

TELESIS

SCATA - OKLAHOMA UNIVERSITY - 180 WEST BROOKS - NORMAN, OKLA.

UNIVERSITY OF OKLAHOMA LIBRARIES



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TELESIS:

"THE DELIBERATE, PURPOSEFUL UTILIZATION OF THE PROCESSES OF NATURE AND SOCIETY TO OBTAIN PARTICULAR GOALS."

(FROM DESIGN FOR THE REAL WORLD, VICTOR PAPANEK)

HELP KEEP TELESIS GOING!!! IT ISN'T MUCH TROUBLE TO PUT AN ISSUE TOGETHER UNLESS YOU HAVE TO WRITE MOST OF THE ARTICLES AT THE SAME TIME.

YOU CAN HELP BY: WRITING ARTICLES ON ANY SUBJECT RELATED TO ARCHITECTURE OR OUR SCHOOL.

WRITING DOWN YOUR GRIPES OR COMMENTS FOR OUR OPEN EDITORIAL PAGE.

HELPING WITH THE LAYOUT OF ARTICLES ON STUDENT PROJECTS (PHOTOS, ETC.),

JOINING THE STAFF!!!

CONTACT ELTON ABBOTT OR MIKE PRICE OR THE OFFICE!!!!!!!!!!!!



NA

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.T42
1973
Sept

HODGELL - HODGELL

CONTRIBUTORS:

PAT TISDALE
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COMPLIERS:

MIKE PRICE & ELTON ABBOTT

PUBLISHER:

ABBOTT THE RABBIT REPRODUCTION
SERVICE

COVER:

GRAPHIC DESIGN BY JIM TULLY,
GRADUATE STUDENT, ARCHITECTURE

FIVE
FACTS

HODGELL-PODGELL

RUMORS OF "MASS RESIGNATIONS AMONG THE FACULTY BECAUSE OF THE FINANCIAL CRISIS" WHICH WERE CIRCULATING LAST SPRING NOTWITHSTANDING, WE ARE BEGINNING THE NEW YEAR WITH NO RESIGNATIONS TO REPORT. FOR A VARIETY OF REASONS, HOWEVER WE DO HAVE AN ABNORMALLY LARGE NUMBER OF TEMPORARY ADJUSTMENTS TO COMPLICATE OUR FALL SCHEDULE:

PROF. JOHN YORK HAS BEEN GRANTED A SABBATICAL LEAVE FOR THE FALL SEMESTER

PROF. RICHARD KULHMAN HAS BEEN GRANTED A LEAVE OF ABSENCE FOR THE YEAR IN ORDER TO TAKE ADVANTAGE OF AN EXCITING CONSULTING OPPORTUNITY IN DALLAS.

PROF. EUGENE HAYES HAS BEEN GRANTED LEAVE OF ABSENCE AND IS HEADING A DESIG TEAM FOR THE ARCHITECTS COLLABORATIVE IN BOSTON

PROF FRED SHELLABARGER AND PROF. RAYMOND YEH EACH HAVE ASKED TO BE PUT ON LESS-THAN-FULL-TIME STATUS TO AVOID POSSIBLE CONFLICT BETWEEN THEIR PROFESSIONAL OFFICE WOEK AND THE NEW UNIVERSITY RULE SEVERELY RESTRICTING OUTSIDE PROFESSIONAL

ACTIVITIES BY FULL-TIME PROFESSORS.

DR. MICHAEL SAMUCHIN, WHO TAUGHT STRUCTURES AT KANSAS STATE LAST YEAR. DR. SAMUCHIN HAS AN UNDER GRADUATE DEGREE IN ARCHITECTURE AND EARNED A PHD IN CIVIL ENGINEERING STRUCTURES AT NORTHWESTERN UNIVERSITY.

MR. THOMAS SOREY, JR. WHO HOLDS AN UNDERGRADUATE DEGREE IN ART FROM O.U. AND A MASTER OF ARCHITECTURE DEGREE FROM HARVARD. AS A PRACTISING ARCHITECT IN OKLAHOMA CITY, HE HAS WON SEVERAL DESIGN AWARDS.

