

DESIGN AGAINST



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TELESIS: DESIGN AGAINST

The College of Architecture Student Journal at
The University of Oklahoma

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A special thanks to the people who made this dream a reality.

Dr. Angela Person, thank you for believing in the vision and giving me the freedom and guidance to see this through. Director Stephanie Pilat, thank you for accepting my proposal and helping with logistics. Thanks to Stuart Coppedge and the Gibbs College of Architecture Board of Visitors for supporting this journal's publication. Credit for the quality of the work produced should go to Dr. Tiziana Proietti for guiding the team. Thanks to Sarah Melcher, Bri Rhodes, and Evan Sack for their tireless copy-editing. And the utmost praise is due to the exceptional students who worked tirelessly to curate and produce this journal. This journal is what it is because of the industrious and curious nature of those at the University of Oklahoma and beyond, and it is our greatest pleasure to share this with you.

Dear Reader,

Welcome to the first edition of a new era for Telesis. While Telesis was originally founded as a journal at the University of Oklahoma (OU) in the 1970s, this relaunch was conceived of in 2017. A comparative analysis of collegiate design journals gave birth to the idea that there is another way to approach these publications. This initial analysis revealed a stagnation in collegiate architectural journals; while the content within these journals is relevant to the design fields and always has been, these journals have often not been able to move with the world or reach a broader audience. While topics and ideation vary from publication to publication, these journals, when stripped down, are all the same: theoretical and built works of professionals, with limited engagement to students and amateurs of design, and a limited connection to the lives of those outside the design elite. Subsequent research reinforced this notion and led to my realization that OU was in a unique position to lead a change in the tide.

The University of Oklahoma celebrates its American School heritage, the foundation of which is the creative freedom afforded its students. This creative freedom was essential in the development of Telesis as a platform for students to use their voices as a means of influencing our environments and our futures.

Development of this journal was meant as a reinforcement of ideals established at OU decades ago. This is not the final form of this journal or this university. As the world and our students change, Telesis too shall change. Creating fixed vessels is not the future of Architecture, and we see Telesis as essential to the process of recognizing our role in this dynamic system.

Curator of the Creative,

Emily Hays

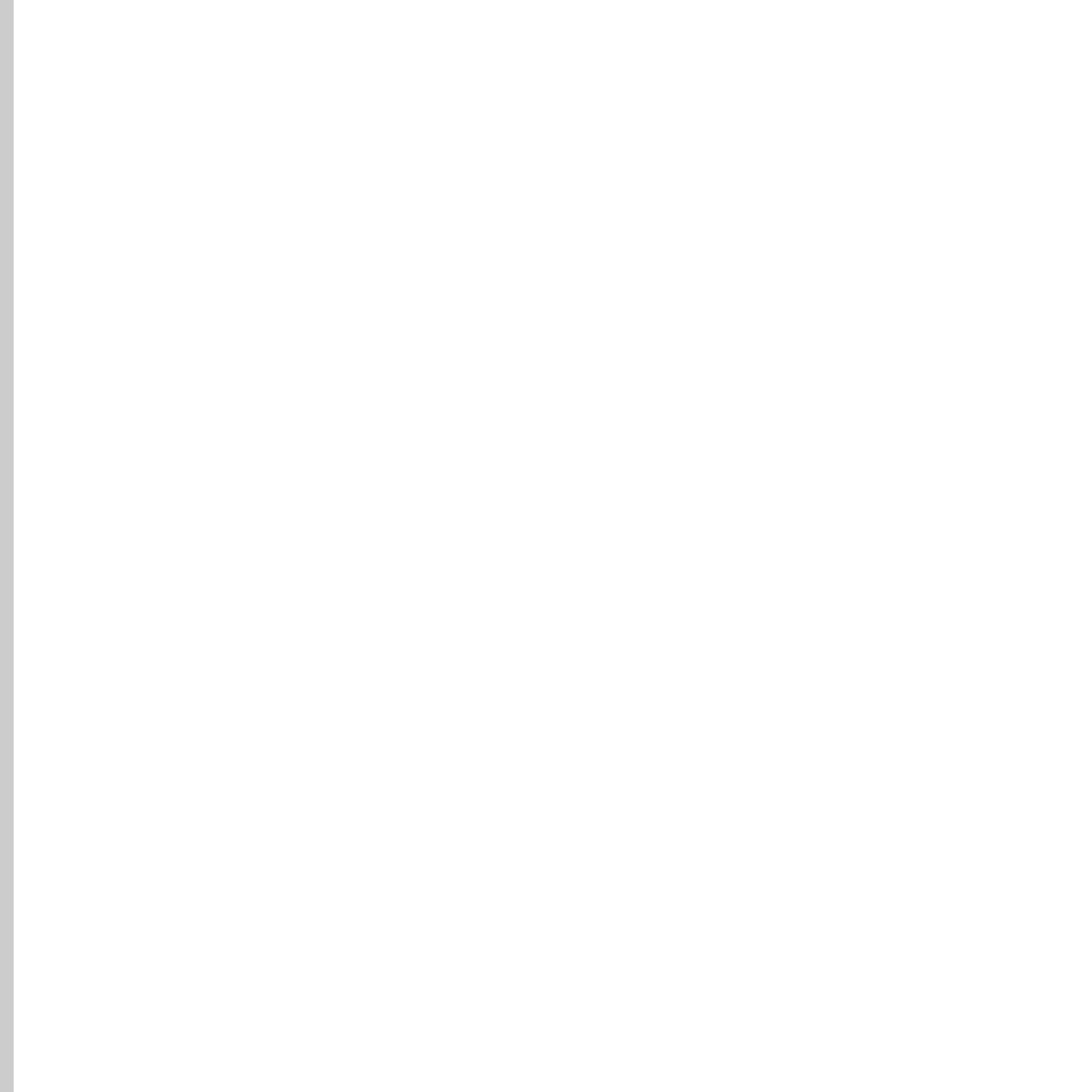
President and Student Founder of Telesis

TELEESIS

tel·e·sis

(te-lə-ses)

progress that is intelligently planned
and directed : the attainment of
desired ends by the application of
intelligent human effort to the means



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