# ATTIIUDES OF TEACHERS OF ENGLISH IN CERTAIN OKLAHOMA JUNIOR HIGH SCHOOLS TOWARD 

THEIR OWN ACADEMIC AND

PROFESSIONAL COMPETENCIES

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## PREFACE

The desire of the writer to increase the effectiveness of her own work，and her interest in securing evidence which might explain the many criticisms directed toward the teachers of English in the state of Oklahoma led to the present study of the attitudes of teachers teaching English in junior high schools in Oklahoma toward their own knowledge of subject matter and toward their competency in．certain teaching skills．

The writer gratefully acknowledges her indebtedness to Dr。 Ida I。 Smith，the first chairman of the study，for her constructive criti－ cism，for her helpful attitude，and for her constant encouragement and faith．The writer is appreciative of the generous help of Dr．W．Ware Marsden，who served first，as committee member and then as chairman of the committee．She is grateful to Dr．Paschal Twyman and Dr．Kenneth Wiggins，who acted as members of her advisory committee， for their consideration and helpful advice and criticism。

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## CHAPTER I

## THE PROBLEM

## Introduction

In recent years educators have shown increasing concern about the quantity and quality of English currently taught in the public schools of America. Many documents devoted to discussions of education have referred to the importance of English and to the greater emphasis which should be placed upon language instruction at all educational levels. Much of this discussion has been in the form of criticism, both justified and unjustified, of the teaching of English. Statements are often made that schools are turning out illiterates who can neither read, write, nor speak correctly and effectively. Because teaching and learning in any area of the curriculum are influenced by the instruction in the area, the teacher of English has been subjected to severe criticism. The adequately prepared and competent teacher is still the central element in the English program and even critics realize that the finest courses of study, the most up-to-date school plants, and the most expensive books may not necessarily produce the desired results in preparing students who are competent in English.

Authorities have long recognized that attitudes of teachers have a great impact upon the effectiveness of their teaching. Authorities have also recognized that the feelings of the teachers with respect to their
own competency greatly affect the quality of their teaching. A study of the attitudes of teachers of English toward their own competencies may, therefore, provide insights which can be used in planning and guiding programs for the preparation of teachers of English.

Statement of the Problem

Several studies reflecting a national interest concerning the teaching of English have been conducted in the past five years. The conclusion from the resulting data is that a high proportion of English teachers know much less about their subject than they should know in order to teach it well. The need for more competent teachers of English is evident. The competent teacher of English should have mastered the subject matter of that discipline so that his self-assurance and selfconfidence with respect to his academic competence is complete. Moreover, the teacher, to be successful, must be confident of his competency in the skills necessary to teach his subject effectively.

The current study is, therefore, concerned with the feelings of teachers who are currently teaching English in approved junior high schools of Oklahoma toward their own academic and professional competence. It is also concerned with whether or not significant differences exist among these teachers in terms of certain selected factors in their educational backgrounds and experiences.

## Definition of Terms

For the purposes of this study, it is necessary to define certain terms as they are to be used:
"Academic preparation" refers to course work in the language arts field. This includes preparation in the fields of English, Speech, and Journalism.

The term "professional education" refers to courses having to do with practical experience in the classroom, acquaintance with methods of teaching, certain understandings about research, learning, human growth and development, and the role of the school in society.
"Approved" refers to approval by the State Department of Education, Oklahoma City, Oklahoma.

The Purposes of the Study

There are two purposes for the study. The major purpose is to determine the feelings of confidence with which teachers of English in approved junior high schools of Oklahoma view their own academic and professional competence.

The second purpose is to compare the confidence evidenced by these teachers with such factors as the type of institution in which the teachers were prepared, the highest degree held, the courses taken, participation in professional organizations, type of certification, source of certification, and teaching experience.

## Need for the Study

Quality teaching is the result of continued search for greater insight and constant effort to improve skills and efficiency. The competent teacher has been defined as follows: (l) as a director of learning; (2) as a mediator of the culture; (3) as a counselor and guidance worker;
(4) as a member of the school community; (5) as a liason between the school and the community; and (6) as a member of the profession. ${ }^{1}$

Concern with the quality and competency of teachers has accelerated in the last decade. The public in general and the state and federal governments in particular are examining not only the programs in the schools but also the quality and preparation of teachers. Professional educators and academic groups are studying the problems of teacher qualifications, preparation, and certification; examining the demands created by universal education in a democratic society; and experimenting with means of securing enough qualified teachers to meet the continuing increase in enrollments through the education system.

In order to perform with maximum efficiency a teacher should have confidence in his own competency. The assumption is made that competency depends upon preparation.

To use the English language as an effective instrument of thought expression and communication, to learn to gather facts and to examine experience with clarity of critical thought, to organize ideas and information clearly for communication to others, to develop a sense of security in the use of language, and to develop ability to think, speak, write, read, and listen constitute major purposes of instruction in English. To fulfill these functions, the teacher of English must attain competency in keeping with the level of achievement desirable for the pupil. Thus a study of the self-assessment of teachers engaged in
${ }^{1}$ Alfred H. Grommon, "Preparing Teachers of English," College English November, 1957, p. 351.
teaching English in Oklahoma junior high schools in relation to their preparation should reveal information of importance to state department officials，directors of certification，colleges preparing and certifying teachers，placement bureau officials，superintendents，principals，and the Oklahoma and National Councils of Teachers of English。

## Hypotheses of the Study

The study is based on the hypothesis that the confidence of teachers employed to teach English in the junior high schools of Oklahoma is re－ lated to their academic and professional training and to their teaching experience。

Although formal preparation does not guarantee that a teacher will be a good teacher，it does give at lreast the assurance of a sound basis on which to build．Literature relating to the adequate preparation of teachers of English shows that the teacher of English should，in addition to his preparation in general education，have extensıve training in his teaching major：in the English language，in composition，in literature， in speech，in dramatics，and in journalism．Diverse as his professional responsibilities are，he is a teacher of the English language as a medium of communication through oral and written composition，as a finished artistic product through the teaching of literature，and as a phenomenon that makes society possible。 ${ }^{2}$

The professional education of the teacher of English should help the teacher focus his entire college education upon how he may help his

[^1]pupils learn, counsel them, make them aware of the culture in which they live and of other cultures in the world, and meet his responsibilities as a member of a school staff and of a profession. Formal preparation in the professional education of the teacher of English should include practical courses in methods of teaching English, practice teaching in English classes, courses in remedial teaching, courses in psychology, especially those offering useful insights for solving common problems of pedagogy, class management or individual differences in large classes. ${ }^{3}$

Theoretically, such a program should produce teachers who are confident of their academic and professional competence. Not all persons teaching English are graduates of such a program. Moreover, the programs of preparations, although following rather a general pattern or framework, vary greatly from school to school. This study, therefore, is an attempt to relate the confidence of the teachers responding to such factors in their background as:
type of institution for undergraduate work type of institution for graduate work highest degree and date of highest degree held date of last college hours date of last college hours in English preparation number of hours in English taken since Oklahoma certification improvement in preparation to teach English participation in National Council of Teachers of English participation in Oklahoma Council of Teachers of English college major or majors undergraduate and graduate college minor or minors undergraduate and graduate courses taken in language arts area, both undergraduate and graduate type of certificate on which currently assigned subject field or fields certified in secondary education total years teaching experience including 1964-65 total years teaching English number of classes of English teaching per day number of classes of other subjects teaching per day
$3_{\text {Ibid. }}$ p. 317 .
average class size of English classes
provision of supervisory assistance from a specialist in teaching language arts

The study is also based on the hypothesis that a stratified random sampling, with data treated by the Chi-Square formula, will reveal significant differences among teachers in relation to the above variables. These data can be regarded as significant and not due to chance when the probability level is . 05 or less.

## Basic Assumptions

The study is based on the assumptions that feelings of competency are essential for efficient teaching; that competency is related to preparation; and that recommendations for the preparation of competent teachers of English exist in professional literature relating to junior high school teaching and the teaching of English.

Scope of the study

The study includes a sampling of those teachers who teach two or more classes of English in the seventh, eighth, or ninth grades of those schools in Oklahoma which have approved junior high schools. A list of 305 approved junior high schools was obtained from the State Department of Education of Oklahoma. A letter was sent to the principal of each of the 305 approved junior high schools to obtain the number of teachers in each school who met the criteria of the study. The schools were then grouped into three regions according to geographic location in the eastern, central, and western areas of the state. The schools to be used in the study were chosen, at random, in proportion to the number of the approved
junior high schools in each geographical section until the desired total of 400 teacher respondents was obtained. This constituted stratified random sampling。

## Limitations of the Study

The writer recognizes several limitations for the study. First, the study is limited by the use of a check list as the instrument for collecting data. The validity of responses given depends on the willingness of the respondents to cooperate, their honesty in answering, and the motivating interest of the respondents.

The second limitation concerns the instrument. The instrument contained two sections, a teacher self-assessment section and a personal data section. The teacher self-assessment section asked for a degree of confidence in the teacher's own academic competence and a degree of confidence in the teacher's ability to teach certain specific areas in the language arts field. The assessment section asked also for a degree of confidence in competency to use certain specific practices, materials, and devices, to organize and control a classroom, to direct plays, assemblies and newspapers, and to handle heterogeneous, homogeneous, and ungraded classes. The data sheet section requested certain information concerning the educational background of the respondent. These variables are listed in more detail on page 6. One of these variables concerned the grouping and totaling of semester hours in literature, composition, speech, journalism, and other related areas in the language arts field. The writer recognizes that the grouping and totaling of semester hours is tedious work and that a degree of error on the part of some respondents exists.

A further limitation of the study is that questions may be misunderstood and incorrect answers may have been given inadvertently. Furthermore, all respondents may not have answered the questions within the same frame of reference.

## Procedures

Several different procedures were essential to the study. First, a survey was made of available professional literature relative to the attitudes of teachers, the preparation of teachers of English with respect to their own competencies, and the certification of teachers of English in Oklahoma.

Next, a letter was sent to each of the 16 colleges and universities in Oklahoma which are approved by the State Board of Education to carry on teacher-education programs with a request for a copy of their requirements for a standard teaching certificate in the language arts area. Three charts of certificate requirements were compiled for the sixteen colleges in Oklahoma approved as teacher-education institutions in order to show the similarities and differences in the preparations of teachers certified to teach English in secondary schools of Oklahoma。

Then, a list of the "approved" junior high schools of Oklahoma was obtained from the Oklahoma State Department of Education. This included 305 approved junior high schools.

Following this, a letter was sent to the principal of each "approved" junior high school to obtain the number of teachers in the school who were currently teaching two or more classes of English. When the replies were received, a total of 790 junior high teachers who met the
criteria of the study was found and a stratified random sampling technique was used to determine 400 possible respondents for the study.

Then, a teacher self-confidence assessment sheet and a personal data sheet, both based on a study of the literature; were prepared to be sent to the teachers of English selected as respondents. These check sheets were then sent to 16 recognized writers and educators in the field of language arts. These were considered a jury of experts. The members of this jury were asked to judge the instrument and make suggestions for improvement on both the self-assessment sheet and the personal data sheet. The suggestions from the jury of experts were compiled and changes were made in the instrument. Then, the revised instrument was submitted to ten teachers of English teaching at that time in two approved junior high schools of Oklahoma. One purpose for this trial run was for further clarification and improvement of the instrument. Another purpose of the trial run was to determine the approximate time required for checking the questionnaire. The responses of these teachers were not included in the data for the study but were used to further revise the instrumert. Fi" nally, the revised check lists were sent to the respondents selected for the study. Chi-Square statistical tests were applied to the data received from the respondents to evaluate findings.

## Summary

Educators show growing concern about the English, both quantity and quality, currently taught in the public schools. Discussions of education in many recently published documents have been in the form of criticism of the teaching of English and of the teacher of English。 The competent and self-confident teacher continues to be the central
element in the English program. Authorities recognize that attitudes of teachers greatly affect their effectiveness in the classroom。 Authorities further recognize that teachers' feelings of competency have great impact on the quality of their teaching.

The problem defined for the study, therefore, is to determine the confidence of teachers who are currently teaching English in approved junior high schools of Oklahoma with respect to their academic and professional competence. The study had two purposes. The first purpose was to determine the confidence with which teachers of English in approved junior high schools of Oklahoma view their own academic and professional competence. A second purpose was to compare the degree of confidence with such factors as the type of institution in which prepared, the degree held, the courses taken, participation in professional organizations, type of certification, and source of certification.

The need for the study was based on the lack of information pertaining to the confidence that teachers of approved junior high schools of Oklahoma have with respect to their academic and professional competence. This information could be of importance to those persons having responsibility in improving programs in English in public schools of Oklahoma, to those persons hiring teachers of English, and to the Oklahoma and National Councils of Teachers of English.

The study was based on the hypothesis that the confidence of teachers employed to teach English in the junior high schools of Oklahoma is related to their academic and professional training. Assumptions of the study were that feelings of competency are essential for efficient teaching; that competency is related to preparation; and that recommendations for the preparation of competent teachers of English exist in professional
literature relating to junior high school teaching and the teaching of English。

The study included a stratified random sampling of those teachers who teach two or more classes of English in the seventh, eighth, or ninth grades of those schools in Oklahoma which have approved junior high schools. One limitation of the study was inherent in the use of a questionnaire instrument to gather data。 A second limitation concerned the difficulty of grouping course work into specific areas as requested in the questionnaire. A further limitation concerned possible misunderstanding on the part of the respondents.

In Chapter II, a review of literature which has relevance to the study is presented; the methodology of the study is discussed in Chapter III. The findings of the study are discussed in Chapter IV; and the study is summarized, and conclusions and recommendations are presented in Chapter V.

## CHAPTER II

BACKGROUND FOR THE STUDY

## Introduction

According to Donald R. Tuttle, ${ }^{l}$ if our nation is to survive and prosper, both spiritually and materially, it must accelerate the improvement of its educational system. Central in this effort, must be the improvement of the teaching of English. Competence in English is almost universally acknowledged as basic to quality in education.

A recent national study reveals that in this country more pupils spend more time more continuously throughout their entire schooling on the subject of English than on any other subject. ${ }^{2}$ The importance of English - the language, and its literature - lies in its hold upon the intellect and the emotions of man. The processes of becoming articulate and literate are significant to man's attainment of full human dignity; literature helps man to understand his own nature and the nature of fellow human beings; literature reveals and clarifies reality, providing understanding of the ideas and experiences of man. ${ }^{3}$
${ }^{1}$ Donald R. Tuttle, "Basic Considerations in Preparing, Certifying, and Assigning Teachers of English," College English, May, 1963, p. 619.
${ }^{2}$ The National Interest and the Teaching of English Prepared by the Committee on National Interest, The National Council of Teachers of English, 1961, p. 15.

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${ }^{3}$ The National Interest and the Teaching of English Prepared by the Committee on National Interest, The National Council of Teachers of English, 1961, p.16.

Literature is one important element in the study of English; language is another. Because language is the vehicle for ideas, command of its use is important. A recent survey of leaders in American business; government, law, and communications clearly reveals their firm belief in the importance of the study of the English language: Typical of comments in this survey is the reaction from W. W. Watson, chairman of the physics department, Yale University, who believes English to be "the most important subject in the entire course of study in the elementary and college preparatory years."4

A realization that English is not simply a three-year course or a four-year course that terminates in a passing or failing grade is also important. It is an essential part of life that students must take with them wherever they go and whatever they do. This leaves a heavy burden of responsibility in the hands of the teacher of English.

## Importance of Teacher Attitudes

The effectiveness of a teacher depends as much on his understarding of himself as it does on his understanding of his students. Teaching offers opportunities for personal growth and satisfaction in worthy contribution to an important profession. For these reasons attitudes of teachers appear to be of significant importance. 5 According to Cronbach ${ }^{6}$ an attitude is defined as the mearings that ore associates with a certain

[^2]object or idea and which influence his acceptance of it. These objects may be abstract or concrete. An element of acceptance or avoidance is present in any attitude, but additional associations are involved. Attitude's influence the kinds of responses pupils make to the teacher, and also the kind the teacher makes to the pupils.

Trow states:
If attitudes are positive, the emotional climate of the classroom will tend to be favorable for learning. Attitudes are acquired, whatever learning theory is used to describe them, and their direction and intensity can be measured. Pupil attitudes are sometimes considered to be dependent on the personality of the teacher. But when personality is viewed as social stimulus value, a teacher should be aware that his behavior can help pupils acquire favorable attitudes and so improve their learning.

The teacher plays a major role in determining the quality of human relations that exist in the classroom. An important asset or liability to the establishment of a good emotional climate and positive learning atmosphere is how the teacher feels about himself. The teacher who feels inadequate, superior, or rebellious does not help students create a wholesome emotional climate in'which all feel that they belong, accept others, and help each other. ${ }^{8}$

Certain teacher inadequacies are sometimes wrongly diagnosed as "poor discipline $0^{99}$ Pupil misbehavior is a symptom, but the cause is often quite likely to be sheer lack of instructional skill, as a consequence of which the class falls apart. Situations of this nature tend

[^3]to have harmful effects upon the attitudes of both the teacher and the pupils.

According to Scheir, an attitude is a state of readiness. ${ }^{10} \mathrm{~A}$ teacher should equip the pupil with a belief that better studying or thinking is rewarding. School procedures should induce readiness. Jordan says:
"Attitudes are of surpassing importance because they determine the direction of behavior. They largely determine actions of adults in such fields as labor relations, taxation for schools, militarism, minority groups, the church, community improvement, law enforcement, the treatment of criminals, United Nations, decisions of the Supreme Court, etc. There is hardly an object, procedure, or idea toward which we do not have an attitude. Attitudes are the threads which run through and color all our experiences. ${ }^{\text {w }}$. 1

Since the attitudes of one person produce attitudes in others, certain characteristics of teacher attitudes might tend to make pupils accept rather than reject their teaching. Trow concludes:

It is possible to generalize from what we know of satisfiers and annoyers so far as pupils are concerned, and say that pupils' attitudes will tend to be favorable if the teacher likes children, likes to help, likes to lead, and likes to learn。 ${ }^{12}$

According to Lindgren, ${ }^{13}$ teachers are inclined to set high standards for themselves. They are likely to be people who never quite achieve what they expect of themselves. There tends to be a gap between their self-ideal and their self-concept. Teachers play many roles
${ }^{10}$ Fred T. Schreir, Human Motivation (Glencoe, Illinois, 1957), p. 216. ${ }^{11}$ A. M. Jordan, Educational Psychology (New York, 1956), p. 582.
$12_{\text {Kimball }}$ Wiles, Ieaching for Better Schools (Englewood Cliffs, New Jersey, 1959), p. 28.
${ }^{13}$ Lee J. Cronbach, Educational Rsychology (New York, 1954), p. 488.
which interlock and overlap, some are complementary and some are contradictory. The most obvious role of the teacher is that of initiator, director, and evaluator of learning experiences. To see that learning takes place is, presumably, the chief reason why teachers are employed. The teacher, on all levels, should be a student of the learning process and he needs to be a scholar to keep abreast of new developments.

Teachers with strong academic interests and love for their subjects are often very stimulating and effective teachers. ${ }^{14}$ Not all teachers who are scholars and research workers are effective teachers, but those who have a great interest in their field are often able to make their courses a delight for the students. The teacher who is not a very good student may encounter more than his share of difficulties. Students need to learn something and teachers need to know something to aid the students" learning。

Concerning teacher images, teacher self-concepts, teacher attitudes, and the teaching profession, this paragraph appears in the Brown Education Series: ${ }^{15}$

The type of person an individual conceives himself to be determines much of his behavior. His self-concept in turn is influenced by what others think of him, and is closely related to his esteem needs. All of us have a need to feel we are individuals of worth. that people respect and value us. Much of our self-esteem derives from what others believe about the value of our occupation and also from what they believe about individuals in this occupation. People evaluate us and their evaluations affect our behavior and our conceptions of self. We may feel more adequate because people tend to honor us, or we may feel anxious and inadequate if we are ridiculed or held in low esteem by others. Regardless of how they view us

[^4]or we view ourselves, favorably or unfavorably, we will be affected by these attitudes.

## Competency and Confidence of Teachers

For five years members of the Commission on English ${ }^{16}$ have talked and worked with English teachers in all parts of the country. Their inescapable conclusion from data and direct observation is that a high proportion, perhaps a majority, of English teachers know much less about their subject than they should know in order to teach it even reasonably well. The teacher who is not confident of his ability to work successfully in situations that arise or who is not confident in his competency to teach his subject cannot be an effective or capable 17 teacher.

The Commission on English states:
Like any other professional person, the professional English teacher is one who has been trained, or has trained himself, to do competent work. For him professional competence should mean, at the minimum: a college major in English or a strong minor, preparation sufficient to qualify him to begin graduate study in English; systematic postcollegiate study, carried on privately or in a graduate school; a reading command of at least one foreign language, ancient or modern; a deep interest in literature, old and new, and a solid set of critical skills; the ability to write well and the habit of writing, whether for publication or not; a knowledge of the development of the English language and familiarity with recent work in linguistics; a desire not simply to know but to impart knowledge; skill in the handling of instructional problems and knowiedge of the research concerning them; an unflagging interest in the processes by which the young learn to use language effectively
$16_{\text {Ereedom and Discipline in English, Report of the Commission on }}$ English College Entrance Examination Board (New York, 1965), po: 9。
${ }^{17}$ Kimball Wiles, Ieaching fer Better Scheols (New Jersey, 1959), p. 49。
and richly. ${ }^{18}$
The National Interest and the Continuing Education of Teachers of English is a report made in 1964 by The National Council of Teachers of English. Many teachers responding to this national survey indicate feelings of inadequacy and lack of confidence in the teaching of English. Of the secondary teachers responding to the survey, two-thirds do not feel confident of their preparation in composition, and almost half are insecure in literature and language as well. Only half (51.9) per cent) of the secondary teachers consider themselves well prepared to teach literature; slightly more than one-third ( 36.6 per cent), to teach composition; slightly more than half ( 53.5 per cent) to teach the English language. Fewer than one-third (32.7 per cent) feel well prepared to teach oral skills, and only one tenth feel competent to teach reading at the secondary level. Nevertheless, among the more experienced teachers, approximately 32.3 per cent reported not taking a college English course since certification or not taking one for ten years. In his more than nine years of experience, the average secondary teacher of English has completed only. 0.4 semester hours in composition and 0.7 hours in language. Teachers who are above the national median for total hours of course work completed consider themselves well prepared in the areas of their study; a logical conclusion suggests (sic) that such course work has contributed to their feeling of competence. ${ }^{19}$

In this same national study, six courses of greatest value as

[^5]indicated by the secondary English teachers who responded, were these:
Practical methods of teaching English, 67.7 per cent
Intermediate or advanced composition, 61.6 per cent
Literature for adolescents, 57.1 per cent
Teaching of reading, 56.0 per cent
Literary criticism, 49.3 per cent
Structural or generative grammar, 46.6 per cent. ${ }^{20}$
The competent teacher, as indicated in Chapter I, should be able to fulfill his professional roles: to help his pupils learn, to make them aware of the culture in which they live, to counsel them, to use appropriately the resources of the school and community, and to fulfill his obligations as a member of a school staff and of a profession. As a teacher responsible for helping students learn the subject matter of English and related skills and acquire other aspects of the cultural heritage, he needs to be well trained in as much of English and general education as may be expected within the limits of four or five years of college. He must be committed to his continuing self-education as a student of his subject and his responsibilities as a teacher.

The National Interest and the Teaching of English, a recent report on the status of the profession emphasizes that:

The singular thing about the study of English is that it is a fusion of many elements. In the hands of poor teachers, it is only a hodgepodge. English embraces grammar, good usage, writing, spelling, diction, vocabulary, logic, reading of every kind from magazine articles to poetry. And it attempts to stimulate creation of new ideas, appreciation of quality, good taste, a philosophical temper, exact and efficient communication, and an understanding of values and ideals. Wi th the many pressures now exerted on the teaching
${ }^{20}$ The Continuing Education of Teachers of English, The National Council of Teachers of English (Illinois, 1964), pp. 5-8.

21
Alfred H. Grommon, ed., The Education of Teachers of English, The National Council of Teachers of English (New York, 1963), pp. 179-180.
of English, a teacher needs great skill to organize all these elements so that they reinforce one another in the student's intellect and imagination. The good teacher, the teacher well prepared in his subject, sees the unity to be found in English and fuses the many elements into a unified subject. 22

National concern about the deficiencies in English instruction has become almost commonplace. Criticisms are voiced in the press daily. The preparation of teachers of English has become an important issue. According to The National Interest and the Teachings of English:

Poorly prepared teachers of English have created a serious national problem. Deficiencies in this preparation, dating back many years, have been a major cause of the crișis in English teaching now apparent throughout. the country.//The present situation is untenable educaticnally because school programs in English seem to have lost their central purpose. It is untenable economically because of the tremendous cost of remedial instruction in English throughout our land. It is untenable politicaliy because of the increased importance of communication in our society. It is indefensible culturally because it threatens to produce a break with the great humanistic tradition. 23

Joseph Mersand, past president of the National Council of Teachers of English, recently made a study of the attitudes of more than 1250 representative college presidents, business executives, lawyers, magazine and newspaper editors, educators, judges, and other professional people. Mersand found a deep-seated national awareness that the improvement of the quality of English teaching is of utmost consequence. Mersand reports:

Although the opinions expressed represent many aspects of our society, both professional and commercial, the respondents showed a rather unusual unanimity in their interest
${ }^{22}$ The National Interest and the Teaching of English, The National Council of Teachers of English (Ilinois, 1961) p:26.
${ }^{23}$ Ibid., pp. 26-27.
in the subject of English instruction and their wish to see it strengthened and improved. Time and time again in the pages of this report quotations have been made from successful people in various walks of life testifying to the paramount importance of our subject. That they came from teachers of English should surprise no one. That these views were also shared by bankers, civil service administrators, judges, etc., is very comforting at a time when other nonhumanistic disciplines have secured so many headlines and such large governmental and foundation funds. To many respondents, English was the most important subject in the curriculum. A few random samplings will indicate the importance of our area. From leaders in business came the following testimonials to the economic importance of a good English training:

1. Teach the economic importance of a good background in English. (Goodyear Tire and Rubber)
2. I know of no more valuable asset in business life than the ability to express one's thoughts with clarity and precision. (Merck)
3. Carry on your efforts to show students why they are limited without proper equipment in English. (Scott Paper)
4. A continual upgrading of the general level of ability to utilize English would serve the best interests of the nation. (Westinghouse)
5. In the business world, English, in the sense of communication, is the way management gets its job done. There is little risk of oversimplification in saying that good managers are good communicators, poor managers are usually the opposite. (Shell Oil)
6. Teachers of English occupy a more vital position than ever in our educational program. (U. S. Steel) ${ }^{24}$

According to Mersand, the finest courses of study, the most up-todate school plants, the most expensive books and machines may not
necessarily produce the best prepared students in English. The adequately
${ }^{24}$ Joseph Mersand, Attitudes Toward English Teaching (New York, 1961), pp. 290-293.
prepared and devoted teacher is still the central element in the English program. Occupying a crucial role in the education of the child and youth, the English teacher must have a deep understanding of how children learn, how language skills are best taught, as well as a rich background in literature, both American and British, of the past and present. Not only must he know the facts about these literatures-and those of other countries as well--but he must be able to inspire his students to develop the same love for literature that he possesses. This is no easy task, and cannot be accomplished by the home eonomics teacher who needs an extra class to fill out her program, or by the health education teacher hired mainly for his prowess as a basketball coach, but who is also given a program in English. Even for the adequately prepared teacher of English to develop the attitudes and skills and to impart content is a tremendous undertaking。 25

## Importance of Certification

According to LaBue, ${ }^{\text {PFrom }}$ our colonial period to the present, some from of licensure has applied to teachers in America." Present certification of teachers is intended to help communities provide the best education possible for their children. Bowers states that certification of teachers attempts to do the following:

1. To protect the school children from incompetent teachers.
2. To protect the taxpayers from a waste of public funds spent for incompetent teaching service.
${ }^{25}$ Joseph Mersand, Attitudes Toward English Teaching (New York, 1961), pp. 290-293.
${ }^{26}$ Anthony Co LaBue, "Teacher Certification in the United States: A Brief History," The Education of Teachers, p. 156.
3. To protect qualified teachers from the competition of those not qualified.
4. To raise the standards of training requirements for beginning teachers.
5. To improve teachers in service. 27

As expressed by LaBue, "Certification regulations, properly formulated and applied, enhance the quality of American education and contribute to the building of a universally recognized teaching profession." 28

The authority for establishing minimum requirements for teachers' certificated is reported by Stinnett as being almost completely vested by legislative authority in the respective state departments or state boards of education. 29 Although the legal authority for establishing any enforcing requirements rests with the state, the responsibility for striving to improve standards and procedures for certification should be shared by the state and its approved teacher education institutions.

All groups involved in the education, certification, and employment of teachers should attend to the quality of requirements of certification. Emphasis upon this cooperation in The National Commission on Teacher Education and Professional Standards (TEPS) conferences on teacher education, to which the representatives of the learned societies and of the academic departments in the colleges and universities contributed significantly, demonstrated the importance and feasibility of state departments and boards of education enlisting help from such sources. According to

27
Harold J。Bowers, as quoted by Donald R. Tuttle in a preliminary draft of Certification to Ieach English in the Secondary Schools to be published by the National Council of Teachers of English.
${ }^{28}$ Anthony C。LaBue, "Teacher Certification in the United States: A. Brief History," The Education of Teachers, p. 156.
${ }^{29}$ T. M. Stinnett, "Certification Requirements and Procedures among the States in 1960 , " Journal of Ieacher Education, XI: (June, 1960), pp. 173-184.

Grommon who edited The Education of Teachers of English, 1963, prepared by The Commission on the English Curriculum, national and state organizations of teachers of English should keep working to establish for secondary school teachers at least the minimum requirements approximating the recommendations growing out of the TEPS conferences: 40 per cent of the units for general education, 40 per cent for subjects to be taught, and 20 per cent for professional education.

As necessary as certification requirements are, they can usually be expressed only in terms of quantified minimums. The details of the kinds of English courses comprising the legal minimum are often left to the educational institutions. Because conditions are so varied among institutions, a state agency probably cannot specify details satisfactory to all. Even more complicated is any attempt to describe the "ideal" teacher of secondary school English.

Because all students study English, the rise in school population during the past fifty years has inevitably affected the teaching of English more directly than the teaching of any other subject. Two of the three R's are included in the area of English. Yet the teaching of English in this country is far less effective than it should be. Too many students are struggling to learn English under gravely inferior conditions--in crowded classrooms with inadequate books; from teachers ill-prepared and insufficiently helped; in schools unable to attract and to retain teachers with the vision and experience to develop strong English programs; sometimes with skills, especially in reading and writing,
${ }^{30}$ Alfred H. Grommon, ed., The Education of Teachers of English, by The Commission on English Curriculum (New York, 1963), p. 179.
!
that have been insufficiently developed at earlier educational levels.
The pattern of courses cannot alone guarantee the proficiency of the teacher; states and teacher training institutions need reasonable flexibility in planning programs. On a national scale state requirements to teach English in a secondary school range from 25 semester hours of college credits to 104, median 40, in general education; range from 12 to 27, median 18, in professional teacher education; range from 12 to 30, median 18, in the area of English as a full load; range from 0 to 30, median 16 in the area for teaching English as a part load. The requirements for a part load are reported because many states distinguish between'those who teach part time (one or two classes of English) and those who are assigned English as their major load. The great variation in all requirements reflects the present confusion on the part of state educational authorities concerning the education needed by prospective teachers of English and underscores the importance of national and regional efforts to assist in defining essential requirements. 32

Present state certification regulations do not ensure that teachers certified to teach English are similarly prepared。 Most states' regulations establish only general requirements and encourage each teacher education institution to develop its own curriculum for education prospective teachers of English.

## Teacher Certification in Oklahoma

According to Oliver Hodge, Oklahoma State Superintendent of Public

[^6]Instruction，the degree of：competence of a teacher depends to a large extent upon the quality of the training which that teacher has received． Provisions of law make it mandatory that teachers be certified，that standards be adopted by the State Board of Education for the qualifica－ tions of teachers，and that rules and regulations be formulated for their certification in the interest of the public．Inherent in the fulfillment of this obligation is the service to society of providing a good educational opportunity to its members as a means for its advance－ 33
ment。

The State of Oklahoma Department of Education publishes a Teacher Education，Certification，and Assignment Handbook．The most recently published handbook，October，1961，states the following requirements for a Standard Secondary School Certificate in the Language Arts field：

General Education．Fifty semester hours in general are required，dis－ tributed so that some work is completed in at least six of the following areas：

1．English（oral English，written English，and literature）．
2．Fine arts．
3．Foreign language。
4．Health and physical education．
5．Humanities．
6．Mathematics．
7．Practical Arts．
8．Psychology．
9．Science．
10．Social studies．（American history and government and Oklahoma history are required．The Oklahoma history requirement may be waived．if the student had it in high school，Grades 9－12，or if he has made a passing grade on the examination given by the State Board of Education。）
${ }^{33}$ Oliver Hodge，Ieacher Education，Certification，and Assignment Handbook（Oklahoma City，Oklahoma，1961），pp．ii－iii．

College credit used to satisfy the requirements in general education, in an amount not to exceed ten semester hours, may also be counted in meeting requirements in the field of specialization.

Professional Education. Twenty-one semester hours in professional education, including at least nine semester hours in student teaching, methods, and materials, are required. If methods, materials, and student teaching are not combined into an integrated course, a minimum of six semester hours in directed observation, participation, and student teaching, in the area of specialization or divided between the area of specialization and a second teaching field, with at least four semester hours on the secondary-school level is required.

Specialized Education. Language Arts (English) requires a minimum of 32 semester hours. Twenty-four semester hours shall be in written English, oral English, and literature; and eight semester hours shall be from one or more of the following related fields: dramatics, journalism, library science, or speech. 34

Sixteen institutions of higher education in Oklahoma are approved by the State Board of Education to offer teacher-education programs. All of these institutions of higher education have been accepted as members of the North Central Association of Colleges and Universities; ten of them are accredited by the National Council for Accreditation of Teacher Education, and two others have applications pending。 35

The colleges and universities having approved programs annually file a report on the status of teacher education. An evaluation of the teacher-certificate programs at each institution is done at least every five years. These evaluations are carried out by the Oklahoma Commission on Teacher Education and Certification under authority vested in it by the State Board of Education. 36

Teaching certificates are issued by the State Board of Education upon formal request by regular application provided the applicant has satisfied all general requirements of eligibility and has met academic standards applicable to the certificate sought. 37

[^7]These Oklahoma state requirements are comparable to the requirements recommended by recent authoritive literature.

There are sixteen institutions of higher education in Oklahoma. Of the sixteen, eleven are tax supported (public institutions), and five are privately owned (private institutions). Although each of the sixteen approved teacher certifying institutions in Oklahoma meet state minimum requirements for teacher certification, their programs for the preparation of teachers certified to teach English in secondary schools of Oklahoma show many differences. The programs of the sixteen institutions are presented in Charts I, II, and III.

The requirement of the State of Oklahoma Department of Education for fifty semester hours of general education is met by each of the sixteen institutions of higher education approved for teacher education. Three of the institutions exceed the required total with additional requirements of from three to seven hours. A study of Chart I shows the differences and similarities in the courses which the sixteen institutions require for general education.

The following shows the number of institutions requiring certain courses in general education in the areas required by the State Board of Education:

Specified areas
English
Health \& Physical Education
Social Studies
Science
Humanities
Number of institutions requiring course

16
16

Ma thematics
Psychology
Fine Arts
Orientation
Foreign Language
Religion
Practical Arts
Oklahoma History

Electives
Electives offered in general education indicate general by all in-
area from which courses must be chosen. Major fields
stitutions if not taken
of study often determine this selection.

Three institutions of higher education state that a maximum of ten hours of appropriate work in general education may apply also on requirements in specialized education. One institution permits a transfer from general education to specialized education of 2 hours in speech, journalism, dramatics, or library science. One institution shows an overlap of 6 hours English composition; the same courses are required in both general education and specialized education. One institution states that at least fifty semester hours in general education courses must be from at least six of the following fields: English, Social Studies, Health and Physical Education, Science, Mathematics, Psychology, Foreign Language, Fine Arts, Practical Arts, and Humanities. The only stipulation concerns social studies; six semester hours are required in American history and government and two semester hours are required in Oklahoma history taken in the institution, in high school, or by passing the state examination.

The requirement of the State of Oklahoma Department of Education for twenty-one semester hours of professional education is met by each of the sixteen institutions of higher education approved for teacher education. Six of the institutions exceed the required number with additional requirements of from one to six hours. A study of Chart II

CHART I
COURSE REQUIREMENTS IN GENERAL EDUCAIION LEADING TO A STANDARD CERTIFICATE TO TEACH LANGUAGE ARTS IN OKLAHOMA

| Areas of Study |  |  |  |  |  | $\begin{aligned} & \hline 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \vdots \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ |  |  | $\left[\begin{array}{ll} 0 & 0 \\ 0 & 0 \\ 0 & 0 \\ 0 & c \\ 0 & 4 \\ 2 & 2 \\ 2 & 0 \\ 0 & 0 \\ 0 & 0 \\ 0 \\ 0 \\ 0 & 5 \\ 0 & 5 \end{array}\right]$ | 8.0 0 0 0 0 0 0 0 0 0 $>$ $>$ 3 3 |  |  |  |  | $c$ 0 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 501 | 50 | 52 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 50 | 53 | 54 | 50 | 50 | 50 | 50 |
| English |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Written English | $\stackrel{\sim}{\times}$ | 5 | 6 | 6 | $\stackrel{(1)}{\stackrel{1}{6}}$ | 6 | 6 |  | 6 | 6 | 6 | 7 | 6 | 3 | 6 | 6 | 6 |
| Oral English | $\bigcirc$ | 2 | 3 | 3 | $\stackrel{\text { ¢ }}{+}$ | 3 |  | 3 | 2 | 3 |  | 3 | 2 | 3 |  | 2 |  |
| Literature | $\stackrel{\text { ¢ }}{\substack{\text { ¢ }}}$ |  |  |  |  |  |  |  |  |  |  |  |  |  | 6 | 3 |  |
| Fine Arts | $\underset{\sim}{\text { 士 }}$ |  | 3 |  | $\begin{aligned} & \text { 岁 } \\ & \text { on } \end{aligned}$ | 4 | 5 | 6 |  |  | 4 |  |  |  |  | 2 |  |
| Orientation | $\square$ |  |  | 2 | $\stackrel{\sim}{\square}$ |  | 1 | 1 |  | 1 |  |  |  |  |  |  |  |
|  | - ${ }_{\text {a }}^{\text {H }}$ |  |  |  | $\times$ |  |  |  |  |  |  |  |  |  |  |  |  |
| Foreign Language | $\stackrel{\circ}{\circ}$ |  |  |  | $\stackrel{\square}{\sim}$ |  |  |  |  | 6 | 11 | 12 |  |  | 6 |  |  |
| Health \& Physical Education | 옹 | 4 | 4 | 6 | ه | 6 | 6 | 6 | 4 |  | 6 | 4 | 4 | 2 | 4 | 2 | 6 |
| Humanities | - | 4 | 9 | 6 |  | 8 | 6 | 6 | 9 | 6 |  | 6 | 12 |  | 3 | 6 | 6 |
| Religion | - |  |  |  |  |  |  |  |  |  |  |  | 6 |  | 6 | 9 | 6 |
| Mathematics | $\stackrel{\text { H }}{\text { ¢ }}$ | 3 | 3 |  |  | 3 |  |  | 3 | 3 | 3 | 5 |  | 2 | 3. |  |  |
| Practical Arts | ¢ | 3 | 3 |  |  |  |  |  |  |  | 4 |  |  |  |  |  |  |
| Psychology | - | 3 |  |  |  |  |  |  | 3 |  |  | 3 | 3 | 3 |  | 3 | 3 |
| Science | + | 8 | 6 | 8 |  | 8 | 8 | 8 | 4 | 8 | 4 | 5 | 12 | 8 | 8 | 8 | 10 |
| Social Studies | 12 |  | 15 |  |  |  |  | 12 |  | 9 | 12 | 8 | 9 | 3 | 6 | 6 | 4 |
| American History | , | 3 | 3 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| United States Govermment | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| Oklahoma History | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 3 | 2 | 2 | 3 | 2 |
| Electives |  | 12 |  | 10 |  | 3 | 12 | 8 | 13 | 4 |  |  |  | 18 | 2 | 3 | 3 |

## CHART II

## COURSE REQUIREMENTS IN PROFESSIONAL EDUCATION LEADING TO A STANDARD CERTIFICATE

 TO TEACH LANGUAGE ARTS IN OKLAHOMA
shows the differences and similarities in courses which the sixteen
institutions require for professional education.
The following shows the number of institutions requiring certain courses in professional education:

Course $\quad$| Number of institutions |
| :--- |
| requiring courses |

Student Teaching 16
Adolescent Psychology 16
Educational Psychology 15
Teaching English in High School 10
Introduction to Teaching 9
Tests and Measurements 7
School in American Society 6
Curriculum in Secondary Schools 6
Philosophy of Education 5
Electives in Education 5

The State of Oklahoma Department of Education requires 32 semester hours in the Language Arts (English) field。 All sixteen institutions meet this minimum requirement. A study of Chart III shows the differences and similarities in courses which the sixteen institutions require for a standard certificate in the Language Arts field.

The following shows the number of institutions requiring certain courses in Language Arts area:

Course requiring courses
Literature (American) 16
Related Areas (dramatics, journalism, library science, speech) 16
Literature (English) 15
Shakespeare ll
Written English 8
History, Structure and Development of the English Language 8
Advanced Grammar 6
Electives in Englıṣh area 5
Oral English 4
English Usage 4
Teaching of English 4
Literature Electives 4
Literary Criticism . 3

COURSE REQUIREMENTS IN SPECIALIZED EDUCATION LEADING TO A STANDARD CERTIFICATE TO TEACH LANGUAGE ARTS IN OKLAHOMA

*These courses are counted in General Education
**Literature: Romance, Victorian, World

Fifteen of the institutions require a specific number of hours in the related areas; dramatics, journalism, library science, and speech. One institution stated that 8 hours from one of the related subjects would be required. Of the related areas dramatics was most frequently omitted as being a requirement for a standard certificate in Language Arts in Oklahoma; speech was most frequently required.

## Summary

How the teacher feels about himself is an important factor in the establishment of a good emotional climate and positive learning atmosphere. Attitudes of teachers are of major importance because they determine the direction of behavior. Behavior, through attitudes, influences the kinds of responses pupils make to the teacher, and also the kinds of responses the teacher makes to the pupils.

Moreover, the attitude of the teacher should be such that he is able to fulfill capably his various roles. Teachers play many roles. which interlock and overlap; some are complementary and some are contradictory. The most obvious role of the teacher is that of initiator, director, and evaluator of learning experiences. The teacher who feels inadequate, superior, or rebellious does not help students create a wholesome emotional climate in which all feel that they belong, accept others, and help each other.

Because all students study English, the importance of the competency of the teacher of English can scarcely be over-emphasized. The competent teacher should be able to help his pupils learn, to make them aware of the culture in which they live, to counsel them, to use appropriately the resources of the school and community, and to fulfill his obligations
as a member of a school staff and of a profession. As a teacher re-. sponsible for helping students learn the subject matter of English and related skills and acquire other aspects of the cultural heritage, the teacher of English needs to be well trained. English embraces grammar, good usage, writing, spelling, diction, vocabulary, logic, reading of every kind from mazagine articles to poetry. The good teacher, the teacher well prepared in his subject, sees the unity to be found in English and fuses the many elements into a unified subject.

The finest courses of study, the most up-to-date school plants, the most expensive books and machines may not necessarily produce the best prepared students in English. The adequately prepared and devoted teacher is still the central element in the English program.

The certification of teachers is intended help communities provide the best education possible for their children. Certification of teachers attempts to protect the school children from incompetent teachers; to protect the taxpayers from a waste of public. funds spent for incompetent teaching services; to protect qualified teachers from the competition of those not qualified; to raise the standards of teaching requirements for beginning teachers; to improve teachers in service.

The authority for establishing minimum requirements for teachers' certificates is almost completely vested by legislative authority in the respective state departments or state boards of education. Although the legal authority for establishing any enforcing requirements rests with the state, the responsibility for striving to improve standards and procedures for certification should be shared by the state and its approved teacher education institutions. All groups involved in the
education, certification, and employment of teachers should attend to the quality of requirements of certification.

Because all students study English, the rise in school population during the past fifty years has inevitably affected the teaching of English more directly than the teaching of any other subject. Yet the teaching of English in this country is far less effective than it. should be. Too many students are struggling to learn English under gravely inferior conditions in crowded classrooms wi.th inadequate books; from teachers ill-prepared and insufficiently helped; in schools unable to attract and to retain teachers with the vision and experience to develop strong English programs; and sometimes with skills that have been insufficiently developed at earlier educational levels.