MS. PATRICA JOHNS, WHO HOLDS A BFA FROM WICHITA STATE, AN MFA FROM O.-U. AND CURRENTLY IS A DOCTORAL CANDIDATE IN ADULT EDUCATION ADMINISTRATION. SHE HAS HAD EXTENSIVE PROFESSIONAL EXPERIENCE AS AN ARTIST AND ILLUSTRATOR.

MR. KEN MORGAN, WHO HAS A DEGREE IN ECONOMICS FROM YALE, A MASTER OF ARCHITECTURE DEGREE, AND VALUABLE CAPABILITIES IN SEVERAL ASPECTS OF HOUSING.

(CONT)

MR. HASKELL OLIVIO, AN EXPERIENCED ARCHITECT WHO WILL ADD STRENGTH TO OUR PROGRAM IN AREAS OF OFFICE PRODUCTION AND WORKING DRAWINGS.

OUR FALL SEMESTER TEACHING GROUP HAS BEEN ROUNDED OUT BY THE ADDITION OF SEVERAL NEW APPIONTEES:

GRADUATE TEACHING ASSOCIATES

ELTON ABBOTT
IVAN ARNOLD
MIKE KNORR
KEN MORGAN

GRADUATE TEACHING ASSISTANTS

FUNG CHIN
JAMES TULLY
GARY ROSS
TOM DEAN

STUDENT ARCHITECTURAL ASSISTANTS

STEVEN GONZALEZ
DEBRA WOLGAMOTT

LIBRARIANS

BOBBIE BAKER
CHRIS KNOP
REBECCA ECCLESTON

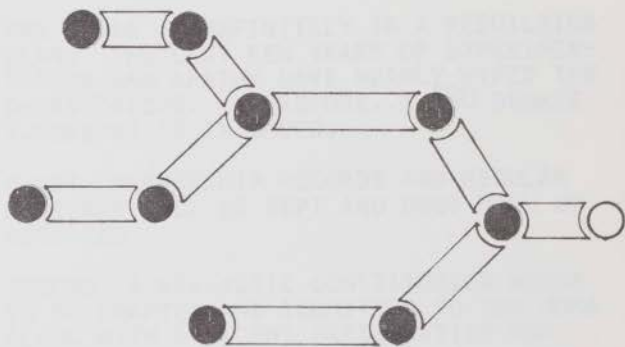
*
* D RULE REMINDER !!!!! *
* * * * *
* IF YOU MAKE A "D" IN DESIGN, YOU *
* MUST MAKE A "B" OR BETTER THE NEXT *
* TIME. *
* * * * *

NOTES FROM THE SUMMER SESSION

OR "DOES ROYAL DUTCH SHELL REALLY NEED A GAS STATION?"

SKETCH PROBLEM: "EXPRESS THE MEANING AND INTENT OF "HOUSE" AS IT APPLIES TO YOUR PRESENT SITUATION. DIAGRAM YOUR DESIGN PROCESS WITH BEHAVIOR, I.E. HOW YOU REACT --WHAT TYPES OF ENVIRONMENT DO YOU WORK BEST IN? WHY?"

WHY INDEED!! YEESUZ! WHY SHOULD I TELL HIM MY TRADE SECRETS? EVEN BILL CAUDILL (ARCHITECTURE BY TEAM) ADMITS THAT AN OCCASIONAL PRIMA DONNA (LIKE ME) MIGHT COME ALONG. ANYWAY, WHAT COULD A "BERKELEY BARB" MEAN BY INTENT OF HOUSE? WELL FORGET HOUSE FOR NOW -- LET'S SEE IF I CAN IDENTIFY MY DESIGN PROCESS (I DON'T HAVE TO TURN IT OVER TO HIM, DO I?). MAYBE IT'LL BE GOOD ENOUGH TO PUBLISH!!



