

EPHEMERAL

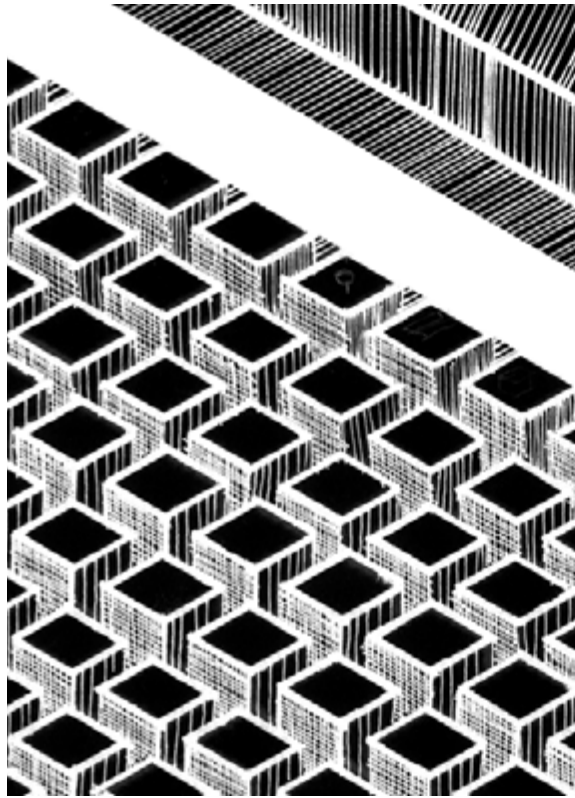
Design Against Permanence

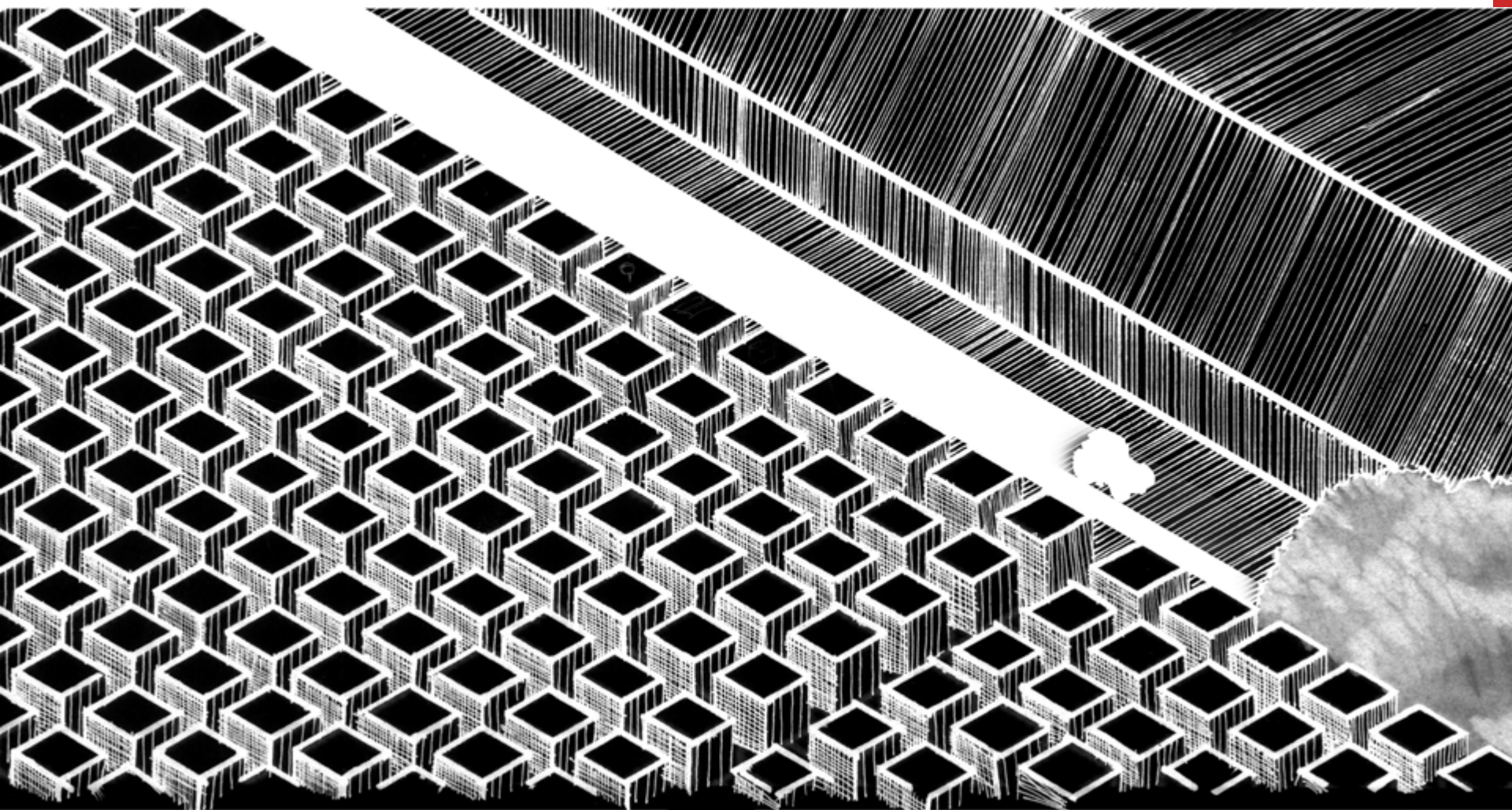
Tanaka Kawondera

“Design against is a design approach that focuses on the problem and proposes a solution that challenges the status quo biases we hold towards our environment. The drawings explore the complex relationship that architecture has with nature by analyzing two contrasting conditions to reach a solution to the problem at hand.”

STATIC

The static nature of architecture renders it victim to its site. Each building carves out a portion of nature and creates an architectonic space suited for human dwelling. The increase in conspicuous construction creates a surplus in architectonic space whilst diminishing the natural footprint. Due to its economic efficiency, the box form allows for this conspicuous construction to occur at a faster pace. Each building carves out a piece of nature replacing it with a highly functional box. The repetitive nature of this motif eradicates the sense of place as the architecture seizes to react to its vernacular conditions. This creates an unexciting monotonous environment. The box is an efficient form but its thoughtless duplication is not.





DYNAMIC

Above the ground, the highly functioning box allows the Earth to breathe. In this exaggerated version of pilotis, the mega structure spans the city and allows for the individual box to change its location. The individual compartments can be assembled to create different sized spaces in different locations reducing the repetition of forms. This nurturing act of architecture will instill the sense of place that has been lost by allowing the vernacular landscape to grow as intended without human interaction.

