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# THE RELATIONSHIP OF SELECTED TEMPERAMENT CHARACTERISTICS TO IDEATIONAL FLUENCY <br> IN PRESCHOOL CHILDREN 

Thesis Approved:


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The Relationship of Selected Temperament Characteristics to Ideational Fluency<br>in Preschool Children<br>Anne K. Bomba<br>Oklahoma State University

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research of the author conducted under the direction of
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Abstract
The relationship of selected temperament characteristics and ideational fluency in preschool children was explored in this study. The subjects were 58 children (31 boys and 27 girls) who ranged in age from 46-72 months, with a mean age of 57 months. The subjects were given the Multidimensional Stimulus Fluency Measure, a test of ideational fluency. The parents filled out the Behavioral Style Questionnaire, an assessment of preschool children's temperament. Regression analyses revealed that distractibility and adaptability were related to original scores on the patterns subtest of the MSFM, with a multiple $\underline{r}$ of .41 , ( $\mathrm{p}<.05$ ). Temperament was shown to be related to original scores only on those tasks involving tactile manipulation of visible stimuli, but was related to total popular responses. Analyses revealed that distractibility, adaptability, and threshold yielded a multiple $\underline{r}$ of $.43,(\underline{p}<.05)$ with total popular scores on the MSFM.

The Relationship of Selected Temperament Characteristics to Ideational Fluency
in Preschool Children
The United States Office of Education includes creative thinking among the abilities to be considered for participation in federally supported programs for the gifted and talented (Grinder, 1985). Although the importance of identifying and enhancing original thinking has been identified, until recently little work has been conducted which attempted to measure the original thinking of young children. Most studies of creativity have focused on only one aspect which might affect creativity: group vs individual administration (Milgram \& Milgram, 1976), special training (Cliatt, Shaw, \& Sherwood, 1980), gifted vs average children (Kershner \& Ledger, 1985), and behavioral style (Singer \& Rummo, 1973). These studies are limited because they neglect the many factors influencing creativity in young children. Moreover, the interplay between the factors could be important. Recently, work has been conducted by Moran and his associates to design a model of creativity which considers the many variables influencing creative thinking in young children (Sawyers, Moran, \& Tegano, in press).

In the study of creativity and original problemsolving, it has been suggested that personality variables are at least as important as cognitive variables (Barron \& Harrington, 1981; Dellas \& Gaier, 1970). Few studies, however, have investigated the relationship of personality variables to creativity in young children. Internal locus of control has been linked to ideational fluency among second graders (Cohen \& Oden, 1974) and in preschoolers (Sawyers \& Moran, 1984). Starkweather (1971) has suggested that willingness-to-try-the-difficult and conformity were important components of creativity at this age.

One framework for looking at personality variables in young children involves the study of temperament. Thomas, Chess, Birch, Hertzig, and Korn (1963) found nine variables which constitute temperament. These are: activity level, rhythmicity, approach/withdrawal, adaptability, intensity, sensory threshold, mood, distractibility, and attention span/persistence.

Although numerous studies of temperament and children have been conducted, there is a surprising lack of studies which focus on temperament as it is related to or contributes to cognitive abilities. The case could certainly be made that at least some of the
temperament variables influence cognition, specifically problem-solving. For example, the approach/withdrawal dimension appears similar to the exploratory behavior that Burton White (1975) suggested as critical to problem-solving; attention span has been discussed as an important feature in children's learning literature (Stevenson, 1972); and Kaufman (1979) labeled the third factor he uncovered in the analysis of the Wechsler tests as "freedom from distractibility". In studies of infants, Sostek and Anders (1977) have found some of the temperament variables (e.g., intensity) related to mental scores on the Bayley scales.
Studies directed at the investigation of the relationship of personality to creativity in preschool children have been hindered by the lack of reliable and valid measures of this age group. Recent research efforts, however, have led to an improvement in this situation. Hubert, Wachs, Peters-Martin, and Gandour (1982) found the Behavioral Style Questionnaire (BSQ) which assesses the temperament variables identified in the NYLS to have a high test-retest reliability and acceptable measures of internal consistency. Carey, Fox, and McDevitt (1977) report the test-retest reliability (ages 3 to 7 ) as 0.89 , with an alpha
reliability of 0.84 . The Multidimensional Stimulus Fluency Measure (MSFM) which assesses the ideational fluency of preschool children has been reported to be relatively stable ( $\underline{r}=0.54$ ) from ages 4 to 7 (Moore \& Sawyers, in press) and to have acceptable internal reliability and construct validity (Godwin, 1984). Moran, Sawyers, Fu, and Milgram (1984) found the MSFM to be related to measures of fantasy and imaginative play. These recent research efforts may enable us to better measure the theoretical linkages between personality and cognitive factors in the developing creative potential of young children.

In this study, five ${ }^{1}$ of the nine temperament characteristics were hypothesized to be related to ideational fluency in preschool children: approach, persistence, distractibility, sensory threshold, and adaptability. These five variables characterize an adaptable child, who is sensitive to environmental stimulation with the task persistence and low distractibility required to see a task through to completion. All of these characteristics have been cited by various investigators as components of creative thought. We hypothesize that adaptability, approach, and persistence would be positively correlated with
original responses on the MSFM and sensory threshold and distractibility would be correlated negatively.

Method
Subjects
The sample consisted of 31 boys and 27 girls enrolled in the Oklahoma State University Child Development Laboratory. The age range was $45-65$ months, with a mean age of 57 months. This sample contained a seven percent international population and typically has an above average IQ. All children who met the age (minimum 3 years, 10 months) and consent requirements and who had been in the United States for at least one year, were used.

Instruments Used
Ideational Fluency. The Multidimensional Stimulus Fluency Measure (MSFM) was used to assess ideational fluency. These materials were adapted by Moran, Milgram, Sawyers, and $F u$ (1983) from those of Wallach and Kogan (1965), Ward (1968), and Starkweather (1971) for use with preschool children. Three subtests (instances, pattern meanings, and alternate uses) were used with two items per subtest. For the instances subtest, children name all the things they can think of that have a specific feature (i.e., round, red). In the
patterns task, children are handed three-dimensional styrafoam shapes, encouraged to turn them in any way desired, and asked, "What could this be?". For the uses task, children are asked what they could use items for (i.e., box, paper). Each test response was scored as popular or original (given by more or less than five percent of the normative group, respectively).

Temperament. The Behavioral Style Questionnaire (BSQ) developed by McDevitt and Carey (1978) was used to assess temperament. The BSQ is a 100-item questionnaire to be rated by the parent on a six-point scale from one (almost never) to six (almost always). A weighted procedure is then used to obtain scores on each of nine temperament dimensions (Field \& Greenberg, 1982): activity, rhythmicity, adaptability, approach, threshold, intensity, mood, distractibility, and persistence.

## Procedure

Sessions were conducted over a five-week period
with each subject tested individually in a private room
relatively free from external stimuli. Each of the two
sessions took approximately $15-20$ minutes per child.
In session one, the instances and pattern meanings
measures were given; in session two the alternate uses
task was given. The two testing sessions were approximately two weeks apart. During the testing, no time limits for responding were used. Three trained examiners obtained the measures; to help control for examiner bias, each child was tested by two different examiners whenever possible. Both sessions were audiotaped in order to aid in recording the responses. To ensure confidentiality, subject numbers were used on answer forms and tapes. The temperament questionnaire was sent home with each child participating in the study approximately one month after obtaining parental permission for children to participate in the study. In the letter, the parents were told that their child was participating in a study of temperament characteristics; but, at no time was the temperament study linked to the creativity research. To further ensure confidentiality, the child's research number was written on the questionnaire in the blank for the child's name.

Results and Discussion
Data were analyzed using an all possible subsets multiple regression with original responses on the ideational fluency measures serving as the criterion variable and the five target temperament variables (adaptability, approach, distractibility, persistence,
and threshold) serving as the predictors. Separate analyses were conducted for total original scores and original scores on each of the three subtests. A significant relationship was shown for distractibility with total original scores on the MSFM which yielded a correlation of $-0.33, \mathrm{p}$ < . 05 . The analysis of popular scores on the MSFM was conducted with each of the five target temperament variables. A significant correlation was shown for total popular scores with distractibility $-0.31, \mathrm{p}<.05$. Age and gender effects were not evidenced. Table 1 lists the means and standard deviations for total original and popular scores on the MSFM and for the BSQ variables.

Insert Table 1 about here

The hypothesized relationship between temperament and creativity was only partially confirmed. The only significant relationship which the regression analysis revealed was that distractibility and adaptability yielded a multiple $\underline{r}$ of 0.4l, p < .Ol, with original scores on the patterns task. A significant relationship was found for total popular scores with distractibility, adaptability, and threshold, yielding a multiple $\underline{r}$ of
0.43 , $\mathrm{p}<.05$.

Thus, personality variables as measured by temperament were related primarily to the ideational fluency task which involved tactile manipulation of tangible stimuli rather than only verbal responses, and to popular responses. Perhaps popular responses are more susceptible to a variety of influences than original responses, accounting for the relationship of distractibility, adaptability, and threshold to total popular scores. Popular scores have been shown to be more highly correlated to IQ (Moran, et al, 1983). There is also some suggestion that they appear to be more influenced by cultural differences (Marcos, 1987). It is interesting that the primary effect of temperament was on the nonverbal task. Certainly the presentation of a tangible stimulus might evoke a different response orientation in the children, thereby showing a different set of influences.

It appears from this data that the personality variables measured by these temperament scales are related to the generation of original ideas only within certain contexts (i.e., presentation of tangible stimuli). Whether these influences change as our focus moves from creative potential in preschoolers to creative products
and self-evaluation in older children is still an open question. Temperament, as a relatively stable personality characteristic, may play a different role in the creative process at different age levels or within different contexts.

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## Footnote

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\({ }^{1}\) Due to the sample size, data analysis was limited to the five characteristics which were assumed to be most closely linked to creative potential. This preserved a more appropriate subject to variable ratio for the regression analysis.
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Table 1
Means and Standard Deviations

|  |  |  |
| :--- | :---: | :---: |
| Variable | Means | Standard Deviation |
|  | 15.67 | 11.59 |
| Original total | 15.57 | 6.90 |
| Popular total | 31.24 | 16.48 |
| Total frequencies | 15.02 | 3.74 |
| Activity | 10.64 | 1.70 |
| Rhythmicity | 10.86 | 3.27 |
| Approach | 9.80 | 2.97 |
| Adaptability | 20.48 | 5.17 |
| Intensity | 12.53 | 3.85 |
| Mood | 9.10 | 1.68 |
| Persistence | 15.26 | 4.32 |
| Distractibility | 17.69 | 4.20 |
| Threshold |  |  |

APPENDIX A
LITERATURE REVIEW

The Relationship of Selected Temperament Characteristics to Ideational Fluency in Preschool Children

## Creativity in Young Children

In the past thirty years, there has been an increased interest in the study of creativity. The United States Office of Education now includes creative thinking among the abilities to be considered for participation in federally supported programs for the gifted and talented (Grinder, 1985). Although the importance of identifying and enhancing creative thinking has been shown, little research has been conducted which studied creativity in young children.

