



TELESIS: The deliberate, purposeful utilization of the processes of nature and society to obtain particular goals. (from DESIGN FOR THE REAL WORLD, Victor Papanek)

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of Oklahoma

TELESIS: OPINION

The opinions expressed in these editorial columns are solely those of the student editors of TELESIS, and do not necessarily represent the viewpoint of the administration, the staff, the faculty or the student body of the University of Oklahoma.

Likewise, the views of the student columnists on these pages are strictly their own, and do not reflect the opinion of the administration, staff, faculty, student body or TELESIS editors.

TELESIS encourages letters and will read all incoming mail. Letters submitted will not be returned and may be edited or rejected by the editors based on editorial standards.

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A MONTHLY PUBLICATION OF THE O.U. SCHOOL OF ARCHITECTURE

COVER STORY

ANN HIRSCHI

42
5
MYSTERY OF THE FORBIDDEN WEAVE

or

NANCY DREW DRINKS BEER AT THE OVERHOLSER
HOUSE

It was like stepping into her erstwhile childhood last Wed. nite when Nancy Drew escorted Ed Kemp's "Do it yourself" seminar class to OKC where they were guests of the AIA. The main attraction was a tour of the Overholser familm home built in 1906, making it the first mansion of its size to grace Okla. City streets. During the tour Nancy feasted her eyes on hand carved teake furniture, the original silk and linen drapes which have stretched 8" from their own weight over the last 64 years, and stained glass windows imported from a European Chateaux that are over 300 years old.

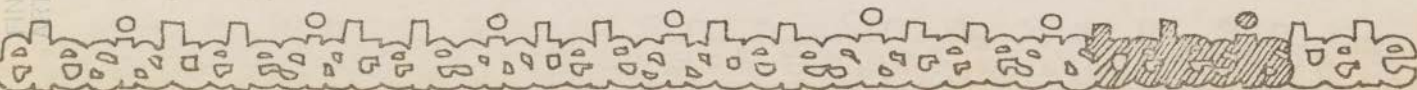
Nancy was impressed to see the Overholser's invitations to both McKinley's and Hoover's Presidential inaugurations, not to mention a piece of Queen Victoria's coronation dress. She hadn't realized that anyone from OKC was hobnobing with Queens and Presidents.

But for all her sleuthing experience Nancy could not figure out how some of the orinal light bulbs could still be burning in the mansion, guess they "jest don't mak'em like they usta".

Over the main stairway there was a Chinese tapestry done in a "forbidden weave". This is quite a unique piece because, due to the intricacy of the knot involved the Cinese government made it illegal to produce because all the laborers went blind and had to go on welfare.

Much to Nancy's dismay there were no skeletons found in the closets, but Ed Kemp did have a brief encounter with a mannaquin he came across in the attic. She did brighten visably when she learned that the huge mansion was actually the set for a local horror movie and flirted briefly of dreams of screen stardom.

After the tour class dismissed and Bret Carson led the way to the Carriage house, which is the office for the AIA Okla. City section for beer, conversation and pretzel not necessarily in that order. After that, Robinson and co. were set free after adjourning to Norman's hottest spots.



EDITORIAL

MIKE PRICE

EDITORIAL

I wish to address this message to those students that are ready to face the problems of this school, and this state, with an open mind and a determination to stick it out. I personally would like to be going to Berkeley or Harvard, but I can't afford it. I can only afford this tuition, and I have family ties here in Okla. Therefore instead of bitching for two or three more years, I am going to do something positive.

First, I am trying to be a good student; that is, to produce good work. 90% of the reputation of this school will depend on the work produced by its students. Those who motivate themselves will be much better architects than those who wait to be touched by the "masters" hand.

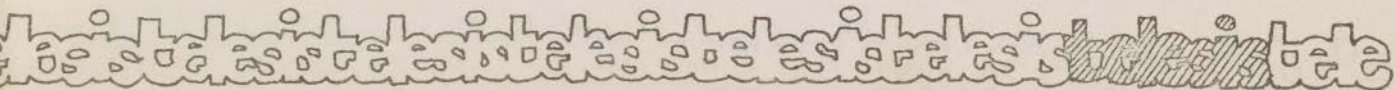
Second, my extra time is going to be spent doing something that is both good for the school and is something I enjoy doing. Suffering is not a prerequisite for participation. Students in the Wednesday night seminar are involved in projects that they want to do and which also benefit this school.

Last, I am going to be a responsible participant in the affairs of this profession. Whether you get involved with the rebuilding of the SCAIA or the AIA, or just help promote architecture among your friends and family, do your part. The architectural profession has become a weak-sister to all other professions. The mess at this school,

in this state, and across this nation, is due to one thing; our bone-headed refusal to work together. This goes for architects as well as students. I used to think that this was a result of the "artist" in the architect, but musicians, song writers, even cartoonist work closer together than architects.

And if you don't think we need to band together then take a look around you at the salaries and the new laws about to be passed. Look at TV and the image of the Architect-do you think the American Bar Association would let a lawyer talk to Mr. ED, or would the AMA let a doctor co-habit with My Favorite Martian. It's no accident that there are so many "good" doctor and lawyer shows on. Apple's Way features an architect but the AIA has no influence. You can't push around the truckers, steelworkers, lettuce pickers, engineers, real estate men, police men, or housewives, but architects are "whitemeat", and the "pyranas" are already at the door.

Note:
Light table for use in the Telesis office.