BEHAVIOR OF DESIGN PROCESS (MINE)

1. GET THINGS DOWN (ON PAPER IF AVAIL)
2. COME UP WITH SITE PLAN--STUDY SITE, IF TWO DON'T MATCH, CUT AND FILL!!
3. DETERMINE FUNCTIONAL REQUIREMENTS, PROXIMITY REQUIREMENTS--ADD HALLWAYS
4. THINK (OR QUIT AND TRY LATER) MUST HAVE WINDOW -GOOD TO WATCH CLOUDS

T Σ Δ



FROM LEON GRABER
PRESIDENT
TAU SIGMA DELTA

TAU SIGMA DELTA IS THE ONLY HONOR SOCIETY RECOGNIZED IN THE FIELD OF ARCHITECTURE. IT IS A MEMBER OF THE ASSOCIATION OF COLLEGE HONOR SOCIETIES.

ALL MEMBERS ARE ELECTED ON THE BASIS OF SCHOLARSHIP ONLY, AND MEMBERSHIP IS FOR LIFE. A STUDENT IS ELIGIBLE IF HE IS IN A CLASSIFICATION COMPARABLE TO THE 4TH YEAR OF THE OLD 5 YEAR PROGRAM, AND IS IN THE TOP 20% OF HIS CLASS, AND IS NOMINATED BY FACULTY ADVISORS AND CHAPTER OFFICERS AND APPROVED BY THE MEMBERSHIP.

THE OU CHAPTER INTENDS TO BE A SERVICE ORGANIZATION. SERVICES PROVIDED INCLUDE: OPERATION OF THE PRINT MACHINE, PLANNING OF GUEST SPEAKERS, ORGANIZING DISPLAYS AND OPEN-HOUSES, PURCHASING FOR THE SCHOOL, AND ORGANIZING AND SELECTING STUDENTS TO SERVE ON VARIOUS COMMITTEES.

AMERICAN INSTITUTE OF ARCHITECTS student chapter

THE SCAIA IS DEFINITELY IN A REBUILDING YEAR. THE LAST FEW YEARS OF EXPERIMENTATION AND APATHY HAVE NEARLY WIPED THE ORGANIZATION. THEREFORE, A 180 DEGREE TURNABOUT IS IN ORDER.

FIRST, MEMBERSHIP RECORDS AND REGULAR MEETINGS WILL BE KEPT AND DUES WILL BE ASSESSED.

SECOND, A REALISTIC CONSTITUTION NEEDS TO BE DRAFTED AND SUBMITTED TO THE UOSA ALONG WITH A DECENT PRESENTATION FOR FUNDING.

REVITALIZING THE SCAIA MAY NOT BE EASY, BUT IT SHOULD BE DONE.

POINT ONE: THE AIA IS THE MAIN VOICE OF OUR PROFESSION OUT IN THE REAL WORLD; THEREFORE, IT IS TO YOUR ADVANTAGE TO BECOME FAMILIAR WITH IT NOW.

TWO: WHEN WE GRADUATE WE ARE GOING TO BE EXPECTED TO BE PROFESSIONALS SO, WE MAY AS WELL START NOW.

THREE: ALMOST EVERY YEAR WE GET SCREWED BY THE UOSA ON FUNDING. IF WE ARE ORGANIZED WE MIGHT JUST OUT MICKEY MOUSE THEM. AND GET OUR SHARE OF THE LOOT. (CONT)

SCAIA...

FOUR: THE SCAIA IS THE ONLY STUDENT ARCHITECTURE GROUP IN A POSITION TO SPEAK AND WORK FOR THE SCHOOL AS A WHOLE.

FIVE: THE SCAIA IS VEHECILE FOR COMMUNICATING WITH OTHER SCHOOLS, IF FOR NO OTHER REASON, A VIABLE SCAIA IS NEEDED TO DO THIS JOB.

MEMBERSHIPS WILL BE TAKEN FRIDAY DURING THE PHOTO CLUB OPEN HOUSE. DUES ARE \$5 (3 FOR INITIAL FEE AND \$2 ANNUAL DUES).

FIRST YEAR THRU GRADUATE STUDENTS ARE ELIGIBLE TO JOIN.