Just as the study of intelligence began with adults, so did the study of creativity. An early pioneer in the study of creativity was J. P. Guilford. His structure-of-intellect model (1956) has served as the framework for numerous studies. His research showed that intelligence is multifaceted and a need exists to consider more than one dimension of a problem. Intelligence, as conceived by Guilford, has two factors: memory and thought. The thought factor has multiple levels: (1) cognition (discovery), (2) production, and (3) evaluation. The cognition factors have to do with
becoming aware of mental items or constructs of one kind or another (Guilford, 1956). The production group includes the concepts of convergent and divergent thinking abilities. Convergent thinking involves focusing thinking toward the production of one correct answer (solution). Divergent thinking involves moving from a single stimulus toward multiple solutions. This distinction is generally considered the basis of most research on creativity. It is divergent thinking that serves as the basis of ideational fluency. Guilford's third level of thinking involves evaluation, the suitability or effectiveness of the thinking. Mednick (1962) introduced the notion of a response hierarchy: popular responses occur early in the sequence of responses and original responses come later. Quality of responses is said to be related to quantity. Thus, the subject who gives more responses typically also gives better responses. Wallach and Kogan (1965) were influenced by Guilford's work. They designed a measure to assess the creative process which focused on ideational fluency and utilized five subtests. In the instances task the subject is asked to generate possible instances for a class concept specified by the examiner (i.e., round things). Alternate uses requests the subjects
to think of as many uses as possible for a named object (e.g., newspaper). In the similarities task the subject is requested to generate possible similarities between a verbally specified pair of objects (e.g., cat and mouse). These three subtests were all verbal, the remaining two were presented visually. The pattern meanings task consisted of abstract visual designs, with the subject requested to name all possible meanings or interpretations for each design. In the line meanings task the subjects are presented with nonobjective line forms and asked to give meanings and interpretations for each stimulus.

Scoring Wallach and Kogan's battery consisted of tallying total number of responses per stimulus item as well as scoring each response for uniqueness (given by only one person in the sample). These scoring procedures as described by Wallach (1970) derived scores for ideational fluency (the generation of ideas) and for originality (the uniqueness defined by statistical infrequency). Wallach and Kogan assumed that, based on Mednick's response hierarchy, uniqueness would increase with a subjects's successive responses to an item, and that, therefore, a subject who produced a larger number of responses would generate a larger number of
unique responses. Kogan (1983) has stated that correlations among the different ways of scoring responses from divergent thinking tasks may be sufficiently high to warrant selection of the most reliable and economical index, the sheer number of different responses generated (i.e., ideational fluency).

Much of the research, such as that of Wallach and Kogan, was conducted with adults and older children. Starkweather (1964, 1971), however, argued that many of the methods used at these ages would be inappropriate for use with younger (preschool) children. Starkweather (1971) devoted a decade searching for the appropriate ways to test for young children's creativity. She began with the measures used with older subjects and found problem areas: the scoring methods and the stimulus materials, themselves.

Starkweather proposed to alter the scoring method in such a way that each response by a given child is compared with all other responses made by that child (within child variation) ; then, the child who gives the greatest variety of responses is judged to be the most original. The scoring of statistical infrequency (i.e., between subject variations, such as that used by Wallach and Kogan) was problematic for Starkweather (1971) in that a child with a pet name for an object will profit
in such a way that his or her response will not be duplicated by another child, and yet, these ideas may not be more original than those of other children.

Starkweather (1971) found the line drawings frequently used to be problematic because the children frequently wanted to handle the stimulus about which they were talking. She constructed simple threedimensional objects from styrofoam to satisfy this need. This seemed most appropriate for children who were of preschool age and not functioning at an abstract cognitive level.

Other research has also focused on adapting creativity measures to better fit the needs of young children. In 1983, Moran, Milgram, Sawyers, and Fu developed the Multidimensional Stimulus Fluency Measure (MSFM) which they adapted from works of Ward (1968), Starkweather (1964, 1971), and Wallach and Kogan (1965). The MSFM consists of three subtests designed to assess ideational fluency: instances, patterns, and uses. In the instances task, children are asked to name all the things they can think of which have a particular feature (i.e., round, red). For the patterns task, subjects are asked to look at a shape and name all the things it could be. Based on Starkweather's concern that children needed to hande
the stimulus presented, Moran, Milgram, Sawyers, and Fu (1983a) utilized the three-dimensional• styrofoam shapes used by Starkweather. These authors (Fu, Kelso, \& Moran, 1984) found that construct validity was enhanced with the use of three-dimensional items accompanied by haptic exploration rather than with either two-dimensional items or when only visual exploration is provided. In the unusual uses task, subjects are asked to name all the uses they can think of for a specified object (i.e., box, paper). Sawyers, Moran, Fu, and Milgram (1983) adapted the task to be appropriate for young children from studies by Ward (1968) and Williams and Fleming (1969) which yielded a low number of responses. This low total frequency led to a concern that it might be difficult to discriminate between high and low creative children based on Mednick's response hierarchy. With the selection of items which were assumed to be more familiar to preschool children (Sawyers, et al, 1983) more responses were elicited and discrimination between subjects increased.

The MSFM incorporated many of Starkweather's suggestions in that the stimulus materials were adapted to be age appropriate, yet it utilized the betweensubject definition or originality of Wallach and Kogan's
rather than Starkweather's within-subject method. This was partly due to some suggestions that Starkweather's method might be affected by developmental level and by an emphasis on the conception of creativity on evaluation. Additionally, the MSFM authors now indicate that the number of original responses are preferred as the basic score over total fluency scores because at this age the number of popular responses appears to be significantly correlated to $I Q$ (Moran et al, 1983a; Moran, Sawyers, Fu, \& Milgram, in press). Recently these authors have developed a model of creativity which incorporates a multidimensional framework for conceptualizing creativity (Sawyers, Moran, \& Tegano, in press). This model suggests that (1) the primary criterion for creativity changes with age, and (2) the factors influencing the expression of that creativity must be considered within a multivariate model. Thus, whereas previous studies focused much attention on ideational fluency (or some other simple aspect of the creative process), this model suggests that ideational fluency is an appropriate criterion for creative potential only at the preschool level. Moreover, biological, cultural, contextual, and psychological factors all play an important part in the creative
process, and their relative influence changes with age and context.

Included in these psychological factors are a variety of personality variables. In the study of creativity and original problem-solving, it has been suggested that personality variables are at least as important as cognitive variables (Barron \& Harrington, 1981; Dellas \& Gaier, 1970). Few studies, however, have investigated the relationship of personality variables to creativity in young children. Internal locus of control has been linked to ideational fluency among second graders (Cohen \& Oden, 1974) and in preschoolers (Sawyers \& Moran, 1984). Starkweather had suggested that willingness-to-try-the-difficult and conformity (1971) were important components of creativity at this age. One framework for looking at personality variables in young children involves the study of temperament.

## Temperament

What is temperament? Researchers have been arguing about this question for decades. At the present time there appears to be some agreement among researchers that the term "temperament" refers to dimensions of personality that are biological in origin (Plomin, 1983).

There also seems to be some agreement that temperament refers to the how as opposed to the what of behavior (Crockenberg, 1986). For example, virtually all babies cry. Temperament differences refer not to the fact that crying, but to how frequently, how intensely, how inconsolably any specific baby cries. Researchers differ on the extent to which temperament differences are assumed to be genetic in origin, on the stability in temperament they expected, and on the dimensions or characteristics they would include under the general rubric of temperament (Goldsmith, 1985). These issues still promote lively discussion among the major figures in temperament research (Goldsmith, Buss, Plomin, Rothbart, Thomas, Chess, Hinde, \& McCall, 1987).

An early temperament study which has served as the basis of comparison was the New York Longitudinal Study (NYLS) conducted by Thomas, Chess, Birch, Hertzig, and Korn (1963). In this study, the researchers found nine variables which constitute temperament. These are activity level, rhythmicity, approach/withdrawal, adaptability, intensity, sensory threshold, mood, distractibility, and attention span/persistence.

Since publication of the NYLS, most studies which focused on temperament in young children have been aimed at replication of this study. Many of these
studies have been concerned with how temperament is assessed: through observations, parent interview, or parent questionnaire (Field \& Greenberg, 1982; Lyon \& Plomin, 1981; McDevitt \& Carey, 1978). Numerous researchers (Carey, 1970, 1983; Carey \& McDevitt, 1978; Hegvik, McDevitt, \& Carey, 1982; Lerner, Palermo, Spiro, \& Nesselroade, 1982; Scholom, Zucker, \& Stollak, 1979) have modified the Thomas et al framework to develop scales appropriate for assessing temperament in infants, young children, and adults (Keogh, 1986). McDevitt and Carey (1978) developed the Behavioral Style Questionnaire (BSQ) to assess the temperament variables identified in the NYLS. Hubert, Wachs, Peters-Martin, \& Gandour (1982) found the BSQ to have high test-retest reliability and acceptable measures of internal consistency. Carey, Fox, and McDevitt (1977) state the test-retest reliability for ages 3-7 as 0.89 , with an alpha reliability of 0.84 . Although numerous studies of temperament and children have been conducted, there is a surprisng lack of studies which focus on temperament as it is related to or contributes to cognitive abilities. In studies of infants, Sostek and Anders (1977) have found some of the temperament variables (e.g., intensity) related to mental scores on the Bayley scales. Despite
the lack of research, the case could certainly be made that at least some of the temperament variables influence cognition, specifically problem-solving. For example, the approach/withdrawal dimension appears similar to the exploratory behavior Burtor White (1975) suggested as critical to problem-solving; attention span has been discussed as a critical feature in children's learning literature (Stevenson, 1972); and Kaufman (1979) labeled the third factor he uncovered in the analysis of the Wechsler tests as "freedom from distractibility".

## Conclusions

The issue of personality influences on cognition in young children and in creative potential in particular, seems to be an area ripe for investigation. Perhaps studies directed at the investigation of the relationships of personality to creativity in preschool children have been hindered by the lack of reliable and valid measurements for this age group. Now that reasonably appropriate measures exist for these constructs, research can move forward that would contribute to the generation of appropriate theoretical models of creativity. Since the importance of creativity has been shown and because personality variables are a part of each child,
a need exists for a study to be conducted which examines the effects of personality variables upon the creative potential of young children. The focus on young children is important because they are at a critical point, the point at which they are most vulnerable to stimulation. Children with remedial tendencies in creative potential could receive remediation based on their temperament characteristics, should it become necessary or desirable to do so. One could also suggest that children with varying temperaments may express their creativity in different ways and/or may need different contextual factors to elicit their creative potential. Given the dearth of literature in this area we simply do not know how personality interacts with other variables in eliciting or promoting creative potential.

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## APPENDIX B

LETTERS TO PARENTS


STILLWATER, OKLAHOMA 74078 241 HOME ECONOMICS WEST (405) 6245057

February 24, 1986

Dear Parent,
We are preparing a research project on creativity sponsored by the Department of Family Relations and Child Development at OSU. This project will help us understand the development of creative thought. We would like to have your cooperation in permitting your child to participate in the project. Your child will be asked to respond to several standardized questions in a "pressure-free" setting. Since we are interested in the child's thought processes, there are no right, wrong or expected answers to the questions.

