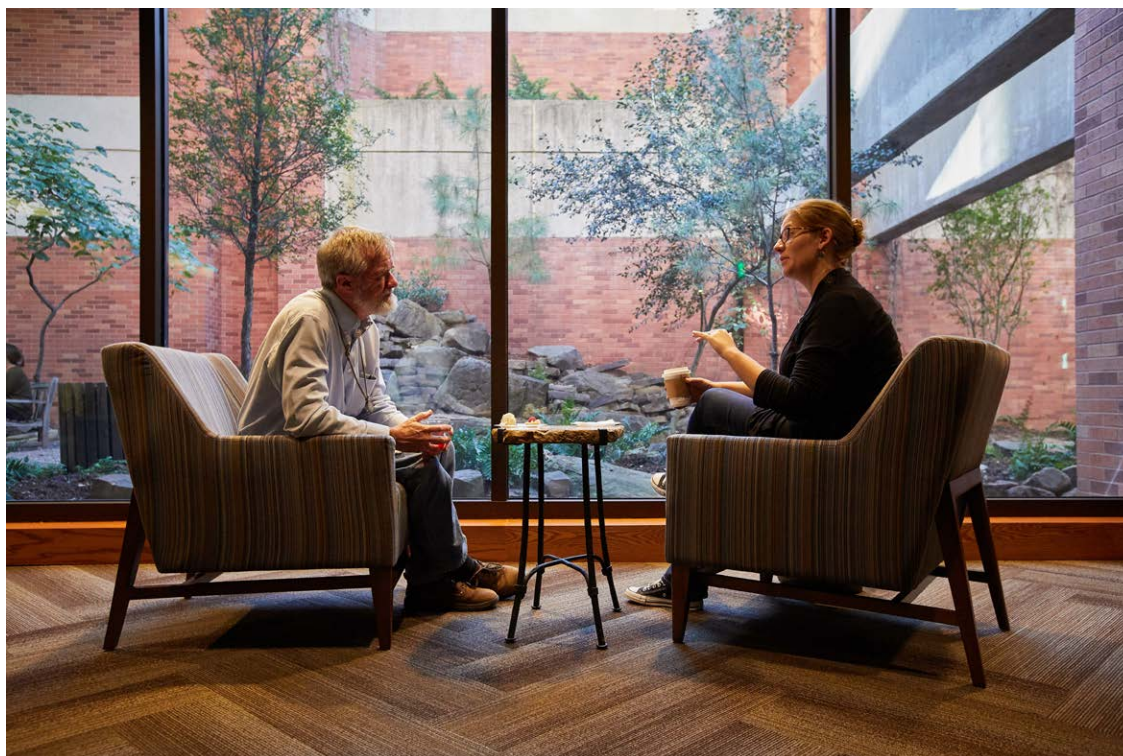


This monthly e-newsletter provides an at-a-glance preview of our upcoming events, grant deadlines and an overview of new services and resources. We encourage you to share this monthly e-newsletter with your colleagues. If you have any questions or feedback, please contact us. Thank you for reading.

**University Libraries Newsletter**

**February 2018**



**[Zarrow Family Faculty and Graduate Student Center](#)**

Take advantage of private focus rooms, a large faculty-only reading room, meeting rooms and a social space to meet with colleagues.

**Announcements**

**New Works Enter the Public Domain**

Every January 1st, new works move into the public domain around the world. This year over 23,000 works have been opened to full view in HathiTrust. Explore our collection "[Newly Opened Worldwide: 1-1-2018](#)" to see the titles we have been able to open in 2018.



## OU Libraries joins the Digital Public Library of America

The [Oklahoma Hub](#) of DPLA represents a collaboration between OU, OSU, the Oklahoma Historical Society and Oklahoma Department of Libraries. Together, these collections offer unique new resources, particularly in the areas of Native American history and culture, environmental and agricultural science, and the lives and experiences of generations of Oklahomans.



## Associate Dean for Special Collections

Bridget Burke joins OU Libraries as Associate Dean for Special Collections. She is responsible for the leadership and strategic vision for our seven distinct special collections. [Read more.](#)

## Science Librarian Liaison

The University Libraries has reopened the search for a science librarian. In the interim, [Karen Rupp-Serrano](#) is the acting liaison for the following departments: biology, biological

survey, chemistry & biochemistry, geography & environmental sustainability, mathematics, meteorology, microbiology & plant biology, and physics & astronomy.