NEW OFFICERS WILL BE ELECTED AT THE FIRST MEETING; UNDERGRADS (FIRST YEAR, SECOND YEAR, ETC.) ARE ENCOURAGED TO PARTICIPATE. AT THE MOMENT MIKE PRICE IS IN CHARGE OF THINGS SO, ANY QUESTIONS YOU HAVE SHOULD BE DIRECTED TO HIM.

OFFICIAL POOP

WATCH FOR AN OFFICIAL BULLETIN BOARD SOON. CAROL IS GETTING TIRED OF PAPERING THE WALLS WITH NOTICES, IT WILL MOST LIKELY BE THE BOARB THAT HANGS IN THE GALLERY.

IDEAS!

GIVE US YOUR RESPONSE AND/OR IDEAS.

(SHOULDER SHRUGS WILL NOT BE ACCEPTED!)

NEWSLETTER GREAT IDEA! WHY DOESN'T SOME ONE DO THAT. CONTACT TELESIS IN CARE OF THE OFFICE OR ELTON ABBOTT OR MIKE PRICE.

BEAUX ARTS BALL OR SHARE?

ECO-HOUSE AN INDIVIDUAL HAS CONTACTED US ABOUT BUILDING AN ENERGY CONSERVING HOUSE IN THE COUNTRY, THERE IS LIMITED FUNDS AVAILABLE BUT TOTAL DESIGN FREEDOM.

TRIPS SHORT TRIPS TO OKC OR BARTLESVILLE, ETC. OR LONGER TRIPS TO DALLAS, HOUSTON, OR CHICAGO.

FILMS FOUNTAINHEAD ANYONE?

AREA ARCHITECTURE LIST OR POSSIBLY A BOOK WITH PICTURES AND COMMENTS, THERE MIGHT BE SOME SOURCES OF MONEY FOR SUCH A PROJECT.

EXCHANGE PROGRAMS STUDENTS COULD SWITCH WITH STUDENTS FROM OTHER SCHOOLS FOR SHORT PERIODS. ALSO, PROJECTS COULD BE EXCHANGED (WE HAVE ALREADY RECEIVED SUCH A REQUEST FROM KENT STATE'S SCAIA).

SLIDE SHOWS INFORMAL GET-TOGETHERS OR FORMAL PRESENTATIONS. ALSO EXCHANGES WITH OTHER SCHOOLS.

photo club

FRIDAY ALL DAY



ARCHITECTURAL PHOTOGRAPHY CLUB

THE PHOTO CLUB IS A STUDENT ORGANIZATION COMPOSED OF ARCHITECTURE AND ENVIRONMENTAL DESIGN STUDENTS. THE PURPOSE OF THE ORGANIZATION IS TWOFOLD: ONE, TO PROVIDE INSTRUCTION IN DARKROOM PRACTICE AND TWO, TO MAINTAIN DARKROOM FACILITIES FOR USE BY STUDENTS.

INSTRUCTION IS PROVIDED FOR BASIC B/W PRINTING AND COLOR PRINTING IN NON-CREDIT SEMINARS HELD EACH SEMESTER. EQUIPMENT AVAILABLE FOR MEMBER USE INCLUDES COMPLETE DARKROOM FACILITIES. THE LAB IS SUBDIVIDED INTO FOUR BASIC COMPONENTS: A FILM PROCESSING LAB, B/W ENLARGING LAB, COLOR ENLARGING LAB, AND A FINISHING LAB.

THE FILM LAB CONTAINS PROCESSING TANKS (BOTH SINGLE AND MULTIPLE) FOR ROLL FILM. ALSO PROCESSING CHEMICALS AND A FILM DRYER ARE MAINTAINED IN THE FILM LAB.