Each child will be seen individually by a researcher for a 15 -minute session. In these sessions, measures of creativity and other cognitive tasks will be administered. Our experience has been that most children very much enjoy participating in research of this kind (the activities are similar to those already in the child's classroom or home). Your child's name will not be attached to the answer forms to ensure confidentiality.

We respect the right of the parent and of the child to withdraw from the research project at any time. No child will be forced to participate if he or she does not want to. As previously mentioned, however, we do not foresee any physical, emotional, or social risks to you or the child which might result from participation. We will be more than happy to share our results with you upon completion of the research.

We are assuming that, after you have read this information, we have your consent and can use your child in our research project. If you do not want your child to participate, or have any questions about the research, please contact the researchers through the Department of Family Relations and Child Development (624-5057). Thank you for your cooperation.


DF. Jim Moran, Project Director


April 2, 1986

Dear Parents:
The Department of Family Relations and Child Development is conducting a study of children and temperamental characteristics. Since you best know your child, we are asking for your help.

Enclosed please find a temperament questionnaire. This assessment should take approximately 20 minutes. When filling out this questionnaire please be certain to rate your child's recent behavior (that of the last four to six weeks). Please choose the number on the scale that best describes your child. Return the questionnaire to the box in your child's classroom. The results will be, of course, confidential.

Thank you for your cooperation. If you have any questions, please feel free to contact Dr. Jim Moran, the project director, at 624-5057 or Anne Bomba, researcher, at 624-5061.

jj


1980-1990


# Oklahoma State University 

DEPARTMENT OF FAMILY RELATIONS AND CHILD DEVELOPMENT Stillwater, Oklahoma 74074
(405) 624-5057

April 15, 1986

## Parents:

Just a reminder to return the temperament questionnaire. If you need another copy, just contact us or your child's teacher. You don't need to put your child's name or fill out any of the demographic information on the form.


Jim Moran
1


APPENDIX C
DESCRIPTION OF INSTRUMENTS

## Ideational Fluency

The MSFM (Moran, Milgram, Sawyers, \& Fu, 1983) uses three tasks from the Wallach and Kogan model to index ideational fluency: Instances, Pattern Meanings, and Unusual Uses. For each task the subject is first provided an example item, then asked to name all the things that they can think of to fit the particular task, (see pp. 45-49 for test instructions). The reliability and validity of the MSFM has been established as well as scoring protocols and normative data from research with over 120 preschool children (Godwin, 1984). Validity of the MSFM as a cognitive style distinct from intelligence was evidenced by Moran et al (1983) with correlation between original and popular scores with intelligence being 0.22. The MSFM appears to remain relatively stable, $r=0.54$, p < .O1 between the ages of 4 and 7 (Moore \& Sawyers, in press. The intertask reliability for the MSFM tasks runs greatest between round and red, r=0.65, p < . 05, and lowest between boat and foot, r=0.24. Scoring of the MSFM was accomplished by joint consensus of the three examiners on the response scores given in the scoring protocol (Godwin, 1984).

## Creativity Research Group

## General Instruction for the Examiner

Please bear in mind the following general guidelines:
(1) The establishment of the proper atmosphere for testing and rapport becween examiners and subjects is a critical factor in this study. Examiner behavior can significantly affect the research results. Examiners must behave in a friendly manner, create a pleasant atmosphere, and refrain from any behavior which creates the impression of school-type testing and evaluation. The very words and actions of the examiner are critical.
(2) Examiners are requested to arrive early and to make a special effort by means of informal talk to establish rapport. It is imperative not to express anger or impatience at any time. It is important to maintain a pleasant tone in your speech at all times.
(3) Since $e$ esting procedures are untimed, each subject will finish at a different time. Allow children enough time to do this task. Do not overschedule.
(4a) The examiner must bear in mind the importance of establishing trust, a pleasant atmosphere, and the desire to participate. The warm-up game is designed to help achieve these goals. The examiner should maintain as natural a manner as possible while at the same time stimulating the child's interest in the games, and encouraging him to think and to make the maximum effort to give as many responses as possible.
(4b) The examiner should exchange names with the subject, record the name, and continue to call the subject by his first name during the testing session. The child was asked his first name so that the examiner can use it in establishing a more relaxed and friendly atmosphere.
(4c) The examiner says:
Today we are going to play some games. They are a new kind of game which you have probably not played before. We will play several different games. These are thinking and imagination games. You don't have to hurry. We can play for as long as you want.
(4d) Refer to specific task instructions for detailed instructions on tasks and answer sheets. Examiner records child's answers verbatim on the form provided. If you do not have enough room use the other side of the answer sheet.
(4e) At the end of the test session the examiner should say to the subject, "THAT WAS THE LAST GAME FOR TODAY. THANK YOU FOR YOUR COOPERATION, yOU WERE A BIG HELP. YOU DID VERY WELL. I'LL SEE YOU AGAIN aND PLAY SOME MORE GAMES LIKE THESE."

General Instructions (Cont.)
(5) The examiner is to answer the subjects' questions in the following manner:
(a) Procedural questions are to be answered by repeating the instructions or explaining in synonymous terms.
(b) Questions designed to elicit help from the examiner are ansivered by saying "WHATEVER YOU THINK" or "DO WHAT YOU THINK IS BEST."
(c) Children may ask "IS THAT RIGHT?" Respond by saying: "THERE aRE NO RIGIT OR WRONG ANSWERS, WHATEVER YOU THINK IS FINE."
(6) It is imporzant to remember that we are guests within the school and have been allowed the privilege of testing the children. We need to remain courteous at all times. Confidentiality of data must be respected. Also children may refuse to be tested or decide to quit in the midale of a test session. If this occurs use "gentle cohersion" to try to persuade the child to stay but if the child will not, discontinue testing for that day and try later in the week.
(7) Be sure to record any irregularities in testing, such as discontinuance, which might occur before, during, or after testing on the form provided for general comments.
(8) In Session I we will be using the following tasks:

1. Instances
2. Patterns

In Session II the tasks will be:
I. Uses

## Instances Task Instructions


#### Abstract

"Now we're going to play a game called 'all the things you can think of". I might say, "Tell me things that hurt" and I would like you to tell me as many things as you can think of that hurt. Let's try it. Please tell me all the things you can think of that hurt." (Let the child try to generate responses.) Then reply with, "Yes, that's fine. Some other things that hurt are falling down, getting slapped, fire, getting bruised, a knife, and probably there are a lot of other things too." (The examiner should vary answers so as to give all of these which the child did not give.) Then proceed by saying, "You see that there are all kinds of different. answers in this game. Do you know how to play?" (If the child indicates understanding of the game proceed with test items. If the child does not understand repeat procedure from beginning. If child is still not understanding, terminate test sessions.) The examiner should then say, "Now remember, I $\because: 11$ name somerhing and $\because o u$ are supposed to name as many things as you can. Take as long as you want. OK, let's try another" (NO help should be given to the child when test items are being used) (:) Name ail the things you can think of that are ROUND. (2) Name all of the things you can think of that are RED.


When child stops responding ask "What else can you think of" or "Tell me some more things you can think of" until the child indicates he or she has no more responses.

## PATTERNS (3 Dimensional)

This task deals with the three dimensional designs. The administration of the test should go as follows:
"In this game I'm going to show you some blocks. After looking at each one I want you to tell me all of the things you think each block could be. Here is an example- you can turn it any way you'd like to (Give the example block to the child) "What could this be?" (Let the child respond) "Yes, those are fine. Some other things I was thinking of were a bridge, a bed, a building block, a chair, and there are probably a lot of other things too." The experimenter should vary answers so as to give different ones than the child. If the child indicates an understanding of the game, proceed with the tasks.

Example:"


## Stimuli:


"Hammer"

"Half"

## Uses Task Instructions

"Now today we have a game called "what can you use it for?" The first thing we're going to play with will be a pencil-(Experimenter hands pencil to child) I want you to tell me all the things you can think of that you can DO with a pencil, or PLAY with it, or MAKE with it. What can you use a pencil for?" (Let the child try to generate some responses.) Then reply with "Yes, that's fine. Some other things you could use a pencil for are as a flagpole, to dig in the dirt, or you could use a pencil as a mast in a toy boat. Probably there are a lot of other things too. (The examiner should vary answers so as to give all of these which the child did not give.) Then proceed by saying, "You see that there are all different answers in this game. Do you know how to play?" If the child indicates understanding of the game proceed with test items. If the child does not understand, repeat procedure from beginning. If child still does not understand, terminate. The examiner should then say: "Now remember I will name something and you are supposed to tell as many uses for it as you can think of. Take as long as you want. Let's try this one." NO help should be given to thechild on the test items.
(1; what can you use a BOÏ for?
(2) What can you use PAPER for?

Proilems nay arise when children ask additional questions. For example, if sete c:rlle asks, "wnat size box" the experimenter should reply wi=a a ver: Rev:rai answer such as "whatever size :ou thiniz of " All clarizications


Wher. the child stops responding ask ""hat else can you think o: ?" or "Tell -.e some more things you can think of " until child indicates
he or she has no more responses.

## Temperament

The Behavioral style Questionnaire-BSQ (McDevitt \& Carey, 1978) is a 100-item questionnaire which requests parents to answer questions on a six-point scale. The ratings are based on recent behavior.

Hubert, Wachs, Peters-Martin, and Gandour (1982) in their review of various temperament measures state the BSQ has a high test-retest reliability and acceptable measures of internal consistency. Carey, Fox, and McDevitt (1977) stated the test-retest reliability for ages $3-7$ as 0.89 , with an alpha reliability of 0.84 .

