: 54" from bottom of shoulder strap to hemline

Inside tags: Stand-Out by Patricia

Description: A long black slip with adjustable spaghetti straps. It has a V neck in front and a very low back. The shoulder straps have some wear on them. It's fuller at the bottom where an 18" long section is attached.



Oklahoma Fashion Museum Collection

1950s Full Length Off-White Satin & Lace Slip

Acquisition # UG207.17.23

Condition: Very Good

Length: 59" from shoulder seam to hem

Inside tags: None

Description: An off-white Satin full length slip with double shoulder straps in front, a V neck in front and back, a fitted waist, and lace on the bodice, at the midriff panel, and on the hem. It has a 10" long slit in front which has lace on each side, and there is lace on the hem.



Bodice and Shoulder Straps



Front Bodice & Midriff



Hem view with front slit

List of Designers

Designer	Page(s)
Colony Club	12
Emilio Pucci	3
Eye-ful	19
Fantasy Lingerie	11
Fischer Heavenly Silk Lingerie	25
Forfit Confidante	6
Movie Star	18
Patricia	36
Penny Dale	13
Seamprufe	34
Sydney Bush	22
Vanity Fair	26, 28
Warner's	5