SECRETARIES

PAULINE YANG

The anxiety and curiosity of a youth mind toward the unknown brought me to the United States from Taiwan, Republic of China where I was brought up, educated, and lived for twenty years. During these three self-exploring years in a "foreign" country, I had attended school for one year, and later worked for Bank of California then Pacific Gas & Electric co. The barriers between two different cultures, customs, people and society are inevitable, so is the generosity and friendship I have received. My experience in studying and working is quite a pleasant and rewarded one.

1974 starts me a new life. I was married. My husband has about three years to finish his school in OU. So here I am, facing a new environment and friends to overcome and meet. It has been a week since I work for School of Architecture. My job basically is to keep an up-dated file of student records (exclude University College student's). I will do my best if I could be of any help. And I do hope my experience in here will become another milestone in my life.

Pauline P. Yang

NANCY SMITH

The new secretary of the School of Architecture, is me, Nancy Smith. I replaced Pat Tisdale around the 1st of January, 1974. I am responsible for records of University College students, general typing, financial records and who knows what all else.

In the past I have worked at the OU Law Library, Pediatrics department at the Children's Hospital of OUHSC, and Tulane University Department of Surgery in New Orleans. The reason I'm at OU again is so that I can complete my degree (one of these days).

Both Pauline Yang and I are eager to help all we can, but since we are both new it will take much cooperation and patience on the part of the students. Take heart - we'll learn eventually.

Nancy Smith

the DEAN

Each time a professor leaves our school to accept other employment, it has been the practice of the School Director to ask that person to make an evaluation of the school as he sees it. One recent professor, Dr. Summers, chose to make his statement directly to the student body and its contents, highly critical of the school faculty, have been disseminated.

But students, too, have come in for their share of criticism in these review processes, as the following three quotations will demonstrate. Perhaps the thoughts of these additional ex-professors will be interesting supplements to our discussions of the strengths and weaknesses of our school (I have not identified these persons by name because their statements were not given to me with an understanding of public release).

Statement of Professor X:

"Students here are self-centered, egotistical, Oklahoma-bound, and are overly demanding in expecting things to be done for them. The faculty apparently not dedicated to the welfare of the school, and is unaware of what is happening in the bigger world of architecture. Both faculty and students urgently need meaningful contact with other schools and other philosophies."

Statement of Professor Y:

"I have been appalled at the apparent lack of intellectual content or stimulation in our programs. Our students seem almost totally unaware of contemporary literature in the field, unaware that they should be reading and discussing such

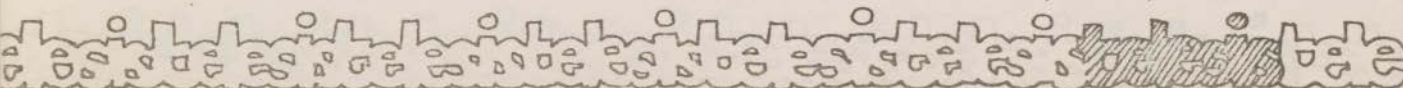
things, and resistive to any effort in such a direction. Students here seem to have the draftsman concept of architecture of a generation ago, but show little evidence of high sophistication, even within that concept. They have a hap-hazard approach to design procedures."

Statement of Professor Z:

"In looking back at the school and myself, I am rather appalled at how isolated it was and rather upset about what a poor teacher I had become. I think many of the concerns about what is architecture and what should we teach are very valid, but it becomes somewhat obvious that when stirred into one big pot, it becomes a lot of bullshit and short on ability. I would probably be a mean, heartless S.O.B. if I were to return to teaching right now."

Whether or not you agree with these three evaluative statements, they would seem to contain material for substantial-reflective thought.

Dean Hodgell



DEAR BERTHA,

Dear Bertha,

Please settle an argument that has had a group of us stumped for such a long time. Who played the role of Gilligan on that old great TV show, "Gilligan's Island"? Was it Carroll O'Conner or Truman Capote? I'm sure it was Truman Capote but my friends insist it was Carroll O'Conner.

Also, Are those twins on the "Doublement Chewing Gum" commercials really Julie and Tricia Nixon?

Signed, "A BAFFLED TV FAN"

Dear Baffled TV Fan,

You and your friends are both wrong. It is Bob Denver. He also is in "Dusty's Trail" And I do not know who the twins are on "Doublement Chewing Gum" commercials. But you can write to:

Mr. Arthur Meyerhoff, Assoc
410 N Michigan
Chicago, Ill 60611

Bertha

.....

Dear Bertha,

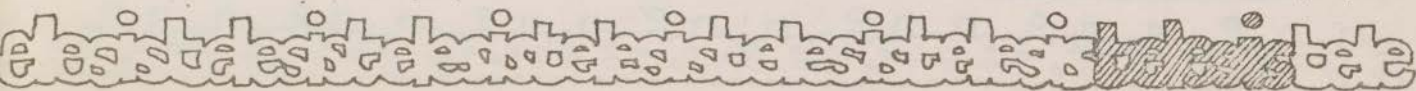
I'm in love with an Architecture Student, but I can't get him away from his drafting board and Parallel bar. Should I give up or keep trying to get his attention? What should I do?

Signed, HEARTSICK & LONELY

Dear Heartsick & Lonely,

Never give up. Try joining him at his drafting board and he will soon get the message that you are interested. Maybe you could even offer your help. You did not say if you were an Arch Student also.