THE BLACK AND WHITE ENLARGING LAB INCLUDES AN OMEGA B 22 XL ENLARGER WITH POLYCONTRAST FILTERS, ENLARGING EASELS, CONTACT FRAME, FOCUSING MAGNIFIER, AND DODGER KIT. PRINTS UP TO 16 X 20 INCHES CAN BE TRAY PROCESSED IN THIS LAB. IN ADDITION, A MAXWELL PHOTO MURAL TUBE IS AVAILABLE FOR PRINTS UP TO 30 X 40 IN. NEWEST ADDITION TO THE DARKROOM IS THE COLOR ENLARGER AND COLOR ANALYZER. THE ENLARGER IS A FAN-COOLED BESELER WITH DICRO COLOR HEAD. COLOR BALANCE IS OBTAINED IN A CONTINUOUSLY VARIABLE

RANGE FROM 0-160 UNITS. THE ANALYZER IS A PM-2 BESELER WITH FEATURES INCLUDING MULTIPLE CHANNEL PROGRAMMING FOR COLOR BALANCE PLUS EXPOSURE COMPUTATION. PRECISE REPRODUCIBILITY IN PRINTING IS ASSURED BY A TEMPERATURE CONTROL MIXING VALVE THAT MIXES HOT AND COLD WATER TO DESIRED TEMPERATURE OF PROCESS. (YES, WE NOW HAVE HOT WATER IN THE LAB.) OUR FINISHING LAB INCLUDES FILM AND PRINT WASHERS AND DRYERS. A PAKO CONTINUOUS APRON DRYER HAS BEEN ADDED TO SHORTEN WAITING TIME FOR DRYING. THE FINISHING LAB ALSO INCLUDES PAPER CUTTERS AND A DRY MOUNTING PRESS WITH TACKING IRON FOR THE PROFESSIONAL FINISH TO YOUR PROCESSING. ALSO AVAILABLE TO CLUB MEMBERS IS A COLORTRAN MINI-PRO LIGHT. ALL CHEMICALS ARE PROVIDED FOR B/W FILM PROCESSING AND FOR B/W AND COLOR PRINTING. DUES ARE COLLECTED TO PROVIDE SUPPLIES, CHEMICALS, AND FOR MAINTAINING EQUIPMENT. THE LAB IS OPEN TO ANY ENV. DESIGN OR ARCHITECTURE STUDENT AND YEARLY RATES OF FIFTEEN AND TWENTY DOLLARS, FOR BLACK AND WHITE AND COLOR RESPECTIVELY. AN OPENHOUSE WILL BE HELD ALL DAY FRIDAY, SEPT. 7. BE SURE TO COME BY AND SIGN UP FOR MEMBERSHIP THEN TO BE ELIGIBLE FOR OUR FIRST COLOR PRINTING SEMINAR TO BE HELD ON MONDAY NIGHT, SEPT. 9.

FLASH: WE HAVE BEEN ASKED TO PARTICIPATE IN THIS EVENT. IF YOU ARE INTERESTED IN GOING AND IN PUTTING TOGETHER SOMETHING TO SHOW, TELL KEMP.

Get ready for the Creativity Fair; for an entirely new approach, new format, new concept. Wichita '73 will be like no other Regional conference you have attended before.

The theme is Creativity--and every aspect of the 1973 Conference is being approached from a new Creative direction. You will not see anything comparable to past conventions! This applies to everything from the program concept to the product exhibits, student activities, and to the social functions. One party will be in the eight story lobby of the Fourth National Bank and Trust Company, designed by the Chicago office of Skidmore, Owings and Merrill, which is now under construction.

Have you ever been to a party in an unfinished eight story lobby? We even have a new twist on the way your food will be served! The wives of architects can also look forward to their own Mini-Conference.

In addition to the unusual program experience, the entire set of activities will be as innovative, useful, exciting, and

fun as any you have experienced. The word "Convention" or "Conference" simply seems inappropriate for this "Creativity Fair."

We have selected with the help of Dr. William C. Hinds of Michigan State University, a very unique and outstanding group of program leaders. Dr. Hinds has described the program consultants as "live wires" and "their creative attribute is their ability to think creatively and examine the process by which we relate to our environment and our interpersonal dynamics." These people will challenge your thinking and provide a "shot of adrenaline" to your creative approach to life and labor.