USING THE SCALE SHOWN BELOW, PLEASE MARK AN "X" IN THE SPACE THAT TELLS HOW UFTEN THE CHIID'S RECENT AND CURRENI BEHAVIOR HAS BEEN LIKE THE BEHAVIOR DESCRIBED BY EACH ITEM.

| Almost | Rarcly | Usually | Usually | Frequently | Almost |
| :---: | :---: | :---: | :---: | :---: | :---: |
| never |  | does not | does |  | 5 |

1. The child is moody fot more than a few minutes when correcsed or disciplined.

| almost naver | $\overline{1}: \overline{2}: \frac{1}{3}: \frac{}{4}: \overline{5}: \overline{6}$ | almost always |
| :---: | :---: | :---: |
| almost nayer | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \frac{}{5}: \overline{6}$ | almost aiways |
| almose never | $\overline{1}: \overline{2}: \frac{-}{3}: \frac{\square}{4}: \overline{5}$ | aimose <br> always |
| almose never | $\frac{1}{1}: \frac{-}{2}: \frac{1}{4}: \frac{1}{5}: \overline{6}$ | almos: <br> always |
| almost never | $\overline{1}: \frac{}{2}: \overline{3}: \overline{4}: \overline{5}: \overline{6}$ | almose <br> always |
| almost never | $\frac{1}{1}: \overline{2}:-\frac{}{3}: \frac{1}{4}: \frac{}{5}: \frac{}{6}$ | alnose <br> aiways |
| almost naver |  | almose <br> always |
| almose never | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}: \overline{ }$ | almose <br> always |
| almose aever | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}: \overline{6}$ | almose always |
| almose never | $\overline{1}: \overline{2}: \frac{}{3}: \frac{}{4}: \overline{5}: \overline{6}$ | almos: <br> always |
| almose never | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}: \frac{}{6}$ | almose <br> always |
| almost never | $\overline{1}: \frac{-}{2}: \frac{-}{4}: \overline{5}:-\frac{}{6}$ | always |

13. The child sits calmly while watching IV or listening 50 music.
14. The child leaves or wants to leave the cable during meals.
15. Changes in plans bocher the child.


| Almost <br> never | Rarely | Usually <br> does not | Usually <br> does | Frequentiy | Almose |
| :---: | :---: | :---: | :---: | :---: | :---: |
| always |  |  |  |  |  |

17. The child does not acknowledge a call to come in if involyed in something.
18. The child responds $t 0$ mild disapproval by the parenc ( a frown or shake of the head).
19. The child sectles arguments with playmates within a few minutes.
20. The child shows strong seaction to ehings, both positive and aegative.
21. The child had croubla leaving the mother the first three days when he/she entered school.
22. The child picks up the nuances or subeleties of parencal explanations (example: inplied meanings).
23. The child falls asleep as soon as he/she is put to bed.
24. The child moves about aceively when he/she explores new places.
25. The child likes to go to new places rather chan Eamiliar ones.
26. The child sits quiecly while waiting.
27. The child spends over an hour reading a book or looking at the pictures.
28. The child learns new things at his/her level quickly and easily.
29. The child smiles or laughs when he/she meets new visisors at home.
30. The child is easily excited by praise.
31. The child is outgoing with strangers.
32. The child Eidgets when he/she has to scay still.
33. The child says thac heishe is "bored" with his/her coys and games.
 $\underset{\text { almost }}{\text { almer }} \frac{1}{2}: \frac{1}{3}: \frac{}{4}: \frac{\square}{5}$ almose $\begin{aligned} & \text { almost } \\ & \text { aever } \\ & 1\end{aligned} \frac{\ldots}{2}: \frac{1}{3}: \frac{1}{5}: \frac{1}{6}$ alwos always




 $\underset{\text { never }}{\operatorname{almose}}: \frac{1}{2}: \frac{1}{3}: \frac{1}{4}: \frac{1}{5}$ almose $\underset{\text { almost }}{\text { almer }}: \frac{1}{2}: \frac{1}{3}: \frac{1}{5}: \frac{1}{5}$ almose

| Almose | Rareiy | Usually | Usually | Frequencly | Almost |
| :---: | :---: | :---: | :---: | :---: | :---: |
| never |  | 2 | 3 | does not |  |
| $l$ | 2 | 4 | 5 | 6 |  |

34. The child is annoyed at incerrupeing play to coaply with a parental requesc.
35. The child loses interest in a new toy or garme the same day.
36. The child becomes engrossed in an inter. easting activity for one half hour or more.
37. The child cries intensely when hure.
38. The child reacts strongiy $t 0$ kidding or light-hearted comments.
39. The child approaches children his/her age that he/she doesn't icnos.
40. The child plays quiecly with his/her coys and 8 ames.
41. The child is outwardly expressive of his/her emorions.
42. The child is enthusiastic when he/she masters an activity and wants to show everyone.
43. The cinild is sleepy at his/her bed-time.
44. The child stops an acrivity because someehing else cacches his/her ateencion.
45. The child is hungry at dinner time.
46. The child holds back uneil sure of himself/ herself.



 almose never $\overline{2} \overline{3} \overline{4} \overline{6}$ always $\underset{\text { aever }}{\operatorname{almost}} \frac{1}{2}: \frac{Z_{3}}{3}: \frac{1}{4}: \frac{1}{6}$ almost



 $\underset{\text { never }}{\operatorname{almose}}: \frac{1}{2}: \frac{1}{3}: \frac{1}{5}: \frac{1}{6}$ almose $\underset{\text { never }}{\text { almose }} 1:-\frac{1}{2}: \frac{1}{4}: \frac{\square}{6}$ aimose


| Almost | Rarely | Usually <br> never <br> 1 | 2 | does not | Usually |
| :---: | :---: | :---: | :---: | :---: | :---: |
| does | Erequently | Almost |  |  |  |
| always |  |  |  |  |  |


| 51. The child looks up when scmeone walks past the door-way. | $\text { almost } \text { never }_{1}: \sum_{2}: \sum_{3}: \sum_{4}: \frac{}{5}$ | almose <br> always |
| :---: | :---: | :---: |
| 52. The child becomes upset if he/she misses a regular celevision program. | $\underset{\text { aever }}{\operatorname{almost}} \frac{}{1}: \bar{L}_{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almost <br> always |
| 53. The child reacts scrongly (cries or complains) to a disappointment or failure. | $\text { almost } \left.\operatorname{never}_{1}: \sum_{2}:\right]_{3}: \sum_{5}: \frac{}{6}$ | almose <br> always |
| 54. The child accepts aew foods within one or two tries. | $\underset{\text { never }}{\operatorname{almost}}: \sum_{2}: \sum_{3}: \bar{L}_{4}: \sum_{5}: \overline{ }$ | almose <br> always |
| 55. The child has difficulty getting used to new 3 1tuations. | $\underset{\text { never }}{\operatorname{almost}}: \frac{}{2}: \sum_{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almose <br> always |
| 56. The child will avoid misbenavior if punished Eimmly once or cwice. | $\begin{gathered} \text { almost } \\ \text { never } \\ 1 \end{gathered} \bar{L}_{2}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almos: always |
| 57. The child is sensitive to noises (telephone, doorbell) and looks up Eight away. | $\underset{\text { never }}{\operatorname{almose}} 1: \frac{}{2}: \frac{}{3}: \frac{1}{4}: \frac{}{5}: \frac{}{6}$ | almost <br> always |
| 58. The child prefers active outdoor play to quiet play inside. | $\underset{\text { almes }}{\operatorname{alm}}: \bar{L}_{2}: \frac{}{3}: \overline{4}: \frac{}{5}$ | almose always |
| 59. The child dislikes milk or other driaks if not ice-cold. |  | almose <br> always |
| 60. The child notices differences or changes in the consiscency of food. | $\text { almose } \text { never }_{1}: \sum_{2}: \sum_{3}: \varlimsup_{4}: \frac{}{6}$ | almose <br> always |
| 61. The child adjuses easily to changes in his/her roucine. | $\underset{\text { aever }}{\operatorname{almose}} \frac{}{1}: \bar{L}_{2}: \frac{}{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almose <br> always |
| 62. The child eacs about the same amount at breakfast from day to day. | $\text { almost } \operatorname{aever}_{1}: \sum_{2}: \frac{}{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almose <br> always |
| 63. The child seems to take secbacks in stride. | $\underset{\text { almose }}{\text { almer }}: \frac{1}{2}: \frac{}{3}: \frac{}{4}: \frac{}{5}$ | almose <br> always |
| 64. The child cries or whines when frustratad. | $\underset{\text { never }}{\text { almose }} 1 \times \frac{}{2}: \frac{}{3}: \frac{}{4}: \frac{}{6}$ | almose <br> always |
| 65. The child repeats behavior for which he/she has previously been punished. | $\underset{\text { never }}{\operatorname{almose}} \bar{L}: \bar{L}_{2}: \bar{L}_{3}: \frac{}{5}: \frac{}{6}$ | $\begin{aligned} & \text { lmose } \\ & \text { lways } \end{aligned}$ |
| 66. The child looks up from playing when the telephone rings. | $\underset{\text { almoser }}{\operatorname{aln}}: \bar{L}_{2}: \frac{}{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almose <br> alrays |
| 67. The child is willing to ery new foods. | $\underset{\text { never }}{\operatorname{almose}}: \sum_{2}: \frac{}{3}: \frac{}{4}: \frac{}{5}: \frac{}{6}$ | almose <br> always |


| Almost <br> never | Rarely | Usually <br> does not | Usually | Frequenty | Almose |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $!$ | 2 | 3 | 4 | 5 | always |

68. The child needs ancouragement before he/she will try new things.
69. The child cries or whines when 111 with a cold or upset stemach.
7.0. The child tuns to get where he/she wants to 80.
70. The child's attancion drifis away or lapsea when listaning to parental instructions.
71. The child becomes angry with one of his/her playmates.
72. The child is seluctane to give up when trying to do a difficult task.
73. The child reacts to mild approval from the parent (a nod or smile).
74. The child requests "someching to eat" between meals and regular snacks.
75. The child rushes to greet the pareat or greets loudly after absence during the day.
76. The child looks up when he/she hears voices in the next room.
77. The child procasts when denied a request by by the parent.
78. The child ignores loud noises when reading or looking at pictures in a book.
79. The child dislikes a food that he/she had previously seemed to accapt.
80. The child stops what he/she is doing and looks up when the pareat enters the room.
81. The child cries for more than a fev minutes when hure.
82. The child watches a long ( 1 hour or mote) TV program without gecting up to do something else.
83. The child spontaneously wakes up at the usual :ime on weekends and holidays.


| Almose never | Rateiy | Usually does not | Usually does | Erequencly | dimose <br> always |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 2 | 3 | 4 | 5 | 6 |


| 85. The child responds to sounds or noises unrelaced 50 his/her aceivity. | almost | $12 \overline{4} \overline{5} \overline{5}$ |  |
| :---: | :---: | :---: | :---: |
| 86. The child ayoids new guests ot |  | $\left.\left.\left.\tau_{1}:\right]_{2}:\right]_{3}:\right]_{4}$ |  |
| 37. The child fidgets when a story is being read to him/her. |  | $\left.\frac{1}{1}:\right]_{2}:-\frac{}{4}:-\frac{}{5}$ | $\begin{aligned} & \text { hos } \\ & \text { days } \end{aligned}$ |
| 88. The child becomes upset or cries over ainot falls or bumps. |  | $1 5 \longdiv { 4 } 5$ |  |
| 89. The child interrupts an aceivity to listen to conversation around him/her. |  | $\Gamma_{1}: \overline{2}: \frac{}{3}: \frac{}{5}$ |  |
| he child is unwilling to leave a play ity that he/she has not completed. |  |  | $\begin{aligned} & \text { Lincs } \\ & \text { Liays } \end{aligned}$ |
| 91. The child is able to fall asleep when there is conversation in a nearby room. |  | $\frac{1}{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}$ | $\begin{aligned} & \text { Rost } \\ & \text { rays } \end{aligned}$ |
| 92. The child becomes highly excited when presented with a new toy or game. |  | $\frac{1}{1}: \frac{}{2}: \frac{}{3}: \overline{4}: \overline{5}$ |  |
| 93. The child pays attention from seart to finish anen the parent tries to explain something to him/her. |  | $\frac{1}{1}: \frac{}{3}: \overline{4}: \frac{}{5}$ |  |
| 94. The cinild speaks so quickly that it is some:1.nes difficislt to understand him/her. |  | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}$ |  |
| 75. The child wants to leave the table during meals to answer the doorbell or phone. |  | $\frac{1}{1}: \frac{1}{3}: \frac{-}{4}: \frac{}{5}$ |  |
| 96. The child complains of evencs in school or with playmates thac day. |  | $\frac{1}{1}: \overline{2}: \frac{-}{3}: \frac{}{5}: \frac{}{6}$ |  |
| 97. The child frowns when asked to do a chore by the parent. |  | $\left.\frac{1}{1}:\right]_{2}: \overline{3}: \varlimsup_{4}: \overline{5}$ |  |
| 98. The child tends to hold back in new situacions. | almost never | $\overline{1}: \frac{}{2}: \overline{3}_{3}: \frac{}{4}: \frac{}{5}: \frac{}{5}$ |  |
| 99. The child laughs hard wile wacching celevision cartoons or comedy. | almose never | $\overline{1}: \frac{-}{2}: \frac{}{3}: \frac{}{4}: \overline{5}: \overline{6}$ | $\begin{aligned} & \text { alnos } \\ & \text { aisays } \end{aligned}$ |
| 100. The child has "off" days winen he/she is moody or cranky. |  | $\overline{1}: \overline{2}: \overline{3}: \overline{4}: \overline{5}: \frac{}{5}$ | $\begin{aligned} & \text { Imos } \\ & \text { imays } \end{aligned}$ |