Bertha



HEADED SOUTH

This reprint is the announcement of Prof. Kemp's acceptance as the Dean of the School of Architecture at Auburn. The article was printed on the front page of "The Auburn Bulletin" on January 9, 1974. Prof. Kemp's photo and article was just below the selection of the city's debutantes for the year.

AU ARCHITECTURE HEAD IS CHOSEN

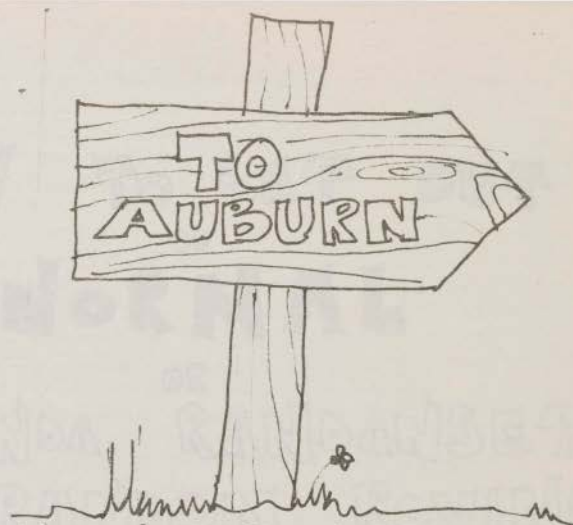
Edward V. Kemp, associate professor and assistant director of the School of Architecture at the University of Oklahoma, will become professor and head of the department of architecture at Auburn University effective June 1.

The announcement was made this week by Dean E. Keith McPheeters, of the School of Architecture and Fine Arts at Auburn.

"We look forward to our association with Professor Kemp whose broad experience as a teacher, administrator and practitioner of architecture will be valuable in guiding our programs at Auburn." said Dean McPheeters.

"Of some 25 persons considered and the three who were invited to the campus for interviews, Prof. Kemp was the unanimous choice of the search committee, the faculties of architecture and industrial and interior design, and the students as having the best qualifications for this position," Dean McPheeters added. These are the three degree programs in Auburn's department of architecture.

Prof. Kemp succeeds Prof. Richard G. Millman who resigned to return full time



to teaching at Auburn. Currently acting as head of the department is Prof. William A. Speer who will continue until June 1.

Prof. Kemp has served in his present position at Oklahoma since 1968. He has also taught at Arlington State College at Arlington, Texas.

In addition, Prof. Kemp has worked with several architectural firms in Texas.

A native of Atlanta, Prof. Kemp holds the associate in science degree from Arlington State College, the bachelor of architecture from Texas A & M and the master of architecture from the University of Oklahoma in 1972. Honor society memberships include Tau Beta Pi and Tau Sigma Delta.

Prof. Kemp's wife, Margaret Craig, has the bachelor of science in education degree from Texas Christian University. They have four children: Elizabeth, Kimberly, Jennefer and Robert.

TRAVEL ANN HIRSCHI

On February 4 and 5 my body was transported by place/time warp to our nation's capital. I have been to Washington D.C. before in my life, the first time being when I was in the 6th grade and my parents decided that a capsule course in American History would make me bloom. After two weeks of the Washington Monument, the White House (back in those days there was no STIGMA attached to this particular building) and Monticello (been impressed with Tom Jefferson as architect ever since) my vocabulary was complete. I even saw Eisenhower and Kruschew in a motorcade.

The next important trip I made to DER Capital was back in '69 when history was wrought with 1/2 million folks marching to protest an obscure war we were/are fighting in S.E. Asia. Yes, those were the days of political activism when the issues were such that fires of righteous indignation burned hot in the hearts of American Youth.

Times hav changed and the building with top priorities in Washington now is the Watergate. As one architect friend of mine said, "At least it was an interesting building that got so much coverage. Just think if the Sam Rayburn building had been burglarized!"

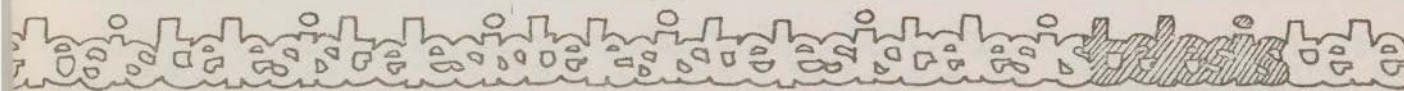
My latest trip to Washington D.C. was pure business. The public relation committee of the AIA (or the Aye One Aye as the students affectionately refer to it) met to establish policy. Being the student representative on this controversial committee, I presented my scrubbed face (having removed as much egg as possible) on the front steps of the famous Octagon House at 1735 New York Ave, the national headquarters of the AIA.

HOW TO GET OUT OF NORMAL OR RHONDA RANDANSET'S RANDOM ROVINGS

A bit of history here. Last January the Institute moved into new offices in a building designed by Architects Collaborative of Boston that enhances the historic octagon shaped house which they had purchased. In it James Madison once lived and now it is a museum and also provides some office space and conference rooms for the AIA.

Our committee is small. Five architects from various parts of the country and a P.R. staff employed by the Institute that actually produced the copy and advertising.

They laughed when we sat down at the table but, oh! when we began to shout! Much hot air rose and plenty of hash was flung during the long hours on Monday and Tuesday. By the end of the session



we had discussed topics ranging from advertising in national magazines and newspapers, and the energy crisis to funding a pilot for a TV series starring SUAVE, SOPHISTICATED AND SOCIALLY CONSCIOUS ANDY ARCHITECT, (who is also a fine designer in his own right.) What we finally ended up with was a list of directions to go as far as P.R. is concerned, to help educate the public to be aware of the need for architecture as a profession if our environment is going to be one that people can live in, in the future.