The pattern of courses cannot alone guarantee the proficiency of the teacher; statejs and teacher training institutions need reasonable flexibility in planning programs. The great variation in all requirements, on a national scale, reflects the present confusion on the part of state educational authorities concerning the education needed by prospective teachers of English and underscores the importance of national and regional efforts to assist in defining essential requirements.

The laws of Oklahoma make it mandatory that teachers be certificated, that standards be adopted by the State Board of Education for the qualification of teachers, and that rules and regulations be formulated for their certification in the interest of the polic. The main purpose of teacher certification in Oklahoma is to guarantee that teachers have acceptable, appropriate qualifications. In Oklahoma sixteen colleges and universities are approved by the State Board of Education to carry on teacher-education programs.

The State of Oklahoma Department of Education requires, for a Standard Secondary School Certificate in the Language Arts field, 50 semester hours in general education, 21 semester hours in professional education, and a minimum of 32 semester hours in Language Arts (English)。 The three charts included in this chapter show the differences and similarities in courses which the sixteen institutions require for a standard certificate in the three areas.

The methodology of the study is described in Chapter III.

## METHODOLOGY OF THE STUDY

The Techniques of the Study

## The Questionnaire Technique

The questionnajre is an instrument that is widely used by educational workers to obtain facts about current conditions and practices, and to make inquiries concerning attitudes and opinions. ${ }^{l}$ For the purpose of the present study the questionnaire was chosen as the most practical device with which to obtain the desired data from a large and geographically scattered sampling.

Questionnaires sometimes take the form of a check list, which is a set of categories for the respondent to check. ${ }^{2}$ The check list has been used increasingly to inquire into the opinions and attitudes of a group. The check list is particularly useful when one cannot see personally all of the people from whom he desired responses or where there is no particular reason to see the respondent personally. ${ }^{3}$ However, the check list form of questionnaire is dependent upon completeness in order to provide a

[^8]convenient list on which the respondents may check answers. This technique is accepted for obtaining a cross section of fact or attitudes. Good and Scates ${ }^{4}$ state that "opinions and attitudes are facts, in so far as the responses are typical of the individuals, but they are facts of opinion. They represent the leanings of attitudes of a person, whether right or wrong."

The check list used in the current study was designed to ascertain the attitudes of teachers teaching English in approved junior high schools in Oklahoma toward their own knowledge of subject matter and toward their competency in certain teaching skills. The check list was designed to include the many and various phases of knowledge and skills recognized by experts in the discipline as important and necessary to assure the competency of the teacher of English.

## The Jury Technique

Questionnaires and related instruments for gathering data, such as the check lists in the present study, need validation in terms of practical use. Criticisms of qualified persons are essential for considered improvements before the final form of the questionnaire is prepared and mailed. ${ }^{5}$ The use of group judgments is a tried and accepted practice. Koos ${ }^{6}$ says that this is a means to be used "to secure opinions, judgments, or expressions of attitudes of respondents from which tentative measures

[^9]be derived."

The "jury technique" involves the combined judgments of a number of people and is often used for validation of a questionnaire.

Two juries were used in the present study. First, a jury of experts chosen from outstanding writers in the field of English teaching was asked to criticize and to make suggestions for improvement of the check list. Second, a group of experienced teachers of English teaching English in junior high school was asked to judge the questionnaire critically for clarity of meaning and significance of the items.

## The Random Sampling Technique

The survey method of research is directed toward determining prevailing conditions and facts concerning a group of cases chosen for study. The survey method was selected for the current study as the most suitable one for the survey. This approach to problem-solving seeks to answer questions as to the real facts relating to existing conditions. ${ }^{7}$ Population used for the study was selected by use of random sampling.

Van Dalen and Meyer state:
When employing the technique of stratified random sampling, the researcher divides his population into strata by some characteristic and from each of these smaller groups draws at random a predetermined number of units. Since a random sample may by chance have an undue proportion of one type of unit in it, it is sometimes advisable to use stratified random sampling to get a more representative sample. ${ }^{8}$

[^10]
## Chi－Square as a Statistical Method

The chi－square test represents a useful method of comparing experi－ mentally obtained results with those to be expected theoretically on some hypothesis。 ${ }^{9}$ In many research situations the experimenter is interested in the frequency or proportion of people in a population who fall into certain defined categories．The experimenter might be interested in the attitudes of people，classified according to level of education，on some issue in which their responses could be categorized．This situation is amenable to analysis by means of the chi－square（ $X^{2}$ ）technique。 ${ }^{10}$ The present study is concerned with ascertaining the attitudes of teachers teaching English in approved junior high schools in Oklahoma toward their own knowledge of subject matter and toward their competency in certain teaching skills．The problem is amenable to analysis by means of the chi－ square technique．

Development of the Data Gathering Instrument

## The Preliminary Instrument

An instrument，based on the literature discussed in Chapter II，was designed and prepared to secure data for the study．The instrument included two sections；（1）a Teacher Self－Assessment composed of 7 items and（2）a personal Data Sheet。（Appendix A．）The purpose of the instrument was to help teachers assess their own feelings（l）of academic competence and
${ }^{9}$ Henry E．Garrett，Statistics in Psychology and Education（New York， 1953），p．254．
${ }^{10}$ Deobold B．Van Dalen and William J．Meyer，Understanding Educational Research（New York，1962），p． 330.
(2) of confidence with respect to their teaching skills. It was also designed to secure data with respect to the respondents.

The original check lists were sent to a jury of sixteen professional educators who are recognized in the field of English or in the teaching of English. (Appendix B.) In a cover letter, the members of the jury were asked to judge the instrument in terms of its clarity and adequacy. In addition, members of the jury were asked to make criticisms of the instrument and to give suggestions for its improvement. (Appendix $C_{0}$ )

## Responses of the Jury of Experts

The Teacher Self-Assessment Section

Twelve of the jurors responded; three approved the instrument with no critical comments; five jurors approved with specific recommendations for change or modification; one juror disapproved completely. Three jurors disqualified themselves for varying reasons such as:
"I am up to my ears in helping get the new institute program started here and cannot give it (the questionnaire) careful attention."
"When I returned from a sabbatical year, I found a great backlog of materials and mail to be read. The upshot of this is that $I$ have not been able to carry out the evaluation of the statement that you sent me."
"This is not, I think an area of any recognized competence on my part -- at least, to the point of justifying me as a juror."

Several suggestions for change were made by the jury of experts.
(Apperidix D)
The jury of experts made eight recommendations with respect to item $l$ on the check list. This item was concerned with the teachers feelings of competency with respect to their own academic background. Several of the
recommendations were made by more than one juror; most were directed toward clarification of wording. Item I was revised as shown in Appendix E. Starred items are the ones in which changes were made.

- The jury of experts made nine recommendations with respect to item 2 on the check list. This item was concerned with the feelings of confidence of the teachers with respect to their ability to teach in certain areas of the English field. In response to the suggestion, subheads in item 2 were rearranged and certain changes in wording were made as shown in Appendix E. Starred items are the ones in which changes were made. The jury of experts made three recommendations with respect to item 3 on the check list. This item was concerned with the feelings of confidence of the teachers with respect to their competency in the use of certain practices, materials, or devices. In response to the suggestions, subheads in item 3 were rearranged, certain changes in wording were made, and a subhead was added to item 3. Starred items are the ones in which changes were made. (Appendix E.)

No criticisms or suggestions for change were given by the jurors for item 4, dealing with adequate knowledge of materials and sources which can be used to make classes more interesting and informative; none were given for item 5, concerning the organizing and controlling of a classroom; and none for item 6, dealing with the direction of extra curricular activities. These items were unchanged, therefore, in the revised check list. (Appendix E.)

One suggestion was made for the improvement of item 7, dealing with the ability to handle different types of classes. This suggestion was for the inclusion of an additional sub-heading. The suggestion was incorporated in the revised check list. (Appendix E.)

The Personal Data Section

Most of the criticisms with respect to the personal data sheets were concerned with wording; a few dealt with placement of items; and three were concerned with additions to the blank.

Changes were made in items $1,2,3,4,9,11,12,13,14,15,16$, and 17 as a result of the jury criticisms and suggestions. No changes were suggested by the jury for items $5,6,7,8,10,18,19,20,21,22,23$, or 24. The writer, however, made several changes in the format of some of these items. Changed items are starred in Appendix E.

## The Irial Run Instrument

The revised instrument was submitted to ten teachers of English teaching currently in two approved junior high schools of Oklahoma. (Appendix F.) One purpose of the trial run was for further clarification and improvement of the instrument. Another purpose of the trial run was to determine the approximate time required for checking the questionnaire. The responses of these teachers were not included in the data of the study.

## Responses of the Teacher Jury

Nine suggestions made by the ten teachers used in the trial run related to clarification of wording; two related to placement of items; and two related to spacing of items.

Details of the suggestions made by the ten teachers used in the trial run are found in Appendix $G$. These revisions were all made and the instrument, thus revised, became the check list used to gather data for
the study. This check list was printed in booklet form. (Appendix H.) Selection of the Sample for the Study

A list of the approved junior high schools of Oklahoma for the year 1964-65 was obtained from the Oklahoma State Department of Education. The list included 305 schools. A letter was sent to the principal of each of the 305 schools to ascertain the number of teachers in that school currently teaching two or more classes of English. (Appendix I.) The responses from the principals, totaling 274, showed that 790 teachers could be used as respondents to the study. (Appendix J.)

In order to select representative units, geographical divisions of Oklahoma were made. Chart $l$ shows complete data concerning the geographical divisions, and the total number of schools and eligible respondents in the divisions.

Chart 1

## Respondents Eligible

|  |  | Respondents_Eligible |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Number of | Eastern Section | Central Section | Western Section | Total |
| schools | 109 | 106 | 59 | 274 |
| teachers <br> (eligible) | $308(39 \%)$ | $333(42 \%)$ | $149(19 \%)$ | 790 |

Eirst Selection of the Respondents

The decision was made to use 400 teachers as a representative sample of the total 790 teachers eligible as respondents to the study. Chart 2 shows data concerning respondents chosen.

Chart 2

## Respondents Chosen

|  | Respondents Chosen |  |  |  |
| :--- | :---: | :---: | :---: | :---: | :---: |
| Number of | Eastern Section | central Section | Western Section | Total |
| schools | 54 | 53 | 30 | 137 |
| teachers <br> (eligible) | $156(39 \%)$ | $168(42 \%)$ | $76(19 \%)$ | 400 |

The check lists were sent to the 400 teachers in the 137 junior high schools with a cover letter (Appendix $K$ ) to each principal requesting permission to use certain teachers in his school as respondents for the study. The returns of the check lists were not as numerous as deemed necessary to secure adequate data for the study, as additional respondents had to be chosen.

## Selection of Additional Respondents

Chart 3 shows data concerning persons chosen as additional respondents for sampling.

Chart 3
Respondents for Second Sampling

| Number of | Eastern Section Central Section Western Section |  |  | Tetal |
| :---: | :---: | :---: | :---: | :---: |
| schools | 15 | 11 | 9 | 35 |
| $\begin{aligned} & \text { teachers } \\ & \text { (eligible) } \end{aligned}$ | 43 (39\%) | 46 (42\%) | 21 (19\%) | 110 |

The final totals were 510 check lists to teachers in 172 schools.

## The Sample Used in the Study

The final total of the returned check lists revealed that 282 respondents had participated in the study, representing 55 per cent return
on the instrument. Eight returned check lists were rejected because the respondent had failed to include the requested number of hours of course work. Four respondents returned check lists too late to be included in the study. Check lists from 270 respondents were accepted for analysis. Summary

A tentative check list of items important to the teaching of English was developed from pertinent literature. These items concerned areas about which the respondent s.were presumed to have knowledge and skill important to classroom teaching. The check list was to be used as the data gathering instrument of the study.

A jury of recognized writers in the field of English and a jury of experienced teachers of English in approved junior high schools of Oklahoma were asked to pre-test the check list. The tentative check list was revised in accordance with recommendations and criticisms made by the jury of writers and by the jury of experienced teachers. The check list was then printed in booklet form for distribution to the selected respondents.

Then from a total of 790 teachers eligible to be respondents to the study, 400 teachers were originally selected by means of the stratified random technique. The respondents represented 137 approved junior high schools of Oklahoma. Within three weeks 110 additional check lists were sent to other teachers eligible for the study. These represented 35 junior high schools. The final number of check lists mailed to teachers totaled 510 representating 172 approved junior high schools.

Two hundred eighty-two returns were received from the respondents. Twelve returns were rejected, leaving a total of 270 returns accepted for analysis. The findings. from these returns are discussed in Chapter IV.

## CHAPTER IV

## FINDINGS OF THE STUDY

Introduction

When completed questionnaires had been received from 282 respondents, as described in Chapter III, the returns were examined. Twelve of the returned check lists were discarded or rejected because of incompleteness or late return. The remaining 270 check lists were then processed by the computing center at Oklahoma State University. Processing included both tabulation of responses and statistical treatment of the data by the Chi-Square technique. The treated data are presented in Tables I through XXIV. Each table is presented and interpreted in Chapter IV.

The Data of the Study
Table I
Data in Table I are related to the type of institution in which the respondent did his undergraduate work. A study of the data given in the table reveals that no significant differences exist among the respondents with respect to their feelings of academic competence.

There are four significant differences, as shown by the starred items, among the respondents with respect to their feelings of confidence in their own teaching ability. In three instances, as shown by the symbol "\#", the respondents who had their training at state colleges show the highest
table I
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF TYPE OF INSTITUUTIONS Or UNDERGRADUATE PREPARATION

| ITEMS Or RESPONSE | Type of Institution |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | University |  | Liberal Arts |  | State |  |  |
| CONEIDENCE TN: | NL | A0. | NL | AO | NL | A0 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Iiterature | 14 | 79 | 2 | 27 | 33 | 114 | 4.88651 |
| Drama | 41 | 52 | 9 | 20 | 59 | 87 | 1.56962 |
| Essay | 45 | 48 | 10 | 20 | 61 | 86 | 2.38081 |
| History, English Language | 37 | 55 | 11 | 18 | 67. | 89 | . 99295 |
| Formal Grammar : | 12 | 79. | 4 | 26. | 17 | 130 | . 16952 |
| Linguistic Grammar | 61 | 32 | 15 | 15 | 83 | 63 | 2.95514 |
| Journalism | 63 | 30 | 19 | 10 | 89 | 58 | 1.32755 |
| Library Science | 47. | 45 | 19. | 11 | 80 | 65 | 1.39998 |
| Speech Arts | 30 | 63 | 7 | 23 | 48 | 99 | 1.04291 |
| Basic Reading Skills | 26 | 67 | 10 | 20 | 29 | 118 | 3.69336 |
| Study Reading Skills | 19 | 74 | 5 | 25 | 32 | 115 | . 40285 |
| Literary Reading Skills | 11 | 82 | 6 | 24 | 27 | 120 | 2.12518 |
| Mechanics and Usage | 7 | 86 | 0 | 30 | 8 | 139 | 2.45711 |
| Oral Communication | 66 | 87 | 4 | 26 | 9 | 138 | 2.05467 |
| Written Communication | 4 | 89 | 4 | 26 | 15 | 131 | 3.58005 |
| Formal Composition | 15 | 78 | 5 | 24 | 36 | 111 | 2.66778 |
| Creative Writing | 27 | 66 | 8 | 22 | 52 | 95 | 1.52598 |
| Critical Thinking | 19 | 74 | 4 | 26 | 34 | 113 | 1.47508 |
| Listening | 8 | 82 | 1 | 29 | 21 | 125 | 3.81296 |
| Discussion Group Tectinique | 20 | 73 | 9 | 21 | 36 | 109 | . 94757 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 16 | 77 | 3 | 27 | 23 | 123 | . 89828 |
| Drama | 37 | 56 | 8 | 21 | 53 | 93. | 1.42799 |
| Essay | 40 | 53 | 8 | 22 | 62 | 85 | 2.78544 |
| History, English Language | 29 | 64 | 12 | 17 | 70 | 77 | 6.34938* HH |
| Formal Granmar | 10 | 83 | 3 | 27 | 16 | 131 | . 02034 |
| Linguisitc Grammar | 58 | 35 | 15 | 14 | 70 | 77 | 5.00161 |
| Journalism | 67 | 26 | 20 | 9 | 93 | 54 | 2.04416 |
| Library Science | 55 | 37 | 18 | 11 | 80 | - 67. | . 99295 |
| Speech Arts | 35 | 58 | 13 | 16 | 50 | 96 | 1.23771 |
| Basic Reading Skills | 24 | 69 | 11 | 18 | 31 | 116 | 3.83499 |
| Study Reading Skills | 23 | 70 | 7 | 22 | 27 | 119 | 1.48009 |
| Literary Reading Skills | 12 | 81 | 5 | 25 | 20 | 127 | . 27430 |
| Mechanics and Usage | 6 | 87 | 2 | 27 | 8 | 139 | . 15603 |
| Oral Communication | 10 | 83 | 4 | 26 | 12 | 134 | . 93792 |
| Written Communication | 5 | 88 | 5 | 25 | 19 | 128 | 4.62202 |
| Formal Composition | 14 | 79 | 8 | 21 | 32 | 114 | 2.78150 |
| Creative Writing | 31 | 62 | 7 | 23 | 52 | 95 | 1.62551 |
| Critical Thinking | 30 | 63 | 6 | 23 | 50 | 97 | 1.93249 |
| Listening | 9 | 84 | 2 | 27 | 28 | 119 | 5.54974 |
| Discussion Group Technisue | 24 | 69 | 8 | 22 | 39 | 108 | . 01780 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| - Group Teaching | 29 | 63 | 9 | 20 | 49 | 97 | . 14248 |
| Team Teaching | 46 | 46 | 18 | 11 | 77 | 69 | 1.23938 |
| Teaching Machines | 61 | 32 | 22 | 7 | 86 | 60 | 3.37868 |
| Radio and Television | 49 | 44 | 17 | 11 | 79 | 65 | . 56215 |
| Other Programmed Learning | 44 | 48 | 15 | 14 | 67 | 78 | . 30688 |
| Newspapers | 25 | 67 | 12 | 16 | 33 | 114 | 6.26233* \# |
| Trips and Excursions | 23 | 69 | 12 | 15 | 48 | 98 | 4.03484 |
| Parent Conferences | 13 | 80 | 6 | 23 | 27 | 120 | 1.06937 |
| Evaluation | 12 | 80 | 6 | 24 | 15 | 132 | 2.29963 |
| Standardized Testing | 17 | 76 | 6 | 24 | 21 | 125 | . 95786 |
| Informal Testing | 11 | 82 | 2 | 28 | 15 | 132 | . 65967 |
| Interpreting Data in Files | 19 | 74 | 7 | 22 | 30 | 117 | . 21737 |
| Group Reports | 21 | 72 | 6 | 23 | 36 | 111 | . 25.37 |
| Socio Dramas; Role Playing | 36 | 56 | 15 | 15 | 65. | 81 | 1.28868 |
| Book Reviews | 16 | 76 | 8 | 22 | 2.4 | 118 | 1.64699 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INIERESTING, INFORMAIIVE | 17 | 76 | 4 | 26 | 21 | 126 | 181857 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 90 | 1 | 29 | 6 | 141 | . 12996 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 26 | 67 | 12 | 18 | 28 | 118 | 6.72610* \# |
| ABIIITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 10 | 83 | 4 | 25 | 11 | 132 | 1.34195 |
| Homogeneous Classes | 3 | 87 | 2 | 28 | 7 | 131 | . 68246 |
| A. Fast Group | 6 | 85 | 2 | 28 | 9 | 135 | .01451 |
| B. Slow Group | 20 | 71 | 12 | 18 | 35 | $110^{\circ}$ | 4.07533 |
| C. Average Group | 6 | 87 | 1 | 29 | 4 | 143 | 2.07583 |
| Ungraded Classes. | 28 | 60 | 16 | 12 | 44 | 96 | 7.22793* |

Ungraded Classes.
NL - None or Iittle AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 2 .
*Significant Differences . 05 Jevel \#State College
\#\#University
degree of confidence; in only one situation, as indicated by \#\#, the respondents who attended universitie's show the greatest confidence.

When significant differences exist, the respondents who attended state colleges for their undergraduate work tend to feel more confident.

Table II
Data in Table II are related to the type of support for the institution in which the respondents did their undergraduate work. A study of the data presented in the table reveals two significant differences among the respondents with respect to their feeling of academic competence, as indicated by the starred items. There are four significant differences among the respondents with respect to their confidence in their own teaching ability, as indicated by the starred items.

With respect to four of the six items, when significant differences are indicated, respondents who had attended privately supported institutions are most confident as indicated by \#; in only two instances are the attendants at publically supported institutions more confident, as indicated by \#\#。

When significant differences exist, those respondents who attended privately supported colleges seem to feel more confident.

Table III
Data in Table III are related to the type of institution in which the respondent did graduate work. A study of the data presented in the table reveals that there is only one significant difference with respect to the respondent's feelings of confidence in their own teaching competency. Four significant differences are shown with respect to the respondents' feelings of confidence in their own teaching competency. Significant

TABIE II
frequency distribution of responses in terms of state or private support OF IIISTITUTIONS OF UNDERGRADUATE PREPARATION

| ITEMS OF RESPONSE | Source of Supoort |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Public |  |  |  |
| CONEIDENCE.IN: | N | A0 | NL | A0 |  |
| Oin academic compeience |  |  |  |  |  |
| Literature | 4 | 34 | 45 | 186 | 1.75623 |
| Drama | 16 | 22 | 93 | 137 | . 03771 |
| Essay | 20 | 18 | 96 | 136 | 1.68708 |
| History, Engllsh Language | 19 | 19 | 96 | 134 | . 90846 |
| Formal Grammar | 6 | 32 | 27 | 203 | . 49550 |
| Linguistic Grammar | 21 | 17 | 138 | 93 | . 27061 |
| Journalism | 29 | 9 | 142 | 89 | 3.10472 |
| Library Science | 26 | 11 | 120 | 110 | 4.21196* 罤 |
| Speech Arts | 12 | 26 | 73 | 159 | . 00019 |
| Baslc Reading Skills | 15 | 23 | 50 | 182 | 5.73771* \# |
| Study Reading Skills | 9 | 29 | 47 | 185 | . 23307 |
| Literary Reading Skills | 7 | 31 | 37 | 195 | . 14636 |
| Mechanics and Usage | 3 | 35 | 12 | 220 | . 46119 |
| Cral Communication | 5 | 33 | 14 | 218 | 2.53270 |
| Written Communication | 5 | 33 | 18 | 213 | 1.20153 |
| Formal Communication | 8 | 30 | 48 | 183 | . 00147 |
| Creative Writing | 14 | 24 | 73 | 159 | . 43219 |
| Critical Thinking | 7 | 31 | 50 | 182 | . 19215 |
| Listening | 5 | 33 | 25 | 203 | . 15654 |
| Discussion Group Technique | 13 | 25 | 52 | 178 | 2,38940 |
| OWN TEACHING ABILITY |  |  |  |  |  |
| Literature | 4 | 34 | 38 | 193 | . 86913 |
| Drama | 13 | 25 | 85 | 145 | . 10601 |
| Essay | 15 | 23 | 95 | 137 | . 02940 |
| History, English Language | 16 | 22 | 95 | 136 | . 01292 |
| Formal Grammar | 4 | 34 | 25 | 207 | . 00212 |
| Linguistic Grammar | 20 | 18 | 123 | 108 | . 00495 |
| Journalism | 26 | 12 | 154 | 77 | . 04536 |
| Library Science | 30 | 8 | 123 | 107 | 8.63543** |
| Speech Arts . | 17 | 21 | 81 | 149 | 1.27407 |
| Basic Reading Skills | 15 | 23 | 51 | 180 | 5.33328* \# |
| Study Reading Skills | 10 | 28 | 47 | 183 | . 67358 |
| Literary Reading Skills | 5 | 33 | 32 | 200 | . 01114 |
| Mechanics and Usage | 3 | 35 | 13 | 218 | . 29979 |
| Oral Communication | 5 | 33 | 21 | 210 | . 61817 |
| Written Communication | 8 | 30 | 21 | 211 | 4.90510* \# |
| Formal Composition | 11 | 27 | 43 | 187 | 2.13025 |
| Creative Writing | 13 | 25 | 77 | 155 | . 01531 |
| Critical Thinking. | 9 | 29 | 77 | 154 | 1.39692 |
| Listening | 4 | 34 | 35 | 196 | . 56313 |
| Discussion Group Technique | 12 | 26 | 59 | 173 | . 63676 |
| Comicme: ${ }^{\text {cee }}$ IN PRACTICES, |  |  |  |  |  |
| matenials, or devices |  |  |  |  |  |
| Group Teaching | 13 | 25 | 74 | 155 | . 05334 |
| Tear.a Teaching | 23 | 15 | 118 | 111 | 1.05882 |
| Teaching Machines | 29 | 9 | 140. | 90 | 3.34017 |
| Radio and Television | 20 | 17 | 125 | 103 | . 00762 |
| Other Programed Learning | 16 | 21 | 110 | 119 | . 29335 |
| Nenspapers | 14 | 23 | 57 | 174 | 2.83727 |
| Trips and Excursions | 13 | 24 | 70 | 158 | . 29087 |
| Parent Conferences | 6 | 32 | 40 | 191 | . 05364 |
| Evaluation | 8 | 30 | 25 | 206 | 3.17309 |
| Standardized lesting | 6 | 32 | 38 | 193 | . 01041 |
| Informal Testing | 2 | 36 | 26 | 206 | 1.24102 |
| Interpreting Data in Files | 7 | 31 | 49 | 182 | . 15421 |
| Group Reports | 8 | 30 | 55 | 176 | . 13823 |
| Sacio Dramas; Role Playing | 16 | 22 | 100 | 130 | . 02504 |
| Book Reviews | 8 | 30 | 40 | 186 | . 24592 |
| KNOWLEDGE OF MAIERIALS, SOURCES TO MAKE CLASSES |  |  |  |  |  |
| InTERESTING, INFORMATIVE | 4 | 34 | 38 | 194 | . 85154 |
| ability to organize and |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 38 | 10 | 222 | 1.70092 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |
| $\begin{array}{llllll}\text { CURRICULAR ACTIVITIES } & 12 & 26 & 54 & \\ \text { ABILIT } & \text { HANDLE CLASSES }\end{array}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Heterogeneous Classes | 4 | 34 | 21 | 206 | . 06195 |
| Homogeneous Classes | 2 | 35 | 10 | 211 | . 055480 |
| A. Fast Group | 2 | 36 | 15 | 212 | +.09805 |
| 8. Slow Group | 15 | 23 | 52 | 176 | 4.80141* .23546 |
| C. Average Group | 1 | 37 | 10 | 222 | .23546 1.50785 |
| Ungraved Classes | 16 | 21 | 72 | 147 | 1.50785 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 1 .
*Significant Differences . 05 level \#Private Support
**Significant Differences .OL level HfPublic Support
***Significant Differences . .OOl level :

TABLE III
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF TYPE OF INSIITUTION of graduate preparation

| ITEMS OF RESPONSE | Tyse of Institution. |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | University |  | Líberal |  | State |  |  |
| COMEIDENCE INE | NL. | AO | NL | AO | NL | AO |  |
| OWN ACADEMIC COMPETEHCE |  |  |  |  |  |  |  |
| Literature | 18 | 89 | 1 | 5 | 13 | 67 | . 01087 |
| Drama | 38 | 68 | 3 | 2. | 30 | 50 | 1.19878 |
| Essay | 40 | 67 | 2 | 4 | 32 | 48 | . 19830 |
| History, English Language | 44 | 63 | 2 | 3 | 35 | 44 | . 20063 |
| Formal Srammar | 11 | 94 | 1 | 5 | 12 | 68 | . 94061 |
| Linguistic Grammar | 64 | 43 | 2 | 4 | '44 | 35 | 1.76774 |
| Journalisim | 64 | 43 | 4 | 1 | 56 | 24 | 2.61021 |
| Library Science | 53 | 53 | 1 | 4 | 43 | 36 | 2.33707 |
| Speech Arts | 26 | 81 | 2 | 4 | 27 | 53 | 2.07764 |
| Basic Reading Skills | 24 | 83 | 2 | 4 | 20 | 60 | . 47436 |
| Study Reading Skills | 19 | 88 | 2 | 4 | 20 | 60 | 1.97633 |
| Literary Reading Skills | 13 | 94 | 2 | 4 | 13 | 67 | 2.38998 |
| Mechanics and Usage | 5 | 102 | 1 | 5 | 2 | 78 | 2.98760 |
| Oral Communication | 6 | 101 | 2 | 4 | 2 | 78 | 10.88933** $\#$ |
| Written Communication | 12 | 97 | 1 | 5 | 7 | 72 | . 40017 |
| Formal Composition | 20 | 87 | 3 | 3 | 18 | 62 | 3.45756 |
| Creative Writing | 30 | 77 | 2 | 4 | 28 | 52 | 1.05040 |
| Critical Thinking | 18 | 89 | 1 | 5 | 21 | 59 | 2.53834 |
| Listening | 11 | 96 | 2 | 4 | 8 | 71 | 3.19015 |
| Discussion Group Technique | 24 | 83 | 3. | 3 | 20 | 59 | 2.38688 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 16 | 91 | 0 | 6 | 12 | 68 | 1.05093 |
| Drama | 37 | 70 | 2 | 3 | 27 | 53 | . 08596 |
| Essay | 39 | 68 | 1 | 5 | 35 | 45 | 2.31087 |
| History, English Language | 37 | 70 | 1 | 4 | 39 | 41 | 4.6904 á |
| Formal Grammar | 14 | 93 | 0 | 6 | 8 | 72 | 1.22780 |
| Linguistic Grammar | 62 | 45 | 2 | 3 | 37 | 43 | 2.83779 |
| Journalism | 63 | 44 | 2 | 3 | 61 | 19 | $7.61775 *$ H |
| Library Science | 57 | 49 | 1 | 4 | 42 | 38 | 2.18454 |
| Speech Arts | 36 | 71 | 3 | 2 | 29 | 50 | 1.5191 .4 |
| Basic Reading Skills | 21 | 86 | 2 | 3 | 20 | 60 | 1.67597 |
| Study Reading Skills | 16 | 91 | 1 | 4 | 22 | 57 | 4.65092 |
| Literary Reading Skills | 10 | 97 | 0 | 6 | 12 | 68 | 2.24570 |
| Mechanics and Usage | 3 | 104 | 0 | 5 | 3 | 77 | . 30099 |
| Oral Communication | 6 | 100 |  | 5 | 7 | 73 | 1.44905 |
| Waitten Communication | 10 | 97 | 2 | 4 | 8 | 72 | 3.53873 |
| Formal Composition | 20 | 86 | 2 | 3 | 13 | 67 | 1.82052 |
| Creative Writing | 36. | 71 | 2 | 4 | 23 | 57. | . 51591 |
| Critical Thinking | 32 | 75 | 2 | 3 | 20 | 54 | . 32625 |
| Listening | 12 | 95 | 1 | 4 | 14 | 66 | 1.64600 |
| Discussion Group Technique | 20 | 81 | 2 | 4 | 18 | 62 | . 38941 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 27 | 80 | 1 | 4 | 31 | 49 | 4.20633 |
| Team leaching | 55 | 52 | 2 | 3 | 45 | 35 | . 78718 |
| Teaching Machines | 71 | 35 | 3 | 2 | 48 | 32 | . 99632 |
| Radio and Television | 49 | 56 | 3 | 2 | 51 | 29 | 5.40764 |
| Other Programmed Learning | 47 | 58 | 3 | 3 | 38 | 42 | . 17545 |
| Newspapers | 24 | 83 | 2 | 3 | 20 | 60 | . 89110 |
| Trips and Excursions | 28 | 77 | 2 | 3 | 24 | 55 | . 63324 |
| Parent Conferences | 10 | 97 | 2 | 3 | 21 | 59 | 11.06695** \#\# |
| Evaluation | 13 | 94 | 0 | 6 | 6 | 74 | 1.79116 |
| Standardized Testing | 11 | 96 | 0 | 6 | 17 | 63 | 5.49192 |
| Informal Testing | 9 | 98 | 0 | 6 | 8 | 72 | . 74199 |
| Interpreting Data in Files | 14 | 93 | 0 | 5 | 22 | 58 | 7.42909* H\# |
| Group Reports | 22 | 85 | 0 | 5 | 23 | 57 | 3.23231 |
| Socio Dramas; Role Playing | 44 | 62 | 1 | 5 | 40 | 40 | 3.24504 |
| Book Reviews | 16 | 89 | 1 | 5 | 17 | 60 | 1.41127 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INIERESTING, INFORMATIVE | 15 | 92 | 1 | 5 | 13 | 67 | . 19155 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 2 | 105 | 0 | 6 | 3 | 77 | . 80638 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| CURRIOULAR ACTIVITIES | 25 | 82 | 0 | 6 | 20 | 59 | 1.99248 |
| ability to handle classes |  |  |  |  |  |  |  |
| Heterogeneous Classes | 5 | 101 | 1 | 4 | 10 | 67 | 4.78849 |
| Homogeneous Classes | 0 | 104 | 1 | 5 | 5 | 71. | 9.67616** $\# \#$ |
| A. Fast Group | 4 | 102 | 0 | 6 | 5 | 73 | 1.00034 |
| B. Slow Group | 24 | 82 | 3 | 3 | 21 | 58 | 2.40981 |
| - C. Average Group | 2 | 105 | 1 | 5 | 2 | 78 | 4.93415 |
| Ungraded Classes | 29 | 71. | 2 | 3 | 33 | 42 | 4.25269 |
| NL - None or Little AO - Adequate or Outstanding |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the .05 significance level. The degree of freedom   <br> *Significant Differences .05 level \#State College <br> **Significant Differences .01 level \#\#University <br> **Significant. Differences .001 level \#\#\#iberal Arts College |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

differences are indicated in the table by asterisks。
With respect to the five significant differences shown in the table, state college attendants show the greatest confidence with respect to two items, as indicated by the symbol \#; university attendants, to two items as indicated by \#\#; and liberal arts attendants, to one item, as indicated by \#\#\#.

State college and university attendants indicate more confidence than do attendants at liberal arts colleges:

Table IV
Data in Table IV are related to the type of support given the graduate institutions which the respondents attended. A study of the data given in the table shows no significant differences with respect to the respondents' feelings of academic competency. Two significant differences are shown with respect to the respondents' feelings of confidence in their teaching ability, as shown by the starired items. In respect to one item, respondents who attended privately supported institutions are more confident (\#); in the other, respondents who attended publicly supported institutions are more confident (\#\#).

The type of support of the institution attended at the graduate level seems to have little relationship to the respondents ${ }^{\circ}$ feelings of competence or confidence.

Table V
Data in Table $V$ are related to the degree or degrees held by the respondents. There were no Doctor of Philosophy degrees and only two Doctor of Education degrees among the 270 respondents; therefore, the doctoral degree were not considered in interpreting the data.
table IV
FREQUENCY DISTRIGUTION OF RESPONSES IN TERMS OF STATE OR PRIVATE SUPPORT of institutions of graduate preparation

table V
FREQUENCY DISTRIBUTION OF RESPONSES IN RELATION TO HIGHEST DEGREE HELD

| ITEMS OF RESPONSE CONFIDENCE IM: $\qquad$ | BA |  |  |  |  |  | t | ee |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | BS |  | MA |  | nis |  | MT |  | Ed.D |  | Ph.D |  | Chi-Square |
|  | NL. | A0 | NL | A2. | NL | AO. | NH | $A O$ | $\mathrm{NL} \quad \mathrm{AO}$ |  | NL | A0 | NH_AO |  |  |
| OWN ACADEMIC COMPEIENCE |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Ifterature | 21 | 85 | 17 | 62 | 5 | 30 | 4 | 22 | 2 | 19 | 0 | 2 | 0 | 0 | 2.77295 |
| Drama | 43 | 64 | 32 | 47 | 8 | 26 | 14 | 11 | 10 | 11 | 2 | 0 | 0 | 0 | 9.92368 |
| Essay | 49 | 58 | 39 | 40 | 7 | 28 | 13 | 13 | 8 | 13 | 0 | 2 | 0 | 0 | 11.43857* H\% |
| History, English Language | 48 | 59 | 37 | 42 | 12 | 23 | 10 | 15 | 7 | 13 | 1 | 1 | 0 | 0 | 2.36390 |
| Formal Grammar | 13 | 94 | 11 | 67 | 3 | 31 | 3 | 23 | 3 | 18 | 0 | 2 | 0 | 0 | . 98839 |
| Linguistic Grammar | 59 | 48 | 51 | 28 | 24 | 10 | 12 | 14 | 12 | 9 | 1 | 1 | 0 | 0 | 5.42864 |
| Journalism | 61 | 46 | 58 | 21 | 19 | 16 | 16 | 9 | 15 | 6 | 2 | 0 | 0 | 0 | 8.30760 |
| Library Science | 59 | 47 | 43 | 35 | 17 | 17 | 14 | 12 | 11 | 10 | 2 | 0 | 0 | 0 | 2.05768 |
| Speech Arts | 33 | 74 | 28 | 51 | 9 | 26 | 7 | 19 | 6 | 15 | 2 | 0 | 0 | 0 | 5.82063 |
| Basic Reading Skills | 29 | 78 | 18 | 61 | 5 | 30 | 7 | 19 | 6 | 15 | 0 | 2 | 0 | 0 | 3.42543 |
| Study Reading Skills | 25 | 82 | 16 | 63 | 4 | 31 | 6 | 20 | 5 | 16 | 0 | 2 | 0 | 0 | 3.03576 |
| Literary Reading Skills | 20 | 87 | 14 | 65 | 2 | 33 | 5 | 21 | 3 | 18 | 0 | 2 | 0 | 0 | 4.05667 |
| Mechanics and Usage | 7 | 100 | 4 | 75 | 2 | 33 | 2 | 24 | 0 | 21 | 0 | 2 | 0 | 0 | 1.81581 |
| Oral Communication | 8 | 99 | 5 | 74 | 0 | 35 | 4 | 22 | 2 | 19 | 0 | 2 | 0 | 0 | 5.86089 |
| Written Communication | 8 | 99 | 6 | 72 | 3 | 32 | 5 | 21 | 1 | 20 | 0 | 2 | 0 | 0 | 4.59676 |
| Formal Composition | 14 | 92 | 26 | 53 | 5 | 30 | 8 | 18 | 2 | 19 | 1 | 1 | 0 | 0 | 15.85976** \# |
| Creative Wrlting | 30 | 77 | 33 | 46 | 10 | 25. | 8 | 18 | 6 | 15 | 0 | 2 | 0 | 0 | 5.47475 |
| Critical Thinklng | 22 | 85 | 23 | 56 | 4 | 31 | 3 | 23 | 5 | 16 | 0 | 2 | 0 | 0 | 7.08528 |
| Listening | 15 | 91 | 9 | 68 | 3 | 32 | 1 | 25 | 2 | 18 | 0 | 2 | 0 | 0 | 2,86557 |
| Discussion Group Technique | 27 | 79 | 23 | 55 | 7 | 28 | 4 | 22 | 4 | 17 | 0 | 2 | 0 | 0 | 3.65664 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Literature | 14 | 93 | 15 | 63 | 5 | 30 | 5 | 21 | 3 | 18 | 0 | 2 | 0 | 0 | 1.99737 |
| Drama | 36 | 70 | 28 | 51 | 11 | 24 | 12 | 13 | 9 | 12 | 2 | 0 | 0 | 0 | 5.98790 |
| Essay | 49 | 58 | 33 | 46 | 8 | 27 | 12 | 14 | 8 | 13 | 0 | 2 | 0 | 0 | 7.55467 |
| History, English Language | 43 | 64 | 39 | 40 | 9 | 26 | 10 | 15 | 10 | 11 | 0 | 2 | 0 | 0 | 7.45458 |
| Formal Grammar | 9 | 98 | 10 | 69 | 5 | 30 | 4 | 22 | 1 | 20 | 0 | 2 | 0 | 0 | 2.97594 |
| Linguistic Grammar | 53 | 54 | 47 | 32 | 21 | 14 | 12 | 13 | 9 | 12 | 1 | 1 | 0 | 0 | 3.66631 |
| Journalism | 70 | 37 | 59 | 20 | 18 | 17 | 13 | 12 | 18 | 3 | 2 | 0 | 0 | 0 | 12.90619 |
| Librasy Science | 43 | 44 | 48 | 31 | 16 | 18 | 12 | 13 | 12 | 9 | 2 | 0 | 0 | 0 | 4.31701 |
| Speech Arts | 36 | 70 | 32 | 47 | 11 | 24 | 7 | 18 | 10 | 11 | 2 | 0 | 0 | 0 | 6.60326 |
| Basic Reading Skills | 31 | 76 | 16 | 63 | 8 | 27 | 5 | 20 | 6 | 15 | 0 | 2 | 0 | 0 | 3.08586 |
| Study Reading Skills | 26 | 81 | 14 | 64 | 6 | 29 | 5 | 20 | 6 | 15 | 0 | 2 | 0 | 0 | 2.68914 |
| Literary Reading Skills | 16 | 91 | 14 | 65 | 1 | 34 | 4 | 22 | 2 | 19 | 0 | 2 | 0 | 0 | 5.39158 |
| Mechanics and Usage | 7 | 100 | 7 | 72 | 1 | 34 | 1 | 24 | 0 | 21 | 0 | 2 | 0 | 0 | 3.48747 |
| Oral Communication | 9 | 98 | 10 | 69 | 0 | 34 | 4 | 22 | 3 | 18 | 0 | 2 | 0 | 0 | 6.34249 |
| Written Communication | 10 | 97 | 12 | 67 | 1 | 34 | 3 | 23 | 3 | 18 | 0 | 2 | 0 | 0 | 4.65047 |
| Formal Composition | 16 | 91 | 25 | 54 | 6 | 28 | 6 | 19 | 1 | 20 | 0 | 2 | 0 | 0 | 12.24265* |
| Creative Writing | 23 | 79 | 33 | 46 | 15 | 20 | 8 | 18 | 6 | 15 | 0 | 2 | 0 | 0 | 7.72338 |
| Critical Thinking | 29 | 78 | 33 | 46 | 11 | 24 | 6 | 19 | 7 | 14 | 0 | 2 | 0 | 0 | 6.34814 |
| Listening . | 17 | 90 | 13 | 66 | 2 | 33 | 2 | 23 | 5 | 16 | 0 | 2 | 0 | 0 | 5.24889 |
| Discussion Group Technique | 33 | 74 | 24 | 55 | 6 | 29 | 3 | 23 | 5 | 16 | 0 | 2 | 0 | 0 | 7.03532 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES, |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 43 | 64 | 20 | 57 | 8 | 27 | 7 | 18 | 8 | 13 | 1 | 1 | 1 | 0 | 6.66026 |
| Team Teaching | 59 | 48 | 39 | 38 | 15 | 20 | 17 | 8 | 9 | 12 | 2 | 0 | 0 | 0 | 6.70515 |
| Teaching Machines | 64 | 43 | 51 | 28 | 23 | 11 | 18 | 7 | 11 | 10 | 2 | 0 | 0 | 0 | 3.92478 |
| Radio and Television | 58 | 48 | 43 | 35 | 19 | 15 | 14 | 10 | 10 | 11 | 1 | 1 | 0 | 0 | . 59559 |
| Other Programmed Learning | 48 | 57 | 38 | 40 | 17 | 17 | 13 | 13 | 9 | 12 | 1 | 1 | 1 | 1 | . 51586 |
| Newspapers | 32 | 74 | 18 | 61 | 7 | 28 | 7 | 18 | 6 | 15 | 1 | 1 | 0 | 0 | 2.70229 |
| Trips and Excursions | 41 | 65 | 21 | 56 | 9 | 25 | 5 | 20 | 7 | 14 | 0 | 2 | 0 | 0 | 6.06774 |
| Parent Conferences | 18 | 89 | 17 | 62 | 4 | 31 | 2 | 23 | 5 | 16 | 0 | 2 | 0 | 0 | 4.42795 |
| Evaluation | 13 | 93 | 15 | 64 | 3 | 32 | 1 | 25 | 1 | 20 | 0 | 2 | 0 | 0 | 6.85085 |
| Standardized Testing | 22 | 84 | 11 | 68 | 6 | 29 | 2 | 24 | 3 | 18 | 0 | 2 | 0 | 0 | 3.73972 |
| Informal Testing | 12 | 95 | 7 | 72 | 5 | 30 | 2 | 24 | 1 | 20 | 1 | 1. | 0 | 0 | 5.14361 |
| Interpreting Data in Files | 24 | 83 | 20 | 59 | 7 | 28 | 1 | 24 | 4 | 17 | 0 | 2 | 0 | 0 | 6.00812 |
| Group Reports | 32 | 75 | 18 | 61 | 5 | 30 | 3 | 22 | 5 | 16 | 0 | 2 | 0 | 0 | 6.58750 |
| Socio Dramas; Role Playing | 46 | 61 | 34 | 44 | 12 | 22 | 12 | 14 | 10 | 11 | 2 | 0 | 0 | 0 | 3.75951 |
| Book Reviews | 17 | 87 | 15 | 64 | 3 | 30 | 4 | 22 | 7 | 13 | 2 | 0 | 0 | 0 | 15.04289* \#\# |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE ABILITY TO ORGANIZE AND | 16 | 91 | 14 | 65 | 5 | 30 | 4 | 22 | 2 | 19 | 1 | 1 | 0 | 0 | 2.74325 |
| CONTROL CLASSROOM | 6 | 101 | 3 | 76 | 0 | 35 | 0 | 26 | 1 | 20 | 0 | 2 | 0 | 0 | 3.57830 |
| ABILITY TO DIRECT EXTRACURRICULAR ACTIVITIES | 27 | 80 | 19 | 60 | 5 | 30 | 8 | 18 | 5 | 15 | 2 | 0 | 0 | 0 | 8.72361 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 6 | 100 | 13 | 64 | 1 | 33 | 1 | 24 | 3 | 18 |  | 1 | 0 | 0 | 13.73976* H |
| Homogeneous Classes | 4 | 99 | 5 | 68 | 1 | 33 | 1 | 24 |  | 20 | 0 | 2 | 0 | 0 | 1.27844 |
| A. Fast Group. | 9 | 98 | 5 | 70 | 0 | 35 | 3 | 23 | 0 | 20 | 0 | 2 | 0 | 0 | 5.76208 |
| B. Slow Group | 30 | 77 | 18 | 58 | 12 | 23 | 3 | 23 | 4 | 16 | 0 | 2 | 0 | 0 | 5.61925 |
| C. Average Group | 4 | 103 | 4 | 75 | 2 | 33 | 1 | 25 | 0 | 21 | 0 | 2 | 0 | 0 | 1.44990 |
| Ungraded Classes | 36 | 65 | 22 | 54 | 13 | 21 | 9 | 15 | 7 | 13 | 1 | 0 |  |  |  |
| Ungraded Classes. | 0 | 1 |  |  |  |  |  |  |  |  |  |  |  |  |  |
| NL - None or Little AO - Adequate or Outstanding |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the .05 significance level. The degree of freedom is   <br> *Significant Differences . 05 level HMaster of Teaching Degree <br> $* * S i g n i f i c a n t ~ D i f f e r e n c e s ~$ .Ol level \#\#Master of Arts Degree <br> $* *$ Significant Differences .001 level  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

There are two significant differences, as shown by the starred items, with respect to the respondents' feelings of academic competency. Four significant differences, as shown by the starred items, exis.t with respect to the respondents' feelings of teaching confidence.

