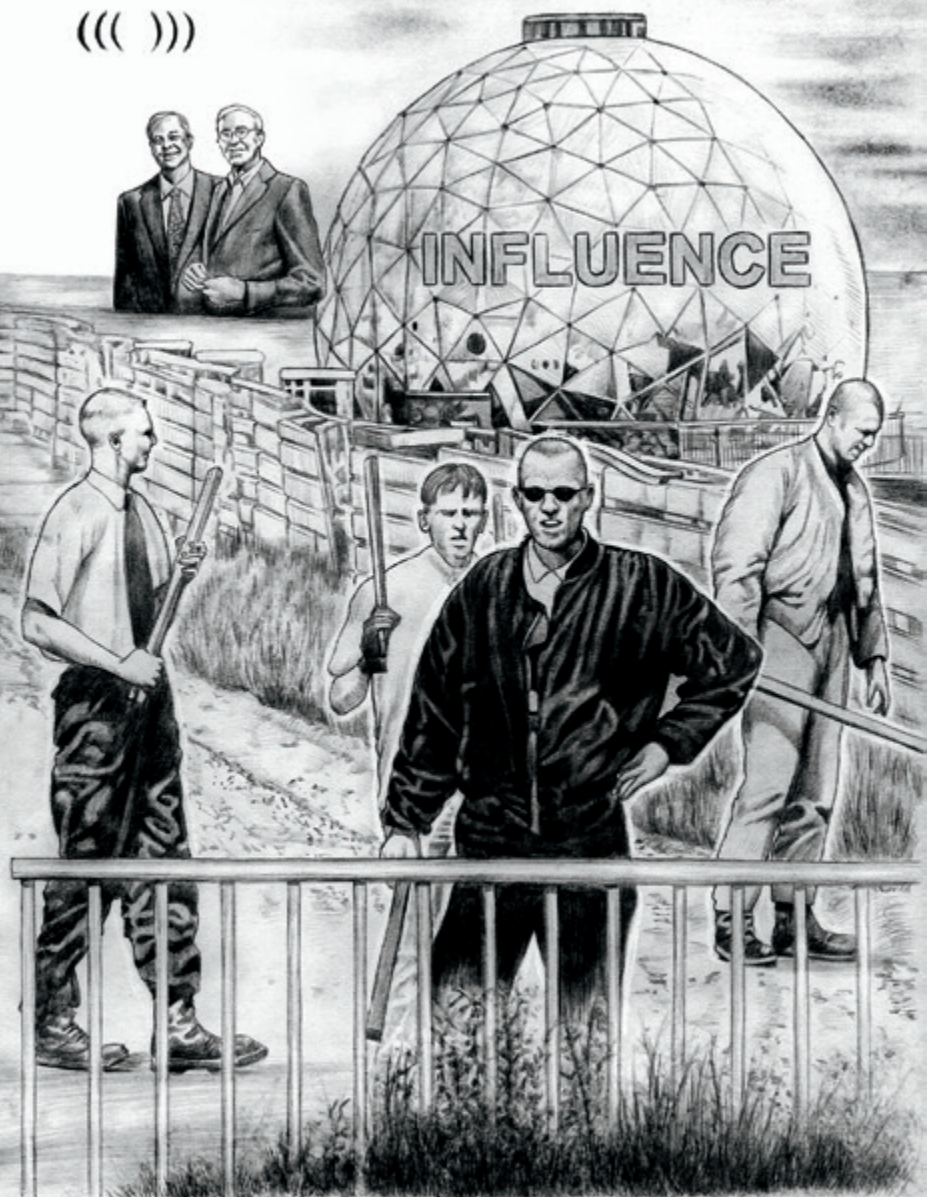




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ARE ALL HUMANS EQUAL?

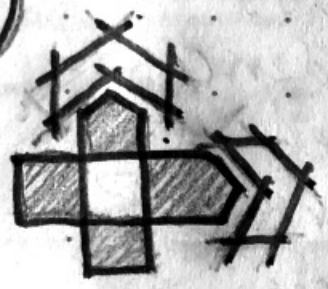
Design Against Invisibility

Studio Asynchrome

“It is extremely important to critically examine architecture again and become aware again of the relevance that, apart from the spatial task, architecture has also a great social significance. We have understood our practice as a transdisciplinary experiment on the interface between fine art and urban research”

Studio ASYNCHROME demands in their understanding Utopia as a working method to catch our neoliberal, moving surrounding and find spaces of possibilities for our common future. Who is “building” and how is global influence made? Just to understand: In 2017 more turnover was generated worldwide from data volumes than from business with crude oil. New forms of propaganda arise. The method of questioning within this drawing is dedicated to the present. Our (western) life is surrounded by gigantic (in)visible formations within a society of transparency (Byung Chul Han). Let’s bring Design Against to 4.0 as we know walls are shapeable!

diagrams (later)
w/ axon view

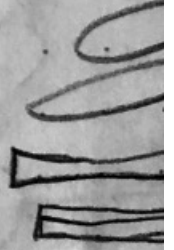
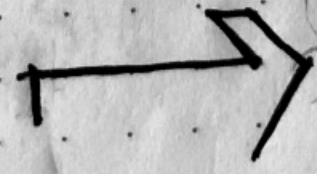
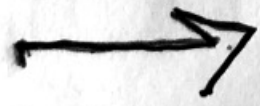
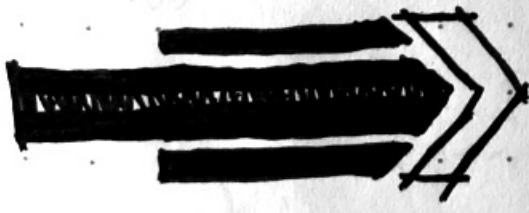


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