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APPENDIK D
VARIABLE CODES

## Variable Codes

Variable Labe1s
Vl Subject number
V2 Gender
V3 Tester Session 1
V4 Tester Session 2
V5 Age in months at session 1
V6 Total original first half scores
V7 Total popular first half scores
V8 Total original second half scores
V9 Total popular second half scores
V10 Total original
V11 Total popular
V12 Total frequencies
V13 Original Red
V14 Popular Red
V15 Total Red
V16 Original Round
V17 Popular Round
V18 Total Round
V19 Original Half
V20 Popular Half
V21 Total Half
V22 Original Hammer
V23 Popular Hammer
V24 Total Hammer

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V25 Original Paper
V26 Popular Paper
V27 Subject Number
V28 Gender
V29 Age in Months as of 1 April 1986
V30 Scores Activity
V31 Scores Rhythmicity
V32 Scores Approach
V33 Scores Adaptability
V34 Scores Intensity
V35 Scores Mood
V36 Scores Persistence
V37 Scores Distractibility
V38 Scores Threshold
V39 Total Paper
V40 Original Box
V41 Popular Box
V42 Total Box
V43 Original Instances
V44 Popular Instances
V45 Original Patterns
V46 Popular Patterns
V47 Original Uses
V48 Popular Uses
```

V49 Total Instances
V50 Total Patterns
V51 Total Uses

Value Labels
V2 $1=$ Male, $2=$ Female
V3 1 = Examiner $1,2=$ Examiner $2,3=$ Examiner 3
V28 $1=$ Male, 2 = Female
9999 = Missing Data

APPENDIX E
RAW DATA

Raw Data



| V1 | V18 | V19 | V20 | V21 | V22 | V23 | V24 | V25 | V26 | V27 | V28 | V29 | V30 | V31 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 5 | 1 | 3 | 4 | 1 | 3 | 4 | 2 | 3 | 101 | 1 | 58 | 12.07 | 10.88 |
| 102 | 7 | 2 | 2 | 4 | 4 | 1 | 5 | 1 | 2 | 102 | 1 | 66 | 19.23 | 11.55 |
| 103 | 1 | 0 | 2 | 2 | 1 | 1 | 2 | 2 | 3 | 103 | 1 | 57 | 13.83 | 13.78 |
| 104 | 12 | 1 | 3 | 4 | 5 | 1 | 6 | 3 | 3 | 104 | 1 | 60 | 7.85 | 10.89 |
| 105 | 1 | 2 | 1 | 3 | 1 | 1 | 2 | 0 | 2 | 105 | 1 | 61 | 19.54 | 9.33 |
| 106 | 6 | 1 | 2 | 3 | 2 | 4 | 6 | 0 | 2 | 106 | 1 | 60 | 17.15 | 13.11 |
| 107 | 3 | 1 | 2 | 3 | 1 | 4 | 5 | 0 | 2 | 107 | 1 | 62 | 16.61 | 10.88 |
| 108 | 5 | 1 | 4 | 5 | 1 | 3 | 4 | 7 | 4 | 108 | 1 | 63 | 12.92 | 10.62 |
| 109 | * | ** | ** | ** | ** | ** | * | ** | ** | 109 | 1 | 63 | 13.38 | 10.88 |
| 110 | ** | ** | ** | ** | ** | ** | ** | * | ** | 110 | 1 | 55 | 18.15 | 13.11 |
| 111 | 4 | 3 | 2 | 5 | 1 | 1 | 2 | 0 | 2 | 111 | 2 | 59 | 9.85 | 10.67 |
| 112 | 5 | 2 | 1 | 3 | 0 | 2 | 2 | 1 | 3 | 112 | 2 | 58 | 21.00 | 11.67 |
| 113 | 4 | 2 | 1 | 3 | 3 | 1 | 4 | 2 | 2 | 113 | 2 | 55 | 14.25 | 12.11 |
| 114 | 4 | 1 | 3 | 4 | 1 | 3 | 4 | 0 | 1 | 114 | 2 | 59 | 13.30 | 12.44 |
| 115 | 8 | 2 | 3 | 5 | 1 | 3 | 4 | 0 | 3 | 115 | 2 | 56 | 19.38 | 10.67 |
| 116 | 3 | 0 | 5 | 5 | 0 | 4 | 4 | 0 | 3 | 116 | 2 | 62 | 6.92 | 11.22 |
| 117 | 4 | 1 | 2 | 3 | 2 | 2 | 4 | 1 | 2 | 117 | 2 | 62 | 15.15 | 11.89 |
| 201 | ** | ** | ** | * | ** | ** | ** | * | * | 201 | 1 | 53 | 15.23 | 11.44 |
| 202 | * | ** | * | ** | ** | ** | ** | ** | * | 202 | 1 | 48 | 17.38 | 10.33 |
| 203 | 3 | 1 | 0 | 1 | 1 | 0 | 1 | 0 | 2 | 203 | 1 | 48 | 16.46 | 13.13 |
| 204 | 6 | 3 | 2 | 5 | 4 | 1 | 5 | 1 | 3 | 204 | 1 | 51 | 12.38 | 12.44 |
| 206 | 1 | 0 | 2 | 2 | 1 | 0 | 1 | 0 | 1 | 206 | 1 | 52 | 17.61 | 11.22 |
| 208 | * | ** | ** | * | ** | * | ** | ** | ** | 208 | 1 | 48 | 15.38 | 9.44 |
| 209 | 2 | 4 | 5 | 9 | 3 | 1 | 4 | $\bigcirc$ | 3 | 209 | 1 | 47 | 9.92 | 7.22 |
| 210 | 4 | 0 | 3 | 3 | 1 | 2 | 3 | 1 | 1 | 210 | 2 | 50 | 15.23 | 12.11 |
| 211 | 5 | 5 | 3 | 8 | 3 | 2 | 5 | 1 | 2 | 211 | 2 | 50 | 9.00 | 7.89 |
| 213 | 5 | 2 | 2 | 4 | 3 | 3 | 6 | 1 | 3 | 213 | 2 | 47 | 15.53 | 9.66 |
| 214 | 8 | 2 | 3 | 5 | 3 | 2 | 5 | 1 | 11 | 214 | 2 | 49 | 9999.0 | 9999.0 |
| 217 | 3 | 6 | 2 | 8 | 6 | 3 | 9 | 0 | 3 | 217 | 2 | 52 | 9999.0 | 9999.0 |
| 301 | 9 | 3 | 6 | 9 | 4 | 2 | 6 | 9 | 19 | 301 | 1 | 72 | 9999.0 | 9999.0 |
| 302 | 20 | 8 | 3 | 11 | 10 | 2 | 12 | 5 | 8 | 302 | 1 | 61 | 9999.0 | 9.999 .0 |
| 303 | 6 | 3 | 3 | 5 | 4 | 5 | 9 | 4 | 4 | 303 | 1 | 65 | 15.30 | 8.44 |
| 304 | 2 | 2 | 0 | 2 | 0 | 3 | 3 | 0 | 1 | 304 | 1 | 66 | 18.84 | 12.55 |
| 305 | 5 | 2 | 3 | 5 | 3 | 3 | 6 | 1 | 2 | 305 | 1 | 64 | 18.61 | 10.00 |
| 306 | 7 | 1 | 3 | 4 | 3 | 3 | 6 | 1 | 1 | 305 | 1 | 63 | 18.38 | 7.22 |
| 307 | 4 | 6 | 3 | 9 | 2 | 2 | 4 | 1 | 3 | 307 | 1 | 61 | 21.00 | 10. 11 |
| 308 | 2 | 1 | 2 | 3 | 1 | 2 | 3 | 0 | 2 | 308 | 1 | 68 | 15.46 | 10.22 |
| 309 | 13 | 5 | 2 | 7 | 8 | 4 | 12 | 5 | 1 | 309 | 1 | 68 | 14.58 | 10.00 |
| 310 | 1 | 0 | 0 | 0 | 0 | 2 | 2 | 0 |  | 310 | 1 | 65 | 18.07 | 10.77 |
| 311 | 6 | 3 | 4 | 7 | 2 | 3 | 5 | 2 | 2 | 311 | 1 | 70 | 15.15 | 8.77 |
| 312 | 4 | 3 | 3 | 6 | 2 | 2 | 4 | 1 | 2 | 312 | 2 | 64 | 11.77 | 10.78 |
| 313 | 6 | 5 | 4 | 9 | 8 | 2 | 10 | 2 | 6 | 313 | 2 | 67 | 17.38 | 10.89 |
| 314 | 2 | 1 | 4 | 5 | , | 1 | 2 | 1 | 2 | 314 | 2 | 60 | 6.23 | 9.22 |
| 315 | 8 | 3 | 5 | 8 | 6 | 3 | 9 | 3 | 1 | 315 | 2 | 64 | 9.92 | 9.88 |
| 316 | 9 | 8 | 4 | 12 | 2 | 5 | 7 | 1 | 4 | 316 | 2 | 66 | 15.23 | 8.22 |
| 317 | 6 | 5 | 3 | 8 | 0 | 4 | 4 | 1 | 3 | 317 | 2 | 64 | 17.00 | 13.77 |
| 318 | 2 | 0 | 1 | 1 | 1 | 3 | 4 | 0 | 3 | 318 | 2 | 61 | 8.38 | 10.22 |
| 401 | 2 | 3 | 2 | 5 | 1 | 2 | 3 | 0 | 1 | 401 | 1 | 57 | 16.55 | 8.22 |
| 402 | 4 | 3 | 3 | 6 | 3 | 3 | 6 | 2 | 5 | 402 | 1 | 58 | 21.92 | 10.11 |
| 403 | 13 | 1 | 2 | 3 | 2 | 3 | 5 | 2 | 0 | 403 | 1 | 47 | 17.92 | 12.66 |
| 404 | 1 | 1 | 1 | 2 | 1 | 2 | 3 | 0 | 2 | 404 | 1 | 46 | 12.30 | 11.00 |
| 406 | 2 | 0 | 1 | 1 | 1 | 1 | 2 | 1 | 1 | 1406 | 1 | 47 | 18.08 | 11.11 |
| 407 | 4 | 1 | 1 | 2 | 3 | 2 | 5 | 2 | 3 | 407 | 1 | 50 | 14.77 | 11.67 |
| 408 | 4 | 2 | 1 | 3 | 3 | 2 | 5 | 0 | 1 | 408 | 1 | 56 | 15.69 | 11.55 |
| 409 | 6 | 4 | 3 | 7 | 3 | 1 | 4 | 21 | 4 | 409 | 1 | 47 | 15.92 | 7.56 |
| 410 | 13 | 2 | 2 | 4 | 8 | 6 | 14 | 6 | 2 | 410 | 2 | 58 | 7.23 | 9.78 |
| 412 | 11 | 4 | 3 | 7 | 1 | 2 | 3 | 0 | 8 | 412 | 2 | 49 | 14.76 | 11.22 |
| 413 | 6 | 5 | 2 | 7 | 2 | 1 | 3 | 0 | 3 | 413 | 2 | 54 | 18.30 | 12.77 |
| 414 | 1 | 0 | 3 | 3 | 5 | 4 | 9 | 3 | 1 | 414 | 2 | 47 | 19. 15 | 8.00 |
| 415 | 7 | 4 | 2 | 6 | 3 | 3 | 6 | 0 | 1 | 415 | 2 | 53 | 16.46 | 11.33 |
| 416 | 13 | 4 | 2 | 6 | 6 | 2 | 8 | 2 | 4 | 416 | 2 | 48 | 9999.0 | 9999.0 |
| 417 | 4 |  | 1 | 7 | 4 | 1 | 5 | 2 | 3 | 417 | 2 | 57 | 10.76 | 6.44 |
| 418 | 3 | 6 | 2 | 8 | 7 | 4 | 11 | 0 | 3 | 418 | 2 | 57 | 15.46 | 11.88 |


| V1 | V. 32 | V33 | V34 | V 35 | V36 | V37 | V38 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 10.90 | 6.17 | 28.58 | 8.67 | 6.50 | 11.60 | 13.73 |
| 102 | 17.09 | 15.08 | . 08 | 12.75 | 8.90 | 17.40 | 20.45 |
| 103 | 10.91 | 11.67 | 12.34 | 11.83 | 11.80 | 10.80 | 12.40 |
| 104 | 15.36 | 10.58 | 23.17 | 10.50 | 6.00 | 9.70 | 13.91 |
| 105 | 4.91 | 4.25 | 25.08 | 9.92 | 8.90 | 26.10 | 21.91 |
| 106 | 6.27 | 7.42 | 25.50 | 7.75 | 7.78 | 16.20 | 24.55 |
| 107 | 13.18 | 5.33 | 18.75 | 9.75 | 7.80 | 20.00 | 23.18 |
| 108 | 11.72 | 9.36 | 17.00 | 15.41 | 8.80 | 13.33 | 15.36 |
| 109 | 18.45 | 14.16 | 22.50 | 17.16 | 11.60 | 13.80 | 24.90 |
| 110 | 7.45 | 12.42 | 24.08 | 18.58 | 9.40 | 12.50 | 17.70 |
| 111 | 11.82 | 9.67 | 22.75 | 19.75 | 9.90 | 23.00 | 23.73 |
| 112 | 10.55 | 15.83 | 24.83 | 25.25 | 12.20 | 20.00 | 15.91 |
| 113 | 12.11 | 7.00 | 20.08 | 10.67 | 7.10 | 16.33 | 18.73 |
| 114 | 13.36 | 12.00 | 16.08 | 10.66 | 10.20 | 14.30 | 19.00 |
| 115 | 9.55 | 12.33 | 21.45 | 10.83 | 8.03 | 14.00 | 14.18 |
| 116 | 13.45 | 13.75 | 29.00 | 18.33 | 8.60 | 13.60 | 21.56 |
| 117 | 6.82 | 9.59 | 21.83 | 17.75 | 10.50 | 17.90 | 24.73 |
| 201 | 12.00 | 11.25 | 19.58 | 14.75 | 9.70 | 11.90 | 13.54 |
| 202 | 10.18 | 10.25 | 21.91 | 12.66 | 7.50 | 17.30 | 17.45 |
| 203 | 7.64 | 13.42 | 19.58 | 13.33 | 8.90 | 22.40 | 12.73 |
| 204 | 5.36 | 8.17 | 24.25 | 16.33 | 10.80 | 17.80 | 12.45 |
| 206 | 7.81 | 10.83 | 23.41 | 13.08 | 8.90 | 15.40 | 11.54 |
| 208 | 12.36 | 7.83 | 21.25 | 14.33 | 11.10 | 16.80 | 15.27 |
| 209 | 11.09 | 11.00 | 20.83 | 13.17 | 10.00 | 13.90 | 16.30 |
| 210 | 9.81 | 9.50 | 22.50 | 9.83 | 8.80 | 12.00 | 17.09 |
| 211 | 15.27 | 13.67 | 23.42 | 12.58 | 8.60 | 12.80 | 19.73 |
| 213 | 11.72 | 11.08 | 22.08 | 15.00 | 13.50 | 13.80 | 15.81 |
| 214 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 |
| 217 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 3999.0 |
| 301 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 |