Dr. Stewart Rose, of the National A.I.A., who has been helping with the development of our program concept says, "The Creativity Fair is perhaps the most unique, enjoyable, yet useful experience ever planned by the Central States Region of the A.I.A."

More details will be coming soon--but if you want to inject creativity into your life and practice, get ready for Wichita's Creativity Fair, October 10th, 11th and 12th, and plan now to attend.

CREATIVITY FAIR

A.I.A. CENTRAL STATES REGIONAL CONFERENCE • OCTOBER 10-12, 1973
P.O. BOX 1139 • 313 SOUTH MARKET • WICHITA, KANSAS 67201

POORLY BUILT STRUCTURES DON'T LAST

Eighty percent of the population of the United States lives in or around cities. With this tremendous majority of our populace in metropolitan areas comes some tremendous problems—pollution, overcrowding, crime, apathy, tension, etc. But everyone knows about that; they're told about it almost daily and can see it, even in Norman. What haven't been seen are solutions. Some are now cropping up.

There have been people working on them for years waiting for people to realize the need is here . . . professionals with vision . . . architects, lawyers, psychologists, sociologists and businessmen.

There are other men working on the problems; they have vision also. Their vision is myopic, however, as they look for a "pot of gold" at the end of the rainbow.

They want it now, they're impatient. Having seen the rising costs of housing and construction, they want their "cut". In their nearsightedness, they miss seeing the damage that can be done by poor planning. Each development is planned within itself, but these men are too hurried to see that good planning not only would help the community and the environment, but their "pot of gold" would be that much larger. Besides, proper planning turns out cheaper in the long run.

A myriad of new apartments and office buildings have sprouted in Norman in the last two years. Most

students probably live or work in one of them or have, at least, seen several of them. Some look pretty nice, but most probably don't notice that almost everything is new—new furniture, new carpet, new paint, new trees, new grass, new asphalt, new concrete.

Why aren't there any old ones? Because they weren't designed with the planning necessary to make them last. If they had been, the new ones would be only to accommodate growth, not to replace old ones.

But would most students look at them if they had been old? Our society seems to thrive on the new and discard the old, probably because the old usually aren't

made to last. A great many people seem to think that increase is growth. This is not always the case and it indicates a dangerous disease in our society.

Planning is a difficult thing to do. It takes time. Time is money, the old saying goes. It takes time to check out what kind of neighborhood one is building in and what his project could do or would do to help or hurt the community.

It takes time to decide if that community really needs a project or if some other project would be more satisfactory. Quick profit, low cost projects rarely do anything for the community and usually last only a few years.

What happens then? They become run-down—they become slums.

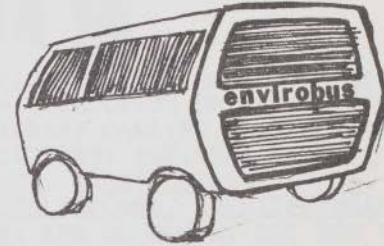
Proper planning means creating a new environment. One in which people can move about and function comfortably and happily. Planning means doing this without wreaking havoc with the natural setting, also very important to people. People don't like scraped earth and nothing but scrawny little trees which have just been planted. Planning means all this and more.

NOTE: THIS ARTICLE BY ENV. DES. STUDENT DAVID ROSE IS REPRINTED FROM THE OKLA. DAILY. WATCH FOR DAVID'S COLUMN "CREATING A NEW ENVIRONMENT" EVERY FRIDAY IN THE OKLAHOMA DAILY.

STUDENT WORKSHOP TO OPEN

SPACE AND EQUIPMENT ARE BEING PREPARED FOR A STUDENT WORKSHOP FOR PROJECTS AND MODELS. EQUIPMENT WILL INCLUDE HAND TOOLS, SOME POWER TOOLS, WELDERS, AND PAINTING EQUIPMENT. STUDENTS MUST "SHOW COMPETENCY TO BE ABLE TO USE THE EQUIPMENT, AND TOOLS WILL BE CHECKED OUT FOR USE IN THE SHOP", ACCORDING TO IVAN ARNOLD, GRADUATE ASSISTANT IN CHARGE OF THE SHOP. TENTATIVE SCHEDULE FOR THE SHOP WILL BE MWF AFTERNOONS. EXACT OPENING TIME WILL BE ANNOUNCED.

