



This monthly e-newsletter provides information regarding new services and resources. We encourage you to share this monthly e-newsletter with your colleagues. If you have any questions or feedback, please [contact us](#).

Thank you for reading.



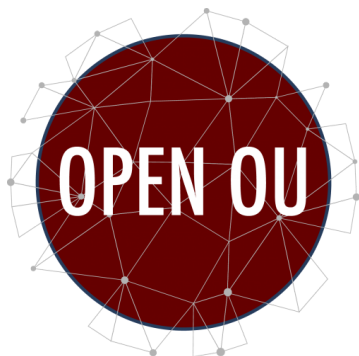
## IMPACT CHALLENGE

Are you participating in the [OU Impact Challenge](#)? By signing up for the weekly newsletter you'll receive more information and workshop opportunities about these upcoming topics:

- Upload your work to [SHAREOK](#) to ensure that it will be indexed, shared, and maintained – all while helping you get more citations.
- Make a video abstract for your research – a great way to explain your work to the public and scholars outside your field.
- Hustle at conferences to make connections that can lead to later jobs and to gain insight into some of the less obvious aspects of how things work in your discipline.
- Use Slideshare for conference talks to help tell important stories about your research and to share them with those who aren't able to see your talk in person.
- Understand open licenses so that you can retain your copyright while inviting certain other uses of your work, which could help spread it farther than you could do on your own.

Learn more at [Libraries.ou.edu/ImpactChallenge](https://libraries.ou.edu/ImpactChallenge)

## News



### SPARC Savings

OU Libraries is proud to have contributed \$2 million in cumulative course material savings to the [\\$1 billion milestone announced](#) by the Scholarly Publishing and Academic Resources Coalition ([SPARC](#)) earlier this month. SPARC is made up of over 200 member libraries around the globe that work to make Open the default for research and education. OU Libraries helps instructors reduce what their students spend on course materials by promoting and enabling the use of [open educational resources](#) through the [Alternative Textbook Grant](#). [Learn more](#) about how to decrease student spending and increase control over your course content.



### We're OPEN

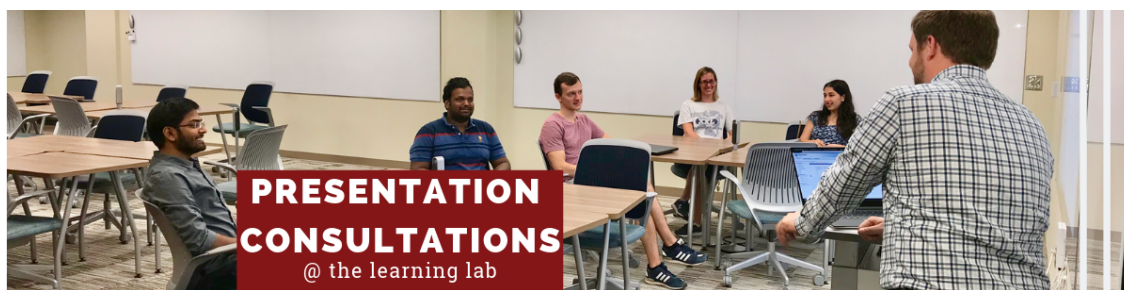
The University Libraries supports the open movement in a variety of ways. For example:

- Pursuing membership agreements with the publishers such as [MDPI](#). Authors from the OU-Norman campus receive a 10% discount on article processing charges when they publish in any of MDPI's open access journals. MDPI journals have been "pre-vetted" for OU Libraries Open Access Fund. See the [full list of MDPI journals](#), and see how to apply for up to \$1,500 from OU Libraries [Open Access Fund](#).
- Supporting open resources such as the [Stanford Encyclopedia of Philosophy](#) and [PhilPapers](#).
- Giving instructors more control of their pedagogy by supporting them in the adoption, modification or creation of open educational resources through [Alternative Textbook Grants](#).



Do you use streaming video in your classes? The University Libraries moved to mediated access for Kanopy streaming video content on October 1. Any streaming videos which have already been licensed for use will continue to be accessible through the one-year license agreement. Any streaming videos which have not been licensed for use will require the user to request access. We will acquire access for video content which is being used in fall semester courses as long as our budget will allow. If you have questions about whether a video you are using has been licensed, please contact [Sara Huber](#), acquisitions librarian.