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## Funding Opportunities

### Alternative Textbook Grant Applications Open!

OU Libraries Alternative Textbook Grants help reduce the cost of course materials for students by supporting faculty members in the adoption, modification, or creation of openly-licensed course content. Grant applications opened Jan. 31 and are due March 2, 2018. To access the application, go to the Libraries [Alternative Textbook Grant Guide](#), and contact [Jen Waller](#) or [Cody Taylor](#) for more information.

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## New Services & Resources

### Data, Analytics, Design & Evaluation Consortium

Learn more about working with data including data visualization, analysis, management plans and course integration in the new Data, Analytics, Design & Evaluation Consortium located within the Zarrow Family Faculty and Graduate Student Center. Contact [Mark Laufersweiler](#) for more information, or to suggest data-related topics you would like to learn more about.

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### Fair Use for Nonfiction Authors

[Authors Alliance](#) recently released a guide to [Fair Use for Nonfiction Authors](#). The guide is designed to empower nonfiction authors to exercise their right to incorporate source materials into their writings by helping them to make confident fair use decisions. If you have additional questions about copyright and fair use, please contact [Jen Waller](#), OER & Scholarly Communication Coordinator.

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### Markdown Converter

OU Libraries open-source Markdown Converter helps make open content shareable to the

fullest extent possible. [Learn more](#), or give it a try at [tools.libraries.ou.edu/markdown](https://tools.libraries.ou.edu/markdown)

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## Just Added

- [AP Style Book Online](#)
  - New services from Alexander Street Press, including a new database of [Native American Indian drama](#).
  - [Academic Video Online \(AVON\)](#) is our newest streaming video resource, with over 60K videos from which to choose.
  - *The Chronicle of Higher Education* recently featured this OU Libraries book, [Going Public: A Guide for Social Scientists](#). Chapters include "Writing Beyond the Academy," "Telling Stories About Your Research," and "Books for General Audiences." Interested? Check it out!
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## Upcoming Events

### Poetics of Invention

In conjunction with our exhibit, *Poetics of Invention*, several public lectures will be hosted in Bizzell from 12:00-1:15 p.m. on the following days this month:

- **February 1, Room 339:** Professor Suzanne Moon, Professor of History of Science and Editor of *Technology and Culture*, will give a lecture on invention and world cultures.
  - **February 8, Room LL118:** Dr. Christopher Corbett, Director of Intellectual Property for OU's Office of Technology Development, will give a lecture on patent law, invention and innovation.
  - **February 15, Room 339:** Mike Thompson, Assistant Director of the Innovation Hub, will give a talk on fabrication and prototyping, highlighting the capabilities of OU's maker spaces.
  - **February 22, Room 339:** Ken Parker, CEO of NextThought, will give a talk on the role of innovation at the crossroads of education and technology, and his journey as an entrepreneur.
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## Innovation @ the EDGE

Innovation @ the Edge is a flexible experimentation and innovation space that provides access to the latest tools used in research, instruction and knowledge creation. [Workshops](#) are beginner-friendly and open to the OU community.

## Bizzell Hours

### Regular Hours, Jan 16 – Apr 28

Sunday	12:00 p.m.	to	2:00 a.m.
Monday - Thursday	7:30 a.m.	to	2:00 a.m.
Friday	7:30 a.m.	to	9:00 p.m.
Saturday	9:00 a.m.	to	9:00 p.m.

### Spring Break, March 17 - 25

Saturday, Mar 17 & 24	9:00 a.m.	to	5:00 p.m.
Sunday, Mar 18	12:00 p.m.	to	5:00 p.m.
Monday – Thursday	7:30 a.m.	to	8:00 p.m.
Friday, Mar 23	7:30 a.m.	to	5:00 p.m.
Sunday, Mar 25	12:00 p.m.	to	2:00 a.m.

**Memorial Day, May 28** Closed

**Independence Day, July 4** Closed

### Finals Preparation, Apr 29 – May 5

Sunday, Apr 29	12:00 p.m.	to	24 hours
Monday – Saturday	24 hours		

### Finals Week, May 6 - 11

Sunday - Thursday	24 hours		
Friday	12:00 a.m.	to	9:00 p.m.

### Spring Commencement, May 12 - 13

Saturday, May 12	9:00 a.m.	to	5:00 p.m.
Sunday, May 13	Closed		



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