With respect to the six items which show significant differences, respondents holding the Master of Teaching degree show the highest confidence with respect to three items (\#) ; respondents holding the Master of Arts degree show the highest degree of confidence with respect to three items (\#\#).

Holders of the Master of Teaching and the Master of Arts degree tend to feel more confident than holders of other degrees.

Table VI
Data in Table VI are related to the recency of data for the highest degree held by each respondent. Four significant differences exist with respect to the respondents' feelings of academic competency; four significant differences exist with respect to the respondents' confidence in their own teaching competency. Significant differences are indicated in the table by asterisks.

With respect to the eight items which evince significant differences, teachers whose highest degree pre-dates 1950 are more confident with respect to five items (\#), teachers whose highest degree post date 1950 are more confident with respect to three items. (\#\#).

Teachers who have held their higher degrees longer indicate more confidence than teachers whose highest degrees are more recent.

TABLE VI
FREquency distribution of responses in terms of date of highest degree

| ITEMS OF RESPONSE CONETDENCETM | Date of Highest Degree. |  |  |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1920-1929 |  | 1930-1939 |  | 1940-1949 |  | 1950-1959 |  | 1960- |  |  |
|  | NL. | AO | NL | AO | NL | AO | W2. | 10 | ${ }^{1}$ | AS |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |  |
| Literature | 3 | 4 | 6 | 25 | 6 | 51 | 13 | 46 | 21 | 94 | 5.71989 |
| Drama | 3 | 4 | 14 | 17 | 17 | 40 | 27 | 30 | 48 | 68 | 4.13564 |
| Essay | 2 | 5 | 12 | 19 | 19 | 38 | 21 | 38 | 62 | 54 | 9.48954* \# |
| History, English Language | 4 | 3 | 18 | 13 | 17 | 40 | 26 | 32 | 50. | 65 | 7.57138 |
| Formal Grammar | 2 | 5 | 2 | 29 | 5 | 51 | 9 | 50 | 15 | 100 | 3.82375 |
| Linguistic Grammar | 6 | 1 | 20 | 11 | 37 | 19 | 30 | 29 | 66 | 50 | 5.44904 |
| Journalism | 3 | 4 | 24 | 7 | 36 | 21 | 31 | 27 | 77 | 39 | 6.82949 |
| Library Science | 6 | 0 | 18 | 12 | 29 | 28 | 29 | 30 | 64 | b1 | 6.41951 |
| Speech Arts | 3 | 4 | 13 | 18 | 14 | 43 | 19 | 40 | 36 | 80 | 3.28095 |
| Basic Reading Skills | 3 | 4 | 5 | 26 | 12 | 45 | 8 | 51 | 37 | 79 | 10.15842* |
| Study Reading Skills | 3 | 4 | 5 | 26 | 12 | 45 | 8 | 51 | 28 | 88 | 5. 15259 |
| Literary Reading Skills | 2 | 5 | 3 | 26 | 6 | 51 | 10 | 49 | 23 | 93 | 4.23896 |
| Mechanics and Ujsage | 2 | 5 | 1 | 30 | 7 | 50 | 2 | 57 | 3 | 113 |  |
| Oral Communication | 2 | 5 | 0 | 31 | 5 | 52 | 6 | 53 | 6 | 110 | 9.07240 |
| Written Communication | 2 | 5 | 1 | 29 | 4 | 53 | 9 | 50 | 7 | 109 | 9.13421 |
| Formal Composition | 2 | 5 | 6 | 25 | 11 | 46 | 11 | 48 | 26 | 89 | . 76826 |
| Creative Writing | 3 | 4 | 12 | 19 | 10 | 47 | 23 | 36 | 39 | 77 | 7.92187 |
| Critical Thinking | 2 | 5 | 7 | 24 | 9 | 48 | 13 | 46 | 26 | 90 | 1.39174 |
| Listening | 3 | 4 | 1 | 30 | 5 | 51 | 9 | 49 | 12 | 102 | 10.40005* \# |
| Discussion Group Technique | 3 | 4 | 8 | 23 | 11 | 45 | 14 | 45 | 29 | 86 | 2.074.41 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 6 | 5 | 26 | 6 | 50 | 13 | 46 | 17 | 99 | 2.96232 |
| Drama | 2 | 5 | 12 | 18 | 12 | 45 | 29 | 29 | 43 | 73 | 10.78471* |
| Essay | 2 | 5 | 10 | 21 | 16 | 41 | 24 | 35 | 58 | 58 | 9.26310 |
| History, English Language | 4 | 3 | 14 | 17 | 19 | 38 | 26 | 32 | 48 | 63 | 2,70619 |
| Formal Grammar | 0 | 7 | 0 | 31 | 4 | 53 | 13 | 46 | 12 | 10多 | 13.26441* \# |
| Linguistic Grammar | 5 | 2 | 18 | 13 | 32 | 25 | 32 | 26 | 56 | 60 | 2.64665 |
| Journalism | 3 | 4 | 26 | 5 | 38 | 19 | 35 | 23 | 78 | 38 | 6.99384 |
| Library Science | 5 | 2 | 20 | 11 | 30 | 27 | 31 | 27 | 67 | 48 | 2.12619 |
| Speech Arts | 5 | 2 | 16 | 15 | 12 | 45 | 21 | 37 | 44 | 71 | 12.75336* \# |
| Basic Reading Skills | 3 | 4 | 6 | 25 | 13 | 44 | 11 | 47 | 33 | 83 | 3.74143 |
| Study Reading Skills | 2 | 5 | 7 | 23 | 11 | 46 | 10 | 48 | 27 | 89 | 1.27234 |
| Literary Reaciing Skills | 0 | 7 | 3 | 2 B | 6 | 51 | 8 | 51 | 20 | 96 | 3.25181 |
| Mechanics and Usage | 0 | 7 | 1 | 30 | 4 | 53 | 2 | 56 | 9 | 107 | 2.29753 |
| Oral Communication | 0 | 7 | 1 | 30 | 5 | 52 | 6 | 52 | 14 | 102 | 3.07159 |
| Written Communication | 1 | 6 | 3 | 28 | 4 | 53 | 8 | 51 | 13 | 103 | 1.46768 |
| Formal Composition | 2 | 5 | 5 | 26 | 9 | 48 | 14 | 43 | 24 | 92 | 2.00412 |
| Creative Writing | 2 | 5 | 11 | 20 | 19 | 38 | 20 | 39 | 38 | 78 | . 16166 |
| Critical Thinking | 2 | 5 | 12 | 19 | 17 | 40 | 20 | 38 | 35 | 81 | 1.14595 |
| Listening | 2 | 5 | 5 | 26 | 6 | 51 | 8 | 50 | 18 | 98 | 2.03075 |
| Discussion Group Iechnique | 1 | 6 | 11 | 20 | 10 | 47 | 16 | 43 | 33 | 83 | 4.42184 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 3 | 4 | 12 | 19 | 19 | 37 | 17 | 41 | 36 | '79 | 1.28062 |
| Team Teaching | 3 | 4 | 20 | 11 | 29 | 27 | 32 | 26 | 57 | 58 | 2.62215 |
| Teaching Machines | 5 | 2 | 21 | 10 | 36 | 21 | 36 | 21 | 71 | 45 | .67363 |
| Radio and Telovision | 5 | 2 | 18 | 13 | 28 | 28 | 30 | 26 | 64 | 51 | 1.50232 |
| Other Programmed Learning | 3 | 4 | 17 | 14 | 29 | 27 | 26 | 32 | 51 | 63 | 1.65620 |
| Newspapers | 2 | 5 | 9 | 21 | 12 | 45 | 13 | 45 | 35 | 81 | 2.37332 |
| Trips and Excursions | 3 | 4 | 12 | 19 | 13 | 41 | 14 | 43 | 41 | 75 | 4.62210 |
| Parent Conferences | 2 | 5 | 4 | 27 | 9 | 48 | 6 | 52 | 25 | 91 | 4.59264 |
| Evaluation | 1 | 5 | 2 | 29 | 8 | 49 | 3 | 56 | 19 | 97 | 5.89805 |
| Standardized Testing | 1 | 6 | 2 | 29 | 11 | 46 | 6 | 52 | 24 | 92 | 5.72950 |
| Informal Testing | 1 | 6 | 3 | 28 | 6 | 51 | 8 | 51 | 10 | 106 | 1.16052 |
| Interpreting Data in Filos | 2 | 5 | 10 | 21 | 14 | 43 | 9 | 49 | 21 | 95 | 4.70828 |
| Group Reports | 1 | 6 | 8 | 23 | 10 | 47 | 17 | 41 | 27 | 89 | 2.64483 |
| Socio Dramas; Role Flaying | 3 | 4 | 14 | 17 | 19 | 38 | 27 | 31 | 53 | 62 | 2.96439 |
| Book Reviews | 1 | 6 | 7 | 24 | 7 | 49 | 12 | 44 | 21 | 93 | 2.09114 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 3 | 4 | 3 | 28 | 8 | 49 | 7 | 52 | 21 | 95 | 6.07304 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |  |  |
| OONTROL CLASSROOM | 1 | 6 | 2 | 29 | 1 | 56 | 2 | 57 | 4 | 112 | 3.49893 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 2 | 5 | 9 | 22 | 8 | 49 | 12 | 46 | 35 | 81 | 6.24846 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |  |  |
| Heterageneous Classes | 2 | 4 | 5 | 26 | 4 | 51 | 2 | 55 | 12 | 104 | 8.39295 |
| Homogeneous Classes | 2 | 4 | 1 | 27 | 4 | 51 | 1 | 57 | 4 | 107 | 13.45115** 炜 |
| A. Fast Group | 1 | 6 | 5 | 25 | 4 | 52 | 2 | 56 | 5 | 109 | 7.65549 |
| B. Slow Group | 4 | 3 | 4 | 27 | 17 | 39 | 12 | 46 | 30 | 84 | 7.76980 |
| C. Average Group | 1 | 6 | 0 | 31 | 3 | 54 | 2 | 57 | 5 | 111 | 3.47784 |
| Ungraded Classes | 3 | 4 | 13 | 17 | 14 | 36 | 18 | 38 | 40 | 73 | 2.36740 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 4.
*Signtficant Differences .05 level KBefore 1950
$\begin{array}{rr}* * S i g n i f i c a n t ~ D i f f e r e n c e s ~ & \text {.O1 level } \\ * * \text { Significant Differences } & \text {.OOl level }\end{array}$

Table VII
Data shown in Table VII are in terms of the most recent college hours taken by the respondents. No significant differences are shown with respect to feelings of academic competence. Two items related to confidence in teaching competency show significant differences, as indicated by starred items.

Teachers whose latest work pre-dates 1940 show the greatest confidence with respect to one item (\#). Teachers whose latest work was taken between 1940 and 1950 show the greatest confidence with respect to the second item (\#\#)。

Respondents whose last work was done before 1960 seem to feel more confident than those whose work has been done since 1960 .

Table VIII
Data in Table VIII are related to the recency of the respondents' last work in English preparation. Four significant differences appear with respect to the teachers' feelings of academic competence. Nine significant differences exist with respect to the teachers' feelings of teaching competency. These differences are shown in the table by the starred items.

With respect to seven items, teachers whose work was done prior to 1950 are more confident (H); with respect to the other six significant items, teachers whose work has been done since 1950 are more confident (\#) 。

In generalg, teachers whose work in English was done before 1950 feel more academically competent; teachers whose latest work in English has been done since 1950 feel more confident of their teaching competency.

TABLE VII
FREQUENCY DISTRIBUTION in TERMS OF DATE OF LAST CLLLEGE hOURS

| ITEMS OF RESPONSE CONEIDENCE IN: | Date of Last College Hours |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1930-1939 |  | 1940-1949 |  | 1950-1959 |  | 1960- |  |  |
|  | NL | 40 | NL | 40 | NL | 40 | NL | 40 |  |
| OHN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 1 | 1 | 7 | 6 | 19 | 41 | 192 | 2.37584 |
| Drama | 1 | 1 | 3 | 5 | 10 | 15 | 95 | 137 | . 80304 |
| Essay | 0 | 2 | 5 | 3 | 7 | 18 | 104 | 130 | 5.99958 |
| History, English Language | 0 | 2 | 2 | 6 | 8 | 17 | 104 | 128 | 5.44415 |
| Formal Grammar | 0 | 2 | 1 | 7 | 3 | 22 | 29 | 203 | . 43128 |
| Linguistic Grammar | 1 | 1 | 8 | 0 | 16 | 9 | 133 | 100 | 6.93839 |
| Journalism | 1 | 1 | 6 | 2 | 17 | 8 | 147 | 86 | 2.59031 |
| Library Science | 2 | 0 | 5 | 2 | 13 | 12 | 125 | 107 | 3.41134 |
| Speech Arts | 0 | 2 | 3 | 5 | 8 | 17 | 73 | 161 | 3.24165 |
| Basic Reading Skills | 0 | 2 | 4 | 4 | 3 | 22 | 58 | 176 | 5.95192 |
| Study Reading Skills | 0 | 2 | 4 | 4 | 3 | 22 | 49 | 185 | 6.11881 |
| Literary Reading Skills | 0 | 2 | 3 | 5 | 1 | 24 | 40 | 194 | 6.10117 |
| Mechanics and Usage | 0 | 2 | 1 | 7 | 3 | 22 | 11 | 223 | 3.21637 |
| Oral Communication | 0 | 2 | 1 | 7 | 4 | 21 | 14 | 220 | 4.05955 |
| Written Communication | 0 | 2 | 9 | 7 | 3 | 22 | 20 | 214 | 1.31547 |
| Formal Composition | 0 | 2 | 3 | 5 | 3 | 22 | 50 | 183 | 3.37673 |
| Creative Writing | 0 | 2 | 3 | 5 | 11 | 14 | 73 | 161 | 3.22887 |
| Critical Thinking | 0 | 2 | 3 | 5 | 5 | 20 | 49 | 185 | 2.11566 |
| Listening | 0 | 2 | 2 | 6 | 4 | 21 | 24 | 206 | 2.60727 |
| Discussion Group Technique | 0 | 2 | 2 | 6 | 7 | 17 | 56 | 177 | 1.28444 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 1 | 1 | 7 | 6 | 19 | 34 | 199 | 3.55773 |
| Drama | 1 | 1 | 2 | 6 | 12 | 13 | 83 | 149 | 2,66492 |
| Essay | 0 | 2 | 3 | 5 | 10 | 15 | 97 | 137 | 2.15215 |
| Histury, English Language | 0 | 2 | 3 | 5 | 8 | 17 | 99 | 134 | 3.90481 |
| Formal Grammar | 0 | 2 | 0 | 8 | 5 | 20 | 24 | 210 | 3.61656 |
| Linguistic Grammar | 1 | 1 | 6 | 2 | 17 | 8 | 118 | 115 | 5.22514 |
| Journalism | 1 | 1 | 7 | 1 | 15 | 10 | 157 | 76 | 4.37509 |
| Library Science | 2 | 0 | 5 | 3 | 12 | 13 | 133 | 99 | 3.19901 |
| Speech Arts | 0 | 2 | 3 | 5 | 8 | 17 | 86 | 146 | 3.14063 |
| Basic Reading Skills | 0 | 2. | 3 | 5 | 5 | 20 | 58 | 175 | 1.99540 |
| Study Reading Skills | 0 | 2 | 3 | 4 | 2 | 23 | 52 | 181 | 5.54030 |
| Literary Reading Skills | 0 | 2 | 1 | 7 | 2 | 23 | 34 | 200 | 1.30900 |
| Mechanics and Usage | 0 | 2 | 1 | 7 | 1 | 24 | 14 | 219 | . 97674 |
| Oral Communication | 0 | 2 | 1 | 7 | 3 | 22 | 22 | 211 | . 56397 |
| Written Communication | 0 | 2 | 1 | 7 | 2 | 23 | 26 | 208 | . 61618 |
| Formal Composition | 0 | 2 | 1 | 7 | 4 | 21 | 49 | 183 | 1.45152 |
| Creative Writing | 0 | 2 | 3 | 5 | 8 | 17 | 79 | 155 | 1.60173 |
| Critical Thinking | 0 | 2 | 4 | 4 | 9 | 17 | 74 | 159 | 2.61030 |
| Listening | 0 | 2 | 1 | 7 | 2 | 23 | 36 | 197 | 1.55658 |
| Discussion Group Technique | 0 | 2 | 1 | 7 | 7 | 18 | 63 | 171 | 1.94087 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 1 | 1 | 5 | 3 | 8 | 17 | 73 | 158 | 4.12415 |
| Team Teaching | 2 | 0 | 4 | 4 | 19 | 6 | 116 | 115 | 8.94987 |
| Teaching Machines | 1 | 1 | 5 | 3 | 16 | 9 | 146 | 86 | . 74444 |
| Radio and Television | 1 | 1 | 3 | 5 | 14 | 10 | 127 | 103 | 2.33328 |
| Other Programmed Learning | 1 | 1 | 4 | 4 | 13 | 12 | 108 | 122 | 1.15854 |
| Newspapers | 0 | 1 | 2 | 6 | 7 | 18 | 62 | 171 | . 76077 |
| Trips and Excursions | 0 | 2 | 3 | 5 | 8 | 17 | 72 | 157 | 1.51703 |
| Parent Conferences | 0 | 2 | 3 | 5 | 4 | 21 | 39 | 194 | 3.01016 |
| Evaluation | 0 | 2 | 1 | 7 | 3 | 22 | 29 | 204 | . 42846 |
| Standardized Testing | 0 | 2 | 2 | 6 | 2 | 23 | 40 | 193 | 2.41149 |
| Informal Iesting | 0 | 2 | 3 | 5 | 0 | 25 | 25 | 209 | 9.59917* \# |
| Interpreting Data in Files | 0 | 2 | 4 | 4 | 4 | 21 | 48 | 185 | 5.28038 |
| Group Reports | 0 | 2 | 2 | 6 | 3 | 22 | 58 | 175 | 3.02826 |
| Socio Dramas; Role Playing | 1 | 1 | 2 | 6 | 9 | 16 | 103 | 129 | 3.09379 |
| Book Reviews | 1 | 1 | 1 | 7 | 2 | 20 | 44 | 187 | 3.09556 |
| KNOWLEDGE OF Materials, |  |  |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE ABILITY TO ORGANIZE AND | ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 1 | 1 | 0 | 8 | 0 | 25 | 9 | 225 | 13.34023** \#\# |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 1 | 1 | 0 | 8 | 6 | 19 | 59 | 174 | 3.70827 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | $\because$ | 2 | 1 | 7 | 3 | 21 | 21 | 209 | . 68938 |
| Homogeneous Classes | 0 | 2 | 2 | 6 | 2 | 21 | 8 | 216 | 9.05306 |
| A. Fast Group | 0 | 2 | 2 | 5 | 3 | 21 | 12 | 219 | 7.98258 |
| B. Slow Group | 0 | 2 | 3 | 5 | 7 | 17 | 57 | 174 | 1.88743 |
| C. Average Group | 0 | 2 | 1 | 7 | 0 | 25 | 10 | 224 | 2.66632 |
| Ungraded Classes | 1 | 1 | 3 | 5 | 11 | 11 | 73 | 150 | 3.42158 |

[^11]TABLE VIII
frequency distribution of responses in terws of date of last college hours in english preparation


Table IX
Data shown in Table IX are in terms of number of semester hours in English taken since Oklahome certification. One significant difference exists with respect to feelings of academic competence; two significant differences exist with respect to confidence in teaching competency. Significant differences are indicated in the table by asterisks.

With respect to the three items where significant differences are shown, teachers who have taken more than twenty semester hours in English since Oklahoma certification are more confident than teachers who have taken fewer than twenty semester hours in English, as indicated by \#.

Teachers who have taken more than twenty semester hours in English since Oklahoma certification tend to feel more confident than teachers who have taken fewer than twenty semester hours in English since Oklahoma certification。

## Table X

## Part A - Literary Reading

Data in Table $X$ are in terms of activities, other than course work, to improve preparation for the teaching of English. Part A is related to Literary Reading done by the respondents.

Ten significant differences exist with respect to the respondents ${ }^{3}$ feelings of academic competency; twenty-two significant differences exist with respect to the teachers' confidence in their own teaching competency. These differences are shown in the table by the starred items.

With respect to the thirty-two items for which significant differences are shown, respondents who do much literary reading show the highest confidence with respect to twenty-six items (\#); respondents who do some
table IX
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF NUMBER OF SEMESTER
hours in enclish taken since oklahoma certification

| ITEMS OF RESPONSE CONEIDENCE IN: |  |  | Nun | Seme | 14 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1-9 |  | 10-19 |  | 20-29 |  | 30- |  | Chi-Square |
|  | NL | AO | NL | A0. | NL | A0. | Ni. | $A 0$ |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Ilterature | 10 | 74 | 5 | 29 | 0 | 9 | 1 | 8 | 1.48862 |
| Drama | 32 | 52 | 14 | 20 | 1 | 8 | 2 | 7 | 3.71536 |
| Essay | 31 | 53 | 16 | 18 | 1 | 8 | 2 | 7 | 4.91688 |
| History, English Language | 35 | 48 | 11 | 23 | 3 | 6 | 2 | 7 | 2.10854 |
| Formal Grammar | 12 | 72 | 3 | 31 | 1 | 8 | 1 | 6 | . 68829 |
| Linguistic Grammar | 53 | 31 | 17 | 17 | 2 | 7 | 6 | 3 | 6.74436 |
| Journalism | 53 | 31 | 19 | 15 | 6 | 3 | 2 | 7 | 5.96060 |
| Library Science | 51 | 32 | 15 | 19 | 4 | 5 | 1 | 7 | 8.98551* |
| Speech Arts | 22 | 62 | 11 | 23 | 1 | 8 | 2 | 7 | 1.78215 |
| Basic Reading Skills | 22 | 62 | 10 | 24 | 3 | 6 | 2 | 7 | . 41076 |
| Study Reading Skills | 17 | 67 | 8 | 26 | 2 | 7 | 3 | 6 | . 87028 |
| Literary Reading Skills | 16 | 68 | 5 | 29 | 0 | 9 | 1 | 8 | 2.47203 |
| Mechanics and Usage | 3 | 81 | 2 | 32 | 0 | 9 | 0 | 9 | 1.15681 |
| Oral Communication | 6 | 78 | 3 | 31 | 0 | 9 | 0 | 9 | 1.58080 |
| Written Communication | 4 | 80 | 5 | 29 | 1 | 8 | 0 | 9 | 4.42711 |
| Formal Composition | 15 | 68 | 5 | 29 | 1 | 8 | 1 | 8 | . 60975 |
| Creative Writing | 25 | 59 | 7 | 27 | 1 | 8 | 1 | 8 | 3.22066 |
| Critical Thinking | 15 | 69 | 5 | 29 | 0 | 9 | 2 | 7 | 2.20865 |
| Listening | 8 | 75 | 4 | 30 | 0 | 9 | 1 | 8 | 1.15982 |
| Discussion Group Technique | 21 | 63 | 9 | 25 | 1 | 8 | 3 | 6 | 1.29847 |
| OWN TEACHING ABILITY - |  |  |  |  |  |  |  |  |  |
| Literature | 10 | 74 | 5 | 29 | 0 | 9 | 1 | 8 | 1.48862 |
| Drama | 27 | 57 | 13 | 21 | 1 | 8 | 1 | 8 | 4.22013 |
| Essay | 30 | 54 | 17 | 17 | 1 | 8 | 4 | 5 | 5.16948 |
| History, English Language | 34 | 50 | 13 | 21 | 3 | 6 | 2 | 7 | 1.24739 |
| Formal Grammar | 10 | 74 | 2 | 32 | 1 | 8 | 2 | 7 | 2.13256 |
| Linguistic Grammar | 47 | 37 | 17 | 17 | 2 | 7 | 4 | 5 | 3.96514 |
| Journalism | 58 | 26 | 22 | 12 | 5 | 4 | 5 | 4 | 1.24935 |
| Library Science | 49 | 35 | 16 | 18 | 5 | 4 | 4 | 4 | 1.32250 |
| Speech Arts | 27 | 57 | 12 | 22 | 3 | 6 | 0 | 9 | 4.41916 |
| Basic Reading Skills | 19 | 65 | 12 | 22 | 4 | 5 | 2 | 7 | 3.47883 |
| Study Reading Skills | 14 | 70 | 10 | 24 | 4 | 5 | 3 | 6 | 5.60341 |
| Literary Reading Skills | 11 | 73 | 5 | 29 | 0 | 9 | 1 | 8 | 1.48005 |
| Mechanics and Usage | 5 | 79 | 0 | 34 | 0 | 9 | 0 | 9 | 3.21 .337 |
| Oral Communicaicion | 6 | 78 | 4 | 30 | 0 | 9 | 0 | 9 | 2.40544 |
| Written Communication | 8 | 76 | 3 | 31 | 0 | 9 | 1 | 8 | . 98071 |
| Formal Composition | 21 | 63 | 4 | 30 | 0 | 9 | 0 | 9 | 7.49837 |
| Creative Writing | 21 | 63 | 9 | 25 | 0 | 9 | 1 | 8 | 3.84857 |
| Critical Thinking | 20 | 64 | 11 | 23 | 1 | 8 | 3 | 6 | 2.22101 |
| Listening | 8 | 76 | 5 | 29 | 0 | 9 | 2 | 7 | 2.92707 |
| Discussion Group Technique | 18 | 66 | 9 | 25 | 1 | 8 | 1 | 8 | 1.65644 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 23 | 61 | 10 | 24 | 2 | 7 | 4 | 5 | 1.35526 |
| Team Teaching | 42 | 42 | 14 | 20 | 1 | 8 | 4 | 5 | 5,22860 |
| Teaching Machinos | 54 | 30 | 17 | 17 | 5 | 4 | 5 | 4 | 2.18877 |
| Radio and Telovision | 44 | 39 | 16 | 18 | 3 | 6 | 4 | 5 | 1.52263 |
| Other Progranoned Learming | 39 | 44 | 18 | 16 | 1 | 8 | 2 | 6 | 6.67124 |
| Newspapers | 18 | 65 | 6 | 28 | 1 | 8 | 2 | 7 | . 73745 |
| Trips and Excursions | 29 | 55 | 6 | 28 | 1 | 7 | 3 | 6 | 4.52247 |
| Porent Conferences | 10 | 74 | 5 | 29 | 1 | 8 | 1 | 8 | . 21021 |
| Evaluation | 9 | 75 | 2 | 32 | 0 | 9 | 1 | 8 | 1. 66837 |
| Standardized Testing | 13 | 70 | 2 | 32 | 0 | 9 | 1 | 8 | 3.52828 |
| Informal Testing | 3 | 81 | 3 | 31 | 0 | 9 | 0 | 9 | 2.15:065 |
| lotespreting Data in Files | 18 | 66 | 4 | 30 | 2 | 7 | 2 | 7 | 1.59111 |
| Group Reports | 16 | 68 | 8 | 26 | 2 | 8 | 1 | 8 | 1.17440 |
| Socto Dranas; Role Playlng | 35 | 49 | 14 | 20 | 0 | 9 | 1 | 8 | 8.93312* |
| Book Revtews | 11 | 72 | 7 | 26 | 0 | 9 | 1 | 8 | 2.95646 |
| K'.ONLEDGE OF MATERTALS, |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 11 | 73 | 4 | 30 | 0 | 9 | 0 | 9 | 2.61545 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 1 | 83 | 1 | 33 | 0 | 9 | 1 | 8 | 3.99824 |
| ABILITY TO DIRECT EXIRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 21 | 63 | 7 | 26 | 0 | 9 | 1 | 8 | 3.65407 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heteregenegus Classes | 9 | 74 | 2 | 31 | 0 | 9 | 0 | 9 | 2.15460 |
| Hemogencous Classes | 2 | 78 | 0 | 33 | 0 | 9 | 0 | 9 | 1.29476 |
| A. Fast Group | 2 | 80 | 1 | 32 | 0 | 9 | 1 | 8 | 2,39603 |
| B. Slow group | 24 | 58 | 6 | 27 | 2 | 7 | 2 | 7 | 1.64203 |
| C. Average Group | 3 | 81 | 0 | 34 | 0 | 9 | 0 | 9 | 1.89903 |
| Ungradod Clasiss | 30 | 48 | 6 | 26 | 2 | 2 | 0 | 8 | 8.28782* 4 |
| NL - None or Little AO - Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3. <br> *Significant Differences . 05 level <br> HMore than 20 semester hours in English. <br> **Gj.gnlfilcant Differences .OL level <br> *-* *Significant Differences .OO1 level |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

literary reading and those who do no literary reading show the highest confidence with respect to six items (\#).

Teachers who have done much literary reading seem to feel more confident than teachers who have done little or none.

## Part B - Traveling

Data shown in Part B of Table $X$ are in terms of traveling as a factor in the improvement of preparation for the teaching of English. Five significant differences exist with respect to the respondents' feelings of academic competence; eight significant differneces exist with the respondents' confidence in own teaching competency. These differences are shown in the table by asterisks.

With respect to twelve of the thirteen items which show significant differences, teachers who have done much traveling feel more confidence than teachers who have done some or none, as indicated by \#. With respect to one item, teachers who have done some traveling feel more confident than do the others.

Teachers who have done much traveling tend to feel more confident than teachers who have done some or none.

## Part C - Professional Literature

Data shown in Table $X$, Part $C$, are in terms of reading professional literature to improve preparation for the teaching of English. Six significant differences exist with respect to the respondents' feelings of academic competence; sixteen significant differences exist with respect to the respondents' feelings of teaching confidence. Significant differences are indicated in the table by asterisks.

With respect to the twenty-two items for which significant differences are shown, respondents who read much professional literature show the highest confidence with respect to fifteen items (\#); respondents who read some professional literature show the highest confidence with respect to two items (\#\#); respondents who read no professional literature show the highest confidence with respect to five items (\#\#).

In general, teachers who have done much reading of professional literature feel more confident than teachers who have read some or none.

## Summary - Table X

Teachers who do much literary reading, do much traveling, and do much reading of professional literature indicate a higher degree of confidence than those who do not.

Table XI

## Part_A - Raying Dues

Data shown in Table XI are in terms of participation in The National Council of Teachers of English. Part A is concerned with paying dues.

Three significant differences exist with respect to the respondents" feelings of academic competence; nine significant differences exist with respect to the respondents' feelings of teaching confidence. Significant differences are shown in the table by starred items.

With respect to the twelve items for which significant differences are shown, respondents who always pay dues show the most confidence with respect to eight items (\#); respondents who usually or seldom pay dues show the most confidence with respect to three items (\#\#). With respect to one item, Ability to Organize and Control Classroom, teachers who

TABLE X
FREQUENCY DISTRIBUTION OF RESPONSES IN TERUS OF OTHER ACTIVITIES
TO IMPROVE PREPARATION FOR THE TEACHING OF ENGLISH
PART A

| ITEMS OF RESPONSE <br> CONEIDENCE TN, | Literary Reading |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | None |  | Some |  | Much |  |  |
|  | NL | A0 | NL | A0 | NL | A0 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Lifterature | 4 | 3 | 34 | 111 | 10 | 103 | 16.50951*** \# |
| Drama | 4 | 3 | 67 | 79 | 35 | 76 | 6.27430* \# |
| Essay | 4 | 3 | 68 | 78 | 40 | 73 | 3.93139 |
| History, English Language | 5 | 2 | 73 | 73 | 34 | 77 | 12,16196** \# |
| Formal Grammar | 1 | 6 | 18 | 128 | 14 | 97 | . 02560 |
| Linguistic Grammar | 4 | 3 | 88 | 58 | 63 | 49 | . 42807 |
| Journalism | 6 | , | 101 | 45 | 61 | 51 | 7.45633* H H |
| Library Science | 6 | 1 | 86 | 59 | 51 | 60 | 7.37373* 朋 |
| Speech Arts | 2 | 5 | 51 | 95 | 31 | 82 | 1.68747 |
| Basic Reading Skills | 3 | 4 | 36 | 110 | 24 | 89 | 1.87398 |
| Study Reading Skills | 3 | 4 | 31 | 115 | 20 | 93 | 2.75238 |
| Literary Reading Skills | 4 | 3 | 25 | 121 | 13 | 100 | 10.75879** \# |
| Mechanics and Usage | 1 | 6 | 9 | 137 | 4 | 109 | 2.05373 |
| Oral Communication | 3 | 4 | 12 | 134 | 4 | 109 | 15.92825*** \# |
| Written Communication | 3 | 4 | 12 | 133 | 8 | 105 | 10.71117** \# |
| Formal Composition | 4 | 3 | 33 | 112 | 17 | 96 | 8.31931 |
| Creative writing | 5 | 2 | 54 | 92 | 26 | 87 | 10.87521** \# |
| Critical Thinking | 3 | 4 | 29 | 117 | 23 | 90 | 2.16580 |
| Listening | 0 | 6 | 19 | 126 | 11 | 100 | 1.42644 |
| Discussion Group Technique | 4 | 3 | 40 | 105 | 20 | 92 | 7.49490* \# |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 3 | 4 | 30 | 116 | 7 | 105 | 14.43406*** \# |
| Drama | 4 | 3 | 59 | 86 | 31 | 81 | 6.12029* \# |
| Essay | 4 | 3 | 68 | 78 | 34 | 79 | 8.12039* \# |
| History, English Language | 4 | 3 | 74 | 72 | 30 | 82 | 15.79268*** \# |
| Formal Grammar | 2 | 5 | 19 | 127 | 8 | 105 | 4.61976 |
| Linguistic Grammar | 5 | 2 | 78 | 68 | 58 | 54 | 1.02716 |
| Journalism | 6 | 1 | 105 | 41 | 65 | 47 | 6.67641* \#\# |
| Library Science | 5 | 2 | 89 | 57 | 55 | 56 | 3,99591 |
| Speech Arts | 4 | 3 | 57 | 89 | 34 | 77 | 3,33371 |
| Basic Reading Skills | 3 | 4 | 34 | 112 | 27 | 85 | 1.39667 |
| Study Reading Skills | 2 | 5 | 34 | 111 | 19 | 93 | 1.87183 |
| Literary Reading Skills | 4 | 3 | 22 | 124 | 9 | 104 | $14.98551 * * *$ \# |
| Mechanics and Usage | 1 | 6 | 11 | 135 | 3 | 109 | 3.80010 |
| Oral Communication | 2 | 5 | 18 | 128 | 5 | 107 | 7.67009* \# |
| Written Communication | 3 | 4 | 13 | 133 | 12 | 101 | 8.17788* \#\# |
| Formal Composition | 4 | 3 | 33 | 113 | 15 | 96 | 9.66805** \# |
| Creative Writing | 5 | 2 | 53 | 93 | 30 | 83 | 7.51183* \# |
| Critical Thinking | 4 | 3 | 51 | 95 | 28 | 84 | 5.13487 |
| Listening | 2 | 5 | 26 | 120 | 10 | 102 | 5.25398 |
| Discussion Group Technique | 5 | 2 | 44 | 102 | 20 | 93 | 12.87292** \# |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 2 | 4 | 52 | 93 | 29 | 83 | 2.91655 |
| Team Teaching | 3 | 3 | 79 | 66 | 55 | 57 | . 74245 |
| Teaching Machines | 7 |  | 97 | 49 | 63 | 48 | 6.71967* \#\# |
| Radio and Television | 5 | 2 | 94 | 51 | 42 | 67 | $18.19954 * * *$ \# |
| Other Programmed Learning | 5 | 2 | 75 | 71 | 43 | 66 | 5.29114 |
| Newspapers | 4 | 3 | 48 | 97 | 17 | 95 | 14.09789*** \# |
| Trips and Excursions | 4 | 3 | 50 | 95 | 27 | 82 | 5.03308 |
| Parent Conferences | 2 | 5 | 28 | 118 | 13 | 99 | 3.47859 |
| Evaluation | 3 | 4 | 19 | 126 | 9 | 104 | 8.38138* \# |
| Standardized Testing | 2 | 5 | 23 | 122 | 17 | 96 | . 90441 |
| Informal Testing | 2 | 5 | 19 | 127 | 5 | 108 | 8.20856* \# |
| Interpreting Data in Files | 3 | 4 | 32 | 114 | 18 | 94 | 3.70168 |
| Group Reports | 3 | 4 | 44 | 102 | 13 | 99 | 14.10215*** |
| Socio Dramas; Role Playing | 4 | 3 | 72 | 73 | 36 | 76 | 8.57163* \# |
| Book Reviews | 3 | 4 | 35 | 107 | 8 | 103 | 16.14179*** \# |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 2 | 5 | 24 | 122 | 13 | 100 | 2.35105 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 7 | 5 | 141 | 4 | 109 | . 25434 |
|  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 0 | 7 | 40 | 105 | 24 | 89 | 3.68607 |
| ability to handle classes |  |  |  |  |  |  |  |
| Heterogeneous Classes | 2 | 5 | 17 | 128 | 5 | 104 | 7.02998* \# |
| Homogeneous Classes | 2 | 5 | 8 | 131 | 1 | 108 | 13.72513** \# |
| A. Fast Group | 4 | , | 8 | 135 | 4 | 108 | 33.11906*** \# |
| B. Slow Group | 3 | 7 | 34 | 110 | 28 | 84 | 1.33744 |
| C. Average Group | 0 | ? | 6 | 140 | 2 | 111 | 1.41827 |
| Ungraded Classes | 2 | 5 | 48 | 91 | 34 | 72 | . 23682 |

[^12]TABLE $X$ (Continued)

| ITEMS OF RESPONSE | Iraveling |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | None |  | Some |  | Much |  |  |
| CONETDENCE $\mathrm{IN}^{\text {a }}$ | N | 10 | 1. | AD | ML | A0 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 14 | 55 | 31 | 117 | 2 | 43 | $6.73474 * \#$ |
| Drama | 30 | 40 | 63 | 83 | 13 | 32 | 3.10056 |
| Essay | 37 | 33 | 62 | 86 | 12 | 33 | 7.71635* ${ }^{\text {H }}$ |
| History, English Language | 35 | 35 | 60 | 86 | 16 | 29 | 2.61652 |
| Formal Grammar | 11 | 59 | 18 | 128 | 4 | 41 | 1.18506 |
| Linguistic Grammar | 44 | 26 | 89 | 58 | 20 | 25 | 4.45795 |
| Journalism | 44 | 26 | 102 | 45 | 21 | 24 | 7.72796* \#\# |
| Library Science | 39 | 31 | 87 | 58 | 15 | 30 | $9.92379 * *$; |
| Speech Arts | 22 | 48 | 45 | 103 | 16 | 29 | . 42450 |
| Rasic Reading Skills | 18 | 52 | 37 | 111 | $7{ }^{\text {- }}$ | 36 | 1.95091 |
| Study Reading Skills | 15 | 55 | 32 | 116 | 6 | 39 | 1.56979 |
| Literary Reading Skills | 16 | 54 | 19 | 129 | 7 | 38 | 3.56200 |
| Mechanies and Usage | 3 | 67 | 9 | 139 | 2 | 43 | . 38712 |
| Oral Communication | 4 | 66 | 12 | 136 | 2 | 43 | . 91745 |
| Written Communication | 9 | 61 | 11 | 136 | 2 | 43 | 2.88399 |
| Formal Jo:.positior, | 15 | 54 | 34 | 114 | 5 | 40 | 3.04024 |
| Creative Writing | 27 | 43 | 49 | 99 | 6 | 37 | 5.66096 |
| Critical Thinking | 16 | 54 | 36 | 112 | 3 | 42 | 6.72341* |
| Listening | 6 | 63 | 20 | 125 | 4 | 41 | 1.57217 |
| Discussion Group Technique | 20 | 50 | 38 | 108 | 5 | 40 | 5.20631 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 13 | 57 | 23 | 125 | 3 | 41 | 3.06093 |
| Drama | 23 | 42 | 55 | 91 | 10 | 35 | 4.37514 |
| Essay | 35 | 35 | 59 | 89 | 11 | 34 | 7.45894 |
| History, English Language | 38 | 32 | 60 | 87 | 9 | 36 | 13.32688** H |
| Formal Grammar | 9 | 61 | 13 | 135 | 7 | 35 | 1.93873 |
| Linguisitc Grammar | 40 | 30 | 84 | 63 | 15 | 30 | 8.48310* \# |
| Journalism | 50 | 20 | 100 | 47 | 24 | 21 | 4.41238 |
| Library Science | 43 | 27 | 85 | 61 | 19 | 20 | 4.59223 |
| Speech Arts | 24 | 45 | 52 | 95 | 19 | 26 | . 80372 |
| Basic Reading Skills | 23 | 47 | 34 | 113 | 6 | 39 | 5.87081 |
| Study Reading Skills | 17 | 53 | 33 | 113 | 4 | 41 | 4.69629 |
| Literary Reading Skills | 14 | 56 | 17 | 131 | 4 | 41 | 3.90452 |
| Mechanics and Usage | 6 | 64 | 8 | 139 | 1 | 44 | 2.09551 |
| Oral Communication | 9 | 61 | 11 | 136 | 4 | 41 | 1.65065 |
| Written Communication | 11 | 59 | 13 | 135 | 3 | 42 | 3.24134 |
| Formal Composition | 15 | 55 | 30 | 116 | 6 | 39 | 1.35575 |
| Creative Writing | 25 | 45 | 50 | 98 | 12 | 33 | 1.08865 |
| Critical Thinking | 24 | 46 | 50 | 97 | 9 | 36 | $3.4258{ }^{7}$ |
| Listening | 13 | 57 | 21 | 126 | 4 | 41 | 2.08376 |
| Discussion Group Technique | 25 | 45 | 34 | 114 | 8 | 37 | 5.75792 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 26 | 44 | 50 | 95 | 6 | 39 | 8.50781* H |
| Team Teaching | 33 | 37 | 81 | 64 | 20 | 25 | 2.53347 |
| Teaching Machines | 46 | 24 | 95 | 51 | 24 | 21 | 2.29347 |
| Radio and Television | 38 | 31 | 89 | 56 | 12 | 32 | 15.85629*** $\#$ |
| Other Programmed Learning | 29 | 40 | 77 | 68 | 15 | 30 | 6.22322* H |
| Newspapers | 18 | 51 | 44 | 103 | 5 | 40 | 6.40457* H |
| Trips and Exculions | 28 | 41 | 45 | 101 | 6 | 37 | 8.84696* ${ }^{\text {H }}$ |
| Parent Conferences | 13 | 57 | 27 | 120 | 3 | 42 | 3.76290 |
| Evaluation | 12 | 58 | 17 | 130 | 2 | 43 | 4.25685 |
| Standardized Testing | 10 | 60 | 28 | 119 | 4 | 41 | 2.85746 |
| Informal Testing | 6 | 64 | 19 | 129 | 1 | 44 | 4.55014 |
| Interpreting Data in Files | 14 | 56 | 35 | 112 | 4 | 41 | 4.7562'7 |
| Group Reports | 20 | 50 | 34 | 113 | 6 | 39 | 3.61215 |
| Socio Dramas; Role Playing | 32 | 38 | 64 | 82 | 15 | 30 | 1.94940 |
| Book Reviews | 14 | 54 | 26 | 120 | 5 | 38 | 1.48511 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| INIERESITING, INFORMATIVE | 16 | 54 | 20 | 128 | 3 | 42 | 6.14869* |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 67 | 5 | 143 | 1 | 44 | . $3548{ }^{4}$ |
| ABILITY TO DIRECT EXTRACURRICULAR ACTIVITIES | 17 | 52 | 37 | 111 | 10 | 35 | . 14647 |
| ABILII'Y TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 8 | 62 | 16 | 128 | 0 | 44 | 5.44631 |
| Homogeneous Classes | 2 | 65 | 9 | 132 | 0 | 44 | 3.68928 |
| A. Fast Group | 6 | 64. | 9 | 137 | 1 | 42 | 1.79295 |
| B. Slow Group | 24 | 46 | 33 | 114 | 7 | 36 | 5.50987 |
| C. Average Group | 2 | 68 | 6 | 142 | 0 | 45 | 1.93402 |
| Ungraded Classes | 22 | 47 | 53 | 86 | 9 | 32 | 3.85330 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 2.
*Significant Differences . 05 level
HMuch Traveling
**Significant Differences .Ol level \#\#Some or No Traveling