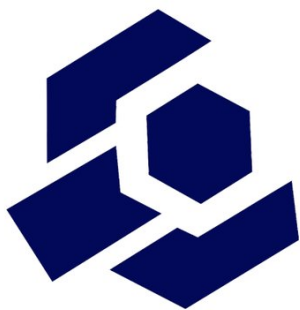
## *Featured Resources*



University Libraries is excited to offer Presentation Consultations at the Learning Lab in Bizzell Lower Level 1. Two librarians will be on-hand to help undergraduate students with all aspects of presenting including design, narrative, and visuals. Consultations are available Mondays and Thursdays from 3:00-5:00. You can direct your students to this [new service here](#) or can contact [Magen Bednar](#) or [Brent Tweedy](#) for more information.

## *Events*

### **Carpentry Workshops**



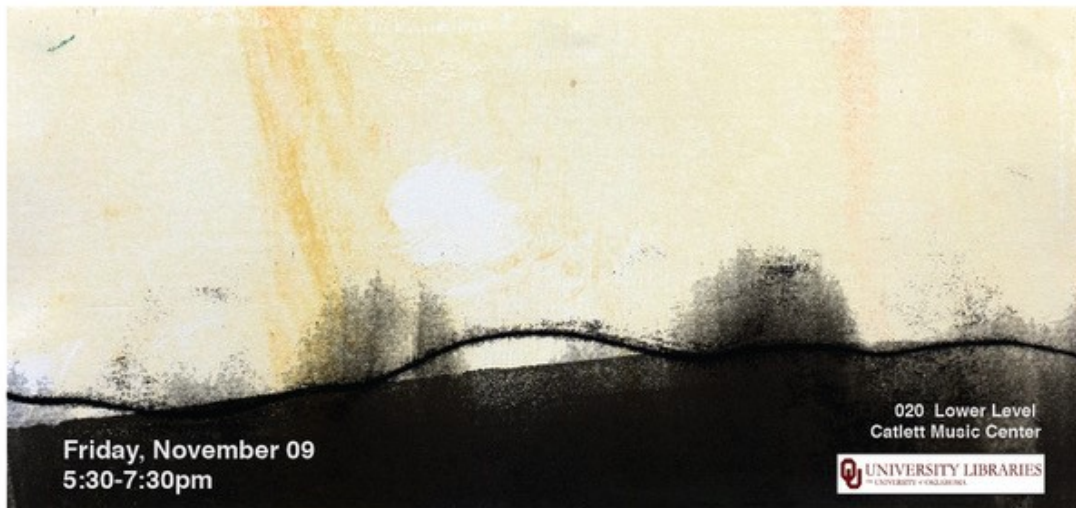
The Carpentries teach foundational coding and data science skills to researchers worldwide. Hands-on workshops cover basic concepts and tools, including program design, version control, data management, task automation, and fundamental data skills. Participants are encouraged to help one another and to apply what they have learned to their own research problems and workflows. Currently there are two curricula, Software Carpentry and Data Carpentry, which together cover R, Python, Git/Github, OpenRefine, tidy data, SQL, and bash. The next workshop is November 19-20, 2018. The

full 2018-2019 schedule is available on [our website](#). You can also sign up for email notifications about upcoming workshop registration. We encourage interested faculty to sign up and bring their research groups too!

## **the fine arts library presents: new media/art history showcase**

Student projects in a variety of media including performance, video, gaming, text, and more

### **New Media Art History: AHi 3693 New Media Art, Fall 2018**



## **Second Friday Art Walk**

Robert Bailey's AHi 3693 New Media Art class will exhibit in the Fine Arts Library with an opening on November 9 as part of the Second Friday Art Walk. Students' projects are part of an effort to bring creative activity into the art-historical research process. Each student's contribution to the exhibition relates to a research paper they are writing on themes involving the history of new media in the visual arts, relations between the arts, and the role that technology plays in art. Following the opening, the students' work will remain on view until Thursday, December 6.

*See all news, events, featured stories and more at*

[Libraries.ou.edu](http://Libraries.ou.edu)



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