| 302 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 |
| 303 | 11.90 | 9.50 | 18.00 | 11.08 | 9.00 | 13.90 | 20.09 |
| 304 | 13.72 | 11.50 | 16.83 | 15.25 | 8.20 | 17.60 | 18.27 |
| 305 | 10.72 | 7.91 | 22.91 | 12.83 | 8.30 | 15.55 | 20.00 |
| 306 | 5.45 | 5.75 | 22.66 | 12.91 | 8.50 | 25.50 | 23.27 |
| 307 | 15.63 | 16.75 | 16.25 | 7.41 | 6.70 | 8.30 | 17.18 |
| 308 | 9.00 | 7.42 | 16.92 | 6.25 | 10.00 | 9.30 | 17.27 |
| 309 | 8.54 | 6.75 | 15.83 | 5.16 | 10.60 | 10.40 | 15.90 |
| 310 | 17.36 | 16.66 | 27.58 | 17.41 | 11.10 | 21.00 | 15.36 |
| 311 | 15.09 | 5.66 | 26.50 | 10.91 | 7.20 | 19.00 | 22.81 |
| 312 | 14.09 | 10.67 | 19.83 | 14.67 | 10.00 | 16.30 | 10.45 |
| 313 | 10.91 | 6.75 | 19.50 | 14.08 | 8.20 | 6.70 | 16.09 |
| 314 | 12.55 | 7.58 | 13.42 | 12.75 | 9.10 | 14.70 | 13.82 |
| 315 | 14.27 | 9.83 | 21.58 | 9.83 | 9.60 | 7.20 | 21.09 |
| 316 | 9.18 | 7.25 | 25.66 | 11.25 | 8.80 | 14.70 | 19.09 |
| 317 | 10.63 | 11.33 | 16.58 | 12.08 | 11.80 | 14.10 | 15.63 |
| 318 | 8.72 | 9.41 | 27.50 | 14.41 | 6.80 | 15.90 | 21.36 |
| 401 | 8.62 | 7.25 | 20.25 | 4.09 | 6.90 | 15.12 | 21.00 |
| 402 | 10.45 | 9.75 | 20.58 | 11.50 | 9.90 | 25.70 | 11.63 |
| 403 | 9.18 | 13.91 | 24.41 | 16.25 | 10.70 | 21.30 | 16.27 |
| 404 | 10.30 | 11.11 | 10.09 | 10.30 | 9.70 | 13.44 | 14.27 |
| 406 | 12.09 | 7.92 | 22.00 | 10.17 | 8.50 | 13.10 | 18.00 |
| 407 | 14.27 | 7.08 | 15.83 | 11.08 | 8.00 | 16.00 | 21.00 |
| 408 | 10.09 | 11.66 | 16.08 | 14.33 | 9.90 | 14.70 | 16.63 |
| 409 | 8.36 | 11.50 | 22.58 | 14.17 | 11.10 | 16.20 | 18.36 |
| 410 | 5.27 | 4.83 | 18.25 | 5.67 | 7.20 | 8.30 | 17.09 |
| 412 | 5.09 | 7.83 | 18.75 | 8.75 | 9.70 | 12.80 | 13.36 |
| 413 | 10.00 | 10.75 | 13.58 | 9.66 | 10.50 | 12.20 | 10.09 |
| 414 | 6.18 | 7.91 | 16.41 | 11.50 | 8.40 | 18.50 | 13.27 |
| 415 | 7.72 | 7.41 | 24.00 | 14.58 | 6.80 | 11.88 | 22.27 |
| 416 | 9993.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 | 9999.0 |
| 417 | 15.09 | 7.75 | 31.50 | 17.50 | 4.90 | 14.90 | 30.90 |
| 418 | 12.38 | 7.66 | 14.16 | 8.33 | 10.00 | 16.10 | 16.18 |


| V1 | V39 | V40 | V4 1 | V42 | V43 | V44 | V45 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 5 | 1 | 4 | 5 | 7.00 | 7.00 | 2.00 |
| 102 | 3 | 2 | 6 | 8 | 8.00 | 3.00 | 6.00 |
| 103 | 5 | 0 | 1 | 1 | 1.00 | 3.00 | 1.00 |
| 104 | 6 | 0 | 5 | 5 | 12.00 | 11.00 | 6.00 |
| 105 | 2 | 0 | 3 | 3 | . 00 | 3.00 | 3.00 |
| 106 | 2 | 2 | 1 | 3 | 5.00 | 4.00 | 3.00 |
| 107 | 2 | 0 | 3 | 3 | 3.00 | 4.00 | 2.00 |
| 108 | 1.1 | 0 | 6 | 6 | 3.00 | 10.00 | 2.00 |
| 109 | ** | ** | ** | ** |  |  |  |
| 110 | * | ** | ** | ** |  |  |  |
| 111 | 2 | 1 | 1 | 2 | 5.00 | 3.00 | 4.00 |
| 112 | 4 | 1 | 1 | 2 | 6.00 | 2.00 | 2.00 |
| 113 | 4 | 0 | 5 | 5 | 13.00 | 6.00 | 5.00 |
| 114 | 1 | 0 | 2 | 2 | 3.00 | 2.00 | 2.00 |
| 115 | 3 | 1 | 0 | 1 | 9.00 | 7.00 | 3.00 |
| 116 | 3 | 2 | 2 | 4 | 3.00 | 5.00 | . 00 |
| 117 | 3 | 3 | 3 | 6 | 4.00 | 5.00 | 3.00 |
| 201 | * | * | ** | ** |  |  |  |
| 202 | ** | ** | ** | ** |  |  |  |
| 203 | 2 | 1 | 2 | 3 | 3.00 | 4.00 | 2.00 |
| 204 | 4 | 2 | 1 | 3 | 6.00 | 4.00 | 7.00 |
| 206 | 1 | 2 | 3 | 5 | 8.00 | 8.00 | 1.00 |
| 208 | * | ** | ** | ** |  |  |  |
| 209 | 3 | 0 | 2 | 2 | 2.00 | 1.00 | 7.00 |
| 210 | 2 | 0 | 0 | 0 | 2.00 | 10.00 | 1.00 |
| 211 | 3 | 0 | 3 | 3 | 6.00 | 1.00 | 8.00 |
| 213 | 4 | 1 | 5 | 6 | 4.00 | 5.00 | 5.00 |
| 214 | 12 | 4 | 1 | 5 | 11.00 | 12.00 | 5.00 |
| 217 | 3 | 0 | 1 | 1 | 2.00 | 6.00 | 12.00 |
| 301 | 28 | 4 | 17 | 21 | 11.00 | 2.00 | 7.00 |
| 302 | 13 | 5 | 5 | 10 | 37.00 | 4.00 | 18.00 |
| 303 | 8 | 5 | 1 | 6 | 3.00 | 6.00 | 7.00 |
| 304 | 1 | 0 | 5 | 5 | 6.00 | . 00 | 2.00 |
| 305 | 3 | 2 | 4 | 6 | 5.00 | 3.00 | 5.00 |
| 306 | 2 | 2 | 1 | 3 | 8.00 | 6.00 | 4.00 |
| 307 | 4 | 2 | 3 | 5 | 3.00 | 3.00 | 8.00 |
| 308 | 2 | 0 | 2 | 2 | 2.00 | 2.00 | 2.00 |
| 309 | 6 | 3 | 3 | 6 | 16.00 | 6.00 | 13.00 |
| 310 | 1 | 0 | 0 | 0 | . 00 | 1.00 | . 00 |
| 311 | 4 | 1 | 2 | 3 | 8.00 | 7.00 | 5.00 |
| 312 | 3 | 1 | 2 | 3 | 1.00 | 7.00 | 5.00 |
| 313 | 8 | 2 | 2 | 4 | 4.00 | 6.00 | 13.00 |
| 314 | 3 | 1 | 3 | 4 | 3.00 | 2.00 | 2.00 |
| 315 | 4 | 3 | 3 | 6 | 12.00 | 7.00 | 9.00 |
| 316 | 5 | 0 | 4 | 4 | 17.00 | 7.00 | 10.00 |
| 317 | 4 | 0 | 2 | 2 | 15.00 | 2.00 | 5.00 |
| 318 | 3 | 0 | 3 | 3 | 1.00 | 2.00 | 1.00 |
| 401 | 1 | 0 | 0 | 0 | 2.00 | 4.00 | 4.00 |
| 402 | 7 | 3 | 5 | 8 | 21.00 | 7.00 | 6.00 |
| 403 | 2 | 1 | 3 | 4 | 17.00 | 9.00 | 3.00 |
| 404 | 2 | 0 | 3 | 3 | 1.00 | . 00 | 2.00 |
| 406 | 2 | 0 | 2 | 2 | . 00 | 3.00 | 1.00 |
| 407 | 5 | 0 | 2 | 2 | 6.00 | 3.00 | 4.00 |
| 408 | 1 | 1 | 1 | 2 | 6.00 | 3.00 | 5.00 |
| 409 | 25 | 5 | 5 | 10 | 12.00 | 6.00 | 7.00 |
| 410 | 8 | 1 | 10 | 11 | 9.00 | 9.00 | 10.00 |
| 412 | 8 | 0 | 4 | 4 | 23.00 | 10.00 | 5.00 |
| 413 | 3 | 0 | 2 | 2 | 6.00 | 7.00 | 7.00 |
| 414 | 4 | 3 | 2 | 5 | 1.00 | 1.00 | 5.00 |
| 415 | 1 | 3 | 2 | 5 | 7.00 | 4.00 | 7.00 |
| 416 | 6 | 4 | 3 | 7 | 15.00 | 7.00 | 10.00 |
| 417 | 5 | 4 | 0 | 4 | 9.00 | 8.00 | 10.00 |
| 418 | 3 | 0 | 2 | 2 | 5.00 | 3.00 | 13.00 |


| V 1 | V46 | V47 | V48 | V49 | V50 | V5 1 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 101 | 6.00 | 3.00 | 7.00 | 14.00 | 8.00 | 10.00 |
| 102 | 3.00 | 3.00 | 8.00 | 11.00 | 9.00 | 11.00 |
| 103 | 3.00 | 2.00 | 4.00 | 4.00 | 4.00 | 6.00 |
| 104 | 4.00 | 3.00 | 8.00 | 23.00 | 10.00 | 11.00 |
| 105 | 2.00 | . 00 | 5.00 | 3.00 | 5.00 | 5.00 |
| 106 | 6.00 | 2.00 | 3.00 | 9.00 | 9.00 | 5.00 |
| 107 | 6.00 | . 00 | 5.00 | 7.00 | 8.00 | 5.00 |
| 108 | 7.00 | 7.00 | 10.00 | 13.00 | 9.00 | 17.00 |
| 109 | . | . | . |  | . |  |
| 110 |  |  |  |  |  |  |
| 111 | 3.00 | 1.00 | 3.00 | 8.00 | 7.00 | 4.00 |
| 112 | 3.00 | 2.00 | 4.00 | 8.00 | 5.00 | 6.00 |
| 113 | 2.00 | 2.00 | 7.00 | 19.00 | 7.00 | 9.00 |
| 114 | 6.00 | . 00 | 3.00 | 5.00 | 8.00 | 3.00 |
| 115 | 6.00 | 1.00 | 3.00 | 16.00 | 9.00 | 4.00 |
| 116 | 9.00 | 2.00 | 5.00 | 8.00 | 9.00 | 7.00 |
| 117 | 4.00 | 4.00 | 5.00 | 9.00 | 7.00 | 9.00 |
| 201 | . | . | . | . |  |  |
| 202 |  |  |  |  |  |  |
| 203 | . 00 | 1.00 | 4.00 | 7.00 | 2.00 | 5.00 |
| 204 | 3.00 | 3.00 | 4.00 | 10.00 | 10.00 | 7.00 |
| 206 | 2.00 | 2.00 | 4.00 | 16.00 | 3.00 | 6.00 |
| 208 | . |  |  |  |  |  |
| 209 | 6.00 | . 00 | 5.00 | 3.00 | 13.00 | 5.00 |
| 210 | 5.00 | 1.00 | 1.00 | 12.00 | 6.00 | 2.00 |
| 211 | 5.00 | 1.00 | 5.00 | 7.00 | 13.00 | 6.00 |
| 213 | 5.00 | 2.00 | 8.00 | 3.00 | 10.00 | 10.00 |
| 214 | 5.00 | 5.00 | 12.00 | 23.00 | 10.00 | 17.00 |
| 217 | 5.00 | . 00 | 4.00 | 8.00 | 17.00 | 4.00 |
| 301 | 8.00 | 13.00 | 36.00 | 13.00 | 15.00 | 49.00 |
| 302 | 5.00 | 10.00 | 13.00 | 41.00 | 23.00 | 23.00 |
| 303 | 8.00 | 9.00 | 5.00 | 9.00 | 15.00 | 14.00 |
| 304 | 3.00 | . 00 | 6.00 | 6.00 | 5.00 | 6.00 |
| 305 | 6.00 | 3.00 | 6.00 | 8.00 | 11.00 | 9.00 |
| 306 | 6.00 | 3.00 | 2.00 | 14.00 | 10.00 | 5.00 |
| 307 | 5.00 | 3.00 | 6.00 | 6.00 | 13.00 | 9.00 |
| 308 | 4.00 | . 00 | 4.00 | 4.00 | 6.00 | 4.00 |
| 309 | 6.00 | 8.00 | 4.00 | 22.00 | 19.00 | 12.00 |
| 310 | 2.00 | . 00 | 1.00 | 1.00 | 2.00 | 1.00 |
| 311 | 7.00 | 3.00 | 4.00 | 15.00 | 12.00 | 7.00 |
| 312 | 5.00 | 2.00 | 4.00 | 8.00 | 10.00 | 6.00 |
| 313 | 6.00 | 4.00 | 8.00 | 10.00 | 19.00 | 12.00 |
| 314 | 5.00 | 2.00 | 5.00 | 5.00 | 7.00 | 7.00 |
| 315 | 8.00 | 6.00 | 4.00 | 19.00 | 17.00 | 10.00 |
| 316 | 9.00 | 1.00 | 8.00 | 24.00 | 19.00 | 9.00 |
| 317 | 7.00 | 1.00 | 5.00 | 17.00 | 12.00 | 6.00 |
| 318 | 4.00 | . 00 | 6.00 | 3.00 | 5.00 | 6.00 |
| 401 | 4.00 | . 00 | 1.00 | 6.00 | 8.00 | 1.00 |
| 402 | 6.00 | 5.00 | 10.00 | 28.00 | 12.00 | 15.00 |
| 403 | 5.00 | 3.00 | 3.00 | 26.00 | 8.00 | 6.00 |
| 404 | 3.00 | . 00 | 5.00 | 1.00 | 5.00 | 5.00 |
| 406 | 2.00 | 1.00 | 3.00 | 3.00 | 3.00 | 4.00 |
| 407 | 3.00 | 2.00 | 5.00 | 9.00 | 7.00 | 7.00 |
| 408 | 3.00 | 1.00 | 2.00 | 9.00 | 8.00 | 3.00 |
| 409 | 4.00 | 26.00 | 9.00 | 18.00 | 11.00 | 35.00 |
| 410 | 8.00 | 7.00 | 12.00 | 18.00 | 18.00 | 19.00 |
| 412 | 5.00 | . 00 | 12.00 | 33.00 | 10.00 | 12.00 |
| 413 | 3.00 | . 00 | 5.00 | 13.00 | 10.00 | 5.00 |
| 414 | 7.00 | 6.00 | 3.00 | 2.00 | 12.00 | 9.00 |
| 415 | 5.00 | 3.00 | 3.00 | 11.00 | 12.00 | 6.00 |
| 416 | 4.00 | 6.00 | 7.00 | 22.00 | 14.00 | 13.00 |
| 417 | 2.00 | 6.00 | 3.00 | 17.00 | 12.00 | 9.00 |
| 418 | 6.00 | . 00 | 5.00 | 8.00 | 19.00 | 5.00 |

APPENDIX F REGRESSION ANALYSES