With business completed until the next meeting, I made a quick trip to prostrate myself before the Washington Monument, ducked in for a quickie at the Smithsonian Museum of Science and Industry, thumbed my nose at Trick's place and headed back for Normal, forfeiting my invitation to attend a reception at the Institute where the architects would rub elbows with the political boys from Capital Hill (my political ambitions delt a sever blow!) all so I could get back in time for Prof. Calvert's mechanics test. And alot of good that did me. So I ask myself, "WHAT IS REALITY?"

HIRSCHI too...

BRUCE GOFF TO BUILD OWN HOUSE

Question: How can the Phantasmagoric Genius of Bruce Goff lie hidden ~~the~~ⁱⁿ the seemingly unobtrusive body of a 60 plus year old, well fed, white haired gentleman? And further more, hidden in the suburbs of Tyler, Texas and Lubys Cafeteria?

Answer: Dont jump to conclusions about Hush Puppies. Rumor has it that even Salvador Dali (one of Goff's numerous notable acquaintances) even wears them occationally.

The Field Day to visit Bruce Goff found some 30 odd persons including 8 from OSU, on the doorstep of a middle America home in Tyler Texas. Tyler does NOT look like the Last Picture Show and Bruce Goff does NOT look like a wild eyed maestro as some of you might think.

We were cordially welcomed into his home and entertained for hours listening to stories about Duke Ellington in our own football stadium, the wonders of the Berlin Philharmonic Hall done by Hans Scharoun (another whom he counts as personal friend), his 17 1/2 year old cat, Chi, who will drink only out of a 19th century Italian Art Nouveau bowl with matching lamp. This was all done in a soft easy voice punctuated by many chuckles that were undoubtedly responsible for the pleasant laugh lines around Goff's eyes.

As we talked, one of my greatest pleasures was feasting my eyes on two original works of art by Gustav Klimpt, a leading painter of the Art Nouveau movement who also occupied an important place in Austrian Expressionism during the late 1800's.

Why is Goff in Texas? At one point he stated that he would rather be among people who make no pretention to culture than in a place like Kansas City where certain misguided attitudes regarding culture were the norm.

Another reason is very practical. A former student here, Bruce Plunkett, is now developing a large area around Lake Palestine, 10 miles outside of Tyler and Goff

is planning and designing for the area. We inspected two residences he did that are now doubling as hospitality homes for the area.

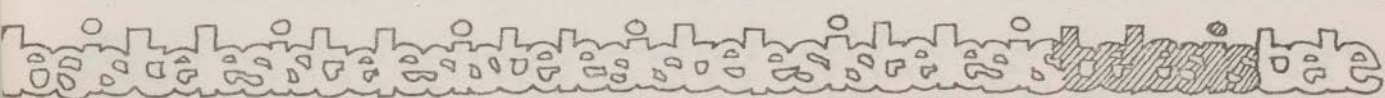
After a hectic dinner in the midst of the plasticity of Luby's Cafeteria(shouldn't Bruce Goff dine in a quaint little French Restaurant?) we returned to his home for an inspection of his office and a slide show of some of the more spectacular residences he has designed, most notably, an illumination on the Minnesota plains for the largest Turkey Egg farmer in the world whose home is roofed with yellow-gold outdoor carpeting. Phar Owt!

At this point in the slide show Mr. Goff drew an analogy between his clients and those of Frank Lloyd Wright as being self made, conservative sorts of people. I had to wonder to myself, How many turkey farmers I know would consider a house like that?

Bruce Goff has never designed a home he would like to live in himself. He is now working on plans for his own residence to be built on some land he owns near Lake Palestine outside Tyler. He. promised us- "It will look like nothing you've ever seen on land or sea!"

GOFF

PHOTO FROM THE AM. TERRA COTTA



Occasionally amidst the "Frontier City" and chipped-rock facades of what passes for commercial architecture in Oklahoma, there struggles to the surface an orchid among the onions. Such an orchid is now in full bloom near the corner of Boyd and Classen, (next to the Hacienda Hernandez- one of the all time onions). This beautiful flower is called Changing Rooms and has been nourished with loving care by young Jerry Robertson and family.

To appreciate and understand the concept of Changing Rooms we first must examine its creator Mr. Robertson. By any standards, Jerry is a Renaissance man. His background of formal education and experiences does not predict his level of awareness. A Normanite, Jerry received a Law degree from OU and then served as an officer in the Air Force. But his position as Manager of Harold's clothing store here in Norman has obviously had the greatest effect on his philosophy. (Now some of you may see Harold's as a symbol of Fraternity one-up-manship, but please keep your own social bias to a minimum. Think about this; what if architecture students designed buildings as they dress?)

Jerry's philosophy-let's call it "design philosophy"- is the understated approach, which is sophisticated but not pretentious and does not try to please everyone. Translated into architectural terms, it is a 'vernacular approach', partly modern and partly traditional. This philosophy can be seen in his dress, furniture; his total environment.

ONIONS & ORCHIDS

MIKE PRICE

Last summer Jerry and his wife felt that as Renaissance people they needed something of their own. A clothing store was considered (and may yet come to pass) but this idea gave way to a broader concept. After seeing the off-Broadway play Changing Rooms which is about the need to escape reality, Jerry envisioned an environment of his own creation into which he and his friends could escape. The commercial aspects of his environment are secondary, for as Jerry says his store is his studio, where he lives and works and grows.