TABLE $\times$（Continued）

| ITEMS OF RESPONSE | Professional iditerature |  |  |  |  |  | Chi－Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | None |  | Some |  | Much |  |  |
| CONEIDENCE＿IN： | NL． | $A 0$ | NL | A0． | NLL | A） |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 10 | 13 | 25 | 126 | 9 | 77 | 13．49964＊＊ |
| Drama | 17 | 6 | 57 | 97 | 32 | 53 | 11．72370＊＊\＃1等 |
| Essay | 12 | 11 | 69 | 86 | 32 | 54 | 2.10991 |
| History，English Language | 14 | 9 | 63 | 91 | 34 | 51 | 3.55383 |
| Formal Grammar | 4 | 19 | 18 | 137 | 11 | 73 | ． 63590 |
| Lingulstic Grammar | 11 | 12 | 99 | 56 | 46 | 39 | 3.54267 |
| Journalism | 17 | 6 | 100 | 54 | 51 | 35 | 1.85871 |
| Library Science | 18 | 5 | 83 | 71 | 41 | 43 |  |
| Speech Arts | 10 | 13 | 50 | 105 | 24 | 62 | 2.06165 |
| Basic Reading Skills | 9 | 14 | 37 | 118 | 18 | 68 | 3.30123 |
| Study Reading Skil！s | 6 | 17 | 29 | 126 | 19 | 67 | ． 88038 |
| Literary Reading Skills | 8 | 15 | 25 | 130 | 10 | 76 | 7．14246＊ |
| Mechanics and Usage | 3 | 20 | 6 | 149 | 5 | 81 | 3.42179 |
| Oral Communi cation | 5 | 18 | 8 | 147 | 5 | 81 | 8．86600＊姆非 |
| Written Communication | 6 | 17 | 9 | 145 | 7 | 79 | $10.70612 * *$ 肺 |
| Formal Composition | 7 | 16 | 32 | 122 | 16 | 70 | 1.53954 |
| Greative Writing | 12 | 11 | 45 | 110 | 26 | 60 | 5.06217 |
| Critical Thinking | 8 | 15 | 29 | 126 | 17 | 69 | 3.21699 |
| Listening | 3 | 19 | 15 | 139 | 12 | 72 | 1.20383 |
| Discussion Group Technique | 7 | 16 | 36 | 118 | 20 | 65 | ． 56421 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 8 | 15 | 24 | 131 | 7 | 78 | 10．22917＊＊H |
| Drama | 14 | 9 | 53 | 100 | 26 | 60 | 7．55678＊\＃ |
| Essay | 8 | 15 | 70 | 85 | 28 | 58 | 3.95831 |
| History，English Language | 13 | 10 | 65 | 89 | 29 | 57 | 4．26667 |
| Formal Gramar | 4 | 19 | 17 | 138 | 8 | 78 | 1.21442 |
| Linguistic Grammar | 12 | 11 | 89 | 65 | 40 | 46 | 2.84456 |
| Journalism | 18 | 5 | 107 | 47 | 51 | 35 | 4.04674 |
| Library Science | 19 | 4 | 86 | 68 | 43 | 42 |  |
| Speeeh Arts | 11 | 12 | 59 | 94 | 26 | 60 | 3.00401 |
| Basic Reading Skills | 9 | 14 | 35 | 119 | 21 | 65 | 2.89979 |
| Study Reading Skills | 7 | 16 | 30 | 123 | 18 | 68 | 1．41344 |
| Literary Reading Skills | 5 | 18 | 23 | 132 | 8 | 78 | 2.84417 |
| Mechanics and Usage | 3 | 20 | 9 | 145 | 3 | 83 | 3.09431 |
| Oral Communi cation | 3 | 20 | 13 | 142 | 8 | 77 | ． 53606 |
| Written Communication | 4 | 19 | 11 | 144 | 12 | 74 | 4.24070 |
| Formal Composition | 7 | 16 | 30 | 124 | 16 | 69 | 1.64208 |
| Creative Writing | 10 | 13 | 48 | 107 | 28 | 58 | 1.42720 |
| ．Critical Thinking | 10 | 13 | 49 | 105 | 24 | 62 | 2.04864 |
| Listening | 8 | 15 | 20 | 134 | 10 | 76 | 8．51310＊ |
| Discussion Group Iechnique | 11 | 12 | 38 | 117 | 18 | 68 | 7．07918＊ |
| COMPETENCE IN PRACTICES， |  |  |  |  |  |  |  |
| MATERIALS，OR DEVICES |  |  |  |  |  |  |  |
| Group feaching | 10 | 12 | 53 | 100 | 20 | 66 | 5.35533 |
| Ieam Ieaching | 11 | 11 | 86 | 67 | 40 | 46 | 2.13587 |
| Teaching Machines | 18 | 5 | 100 | 54 | 48 | 37 | 4.10214 |
| Radio and Television | 17 | 6 | 87 | 65 | 36 | 48 | 8．51262＊\＃\＃\＃ |
| Other Programmed Learning | 16 | 7 | 78 | 76 | 28 | 55 | 11．38936＊＊\＃\＃胹 |
| Newspapers | 10 | 13 | 42 | 111 | 16 | 70 | 6．27082＊H |
| Trips and Excursions | 11 | 12 | 53 | 100 | 18 | 65 | 7．22191＊${ }^{\text {H }}$ |
| Parent Conferences | 6 | 17 | 29 | 125 | 10 | 76 | 3.45088 |
| Evaluation | 5 | 17 | 23 | 132 | 4 | 82 | 7．87674＊${ }^{\text {H }}$ |
| Standardized Testing | 4 | 19 | 26 | 128 | 12 | 74 | ． 39090 |
| Infornal Iesting | 5 | 18 | 17 | 138 | 5 | 81 | 5.23680 |
| Interpreting Data in Files | 10 | 13 | 31 | 123 | 13 | 73 | 8．98320＊H |
| Group Reports | 10 | 13 | 40 | 114 | 10 | 76 | 12．56180＊＊$\#$ |
| Socio Dramas；Role Playing | 15 | 8 | 75 | 79 | 22 | 63 | 16.85389 |
| Book Reviews | 5 | 17 | 30 | 122 | 9 | 75 | 3.66063 |
| KNOWLEDGE OF MATERIALS， |  |  |  |  |  |  |  |
| INTERESTING，INFORMATIVE | 4 | 19 | 26 | 129 | 10 | 76 | 1.23778 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 2 | 21 | 4 | 151 | 3 | 83 | 2.27679 |
| ABILITY TO DIRECT EXTRA－ |  |  |  |  |  |  |  |
| CURRICULAR ACIIVITIES | 7 | 16 | 37 | 118 | 20 | 65 | ． 51285 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 6 | 17 | 14 | 138 | 4 | 80 | －． $76752 * *$ \＃ |
| Homogeneous Classes | 5 | 16 | 7 | 140 | 0 | 84 | 20．99999＊＊＊\＃ |
| A．Fast Group | 6 | 17 | 8 | 143 | 2 | 83 | 18．07633＊＊＊ |
| B．Slow Group | 9 | 14 | 37 | 115 | 18 | $\epsilon$ | 3.15924 |
| C．Average Group | 2 | 21 | 7 | 148 | 1 | 85 | 3.37180 |
| Ungraded Classes． | 10. | 13 | 54 | 24 | 22 | 58 | 2.81659 |
| NL－None or Little AO－Adequate or Outstanding |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

always or usually pay dues are more confident than those who seldom or never pay dues.

Respondents who always pay dues to The National Council of Teachers of English seem to feel more confident than respondents who usually or seldom pay dues.

## Part B - Attending Meetings and Conferences

Data shown in Part $B$ of Table XI are in terms of attending meetings and conferences of The National Council of Teachers of English. Two signi" ficant differences exist with respect to the respondents' feelings of academic competency; eight significant differences exist with respect to the respondents' confidence in their own teaching competency. Signi-ficant differences are shown in the table by asterisks.

With respect to the ten items for which significant differences are indicated, respondents who always or usually attend meetings and conferences show the highest confidence with respect to seven items (\#); respondents who seldom or never attend meetings and confexences show the highest confidence with respect to three items (\#\#).

Respondents who always or usually attend meetings and conferences of The National Council of Teachers of English tend to feel more confident than the respondents who seldom or never attend meetings and conferences.

## Part $C=$ Reporting to Own Eacuity on Metings Attended

Data shown in Table IX, Part C, are in terms of reporting to one's own facilty on attended meetings of The National Gouncil of Teachers of Englisho Three significant differences exist with respect to the teachers feelings of academic competence; six significant differences exist with respect to the teacherg' confidence in their own teaching competency.

Significant differences are indicated in the table by asterisks. With respect to the nine items for which significant differences are shown, teachers who always or usually report to their own faculty on meetings attended show the highest confidence with respect to seven items (\#); teachers who seldom or never attend meetings and conferences show the highest confidence with respect to two items each (\#\#).

Teachers who always or usually report to their own faculty on attended meetings of The National Council of Teachers of English seem to feel more confident than respondents who seldom or never report on meetings.

## Part D - Iaking Part on Programs

Data shown in Part D of Table XI are in relation to taking part on programs for The National Council of Teachers of English. One significant difference exists with respect to the respondents' feelings of academic competence; ten significant differences exist with respect to the respondents" confidence in their own competency. These significant differences are indicated in the table by the starred items.

With respect to the eleven items for which significant differences are shown, teachers who always or usually take part on programs show the highest confidence with respect to ten items (\#). Ieachers who never take part on programs show the highest confidence with respect to one item (\#\#).

Teachers who always or usually take part on programs for The National Council of Teachers of English feel more confident than teachers who seldom or never take part on programs.

Rart E-Reading The English Journal
Data shown in Part E of Table XI are in terms of reading The English Journal, a publication of The National Council of Teachers of English. Six significant differences exist with respect to the teachers feelings of academic competence; sixteen significant differences exist with respect to the teachers' confidence in their own teaching competency. Significant differences are indicated in the table by asterisks.

With respect to the twenty-two items for which significant differences are shown, teachers who always or usually read The English Journal show the highest confidence with respect to nineteen items (\#); teachers who seldom or never read The English Journal show the highest confidence with respect to three items (\#).

Teachers who always or usually read The English Journal indicate more confidence than teachers who seldom or never read The English Journal。

Part E - Contributing to The English Iournal
Data shown in Part $F$ of Table XI are in terms of contributing to The English Journal, a publication of The National Council of Teachers of English. One significant difference exists with respect to the teachers ${ }^{8}$ confidence in their own teaching competency; two significant differences exist with respect to the teachers' confidence in their own teaching competency. Significant differences are indicated in the table by the starred items.

With respect to the three items for which significant differences are shown, teachers who always or usually contribute to The English Journal show the highest confidence with respect to two items (\#); teachers who

IABIE XI
FREQUE: CY Listilisution of aEsponses in TERMS of participation in the lifiownl coincil of teachers of english

| ITEMS OF RESPONSE | Paying Dues |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |
| CONEIDENCE IN: | NL | AO | NL | AO | NL | 0 | NL. | A2 |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 9 | 73 | 10 | 39 | 5 | 24 | 25 | 83 | 4.81083 |
| Drafia | 26 | 54 | 22 | 27 | 14 | 15 | 47 | 62 | 3. 53547 |
| Essay | 35 | 47 | 17 | 32 | 14 | 15 | 50 | 59 | 2.07558 |
| History, English Language | 30. | 50 | 16 | 33 | 15 | 14 | 54 | 55 | 5.92811 |
| Formal Grammar.. | $11^{\circ}$ | 71 | 2 | 45 | 3 | 26 | 17 | 92 | 4.09699 |
| Lingulstic Grammar | 49 | 33 | 34 | 15 | 14 | 15 | 61 | 47 | 3.86550 |
| Journalism | 47 | 34 | 30 | 19 | 20 | 9 | 74 | 35 | 2.43517 |
| Library Science | 43 | 37 | 20 | 28 | 19 | 10 | 64 | 45 | 5.39858 |
| Speech Arts | 16 | 66 | 13 | 36 | 16 | 13 | 40 | 69 | 14.89174** |
| Basic Reading Skills | 20 | 62 | 10 | 39 | 8 | 21 | 27 | 82 | . 58672 |
| Study Reading Skills | 17 | 65 | 8 | 41 | 7 | 22 | 24 | 85 | . 88921 |
| Literary Reading Skills | 11 | 71 | 4 | 45 | 6 | 23 | 23 | 86 | 5.11427 |
| Mechanics and Usage | 4 | 78 | 1 | 48 | 2 | 27 | 8 | 101 | 1.97873 |
| Oral Communication | 4 | 73 | 2 | 47 | 3 | 26 | 10 | 99 | 2.47586 |
| Written Communication | 6 | 75 | 2 | 47 | 3 | 26 | 12 | 97 | 2.34071 |
| Formal Composition | 13 | 69 | 11 | 38 | 7 | 22 | 25 | 83 | 1.84861 |
| Creative Writing | 18 | 64 | 20 | 29 | 11 | 18 | 33 | 71 | 6.38452 |
| Critical Thinking | 7 | 75 | 12 | 37 | 10 | 19 | 28 | 81 | 12.57039** \# |
| Listening | 9 | 72 | 7 | 41 | 3 | 25 | 11 | 97 | . 66146 |
| Discussion Group Technique | 12 | 69 | 17 | 32 | 3 | 26 | 33 | 75 | 12.19158** \#\# |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 6 | 76 | 10 | 39 | 6 | 22 | 20 | 89 | 6.45591 |
| Drama | 20 | 61 | 18 | 31 | 15 | 14 | 45 | 63 | 8.99226* H |
| Essay | 32 | 50 | 18 | 31 | 14 | 15 | 46 | 63 | 1.20023 |
| History, English Language | 30 | 51 | 18 | 31 | 13 | 16 | 50 | 59 | 2.11363 |
| Formal Grammar | 8 | 74 | 6 | 43 | 3 | 26 | 12 | 97 | . 21036 |
| Linguistic Grammar | 42 | 39 | 29 | 20 | 16 | 13 | 55 | 54 | 1.13250 |
| Journalism | 47 | 34 | 33 | 16 | 20 | 9 | 80 | 29 | 5.02982 |
| Library Science | 46 | 35 | 21 | 27 | 18 | 11 | 68 | 41 | 5.03229 |
| Speech Arts | 19 | 62 | 13 | 36 | 15 | 14 | 51 | 57 | $16.26056 * *$ \# |
| Basic Reading Skills | 18 | 63 | 10 | 39 | 9 | 20 | 29 | 80 | 1.59349 |
| Scudy Reading Skills | 16 | 64 | 8 | 41 | 8 | 21 | 25 | 84 | 1.65819 |
| Literary Reading Skills | 7 | 75 | 4 | 45 | 5 | 24 | 21 | 88 | 6.26172 |
| Mechanics and Usage | 2 | 79 | 3 | 46 | 2 | 27 | 9 | 100 | 2.83025 |
| Orid Comsunication | 5 | 76 | 3 | 46 | 4 | 25 | 14 | 95 | 3.65074 |
| Written Communication | 9 | 73 | 3 | 46 | 2 | 27 | 15 | 94 | 2.57043 |
| Formal Composition | 14 | 66 | 7 | 42 | 5 | 24 | 28 | 81 | 3.61577 |
| Creative Writing | 21 | 61 | 19 | 30 | 12 | 17 | 38 | 71 | 3.80488 |
| Critical Thinking | 18 | 63 | 18 | 31 | 9 | 20 | 41 | 68 | 5.64584 |
| Listening . | 9 | 72 | 6 | 43 | 3 | 26 | 21 | 88 | 3.34179 |
| Discussion Group Technique | 10 | 72 | 13 | 36 | 3 | 26 | 45 | 64 | 24*79484*** HH |
| COMPETENCE IN PRACIICES, MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 20 | 61 | 19 | 30 | 10 | 18 | 38 | 70 | 3.60086 |
| Team leaching | 41 | 40 | 26 | 23 | 17 | 11 | 57 | 51 | . 85575 |
| Jeaching Machines | 46 | 34 | 33 | 16 | 20 | 9 | 70 | 39 | 1.94421 |
| Radio and Television | 36 | 43 | 31 | 18 | 17 | 10 | 61 | 48 | 4.92163 |
| Other Programmed Learning | 31 | 49 | 25 | 23 | 16 | 13 | 54 | 54 | 3.81512 |
| Newspapers | 19 | 61 | 12 | 37 | 9 | 20 | 31 | 78 | . 92591 |
| Trips and Excursions | 18 | 62 | 13 | 36 | 6 | 22 | 46 | 61 | 11.43907** \#\# |
| Parent Conferences | 8 | 73 | 8 | 41 | 5 | . 24 | 25 | 84 | 5.60368 |
| Evaluation | 5 | 77 | 5 | 44 | 4 | 24 | 19 | 90 | 5.88118 |
| Siandardized Testing | 11 | 71 | 3 | 46 | 6 | 23 | 24 | 84 | 7.36105 |
| İnformial Testing | 8 | 74 | 1 | 48 | 7 | 22 | 12 | 97 | 9.62047* |
| Interpreting Data in Files | 14 | 67 | 10 | 39 | 4 | 25 | 28 | 81 | 3.04587 |
| Group Heports | 19 | 62 | 8 | 41 | 7 | 22 | 29 | 80 | 1.99351 |
| Socio Dramas; Role Playing | 25 | 56 | 20 | 29 | 16 | 12 | 55 | 54 | 9.67611* \# |
| Book Reviews | 8 | 73 | 4 | 44 | 9 | 19 | 27 | 79 | 14.29771** |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| INIERESTING, INFORMATIVE | 7 | 75 | 5 | 44 | 4 | 25 | 26 | 83 | $9.89482 *$ \# |
| ABILITY TO ORGANİZE AND |  |  |  |  |  |  |  |  |  |
| COATROL CLASSROOM | 1 | 81 | 0 | 49 | 0 | 29 | 9 | 100 | $10.71633^{* *} \mathrm{HH}$ |
| ABILITY TO DIREGT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRIGULAR ACTIVITIES | 15 | 67 | 14 | 35 | 8 | 21 | 29 | 79 | 2.60003 |
| ABILİty fó haivile clásses |  |  |  |  |  |  |  |  |  |
| Hetergeneous Classes | 3 | 75 | 6 | 42 | 6 | 23 | 10 | 99 | 7.66097 |
| Homogeneous Ciasses | 1 | 78 | 1 | 44 | 3 | 25 | 7 | 98 | 5.90092 |
| A. Fast Group | 1 | 79 | 4 | 44 | 3 | 25 | 9 | 99 | 5.35400 |
| B. Slow Grouip | 16 | 65 | 13 | 35 | 6 | 22 | 32 | 76 | 2.69391 |
| C. Average Group | 3 | 79 | 1 | 48 | 2 | 27 | 5 | 104 | 1.21465 |
| Ungraded Classes | 20 | 54 | 15 | 33 | 12 | 16 | 41 | $\underline{64}$ | 3.87892 |

[^13]***Significant Differences :OOL level

TABLE XI (Continued)

| ITEMS OF RESPONSE CONEIDENCE IN, | Attending Meetings and Conferances. |  |  |  |  |  |  |  | Chi-Square |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |  |
|  | NL | A0 | NL | A0 | NL | A0 | NL. | AO |  |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |
| Literature | 3 | 32 | 12 | 63 | 11 | 33 | 23 | 90 | 4.11135 |  |
| Drama | 13 | 21 | 32 | 43 | 21 | 22 | 42 | 72 | 2.08899 |  |
| Essay | 13 | 22 | 36 | 39 | 21 | 23 | 45 | 69 | 2.23469 |  |
| History, English Language | 17 | 17 | 26 | 49 | 25 | 18 | 46 | 68 | 7.15595 |  |
| Formal Grammar | 4 | 31 | 5 | 68 | 5 | 39 | 18 | 96 | 3.40429 |  |
| Linguistic Grammar | 16 | 19 | 47 | 28 | 20 | 24 | 74 | 39 | 8.25727* |  |
| Journalism | 16 | 18 | 47 | 28 | 31 | 13 | 77 | 37 | 5.71307 |  |
| Library Science | 18 | 17 | 36 | 37 | 24 | 19 | 67 | 47 | 1.78987 |  |
| Speech Arts | 7 | 28 | 15 | 60 | 16 | 28 | 46 | 68 | 11.39084** |  |
| Basic Reading Skills | 3 | 32 | 18 | 57 | 13 | 31 | 31 | 83 | 5,89479 |  |
| Study Reading Skills | 3 | 32 | 18 | 57 | 11 | 33 | 24 | 90 | 4.10351 |  |
| Literary Reading Skills | 4 | 31 | 11 | 64 | 7 | 37 | 22 | 92 | 1.50006 |  |
| Mechanics and Usage | 1 | 34 | 2 | 73 | 4 | 40 | 8 | 106 | 3.16806 |  |
| Oral Communication | 1 | 34 | 3 | 72 | 5 | 39 | 10 | 104 | 3,74880 |  |
| Written Communication | 1 | 34 | 4 | 70 | 3 | 41 | 15 | 99 | 5.61145 |  |
| Formal Composition | 4 | 31 | 16 | 59 | 8 | 36 | 28 | 85 | 3.12375 |  |
| Creative Writing | 7 | 28 | 22 | 53 | 16 | 28 | 42 | 72 | 4.11715 |  |
| Critical Thinking | 5 | 30 | 15 | 60 | 12 | 32 | 24 | 90 | 2.04577 |  |
| Listening | 3 | 32 | 10 | 65 | 6 | 36 | 11 | 103 | 1.18031 |  |
| Discussion Group Technique | 4 | 31 | 16 | 58 | 10 | 34 | 33 | 80 | 5.00943 |  |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |  |
| Literature | 3 | 32 | 10 | 65 | 9 | 34 | 20 | 94 | 2.83818 |  |
| Drama | 9 | 25 | 31 | 44 | 19 | 25 | 39 | 75 | 3.32426 |  |
| Essay | 11 | 24 | 35 | 40 | 19 | 25 | 44 | 70 | 2.67465 |  |
| History, English Language | 18 | 16 | 26 | 49 | 21 | 23 | 45 | 69 | 4.17033 |  |
| Formal Grammar | 4 | 31 | 9 | 66 37 | 3 | 41 | 12 | 102 | . 84941 |  |
| Linguistic Grammar | 15 | 19 | 38 | 37 | 22 | 22 | 66 | 48 | 2,49119 |  |
| Journalism Library Science | 16 | 18 | 50 | 25 36 | 30 25 | 14 | 83 70 | 31 44 | 7.88998* |  |
| Library Science Speech Arts | 19 | 15 | 38 14 | 36 61 | 25 22 | 19 22 | 70 54 | 44 59 | 1.88249 $22.32928 * *$ |  |
| Speech Arts Basic Reading Skills | 8 | 26 30 | 14 15 | 61 60 | 22 14 | 22 30 | 54 32 | 59 82 | $22.32928 * *$ 5.88348 |  |
| Study Reading Skilis | 6 | 28 | 15 | 59 | 10 | 34 | 26 | 88 | . 52047 |  |
| Literary Reading Skills | 1 | 34 | 8 | 67 | 6 | 38 | 21 | 93 | 6,30082 |  |
| Mechanics and Usage | , | 33 | 3 | 72 | 3 | 41 | 8 | 106 | 1.37041 |  |
| Oral Communication | 1 | 34 | 3 | 72 |  | 37 | 16 | 98 | 7.95896* |  |
| Written Communicatian | 4 | 31 | 6 | 69 | 6 | 38 | 13 | 101 | 1.03338 |  |
| Formal Composition | 7 | 27 | 11 | 64 | 8 | 35 | 28 | 86 | 2.82868 |  |
| Creative Writing | 8 | 27 | 24 | 51 | 15 | 29 | 43 | 71 | 2.76905 |  |
| Critical Thinking | 8 | 26 | 23 | 52 | 13 | 31 | 41 | 73 | 2.13030 |  |
| Listening | 4 | 30 | 8 | 67 59 | 5 | 39 | 22 | 92 | 3.53629 |  |
| Discussion Group Technique | 5 | 30 | 16 | 59 | 6 | 38 | 42 | 72 | 13,88544** |  |
|  |  |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |  |
| Group Teaching Team Teaching | $\begin{array}{r} 8 \\ 15 \end{array}$ | 26 19 | 22 36 | 53 39 | 15 25 | 28 18 | 42 64 | 71 49 | 2.79612 2.88144 |  |
| Team Teaching Teaching Machines | 15 16 | 18 | 36 44 | 39 31 | 25 27 | 18 16 | 64 80 | 49 34 | 2,88144 6,80777 |  |
| Radio and Television | 9 | 25 | 41 | 34 | 26 | 15 | 68 | 45 | 13.56149** |  |
| Other Programmed Learning | 13 | 22 | 34 | 39 | 22 | 21 | 56 | 57 | 1.95192 |  |
| New spapers | 6 | 28 | 21 | 53 | 12 | 32 | 31 | 83 | 1.54601 |  |
| Trips and Excursions | 3 | 30 | 25 | 50 | 11 | 32 | 42 | 70 | 10,43140* |  |
| Parent Conferences | 2 | 32 | 14 | 61 | 4 | 40 | 26 | 88 | 7.70916 |  |
| Evaluation | 3 | 32 | 7 | 68 | 5 | 38 | 18 | 96 | 2.35714 |  |
| Standardized Testing | 3 | 32 | 12 | 63 | 7 | 37 | 22 | 91 | 2.34696 |  |
| Informal Testing | 3 | 32 | 7 | 68 | 4 | 40 | 13 | 101 | . 40199 |  |
| Interpreting Data in Files | 6 | 28 | 16 | 59 | 6 | 38 35 | 28 | 86 | 2.54732 |  |
| Group Reports ${ }^{\text {Socio Dramas }}$ Role Playing | 6 | 28 29 | 18 31 | 57 44 | 9 18 | $\begin{array}{r}35 \\ 24 \\ \hline\end{array}$ | 30 60 | 84 54 | 13, 38285 13,923 | * |
| Book Reviews | 3 | 30 | 10 | 64 | 8 | 36 | 26 | 85 | 5.00932 |  |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 2 | 33 | 11 | 64 | 6 | 38 | 23 | 91 | 4.57081 |  |
| ABILITY TO ORGANIZE ANDCONTROL CLASSROOM |  |  |  |  |  |  |  |  |  |  |
|  | 1 | 34 | 1 | 74 | 0 | 44 | 8 | 106 | 6,40775 |  |
| ABILITY TO DIRECT EXIRA-CURRICULAR ACTIVITIES |  |  |  |  |  |  |  |  |  |  |
|  | 10 | 25 | 10 | 65 | 13 | 31 | 32 | 81 | 6.89196 |  |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 1 | 32 | 5 | 69 | 6 | 37 | 13 | 100 | 3.77232 |  |
| Homogeneous Classes | 0 | 34 | 5 | 67 | 2 | 40 | 5 | 105 | 2.51629 |  |
| A. Fast Group | 1 | 32 | 5 | 69 | 4 | 39 | 7 | 106 | 1.24052 |  |
| B. Slow Group | 8 | 25 | 14 | 61 | 10 | 33 | 35 | 78 | 3.77669 |  |
| C. Average Group | 1 | 34 | 4 | 71 | 1 | 43 | 5 | 109 | . 82412 |  |
| Ungraded Classes | 4 | 27 | 24 | 48 | 14 | 30 | 45 | 62 | 9,31037** |  |

NL - None or Little AO - Adequate or Outs iding
Chi-Square values were calculated at the .05 siytificance level. The degree of freedom is 3.
*SIgnificant Differences \#Always or Usually Attends Conferences
**Significant Differences $\quad$ \#\#Seldom or Never Attends Conferences

TABLE XI (Continued)

| ITEMS OF RESPONSE | Reporting to Oun Eaculty on Meetings Attended |  |  |  |  |  |  |  | Chi - Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |
| CONEIDENCE IN: | NL | A2. | NL | AO. | NL | A0 | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Li terature | 4 | 34 | 9 | 27 | 5 | 39 | 31 | 116 | 4.75247 |
| Drama | 13 | 25 | 18 | 18 | 19 | 25 | 59 | 88 | 2.05761 |
| Essay | 16 | 22 | 16 | 26 | 19 | 25 | 64 | 84 | . 04.127 |
| History, English Language | 15 | 23 | 13 | 23 | 20 | 23 | 66 | 81 | 1.31730 |
| Formal Grammar | 5 | 32 | 2 | 33 | 4. | 40 | 21 | 127 | 2.38960 |
| Linguistic Grammar | 20 | 18 | 21 | 5 | 22 | 22 | 93 | 54 | 3.21756 |
| Journalism | 17 | 21 | 18 | 18 | 32 | 12 | 101 | 46 | 11.92345** H |
| Library Science | 18 | 20 | 15 | 20 | 28 | 14 | 82 | 66 | 5.24464 |
| Speech Arts | 4 | 34 | 6 | 30 | 14 | 30 | 59 | 89 | 16.29205*** ${ }^{\text {¢ }}$ |
| Basic Reading Skills | 4 | 34 | 9 | 27 | 11 | 33 | 41 | 107 | 4.85084 |
| Study Reading Skills | 6 | 32 | 9 | 27 | 9 | 35 | 32 | 116 | 1.00913 |
| Literary Reading Skills | 7 | 31 | 5 | 31 | 4 | 40 | 27 | 121 | 2.37675 |
| Mechanics and Usage | 1 | 37 | 2 | 34 | 3 | 41 | 9 | 139 | . 81571 |
| Oral Communication | 0 | 38 | 2 | 34 | 5 | 39 | 12 | 136 | 4.44954 |
| Written Communication | 1 | 37 | 1 | 35 | 4 | 39 | 17 | 131 | 4.82797 |
| Formal Composition | 6 | 32 | 7 | 29 | 11 | 333 | 31 | 116 | 1.09928 |
| Creative Writing | 7 | 31 | 12 | 24 | 17 | 27 | 50 | 98 | 4.31957 |
| Critical Thinking | 3 | 35 | 11 | 25 | 12 | 32 | 3 ? | 117 | 6.82815 |
| Listening | 3 | 35 | 4 | 32 | 7 | 35 | 16 | 130 | 1.63979 |
| Discussion Group Technique | 1 | 37 | 12 | 23 | 8 | 36 | 42 | 105 | 14.09581** $\#$ |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 4 | 34 | 6 | 30 | 4 | 40 | 28 | 119 | 3.45965 |
| Drama | 11 | 27 | 18 | 17 | 16 | 28 | 53 | 94 | 4.28964 |
| Essay | 15 | 23 | 16 | 20 | 20 | 24 | 58 | 90 | . 77478 |
| History, English Language | 19 | 19 | 12 | 24 | 19 | 25 | 61 | 80 | 2.14910 |
| Formal Grammar | 6 | 32 | 2 | 34 | 3 | 41 | 17 | 131 | 2.84934 |
| Linguistic Grammar | 16 | 22 | 17. | 19 | 22 | 22 | 85 | 62 | 3.82030 |
| Journalism | 20 | 18 | 21 | 15 | 29 | 15 | 106 | 41 | 6.43233 |
| Library Science | 19 | 19 | 14 | 21 | 25 | 19 | 93 | 54 | ?. 24554 |
| Speech Arts | 5 | 33 | 4 | 32 | 19 | 25 | 69 | 77 | 27.00379*** |
| Basic Feading Skills | 6 | 32 | 7 | 29 | 11 | 33 | 42 | 105 | 3.31899 |
| Study Reading Skills | 6 | 32 | 8 | 28 | 9 | 34 | 34 | 113 | . 98051 |
| Literary Reading Skills | 2 | 36 | 3 | 33 | 3 | 41 | 28 | 120 | 8.41659* \# |
| Mechantos and Usage | $\downarrow$ | 37 | 0 | 36 | 2 | 42 | 12 | 135 | 4.63972 |
| Oral Communicalion | 1 | 37 | 1 | 35 | 4 | 40 | 20 | 128 | 6.56623 |
| Written Communication | 3 | 35 | 3 | 33 | 5 | 39 | 18 | 130 | . 84992 |
| Formal Composition | 5 | 33 | 5 | 31 | 8 | 36 | 35 | 112 | 3.37636 |
| Creative Writing | 9 | 29 | 13 | 23 | 14 | 39 | 52 | 96 | 1.97875 |
| Critical Thinking | 6 | 32 | 15 | 21 | 13 | 31 | 51 | 96 | 6.73794 |
| Listenling | 3 | 35 | 5 | 31 | 4 | 40 | 27 | 120 | 4.09911 |
| Discussi on Group Technique | 2 | 36 | 9 | 27 | 6 | 38 | 53 | 95 | 19.24708*** |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MAITERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group leaching | 8 | 30 | 12 | 24 | 12 | 31 | 55 | 91 | 4.3942 .4 |
| Team leaching | 16 | 22 | 18 | 18 | 24 | 19 | 83 | 63 | 2.91105 |
| Teaching Machines | 19 | 19 | 18 | 18 | 27 | 17 | 103 | 44 | $8.56782 *$ 浙 |
| Radio and Television | 18 | 20 | 18 | 18 | 20 | 23 | 88 | 57 | 4.405.38 |
| Other Programmed Learning | 1.5 | 21 | 18 | 18 | 18 | 26 | 74 | 73 | 1.82321 |
| Newspapers | 5 | 33 | 8 | 23 | 13 | 31 | 45 | 101 | 5.34938 |
| Trips and Excursions | 9 | 29 | 10 | 26 | 11 | 32 | 52 | 92 | 3.42802 |
| Parent Conferences | 1 | 37 | 5 | 31 | 6 | 38 | 34 | 113 | 9.88463* $\#$ |
| Evaluation | 2 | 36 | 2 | 34 | 4 | 39 | 25 | 123 | 6.43918 |
| Standardiced Testing | 2 | 36 | 3 | 33 | 8 | 36 | 29 | 118 | 6.55533 |
| Informal lesting | 3 | 35 | 4 | 32 | 4 | 40 | 17 | 131 | . 53361 |
| Interpreting Data in Files | 5 | 33 | 7 | 29 | 9 | 35 | 34 | 113 | 1.87732 |
| Group Reports | 5 | 33 | 8 | 29 | 9 | 35 | 41 | 106 | 4.05367 |
| Socio Dramas; Role Playing | 10 | 28 | 13 | 23 | 21 | 22 | 72 | 76 | 7.44141 |
| Book Reviews | 2 | 34 | 5 | 31 | 7 | 37 | 34 | 110 | 7.21060 |
| KNOWLEDCE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTEHESTING, INFORMATIVE | 2 | 36 | 4 | 32 | 6 | 38 | 30 | 118 | 6.14746 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 38 | 1 | 35 | 1 | 43 | 8 | 140 | 2.95731 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACJIVITIES | 5 | 33 | 6 | 30 | 12 | 32 | 43 | 104 | 5.72706 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 36 | 2 | 34 | 4 | 40 | 19 | 127 | 6.50935 |
| Homogeneous Classes | $\uparrow$ | 35 | 2 | 32 | 1 | 42 | 9 | 135 | 3.15376 |
| A. Fast Group | 0 | 36 | 3 | 33 | 3 | 39 | 11 | 136 | 2.95829 |
| B. Slow Group | 10 | 26 | 5 | 31 | 8 | 35 | 43 | 104 | 4.84408 |
| C. Average Group | 0 | 38 | 0 | 36 | 4 | 40 | 7 | 141 | 6.04970 |
| Ungraded Classes | 3 | 32 | 9 | 27 | 15 | 28 | 60 | 78 | $16.77046 \mathrm{Nk*}$ H |
| NL - None or Llttle AO - Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| ```Chi-Square values were calculated at the . O5 significance level. The degree of freedom is 3. *Signiflcant Differences .05 level #Always or Usually Report **Significant Differences .Ol level ##Seldom or Never Report ***Significant Differences .001 level``` |  |  |  |  |  |  |  |  |  |

TABLE XI (Continued)

| ITEMS OF RESPONSE CDNFIDENCE IN: |  |  |  | Taking Part on Programs |  |  | Never |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  |  |  |  |  |  |  |  |
|  | NL | A0 | NL | A0 | NT | 10 | M | 10 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | , | 17 | 5 | 16 | 7 | 42 | 36 | 141 | 3.36851 |
| Drama | 8 | 10 | 7 | 14 | 24 | 24 | 70 | 108 | 2,40780 |
| Essay | 4 | 14 | 11 | 10 | 24 | 25 | 77 | 101 | 4,58864 |
| History, English Language | 3 | 13 | 11 | 10 | 22 | 26 | 77 | 101 | 2,59508 |
| Formal Grammar | 1 | 16 | 3 | 17 | 6 | 43 | 21 | 157 | , 78056 |
| Lingulstic Grammar | 8 | 10 | 13 | 8 | 26 | 23 | 110 | 67 | 3.08789 |
| Journalism | 7 | 11 | 12 | 9 | 35 | 14 | 117 | 61 | 6.77414 |
| Library Science | 8 | 10 | 8 | 11 | 28 | 20 | 100 | 78 | 2.39354 |
| Speech Arts | 3 | 15 | 4 | 17 | 11 | 38 | 67 | 111 | $8.22645 *$ \# |
| Basic Reading Skills | 1 | 17 | 6 | 15 | 9 | 40 | 49 | 129 | 5.56845 |
| Study Reading Skilis | 3 | 15 | 4 | 17 | 9 | 40 | 40 | 138 | . 68744 |
| Literary Reading Skills |  | 16 | 6 | 15 | 6 | 43 | 30 | 148 | 3.25374 |
| Mechanics and Usage | 1 | 17 | 2 | 19 | 2 | 47 | 10 | 168 | . 81933 |
| Oral Communication | 0 | 18 | 1 | 20 | 4 | 45 | 14 | 164 | 1.78104 |
| Written Communication | 0 | 18 | 2 | 19 | 3 | 45 | 18 | 160 | 2.54826 |
| Formal Composition | 4 | 14 | 5 | 16 | 8 | 41 | 39 | 138 | . 86848 |
| Creative Writing | 4 | 14 | 7 | 14 | 18 | 31 | 58 | 120 | 1.26516 |
| Critical Thinking | 2 | 16 | 3 | 18 | 12 | 37 | 40 | 138 | 2.16222 |
| Listening | 2 | 16 | 3 | 18 | 4 | 43 | 21 | 155 | . 60937 |
| Discussion Group Technique OWN TEACHING ABILTTY | 1 | 17 | 5 | 16 | 9 | 40 | 49 | 127 | S.58649 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Drame | 6 | 12 | 4 | 17 | 27 | 22 | 61 | 116 | 10,38633* |
| Essay | 2 | 16 | 12 | 9 | 25 | 24 | 71 | 107 | 10,99262* |
| History, Engilsh Language | 5 | 13 | 9 | 12 | 23 | 26 | 74 | 104 | 2,00052 |
| Formal Gramnar | 2 | 16 | 3 | 18 | 6 | 43 | 17 | 161 | . 65526 |
| Linguistic Grammar | 8 | 10 | 11 | 10 | 24 | 25 | 98 | 80 | 1.15223 |
| Journall sm | 8 | 10 | 11 | 10 | 35 | 14 | 123 | 55 | 6,88851 |
| Library Science | 9 | 9 | 9 | 11 | 29 | 20 | 105 | 73 | 1,90756 |
| Speech Arts | 2 | 16 | 4 | 17 | 16 | 33 | 75 | 102 | 10.69844* \# |
| Basic Reading Skills | 1 | 17 | 5 | 16 | 11 | 38 | 49 | 129 | 4.43963 |
| Study Reading Skills | 2 | 16 | 4 | 17 | 10 | 38 | 41 | 137 | 1.48613 |
| Literaty Reading Skills | 0 | 18 | 1 | 20 | 4 | 45 | 31 | 147 | 7,69809 |
| Mechanics and Usage | 1 | 17 | 0 | 21 | 1 | 48 | 13 | 165 | 3.37406 |
| Oral Communl cation | , | 18 | , | 20 | 3 | 45 | 22 | 156 | 4,55746 |
| Written Comiund cation | 2 | 16 | 4 | 17 | 3 | 46 | 20 | 158 | 2.60805 |
| Formal Composition | 5 | 13 | 4 | 17 | 5 | 43 | 40 | 138 | 4.04695 |
| Creative Writing | 5 | 13 | 6 | 15 | 14 | 35 | 65 | 113 | 1.73317 |
| Critical Thinking | 3 | 15 | 5 | 16 | 11 | 38 | 67 | 111 | 7.19651 |
| Listening Discusslon Group Technique | , | 16 | 2 | 19 | 4 | 45 | 31 | 147 | 3.35725 |
| Discussion Group Technique | 1 | 17 | 2 | 19 | 8 | 41 | 59 | 119 | 13,85869** \# |
|  |  |  |  |  |  |  |  |  |  |
| COMPETENCE IN PRACTICES, Materials, or DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 3 | 15 | 3 | 18 | 13 | 35 | 69 | 109 | 8.61409* \# |
| Team Teaching | 10 | 8 | 7 | 14 | 24 | 24 | 100 | 77 | 4.33714 |
| Teaching Machines | 9 | 9 | 8 | 13 | 29 | 19 | 121 | 57 | 8.92402* \#\# |
| Radio and Television | 5 | 13 | 7 | 14 | 26 | 21 | 107 | 69 | 11.76738** \# |
| Other Programmed Learning | 7 | 9 | 7 | 14 | 21 | 27 | 91 | 86 | 3.09740 |
| Newspapers | 4 | 14 | 3 | 18 | 13 | 36 | 51 | 126 | 2.23672 |
| Trips and Excursions | 1 | 16 | 3 | 18 | 17 | 32 | 61 | 114 | 9.22735* \# |
| Parent Conferences | 0 | 18 | 3 | 18 | 7 | 42 | 36 | 142 | 5.27581 |
| Evaluation | $\frac{1}{2}$ | 17 | 1 | 20 | 6 | 42 | 25 | 153 | 2.33878 |
| Standardized Testing | , | 16 | 1 | 20 | 10 | 39 | 31 | 146 | 3.13698 |
| Informal Testing | 3 | 15 | 2 | 19 | 4 | 45 | 19 | 159 | 1.03764 |
| Interpreting Data in Files | 4 | 14 | 3 | 18 | 10 | 39 | 39 | 139 | . 68437 |
| Group Reports | 2 | 16 | 3 | 18 | 10 | 39 | 48 | 130 | 3.95234 |
| Socio Dramas; Role Playing | 3 | 15 | 4 | 17 | 25 | 22 | 84 | 94 | 13.11480** \# |
| Book Reviews | 1 | 15 | 2 | 18 | 8 | 41 | 37 | 138 | 3,52044 |
| KNOWLEDGE OF MATERIALS, <br> SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSRCOM | 0 | 18 | 0 | 21 | 1 | 48 | 9 | 169 | 2.75076 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CLRRICULAR ACTIVITIES | 6 | 12 | 2 | 19 | 11 | 39 | 47 | 130 | 3.75535 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 1 | 17 | 1 | 20 | 5 | 42 | 18 | 158 | 1.04851 |
| Homogeneous Classes | 0 | 18 | 1 | 20 | 3 | 42 | 8 | 163 | 1.27512 |
| A. Fast group | 0 | 17 | 0 | 21 | 4 | 42 | 13 | 164 | 3.20813 |
| B. Slow Group | 2 | 15 | 7 | 14 | 12 | 35 | 45 | 132 | 2.37293 |
| C. Average Group | 0 | 18 | , | 20 | 3 | 46 | 7 | 171 | 1.30378 |
| Ungraded Classes | 1 | 16 | 4 | 16 | 14 | 33 | 68 | 101 | 10,96063* \# |
| NL - None or Litile AO - Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the ,05 significance level. The degree of freedom is <br> *Significant Differences <br> . 05 level <br> HAlways or Usually Take Part |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| ***Significant Differences | . 001 |  |  |  |  |  |  |  |  |

