



This monthly e-newsletter provides information regarding new services and resources. We encourage you to share this monthly e-newsletter with your colleagues. If you have any questions or feedback, please [contact us](#).

Thank you for reading.



*Join the OU Impact Challenge!*

By signing up for the [OU Impact Challenge](#) weekly e-newsletter, you'll receive more information and workshop opportunities about these upcoming topics:

- Mendeley and especially Zotero aren't just citation tools; they can help you build community and share your ideas too!
- Bring together the academic social networks we've explored by creating an academic website that showcases your professional information.
- Establish your expertise, forge intellectual bonds in your discipline, test ideas, and promote your research by creating a blog.
- Better understand Open Access publishing, which makes your work available for all to read and has the proven advantage of increased citations.
- Understand how to exercise your rights as an author. Learn about publishing contracts, negotiation, and SHERPA/RoMEO.

Learn more at [Libraries.ou.edu/ImpactChallenge](https://libraries.ou.edu/ImpactChallenge)

## News



### HathiTrust

[HathiTrust](#), an academic collaborative which offers a collection of millions of titles digitized from libraries around the world, has announced the breakthrough availability of [HTRC Analytics](#). HTRC now provides access to the text of the complete HathiTrust collection, over 16.7 M items, for non-consumptive research, like data mining and computational analysis and includes items protected by copyright.

[Learn more](#) about this breakthrough as well as what it means for research at the University of Oklahoma.

### Library Budget News

The Libraries will reduce its budget through June 2020 under a university administration-mandated permanent budget reduction. The budget reduction will occur across the entire Libraries' budget—salary/wages, collections, and management & operations—roughly proportionate to the projected expenses in these areas.

The first step the Libraries will take to reduce its collections budget is not renewing a journal agreement with Elsevier, scheduled to end December 31, 2018. The agreement provides access to nearly all Elsevier journals but requires maintaining a specific monetary commitment which cannot be sustained because of the budget reduction mandate. Due to the short timeframe under which the Libraries is working, journal title commitments based on usage and alternative electronic availability have already been identified and will go into effect January 1, 2019. We will work with departments upon request to make any necessary changes to our Elsevier subscriptions, within the limitations of our budget, to go into effect in 2020. Any titles to which we do not maintain a subscription will be accessible through interlibrary loan; the average turnaround time for journal article requests is currently 36 hours.



The University Libraries is moving to mediated access for Kanopy streaming video

content. Any streaming videos which have already been licensed for use will continue to be accessible through the one-year license agreement. Any streaming videos which have not been licensed for use will require the user to request access. We will acquire access for video content which is being used in fall semester courses as long as our budget will allow. If you have questions about whether a video you are using has been licensed, please contact [Sara Huber](#), acquisitions librarian.

## *Featured Resources*



### **Lockers in Zarrow**

Lockers are available for short-term storage on a first-come, first-served basis in the Zarrow Family Faculty & Graduate Student Center. [Learn more.](#)

## *Events*



### **Opening of *Red Dust Oklahoma: A Poetic History***

*Red Dust Oklahoma* describes a “complex, vibrant Oklahoma previously unimagined” through the poetry and poets in Oklahoma from pre-statehood to 1941. The exhibition, curated by Todd Fuller and Crag Hill, opens with a reception at 6 p.m., October 9, in the Western History Collections Reading Room, followed by a poetry reading of 19 of the poems on display at 7 p.m. in Oklahoma Memorial Union. [Learn more.](#)

## **Canvas Information Session**

Canvas Course Materials Tool links directly to library resources without the need to deal with link maintenance and assures materials used are copyright compliant. Interested in learning more? Attend an informational/training session on October 9, 1:30-3:00 p.m. in the Digital Scholarship Lab conference room



**canvas**  
BY INSTRUCTURE

(Bizzell LL121).

Contact Mallory Hogan (mallory.hogan@ou.edu or 325-2611) to reserve your seat today.



## ResBaz 2018

The 2018 Research Bazaar will be October 11-12 on Lower Level 1 in Bizzell Memorial Library. View the full schedule [here](#). [Register](#) for two days of interactive workshops, engaging discussions, and interesting presentations exploring how we generate and work with data. All experience levels are welcome.

## Open Access Week

October 22 – 28 is Open Access Week, a global event now in its tenth year and an opportunity for the academic community to continue to discuss and learn about the potential benefits of open access. OU Libraries will be participating in Open Access Week, and we'd like you to join us! We'll be posting all our OA Week activities online, which will include:

- Movie Screening: Paywall: The Business of Scholarship
- Online presentation: Rights Reversion: restoring knowledge and culture, one book at a time
- Presentation: How Signing on the Dotted Line Can Stall Your Career as a Scholar



Check the [Open Access Week website](#) for details and updates.



## Frankenreads

Join OU Libraries on October 23 at 3 p.m. in LL118, Bizzell Memorial Library to celebrate the 200<sup>th</sup> anniversary of Mary Shelley's novel *Frankenstein* with a screening of Tim Burton's live-action short film *Frankenweenie* (1984), followed by the 1931 *Frankenstein* directed by James Whale and starring Boris Karloff. Dr. Ralph Beliveau of Gaylord College will give a brief talk before the films. Popcorn will be provided by the OU Writing Center.

*See all news, events, featured stories and more at*

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