ARE YOU AWARE THAT TWO HOT-WIRE STYRO-FOAM CUTTERS ARE AVAILABLE FOR CHECK OUT FROM THE ARCHITECTURE OFFICE????
NO CHARGE!!!!!!!!!!



THE SCAIA HAS PURCHASED AN ECONOLINE VAN FROM THE STATE AGENCY FOR SURPLUS PROPERTIES. THE VAN RUNS BUT WILL REQUIRE REPAIRS AND PAINT (SUPERGRAPHICS) ANY STUDENT WHO HAS MECHANIC TYPE ABILITIES SEE HAVEN MANKIN!!!! WE CAN USE YOUR HELP!!! THE VAN (WHEN REHABILITATED) WILL BE AVAILABLE FOR USE BY ANY SCAIA MEMBER FOR SCHOOL RELATED ACTIVITIES. A PORTION OF SCAIA DUES WILL BE USED FOR LICENSE, INSURANCE, AND REHABILITATION OF THE ENVIROBUS!!!!!!!

"WHAT'S A KEMP?"

library

HELLO FROM YOUR FRIENDLY, EVER - HELPFUL AND FUN LOVING ARCHITECTURE LIBRARIAN! YOU LUCKY STUDENTS HAVE YOUR VERY OWN LIBRARY, TUCKED AWAY IN A QUIET CORNER OF THE STADIUM, JUST WAITING TO PROVIDE YOU WITH INFORMATION BOTH TECHNICALLY SOUND AND ESTHETICALLY PURE. SO LET US GIVE YOU A BRIEF SURVEY OF THE KINDS OF THE THINGS YOU'LL BE USING!

FOR STARTERS, THE TECHNICAL SECTION OF THE LIBRARY INCLUDES A COMPLETE COLLECTION OF REFERENCE WORKS, INCLUDING THE EVER POPULAR GRAPHIC STANDARDS AND MANY OTHERS. WE HAVE NUMEROUS STRUCTURE HANDBOOKS AND VARIOUS BUILDING CODES IN ADDITION TO PERIODICALS THAT COVER THE LATEST NEWS IN ENGINEERING. FOR THE MORE ADVANCED STUDENTS, WE HAVE BOTH A COLLECTION OF WORKING DRAWINGS AND THE RECENTLY ACQUIRED (COURTESY OF MR. BYRD) MASTERSPEC, A REFERENCE SOURCE WHICH SHOULD COME TO THE AID OF THOSE OF YOU IN SPECS COURSES.

BESIDES JUST THE TECHNICAL SECTION OF THE LIBRARY, WE HAVE A GOOD SELECTION OF BOOKS DEALING WITH BOTH ART AND ARCHITECTURAL HISTORY, AND CONTEMPORARY SUBJECTS. LATER WE'LL BE REVIEWING SOME OF THE NEW BOOKS ON OUR SHELVES; DO FEEL FREE TO COME IN AND BROWSE.

library

LIBRARY

FINALLY, MENTION SHOULD BE MADE OF OUR COLLECTION OF PERIODICALS. THE LIBRARY CARRIES ALL THE STANDARD PUBLICATIONS, I.E. PROGRESSIVE ARCHITECTURE, ARCHITECTURAL FORUM, ARCHITECTURAL RECORD, ARCHITECTURAL DESIGN, AND SO FORTH. BUT DON'T OVERLOOK THE EXCELLENT SELECTION OF FOREIGN PERIODICALS, DEALING WITH BOTH ARCHITECTURE AND OTHER ASPECTS OF DESIGN, BUILDING, AND INTERIORS. FOR INSTANCE, THE DANISH PUBLICATION MORILIA CARRIES AN ENGLISH VERSION OF THE TEXT (AS DO MOST OF THE FOREIGN LANGUAGE JOURNALS) AND HAS THE LATEST NEWS ON INTERIOR FURNISHINGS. OTHER TITLES INCLUDE ARBITARE, DOMUS, AND MANY MORE. AND FOR GRAPHIC EXCELLENCE, DON'T OVERLOOK GRAPHIS.