TABLE XI (Continued)


TABLE XI (Continued)
PART E

| ITEMS OF RESPONSE |  |  |  | 9 | En | Tou |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  | Chi-Square |
| CONEIDENCE INI | NL | AO | NL. | AO | NL. | AO | NL | $A 0$. |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 7 | 1 | 6 | 5 | 23 | 41 | 183 | . 24390 |
| Drama | 5 | 3 | 3 | 3 | 13 | 15 | 88 | 136 | 2.34321 |
| Essay | 3 | 5 | 3 | 4 | 15 | 13 | 95 | 130 | 1.41995 |
| History, English Language | 2 | 6 | 4 | 2 | 16 | 12 | 93 | 131 | 4.90213 |
| Formal Grammar | 2 | 6 | 0 | 7 | 1 | 27 | 29 | 194 | 4.32199 |
| Linguistic Grammar | 2 | 6 | 3 | 4 | 15 | 13 | 138 | 86 | 5.55161 |
| Journalism | 3 | 5 | 3 | 3 | 18 | 10 | 147 | 78 | 3.12486 |
| Library Science | 1 | 7 | 2 | 5 | 19 | 9 | 123 | 99 | 9.67939* \# |
| Speech Arts | 2 | 6 | 1 | 6 | 12 | 16 | 69 | 156 | 2.86885 |
| Basic Reading Skills | 1 | 7 | 2 | 5 | 8 | 20 | 53 | 172 | 1.00675 |
| Study Reading Skills | 0 | 8 | 2 | 5 | 7 | 21 | 46 | 179 | 2.68878 |
| Literary Reading Skills | 1 | 7 | 0 | 7 | 7 | 21 | 35 | 190 | 3.11935 |
| Mechanics and Usage | 1 | 7 | 0 | 7 | 1 | 27 | 13 | 212 | 1.36783 |
| Oral Communication | 0 | 8 | 0 | 7 | 3 | 25 | 16 | 209 | 1.70324 |
| Written Communication | 1 | 7 | 0 | 7 | 1 | 27 | 21 | 203 | 1,88246 |
| Formal Composition | 1 | 7 | 1 | 6 | 6 | 22 | 48 | 176 | . 56692 |
| Creative Writing | 2 | 6 | 2 | 5 | 11 | 17 | 72 | 153 | . 86807 |
| Critical Thinking | 1 | 7 | 1 | 6 | 10 | 18 | 45 | 180 | 4.27678 |
| Listening | 1 | 7 | 0 | 7 | 5 | 22 | 24 | 198 | 2.34732 |
| Discussion Group Technique | 1 | 7 | 2 | 5 | 3 | 25 | 58 | 165 | 3.85612 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 7 | 1 | 6 | 5 | 22 | 34 | 191 | . 27451 |
| Drama | 2 | 6 | 1 | 5 | 13 | 15 | 82 | 142 | 2.64292 |
| Essay | 2 | 6 | 3 | 4 | 14 | 14 | 90 | 135 | 1.87993 |
| History, English Language | 2 | 6 | 1 | 5 | 18 | 10 | 89 | 136 | 8.76845* $\#$ |
| Formal Grammar | 1 | 7 | 1 | 6 | 2 | 26 | 24 | 201 | . 48461 |
| Linguistic Grammar | 3 | 5 | 2 | 4 | 15 | 13 | 122 | 103 | 1.83902 |
| Journalism | 3 | 5 | 3 | 3 | 18 | 10 | 155 | 70 | 4,39202 |
| Library Science | 4 | 4 | 3 | 3 | 18 | 10 | 127 | 97 | . 89322 |
| Speech Arts | 2 | 6 | 0 | 6 | 10 | 18 | 86 | 138 | 4.22895 |
| Basic Reading Skills | 1 | 7 | 1 | 5 | 8 | 20 | 55 | 170 | 1.07425 |
| Study Reading Skills | 1 | 7 | 1 | 5 | 7 | 21 | 47 | 177 | . 68469 |
| Literary Reading Skills | 0 | 8 | 0 | 7 | 5 | 23 | 30 | 195 | 2.83563 |
| Mechanics and Usage | 1 | 7 | 0 | 6 | 1 | 27 | 13 | 212 | 1.30373 |
| Oral Communication | 0 | 8 | 0 | 7 | 5 | 23 | 21 | 203 | 3.75185 |
| Written Communication | 2 | 6 | 1 | 6 | 3 | 25 | 23 | 202 | 1.83769 |
| Formal Composition | 2 | 6 | 0 | 6 | 5 | 23 | 47 | 177 | 1.80510 |
| Creative Writing | 1 | 7 | 2 | 5 | 10 | 18 | 77 | 148 | 1.77133 |
| Critical Thinking | 1 | 7 | 1 | 5 | 9 | 19 | 74 | 151 | 2.13072 |
| Listening | 2 | 6 | 1 | 5 | 4 | 24 | 32 | 193 | . 74220 |
| Discussion Group Techniquo | 0 | 8 | 1 | 6 | 4 | 24 | 64 | 161 | 6.03531 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 2 | 6 3 | 0 | 6 | 9 14 | 18 | 75 119 | 149 | 3.20320 |
| Team Teaching | 5 | 3 | 3 | 3 | 14 | 13 | 119 | 105 | . 32279 |
| Teaching Machines | 3 | 5 | 4 | 2 | 17 | 11 | 143 | 81 | 2.38553 |
| Radio and Television | 2 | 6 | 3 | 3 | 17 | 9 | 122 | 101 | 4.09973 |
| Other Programmed Learning | 3 | 5 | 4 | 3 | 14 | 14 | 104 | 117 | . 66701 |
| Newspapers | 2 | 6 | 1 | 5 | 10 | 18 | 57 | 167 | 1.65805 |
| Trips and Excursions | 1 | 7 | 2 | 4 | 7 | 20 | 71 | 151 | 1.72157 |
| Parent Conferences | 0 | 8 | 1 | 5 | 7 | 21 | 37 | 188 | 2.97459 |
| Evaluation | 0 | 8 | 1 | 6 | 3 | 24 | 29 | 197 | 1.18905 |
| Standardized Testing | 1 | 7 | 1 | 6 | 4 | 24 | 38 | 186 | . 25267 |
| Informal Testing | 2 | 6 | 0 | 7 | 3 | 25 | 23 | 202 | 2.64173 |
| Interpreting Data in Files | 1 | 7 | 0 | 6 | 4 | 24 | 51 | 174 | 3.08366 |
| Group Reports | 2 | 6 | 2 | 4 | ${ }^{6}$ | 22 | 52 | 173 | . 41031 |
| Socio Dramas; Role Playing | 3 | 5 | 2 | 5 | 15 | 12 | 95 | 129 | 2.45250 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE ABILITY TO ORGANIZE AND | 0 | 8 | 0 | 7 | 5 | 23 | 37 | 188 | 2.99048 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 5 | 3 | 3 | 4 | 4 | 24 | 54 | 170 | 9.0569** $\# \#$ |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 1 | 7 | 1 | 5 | 2 | 25 | 21 | 201 | . 57980 |
| Homogeneous Classes | 0 | 8 | 0 | 7 | 2 | 23 | 10 | 207 | 1.35958 |
| A. Fast Group | 0 | 7 | 0 | 7 | 2 | 24 | 15 | 208 | 1.05780 |
| B. Slow Group | 3 | 4 | 0 | 7 | 5 | 21 | 59 | 165 | 4.13795 |
| C. Average Group | 0 | 8 | 0 | 7 | 2 | 26 | 9 | 216 | .1.30499 |
| Unaraded Classes | 2 | 5 | 2 | 4 | 8 | 19 | 76 | 138 | . 48992 |
| NL - None or Little AO-Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the, 05 significance level. The degree of freedom is 3.*Significant Differences**Significant Differences***Significant Differences |  |  |  |  |  |  |  |  |  |

seldom contribute to The English Journal show the highest confidence with respect to one item (\#\#).

Teachers who always or usually contribute to The English Journal seem to feel more confident than those who seldom or never contribute.

## Summary -- Table XI

Teachers who pay dues to The English Council, attend national conferences and meetings, report to their own faculty, take part on programs, read the English Journal, and contribute to the Journal feel more confident than those teachers who do not.

Table XII

## Part A - Raying Dues

Data shown in Table XII are in terms of participation in The Oklahoma Council of Teachers of English. Part $A$ is in relation to paying dues to the state council. Two significant differences exist with respect to the respondents' feelings of academic competency; eight significant differences exist with respect to the respondents' confidence in their own teaching competency. Significant differences are indicated in the table by the starred items.

With respect to the ten items for which significant differences are shown, respondents who always or usually pay dues to The Oklahoma Council of Teachers of English show the highest confidence with respect to seven items (\#), respondents who seldom or never pay dues show the highest confidence with respect to three items (\#\#).

Respondents who always or usually pay dues to The Oklahoma Council of Teachers of English tend to feel more confident than the respondents who seldom or never pay dues.

## Part B-Attending Meetings and Conferences

Data shown in Part B of Table XII are in relation to attending meetings and conferences of The Oklahoma Council of Teachers of English. Six significant differences exist with respect to the respondents' feelings of academic competence; thirteen significant differences exist with respect to the respondents' confidence in their own teaching competency. These significant differences are indicated in the table by the starred items.

With respect to the nineteen items for which significant differences are shown, respondents who always or usually attend meetings and conferences show the highest confidence with respect to fourteen items (\#); respondents who seldom or never attend meetings and conferences show the highest confidence with respect to five items (\#\#).

Respondents who always or usually attend meetings and conferences of The Oklahoma Council of Teachers of English indicate more confidence than respondents who seldom or never attend meetings and conferences.

## Part C - Reporting to Own Eaculty on Meetings Attended

Data shown in Part C of Table XII are in terms of reporting to one's own faculty on attended meetings of The Oklahoma Council of Teachers of English. Fifteen significant differences exist with respect to the teacher' confidence in their own academic competence; three significant differences eixst with respect to the teachers' confidence in their own teaching competency. Significant differences are indicated in the table by the starred items.

With respect to the eighteen items for which significant differences are shown, teachers who always or usually report to their own faculty on meetings attended show the highest confidence with respect to fifteen
items (\#); teachers who seldom or never report to their own faculty on meetings attended show the highest confidence with respect to three items (\#\#).

Teachers who always or usually report to their own faculty on attended meetings of The Oklahoma Council of Teachers of English feel more confident than those teachers who seldom or never report on meetings.

## Part 2 - Taking Part on Programs

Data shown in Part D of Table XII are in relation to taking part on programs for The Oklahoma Council of Teachers of English. Four significant differences exist with respect to the teachers' feelings of academic competence; five significant differences exist with respect to the teachers confidence in their teaching competency. These significant differences are indicated in the table by the starred items.

With respect to the nine items for which significant differences are shown, teachers who always or usually take part on programs show the highest confidence with respect to eight items (\#); teachers who never take part on programs show the highese confidence with respect to one item (\#\#).

Teachers who always or usually take part on programs of The Oklahoma Council of Teachers of English. seem to feel more confident than the teachers who seldom or never take part on programs.

## Part E - Reading the Qklahoma English Bulletins

Data shown in Part E of Table XII are in terms of reading the Oklahoma English Bulletins published by The Oklahoma Council of Teachers of English. Six significant differences exist with respect to the respondents ${ }^{\text {" }}$ feelings of academic competence; ten significant differences exist with
respect to the respondents ${ }^{\circ}$ confidence in their own teaching competency. Significant differences are shown in the table by asterisks.

With respect to the sixteen items for which significant differences are shown, respondents who always or usually read the Oklahoma English Bulletin show the highest confidence with respect to nine items (\#); respondents who seldom or never read the bulletin show highest confidence with respect to five items (\#\#). With respect to two items, Discussion Group Techniques and Standardized Testing, teachers who always or usually read the English Bulletins show greater confidence than those who seldom or never read them.

Respondents who always or usually read the Oklahoma English Bulletin tend to feel more confident than respondents who seldom or never read The Bulletin.

## Part E - Contributing to the Newsletter of The Qklahoma Cquncil of Ieachers of Englisk

Data shown in Part F of Table XII are in terms of contributing to the Newsletter, a publication of the Oklahoma Council of Teachers of English. Four significant differences exist with respect to the teachers ${ }^{\circ}$ feelings of academic competence; four significant differences exist with respect to the teachers ${ }^{2}$ confidence in their own teaching competency. Significant differences are indicated in the table by asterisks.

With respect to the eight items for which significant differences are shown, teachers who always or usually contribute to the Newsletter show the highest confidence with respect to five items (\#) ; teachers who seldom or never contribute to the Newsletter show the highest confidence with respect to three items (\#\#).

In general, teachers who always or usually contribute to the OCTE Newsletter feel more confident than teachers who seldom or never contribute.

## Summary - Table XII

Teachers who always or usually pay dues to the Oklahoma Council of Teachers of English, attend the meetings and conferences, report to their own faculties on such meetings, take part on the programs, read the Oklahoma English Bulletin, and contribute to the OCTE Newsletter feel more confident than those teachers who seldom or never do so.

Table XIII

## Part A - Undergraduate Major or Majors

Data shown in Table XIII are in terms of undergraduate and graduate major or majors. Part $A$ is concerned with undergraduate major or majors A study of the data given in the table reveals that five significant differences exist among the respondents with respect to their feelings of academic competence and that six significant differences exist among the respondents with respect to their confidence in their own teaching ability. These significant differences are indicated in the table by asterisks.

With respect to the eleven items for which significant differences are shown, respondents who have English majors show the highest confidence with respect to two items (\#); teachers who have other majors show the highest confidence with respect to nine items (\#\#).

When significant differences exist, teachers who have majors in subjects other than English, at the undergraduate level, indicate more confidence than teachers who have English majors.

TABLE XII
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF PARTICIPATION IN THE OKLAHOMA COUNCIL OF TEACHERS IN ENGLISH

PART A

| 1TEMS OF RESPONSE | Paxing Dues |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldam |  | Never |  |  |
| CONEIDENCE IN: | $\mathrm{NL}_{\text {. }}$ | AO | NL | A0 | NL | AO | NL | AO |  |
| OHN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 13 | 94 | 12 | 38 | 5 | 17 | 19 | 69 | 4.70877 |
| Drama | 35 | 71 | 25 | 25. | 12 | 10 | 36 | 52 | 6.33561 |
| Essay | 45 | 63 | 19 | 31 | 12 | 10 | 39 | 49 | 1.84726 |
| History, English Language | 40 | 66 | 23 | 27 | 12 | 10 | 39 | 49 | 2.64086 |
| Formal Grammar | 11 | 95 | 4 | 46 | 1 | 21 | 17 | 71 | 6.41460 |
| Linguistic Grammar | 73 | 35 | 29 | 21 | 12 | 10 | 43 | 44 | 6.78037 |
| Journalism | 56 | 51 | 34 | 16 | 15 | 7 | 64 | 24 | 9.60348* \#\# |
| Library Science | 54 | 51 | 21 | 29 | 15 | 7 | 55 | 33 | 7.48291 |
| Speech Arts | 23 | 85 | 18 | 32 | 11 | 11 | 32 | 56 | 10.15905* \#. |
| Basic Reading Skills | 22 | 86 | 10 | 40 | 6 | 16 | 27 | 61 | 3.46742 |
| Study Reading Skills | 17 | 91 | 13 | 37 | 5 | 17 | 21 | 67 | 3.03800 |
| Literary Reading Skills | 10 | 98 | 11 | 39 | 4 | 18 | 19 | 69 | 6.93456 |
| Mechanics and Usage | 4 | 104 | 6 | 44 | 0 | 22 | 5 | 83 | 5.91789 |
| Oral Communication | 6 | 102 | 3 | 47 | 1 | 21 | 9 | 79. | 2.00742 |
| Written Communication | 7 | 100 | 6 | 44 | 0 | 22 | 10 | 78 | 4.23051 |
| Formal Composition | 20 | 88 | 10 | 40 | 4 | 18 | 21 | 66 | 1.04154 |
| Creative Writing | 32 | 76 | 14 | 36 | 9 | 13 | 32 | 56 | 2.17623 |
| Critical Thinking | 16 | 92 | 12 | 38 | 7 | 15 | 22 | 66 | 5.10303 |
| Listening | 13 | 94 | 7 | 42 | 2 | 19 | 8 | 79 | . 95764 |
| Discussion Group Technique | 22 | 86 | 15 | 34 | 2 | 20 | 26 | 61 | 6.18359 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 11 | 96 | 10 | 40 | 6 | 16 | 15 | 73 | 5.41103 |
| Drama | 28 | 78 | 22 | 28 | 14 | 8 | 33 | 55 | 12.89749** $\#$ |
| Essay | 40 | 68 | 21 | 29 | 12 | 10 | 36 | 52 | 2.38481 |
| History, English Language | 40 | 67 | 23 | 27 | 10 | 12 | 37 | 51 | 1.30933 |
| Formal Grammar | 9 | 99 | 8 | 42 | 0 | 22 | 12 | 76 | 5.47466 |
| Linguistic Grammar | 61 | 46 | 24 | 26 | 13 | 9 | 44 | 44 | 1.83511 |
| Journalism | 61 | 46 | 35 | 15 | 15 | 7 | 67 | 21 | 8.31451* HH |
| Library Science | 56 | 50 | 26 | 24 | 13 | 9 | 56 | 32 | 2.87278 |
| Speech Arts | 29 | 78 | 18 | 32 | 11 | 11 | 38 | 49 | 7.76450 |
| Basic Reading Skills | 22 | 85 | 13 | 37 | 6 | 16 | 25 | 63 | 1.75935 |
| Study Reading Skills | 19 | 87 | 11 | 39 | 6 | 16 | 21 | 67 | 1.53890 |
| Literary Reading Skills | 7 | 101 | 10 | 40 | 4 | 18 | 16 | 72 | B.25096* $\#$ |
| Mechanics and Usage | , | 103 | 5 | 45 | 0 | 22 | 7 | 81 | 4.39430 |
| Oral Communication | 8 | 99 | 5 | 45 | 2 | 20 | 11 | 77 | 1.40067 |
| Written Communication | 9 | 99 | 7 | 43 | 0 | 22 | 13 | 75 | 5.30980 |
| Formal Composition | 18 | 88 | 9 | 41 | 3 | 19 | 23 | 65 | 3.36517 |
| Creative Writing | 32 | 76 | 15 | 35 | 10 | 12 | 33 | 55 | 3.03999 |
| Critical Thinking | 34 | 73 | 17 | 33 | 6 | 16 | 27 | 61 | . 35814 |
| Listening | 15 | 92 | 6 | 44 | 2 | 20 | 15 | 73 | 1.25505 |
| Discussion Group Technique | 23 | 85 | 12 | 38 | 2 | 20 | 33 | 55 | 10.63049* \#\# |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group. Teaching | 30 | 77 | 20 | 30 | 6 | 15 | 29 | 58 | 2.42352 |
| Team Teaching | 56 | 51 | 27 | 23 | 11 | 10 | 45 | 42 | . 06713 |
| Teaching Machines | 66 | 40 | 33 | 17 | 13 | 9 | 56 | 32 | . 37500 |
| Radio and Television | 56 | 49 | 28 | 20 | 13 | 9 | 46 | 42 | . 70306 |
| Other Programmed Learning | 50 | 56 | 21 | 28 | 12 | 10 | 42 | 45. | . 88495 |
| New spapers | 27 | 79 | 14 | 36 | 5 | 17 | 24 | 64 | . 29975 |
| Trips and Excursions | 27 | 78 | 16 | 34 | 5 | 17 | 33 | 53 | 4.29429 |
| Parent Conferences | 13 | 94 | 9 | 41 | 4 | 18 | 18 | 70 | 2.59809 |
| Evaluation | 6 | 102 | 3 | 47 | 5 | 16 | 18 | 70 | 14.69787** \# |
| Standardized Testing | 11 | 97 | 6 | 44 | 4 | 17 | 23 | 65 | 9.90070* \# |
| Informal Testing | 11 | 97 | 2 | 48 | 6 | 16 | 9 | 79 | 8.89052* \# |
| Interpreting Data in Files | 23 | 84 | 6 | 44 | 4 | 18 | 22 | 66 | 3.43367 |
| Group Reports | 26 | 81 | 11 | 39 | 5 | 17 | 20 | 68 | . 12660 |
| Socio Dramas; Role Playing | 39 | 68 | 22 | 28 | 12 | 9 | 41 | 47 | 4.07200 |
| Book Reviews | 16 | 90 | 6 | 42 | 7 | 15 | 19 | 67 | 5.32036 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 11 | 97 | 4 | 46 | 3 | 19 | 24 | 64 | 13.71728** $\#$ |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | $105^{\circ}$ | 1 | 49 | 0 | 22 | 6 | 82 | 3.87765 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 19 | 88 | 16 | 34 | 6 | 16 | 24 | 64 | 4.62417 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 8 | 96 | 3 | 46 | 5 | 17 | 9 | 79 | 5.57363 |
| Homogeneous Classes | 2 | 102 | $\frac{1}{5}$ | 45 | 3 | 18 | 6 | 80 | 7.79704 |
| A. Fast Group | 4 | 102 | 5 | 44 | 2 | 19 | 6 | 82 | 2.75559 |
| B, Slow Group | 19 | 88 | 14 | 35 | 4 | 17 | 29 | 59 | 6.70927 |
| C. Average Group | 4 | 104 | 2 | 48 | 2 | 20 | 2 | 86 | 2.29075 |
| Ungraded Classes | 32. | 68. | 14 | 33 | 9 | 13 | 31 | 54 | 1.24943 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 signtficance level. the degree of freedom is 3
Chi-Square values were calculated at the 05 signtficance level。 The degree of
*Significant Differences $\quad$ \#Always or Usually Pay Dues
**Significant Differences -Ol level \#\#Seldom or Never Pay Dues
***Significant Differences .OOl level

TABLE XII (Continued)


TABLE XII (Continued)

| ITEMS OF RESPONSE CONEIDENCE IN: $\qquad$ | Beporting to Own Eaculty on Meetions Attended |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |
|  | NL | AO. | NL | AO. | NL | AQ | $N \mathrm{~N}$ | AQ |  |
| ONN ACADEMIC OOMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 3 | 36 | 11 | 28 | 13 | 51 | 22 | 101 | 5.63007 |
| Drama | 13 | 26 | 19 | 20 | 32 | 30 | 45 | 79 | 5.91036 |
| Essay | 15 | 24 | 18 | 21 | 25 | 39 | 57 | 67 | 1.32880 |
| History, English Language | 15 | 24 | 15 | 23 | 24 | 39 | 59 | 65 | 2.19874 |
| Formal Grammar | 5 | 32 | 3 | 36 | 4 | 60 | 20 | 104 | 4.72648 |
| Linguistic Grammar | 25 | 14 | 23 | 16 | 38 | 26 | 70 | 53 | . 64294 |
| Journalism | 18 | 21 | 18 | 21 | 47 | 16 | 86 | 38 | 15,35167** 排 |
| Library Science | 17 | 21 | 21 | 18 | 29 | 33 | 76 | 48 | 5.26129 |
| Speech Arts | 5 | 34 | 9 | 30 | 19 | 45 | 50 | 74 | 12.21130** \# |
| Basic Reading Skills | 7 | 32 | 12 | 27 | 12 | 52 | 34 | 90 | 3.45434 |
| Study Reading Skills | 5 | 34 | 13 | 26 | 12 | 52 | 26 | 98 | 5.33376 |
| Literary Reading Skills | 6 | 33 | 8 | 31 | 9 | 55 | 20 | 104 | . 77039 |
| Mechanics and Usage | 1 | 38 | 3 | 36 | 6 | 58 | 5 | 119 | 3.28237 |
| Oral Communication | 0 | 39 | 4 | 35 | 5 | 59 | 10 | 114 | 3.77209 |
| Written Communi cation | 0 | 39 | 4. | 35 | 4 | 59 | 15 | 109 | 6.08777 |
| Formal Composition | 4 | 35 | 11 | 28 | 14 | 50 | 27 | 96 | 4.00918 |
| Creative Writing | 7 | 32 | 14 | 25 | 22 | 42 | 43 | 81 | 4.34834 |
| Critical Thinking | 4 | 35 | 12 | 27 | 13 | 51 | 28 | 96 | 5.05729 |
| Listening | 3 | 36 | 8 | 30 | 9 | 54 | 10 | 112 | 5.77212 |
| Discussion Group Technique | 2 | 37 | 17 | 22 | 11 | 52 | 34 | 89 | 18.05931*2k* ${ }^{\text {H }}$ |
| OWN TEACHING ABILITY . . |  |  |  |  |  |  |  |  |  |
| Literature | 3 | 36 | 8 | 31 | 12 | 52 | 19 | 104 | 3.00027 |
| Drama | 10 | 28 | 18 | 21 | 30 | 33 | 40 | 84 | 7.49494 |
| Essay | 15 | 24 | 17 | 22 | 27 | 37 | 50 | 74 | . 27284 |
| History, English Language | 17 | 22 | 14 | 25 | 24 | 39 | 55 | 69 | 1.29139 |
| Formal Grammar | 4 | 35 | 4 | 35 | 5 | 59 | 15 | 109 | . 83120 |
| Linguistic Gramar | 22 | 17 | 17 | 22 | 34 | 29 | 67 | 57 | 1.64153 |
| Journalism | 20 | 19 | 23 | 16 | 44 | 19 | 90 | 34 | 7.44184 |
| Library Science | 19 | 19 | 17 | 22 | 31 | 3. | 83 | 41 |  |
| Speech Arts | 3 | 36 | 10 | 29 | 25 | 38 | 58 | 65 | 22.28132*** $\#$ |
| Basic Reading Skills | 7 | 32 | 10 | 29 | 13 | 50 | 36 | 88 | 2.76392 |
| Study Reading Skills | 4 | 35 | 14 | 25 | 10 | 52 | 29 | 95 | 9.00359* \# |
| Literary Reading Skills | 1 | 38 | 5 | 34 | 8 | 56 | 22 | 102 | 5.96223 |
| Mechanics and Usage | 2 | 37 | 2 | 37 | 1 | 62 | 10 | 114 | 3.34076 |
| Oral Communication | 1 | 38 | 4 | 35 | 6 | 57 | 15 | 109 | 3.06145 |
| Written Communication | 3 | 36 | 5 | 34 | 6 | 58 | 15 | 109 | . 89726 |
| Formal Composition | 4 | 35 | 8 | 31 | 13 | 49 | 29 | 95 | 3.15839 |
| Creative Writing | 9 | 30 | 15 | 24 | 18 | 46 | 47 | 77 | 4.24443 |
| Critical Thinking | 7 | 32 | 20 | 19 | 19 | 44 | 39 | 85 | 10.30406* \# |
| Listening | 4 | 35 | 7 | 32 | 5 | 58 | 22 | 102 | 4.21432 |
| Discussion Group Technique | 5 | 34 | 13 | 26 | 11 | 53 | 40 | 84 | 9.73246* \# |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 9 | 30 | 19 | 20 | 12 | 50 | 46 | 77 | 12.43920** |
| Ieam Teaching | 19 | 20 | 24 | 15 | 27 | 35 | 70 | 53 | 4.40395 |
| Teaching Machines | 21 | 18 | 26 | 13 | 36 | 26 | 84 | 40 | 3.47350 |
| Radio and Television | 16 | 23 | 26 | 12 | 30 | 31 | 72 | 51 | 7.30109 |
| Other Programned Learning | 15 | 23 | 23 | 16 | 26 | 36 | 61 | 62 | 4.02046 |
| New spapers | 5 | 34 | 11 | 28 | 15 | 48 | 39 | 84 | 5.74948 |
| Trips and Excursions | 7 | 32 | 12 | 27 | 16 | 45 | 46 | 76 | 6.31577 |
| Parent Conferences | 2 | 37 | 8 | 31 | 7 | 56 | 28 | 96 | 8.52942* \# |
| Evaluation | 2 | 37 | 3 | 36 | 4 | 59 | 23 | 101 | 9.31761* \# |
| Standardized Testing | 2 | 37 | 4 | 35 | 9 | 54 | 29 | 95 | 9.20878* \# |
| Informal Testing | 5 | 34 | 4 | 35 | 6 | 58 | 13 | 111 | . 31127 |
| Interpreting Data in Files | 5 | 34 | 11 | 28 | 10 | 53 | 30 | 94 | 4.53002 |
| Group Reports | 5 | 34 | 10 | 29 | 14 | 49 | 33 | 91 | 3.30780 |
| Socio Dramas; Role Playing | 9 | 30 | 16 | 23 | 31 | 31 | 59 | 65 | 8.61858* $\#$ |
| Book Reviews | 1 | 37 | 7 | 32 | 9 | 54 | 31 | 90 | 11.21359* \# |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| . INTERESTING, INFORMATIVE | 2 | 37 | 6 | 33 | 6 | 58 | 28 | 96 | 9.62021* \# |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 39 | 1 | 38 | 3 | 61 | 6 | 118 | 2.22905 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 5 | 34 | 5 | 34 | 20 | 44 | 36 | 87 | 8.72011* \# |
| ABILITY TO HaNDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 38 | 2 | 36 | 4 | 58 | 19 | 104 | 10.43349* ${ }^{\text {d }}$ |
| Homogeneous Classes | 0 | 36 | 2 | 36 | 1 | 59 | 9 | 112 | 5.05405 |
| A. Fast Group | 0 | 39 | 3 | 35 | 4 | 57 | 10 | 114 | 3.33801 |
| B. Slow Group | 10 | 29 | 8 | 30 | 10 | 52 | 38 | 86 | 5.02004 |
| C. Average Group | 0 | 39 | 1 | 38 | 5 | 59 | 5 | 119 | 4.11145 |
| Ungraded Classes | 5 | 32 | 10 | 27 | 23 | 39. | 49 | 68 | 11.14687* \# |

$\frac{\text { Ungraded Classes }}{\text { NL - None or Little AO - Adequate or Outstanding }}$
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3.
*Significant Differences HAlways or Usually Report
**Significant Differences H\#Seldom or Never Report
***Significant Differences . 001 level

TABLE XII (Continued)

| ITEMS OF RESPONSE | Taking Part on Prooxams |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |
| CONEIDENCE IN, | NH | A0. | NL | AO | NH: | $A 0$ | NL | 10 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 17 | 5 | 13 | 11 | 50 | 32 | 137 | 3.06704 |
| Drama | 6 | 12 | 8 | 10 | 30 | 30 | 65 | 104 | 2.98011 |
| Essay | 4 | 14 | 14 | 4 | 24 | 37 | 74 | 96 | 12.35291** $\#$ |
| History, English Language | 4 | 14 | 12 | 6 | 22 | 38 | 76 | 93 | 8.53258* $\#$ |
| Formal Grammar | 3 | 15 | 2 | 16 | 5 | 56 | 22 | 146 | 1.40204 |
| Linguistic Grammar | 12 | 6 | 10 | 8 | 36 | 25 | 99 | 70 | . 53802 |
| Journalism | 6 | 12 | 11 | 7 | 39 | 22 | 114 | 55 | 8.27845* $\#$ H |
| Library Science | 6 | 11 | 9 | 9 | 34 | 26 | 95 | 74 | 2.98961 |
| Speech Art | 0 | 18 | 6 | 12 | 16 | 45 | 62 | 108 | 11.04450* \# |
| Basic Reading Skills | 5 | 13 | 7 | 11 | 10 | 51 | 43 | 127 | 4.35962 |
| Study Reading Skills | 4 | 14 | 6 | 12 | 10 | 51 | 36 | 134 | 2.45218 |
| Literary Reading Skills | 2 | 16 | 6 | 12 | 9 | 52 | 27 | 143 | 4.26767 |
| Mechanics and Usage | 2 | 16 | 2 | 16 | 3 | 58 | 8 | 162 | 2.37176 |
| Oral Communication | 1 | 17 | 1 | 17 | 3 | 58 | 14 | 156 | . 90079 |
| Written Communication | 1 | 1 ? | 3 | 15 | 1 | 59 | 18 | 152 | 6.19552 |
| Formal Composition | 3 | 15 | 5 | 13 | 10 | 51 | 38 | 131 | 1.70354 |
| Creative Writing | 4 | 14 | 6 | 12 | 20 | 41 | 57 | 113 | . 95468 |
| Critical Thinking | 2 | 16 | 3 | 15 | 12 | 49 | 40 | 130 | 1.94215 |
| Listening | 3 | 15 | 3 | 15 | 7 | 52 | 17 | 151 | 1.27347 |
| Discussion Group Technique | 4 | 14 | 7 | 11 | 11 | 50 | 42 | 126 | 3,48348 |
| OWN TEACHING ABILITY. |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 17 | 3 | 15 | 11 | 50 | 27 | 142 | 1.66355 |
| Drama | 4 | 14 | 5 | 13 | 31 | 30 | 58 | 110 | 7.78446 |
| Essay | 3 | 15 | 14 | 4 | 25 | 36 | 68 | 102 | 14.51554** ${ }^{\text {\% }}$ |
| History, English Language | 3 | 15 | 8 | 10 | 27 | 34 | 72 | 97 | 4.91584 |
| Formal Grammar | 1 | 17 | 4 | 14 | 6 | 55 | 17 | 153 | 3.17752 |
| Linguistic Grammar | 10 | 8 | 11 | 7 | 29 | 32 | 91 | 78 | 1.30095 |
| Journalism | 5 | 13 | 12 | 6 | 42 | 19 | 119 | 50 | 13.49278** \# |
| Library Science | 9 | 9 | 10 | 8 | 30 | 31 | 102 | 66 | 2.84227 |
| Speech Arts | 2 | 16 | 3 | 15 | 18 | 43 | 74 | 94 | 13.45925** \# |
| Basic Reading Skills | 4 | 14 | 7 | 11 | 11 | 50 | 44 | 125 | 3.61498 |
| Study Reading Skills | 3 | 15 | 8 | 10 | 11 | 49 | 35 | 134 | 6.28071 |
| Literary Reading Skills | 0 | 18 | 3 | 15 | 7 | 54 | 26 | 144 | 3.65031 |
| Mechanics and Usage | 1 | 17 |  | 17 | 2 | 59 | 11 | 158 | . 87945 |
| Oral Communication | 0 | 18 | 1 | 17 | 6 | 54 | 19 | 151 | 2.69566 |
| Written Communication | 3 | 15 | 4 | 14 | 2 | 59 | 20 | 150 | 6.79209 |
| Formal Composition | 3 | 15 | 6 | 12 | 9 | 51 | 36 | 133 | 3.17328 |
| Creative Writing | 5 | 13 | 6 | 12 | 17 | 44 | 62 | 108 | 1.79578 |
| Critical Thinking | 2 | 16 | 6 | 12 | 20 | 41 | 57 | 112 | 3.87604 |
| Listening | 3 | 15 | 3 | 15 | 5 | 56 | 27 | 142 | 2.40813 |
| Discussion Group Technique | 1 | 17 | 6 | 12 | 11 | 50 | 51 | 119 | 7.86726* \# |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 3 | 15 | 6 | 12 | 17 | 43 | 60 | 108 | 3.32402 |
| Team Teaching | 9 | 9 | 11 | 7 | 26 | 34 | 94 | 74 | 3.37922 |
| Teaching Machines | 10 | 8 | 10 | 8 | 36 | 24 | 111 | 58 | 1.60877 |
| Radio and Television | 7 | 11 | 10 | 7 | 30 | 30 | 97 | 70 | 3.23527 |
| Other Programmed Learning | 5 | 13 | 9 | 9 | 28 | 32 | 83 | 84 | 3.19342 |
| Newspapers | 2 | 16 | 4 | 14 | 15 | 46 | 49 | 119 | 3.09060 |
| Trips and Excursions | 3 | 14 | 3 | 15 | 18 | 43 | 57 | 109 | 4.07899 |
| Parent Conferences | 0 | 18 | 3 | 15 | 8 | 53 | 34 | 135 | 5.52554 |
| Evaluation | 0 | 18 | 1 | 17 | 8 | 52 | 23 | 147 | 3.63194 |
| Standardized Testing | 2 | 16 | 1 | 17 | 8 | 52 | 33 | 137 | 3.41995 |
| Informal Testing | 3 | 15 | 2 | 16 | 5 | 56 | 18 | 152 | 1.08244 |
| Interpreting Data in Files | 6 | 12 | 5 | 13 | 11 | 50 | 34 | 135 | 2.54660 |
| Group Reports | 2 | 16 | 4 | 14 | 10 | 51 | 46 | 123 | 4.58749 |
| Socio Dramas; Role Playing | 2 | 16 | 6 | 12 | 28 | 31 | 79 | 91 | 9.43035* \# |
| Book Reviews | 0 | 17 | 3 | 14 | 8 | 53 | 37 | 130 | 6.56437 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTERESIING, INFORMATIVE | 1 | 17 | 2 | 16 | 5 | 56 | 34 | 136 | 6.64513 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 18 | 0 | 18 | 2 | 59 | 8 | 162 | 1.87272 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 4 | 14 | 3 | 15 | 12 | 49 | 47 | 122 | 2.38324 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 18 | 1 | 17 | 5 | 54 | 19 | 148 | 2.95968 |
| Homogeneous Classes | 0 | 18 | 1 | 17 | 3 | 54 | 8 | 155 | . 97561 |
| A. Fast Group | 0 | 18 | 0 | 18 | 3 | 55 | 14 | 155 | 3.57383 |
| B. Slow Group | 5 | 13 | 5 | 13 | 10 | 49 | 46 | 123 | 2.63148 |
| C. Average Group | 0 | 18 | 1 | 17 | 3 | 58 | 7 | 163 | . 96575 |
| Ungraded classes. | 2 | 14. | 6 | 11. | 16 | 44. | 63 | 98 | 6.60424 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 3 .
*Significant Differences , 25 level significance lways or Usually Take Part
**Significant Differences .Ol level \#\#Never Take Part
***Significant Differences . 001 level

TABLE XII (Continued)


TABLE XII (Continued)

| ITEMS OF RESPONSE | Contributing to the OCTE Newsletter |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Always |  | Usually |  | Seldom |  | Never |  |  |
| CONE IDENCE IN2 $^{\text {S }}$ | NL | $\mathrm{AO}_{2}$ | N | A0. | NL | A0 | NL | A0. |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 0 | 5 | 3 | 3 | 5 | 28 | 41 | 182 | 5.36024 |
| Drama | 3 | 2 | 4 | 2 | 15 | 18 | 87 | 135 | 2.95225 |
| Essay | 2 | 3 | 4 | 2 | 16 | 17 | 94 | 130 | 1.88080 |
| History, English Language | 2 | 3 | 3 | 3 | 14 | 19 | 96 | 126 | . 14205 |
| Fomal Grammar | 1 | 4 | 0 | 6 | 1 | 32 | 30 | 192 | 4.10790 |
| Linguistic Grammar | 2 | 3 | 4 | 2 | 19 | 14 | 133 | 90 | . 95539 |
| Journalism | 2 | 3 | 3 | 3 | 18 | 15 | 148 | 75 | 3.58504 |
| Library Science | 0 | 5 | 3 | 3 | 22 | 11 | 120 | 101 | 8.01297* \# |
| Speech Arts | 0 | 5 | 4 | 2 | 11 | 22 | 70 | 154 | 5.76890 |
| Basic Reading Skills | 0 | 5 | 3 | 3 | 6 | 27 | 56 | 168 | 4.49605 |
| Study Reading Skills | 0 | 5 | 3 | 3 | 5 | 28 | 48 | 176 | 5.09276 |
| Literary Reading Skills | 1 | 4 | 3 | 3 | 5 | 28 | 35 | 189 | 5.11895 |
| Mechanics and Usage | 1 | 4 | 2 | 4 | 2 | 31 | 10 | 214 | 11.25630* 執 |
| Oral Communication | 0 | 5 | 1 | 5 | 2 | 31 | 16 | 208 | 1.27101 |
| Written Communication | 0 | 5 | 1 | 5 | 0 | 33 | 22 | 201 | 4.51967 |
| Formal Composition | 1 | 4 | 3 | 3 | 5 | 28 | 47 | 176 | 3.72907 |
| Creative Writing | 1 | 4 | 2 | 4 | 9 | 24 | 75 | 149 | . 86789 |
| Critical Thinking | 0 | 5 | 3 | 3 | 7 | 26 | 47 | 177 | 4.31959 |
| Listening | 0 | 5 | 3 | 3 | 4 | 28 | 23 | 198 | 9.77505* \# |
| Discussion Group Technique | 0 | 5 | 5 | 1 | 4 | 29 | 55 | 167 | 15.7577¢** |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 1 | 4 | 2 | 4 | 5 | 28 | 34 | 189 | 1.51900 |
| Drama | 1 | 4 | 3 | 3 | 14 | 19 | 80 | 142 | 1.55986 |
| Essay | 1 | 4 | 3 | 3 | 13 | 20 | 93 | 131 | l 17185 |
| History, English Language | 1 | 4 | 2 | 4 | 16 | 17 | 92 | 131 | 1.78400 |
| Formal Grammar | 1 | 4 | 2 | 4 | 2 | 31 | 23 | 201 | 4.53295 |
| Lingulstic Grammar | 2 | 3 | 3 | 3 | 16 | 17 | 121 | 102 | . 76986 |
| Journalism | 2 | 3 | 4 | 2 | 20 | 13 | 153 | 70 | 2.52185 |
| Librafy Science | 2 | 3 | 4 | 2 | 18 | 15 | 128 | 94 | . 93715 |
| Speech Arts | 1 | 4 | 3 | 3 | 11 | 22 | 83 | 139 | 1.25892 |
| Basic Reading Skills | 0 | 5 | 3 | 3 | 6 | 27 | 57 | 166 | 4.54521 |
| Study Reading Skills | 0 | 5 | 3 | 3 | 5 | 28 | 49 | 173 | 5.09959 |
| Literary Reading Skills | 0 | 5 | 2 | 4 | 3 | 30 | 31 | 193 | 3.38611 |
| Mechanics and Usage | 1 | 4 | 2 | 4 | 2 | 31 | 10 | 213 | 11.19525* H\# |
| Oral Communication | 0 | 5 | 2 | 4 | 4 | 29 | 20 | 203 | 4.70332 |
| Written Communication | 1 | 4 | 2 | 4 | 1 | 32 | 25 | 199 | 5.69004 |
| Formal Composition | 1 | 4 | 1 | 5 | 5 | 28 | 47 | 175 | . 69400 |
| Creative Writing | 1 | 4 | 3 | 3 | 10 | 23 | 76 | 148 | 1.30976 |
| Critical Thinking | 0 | 5 | 5 | 1 | 10 | 23 | 71 | 152 | 9.62660* H |
| Listening | 1 | 4 | 4 | 2 | 2 | 31 | 32 | 191 | 15.09782** 师 |
| Discussion Group Technique | 0 | 5 | 3 | 3 | 3 | 30 | 64 | 160 | 9.19751* ${ }^{\text {\# }}$ |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 1 | 4 | 2 | 4 | 9 | 23 | 75 | 147 | . 78673 |
| Team Teaching | 3 | 2 | 4 | 2 | 16 | 16 | 118 | 104 | . 66170 |
| Teaching Machines | 1 | 4 | 3 | 3 | 22 | 11 | 142 | 80 | 4.68540 |
| Radio and Television | 1 | 4 | 3 | 2 | 14 | 19 | 127 | 93 | 5.29607 |
| Other Programmed Learning | 1 | 4 | 2 | 4 | 16 | 17 | 107 | 113 | 2.11 .953 |
| Newspapers | 1 | 4 | 1 | 5 | 5 | 28 | 64 | 158 | 3.18677 |
| Trips and Excursions |  | 4 | 2 | 4 | 7 | 26 | 72 | 147 | 2.12609 |
| Parent Conferences | 0 | 5 | 1 | 5 | 5 | 28 | 40 | 183 | 1.22043 |
| Evaluation | 0 | 5 | 0 | 6 | 5 | 27 | 28 | 196 | 1.87037 |
| Standardized lesting | 0 | 5 | 0 | 6 | 3 | 29 | 41 | 183 | 3.88542 |
| Informal Testing | 1 | 4 | 0 | 6 | 3 | 30 | 24 | 200 | 1.26956 |
| Interpreting Data in Files | 0 | 5 | 2 | 4 | 4 | 29 | 50 | 173 | 3.72227 |
| Group Reports | 1 | 4 | 0 | 6 | 5 | 28 | 57 | 166 | 3.67158 |
| Socio Dramas; Role Playing | 1 | 4 | 3 | 3 | 11 | 21 | 101 | 122 | 2.59917 |
| Book Reviews | 0 | 4 | 0 | 6 | 2 | 31 | 46 | 174 | 6.56125 |
| KNOWLEDXE OF MATERIALS, SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 0 | 5 | 1 | 5 | 2 | 31 | 39 | 185 | 3.75288 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 5 | 0 | 6 | 1 | 32 | 9 | 215 | . 52269 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACIIVITIES | 3 | 2 | 3 | 3 | 5 | 28 | 55 | 168 | 7.02890 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 5 | 0 | 6 | 3 | 29 | 22 | 198 | 1.21858 |
| Homogeneous Classes | 0 | 5 | 0 | 6 | 1 | 29 | 11 | 205 | . 74602 |
| A. Fast Group | 0 | 5 | 0 | 6 | 1 | 30 | 16 | 206 | 1.50569 |
| B. Slow Group | 2 | 3 | 1 | 5 | 4 | 27 | 60 | 163 | 3.63496 |
| C. Average Group | 0 | 5 | 0 | 6 | 2 | 31 | 9 | 215 | . 79590 |
| Ungraded Classes | 0 | 5 | 1 | 5 | 9 | 23 | 78 | 134 | 4.54592 |

NL - Nore or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3
*Significant Differences \#Always or Usually Contribute

* Significant Differences .Ol level HAS Hidom or Never Contribute
***Significant Differences .00l level


## Part B - Graduate Major or Majors

Data shown in Part B of Table XIII are in terms of graduate major or majors. Four significant differences exist with respect to the respondents' feelings of academic competency; one significant difference exists with respect to the respondent' feelings of confidence in teaching ability. These significant differences are indicated in the table by asterisks.