So what is Changing Rooms? It used to be an ugly, bare grocery store but with the assistance of the family and architect Fred Schellabarger it was transformed into a subtle assest to Norman's environment. It's stripped awnings and twenty large planters filled with evergreens, winter pansies, ivy, and over 1000 bulbs have softened the formerly harsh exterior. The interior space is open but very intimate due to the abundance of lushious plants, beautiful older as well as modern furniture, Marameke prints, pottery, and the "gazebos". The "gazebos" are defined areas of commerce that contain such things as: an expresso bar, "so people can just come in to talk and relax", a one chair

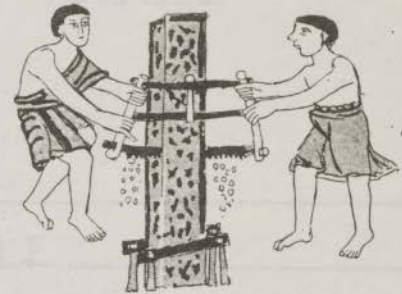
O&O

Mr. and Ms. barber shaop, a silk-screening service for invitations and other personal items prepared by Janey Carey, a jewelery showcase, and who knows what tomorrow.

I should note that prices are reasonable but most items are high quality and therefore expensive. But even Levits is expensive and it is definitely not what I'd call high quality. Changing Rooms has Sonneman lamps, Italian designer line chairs and odd pieces, and excellent older pieces that Jerry purchases in New York.

It is a unique experience; a place for those who agree with a philosophy to play. I urge you to visit the store, whether or not you like what you see, because I think you will appreciate the fact that someone out in the business world has tried his damndest to do something good, something right, whithout compromise. Whether this unique synthesis survives intact depends directly on its ability to make money which remains to be seen. However many successful people have said that they succeeded at first by pleasing themselves, if so then Changing Rooms should be an overwhelming success.

*Footnote; architecture students to often ignore all the bad in our invironment and spend our time critically examining the good and the near good, which results in our labling as bad the near good buildings, and the buildings whose design style we happen to disagree with. For Wright's sake, SUPPORT GOOD ARCHITECTURE!



COUNTY: _____
LOCATION: _____
ARCHITECT: _____
DATE CONSTRUCTION: _____
PURPOSE OF STUDY: _____
SIGNIFICANCE: _____
REMARKS: _____

O A D

OKLAHOMA ARCHITECTURAL DIRECTORY

We feel there is a definite need for a reference guide to significant architectural structures in Oklahoma. The goal of the O. A. D. Committee this semester is to document these structures in Cleveland and Oklahoma counties.

We will distribute the directory to local libraries, civic groups, the Chamber of Commerce and the School of Architecture. Copies will be made available to all students. It will be bound in a plastic spiral binder containing clear photographs and brief descriptions of each structure. A map will be provided with the location of each structure pinpointed.

In order to have a complete directory, we need your help in locating and identifying structures of interest. We welcome any ideas. Use the format at right to give us any information you have, be it general or specific. Location will be sufficient if you know of something unique. We will photograph and research pertinent details. If you plan to travel in Oklahoma, keep us in mind (spring break, home, etc.)

CONTACT: Dean Johnson
Bob Caywood
Mike Robinson

FIELD REPORT FORM OKLAHOMA ARCHITECTURAL DIRECTORY

A PHOTO

IF POSSIBLE

TITLE _____

COUNTY: _____

LOCATION: _____

ARCHITECT: _____

DATE CONSTRUCTED: _____

PURPOSE OF STRUCTURE: _____

SIGNIFICANCE: _____

REMARKS: _____

TEAR, CUT OR SHEAR

PLANTS

TERRESTRIAL TERRARIUM

by: Willy and Ginny Brandecker

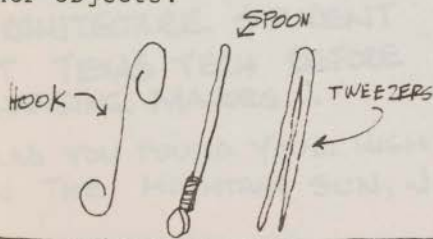
This is one of my favorite recipes- you can always vary the container and/or plants for limitless effects...

Ingredients:

1 glass or plexiglass container- any size clear (or colored) glass or plexiglass container that can be easily opened and closed is suitable to house a terrarium.

3-5 plants- use any odd number of terrarium designated plants. Many nurseries and garden centers have plants especially for terrariums costing from .75¢ to \$1.50 each. Some common plants are begonia, fern, moss, philodenron, peperomia, and some ivy. Plants should be chosen as to height, shape, color, and leaf form.

1-3 terrarium tools- use a funnel to direct dirt, etc. into container. Tools are available in related stores or you may make your own. You will need a hook (a bent coat hanger) to help place plants, a small spoon or knife taped to the end of a dowell to dig a spot for the plants, and tweezers (or giant chop sticks) to place plants and other objects.



Use enough drainage material, charcoal, and potting soil to fill between 1/4 and 1/3 of the terrarium container.

30% drainage material- crushed rock, shells, pebbles, or broken clay pots may be used as the bottom layer of the terrarium.

20% charcoal- charcoal may be bought already crushed and packaged or simply crush your own. Charcoal helps to "sweeten" the soil.