THE LIBRARY IS HERE FOR YOUR BENEFIT; PLEASE TAKE ADVANTAGE OF IT AND THE HELP IT CAN PROVIDE TO YOU THROUGHOUT THE SCHOOL YEAR. AND REMEMBER, ALL THE LIBRARIANS ARE HERE TO HELP YOU AND ARE MORE THAN GLAD TO ANSWER YOUR QUESTIONS. WE HOPE WE CAN HELP MAKE THIS A GOOD YEAR.

BOBBIE BAKER

LIBRARY INFO
HOURS: MONDAY TO FRIDAY 8:00 TO 5:00
MONDAY, WEDNESDAY EVENINGS
7:00 TO 10:00

LIBRARY...

OVERDUE BOOKS: 5¢ PER DAY
RESERVE BOOKS 5¢ HOURLY

STAFF: BOBBIE BAKER, LIBRARIAN
CHRIS KNOP, STUDENT LIBRARIAN
REBECCA ECCLESTON, STUDENT LIBRARIAN
MENDE SNODGRASS, STUDENT LIBRARIAN



SCAIA

JOIN THIS MONTH

\$5 INITIAL FEE \$2 ANNUAL DUES

BENEFITS 20% DISCOUNT ON PHOTO LAB
ANNUAL DUES
10% DISCOUNT ON BLUE LINE
PRINTS
GOOD DEALS ON STUDENT
TRIPS

MOST OF THIS MONEY WILL GO TO FIX UP
OUR VAN WHICH WILL BE AVAILABLE FOR
TRIPS AND STUDENT PROJECTS.

ICE CREAM SOCIAL!!
(BY THE KEY????!!!!!!)
WATCH FOR TIME & PLACE!!!

ARCHIJOCKS

MEN! LISTEN UP. THE FIFTH YEAR DESIGN LAB CHALLENGES ALL OTHER LABS TO A ROUND ROBIN FOOTBALL TOURNAMENT. THE FINALS TO BE PLAYED FOR A KEG OF BEER. THE CHART WILL BE POSTED IN TWO WEEKS. SO GET OUT AT 4:00 AND START PRACTICING.



ARCHIJOCK CHAIRMAN,

MARK CHALOM



NUMBER PLEEZ...

SYNERGISTICS INC. (AN ARCHITECTURAL INSURANCE AGENCY) HAS ASKED US IF WE WANT ANOTHER STUDENT DIRECTORY LIKE LAST YEAR. IT IS THEIR WAY OF ADVERTISING AND WON'T COST US ANYTHING.

HOWEVER, WE HAVE TO SUPPLY THEM WITH A LIST OF STUDENTS AND THEIR PHONE NUMBERS.

THE WAY THIS WAS DONE LAST TIME WAS TO PASS SHEETS AROUND TO ALL THE DESIGN LABS. SO IF YOU WANT ON THE DIRECTORY MAKE SURE YOU SIGN A SHEET IN YOUR LAB.

DEADLINE IS SEPT. 15.

ALSO WE NEED VOLUNTEERS TO PASS OUT THE SHEETS.



The TURKEY o' The MONTH AWARD

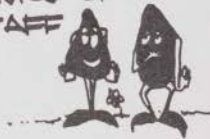
NOMINATIONS ARE :

MR. KEMP'S BARE CHIN

THE NEW GALLERY CHAIRS LOCKED UP
IN THE MORGUE

THE INTERIOR DECORATOR THAT PUT
TOGETHER THE LOUNGE FURNITURE
GROUP IN FRONT OF BERTHA'S
(LANDFILL PROVINCIAL?)

A SERVICE OF
THE STAFF



AND THE WINNER IS (TAH DAH!)

THE WOMEN'S TOILET, FOR NOT
HAVING ONE SCRIBBLE OF GRAFFITI
ON ITS WALLS.