With respect to the five items for which significant differences are shown, respondents who have majored in English show the highest confidence with respect to three items (\#); respondents who have majored in other subjects show the highest confidence with respect to two items (\#\#).

When significant differences exist, the teachers at the graduate level who have majored in English seem to feel more confident than the teachers who have majored in other subjects.

## Summary - Iable XIII

Teachers who have majors in subjects other than English at the undergraduate level feel more confident than teachers who have majored in English. Teachers, at the graduate level, who have majored in English feel more confident than teachers who have majored in other subjects. Table XIV

## Rart $A$ - Undergraduate Minor or Minors

Data shown in Table XIV are in terms of undergraduate and graduate minor or minors. Part $A$ is concerned with undergraduate minor or minors. A study of the data presented in the table reveals that no significant differences exist among the respondents with respect to their feelings of

TABLE XIII
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF UNDERGRADUATE
AND GRADUATE MAJOR OR MAJORS

| ITEMS OF RESPONSE | Undergraduate |  |  |  | Chi－Square |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | English |  |  |  |
| CONEIDENCE IN：$^{\text {－}}$ | NL | AQ | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |
| Literature | 26 | 75 | 22 | 138 | 5．93315\％\＃\＃ |
| Drama | 43 | 58 | 63 | 96 | ． 22283 |
| Essay | 50 | 51 | 63 | 98 | 2.72345 |
| History，English Language | 44 | 56 | 67 | 93 | ． 11357 |
| Formal Grammar | 13 | 86 | 19 | 142 | ． 10048 |
| Linguistic Grammar | 62 | 39 | 92 | 68 | ． 38655 |
| Journalism | 74. | 27 | 91 | 69 | 7．15497＊＊$\#$ |
| Library Science | 54 | 46 | 87 | 72 | ． 01272 |
| Speech Arts | 34 | 67 | 48 | 113 | ． 42777 |
| Basic Reading Skills | 25 | 76 | 38 | 123 | ． 04494 |
| Study Reading Skills | 18 | 83 | 35 | 126 | ． 59021 |
| Literary Reading Skills | 17 | 84 | 25 | 136 | ． 07837 |
| Mechanics and Usage | 5 | 96 | 9 | 152 | ． 05019 |
| Oral Communication | 9 | 92 | 9 | 152 | 1.06974 |
| Written Communication | 12 | 89 | 10 | 150 | 2.54367 |
| Formal Composition | 31 | 70 | 23. | 137 | 10．04743＊＊HH |
| Creative Writing | 40 | 61 | 43 | 118 | 4．76891＊新 |
| Critical Thinking | 26 | 75 | 29 | 132 | 2.23610 |
| Listening | 12 | 88 | 18 | 141 | ． 02765 |
| Discussion Group Technique | 30 | 70 | 31 | 129 | 3．86872＊故 |
| OW： TEACHING ABILITY |  |  |  |  |  |
| Literature | 26 | 74 | 15 | 146 | 12．96642＊＊＊${ }^{\text {H }}$ |
| Drama | 41 | 60. | 54 | 105 | 1.17151 |
| Fssay | 46 | 55 | 60 | 101 | 1.76528 |
| History，English Language | 41 | 60 | 66 | 94 | ． 01101 |
| Formal Grammar | 14 | 87 | 13 | 148 | 2.24854 |
| Linguistic Grammar | 62 | 39 | 77 | 83 | 4．37390＊\＃ |
| Journalism． | 74 | 27 | 100. | 60 | 3.23019 |
| Library Science | 59 | 41 | 87 | 73 | ． 53463 |
| Speech Arts | 44 | 57 | 50 | 109 | 3．92920＊ $\mathrm{H} \mathrm{\#}$ |
| Basic Reading Skills | 24 | 77 | 40 | 120 | ． 05124 |
| Study Reading Skills | 19 | 82 | 35 | 124 | ． 38452 |
| Literary Reading Skills | 17 | 84 | 18 | 143 | 1.71273 |
| Mechanics and Usage | 7 | 94 | 6 | 154 | 1.32351 |
| Oral Communication | 14 | 87 | 11 | 149 | 3.48927 |
| Written Comnunication | 15 | 86 | 12 | 149 | 3.67496 |
| Formal Composition | 29 | 72 | 22 | 137 | 8．66903＊＊ 井 |
| Creative Writing | 39. | 62 | 47 | 114 | 2.49839 |
| Critical Thinking | 36 | 65 | 47 | 113 | 1.12181 |
| Listening | 17 | 84 | 21 | 139 | ． 68385 |
| Discussion Group Technique | 33 | 68 | 34 | 127 | 4．35409＊\＃\＃ |
| COMPETENCE IN PRACTICES， |  |  |  |  |  |
| MATERIALS，OR DEVICES |  |  |  |  |  |
| Group Teaching | 33 | 68 | 52 | 107 | ． 00002 |
| Team Teaching | 51 | 50 | 87 | 72 | ． 44205 |
| Teaching Machines | 57 | 44 | 107 | 52 | 3.12775 |
| Radio and Television | 52 | 46 | 88 | 71 | ． 12761 |
| Other Programmed Learning | 44 | 55. | 77 | 82 | ． 38870 |
| Newspapers | 29. | 71 | 38 | 122 | ．． 88670 |
| Trips and Excursions | 26 | 73 | 54 | 104 | 1.77835 |
| Parent Conferences | 14 | 86 | 17 | 144 | ． 69782 |
| Standardized Testing | 15 | 86 | 25 | 135 | ． 02854 |
| Informal Testing | 8 | 93 | 18 | 143 | ． 73759 |
| Interpreting Data in Files | 17 | 84 | 37 | 123 | 1.49443 |
| Group Reports | 23 | 78 | 38 | 122 | ． 03304 |
| Socio Dramas；Role Playing | 49 | 52 | 62 | 97 | 2.28855 |
| Book Reviews | 25 | 75 | 19 | 137 | 7．03698＊＊\＃\＃ |
| KNOWLEDGE OF MaTERTALS， |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |
| INTERESTING，INFORMATIVE | 19 | 82 | 21 | 140 | 1.59641 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 98 | 6 | 155 | ． 10705 |
| ABILITY TO DIRECT EXTRA－ |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 23 | 77 | 40 | 121 | ． 11463 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |
| Heterogeneous Classes | 11 | 88 | 13 | 145 | ． 59762 |
| Homogeneous Classes | 5 | 91 | 6 | 148 | ． 24208 |
| A．Fast Group | 4 | 95 | 11 | 147 | ． 94529 |
| B．Slow Group | 24. | 75 | 41 | 118 | ． 07714 |
| C．Average Group | 2 | 99 | 9 | 152 | 2.01077 |
| Ungraded Classes． | 32 | 65 | 54 | 97 | ． 20032 |
| NL－None or Little AO－Adequate or Outstanding |  |  |  |  |  |
|  |  |  |  |  |  |

TABLE XIII (Continued)

| ITEMS OF RESPONSE | Graduate |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | English |  | Others |  |  |
| ONEIDENCE INt | NL | AO | NL | A0 |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Literature | 13 | 63 | 8 | 60 | . 82173 |
| Drama | 32 | 42 | 17. | 51. | 5.21860* \#\# |
| Essay | 26 | 50 | 28 | 40 | . 74303 |
| History, English Language | 34 | 41 | 26 | 41 | . 61792 |
| Formal Grammar | 12 | 63 | 5 | 63 | 2.54579 |
| Linguistic Grmmar | $\bigcirc 45$ | 30 | 38 | 30 | . 24829 |
| Journalism . | 49 | 26 | 42 | 26 | . 19627 |
| Ifbrary Science | 40. | 35 | 34 | 34 | .15870 |
| Speech Arts | 25 | 51 | 16 | 52 | 1.54564 |
| Basic Reading Skills | 13 | 73 | 23 | 45 | 5.34984* $\#$ |
| Study Reading Skills | 10 | 66 | 18 | 50 | 4.06069* ${ }^{\text {H }}$ |
| Literary Reading Skills | 10 | 66 | 7 | 61. | . 28269 |
| Mechanics and Usage | 6 | 70 | 0 | 68 | 5.60183* ${ }^{\text {H }}$ |
| Oral Communication | 5 | 71 | 2 | 66 | 1.02692 |
| Written U'mmunication | 8 | 68 | 4 | 64 | 1.01322 |
| Formal Composition | 15 | 61 | 9 | 59 | 1.09226 |
| Creative Writing | 18 | 58 | 20 | 48 | . 60608 |
| Critical Thinking | 14 | 62 | 10 | 58 | . 35665 |
| Listening | 4 | 71 | 6 | 61 | . 70912 |
| Discussion Group Technique | 14 | 62 | 16 | 52 | . 56783 |
| OWN TEACHING ABILITY . . |  |  |  |  |  |
| Literature | 12 | 64 | 7 | 61 | . 94626 |
| Drama | 29 | 46 | 18 | 50 | 2.40423 |
| History, English Language | 31 | 44 | 24 | 44 | . 54956 |
| Formal Grammar | 11 | 65 | 8 | 60 | . 22994 |
| Linguistic Grammar | 42 | 33 | 33 | 35 | . 79807 |
| Journalism . | 51 | 24 | 39 | 29 | 1.73319 |
| Library Science | 41 | 33 | 38 | 30 | . 00326 |
| Speech Arts | 29 | 46 | 20 | 47 | 1.21697 |
| Basic Reading Skills | 13 | 62 | 18 | 50 | 1.75371 |
| Study Reading Skills | 11 | 64. | 18 | 50 | 3.07366 |
| Literary Reading Skills | 7 | 69 | 7 | 61 | . 04801 |
| Mechanics and Usage | 4 | 71 | 2 | 66 | . 50770 |
| Oral Communication | 7 | 68 | 2 | 66 | 2.47089 |
| Written Communication | 9. | 67 | 4 | 64 | 1.55212 |
| Formal Composition | 14 | 60 | 9 | 59 | . 84334 |
| Creative Writirig | 21 | 55 | 21 | 47 | . 18357 |
| Critical Thinking | 17 | 58. | 19 | 49 | . 52672 |
| Listening . | 11 | 64 | 8 | 60 | . 26068 |
| Discussion Group Technique | 16 | 60 | 16 | 52 | . 12737 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |
| Group Teaching | 16 | 58 | 26 | 42 | 4.69581* \# |
| Team leaching | 38 | 36 | 36 | 32 | . 03589 |
| Teaching Machines | 46 | 28 | 45 | 23 | . 24810 |
| Radio and Television | 39 | 34. | 34 | 34 | . 16536 |
| - Other Programmed Learning | 34 | 40 | 30 | 38 | . 04784 |
| Newspapers . | 19 | 56 | 15 | 53 | . 21100 |
| Trips and Excursions | 22 | 52 | 17 | 49 | . 27388 |
| Parent Conferences | 11 | 64 | 11 | 57 | . 06245 |
| Evaluation | 10 | 66 | 8 | 60 | . 06368 |
| Standardized Testing | 12 | 64 | 10 | 58 | . 03255 |
| Informal lesting | 10 | 66 | 3 | 65 | 3.34273 |
| Interpreting Dava in Files | 12 | 63 | 12 | 56 | . 06927 |
| Group Reports | 15 | 60 | 15 | 53 | . 09118 |
| Socio Dramas; Role Playing | . 35 | 40 | 26 | 42 | 1.03647 |
| Book Reviews | 17 | 57 | 7 | 59 | 3.75c.27 |
| SOURCES TO MAKE Classes |  |  |  |  |  |
|  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 12 | 64 | 7 | 61 | . 94626 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |
| CONTROL CLASSROOM | 2 | 74 | 3 | 65 | . 33933 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 21 | 55 | 14 | 53 | . 87406 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |
| Heterogeneous Classes | 6 | 68 | 5 | 61 | . 01365 |
| Homogeneous Classes. | 3 | 71 | 2 | 65 | . 11747 |
| A. Fast Group | 5 | 71 | 3 | 64 | -29770 |
| B. Slow Group | 20 | 56 | 14 | 53 | . 57724 |
| C. Average Group | 4 | 72 | 2 | 66 | . 48458 |
| Ungraded classes | 24 | 48 | 24 | 39 | . 33251 |
| NL - None or Little AO - Adequate or Outstanding |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

academic competence. There are three significant differences among the respondents with respect to their confidence in their own teaching ability, as indicated in the table by the starred items.

With respect to the three items for which significant differences are shown, respondents who have English minors in their undergraduate work show the highest confidence with respect to two items (\#); respondents who have other minors in their undergraduate work show highest confidence with respect to one item (\#\#).

In general, when significant differences exist, the teachers who have undergraduate English minors feel more confident than teachers who have minors in other subjects.

## Part B - Graduate Minor or Minors

Data shown in Part B of Table XIV are in terms of graduate minor or minors. A study of the data reveals that one significant difference exists with respect to the respondents' feelings of academic competence; three significant differences exist with respect to the respondents' confidence in their own teaching ability. These significant differences are indicated in the table by asterisks.

With respect to the four items for which significant differences are shown, respondents who have English minors show the highest confidence with respect to one item (\#); respondents who have minors in subjects other than English show the highest confidence with respect to three items (\#\#).

Respondents at the graduate level who have minors in subjects other than English tend to feel more confident than respondents who have English minors.

TABLE XIV
FREQJENCY DISTRIBUTION OF RESPONSES IN TERMS OF UNDERGRADUATE:
AND MINOR OR MINORS

| ITEMS OF RESPONSE | Vodergraduate |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | English |  | Others |  |  |
| CONEIDENCE IN: | NL | A0. | NL | AO. |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |
| Literature | 32 | 144 | 11 | 56 | . 10366 |
| Drama | 74 | 103 | 25 | 40 | . 22023 |
| Essay | 78 | 99 | 29 | 38 | . 01213 |
| History, English Language | 78 | 99 | 28 | 38 | . 05280 |
| Formal Grammar | 23 | 153 | 5 | 61 | 1.41523 |
| Linguistic Grammar | 105 | 71 | 39 | 28 | . 04226 |
| Journalism | 107 | 70 | 45 | 21 | 1.22625 |
| Library Science | 96 | 79 | 35 | 31 | . 06446 |
| Speech Arts | 59 | 118 | 21 | 46 | . 08734 |
| Basic Reading Skills | 45 | 132 | 15 | 52 | . 24153 |
| Study Reading Skills | 39 | 138 | 11 | 56 | . 94084 |
| Literary Reading Skills | 30 | 147 | 9 | 58 | . 44750 |
| Mechanics and Usage | 8 | 169 | 1 | 66 | 1.25377 |
| Oral Communication | 13 | 164 | 5 | 62 | . 00099 |
| Written Communication | 16 | 160 | 5 | 62 | . 16294 |
| Formal Composition | 33 | 144 | 18 | 49 | 1.98711 |
| Creative Writing | 49 | 128 | 27 | 40 | 3.60646 |
| Critical Thinking | 35 | 142 | 16 | 51 | . 49576 |
| Listening | 20 | 155 | 8 | 59 | . 01240 |
| Discussion Group Technique | 39 | 136 | 19 | 48 | . 98043 |
| OWN TEACHING ABILITY |  |  |  |  |  |
| Literature | 24 | 153 | 11 | 55 | . 37650 |
| Drama | 63 | 113 | 24 | 42 | .00672 |
| Essay | 72 | 105 | 26 | 41 | . 07087 |
| History, English Language | 80 | 97 | 22 | 44 | 2.77840 |
| Formal Grammar | 16 | 161 | 8 | 59 | . 46113 |
| Linguistic Grammar | 93 | 84 | 37 | 29 | . 23919 |
| Journalism | 115 | 62 | 44 | 22 | . 06105 |
| Library Science | 96 | 81 | 38 | 27 | . 34329 |
| Speech Arts | 61 | 115 | 27 | 39 | . 81026 |
| Basic Reading Skills | 45 | 132 | 15 | 51 | . 18797 |
| Study Reading Skills | 40 | 136 | 11 | 55 | 1.05998 |
| literary Reading Skills | 23 | 154 | 10 | 57 | . 15495 |
| Mechenics and Usage | 6 | 171 | 4 | 62 | . 86904 |
| Oral Communication | 14 | 163 | 10 | 56 | 2.33252 |
| Written Communication | 17 | 160 | 7 | 60 | . 03896 |
| Formal Composition | 32 | 145 | 15 | 50 | . 75880 |
| Creative Writing | 53 | 124 | 28 | 39 | 3.07625 |
| Critical Thinking | 54 | 123 | 24 | 42 | . 75617 |
| Listening | 26 | 151 | 10 | 56 | . 00813 |
| Discussion Group Technique | 42 | 135 | 23 | 44 | 2.79412 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |
| Group Teaching | 57 | 119 | 21 | 45 | . 00709 |
| Team Teaching | 101 | 75 | 30 | 36 | 2.75226 |
| Teaching Machines | 122 | 55 | 35 | 30 | 4.74470* \# |
| Radio and Television | 102 | 74 | 30 | 33 | 2.00426 |
| Other Programmed Learning | 91 | 84 | 24 | 41 | 4.31698* HH |
| Newspapers | 40 | 137 | 23 | 42 | 4.03608* \# |
| Trips and Excursions | 56 | 119 | 17 | 47 | . 65310 |
| Pacent Conferences | 30 | 147 | 11 | 55 | . 00273 |
| Evaluation | 18 | 159 | 12 | 54 | 2.85193 |
| Standardized Testing | 18 | 159 | 6 | 61 | . 08080 |
| Interpreting Data in Files | 41 | 136 | 8 | 58 | 3.64141 |
| Group Reports | 43 | 134 | 15 | 51 | . 06492 |
| Sucio Dramas; Role Playing | 71 | 105 | 31 | 35 | . 86499 |
| Book Reviews | 27 | 145 | 16 | 51 | 2.18823 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 26 | 151 | 11 | 56 | . 11289 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |
| CONTROL CLASSROOM | 5 | 172 | 1 | 66 | . 35968 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 42 | 135 | 12 | 54 | . 85582 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |
| Heterogeneous Classes | 13 | 161 | 8 | 57 | 1.38112 |
| Homogeneous Classes | 6 | 162 | 5 | 59 | 1.84562 |
| A. Fast Group | 11 | 161 | 3 | 64 | . 32156 |
| B. Slow Group | 48 | 125 | 11 | 56 | 3.34263 |
| C. Average Group | 9 | 168 | 0 | 67 | 3.53725 |
| Ungraded Classes | 62 | 104 | 18 | 46 | 1.73264 |
| NL - None or Little AO-Adequate or Outstanding |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

TABLE XIV (Continueo)

| ITEMS OF RESPONSE | Graduate |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | English |  | Others |  | Chi-Square |
| QONEIDENCE IN: | NL. | AD | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | , |  |
| Drama | 24 | 37 | 7 | 15 | . 39138. |
| Essay | 22 | 39 | 6 | 16 | . 55920 |
| History, English Language | 29 | 32 | 5 | 17 | 4.11660* \#\# |
| Formal Grammar | 8. | 52 | 0 | 22 | 3.25045 |
| Linguistic Gramar | 31 | 30 | 12 | 9 | . 25043 |
| Journalism | 40 | 21 | 13 | 9 | . 29441 |
| Library Science | 32 | 28 | 8 | 14 | 1.85535 |
| Speech Arts | 16 | 45 | 6 | 16 | . 00903 |
| Basic Reading Skills | 18 | 43 | 5 | 17 | . 37113 |
| Study Reading Skills | 16 | 45 | 3 | 19 | 1.45266 |
| Literary Reading Skills | 14 | 47 | 2 | 20 | 1.99598 |
| Mechapics and Usage | 3 | 58 | 1 | 21 | . 00489 |
| Oral Communication | 4 | 57 | 2 | 20 | . 15475 |
| Written Communication | 6 | 55 | 3 | 19 | . 24154 |
| Formal Composition | 10 | 51 | 4 | 18 | . 23587 |
| Creative Writing | 17 | 44 | 4 | 18 | . 80278 |
| Critical Thinking | 13 | 48 | 4 | 18 | . 09723 |
| Listening | 8 | 53 | 3 | 19 | . 00382 |
| Discussion Group Technique | 13 | 48 | 7 | 15 | . 97587 |
| ONN TEACHING ABILITY |  |  |  |  |  |
| Literature | 7 | 54 | 2 | 20 | . 09509 |
| Drama | 22 | 39 | 8 | 14 | . 00062 |
| Essay | 20 | 41 | 6 | 16 | . 22852 |
| History, English Language | 28 | 33 | 7 | 15 | 1.31504 |
| Formal Grammar. | 8 | 53 | 2 | 20 | . 24705 |
| Linguistic Grammar | 32 | 29 | 10 | 12 | . 31735 |
| Journalism | 38 | 23 | 12 | 10 | . 40542 |
| Library Science | 38 | 22 | 9 | 13 | 3.30870 |
| Speech Arts | 20 | 41 | 9 | 13 | . 46923 |
| Basic Reading Skills | 19 | 42 | 4 | 18 | 1.35689 |
| Study Reading Skills | 18 | 43 | 2 | 20 | 3.68515 |
| Literary Reading Skills | 10 | 51 | 2 | 20 | . 69716 |
| Mechanics and Usage | 4 | 57 | 0 | 22 | 1.51566 |
| Oral Communication | 6 | 55 | 1 | 21 | . 58604 |
| Written Communication | 7 | 54 | 3 | 19 | . 07125 |
| Formal Composition | 9 | 52 | 4 | 18 | . 14381 |
| Creative Writing | 22 | 39 | 3 | 19 | 3.86447* \# H |
| Critical Thinking | 18 | 43 | 5 | 17 | . 37113 |
| Listening. | 10 | 51 | 1 | 21 | 1.97421 |
| Discussion Group Technique | 13 | 48 | 5 | 17 | . 01908 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |
| Group Teaching . | 15 | 46 | 5 | 17 | . 03067 |
| Team Teaching | 28 | 33 | 11 | 11 | . 10902 |
| Teaching Machines | 39 | 22 | 8 | 14 | 5.00413* \# |
| Radio and Television | 30 | 30 | 9 | 13 | . 53342 |
| Other Programmed Learning | 27 | 34 | 9 | 13 | . 07402 |
| Newspapers | 13 | 48 | 6 | - 16 | . 32551 |
| Trips and Excursions | 16 | 44 | 7 | 15 | . 21167 |
| Parent Conferences | 12 | 49 | 2 | 20 | 1.29099 |
| Evaluation | 9 | 52 | 2 | 20 | . 45105 |
| Standardized Testing | 8 | 53 | 3 | 19 | . 00382 |
| Informal Testing | 9 | 52 | 2 | 20 | . 45105 |
| Interpreting Data in Files | 13 | 48 | 0 | 22 | 5.55925* HH |
| Group Reports | 12 | 49 | 3 | 19 | . 39782 |
| Socio Dramas; Role Playing | 28 | 33 | 6 | 16 | 2.32022 |
| Book Reviews | 15 | 45 | 4 | 17 | . 30696 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |
| INTERESTING; INFORMATIVE | 11 | 50 | 1 | 21 | 2.37817 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |
| CONTHOL CLASSROOM | 3 | 58 | 0 | 22 | 1.12254 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |
| CURRICNLAR ACTIVITIES | 13 | 47 | 7 | 15 | . 89955 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |
| Heterogeneous Classes | 5 | 55 | 1 | 21 | . 34057 |
| Homogeneous Classes | 3 | 56 | 1 | 21 | . 00992 |
| A. Fast Group | 1 | 60 | 1 | 21 | . 58063 |
| B. Slow Group | 16 | 45 | 3 | 19 | 1. 45266 |
| C. Average Group | 3 | 58 | 0 | 22 | 1.12254 |
| Ungraded Classes | 19 | 41 | 6 | 15 | . 06984 |
| NL - None or Little AO-Adequate or Outstanding |  |  |  |  |  |
| Chi-Square values were calcu *Significant Differences | $1^{.05}$ | lev | ree |  |  |
| **Significant Differences |  | r Mi |  |  |  |
| ***Significant. Differences |  |  |  |  |  |

## Summary - Table XIV

Teachers who have English minors at the undergraduate level feel more confident than teachers who have minors in other subjects. Teachers, at the graduate level, who have minors in subjects other than English feel more confident than respondents who have English minors.

Table XV

## Part A - Written English

Data in Table $X V$ are in terms of number of college hours in language arts areas. Part $A$ is concerned with the number of hours the respondents have had in written English. A study of the data presented in the table reveals that no significant differences in confidence in academic and professional competence exist with respect to the number of college hours the respondents have had in written English.

## Part B - Oral English

Data in Part B of Table $X V$ are in terms of number of college hours in oral English. A study of the data given in the table reveals that no significant differences exist among the respondents with respect to their feelings of academic competence. There are three significant differences among the respondents with respect to their confident in their own teaching ability, as indicated in the table by the starred items.

With respect to the three items for which significant differences are shown, respondents who have had more than twelve hours of oral English show the highest confidence with respect to two items (\#); respondents who have had twelve hours or less of oral English show the highest confidence with respect to one item (\#\#).

When significant differences exist, the respondents who have had more than twelve college hours of oral English tend to feel more confident than respondents who have had twelve or fewer hours in oral English.

## Part C - English Literature

Data shown in Part $C$ of Table XV are in terms of number of college hours in English Literature. Five significant differences exist with respect to the respondents' feelings of academic competency; one significant difference exists with respect to the respondents' confidence in their own teaching competency. These significant differences are indicated in the table by asterisks.

With respect to the six items for which significant differences are shown, respondents who have had more than twelve college hours English Literature show the highest confidence with respect to the six items (\#)。 There were no significant differences among respondents who have had twelve or fewer college hours in English Literature.

When significant differences exist, the respondents who have had more than twelve college hours English Literature seem to feel more confident than those who have had twelve college hours or fewer.

## Part D - American Literature

Data shown in Part $D$ of Table $X V$ are in terms of number of college hours in American Literature. Four significant differences exist with respect to the respondents' feelings of academic competency, as indicated by the starred items. A study of the data given in the table reveals that no significant differences exist among the respondents with respect to their confidence in their own teaching ability.

With respect to the four items for which significant differences are shown, respondents who have more than twelve college hours American Literature show the highest confidence with respect to two items (\#); respondents who have twelve or fewer college hours American Literature show the highest confidence with respect to two items (\#\#).

In generals the number of college hours in American Literature seems to have little relationship to the respondents feelings of competence or confidence。

## Part E - Woxid Literature

Data shown in Part. $E$ of Table $X V$ are in terms of number of college hours in World Literature. A study of the data presented in the table reveals that no significant differences exist among the respondents with respect to their feelings of academic competence. Five significant differences are shown with respect to the respondents feelirgs of confidence in their teaching ability, as shown in the table by the starred items.

With respect to the five items for which significant differences are shown, respondents who have more than twelve college hours World Literature show the highest. confidence with respect to four items (\#); respordents who have had twelve or fewer college hours world Literature show the highest confidence with respect to one item (\#\#).

When significant differences exist, respondents who have had more than twelve college hours of World Literature indicate more confidence than respondents who have had twelve college hours or fewer.

## Bart $E$ - Iqurnalism

Data shown in Part $F$ of Table $X V$ are in terms of number of college
hours in Journalism. Two significant differences exist with respect to the teachers' feelings of academic competency; three significant differences exist with respect to the teachers' confidence in their own teaching ability. These significant differences are indicated in the table by asterisks.

With respect to the five items for which significant differences are shown, teachers who have had more than twelve hours of Journalism show the highest confidence with respect to all five items (\#)。

Teachers who have had more than twelve college hours of Journalism seem to feel more confident than those teachers who have had twelve or fewer college hours of Journalism.

## Part G - Library Science

Data shown in Part $G$ of Table $X V$ are in terms of number of college hours in Library Science. Two significant differences exist with respect to the respondents' feelings of academic competency; one significant difference exists with respect to the respondents' confidence in their own teaching competency. These significant differences are shown in the table by asterisks.

With respect to the three items for which significant differences are shown, respondents who have had more than twelve college hours Library Science show the highest confidence with respect to one item (\#); respondents who had had twleve or fewer college hours Library Science show the highest confidence with respect to two items (\#\#).

When significant differences exist, the respondents who have had twelve or fewer college hours Library Science indicate more confidence than the respondents who have had more than twelve hours.

## Part H-Speech

Data shown in Part $H$ of Table XV are in terms of number of college hours in Speech. Three significant differences exist among the respondents with respect to their feelings of academic competence; nine significant differences exist among the respondents with respect to their feelings of confidence in their teaching ability。 Significant differences are indicated in the table by asterisks.

With respect to the twelve items for which significant differences are shown, respondents who have had more than twelve college hours Speech show the highest confidence with respect to eleven items (\#); resporidents who have had twelve or fewer college hours Speech show the highest confidence with respect to one item (\#\#).

Respondents who have had more than twelve college hours in Speech tend to feel more confident than respondents who have had twelve or fewer college hours in Speech.

## Dart I - Dramatics

Data in Part I of Table XV are in terms of number of college hours in Dramatics. A study of the data presented in the table reveals that no significant differences exist in feelings of academic or professional. confidence with respect to the number of college hours the respondents have had in Dramatics。

## Part I - History and Structure of the English Language

Data shown in Part $J$ of Table $X V$ are in terms of number of college hours in History and Structure of the English Language: No significant differences exist with respect to the respondents' feelings of academic
competency. One significant difference exists with respect to the respondents' confidence in their own teaching ability, as indicated in the table by the starred item.

With respect to the one item for which a significant difference is shown, respondents who have had more than twelve college hours in the History and Structure of the English Language show the highest confidence (\#).

In general, when significant differences exist, respondents who have had more than twelve college hours in History and Structure of the English Language feel more confident than those who have had twelve college hours or fewer.

## Summary - Iable XV

Teachers who have had more than twelve college hours in oral English, English Literature, World Literature, Journalism, Speech, and History and Structure of the English Language feel more confident than those who have had twleve or fewer college hours in these subjects. Teachers who have had twelve or fewer college hours in Library Science feel more confident than those teachers who have had more than twelve hours. There seems to be little or no relationship between the number of college hours in writter English, American Literature, or Dramatics and the respondents' feelings of confiderice.

Table XVI
Data in Table XVI are in terms of number of college hours in general survey courses in literature. A study of the data given in the table reveals that no significant difference exists among the respondents with respect to their feelings of academic competence. There are two significant.

TABLE XV
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF NUMBER OF COLLEGE HOURS IN LANGUAGE ARTS AREAS

| ITEMS OF RESPONSE | Written English |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | $13-18$ |  | More |  |  |
| CONEIDENCE INA | NL | AO. | NH | 0 | NL | 08 | NK. | 10 |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 8 | 35 | 35 | 167 | 2 | 6 | 0 | 5 | 1.41594 |
| Drama | 21 | 23 | 30 | 120 | 4 | 4 | 1 | 4 | 2.07515 |
| Essay | 18 | 26 | 87 | 115 | 3 | 5 | 1 | 4 | 1.17482 |
| History, English Language | 19 | 25 | 85 | 115 | 4 | 4 | 1 | 4 | 1.22817 |
| Formal Grammar | 9 | 35 | 19 | 182 | 2 | 6 | 1 | 3 | 6.10551 |
| Linguistic Gramar | 28 | 16 | 11.6 | 85 | 4. | 4 | 4 | 1 | 1.70651 |
| Journalism | 30 | 14 | 128 | 73 | 4 | 4 | 2 | 3 | 2.24062 |
| Library Science | 23 | 20 | 109 | 93 | 5 | 3 | 2 | 2 | . 26242 |
| Speech Arts | 15 | 29 | 63 | 139 | 3 | 5 | 0 | 5 | 2.58267 |
| Basic Reading Skills | 10 | 34 | 48 | 154 | 2 | 6 | 1 | 4 | . 06593 |
| Study Reading Skills | 11 | 33 | 38 | 164 | 2 | 6 | 1 | 4 | . 98689 |
| Literary Reading Skills | 6 | 38 | 32 | 170 | 2 | 6 | 0 | 5 | 1.60720 |
| Mechanics and Usage | 3 | 41 | 9 | 193 | 1 | 7 | 1 | 4 | 3.39361 |
| Oral Communication. | 2 | 42 | 16 | 186 | 1 | 7 | 0 | 5 | 1.31533 |
| Written Communication | 3 | 41 | 17 | 185 | 2 | 6 | 1 | 4 | 3.61811 |
| Formal Composition | 9 | 35 | 40 | 161 | 2 | 6 | 0 | 5 | 1.38533 |
| Creative Writing | 12 | 32 | 65 | 137 | 3 | 5 | 0 | 5 | 2.82538 |
| Critical Thinking | 9 | 35. | 44 | 158 | 2 | 6 | 0 | 5 | 1.46795 |
| Listening | 7 | 37 | 20 | 178 | 1 | 7 | 0 | 5 | 1.88577 |
| Discussion Group Technique | 12 | 31 | 47 | 154 | 2 | 6 | 0 | 5 | 1.99035 |
| ONN TEACHING ABILITY. |  |  |  |  |  |  |  |  |  |
| Literature | 6 | 38 | 31 | 170 | 2 | 6 | 0 | 5 | 1.58930 |
| Drama | 16 | 27 | 72 | 129 | 5 | 3 | 1 | 4 | 2.96668 |
| Essay | 18 | 26 | 80 | 122 | 4 | 4 | 1 | 4 | 1.19155 |
| History, English Language | 20 | 24 | 83 | 118 | 4 | 4 | 1 | 4 | 1.4596 .3 |
| Formal Grammar | 8 | 36 | 17 | 185 | 1 | 7 | 1 | 4 | 4.23611 |
| Linguistic Grammar | - 25 | 19 | 107 | 94 | 4 | 4 | 4 | 1 | 1.59460 |
| Journailism | 28 | 16 | 138 | 63 | 4 | 4 | 2 | 3 | 3.14002 |
| Library Science | 24 | 20 | 118 | 83 | 5 | 3 | 1 | 3 | 2.08795 |
| Speech Arts | 17 | 27 | 72 | 128 | 4 | 4 | 0 | 5 | 3.61375 |
| Basic Reading Skills | 12 | 32 | 48 | 153 | 3 | 5 | 1 | 4 | . 93883 |
| Study Reading Skills | 8 | 36 | 41 | 160 | 3 | 5 | 1 | 4 | 1.56306 |
| Literary Reading Skills | 5 | 39 | 28 | 174 | 2 | 6 | 0 | 5 | 1.87929 |
| Mechanics and Usage | 0 | 44 | 15 | 186 | 0 | 8 | 0 | 5 | 4.51630 |
| Oral Communication | 2 | 42 | 20 | 181 | 2 | 6 | 0 | 5 | 4.12944 |
| Written Comulunication | 8 | 36 | 19 | 183 | 0 | 8 | 0 | 5 | 4.57275 |
| Formal Composition | 13. | 31 | 35 | 165 | 3 | 5 | 1 | 4 | 4.76734 |
| Creative Writing | 11 | 33. | 70 | 132 | 3 | 5 | 0 | 5 | 4.05763 |
| Critical Thinking | 13 | 31 | 64 | 137 | 4 | 4 | 0 | 5 | 3.66218 |
| Listening . | 3 | 41 | 30 | 171 | 3 | 5 | 0 | 5 | 6.52893 |
| Discussion Group Technique | 9 | 35 | 54 | 148 | 4 | 4 | 0 | 5 | 4.92525 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 8 | 36 | 68 | 131 | 4 | 4 | 1 | 4 | 5.83383 |
| Team Teaching | 25 | 18 | 102 | 97 | 3 | 5 | 2 | 3 | 1.89243 |
| Teaching Machines | 27 | 17 | 126 | 74 | 5 | 3 | 3 | 2 | . 05656 |
| Radio and Television | 25 | 18 | 107 | 91 | 5 | 3. | 2 | 3 | . 87253 |
| Other Programmed Learning | 20 | 23 | 96. | 103 | 4 | 4 | 1 | 4 | 1.59693 |
| Newspapers | 13 | 31 | 53 | 148 | 1 | 7 | 0 | 4 | 2.45988 |
| Trips and Excursions | 13 | 31 | 62 | 136 | 3 | 4 | 0 | 5 | 2.76340 |
| Parent Conferences | 7 | 37 | 33 | 168 | 2 | 6 | 0 | 5 | 1.42591 |
| Evaluation | 6 | 38 | 24 | 177 | 0 | 8 | 0 | 5 | 1.90234 |
| Standardized Testing | 7 | 37 | 33 | 168 | 2 | 6 | 0 | 5 | 1.42591 |
| Informal Testing | 4 | 40 | 21 | 181 | 0 | 8 | 0 | 5 | 1.53285 |
| Interpreting Data in Files | 6 | 38 | 42 | 159 | 4 | 4 | , | 4 | 5.55488 |
| Group Reports . | 6 | 38 | 49 | 152 | 4 | 4 | 0 | 5 | 7.20693 |
| Socio Dramas; Role Playing | 20 | 24 | 88 | 112 | 5 | 3 | 0 | 5 | 5.07822 |
| Book Reviews | 8 | 35 | 36 | 162 | 2 | 6 | 1 | 4 | . 24520 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INIERESTING, INFORMATIVE | 8 | 36 | 32 | 170 | 1 | 7 | 0 | 5 | 1.18960 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 4 | 40 | 4 | 198 | 1 | 7 | 0 | 5 | 7.60558 |
| ABILITY TO DIRECT EXIRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 15 | 29 | 47 | 155 | 2 | 5 | 0 | 5 | 3.99265 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 3 | 40 | 21 | 177 | 1 | 7 | 0 | 5 | 1.13756 |
| Homogeneous Classes | 3 | 39 | 8 | 184 | 0 | 8 | 0 | 5 | 1.35696 |
| A. Fast Group | 4 | 39 | 9 | 190 | 0 | 8 | 0 | 5 | 2.40553 |
| B. Slow Group | 8 | 35 | 54 | 145 | 3 | 5 | 1 | 4 | 2.00321 |
| C. Average Group | 3 | 41 | 8 | 194 | 0 | 8 | 0 | 5 | 1.33266 |
| Ungraded Classes | 15 | 26 | 65 | 127 | 3 | 5 | 2 | 3 | . 21267 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 3 .