30% 4" potting soil- packaged potting soil or sterilized dirt from the yard work equally well. To sterilize dirt, bake in (300°) moderate oven for 30 minutes.

1 dash ceramic animals, rocks, shells, etc.

Directions:

1. Clean and thoroughly dry container. Let container "dry" for 2-3 days.
2. Add drainage material, charcoal, and soil in layers.



3. Decide on preliminary plant locations and various arrangements, then remove plants from containers. Remove dirt from roots, then gently roll roots into a cylinder shape using a damp paper towel.

PLANTS (cont)

4. Dig hole in soil large enough for root ball.
5. Insert plant holding it near the root crown.
6. Cover roots and tap ground, gently. continue planting until desired effect is acquired
7. Water. A closed terrarium should not require watering for several months. Signs of under-watering- no condensation on the sides of the bottle, wilted plants. Signs of over-watering- excessive condensation, (garden becomes completely obscure). To correct, leave terrarium uncorked for 1 hour periods.

MOST TERRARIUMS FAIL DUE TO OVERWATERING.
YOU CAN ALWAYS ADD WATER, BUT IT IS NEAR
IMPOSSIBLE TO REMOVE IT.

DID YOU KNOW...

JOHN DENVER WAS AN
ARCHITECTURE STUDENT
AT TEXAS TECH BEFORE
CHANGING MAJORS...

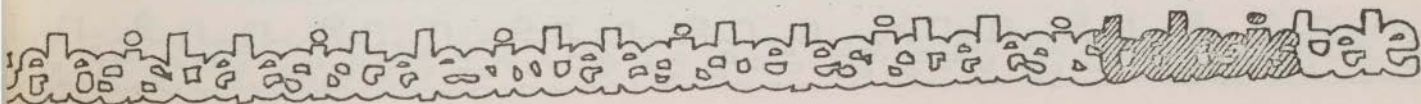
GLAD YOU FOUND YOUR HIGH
IN THE MOUNTAIN SUN, JOHN.



HOT TIP...

BIG TIME SPEAKER

John Pastier, Architecture critic for the Los Angeles Times. will be the speaker at this Wednesday's FORUM. The time is 3:30 pm, February 27. John has a degree in architecture from Cooper Union in New York and rumor has it that he has some interesting things to say about Place and Space. He's coming from the west coast to speak with us so let's have a decent welcome for him.



POETRY

1

My mind's afoot again,
travelling fast.
playing games and rushing
things we'll see again in the night;
with music in my ears
my thoughts will settle down
next to your warmth.

It's cold outside, but the
memory burns
like the neon array when
daylight turns
to dark;
what will rhyme with a
traveller of such,
in the darkness of desire or
the dim light of resolve?

And the mind is afoot
the wind blows somewhere for
some forgotten ear,
and dusty are the boots on
the highway,
living their leather life in
sole support of this journey;
for night.

For night
has dawned again,
the traveller thinks himself
following the wind
in answer to it's call.

Love the life your
Love the lifing
Love the life you're living
or live the life you love,
for those remaining after
the traveller has left

behind
nothing,
but themselves.

2

Waiting behind the next dark corner,
follow him.
No rainbows;
gaslight sunrise,
street corner streams gurgling
down into depths of darkness,
greater even than eternal night.
Then he moves on.
Forever.
Follow him.

selections
from
The traveller

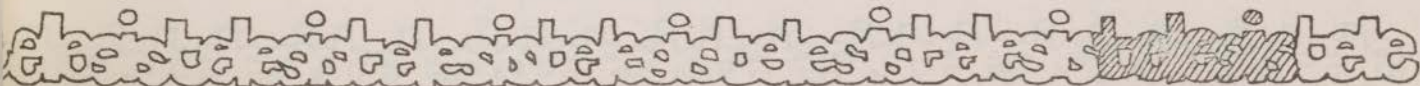
by

Randy
Smith

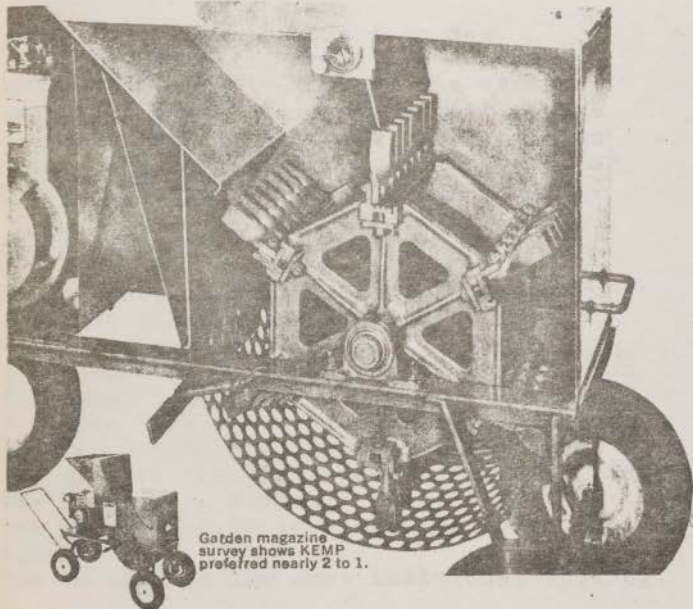
5

Come, music, we're singing again,
but without you there is no song,
just reverberations from empty heads
waiting far too long.

And could we take our own advice,
carry your tune to each lit end
of vision,
burning slowly together
and to meet
and to sleep.