```
19 MAR 87 REGRESSION: ORIGINAL AND POPULAR 
```

LISTWISE DELETION OF MISSING DATA
equation number 1 dependent variable.. via
beginning block number i. method: stepwise
VARIABLE(S) ENTERED ON STEP NUMEER 1.. v33 SCORES ADAPTABILITY



```
19 MAR 87 REGRESSION: ORIGINAL AND POPULAR
    OKLAHOMA STATE UNIVERSITY IBM 3081K
```

Equation number 1 DEPENDENT VARIABLE.. v44
VARIABLE(S) ENTERED ON STEP NUMBER 3.. v38 SCORES THRESHOLD

| multiple | R | . 32955 | analysis of variance |  | SUM |  | MEAN SQUARE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R Souare |  | . 10861 |  |  | of squares |  |
| adjusted | R square | . 05403 | REGRESSION | 3 |  | 44.50807 |  |
| STANDARD | ERROR | 2.73042 | residual | 49 |  |  | 365.30325 | 7.45517 |
|  |  |  | $F=1$ |  | IF | $=.1277$ |  |


| variable | B | SE b | beta | T | SIg T | variable | beta in partial | min toler | T | SIG T |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| v33 | -. 254181 | 130792 | -. 272610 | -1.943 | 0577 | v32 | -. $050936-.045533$ | 691918 | -. 316 | 7535 |
| v37 | -. 101720 | . 085.992 | -. 161829 | -1. 183 | 2426 | v36 | -.216446 -. 193493 | . 712366 | -1.366 | 1782 |
| v38 | -. 095850 | . 094168 | -. 144577 | -1.018 | 3137 |  |  |  |  |  |
| ( Constant) | 10.468139 | 2.546594 |  | 4.111 | . 0002 |  |  |  |  |  |

variable(s) entered on step number 4.. v36 scores persistence


