A TIMELESS ARCHITECTURE

Design Against Time

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66 Design against is a form to tackle problems in today's world such as financial, economic, technological, political, cultural, scological, and sociological in order to create futuristic ambient **99**

As I reach the final moments of my undergraduate career, I can't help but question everything that I have learned in the past couple of years, and I am not questioning to challenge my professors about the material that they have provided me. I question the material for the sole purpose of gathering information for me to contribute to society as a future architect.

Design against time in order to create forms that will be able to withstand the nature of time, whether it be natural changes or social events of historical proportion. As architects move forward, we shall seek to create buildings that will be able to morph throughout the years to come in order to further challenge time socially and physically. History has provided us with the tools and examples of styles that have been able to withstand time. Although not everything that is fit for its purpose is beautiful, anything that is unfit cannot possibly be considered beautiful, unless one wants to turn architecture into a kind of crocodile paradox in which the impossibility of a satisfactory solution is inherent in the premise (Herrmann, pg 84). We have been give the tools to create timeless designs and the studies to incorporate the sustainability aspect to a building.

Designing against time seeks to intrigue and push architects to create projects that will withstand the nature of technology, globalization, and sustainability. The challenge is not only for future projects; we must seek forms to salvage those ruins and re-envision their usage. The image does not seek to point a certain location in time; what this picture seeks to do is help future architects further explore the different styles of architecture that have endured time. In order to accomplish this goal, architecture must work hand-in-hand with efforts in historic preservation. This would be an architecture that highlights the values of the old – an architecture that can be used to reintegrate history within any contemporary setting (Fredericks, pg 15). Let these examples of architecture not simply be prehistoric relics but rather be an inspiration to create timeless architecture.