It Takes Guts To Do a Real Shredding Job



Garden magazine
survey shows KEMP
preferred nearly 2 to 1.

Move Up to a Kemp

KEMP, the original soil and compost shredder, is built rugged instead of pretty. It's a guaranteed precision machine with built-in durability, made for long, hard use. A KEMP will handle all your shredding jobs, tough or easy. It may have imitators, but it has no equal.

Leaves, sticks, stalks, sod, soil, brush, vines, debris — you shred it all with a KEMP. Make compost in 14 days, make mulch "in a minute." Move up to a KEMP, you can depend on it. There's a mobile KEMP Shredder for every gardener's needs. Send for folders, prices, easy terms.

KEMP SHREDDER CO., 879 Kemp Bldg., Erie, PA 16512. In Canada: 133 Oakdale Rd., Downsview, Ont.



FLASH!

Following a hot tip, the TELESIS staff has confirmed that the Univ. of Auburn's landscape department (a part of the arch school) inadvertently sent an order form to the Oklahoma school of Architecture a letter which was intended for the KEMP SHREDDER CO. Dean Hodgell immediately responded and confirmed the order for 1 KEMP, which was accepted by Auburn. According to sources at Auburn (who asked not to be named) the error was not discovered until the KEMP SHREDDER CO. informed Auburn that Bruce Goff was not in their employment, nor ever had been.

When contacted for comment, E. Keith McPeeters, Dean of the School of Architecture and Fine Arts at Auburn only said, "Things could be worse...we could have ordered 2!!!!!!!!!!!!!!!!!!!!!!!"

DESIGN

Mr. Olivo's section has a choice of a day care center and a convent. Working drawings are the matter of the day now.

4535

Mrs. Kumar's section has been working on such projects as: models symbolizing particular ideas of the individual student, topographical study model, and a functional model, site analysis and design of living environment.

Goals are to study form determinantes, and functional relationships.

Prof. Wilson's section is involved in the design of a restaurant. First week consisted of program writing, the next two weeks were spent on site analysis. Design is an eight week project.

Design II

Mr. Dodig's section is involved in many various activities that some professor finally

DesignII

Mr. Dodig's section is involved in many various activities.
1st week- abstract model with one center of attention.
2nd week- an art gallery with two centers of attention and five planes.
3rd week- picnic area with two centers of attention.
4th week- three animal zoo.

This article is an effort to keep track of and bring attention to the projects and activities of the various design classes. Below is a list of the projects, goals, criteria, presentation dates, and any comments that students or professors made concerning the project.

6587-6597

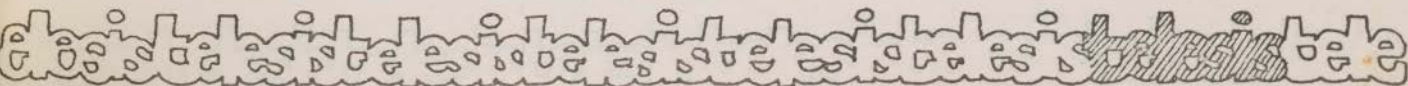
The graduate level students in these combined classes are working on individual or team projects.
5 are working on the national competition for penal reform,
3 on the intake service center, and 2 on the community correctional facility.
One on a recreational center for handicapped.
One working on Norman's City Hall.
Two working on International Airport for Albuquerque.
One working on low cost individual housing.

4547

Professor Byrd's section has a choice of four projects:

1. Tennis court with seating
2. Firestation
3. Dental clinic
4. Bowling alley

Initial presentations are due March 1.
At that time the class will begin on working drawings for each design.



DESIGN (CONT.)

Projected activities:

Design and construction of a portable living unit for under five dollars, to be tested overnight at Lake Thunderbird. A jello party.
to be cont.

Design II

Mr. Fung Chin's section has worked on two projects. Design and model building of a sculpture for a city plaza to be built within a 20' cube. A train station for a rural area.

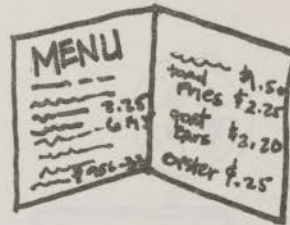
Design 5555

Prof. Sorey's section started the semester with a two week sketch problem-design of a residence. Following problem is the analysis and design of Norman City Hall.

Professor Arn Henderson's section is involved in similar projects.

Design 5575

Professors Yeh and Tuttle's section is involved in the design of a neighborhood health care center located in the Bronx of New York. This was classified as a super sketch problem and many of the solutions were promising.



DIP YOUR SPOON WITH RALPH

Due to bad case of "BL&T, hold the mayo and O.", this month's edition will not include the recipe of the month nor the hot lunch tip. You can look forward though to roaming the kitchens, the restrooms and the bottom side of many gum-filled tables. Ralph has dug his spoon into over the past month into over 19 oil slicks who often go by the name of finer places to eat. To date \$468.73 have been spent on doctor bills, \$19.26 on tips, and .46¢ on meals. The only tip to be given this week is to be sure that you have made prior arrangements with Norman Ambulance Service. The last note is to be sure you carry your own siphon hose, for restaurants usually don't supply stomach pumping services.