```
19 MAR 87 REGRESSION: ORIGINAL AND POPULAR 
*** multiplegregrestion****
```

listwise deletion of missing data
equation number 1 dependent variable.. vas
beginning block number 1. method: stepwise
VARIABLE(S) ENTERED on STEP NUMEER 1.. V37 SCORES DISTRACtibility

| multiple | R | . 33462 | analysis of variance |  | SUM |  | MEAN SQUARE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R SQUare |  | 11197 |  | DF |  | OF SOUARES |  |
| adjusted | r souare | 09456 | Regression | 1 |  | 63.83629 | 63.83629 |
| standard | ERROR | 3. 15071 | RESIDUAL | 51 |  | 506.27692 | 9.92700 |
|  |  |  | $F=6$ |  | IF | $=.0143$ |  |



VARIABLE(S) ENTERED ON STEP NUMEER 2.. v33 SCORES ADAPTABILITY


listwise deletion of missing data
equation number 1 dependent variable.. vag
beginning block number 1. method: stepwise
Variable (s) entered on step number 1.. v37 scores distractibility

| multiple | R | . 29460 | analysis of variance |  |  | Sum |  | MEAN SOUARE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R Souare |  | 08679 |  |  | DF |  | of souares |  |
| ADJUSTED | R SQUARE | . 06889 | REGR |  | 1 |  | 18.16404 |  |
| StANDARD | ERROR | 1.93583 | RESI |  | 51 |  | 191.11898 | 3.74743 |
|  |  |  | F $=$ | 4 |  | If F | $=.0322$ |  |


| Variable | B | SE b | beta | $\top$ | SIG ${ }^{\text {T }}$ | Variable | beta in | partial | min toler | 1 | Sig t |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| v37 | -. 132332 | . 060107 | -. 294504 | -2. 202 | . 0322 | v32 | -. 073624 | -. 075973 | 972411 | -. 539 | 5924 |
| (CONSTANT) | 6.802884 | . 959325 |  | 7.091 | . 0000 | v33 | -. 223260 | -. 233612 | . 999860 | -1.699 | 0956 |
|  | 6.80288 |  |  |  | . 0000 | v36 | -. 012445 | -. 012862 | . 975421 | -. 091 | 9279 |
|  |  |  |  |  |  | v38 | . 135149 | . 139658 | . 975159 | . 997 | 3234 |

VARIABLE(S) ENTERED ON STEP NUMBER 2.. v33 SCORES ADAPTABILITY



LISTWISE deletion of missing data
equation number 1 dependent variable.. va7
beginning block number 1. method: stepwise
variable (s) entered on step number 1.. v32 scores approach

| multiple | R | . 10690 | analysis of | variance |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R SQuare |  | . 01143 |  | DF | Sum of squares | mean spuare |
| adjusted | R SOUARE | -. 00796 | regression | 1 | 9.31645 | 9.31645 |
| STANDARD | ERROR | 3.97533 | Residual | 51 | 805.96657 | 15.80327 |
|  |  |  | $\mathrm{F}=$ | . 58953 | VIF F $=.4461$ |  |


| Variable | B | SE b | eeta | $\uparrow$ | sig t | variable | beta in | partial | min toler | $\top$ | sig |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| v32 | -. 132082 | . 172025 | -. 106898 | -. 768 | . 4461 | v33 | . 011724 | . 010651 | . 815857 | . 075 | . 9403 |
| (CONSTANT) | 4. 192969 | 1.927583 |  | 2. 175 | . 0343 | V36 | . 042925 | . 042869 | . 985981 | 303 | . 7628 |
|  |  |  |  |  |  | v37 | -. 109592 | -. 108692 | 972411 | -. 773 | 4431 |
|  |  |  |  |  |  | v38 | . 084710 | . 084626 | 986617 | 601 | 5509 |

VARIABLE(S) ENTERED ON STEP NUMEER 2.. v37 SCORES DISTRACTIBILITY


$\begin{array}{lllll}\text { 19 MAR } 87 & \text { REGRESSION: ORIGINAL AND POPULAR } & \\ \text { 14:39:31 OKLAHOMA STATE UNIVERSITY } & \text { IBM } 3081 \mathrm{~K} & \text { MVS/XA } & \text { 2.1. }\end{array}$

LISTWISE DELETION of MISSING data
equation number 1 dependent variable.. vab
beginning block number 1. method: stepwise
variable (S) entered on step number 1.. v38 scores thresholo


VARIABLE(S) ENTERED ON STEP Number 2.. v33 SCORES ADAPTABILItY

| MULTIPLE <br> R SQUARE |  |  |  | analysis of | f variance | DF | SUM | OF | SQUARES | mean souare |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| adjusted r | r souare |  |  | regression |  | 2 |  |  | . 41183 | $\begin{array}{r} 14.20592 \\ 6.08233 \end{array}$ |  |  |  |  |
| STANDARD E | ERROR | 2.4 |  | RESIDUAL |  | 50 |  |  | 4. 11647 |  |  |  |  |  |
|  |  |  |  | $F=2$ | 2.33560 | SIGNIF F $=.1072$ |  |  |  |  |  |  |  |  |
| --------- | -- | -- Varia | es in the | eduation | . | - |  |  | ------ | variables not in the equation |  |  |  |  |
| variable |  | B | SE b | beta | $\uparrow$ | SIG T |  |  | variable | beta in | partial | min toler | T | SIG T |
| $v 38$ |  | -. 161263 | . 083863 | -. 270036 | -1.923 | . 0602 |  |  | v32 | 079958 | 072804 | 712824 | 511 | 6117 |
| v33 |  | -. 173129 | 1179.45 | -. 206132 | -1.468 | 1484 |  |  | v36 | -.0947.19 | -. 086149 | 756069 | -. 605 | 5.478 |
| (CONSTANT) |  | 9. 620189 | 2. 127344 |  | 4.522 | . 0000 |  |  | v37 | -. 172602 | -. 177938 | . 901679 | -1.266 | 2116 |



19 MAR 87

$14: 39: 38$$\quad$| REGRESSION: ORIGINAL AND POPULAR |
| :--- |
| OKLAHOMA STATE UNIVERSITY |

Listwise deletion of missing data
equation number 1 dependent variable.. vso
beginning block number 1. method: stepwise
VARIABLE(S) ENTERED ON STEP NUMBER $1 . . \quad$ V37 SCORES DISTRACTIBILITY

| multiple | R | . 38765 | analysis of varianc |  |  |  | MEAN SOUARE |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R SQUARE |  | . 15027 |  | DF |  | of squares |  |
| adjusted | R square | 13361 | regression | 1 |  | 150. 10392 | 150.10392 |
| Standard | ERROR | 4.07951 | RESIDUAL | 51 |  | 848.76400 | 16.64243 |
|  |  |  | $\mathrm{F}=\mathrm{s}$ |  | IIf | $=.0041$ |  |


| variable | B | SE b | beta | T | SIG t | variable | beta in | partiat. | min toler | 「 | SIG |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| v37 | -. 380412 | 126568 | -. 387652 | -3.003 | . 0041 | v32 | -. 066248 | -. 070869 | 972411 | -. 502 | 617 |
| (CONSTANT) | 15.418494 | 2.021655 |  | 7.627 | .0000 | v33 | -. 282062 | -. 305967 | 999860 | -2.272 | 0274 |
|  |  |  |  |  |  | V36 | -. 035506 | -. 038041 | . 975421 | -. 269 | 7889 |
|  |  |  |  |  |  | v38 | . 154458 | 165.466 | . 975159 | 1. 185 | 2.11 |

Variable (S) entered on step number 2.. v33 scores adaptability



listwise deletion of missing data
equation number 1 dependent variable.. vio original total beginning block number 1. METHOD: STEPWISE
Variable (S) entered on step number 1.. v33 scores adaptability

VARIABLE(S) ENTERED ON STEP NUMBER 2.. v37 SCORES DISTRACTIBILITY



END bLOCK NUMBER 1 PIN $=$. 500 LIMITS REACHED



equation number 1 dependent variable.. vir popular total
variable (s) entered on step number 3.. vas scores threshold



APPENDIX G
PEARSON CORRELATIONS

Correlations for Original Scores

|  | Task |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Temperament | Instances | Patterns | Uses | Total |
| Adaptability | -0.08 | -0.24 | -0.04 | -0.15 |
| Approach | -0.14 | 0.01 | -0.11 | -0.11 |
| Distractibility | 0.01 | $-0.33^{*}$ | -0.09 | -0.14 |
| Persistence | 0.04 | -0.09 | 0.06 | 0.01 |
| Threshold | -0.09 | 0.07 | 0.07 | 0.01 |

*p < . 05

Correlations for Popular Scores

|  | Task |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Temperament | Instances | Patterns | Uses | Total |
| Adaptability | -0.24 | -0.23 | -0.13 | -0.26 |
| Approach | 0.14 | -0.02 | -0.06 | -0.12 |
| Distractibility | -0.19 | -0.29 | -0.21 | $-0.31 \%$ |
| Persistence | -0.22 | -0.06 | -0.04 | -0.15 |
| Threshold | -0.10 | 0.08 | -0.21 | -0.12 |
|  |  |  |  |  |

*p < . 05

# VITA <br> Anne Killingsworth Bomba <br> Candidate for the Degree of 

Master of Science
Thesis: THE RELATIONSHIP OF SELECTED TEMPERAMENT CHARACTERISTICS TO IDEATIONAL FLUENCY IN PRESCHOOL CHILDREN

Major Field: Family Relations and Child Development Biographical:

Personal Data: Born in Port Lavaca, Texas, September 12, 1959, the daughter of John G. and Jane Killingsworth Bomba

Education: Graduated from Memorial High School, Tulsa, Oklahoma, in May, 1977; received Bachelor of Science Degree in Home Economics with an emphasis in Family Relations and Child Development: Early Childhood Education in May, 1981, from Oklahoma State University; completed requirements for the Master of Science degree at Oklahoma State University in May, 1987

Professional Experience: Kindergarten teacher, Tulsa Public Schools, Tulsa, Oklahoma, August, 1981 to June, 1985; Teaching and Research Assistant, Department of Family Relations and Child Development, Oklahoma State University, April, 1986 to present

Professional Affiliations: American Home
Economics Association, Oklahoma Home Economics Association, Society for Research in Child Development, Southern Association for Children Under Six, Early Childhood Information Coalition, National Association for the Education of Young Children, Oklahoma Association for Children Under Six, Association for Childhood Education International, Graduate Student Home Economics Association, Friends of Day Care