Sincerely,
Ralph Dodig

COMMING RECIPE "CROATION POTATO SALAD"

NOTICES

INFO

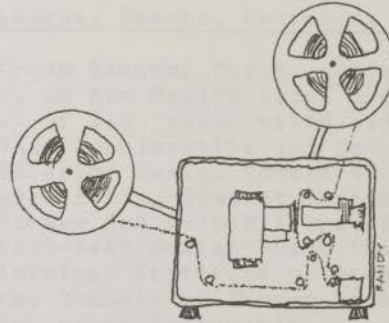
NOTICE

WILLIAM (BILL) CAUDILL* will be here at OU on Wednesday, March 13. There will be an afternoon forum discussion on "Team Architecture", one of Mr. Caudill's most knowledgeable subjects. An evening seminar on "Energy Conservation and Building Design", which is the topic of his latest book, will also be here and possibly attended by many professionals in the area. This is our chance to meet on a one-to-one basis a recognized leader in the real world of architecture.

*Mr. Caudill is the principal in the firm of Caudill, Rowlett, and Scott, a prominent school design firm. C.R.S. is approximately 25 years old and is the sixth largest architectural firm in the U.S. with offices in New York City, Los Angeles and Houston.

NOTICE

As a result of a recent meeting in Wash. D.C., Dean Hodgell has been appointed to make a study for the profession of alternate definitions of regional planning concepts and jurisdictions and a separate study of land use planning principles compatible with the values and concepts of architects. He would welcome any interest and participation of any student.



MOVIE ROULETTE

Below is a list of the upcoming features and the dates of their showing. These films are presented twice a day at 10:30 and 11:30 in the Gallery.

- FEB. 12&13- U.S. Dept. of Housing and Urban Development, "Rehab" and "Something of Your Own".
- FEB. 19&20- Bethlehem Steel Co., "Fury of the Winds" and Kaiser Alum. & Chemical Corp., "Light, Strong, & Beautiful".
- FEB. 22- AIA, "Downtowns for People".
- FEB. 26&27- Caterpillar Tractor Co., "One Turn of the Earth" & "The Trouble With Trash".
- MARCH 7- American Institute of Timber Construction, "The Wood That Could".
- APRIL 1- National Association of Home Builders, "Build a Better Life".

BILLBOARDIA

The following is a list of random people, places, and things that may have little or no meaning to some or a great deal of meaning to others. It is for those people who are interested in taking advantage of opportunities that are available that this is presented. This list is just a quick outline of the many notices that are tacked on the gallery walls. For further information refer to those notices.

Colleges and Universities

N.Y. State College of Human Ecology (ecology)
Cornell U. (human ecology)
Princeton (transportation)
Rensselaer Poly. (management)
U. of Florida (const. science & mgt.)
Cranbrook Grad Architecture (architecture)
U. of Michigan (doctoral in architecture)
Newark College of Engineering (arch)
U. of Utah (masters in architecture)
Cornell U. (graduate study in architecture)
So. Calif. Institute of Arch. (arch)
U. of Mass. (landscape & regional planning)
U. of Texas (public affairs)
MIT (graduate work in architecture)
U. of Kansas (graduate school in arch & up)

Places

Summer Archeology in Guatemala (need one arch)
LABASH- Cal-Poly student conference (3/23)
Washington U.- "Women in Architecture" (3/29)

Awards, Grants, Contests, etc.

Urban Bikeway Design competition
U. of New Mexico needs 1 chairperson in arch.
U. of Ill. needs staff assistant
NAIA scholarships and competition (3/1)
Interior Design Scholarship competition
Engineering Student Design competition
Summer job with Historic American Record
East-West Center Grant (Honolulu)
American Institute of Steel Const. Fellowship
Am. Council of Lerner Societies Fellowships
NYC Urban Fellowship
Alpha Rho Chi scholarships
NASA & ASEE Summer Fellowships

AIA Date

A chapter meeting of the Oklahoma chapter of the AIA will be held at the Carriage House on March 1, 1974. This meeting is to honour the new licensees and provide them with a luncheon. Speaker for the occasion will Lt. Governor George Nigh. Interested students contact the AIA secretary and check on the price of the meal.

New & Used Cameras

Bell & Howell Canon Demi 35mm
 Pentax 35mm
 Miranda 35mm
 Bolda Prontor SVS 35mm w/1.25 45mm lens
 Canon Dial 35mm
 Mamiya Sekor 35mm
 Topcon 35mm w/RE Autotopkar 1-1.4 5.8cm
 lens w/case
 Minolta SRT101 35mm 1-1.4 58mm lens w/
 case
 Mamiya Sekor 35mm w/spot & averaging meter
 1-1.8, 55mm lens
 Nikon F35mm w/1.2, 5cm lens w/case
 Topcon 2.0, 35mm w/53mm lens & case
 Yoshica Mat 124 Reflex 120 w/3.5 80mm lens
 & case
 GAF Ansamatic 626
 Yashica J7 35mm w/5.8 90-190mm lens

New & Used Lenses

Super Takumar 1.4 50mm
 3.5 28mm with case
 Soligor 6.3 400mm w/case
 Auto Vivatar 3.8 85-205mm w/case
 Ashahi Super Takumar 1.4 50mm w/case
 Topcon 3.5 35mm w/case
 Tele Lentar 400mm
 Misc. Accessories

FOR SALE:

Baby stroller (10\$) and baby rocking
 horse (\$5). Nancy, Arch office.

35 MM SLR camera for sale,
 rugged, two year old Russian built
 Zenit-B with 55 MM F-2 lens. \$40
 including hand-held light meter.
 GOOD CONDITION. Contact Mike Price
 321-8586

Contact: Oliver Barfield
 364-6129
 or
 360-0142