TABLE XV (Continued)


TABLE XV (Continued)

| ITEMS OF RESPONSE | Enalish Literature |  |  |  |  |  |  |  | chi-Square |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | $6-12$ |  | 13-18 |  | More |  |  |  |
| CONEIDENCE INL. | NL | 10 | NL | A0 | NL | A0 | N2. | A0 |  |  |
| OWN ACADEmIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |
| Literature | 12 | 29 | 28 | 148 | 3 | 27 | 0 | 14 | 8.59287* |  |
| Drama | 23 | 18 | 62 | 113. | 14 | 16 | 2 | 12 | $10.32410 *$ |  |
| Essay | 22 | 19 | 65 | 112 | 17 | 13 | 4 | 10 | 7.97396* | \# |
| History, English Language | 22 | 19 | 64 | 111 | 18 | 12 | 4 | 10 | 9.43793* | \# |
| Formal. Grammar | 5 | 36 | 19 | 156 | 5 | 25 | 1 | 13 | 1.13486 |  |
| Linguistic Grammar | 30 | 11 | 96 | 80 | 21 | , | 8 | 6 | 6.37043 |  |
| Journalism | 29 | 12 | 111 | 65 | 14 | 16 |  | 5 | 4.43502 |  |
| Library Science | 23 | 18 | 94 | 80 | 17 | 13 | 7 | 7 | . 22885 |  |
| Speech Arts | 17 | 24 | 52 | 125 | 10 | 20 | 4 | 10 | 2.34672 |  |
| Basic Reading Skills | 8 | 33 | 44 | 133 | 8 | 22 | 3 | 11 | . 69078 |  |
| Study Reading Skills | 9 | 32 | 33 | 144 | 7 | 23 | 4 | 10 | 1.13385 |  |
| Literary Reading Skills | 8 | 33 | 24 | 153 | 8 | 22 | 1 | 13 | 4.57533 |  |
| Mechanics and Usage | 2 | 39 | 6 | 171 | 4 | 26 | 0 | 14 | 6.51353 |  |
| Oral Communication | 3 | 38 | 10 | 167 | 3 | 27 | 1 | 13 | . 87117 |  |
| Written Communication | 4 | 37 | 14 | 162 | 2 | 28 | 0 | 14 | 1.47896 |  |
| Formal Composition | 14 | 27 | 29 | 147 | . 6 | 24 | 1 | 13 | 8.08271* |  |
| Creative Writing | 12 | 29 | 60 | 117 | 5 | 25 | 4 | 10 | 3.67723 |  |
| Critical Thinking | 12 | 29 | 34 | 143 | 6 | 24 | 2 | 12 | 2.43977 |  |
| Listening | 4 | 37 | 16 | 156 | 7 | 23 | 1 | 13 | 5.59260 |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| L1 terature | 9 | 32 | 26 | 150 |  | 29 | 0 | 14 | 7.43723 |  |
| Drama | 19 | 21 | 59 | 117 | 9 | 21 | 4 | 10 | 3.50007 |  |
| Essay | 20 | 21 | 67 | 110 | 13 | 17 | 4 | 10 | 2.55421 |  |
| H16tory, English Language | 21 | 20. | 66 | 110 | 13 | 17 | 4 | 10 | 3.51149 |  |
| Formal Gramtiar |  | 35 | 15 | 162 | 9 | 25 | 0 | 14 | 4.50186 |  |
| Linguistic Grammar | 27 | 14 | 88 | 88 | 16 | 14 | 7 | 7 | 3.40146 |  |
| Journall cm | 29 | 12 | 118 | 58 | 17 | 13 | 8 | 6 | 2.14462 |  |
| Library Science | 23 | 18 | 97 | 78 | 18 | 12 | 9 | 5 | . 57922 |  |
| Speach Arta | 18 | 23 | 56 | 119 | 12 | 18 | 6 | a | 2.79926 |  |
| Bastc Reading Skills | 10 | 31 | 43 | 133 | 7 | 23 | 5 | 9 | . 94115 |  |
| Stucy Reading Skills | 10 | 31 | 31 | 144 | 9 | 21 | 6 | 8 | 6. 5.4782 |  |
| Literary Reading Skilla | 6 | 35 | 21 | 156 | 5 | 25 | 2 | 12 | . 67859 |  |
| Mecháhices ana Usage | 3 | 38 | 10 | 166 | 1 | 29 | 0 | 14 | 1. 38033 |  |
| Oral Communication | 6 | 35 | 12 | 164 | 4 | 26 | 3 | 11 | 5.51647 |  |
| Written Communication | 7 | 34 | 15 | 162 |  | 27 | 1 | 13 | 2,88161 |  |
| Formal Composition | 13 | 28 | 28 | 147 | 5 | 25 | 2 | 22 | 5.70946 |  |
| Creative Writing | 15 | 26 | 56 | 121 | 9 | 21 | 6 | 8 | 1.12353 |  |
| Critical Thinking | 19 | 22 | 47 | 129 | 11 | 19 | 7 | 7 | 8.498474 |  |
| Llotening | 7 | 34 | 19 | 157 | 6 | 24 | 3 | 11 | 3.40715 |  |
| D1scussion Group Tochnique | 14 | 27 | 39 | 138 | 10 | 20 | 4 | 10 | 3.76352 |  |
| COMPETENCE IN PAACTICES, |  |  |  |  |  |  |  |  |  |  |
| MATERIALS: DA DEVICES |  |  |  |  |  |  |  |  |  |  |
| Group Toachling | 14 | 27 | 54 | 121 | 11 | 19 | 7 | 7 | 2.39664 |  |
| Team Teaching | 25 | 16 | 89 | 86 | 14 | 16 | 9 | 5 | 2.45679 |  |
| Teaching Machinas | 24 | 17 | 111 | 64 | 20 | 10 | 8 | 6 | . 73023 |  |
| Radio and Television | 28 | 12 | 88 | ${ }^{3}$ | 16 | 14 | 7 | 7 | 4.90213 |  |
| Other Programmed Learning | 24 | 17 | 75 | 98 | 18 | 12 | 5 | 9 | 5.85332 |  |
| Newspapers | 11 | 30 | 49 | 127 | 6 | 23 | 3 | 11 | . 85128 |  |
| Trips and Excuratons | 14 | 27 | 53 | 121 | 8 | 21 | 5 | 8 | . 70627 |  |
| Parent Conferenceg | 7 | 34 | 29 | 147 | 6 | 24 | 2 | 12 | . 29694 |  |
| Ėvaluation | 8 | 33 | 19 | 157 | 5 | 25 | 0 | 14 | 4.85319 |  |
| Standardized Testing | 9 | 32 | 27 | 149 | 5 | 25 | 1 | 13 | 1.95369 |  |
| Informal Testing | 5 | 36 | 17 | 160 | 4 | 26 | 0 | 14 | 2.18937 |  |
| Interpreting Data in Files | 10 | 31 | 35 | 141 | 7 | 23 | 2 | 12 | . 88905 |  |
| Group Reports | 11 | 30 | 37 | 139 | 9 | 21 | 3 | 1.1 | 1.57809 |  |
| Socio Dramas; Role Playing | 20 | 21 | 73 | 102 | 12 | 18 | 4 | 10 | 1.865559 |  |
| Book Reviews | 9 | 32 | 28 | 144 | s | 25 | 3 | 11 | . 90393 |  |
| KNOWLEDGE OF MATERIALS; |  |  |  |  |  |  |  |  |  |  |
| INTGRESTING, INFORMATIVE | 9 | 32 | 24 | 153 | 6 | 24 | 1 | 13 | 3.04882 |  |
| ABILITY TO ORGANIZE AND OONTROL CLASSROOM | 1 | 40 | 5 | 172 | 3 | 27 | 1 | 13 | 4.23256 |  |
| ability io direct extra- |  |  |  |  |  |  |  |  |  |  |
| Cuaricular activities | 8 | 33 | 42 | 135 | 8 | 22 | 5 | 8 | 2.05657 |  |
| Ability to handle classes |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 4 | 36 | 18 | 156 | 1 | 28 | 1 | 13 | 1.49691 |  |
| Homogeneous Classes | 2 | 36 | 8 | 162 | 1 | 29 | 0 | 14 | . 83622 |  |
| A. Fast Group | 4 | 35 | 10 | 164 | 2 | 28 | 0 | 14 | 2.09303 |  |
| B. Slow Group | 13 | 26 | 46 | 129 | 4 | 26 | 1 | 13 | 6.18437 |  |
| C. Average Group | 4 | 37 | 5 | 172 | 2 | 28 | 0 | 14 | 5.04669 |  |
| Ungraded cliassos. | 13. | 25 | 61. | 107 | B | 20 | 5 | 9 | 6.6474 |  |

NL - None or Little AO - Adequate or Outstanding
Chi-Squaré values were calculated at the . 05 significance level. The degree of freedom is 3 .
*Significant Differences .OS level HMore than Twelve College Hours English Literature

TABLE XV (Continued)
BART_D

| ITEMS OF RESPONSE | Anerican literature |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6 |  |  |  |  |  |  |
| CONEIDENCE $\mathrm{IN}_{2}$ | NL | 80 | NL | An | NL | 40 | NL | A0 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 21 | 44 | 24 | 154 | 0 | 13 | 0 | 2 | 15.08182** |
| Drama | 35 | 29 | 58 | 120 | 7 | 6 | 1 | 1 | 10.96677* \#\# |
| Essay | 32. | 33 | 71 | 108 | 6 | 7 | 1 | 1 | 1.91109 |
| History, Engllsh Language | 31 | 33 | 67 | 111 | 7 | 6 | 1 | 1 | 3.23565 |
| Formal Grammar . | 13 | 51 | 18 | $160^{\circ}$ | 1 | 12 | 0 | 2 | 5.07602 |
| Linguistic Gramar | 37 | 28 | 107 | 71 | 8 | 5 | 2 | 0 | 1.58912 |
| Journalism | 40 | 24 | 113 | 66 | 7 | 6 | 1 | 1 | . 57725 |
| Library Science | 35 | 28 | 98 | 81 | 5 | 7 | 2 | 0 | 2.49758 |
| Speech Arts | 19 | 46 | 57 | 122 | 4 | 9 | 1 | 1 | . 48111 |
| Basic Feading Skills | 12 | 53 | 45 | 134 | 44 | 9 | 1 | 1 | 2.29189 |
| Study Reading Skills | 12 | 53 | 36 | 143 | 4 | 9 | 1 | 1 | 2.09400 |
| Literary Reading Skills | 11 | 54 | 28 | 151 | 1 | 12 | 0 | 2 | 1.07776 |
| Mechanics and Usage | 3 | 62 | 8 | 171 | 1 | 12 | 0 | 2 | . 38342 |
| Oral Communication | 6 | 59 | 9 | 170 | 2 | 11 | 0 | 2 | 3.23212 |
| Written Communication | 7 | 58 | 11 | 168 | 2 | 10 | 0 | 2 | 2.97537 |
| Formal Composition | 19 | 46 | 27 | 151 | 5 | 8 | 0 | 2 | 9.40126** |
| Creative Writing | 20 | 45 | 56 | 123 | 4 | 9 | 1 | 1 | . 33555 |
| Critical Thinking | 16 | 49 | 35 | 144 | 1 | 12 | 1 | 1 | 3.15436 |
| Listening | 9 | 56 | 15 | 161 | 4 | 9 | 1 | 1 | 9.65843* \# |
| Discussion Group Technique | 21 | 43 | 38 | 140 | 3 | 10 | 1 | 1 | 4.06233 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 13 | 52 | 24 | 154 | 0 | 13 | 0 | 2 | 4.31240 |
| Drama | 28 | 35 | 57 | 122 | 5 | 8 | 1 | 1 | 3.48289 |
| Essay | 33 | 32 | 66 | 113 | 6 | 7 | 1 | 1 | 4.03707 |
| History, English Language | 30 | 34 | 68 | 111 | 6 | 7 | 0 | 2 | 3.08237 |
| Formal Grammar | 9 | 56 | 14 | 165 | 6 | 10 | 0 | 2 | 4.68830 |
| Linguistic Grammar | 34 | 30 | 95 | 84 | 6 | 7 | 2 | 0 | 2.01841 |
| Journalism | 44 | 20 | 118 | 61 | 7 | 6. | 1 | 1 | 1.29673 |
| Library Science | 38 | 25 | 99 | 80 | 7 | 6 | 2 | 0 | 2.04766 |
| Speech Arts | 26 | 38 | 59 | 119 | 4 | 9 | 1 | 1 | 1.45869 |
| Basic Readinq Skills | 11 | 53 | 46 | 133 | 4 | 9 | 1 | 1 | 2.97652 |
| Study Reading Skills | 9 | 55 | 38 | 141 | 5 | 7 | 1 | 1 | 6.02355 |
| Literary Reading Skills | 6 | 59 | 26 | 153 | 2 | 11 | 0 | 2 | 1.53237 |
| Mechanics and Usage | 1 | 63 | 12 | 167 | 0 | 13 | 0 | 2 | 3.44953 |
| Oral Communicatron | 6 | 59 | 16 | 162 | 2 | 11 | 0 | 2 | . 79628 |
| Written Communication | 10 | 55 | 14 | 165 | 2 | 11 | 0 | 2 | 3.66617 |
| Formal Composition | 19 | 45 | 28 | 150 | 3 | 10 | 0 | 2 | 6.44408 |
| Creative Writing | 22 | 43 | 57 | 122 | 5 | 8 | 1 | 1 | . 56384 |
| Critical Thinking | 23 | 41 | 54 | 125 | 4 | 9 | 2 | 0 | 4.97383 |
| Listening | 9 | 55 | 21 | 158 | 3 | 10 | 1 | 1 | 3.85434 |
| Discussion Group Technique | 22 | 43 | 40 | 139 | 4 | 9 | 1 | 1 | 4.08526 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 16 | 48 | 61 | 117 | 3 | 10 | 2 | 0 | 6.59743 |
| Team Teaching | 34 | 30 | 93 | 85 | 6 | 7 | 2 | 0 | 2.03409 |
| Teaching Machines | 36 | 28 | 116 | 62 | 7 | 6 | 2 | 0 | 3.22559 |
| Radio and Television | 40 | 24 | 92 | 84 | 6 | 7 | 2 | 0 | 4.02829 |
| Other Programmed Learning | 31 | 33 | 84 | 92 | 6 | 7 | 1 | 1 | . 02860 |
| Newspapers | 15 | 49 | 49 | 130 | 4 | 9 | 0 | 2 | 1.22268 |
| Trips and Excursions | 21 | 43 | 55 | 120 | 2 | 11 | 2 | 0 | 5.96578 |
| Parent Conferences | 6 | 58 | 35 | 144 | 3 | 10 | 1 | 1 | 5.20529 |
| Evaluation | 7 | 58 | 22 | 156 | 2 | 11 | 0 | 2 | . 52813 |
| Standardized Iesting | 11 | 54 | 28 | 150 | 3 | 10 | 0 | 2 | . 88877 |
| Informal Testing | 8 | 57 | 15 | 164 | 3 | 10 | 0 | 2 | 3.58622 |
| Interpreting Data in Files | 13 | 51 | 38 | 141 | 2 | 11 | 1 | 1 | 1.28723 |
| Group Reports | 18 | 46 | 39 | 140 | 4 | 9 | 0 | 2 | 2.03838 |
| Socio Dramas; Role Playing | 35 | 30 | 71 | 106 | 4 | 9 | 1 | 1 | 4.54638 |
| Eook Reviews | 17 | 48 | 27 | 147 | 1 | 12 | 0 | 2 | 5.07821 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 9 | 56 | 27 | 152 | 2 | 11 | 0 | 2 | . 40883 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 2 | . 63 | 7 | 172 | 1 | 12 | 0 | 2 | . 70325 |
| ABILITY TO DTRECT EXIRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACIIVIdIES | 13 | 52 | 47 | 131 | 3 | 10 | 0 | 2 | 1.72681 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 3 | 60 | 21 | 155 | 0 | 13 | 0 | 2 | 4.45093 |
| Homogeneous Classes | 1 | 60 | 10 | 162 | 0 | 13 | 0 | 2 | 2.59240 |
| A. Fast Group | 6 | 57 | 9 | 168 | 1 | 11 | 0 | 2 | 1.77071 |
| B. Slow Group | 13 | 50 | 48 | 129. | 2 | 11 | 0 | 2 | 2.37863 |
| C. Average Group | 3 | 62 | 7 | 172 | 1 | 12 | 0 | 2 | . 53965 |
| Ungraded Classes. | 18. | 43 | 64 | 105 | 1 | 12 | 1 | 1 | 5.88126 |
| NL - None or Little AO - Average or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3. <br> *Significant Differences $\quad .05$ level \#More than Jwelve Hours American Literature <br> **Significant Differences $\quad .01$ level <br> ***Significant Differences .001 level |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

TABLE XV (Continued)
PABTE

| ITEMS OF RESPONSE | Morld Litarature |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | 13-18 |  | More |  |  |
| CONFIDENCE INI | NL | AO | NL | AO. | NL. | A0 | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 14 | 60 | 6 | 31 | 0 | 2 | 0 | 0 | . 56155 |
| Drama | 30 | 44 | 15 | 22 | 1 | 1 | 0 | 0 | . 07283 |
| Essay | 34 | 41 | 13. | 24 | 2 | 0 | 0 | 0 | 3.75189 |
| History, English Language | 31 | 43 | 15 | 22 | 2 | 0 | 0 | 0 | 2.77556 |
| Formal Grammar | 7 | 68 | 5 | 32 | 0 | 2 | 0 | 0 | . 69918 |
| Linguistic Gramar | 44 | 31 | 20 | 16 | 2 | 0 | - | 0 | 1.54681 |
| Journalism | 48 | 26 | 22 | 15 | 2 | 0 | 0 | 0 | 1.47116 |
| Library Science | 44 | 30 | 15 | 22 | 1 | 1 | 0 | 0 | 3.55297 |
| Speech Arts | 19 | 56 | 16 | 21 | 1 | 1 | 0 | 0 | 3.99798 |
| Basic Reading Skills | 19 | 56 | 8 | 29 | 1 | 1 | 0 | 0 | . 89520 |
| Study Reading Skills | 21 | 54 | 7 | 30 | 1 | 1 | 0 | 0 | 1.72470 |
| Literary Reading Skills | 18 | 57 | 5 | 32 | 0 | 2 | 0 | 0 | 2.20630 |
| Mechanics and Usage | 7 | 68 | 0 | 37 | 0 | 2 | 0 | 0 | 3.87813 |
| Oral Communication | 4 | 71 | 4 | 33 | 0 | 2 | 0 | 0 | 1.29289 |
| Written Communication | 6 | 69 | 3 | 34 | 1 | 1 | 0 | 0 | 4.32429 |
| Formal Composition | 17 | 58 | 5 | 32 | 1 | 1 | 0 | 0 | 2.41328 |
| Creative Writing | 27 | 48 | 9 | 28 | 0 | 2 | 0 | 0 | 2.50278 |
| Critical Thinking | 16 | 59 | 8 | 29 | 0 | 2 | 0 | 0 | . 54409 |
| Listening | 10 | 65 | 5 | 30 | 1 | 1 | 0 | 0 | 2,13888 |
| Discussion Group Technique | 19 | 55 | 8 | 29 | 1 | 1 | 0 | 0 | . 91236 |
| ONN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 11 | 64 | 4 | 32 | 0 | 2 | 0 | 0 | . 57875 |
| Drama | 28 | 45 | 14 | 23 | 1 | 1 | 0 | 0 | . 11878 |
| Essay | 36 | 39 | 11 | 26 | 1 | 1 | 0 | 0 | 3. 44485 |
| History, English Language | 36 | 38 | 13 | 24 | 1 | 1 | 0 | 0 | 1.853.27 |
| Formal Grammar | 3 | 72 | 2 | 35 | 1 | 1 | 0 | 0 | 8.26927* 掊 |
| Linguistic Grammar | 35 | 39 | 20 | 17 | 2 | 0 | 0 | 0 | 2.45080 |
| Journalism | 52 | 22 | 25 | 12 | 2 | 0 | 0 | 0 | . 96192 |
| Library Science | 41 | 33 | 20 | 17 | 2 | 0 | 0 | 0 | 1.63416 |
| Speech Arts | 28 | 45 | 17 | 20 | 1 | 1 | 0 | 0 | .65149 |
| Basic Reading Skills | 22 | 52 | 8 | 29 | 1 | 1 | 0 | 0 | 1.33539 |
| Study Reading Skills | 20 | 54 | 8 | 29 | 2 | 0 | 0 | 0 | 6.00262* \# |
| Literary Reading Skills | 12 | 63 | 3 | 34 | 1 | 1 | 0 | 0. | 3.46142 |
| Mechenics and Usage | 4 | 70 | 1 | 36 | 0 | 2 | 0 | 0 | . 52032 |
| Oral Communi cation | 7 | 68 | 4 | 33 | 0 | 2 | 0 | 0 | . 27944 |
| Written Communication | 6 | 69 | 3 | 34 | 1 | 1 | 0 | 0 | 4.32429 |
| Formal Composition | 14 | 60 | 6 | 31 | 1 | 1 | 0 | 0 | 1.44719 |
| Creative Writing | 25 | 50 | 11 | 26 | 1 | 1 | 0 | 0 | . 43258 |
| Critical Thinking | 28 | 46 | 11 | 26 | 2 | 0 | 0 | 0 | 4.27691 |
| Listening | 8 | 66 | 9 | 28 | 1 | 1 | 0 | 0 | 5.12848 |
| Discussion Group Technique | 21 | 54 | 9 | 28 | 2 | 0 | 0 | 0 | 5.38231 |
| COMFETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATEKIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 22 | 52 | 14 | 22 | 2 | 0 | 0 | 0 | 4.87185 |
| Team Teaching | 35 | 39 | 21 | 15 | 2 | 0 | 0 | 0 | 3.07728 |
| Teaching Machines | 46 | 28 | 20 | 17 | 2 | 0 | 0 | 0 | 2,02405 |
| Radio and Television | 39 | 34 | 18 | 18 | 2 | 0 | 0 | 0 | 1.99861 |
| Other Programmed Learning | 32 | 42 | 14 | 23 | 2 | 0 | 0 | 0 | 3.05209 |
| Newspapers | 22 | 52 | 8 | 29 | 1 | 1 | 0 | 0 | 1.33539 |
| Trips and Excursions | 22 | 52 | 13 | 23 | 1 | 1 | 0 | 0 | . 74987. |
| Parent Conferences | 14 | 60 | 8 | 29 | 1 | 1 | 0 | 0 | 1.21498 |
| Evaluation | 1.1 | 63 | 2 | 35 | 1 | 1 | 0 | 0 | 4.68684 |
| Standardized Testing | 8 | 66 | 5 | 32 | 1 | 1 | 0 | 0 | 2.81938 |
| Informal Testing | 4 | 71 | 3 | 34 | 2 | 0 | 0 | 0 | 24.01234*** $\#$ |
| Interpreting Date in Files | 12 | 62 | 9 | 28 | 1 | 1 | 0 | 0 | 2.24477 |
| Group Reports | 14 | 60 | 10 | 27 | 2 | 0 | 0 | 0 | 7.72829* \# |
| Socio Dramas; Role Playing | 33 | 42 | 15 | 21 | 0 | 2 | 0 | 0 | 1.55773 |
| Book Review | 12 | 62 | 5 | 30 | 2 | 0 | 0 | 0 | $9.92432^{* *}$ \# |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 11 | 64 | 6 | 31 | 1 | 1 | 0 | 0 | 1.83659 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 4 | 71 | 1 | 36 | 0 | 2 | 0 | 0 | . 50224 |
| ABILITY TO DIRECT EXTRA- . ${ }^{-}$ |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 20 | 54 | 10 | 27 | 0 | 2 | 0 | 0 | . 73591 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 8 | 65 | 5 | 31 | 0 | 2 | 0 | 0 | . 47034 |
| Homogeneous Classes | 5 | 68 | 2 | 31 | 0 | 2 | 0 | 0 | . 16455 |
| A. Fast Group | 8 | 66 | 1 | 34 | 0 | 2 | 0 | 0 | 2.19719 |
| B. Slow Group | 16 | 58 | 12 | 23 | 0 | 2 | 0 | 0 | 2.70745 |
| C. Average Group | 4 | 71 | 3 | 34 | 0 | 2 | 0 | 0 | . 46417 |
| Ungraded Classes | 19 | 50 | 15. | 20. | 1 | 1. | 0 | 0 | 2.73033 |

NL None or Little AO - Adequate or Oustanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 2.
*Significant Difference . 05 level 擕 than Twelve College Hours Horld Literature
*ignificant Differences
\#HTwelve or Fewer Hours of World Literature

TABLE XV (Continued)

| ITEMS OF RESPONSE | Journalism |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | 13-18 |  | More |  |  |
| CONEIDENCE. INL | NL | AO | NL | A0 | NL | A0 | NL | $A D$ |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature. | '15 | 75 | 4 | 27 | 1 | 1 | 0 | 2 | 2.35215 |
| Drama | 34 | 55 | 12 | 19 | 1 | 1 | 1 | 1 | . 22457 |
| Essay | 33 | 57 | 15 | 16 | 0 | 2 | 1 | 1 | 2.72751 |
| History, English Language | 31 | 59 | 13 | 18. | 2 | 0 | 2 | 0 | 7.17579 |
| Formal Grammar | 14 | 76 | 1 | 29 | 0 | 2 | 0 | 2 | 3.72969 |
| Linguistic Grammar | 55 | 34 | 15 | 16 | 2 | 0 | 2 | 0 | 4.51114 |
| Journalism | 50 | 40 | 9 | 22 | 0 | 2 | 0 | 2 | 10.20271* \# |
| Library Science | 42 | 47 | 15 | 16 | 2 | 0 | 2 | 0 | 4.28201 |
| Speech Arts | 30 | 60 | 12 | 19 | 1 | 1 | 2 | 0 | 4.10226 |
| Basic Reading Skills | 17 | 73 | 12 | 19 | 1 | 1 | 1 | 1 | 6.26432 |
| Study Reading Skills | 14 | 76 | 13 | 18 | 1 | 1 | 0 | 2 | 10.68546* \# |
| Literary Reading Skills | 16 | 74 | 4 | 27 | 0 | 2 | 0 | 2 | 1.19474 |
| Mechanics and Usage | 4 | 86 | 2 | 29 | 0 | 2 | 0 | 2 | . 41163 |
| Oral Communication | 8 | 82 | 0 | 31 | 0 | 2 | 0 | 2 | 3.32383 |
| Written Communication | 8 | 82 | 1 | 30. | 0 | 2 | 0 | 2 | 1.42734 |
| Formal Composition | 16 | 74 | 6 | 25 | 0 | 2 | 0 | 2 | . 92215 |
| Creative Writing | 30 | 60 | 10 | 21 | 0 | 2 | 0 | 2 | 1.95683 |
| Critical Thinking | 20 | 70 | 7 | 24 | 0 | 2 | 0 | 2 | 1.14022 |
| Listening | 14 | 76 | 2 | 29 | 0 | 2 | 0 | 2 | 2.31875 |
| Discussion Group Technique | 18 | 72 | 9 | 22 | 1 | 1 | 1 | 1 | 2.72148 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature. | 12 | 77 | 4 | 27 | 0 | 2 | 0 | 2 | . 61922 |
| Drama | 34 | 56 | 11 | 20 | 0 | 2 | 1 | 1 | 1.37447 |
| Essay | 31 | 59 | 16 | 15 | 0 | 2 | 1 | 1 | 4.24373 |
| History, English Language | 34 | 56 | 9 | 22 | 2 | 0 | 2 | 0 | 7.60939 |
| Formal Grammar | 9 | 81 | 3 | 28 | $\cup$ | 2 | 0 | 2 | . 44158 |
| Linguistic Grammar | 51 | 39 | 12 | 19 | 2 | 0 | 2 | 0 | 6.56668 |
| Journalism | 55 | 35 | 9 | 22 | 0 | 2 | 0 | 2 | 13.83202** \# |
| Library Science | 48 | 42 | 15 | 16 | 2 | 0 | 2 | 0 | 3.80397 |
| Speech Arts | 34 | 55 | 9 | 22 | 1 | 1 | 2 | 0 | 4.44460 |
| Basic Reading Skills | 17 | 73 | 8 | 23 | 1 | 1 | 1 | 1 | 2.61968 |
| Study Reading Skills | 14 | 76 | 10 | 21 | 1 | 1 | 1 | 1 | 6.04351 |
| Literary Reading Skills | 11 | 79 | 3 | 28 | 0 | 2 | 0 | 2 | . 67132 |
| Mechanics and Usage | 8 | 82 | 1 | 30 | 0 | 2 | 0 | 2 | 1.42734 |
| Oral Communication | 10 | 79 | 1 | 30 | 0 | 2 | 0 | 2 | 2.22719 |
| Written Communication | 8 | 82 | 2 | 29 | 0 | 2 | 0 | 2 | . 54542 |
| Formal Composition | 16 | 73 | 5 | 20 | 0 | 2 | 0 | 2 | . 89356 |
| Creative Writing | 33 | 57 | 7 | 24 | 0 | 2 | 0 | 2 | 4.04708 |
| Critical Thinking | 36 | 54 | 10 | 21 | 0 | 2 | 0 | 2 | 3.00033 |
| Listening | 16 | 74 | 3 | 28 | 0 | 2 | 0 | 2 | 1.91446 |
| Discussion Group Technique | 24 | 66 | 5 | 26 | 1 | 1 | 1 | 1 | 2.77996 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 29 | 61 | 10 | 21 | 0 | 2 | 1 | 1 | 1.24196 |
| Ieam teaching | 51 | 39 | 13 | 18 | 2 | 0 | 1 | 1 | 3.77803 |
| Teaching Machines | 59 | 30 | 21 | 10 | 1 | 1 | 2 | 0 | 1.27288 |
| Radio and Television | 49 | 39 | 15 | 16 | 2 | 0 | 1 | 1 | 2.20249 |
| Other Programmed Learning | 45 | 43 | 13 | 17 | 2 | 0 | I | 1 | 2.57878 |
| Newspapers | 32 | 58 | 3 | 28 | 0 | 2 | 0 | 2 | 9.26637* \# |
| Trips and Excursions | 31 | 58 | 6 | 24 | 2 | 0 | 0 | 2 | 7.53632 |
| Parent Conferences | 17 | 73 | 4 | 27 | 1 | 1 | 0 | 2 | 2.44952 |
| Evaluation | 8 | 82 | 3 | 28 | 1 | 1 | 0 | 2 | 4.02647 |
| Standardized Testing | 12 | 77 | 5 | 26 | 0 | 2 | 0 | $?$ | . 79275 |
| Informal Testing | 10 | 80 | 0 | 31 | 0 | 2 | 0 | 2 | 4.22705 |
| Interpreting Data in Files | 18 | 72 | 7 | 24 | 0 | 2 | 1 | 1 | 1.65504 |
| Group Reports | 20 | 70 | 5 | 26 | 1 | 1 | 0 | 2 | 2.08148 |
| Socio Dramas; Role Playing | 39 | 50 | 7 | 24 | 2 | 0 | 2 | 0 | 10.42759* \# |
| Book Reviews | 16 | 71 | 1 | 29 | 1 | 1 | 0 | 2 | 6.30318 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTEREST ING, INFORMATIVE | 15 | 75 | 1 | 30 | 1 | 1 | 1 | 1 | 7.62800 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 7 | 83 | 0 | 31 | 0 | 2 | 0 | 2 | 2.88370 |
| ABILITY TC DIRECT EXTRA- 2 |  |  |  |  |  |  |  |  |  |
| CURRICLILAR ACTIVITIES | 19 | 70 | 7 | 24 | 0 | 2 | 0 | 2 | 1.11766 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 9 | 80 | 2 | 29 | 0 | 2 | 0 | 2 | . 78349 |
| Homogeneous Classes | 5 | 83 | 0 | 30 | - | 2 | 0 | 2 | 2.01437 |
| A , Fast Group | 8 | 81 | 2 | 29 | 0 | 2 | 1 | 1 | 4.60571 |
| B. Slow Group | 21 | 68 | 7 | 24 | 0 | 2 | 0 | 2 | 1.21910 |
| C. Average Group | 6 | 84 | 0 | 31 | 0 | 2 | 0 | 2 | 2.45098 |
| Ungraded Classes. | 33 | 54 | 6 | 23 | 0 | 2 | 1 | 1 | 4.16372 |

Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3 .
Chi-Square values were calculated at the 05 significance level. The degree of freedom is 3.
*Significant Differences. $\quad .05$ level More than Twelve Hours of Jounnalism
$\begin{array}{ll}* \text { Significant Differences. } & .05 \text { level } \\ * \text { Significant Differences } & \text {. } 01 \text { level }\end{array}$
*** Significant Differences .001 level

- TABLE XV (Continued)

| ITEMS OF RESPONSE | Library Science |  |  |  |  |  |  |  | Chi-Square |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | 13-18 |  | More |  |  |  |
| CONEIDENCE IN: | NL | $A Q$ | NL | AQ | NL | 80 | NL | AO. |  |  |
| OHN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |
| Literature | 15 | 64 | 5 | 25 | 4 | 2 | 2 | 2 | 9.76.528* |  |
| Drama | 37 | 40 | 17 | 14 | 3 | 3 | 2 | 2 | . 40720 |  |
| Essay | 39 | 40 | 12 | 19 | 3 | 3 | 3 | 1 | 2.29905 |  |
| History, English Language | 29 | 49 | 12 | 18 | 5 | 1 | 3 | 1 | 6.80039 |  |
| Formal Gramfnar | 13 | 65 | 3 | 28 | 1 | 5 | 1 | 3 | 1.17593 |  |
| Linguistic udamar | 51 | 28 | 18 | 12 | 5 | 1 | 3 | 1 | 1.38889 |  |
| Journalism | 45 | 33 | 20 | 11 | 5 | 1 | 4 | 0 | 4.314 .74 |  |
| Library Science | 38 | 41 | 14 | 17 | 1 | 5 | 0 | 4 | 5.51261 |  |
| Speech Arts | 26 | 53 | 10 | 21 | 4 | 2 | 2 | 2 | 3.29422 |  |
| Basic Reading Skills | 18 | 61 | 6 | 25 | 2 | 4 | 2 | 2 | 2.21304 |  |
| Study Reading Skills | 16 | 63 | 6 | 25 | 3 | 3 | 2 | 2 | 4.74148 |  |
| Literary Reading Skills | 12 | 67. | 3 | 28 | 3 | 3 | 2 | 2 | 9.21437* |  |
| Mechanics and Usage | 4 | 75 | 0 | 31 | 1 | 5 | 0 | 4 | 4.028 cl |  |
| Oral Communication | 4 | 75 | 2 | 29 | 1 | 5 | 0 | 4 | 1.63656 |  |
| Written Communication | 8 | 71 | 4 | 27 | I | 5 | 0 | 4 | . 87568 |  |
| Formal Composition | 24 | 55 | 7 | 24 | 3 | 3 | 2 | 2 | 2.72278 |  |
| Creative Writing | 30 | 49 | 9 | 22 | 4 | 2 | 1 | 3 | 3.39606 |  |
| Critical Thinking | 22 | 57 | 3 | 28 | 3 | 3 | 1 | 3 | 6.32187 |  |
| Listening | 13 | 65 | 3 | 27 | 3 | 3 | 0 | 4 | 6.71656 |  |
| Discussion Group Technique | 22 | 56 | 5 | 26 | 3 | 3 | 1 | 3 | 3.56075 |  |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |  |
| Literature | 14 | 65 | 5 | 26 | 3 | 3 | 2 | 2 | 6.171065 |  |
| Drama | 23 | 49 | 15 | 16 | 3 | 3 | 2 | 2 | 1.71753 |  |
| Essay | 34 | 45 | 11 | 20 | 3 | 3 | 3 | 1 | 2.50981 |  |
| History; English Language | 33 | 45 | 13 | 18 | 4 | 2 | 3 | 1 | 2.93412 |  |
| Formal Grammar | 14 | 65 | 3 | 28 | 1 | 5 |  | 3 | 1.34821 |  |
| Linguistic Grammar | 46 | 32 | 17 | 14 | 4 | 2 | 3 | 1 | . 78848 |  |
| Journalism | . 51 | 27 | 20 | 11 | 5 | $+$ | 4 | . 0 | 2.88001 |  |
| Library Science | 38 | 40 | 14 | 17 | 1 | 5 | 0 | 4 | 5.65559 |  |
| Speech Arts | 28 | 49 | 13 | 18 | 3 | 3 | 2 | 2 | . 84593 |  |
| Basic Keading Skills | 17 | 61 | 7 | 24 | 2 | 4 | 2 | 2 | 2.02413 |  |
| Study Reading Skills | 15 | 63 | 12 | 19 | 2 | 4 | 2 | 2 | 5.81812 |  |
| Literary Reading Skills | 8 | 71 | 4 | 27 | 2 | 4 | 2 | 2 | 7.43875 |  |
| Mechanics and Usage | 6 | 72 | 1 | 30 | 0 | 6 | 0 | 4 | 1.48169 |  |
| Oral Communication | 8 | 70 | 5 | 26. | 2 | 4 | 0 | 4 | 3.65712 |  |
| Written Communication | 13 | 66 | 3 | 28. | 0 | 6 | 0 | 4 | 2.56352 |  |
| Formal Composition | 21 | 56 | 6 | 25 | 2 | 4 | 2 | 2 | 2.12275 |  |
| Creative Writing | 29 | 50 | 11 | 20 | 4 | 2 | 1 | 3 | 2.51930 |  |
| Critical Thinking | 29 | 49 | 12 | . 19 | 4 | 2 | 1 | 3 | 2.37155 |  |
| Listening | 18 | 60 | 5 | 26 | 2 | 4 | 0 | 4 | 2.25891 |  |
| Discussion Group Technique | 19 | 60 | 9 | 22 | 3 | 3 | 1 | 3 | 2.04131 |  |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 25 | 52 | 13 | 18 | 3 | 3 | 2 | 2 | 1.72270 |  |
| Team Teaching | 49 | 28 | 19 | 12 | 2 | 4 | 3 | 1 | 2.46956 |  |
| Teaching Machines | 56 | 21 | 18 | 13 | 4 | 2 | 3 | 1 | 2,29445 |  |
| Radio and Television | 45 | 32 | 16 | 15 | 6 | 0 | 2 | 2 | 4.93030 |  |
| Other Programmed Learning | 36 | 40 | 13 | 18 | 4 | 2 | 2 | 2 | 1.26938 |  |
| Newspapers | 24 | 54 | 11 | 20 | 2 | 4 | 1 | 3 | . 32229 |  |
| Trips and Excursions | 20 | 57 | 11 | 20 | 2 | 3 | 2 | 2 | 2.04116 |  |
| Parent Conferences. | 15 | 63 | 5 | 26 | 3 | 3 | 1 | 3 | 3.73111 |  |
| Evaluation | 10 | 69 | 5 | 26 | 1 | 5 | 1 | 3 | . 66290 |  |
| Standardized Testing | 11 | 67 | 5 | 26 | 0 | 6 | 0 | 4 | 1.77419 |  |
| Informal Testing | 9 | 70 | 6 | $25^{\circ}$ | 0 | 6 | 1 | 3 | 2.62448 |  |
| Interpreting Data in Files | 19 | 59 | 7 | 24 | 0 | 6 | 1 | 3 | 1.89725 |  |
| Group Reports | 16 | 62 | 11 | 20 | 1 | 5 | 1 | 3 | 2.90119 |  |
| Socio Dramas; Role Playing | 36 | 42 | 12 | 19 | 6 | 0 | 3 | 1 | 8.84771* |  |
| Book Reviews | 13 | 65 | 7 | 22 | 1 | 5 | 1 | 3 | . 89231 |  |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMA.I IVE | 13 | 66 | 5 | 26 | 1 | 5 | 1 | 3 | .23898 |  |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 2 | 77 | 4 | 27 | 0 | 6 | 0 | 4 | 5.61604 |  |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACIIVITIES | 17 | 62 | 11 | 19 | 2 | 4 | 0 | 4 | 4.21755 |  |
| ABILITY To handle classes |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 9 | 67 | 6 | 25 | 0 | 6 | 1 | 3 | 2.44848 |  |
| Homogeneous Classes | 5 | 71 | 1 | 30 | 0 | 6 | 1 | 3 | 3.42050 |  |
| A. Fast Group | 6 | 73 | 2 | 28 | 0 | 6 | 0 | 4 | . 81671 |  |
| B. Slow Group | 19 | 60 | 8 | 22 | 2 | 4 | 2 | 2 | 1.52609 |  |
| C. Average Group | 4 | 75 | 2 | 29 | 0 | 6 | 1 | 3 | 3.15362 |  |
| Ungraded Classes | 27 | 48 | 12 | 16 | 1 | 4 | 2 | 2 | 1.33485 |  |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3 .
$\begin{array}{lll}\text { *Significant Differences } & \text { \# More Than Twelve College Hours in Library Science } \\ \text { * Significant Differences } & \text {.Ol level } & \text { \#\#Twelve or fewer College Hours in Library Science }\end{array}$
***Significant Differences $\quad .001$ level

TABLE XV (Continued)

| ITEMS OF RESPONSE | Spaech. |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | $6-12$ |  | $13-18$ |  | More |  |  |
| CONEIDENCE IN, | NL | AO | NL | AO | NL | AO. | NL | AO. |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Literature | 18 | 79 | 19 | 80 | 2 | 15 | 0 | 7 | 2.11405 |
| Drama | 42 | 55 | 38 | 60 | 4 | 13 | 0 | 7 | 6.94571 |
| Essav | 45 | 52 | 42 | 58 | 3 | 14 | 3 | 4 | 4.90571 |
| History, English Language | 40 | 57 | 41 | 57 | 6. | 11 | 3 | 4 | . 26837 |
| Formal Grammar . | 16 | 81 | 8 | 91 | 1 | 15 | 3 | 4 | 9.45181* \# |
| Linguistic Grammar | 65 | 32 | 54 | 45 | 8 | 9 | 4 | 3 | 4.38842 |
| Journalism | 64 | 33 | 56 | 43 | 11 | 6 | 5 | 2 | 2.20274 |
| Library Science | 59 | 37 | 46 | 54 | 9 | 7 | 2 | 4 | 5.72285 |
| Speech Arts | 42 | 55 | 20 | 80 | 0 | 17 | 1 | 6 | 21.43797*** \# |
| Basic Reading Skills | 28 | 69 | 20 | 80 | 3 | 14 | 1 | 6 | 2.88693 |
| Study Reading Skills | 20 | 77 | 16 | 84 | 6 | 11 | 1 | 6 | 3.68636 |
| Literary Reading Skills | 15 | 82 | 15 | 85 | 3 | 14 | 0 | 7 | 1.34932 |
| Mechanics and Usage | 6 | 91 | 6 | 94 | 1 | 16 | 0 | 7 | . 45610 |
| Oral Communication | 11 | 86 | 4 | 96 | 0 | 17 | 0 | 7 | 6.15369 |
| Written Communication | 9 | 88 | 10 | 90 | 0 | 17 | 2 | 4 | 5.75811 |
| Formal Composition | 23 | 73 | 15 | 85 | 2 | 15 | 3 | 4 | 5.57626 |
| Creative Writing | 35 | 62 | 26 | 74 | 6 | 11 | 2 | 5 | 2.49120 |
| Critical Thinking | 21 | 76 | 23 | 77 | 4 | 13 | 1 | 6 | . 32552 |
| Listening | 13 | 84 | 7 | 90 | 5 | 12 | 0 | 7 | 8.38233* \# |
| Discussion Group Technique | 25 | 71 | 23 | 76 | 4 | 13 | 1 | 6 | . 60728 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 18 | 78 | 15 | 85 | 0 | 17 | - 0 | 7 | 5.29411 |
| Drama | 36 | 60 | 34 | 65 | 4 | 13 | 0 | 7 | 4.97658 |
| Essay | 41 | 56 | 41 | 59 | 3 | 14 | 4 | 3 | 4.62881 |
| History, English Language | 42 | 55 | 37 | 62 | 6 | 11 | 4 | 3 | 1.71309 |
| Formal Grammar | 12 | 85 | 12 | 88 | 1 | 16 | 2 | 5 | 2.38839 |
| Linguistic Grammar | 64 | 33 | 48 | 51 | 7 | 10 | 3 | 4 | 8.14919* H\% |
| Journalism | 62 | 35 | 60. | 39 | 12 | 5 | 5 | 2 | . 91044 |
| Library Science | 61 | 36 | . 46 | 53 | 11 | 5 | 3 | 4 | 6.99270 |
| Speech Arts | 45 | 51 | 25 | 74 | 9 | 17 | 0 | 7 | 23.14107*** \# |
| Basic Reading Skills | 25 | 72 | 21 | 78 | 4 | 13 | 2 | 5 | . 66228 |
| Study Reading Skills | 20 | 77 | 14 | 85 | 4 | 13 | 2 | 4 | 2.71566 |
| Literary Reading Skills | 15 | 82 | 14 | 86 | 1 | 16 | 0 | 7 | 2.26742 |
| Mechanics ard Usage | 7 | 90 | 6 | 93 | 1 | 16 | 0 | 7 | . 61599 |
| Oral Communication | 12 | 85 | 7 | 92 | 0 | 17 | 0 | 7 | 4.29094 |
| Written Communication* | 14 | 83 | 10 | 90 | 0 | 17 | 0 | 7 | 4.279061 |
| Formal Composition | 22 | 75 | 18 | 80 | 2 | 15 | 1 | 6 | 1.46419 |
| Creative Writing | 32 | 65 | 31 | 69 | 6 | 11 | 0 | 7 | 3.45240 |
| Critical Thinking | 28 | 69 | 32 | 67 | 5 | 12 | 1 | 6 | 1.13978 |
| Listening | 13 | 84 | 13 | 86 | 2 | 15 | 0 | 7 | 1.08932 |
| Discussion Group Technique | 32 | 65 | 21 | 79 | 3 | 14 | 1 | 6 | 4.89879 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MAIERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 33 | 64 | 30 | 68 | 2 | 15 | 4 | 3 | 5.52251 |
| Team Teaching | 67 | 30 | 44 | 54 | 3 | 14 | 4 | 3 | 21.202A3*** \# |
| Teaching Machines | 73 | 24 | 63 | 35 | 4 | 13 | 2 | 5 | 21.39554*** \# |
| Radio and Television | 61 | 35 | 44 | 53 | 7 | 10 | 2 | 5 | 9.15777* \# |
| Other Programmed Learning | 57 | 40 | 42 | 56 | 4 | 12 | 0 | 7 | 15.36538** \# |
| Newspapers | 35 | 61 | 22 | 77 | 3 | 14 | 1 | 6 | 6.62191 |
| Trips and Excursions | 37 | 58 | 24 | 75 | 2 | 15 | 5 | 2 | 13.15958** |
| Parent Conferences | 20 | 77 | 15 | 84 | 3 | 14 | 3 | 4 | 3.76341 |
| Evaluation | 15 | 82 | 10 | 89 | 1 | 16 | 1 | 6 | 2.02231 |
| Standardized Testing | 14 | 82 | 18 | 82 | 2 | 15 | 2 | 5 | 1.44294 |
| Informal Testing | 9 | 88 | 12 | 88 | 0 | 17 | 1 | 6 | 2.54204 |
| Interpreting Data in Files | 13 | 84 | 23 | 6 | 4 | 13 | 2 | 5 | 3.75576 |
| Group Reports | 26 | 71 | 22 | 77 | 0 | 17 | 3 | 4 | 7.41778 |
| Socio Dramas; Role Playing | 43 | 54 | 42 | 56 | 8 | 9 | 0 | 7 | 5.45756 |
| Book Reviews | 25 | 71 | 13 | 84 | 1 | 16 | 0 | 7 | 8.83370* \# |
| KNOWLEDSE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTEREST ING, INFORMAI IVE | 23 | 74 | 11 | 89 | 3 | 14 | 1 | 6 | 5.63238 |
| ABILITY TO ORGANITE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 94 | 3 | 97 | 1 | 16 | 0 | 7 | .64841 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 26 | 71 | 26 | 74 | 2 | 15 | 1 | 6 | 2.24380 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Cl asses | 11 | B4 | 9 | 89 | 0 | 17 | 0 | 7 | 3.07030 |
| Homogeneous Classes | 6 | 87 | 4 | 92 | 0 | 17 | 0 | 7 | 1.88359 |
| A. Fast Group | 7 | 89 | 5 | 93 | 0 | 17 | . 0 | 6 | 1.95102 |
| B. Slow Group | 30 | 66 | 20 | 78 | 0 | 17 | 2 | 5 | 8.94318* \# |
| C. Average Group | 3 | 94 | 6 | 94 | 0 | 17 | 0 | 7 | 2.20828 |
| Ungraded classes | 37 | 55 | 28 | 67 | 4 | 12 | 1 | 6. | 4.24165 |
| NL - Nons or Little AO-Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the .05 significance level. The degree of freedom is 3.*Significant Differences**Significant Differences**Significant Differences |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |

TABLE XV (Continued)

| IIEMS OF RESPONSE CONEIDENCE WN: |  | Dramatics |  |  |  |  |  |  | Cht Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  |  |  |  |  |  |  |  |
|  | Nit. | $A 0$ | NL. | $A$ | NH | A0 | NL | AD |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 15 | 77 | 4 | 24 | 0 | 2 | 0 | 3 | 1.00143 |
| Drama | 27 | 63 | 5 | 23 | 1 | 1 | 0 | 3 | 3.25603 |
| Essay | 32 | 60 | 13 | 15 | 0 | 2 | 2 | 1 | 3.52684 |
| History, English Language | 35 | 56 | 10 | 18 | 1 | 1 | 1 | 2 | . 22001 |
| Formal Grammar | 13 | 79 | 4 | 24 | 0 | 2 | 0 | 2 | . 65713 |
| Linguistic Grammar | 51 | 41 | 15 | 12 | 1 | 1 | 3 | 0 | 2.39565 |
| Journalism | 53 | 38 | 20 | 8 | 1 | 1 | 1 | 2 | 2.61193 |
| Library Science | 46 | 46 | 13 | 15 | 1 | 1 | 1 | 1 | . 11062 |
| Speech Arts | 22 | 70 | 6 | 22 | 0 | 2 | 0 | 3 | 1.57966 |
| Basic Reading Skills | 20 | 72 | 8 | 20 | 1 | 1 | 1 | 2 | 1.46312 |
| Study Reading Skills | 16 | 76 | 7 | 21 | 1 | 1 | 1 | 2 | 2.28713 |
| Literary Reading Skills | 13 | 79 | 4 | 24 | 0 | 2 | 0 | 3 | . 82027 |
| Mechanics and Usage | 2 | 90 | 0 | 28 | 0 | 2 | 0 | 3 | . 72905 |
| Oral Communication | 7 | 85 | 2 | 26 | 0 | 2 | 0 | 3 | . 41106 |
| Written Communication | 9 | 83 | 4 | 24 | 0 | 2 | 0 | 3 | 1.07167 |
| Formal Composition | 18 | 73 | 6 | 22 | 0 | 2 | 0 | 3 | 1.28769 |
| Creative Writing | 33 | 59 | 6 | 22 | 1 | 1 | 0 | 3 | 3.78065 |
| Critical Thinking | 24 | 68 | 7 | 21 | 1 | 1 | 0 | 3 | 1.67417 |
| Listening | 10 | 82 | 5 | 22 | 1 | 4 | 0 | 2 | 3.81990 |
| Discussion Group Technique | 22 | 70 | 10 | 18 | 0 | 2 | 1 | 2 | 2.33464 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 7 | 84 | 3 | 25 | 0 | 2 | 0 | 3 | .72076 |
| Drama | 25 | 66 | 4 | 24 | 1 | 1 | 0 | 3 | 3.71584 |
| Essay | 31 | 61 | 9 | 19 | 0 | 2 | 1 | 2 | 1.01554 |
| History, English Language | 38 | 53 | 9 | 19 | 1 | 1 | 1 | 2 | . 96824 |
| Formal Grammar | 6 | 86 | 4 | 24 | 0 | 2 | 0 | 3 | 2.21104 |
| Linguistic Gramar | 50 | 41 | 15 | 13 | 1 | 1 | 3 | 0 | 2.48398 |
| Journalism | 62 | 29 | 18 | 10 | 1 | 1 | 3 | 0 | 1.87605 |
| Library Science | 48 | 43 | 20 | 8 | 1 | 1 | 1 | 1 | 3.12773 |
| Speech Arts | 28 | 62 | 6 | 22 | 0 | 2 | 0 | 3 | 2.99205 |
| Basic Reading Skills | 19 | 72 | 9 | 19 | 1 | 1 | 1 | 2 | 2.37269 |
| Study Reading Skills | 14 | 77 | 7 | 21 | 1 | 1 | 1 | 2 | 3.11789 |
| Literary Reading Skills | 8 | 84 | 5 | 23 | 0 | 2 | 0 | 3 | 2.53808 |
| Mechanics and Usage | 1 | 90 | 2 | 26 | 0 | 2 | 0 | 3 | 3.44225 |
| Oral Communication | 7 | 84 | 2 | 26 | 0 | 2 | 0 | 3 | . 41734 |
| Written Communication | 7 | 85 | 2 | 26 | 0 | 2 | 0 | 3 | . 41106 |
| Formal Composition | 14 | 76 | 4 | 24 | 0 | 2 | 1 | 2 | 1.12993 |
| Creative Writing | 27 | 65 | 8 | 20 | 1 | 1 | 0 | 3 | 1.66501 |
| Critical Thinking | 30 | 61 | 7 | 21 | 1 | 1 | 0 | 3 | 2.321374 |
| Listening | 14 | 77 | 6 | 22 | 1 | 1 | 0 | 3 | 2.72338 |
| Discussion Group Technique | 24 | 68 | 7 | 21 | 0 | 2 | 1 | 2 | . 79911 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 28 | 63 | 8 | 19 | 0 | 2 | 0 | 3 | 2.16969 |
| Team Teaching | 49 | 42 | 11 | 16 | 0 | 2 | 1 | 2 | 3.78984 |
| Teaching Machines | 61 | 29 | 15 | 13 | 1 | 1 | 1 | 2 | 3.23302 |
| Radio and Television | 47 | 42 | 12 | 16 | 1 | 1 | 2 | 1 | 1.15318 |
| Other Programmed Learning | 39 | 51 | 10 | 18 | 0 | 2 | 1 | 2 | 1.93773 |
| Newsoapers | 31 | 60 | 5 | 23 | 0 | 2 | 1 | 2 | 3.56484 |
| Trips and Excursions | 30 | 59 | 8 | 20 | 0 | 2 | 2 | 1 | 2.79325 |
| Parent Conferences | 20 | 71 | 6 | 22 | 0 | 2 | 0 | 3 | 1.38616 |
| Evaluation | 11 | 81 | 4 | 24 | 0 | 2 | 0 | 3 | . 82051 |
| Standardized Testing | 12 | 79 | 5 | 23 | 0 | 2 | 0 | 3 | 1.22255 |
| Informal Testing | 6 | 86 | 3 | 25 | 0 | 2 | 0 | 3 | . 96882 |
| Interpreting Data in Files | 18 | 73 | 8 | 20 | 0 | 2 | 0 | 3 | 2.38087 |
| Group Reports | 21 | 70 | 6 | 22 | 0 | 2 | 0 | 3 | 1.48438 |
| Socio Dramas; Role Playing | 40 | 51 | 10 | 17 | 1 | 1 | 0 | 3 | 2.63595 |
| Book Reviews | 13 | 77 | 6 | 20 | 0 | 2 | 0 | 3 | 2.10717 |
| KNOWLEDŚI OF MATERIALS, SOIRCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 16 | 76 | 5 | 23 | 0 | 2 | 0 | 3 | 1.05501 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 89 | 1 | 27 | 0 | 2 | 0 | 3 | . 17886 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 13 | 79 | 7 | 21 | 0 | 2 | 0 | 3 | 2.87914 |
| ABILITY TO HANDIE CLASSES |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 11 | 79 | 3 | 25 | 0 | 2 | 0 | 3 | . 71755 |
| Homogeneous Classes | 8 | 81 | 1 | 25 | 0 | 2 | 0 | 3 | 1.19009 |
| A. Fast Group | 7 | 84 | 1 | 26 | 0. | 2 | 0 | 3 | . 90730 |
| B. Slow Group | 25 | 66 | 7 | 20 | 0 | 2 | 1 | 2 | . 82938 |
| C. Averag Group | 2 | 90 | 3 | 25 | 0 | 2 | 0 | 3 | 4.29444 |
| Ungraded Classes | 30 | 57 | 9 | 17 | 0 | 2 | 0 | 3 | 2.57773 |

NL - None or Little AO - Adequate or Oustanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 3 .
tasle XV (CONTINIED)

| ITEMS OF RESPONSE | History and Structure of English_Language |  |  |  |  |  |  |  | Chi-Scuare |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | 13-18 |  | More |  |  |
| CONEIDENCE TN: | NL | $A 0$ | N | AO | NL | 0. | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 14 | 95 | 5 | 35 | 0 | 0 | 0 | 1 | . 14914 |
| Drama | 38 | 71 | 14 | 25 | 0 | 0 | 1 | 0 | 1.83698 |
| Essay | 40 | 70 | 15 | 25 | 0 | 0 | 1 | 0 | 1.72397 |
| History, English Language | 34 | 76 | 15 | 23 | 0 | 0 | 1 | 0 | 2.92254 |
| Formal Grammar | 14 | 96 | 2 | 37 | 0 | 0 | 0 | 1 | 1.86501 |
| Linguistic Grammar | 60 | 50 | 22 | 17 | 0 | 0 | 1 | 0 | . 85315 |
| Journalism | 67 | 43 | 26 | 13 | 0 | 0 | 1 | 0 | 1,00770 |
| Llbrary Science | 63 | 47 | 24 | 15 | 0 | 0 | 0 | 1 | 1.60529 |
| Speech Arts. | 29 | 81 | 15 | 25 | 0 | 0 | 0 | 1 | 2.17579 |
| Basic Reading Skills | 28 | 82 | 11 | 29 | 0 | 0 | 0 | 1 | . 41459 |
| Study Reading Skills | 21 | 89 | 12 | 28 | 0 | 0 | 0 | 1 | 2.32559 |
| Literary Reading Skills | 18 | 92 | 6 | 34 | 0 | 0 | 0 | 1 | . 23103 |
| Mechanics and Usage | 3 | 107 | 1 | 39 | 0 | 0 | 0 | 1 | . 03326 |
| Oral Communication | 6 | 104 | 2 | 38 | 0 | $u$ | U | 1 | . 06839 |
| Written Communication | 7 | 103 | 1 | 39 | 0 | 0 | 0 | 1 | . 92905 |
| Formal Composition | 17 | 92 | 6 | 34 | 0 | 0 | 0 | 1 | .19033 |
| Creative Writing | 36 | 74 | 9 | 31 | 0 | 0 | 0 | 1 | 1.89397 |
| Critical Thinking | 21 | 89 | 7 | 33 | 0 | 0 | 0 | 1 | . 27831 |
| Listening | 10 | 100 | 5 | 33 | 0 | 0 | 0 | 1 | . 62868 |
| Discussion Group Technique | 22 | 88 | 10 | 29 | 0 | 0 | 0 | 1 | . 81893 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 11 | 99 | 6 | 34 | 0 | 0 | 0 | 1 | . 86172 |
| Drama | 38 | 72 | 13 | 26 | 0 | 0 | 1 | 0 | 1.91594 |
| Essay | 47 | 63 | 11. | 29 | 0 | 0 | 1 | 0 | 4.42677 |
| History, English Language | 34 | 76 | 16 | 23 | 0 | 0 | 1 | 0 | 3.26735 |
| Formal Grammar | 9 | 101 | 2 | 38 | 0 | 0 | 0 | 1 | . 51878 |
| Linguistic Grammar | 55 | 55 | 22 | 17 | 0 | 0 | 0 | 1 | 1.53545 |
| Journalism | 67 | 43 | 27 | 12. | 0 | 0 | 0 | 1 | 2.54207 |
| Library Science | 63 | 47 | 25 | 13 | 0 | 0 | 1 | 0 | 1.53042 |
| Speech Arts | 34 | 75 | 18 | 21 | 0 | 0 | 0 | 1 | 3.36952 |
| Basic Reading Skills | 25 | 85 | 13 | 26 | 0 | 0 | 0 | 1 | 2.05378 |
| Study Reading Skills | 22 | 88 | 14 | 25 | 0 | 0 | 0 | 1 | 4.30724 |
| Literary Reading Skills | 14 | 96 | 6 | 34 | 0 | 0 | 0 | 1 | . 28554 |
| Mechanics and Usage | 5 | 105 | 1 | 38 | 0 | 0 | 0 | 1 | . 33629 |
| Oral Communication | 10 | 99 | 3. | 37 | 0 | 0 | 0 | 1 | . 19915 |
| Written Communication | 8 | 102 | 3 | 37 | 0 | 0 | 0 | 1 | . 93133 |
| Formal Composition | 17 | 92 | 6 | 33 | 0 | 0 | 0 | 1 | . 18475 |
| Creative Writing | 32 | 78 | 11 | 29 | 0 | 0 | 0 | 1 | . 43725 |
| Critical Thinking | 31 | 79 | 15 | 24 | 0 | 0 | 0 | 1 | 1.87622 |
| Listening | 13 | 97 | 5 | 34 | 0 | 0 | 0 | 1 | . 16467 |
| Discussion Group Technique | 27 | 83 | 10 | 30 | 0 | 0 | 0 | 1 | . 33000 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group Teaching | 31 | 79 | 17 | 21 | 0 | 0 | 0 | 1 | 4.02319 |
| Team Teaching | 51 | 59 | 22 | 16 | 0 | 0 | 0 | 1 | 2.46978 |
| Teaching Machines | 67 | 42 | 23 | 16 | 0 | 0 | 1 | 0 | . 71679 |
| Radio and Television | 54 | 55 | 21 | 18 | 0 | 0 | 1 | 0 | 1.18001 |
| Other Programmed Learning | 45 | 63 | 17 | 23 | 0 | 0 | 1 | 0 | 1.38260 |
| Newspapers | 35 | 75 | 9 | 30 | 0 | 0 | 0 | 1 | 1.47919 |
| Trips and Excursions | 36 | 73 | 10 | 28 | 0 | 0 | 0 | 1 | 1.04660 |
| Parent Conferences | 20 | 90 | 7 | 32 | 0 | 0 | 0 | 1 | . 22204 |
| Evaluation | 11 | 99 | 6 | 34 | 0 | 0 | 0 | 1 | . 86172 |
| Standardized Testing | 19 | 90 | 5 | 35 | 0 | 0 | 0 | 1 | . 72118 |
| Informal Testing | 12 | 98 | 3 | 37 | 0 | 0 | 0 | $\frac{1}{1}$ | 6.49206 |
| Interpreting Data in Files | 16 | 94 | 13 | 26 | 0 | 0 | 0 | 1 | 6.75794* \# |
| Group Reports. | 27 | 83 | 8 | 31 | 0 | 0 | 0 | 1 | . 56812 |
| Socio Dramas; Role Playing | 46 | 63 | 14 | 25 | 0 | 0 | 0 | 1 | 1.15333 |
| Book Reviews | 16 | 91 | 6 | 33 | 0 | 0 | 0 | 1 | . 18138 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 17 | 93 | 6 | 34 | 0 | 0 | 0 | 1 | . 18557 |
| ABILITY İO ORGANI互 AND CONIROL CLASSROOM | ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  | . 36329 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 21 | 89 | 12 | 28 | 0 | 0 | 0 | 1 | 2.32559 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| heterogeneous Classes | 7 | 101 | 3 | 36 | 0 | 0 | 0 | 1 | . 13963 |
| Homogeneous Classes | 4 | 103 | 1 | 38 | 0 | 0 | 0 | 1 | . 15539 |
| A. Fast Group | 7 | 102 | 1 | 38 | 0 | 0 | 0 | 1 | . 89851 |
| B. Slow Group | 27 | 82 | 6 | 33 | 0 | 0 | 0 | 1 | 1.75395 |
| C. Average Group | 5 | 105 | 1 | 39 | 0 | 0 | 0 | 1 | . 36329 |
| Ungraded Classes. | 38 | 67 | 12 | 25 | 0 | 0 | 0 | 1 | .71134 |

NL - None or Little AO - Adequate or Outstanding
$\begin{array}{ll}\text { Chi-Square values were calculated at the } .05 \text { significance level. The degree of freedom is } 2 \text {. } \\ \text { *Significant Differences } & .05 \text { level } \\ * \text { Significant Differences than Twelve College Hours in History, English Language } \\ * \text { Significant Differences } & .001 \text { level }\end{array}$

TABLE XVI
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF NUMBER OF COLLEGE HOURS in literature in general courses

| ITEMS OF RESPONSE | Suruek Courses. |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Less Than 6 |  | 6-12 |  | 13-18 |  | More |  |  |
| CONEIDENCE IN: | NL | A 2 | NL. | A 2 | NL | AO. | NL | A0 |  |
| OHN ACADEMIC OOAKETENCE |  |  |  |  |  |  |  |  |  |
| Literature | 9 | 53 | 24 | 109 | 2 | 11 | 0 | 6 | 1.61307 |
| Drama | 26 | 36 | 57 | 75 | 4 | 9 | 0 | 6 | 5.01790 |
| Essay | 20 | 42 | 62 | 72 | 6 | 7 | 0 | 6 | 7.81228 |
| History, English Language | 26 | 36 | 57 | 75 | 6 | 7. | 2 | 4 | . 30577 |
| Formal Grammar | 4 | 58 | 17 | 116 | 0 | 13 | 2 | 4 | 6.52278 |
| Linguistic Gramar | 30 | 31 | 84 | 50 | 8 | 5 | 2 | 4 | 4.71949 |
| Journalism | 39 | 23 | 86 | 47 | 9 | 4 | 2 | 4 | 2.62830 |
| Library Science | 39 | 23 | 67 | 65 | 8 | 5 | 2 | 4 | 3.85414 |
| Speech arts | 25 | 37 | 35 | 99 | 4 | 9 | 0 | 6 | 6.70627 |
| Basic Reading Skills | 13 | 49 | 36 | 98 | 4 | 9 | 2 | 4 | 1.18250 |
| Study Reading Skills | 13 | 49 | 29 | 105 | 4 | 9 | 1 | 5 | . 73144 |
| Literary Reading Skills | 6 | 56 | 25 | 109 | 3 | 10 | 0 | 6 | 4.20928 |
| Mechanics and Usage | 2 | 60 | 8 | 126 | 1 | 12 | 0 | 6 | 1.15893 |
| Oral Communication. | 2 | 60 | 12 | 122 | 2 | 11 | 0 | 6 | 3.71858 |
| Written Comiunication | 5 | 57 | 10 | 123 | 2 | 11 | 0 | 6 | 1.53636 |
| Formal Composition | 15 | 47 | 27 | 107 | 3 | 10 | 0 | 5 | 1.89065 |
| Creative Writing | 16 | 46 | 46 | 88 | 3 | 10 | 1 | 5 | 2.43762 |
| Cratical Thinking | 11 | 51 | 30 | 104 | 4 | 9 | 2 | 4 | 1.70386 |
| Listening | 5 | 56 | 16 | 115 | 4 | 9 | 1 | 5 | 5.16183 |
| Discussion Group Technique | 8 | 53 | 41 | 92 | 4 | 9 | 2 | 4 | 7.22477 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Literature | 7 | 55 | 19 | 115 | 2 | 11 | 0 | 6 | 1.28481 |
| Drama | 25 | 37 | 46 | 87 | 4 | 9 | 1 | 5 | 1.73438 |
| Essay | 18 | 44 | 57 | 77 | 5 | 8 | 2 | 4 | 3.33738 |
| History, English Language | 26 | 36 | 52 | 81 | 6 | 7 | 2 | 4 | . 45430 |
| Formal Grammar | 5 | 57 | 11 | 123 | 2 | 11 | 1 | 5 | 12.5989 |
| Linguistic Gramar | 25 | 37 | 76 | 57 | 8 | 5 | 3 | 3 | 5. 27339 |
| Journalism | 33 | 29 | 95 | 38 | 9 | 4 | 3 | 3 | 6.91202 |
| Library Science | 35 | 27 | 72 | 63 | 9 | 4 | 3 | 3 | 1.12750 |
| Spuech Arts | 22 | 40 | 44 | 88 | 6 | 7 | 0 | 6 | 4.04138 |
| Basic Feading Skills | 13 | 49 | 38 | 95 | 3 | 10 | 2 | 4 | 1.48918 |
| Study Heading Skills | 13 | 49 | 31 | 101 | 3 | 10 | 1 | 5 | . 27630 |
| Literary Reading Skills | 5 | 57 | 23 | 111 | 3 | 10 | 0 | 6 | 4.64784 |
| Mechanics and Usage | 2 | 60 | 10 | 123 | 1 | 12 | 0 | 6 | 1.81570 |
| Oral Communication | 4 | 58 | 16 | 117 | 1 | 12 | 0 | 6 | 2.24914 |
| Writien Communication | 4 | 58 | 17 | 117 | 2 | 11 | 0 | 6 | 2.74260 |
| Formal Composition | 10 | 52 | 29 | 103 | 4 | 9 | 0 | 6 | 3.31500 |
| Creative Writing | 24 | 38 | 43 | 91 | 5 | 8 | 0 | 6 | 4.04189 |
| Critical Thinking | 1.9 | 43 | 39 | 94 | 7 | 6 | 2 | 4 | 3.33825 |
| Listening | 6 | 56 | 22 | 111 | 3 | 10 | 1 | 5 | 2.30922 |
| Discussion Group Technique | 13 | 49 | 39 | 95 | 5 | 8 | 0 | 6 | 4.55783 |
| COMPEIENCE IN PRACIICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OFi Levices |  |  |  |  |  |  |  |  |  |
| Group Teaching . | 13 | 48 | 48 | 84 | 4 | 9 | 4 | 2 | 7.58370 |
| Tean Teaching | 28 | 33 | 73 | 57 | 7 | 6 | 4 | 2 | 2.41417 |
| Teaching Machines | 39 | 23 | 81 | 51 | 9 | 4 | 3 | 3 | . 60910 |
| Radio and Television | 36 | 26 | 70 | 61 | 7 | 6 | 3 | 3 | . 42513 |
| Other Programmed Learning | 31 | 31 | 60 | 71 | 7 | 6 | 2 | 4 | . 99118 |
| Neaspapers | 15 | 47 | 35 | 97 | 5 | 8 | 1 | 5 | 1.42461 |
| Trips and Excursions | 16 | 45 | 43 | 91 | 5 | 8 | 3 | 3 | 1.97330 |
| Parent Conferences | 9 | 53 | 27 | 106 | 3 | 10 | 0 | 6 | 2.49939 |
| Evaluation | 7 | 55 | 16 | 118 | 3 | 10 | 0 | 6 | 2.34127 |
| Standardized testing | 14 | 48 | 22 | 111 | 2 | 11 | 1 | 5 | 1.12239 |
| Informal Testing | 10 | 52 | 13 | 121 | 2 | 11 | 0 | 6 | 2.67436 |
| Interpreting Data in Files | 11 | 51 | 32 | 101 | 2 | 11 | 2 | 4 | 1.76666 |
| Group Reports | 15 | 47 | 31 | 102 | 4 | 9 | 0 | 6 | 2.25138 |
| Socio Lramas; fole flaying | 25 | 37 | 62 | 75 | 3 | 10 | 0 | 6 | $7.64 \% 54$ |
| Book Revicens | 11 | 48 | 23 | 108 | 3 | 10 | 0 | 6 | 1.58610 |
| KNO:NLEDIE OF MATERIALS, |  |  |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 7 | 55 | 23 | 111 | 1 | 12 | 1 | 5 | 1.72777 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |
| CONIROL CLASSROOM | 1 | 61 | 6 | 128 | 1 | 12 | 1 | 5 | 3.78005 |
| ABILITY TO DIRECI EXTRA- |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACIIVITIES | 7 | 55 | 44 | 8 | 1 | 12 | 2 | 4 | 13.06105** |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
| Heteror:encous Classes | 2 | 58 | 17 | 115 | 1 | 12 | 0 | 6 | 5.09601 |
| Honogeneous Classes | 3 | 57 | 5 | 122 | 1 | 12 | 0 | 6 | . 73166 |
| A. Fast Group | 2 | 59 | 6 | 125 | 3 | 10 | 1 | 5 | 9.63676* |
| B. Slon Group | 18 | 43 | 40 | 92 | 2 | 11 | 0 | 6 | 3.74162 |
| C. Average Group | 3 | 59 | 7 | 127 | 1 | 12 | 0 | 6 | . 51426 |
| Unaradelitslasses | 16 | 40 | 53 | 75 | 4 | 9 |  | 4 | 3.61256 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 3 .
*Significant Differences . . 05 level
*Wignificant Differences . 01 level
***Significant Differences .OJ1 level
More than Twelve College Hours in Survey Courses in Literature
HHTwelve or Fewer College Hours in Survey Courses in Literature
differences among the respondents with respect to their confidence in their own teaching ability, as indicated in the table by the starred items.

With respect to the two items for which significant differences are shown, respondents who have had more than twelve college hours in survey courses in literature show the higher confidence with respect to one item (\#); respondents who have had twelve or fewer college hours in survey courses in literature show the higher confidence with respect to one item (\#\#).

The number of college hours in survey courses in literature seems to have little or no relationship to the respondents' feelings of competence or confidence.

## Table XVII

Data in Table XVII are in terms of number of college hours in literature in special areas such as special periods or single authors. One significant difference exists among the respondents with respect to their feelings of academic competency; one significant difference exists with respect to the respondents' feelings of confidence in their own teaching ability. Significant differences are shown in the table by asterisks.

With respect to the two items for which significant differences are shown, respondents who have had more than twelve college hours in special areas of literature show the highest confidence with respect to both items (\#)

When significant differences exist, the respondents who have had more than twelve college hours in special areas of literature indicate more confidence than respondents who have had twelve or fewer college hours in special areas.

FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF NUMBER OF COLLEGE HOURS in literature in special areas, special periods or single authors

| ITEMS OF RESPONSE | Less Than 6 |  | 6-12. |  | 13-18 |  | More |  | Chi-Square |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CONEIDENCE IN, | NL. | 10 | N | AD | NL | 40 | N | AO. |  |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |
| Literature | 11 | 48 | 14 | 94 | 3 | 15 | 2 | 19 | 1.50460 |  |
| Drama | 23 | 36 | 39 | 69 | 10 | 8 | 6 | 15 | 3.33782 |  |
| Essay | 24 | 35 | 46 | 63 | 7 | 11 | 6 | 15 | 1.38168 |  |
| History, English Language | 23 | 36 | 33 | 75. | 14 | 4 | 9 | 12 | 14.80099** | \# |
| Formal Grammar | 2 | 57 | 12 | 97 | 2 | 16 | 1. | 19 | 3.41029 |  |
| Linguistic Grammar | 35 | 24 | 57 | 51 | 12 | 6 | 13. | 8 | 1.80213 |  |
| Journalism | 35 | 24 | 71 | 38 | 11 | 7 | 13. | 8 | . 58964 |  |
| Library Science | 34 | 25 | 60 | 49 | 12 | 6 | 7 | 13 | 4.38253 |  |
| Speech Arts | 18 | 41 | 35. | 74 | 6 | 12 | 6 | 15 | . 15651 |  |
| Basic Reading Skills | 13 | 46 | 31 | 78 | 4 | 14 | 7 | 14 | 1.48442 |  |
| Study Reading Skills | 10 | 49 | 23 | 86 | 4 | 14 | 7 | 14 | 2.49549 |  |
| Literary Reading Skills | 8 | 51 | 16 | 93 | 4 | 14 | 2 | 19 | 1.33072 |  |
| Mechanics and Usage | 0 | 59 | 5 | 104 | 1 | 17 | 0 | 21 | 3.94382 |  |
| Oral Communication | 2 | 57 | 8. | 101 | 1 | 17 | 0 | -21 | 2.50350 |  |
| Written Cormunication | 3 | 56 | 7 | 102 | 1 | 17 | 2 | 19 | . 53842 |  |
| Formal Composition | 15 | 44 | 20 | 89 | 2 | 16 | 2 | 19 | 3.56054 |  |
| Creative Writing | 17 | 42 | 36 | 73 | 6 | 12 | 5 | 16 | . 89541 |  |
| Critical Thinking | 11 | 48 | 26 | 83 | 3. | 15 | 3 | 18 | 1.51227 |  |
| Listening | 5 | 54 | 13 | 94 | 2 | 15 | 3 | 18 | . 73871 |  |
| Discussion Group Technique | 14 | 45 | 29 | 79 | 3 | 15. | 5 | 16 | . 93049 |  |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |  |
| Literature | 9 | 50 | 14 | 95 | 1 | 17 | 1 | 20 | 2.40046 |  |
| Drama | 20 | 39 | 36 | 73 | 8 | 10 | 6 | 15 | 1.19705 |  |
| Essay | 21 | 38 | 48 | 61 | 7 | 11 | 6 | 15 | 2.36445 |  |
| History, English Language | 22 | 37 | 33 | 76 | 15 | 3 | 5 | 16 | $20.38910 * *$ |  |
| Formal Grammar | 4 | 55 | 8 | 101 | 1 | 17 | 2 | 19 | . 25914 |  |
| Linguistic Grammar | 30 | . 29 | 53 | 56 | 10 | 8 | 10 | 11 | . 36453 |  |
| Journalism | 40 | 19 | 73 | 36 | 12 | 6 | 12 | 9 | . 86769 |  |
| Library Science | 32 | 27 | 61 | 48. | 12 | 6 | 14 | 6 | 2.25779 |  |
| Speech Arts | 18 | 40 | 40 | 69 | 6 | 12 | 7 | 14 | . 56477 |  |
| Basic Reading Skills | 12 | 47 | 32 | 77 | 4 | 14 | 7 | 14 | 2.27504 |  |
| Study Reading Skills | 11 | 48 | 23 | 86 | 5. | 13 | 9. | 12 | 5.72473 |  |
| Literary Reading Skills | 7 | 52 | 13 | 96 | 3 | 15 | 4 | 17 | 1.06798 |  |
| Mechanics and Usage | 4. | 55 | 5 | 104 | 0 | 18 | 1 | 20 | 1.41535 |  |
| Oral Communication | 2 | 57 | 14 | 94 | 0 | 18 | 1 | 20 | 6.96460 |  |
| Written Communication | 3. | 56 | 11 | 98 | 0 | 18 | 2 | 19 | 3.03413 |  |
| Formal Composition | 12 | 47 | 17 | 91 | 2 | 16 | 3 | 18 | 1.13017 |  |
| Creatave Writing | 21 | 38 | 40 | 69 | 5 | 13 | 7 | 14 | . 57705 |  |
| Critical Thinking | 23 | 36 | 33 | 76 | 5 | 13 | 9 | 12 | 2.37461 |  |
| Listening | 7 | 52 | 11 | 98 | 4 | 14 | 5 | 16 | 4.39269 |  |
| Discussion Group Technique | 16 | 43 | 26 | 83 | 3 | 15 | 7 | 14 | 1.65521 |  |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |  |
| MATERIALS; OR DEVICES |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 18 | 41 | 35 | 73 | 6 | 12 | 8 | 13 | . 41226 |  |
| Team Teaching | 36 | 23 | 51 | 57 | 6 | 12 | 12 | 9 | 5.55073 |  |
| Teaching Machines | 40 | 19 | 63 | 45 | 12 | 6 | 15 | 6 | 2.33696 |  |
| Radio and Telerision | 35 | 24 | 54 | 54 | 9 | 8 | 13 | 8 | 1.90348 |  |
| Other Programmed Learning | 28 | 30 | 47 | 61 | 7 | 10 | 11 | 10 | . 87942 |  |
| Newspapers | 14. | 45 | 30 | 78 | 4 | 14 | 3 | 18 | 1.86070 |  |
| Trips and Excursions | 18 | 41 | 31 | 77 | 6 | 11 | 6 | 14 | . 32024 |  |
| Parent Conferences | 9 | 50 | 19 | 90 | 2 | 16 | 5 | 16 | 1.27857 |  |
| Evaluation | 9 | 50 | 13 | 96 | 1 | 17 | 3 | 18 | 1.29081 |  |
| Standardized Testing | 4 | 55 | 20 | 88 | 2 | 16 | 5 | 16 | 5.65192 |  |
| Informal Testing. | 4 | 55 | 12 | 97 | 1 | 17 | 3 | 18 | 1.65034 |  |
| Interpreting Data in Files | 8 | 51. | 26 | 83 | 4 | 14 | 4 | 17 | 2.56992 |  |
| Group Reports | 12 | 47 | 23 | 86 | 4 | 14 | 6 | 15 | . 67274 |  |
| Socio Dramas; Role Playing | 24 | 35 | 50 | 57 | 7 | 11 | 5 | 16 | 3.94974 |  |
| Book Reviews | 6 | 52 | 24 | 82 | 1 | 16 | 3 | 18 | 5.85253 |  |
| KNOWLEDGE OF MATERIALS, SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 10 | 49 | 13 | 96 | 5 | 13 | 3 | 18 | 3.30102 |  |
| ABILITY TO OAGANIZE AND |  |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 1. | 58 | 4 | 105 | 2 | 16 | 1 | 20 | 3.34826 |  |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 10 | 49 | 34 | 75 | 7 | 11 | 4 | 16 | 5.81573 |  |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 1 | 58 | 14 | 93 | 2 | 16 | 2 | 18 | 5.93562 |  |
| Homogeneous Classes | 3 | 54 | 4 | 100 | 2 | 15 | 1 | 19 | 1.91817 |  |
| A. Fast Group | 4 | 55 | 6 | 100 | 2 | 16 | 1 | 20 | . 87520 |  |
| B. Slow Group | 16 | 43 | 22 | 84 | 7 | 11 | 4 | 17 | 3.39470 |  |
| C. Average Group | 1 | 58 | 6 | 103 | 1 | 17 | 1 | 20 | 1.42095 |  |
| Ungraded Classes. | 20. | 36 | 40 | 64 | 4 | 12 | 6 | 14 | 1.42632 |  |

NL - None or Little AO - Adequate or Outstanding $\quad$. The degree of freedom is 3 .
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 3 .

* Significant Differences - $\quad$ HMore Than Twelve College Hours in Special Areas in Literature
***Significant Differences . 001 level

Table XVIII

Rart A - Certificate Upon Which Current Assignment is Based
Data in Table XVIII are in terms of certificate upon which the current assignment of the respondent is based. Six significant differences exist with respect to respondents' feelings of academic competence; nine significant differences exist with respect to the respondents' confidence in their own teaching competency. These significant differences are shown in the table by asterisks.

With respect to the fifteen items for which significant differences are shown, teachers who are currently teaching on secondary certificates show the highest confidence with respect to twelve items (\#). With respect to three items, teachers holding elementary certificates are more confident (\#\#) 。

With respect to the fifteen items for which significant differences are shown, teachers who are currently teaching on standard secondary certificates show the highest confidence with respect to seven items (-); teachers who are currently teaching on provisional secondary certificates show the highest confidence with respect to five items (--); teachers who are currently teaching on an elementary or secondary provisional certificate show highest confidence with respect to two items (---); teachers who are currently teaching on an elementary provisional or a secondary temporary certificate show the highest confidence with respect to one item (----)。

Teachers whose current assignment is based upon a secondary certificate tend to feel more confident than teachers whose current assignment is based on an elementary certificate. In no instance do teachers with
elementary certificates indicate greater confidence than those teachers with secondary certificates.

## Part B - Secondary Subject Eield or Eields in Which Respondent is Certified

Data shown in Part B of Table XVIII are in terms of secondary subject field or fields in which the respondent is certified。 Nine significant differences exist with respect to the respondents' feelings of academic competence; nine significant differences exist with respect to the respondents' feelings of confidence in their teaching ability. Significant differences are indicated in the table by asterisks.

With respect to the eighteen items for which significant differences are shown, respondents whose certification is in subject fields other than English show the highest confidence with respect to fifteen items (\#\#); respondents whose certification is in English show the highest confidence with respect to three items (\#).

In general, respondents whose certification is in subject fields other than English feel more confident than do respondents whose certification is in English.

## Summary - Table XVIII

Teachers with secondary standard and provisional certificates indicate greater confidence than those with elementary or secondary temporary certificates and those with elementary provisional or standard certificates. Teachers who are certified in subjects other than English tend to feel more confident than those certified in English.

TABLE XVIII
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF CERTIFICATE UPON WHICH CURRENT ASSIGNMENT IS BASED

| ITEMS OF RESPONSE | Elementary |  |  |  |  |  | Secondary |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Temp. |  | Prov. |  | Stan. |  | Temp. |  | Prov. |  | Stan. |  |  |
| CONETDENCE IN: | NL | 0. | NL | 0 | NL | AO | NH | A0 | NH | A0 | NH | 10 |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Literature | 0 | 0 | 0 | 2 | 12 | 9 | 6 | 5 | 4 | 37 | 27 | 167 | 35.92673*** \#\# |
| Drama | 0 | 0 | 2 | 0 | 14. | 7 | 8 | 3 | 16 | 25 | 69 | 124. | 15.46518** 朋 |
| Essay | 0 | 0 | 2 | 0 | 10 | 11 | 8 | 3 | 17 | 24 | 79 | 116 | 7.33308 |
| History, English Language | 0 | 0 | 2 | 0 | 8 | 13 | 7 | 4 | 13 | 27 | 85 | 109 | 6.62282 |
| Formal Grammar | 0 | 0 | 0 | 2 | 5 | 16 | 3 | 8 | 6 | 35 | 19 | 174 | 6.42517 |
| Linguistıc Grammar | 0 | 0 | 1 | 1 | 15 | 6 | 8 | 3 | 21 | 20 | 114 | 80 | 3.29676 |
| Journalism | 0 | 0 | 1 | 1 | 14 | 7 | 11 | 0 | 33 | 8 | 112 | 82 | 14.47177** f H |
| Library Science. | 0 | 0 | 1 | 1 | 11 | 10 | 4 | 7 | 28 | 13 | 102 | 90 | 4.80490 |
| Speech Arts | 0 | 0 | 2 | 0 | 7 | 14 | 3 | 8. | 18 | 23 | 55 | 140 | 8.37951 |
| Basic Reading Skills | 0 | 0 | 0 | 2 | 6 | 15 | 3 | 8 | 11 | 30 | 45 | 150 | 1.20444 |
| Study Reading Skills | 0 | 0 | 0 | 2 | 6 | 15 | 4 | 7 | 5 | 35 | 41 | 154 | 4.77089 |
| Literary Reading Skills | 0 | 0 | $\bigcirc$ | 2 | 3 | 18 | 5 | 6 | 5. | 36 | 31 | 164 | 7.83608 |
| Mechanics and Usage | 0 | $\bigcirc$ | 0 | 2 | 2 | 19 | 2 | 9 | 2 | 39 | 9 | 186 | 4.45451 |
| Oral Communication | 0 | 0 | 0 | 2 | 2 | 19 | 0 | 11 | 5 | 36 | 12 | 183 | 3.08257 |
| Written Commanication | 0 | 0 | 0 | 2 | 2 | 19 | 4 | 7 | 2 | 39 | 15 | 179 | 11.96851* ${ }^{\text {\% }}$ |
| Formal Composition | 0 | 0 | 1 | 1 | 8 | 13 | 7 | 4 | 9 | 31 | 31 | 164 | 20.00347***.H |
| Creative Writing | 0 | 0 | 1 | 1 | 11 | 10 | 5 | 6 | 15 | 26 | 55 | 140 | 6.87709 |
| Critical Thinking | 0 | 0 | 2 | 0 | 8 | 13 | 4 | 7 | 4 | 37 | 39 | 156 | 15.96627** \# |
| Listening | 0 | 0 | 0 | 2 | 3 | 17 | 1 | 10 | 3 | 37 | 23 | 170 | 1.23306 |
| Discussion Group Technique | 0 | 0 | 1 | 1 | 8 | 12 | 3 | 8 | 9 | 32 | 44 | 150 | 3.85518 |
| OWN TEACHING ABILITY : |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Literature | 0 | 0 | 0 | 2 | 11 | 9 | 5 | 6 | 5 | 36 | 21 | 174 | 35.18928*** H |
| Drama | 0 | 0 | 1 | 0 | 12 | 9 | 6 | 5 | 16 | 25 | 63 | 131 | 8.60816 |
| Essay | 0 | 0 | 2 | 0 | 11 | 10 | 6 | 5 | 15 | 26 | 76 | 119 | 5.50119 |
| History, English Language | 0 | 0 | 2 | 0 | 11 | 10 | 8 | 3 | 10 | 31 | 80 | 114 | 13.22710* H |
| Formal Grammar. | 0 | 0 | 0 | 2 | 6 | 15 | 2 | 9 | 4 | 37 | 17 | 178 | 8.71381 |
| Linguistıc Grammar | 0 | . 0 | 2 | 0 | 15 | 6 | 7 | 4 | 22 | 19 | 97 | 97 | 5.84382 |
| Journalism | 0 | 0 | 1 | 1 | 13 | 8 | 11 | 0 | 35 | 6 | 120 | 74 | 14.48292** |
| Library Science | 0 | 0 | 1 | 1 | 11 | 10 | 7 | 4 | 27 | 14 | 107 | 86 | 1.92333 |
| Speech Arts | 0 | 0 | 1 | 1 | 11 | 10 | 5 | 6 | 22 | 19 | 59 | 134 | 10.95017* \# |
| Basic Reading Skills | 0 | 0 | 1 | 1 | 4 | 17 | 3 | 8 | 9 | 32 | - 49 | 145 | 1.28906 |
| Study Reading Skills | 0 | 0 | 0 | 2 | 5 | 16 | 3 | 8 | 5 | 36 | 44 | 149 | 3.14341 |
| Literary Reading Skills | 0 | 0 | 3 | 2 | 4 | 17 | 4 | 7 | 6 | 35 | 23 | 172 | 6.23171 |
| Mechanics and Usage | 0 | 0 | 0 | 2 | 3 | 18 | 1 | 10 | 3 | 38 | 9 | 185 | 3.66176 |
| Oral Communucation | 0 | $\bigcirc$ | 0 | 2 | 3 | 18 | 1 | 10 | 5. | 36 | 17 | 177 | 1.21307 |
| Written Communication | 0 | 0 | 0 | 2 | 4 | 17 | 2 | 9 | 5 | 36 | 18 | 177 | 2.94166 |
| Formal Composition | 0 | 0 | 1 | 1 | 7 | 14 | 6. | 5 | - 9 | 32 | 31 | 162 | 13.55151** H |
| Creative Writing | 0 | 0 | 1 | 1 | 8 | 13 | 4 | 7 | 14 | 27 | 63 | 132 | . 61424 |
| Critical Thinking | 0 | 0 | 2 | 0 | 10 | 11 | 6 | 5 | 10 | 31 | 58 | 136 | 10.66443* ${ }^{\text {f }}$ |
| Lastening | 0 | 0 | 0 | 2 | 5 | 16 | 2 | 9 | 4 | 37 | 28 | 166 | 2.67274 |
| Discussion Group Technaque | 0 | 0 | 1 | 1 | 8 | 13 | 4 | 7 | 12 | 29 | 46 | 149 | 3.58732 |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Group Teaching | 0 | 0 | 0 | 2 | 5 | 15 | 5 | 6 | 19 | 22 | 58 | 135 | 6.41574 |
| Tean leaching | 0 | 0 | 2 | 0 | 15 | 5 | 7 | 4 | 25 | 16 | 92 | 201 | 9.40345 |
| Teaching Machines | 0 | 0 | 2 | 0 | 14 | 7 | 8 | 3 | 28 | 13 | 117 | 76 | 2.70464 |
| Radio and Televisica | 0 | 0 | 2 | 0 | 13 | 6 | 7 | 3 | 27 | 14 | 96 | 97 | 8.01895 |
| Other Programmed Learning | 0 | 0 | , | 1 | 11 | 10 | 5 | 5 | 21 | 20 | 88 | 104 | . 67035 |
| Newspapers | 0 | $\bigcirc$ | 2 | 0 | 4 | 17 | 3 | 8 | 17 | 24 | 45 | 148 | 11.86913* H |
| Trips and Excursions | 0 | 0 | 1 | 1 | 4 | 16 | 3 | 7 | 15 | 26 | 60 | 132 | 2.05281 |
| Parent Conferences | 0 | 0 | 0 | 2 | 2 | 19 | 3 | 8 | 5 | 36 | 36 | 158 | 3.05199 |
| Evaluation | 0 | 0 | 1 | 1 | 2 | 19 | 2 | 9 | 6 | 35 | 22 | 172 | 3.51844 |
| Standardized Testing | 0 | 0 | 0 | 2 | 5 | 16 | 2 | 9 | 8 | 33 | 29 | 165 | 1.85005 |
| Informal Testing | 0 | 0 | 1 | 1 | 2 | 19 | 1 | 10 | 6 | 35 | 18 | 177 | 4.48921 |
| Interpreting Data in Files | 0 | 0 | 0 | 2 | 3 | 18 | 5 | 6 | 5 | 36 | 43 | 151 | 7.18265 |
| Group Reports | 0 | 0 | 0 | 2 | 4 | 17 | 3 | 8 | 10 | 31 | 46 | 148 | . 95723 |
| Socio Dramas; Role Playing | 0 | 0 | 2 | 0 | 8 | 13 | 7 | 4 | 19 | 22 | 80 | 113 | 5.12735 |
| Book Reviews | 0 | 0 | 2 | 0 | 3 | 17 | 3 | 8 | 10 | 31 | 30 | 160 | 11.5405.4* \# |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 0 | 0 | 0 | 2 | 6 | 15 | 1 | 10 | 5 | 36 | 30 | 165 | 3.78356 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 0 | 0 | 2 | 1 | 20 | 1 | 10 | 0 | 41 | 8 | 187 | 2.70186 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 0 | 0 | 2 | 0 | 9 | 12 | 5 | 6 | 14 | 27 | 36 | 158 | 18.34928** |
| ability to handle classes |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 0 | 0 | 2 | 2 | 19 | 1 | 10 | 6 | 34 | 16 | 175 | 1.91022 |
| Hornogeneous Classes | 0 | 0 | 0 | 1 | 1 | 19 | 0 | 9 | 1 | 39 | 10 | 178 | 1.09982 |
| A. Fast Group | 0 | 0 | 0 | 2 | 2 | 19 | 1 | 9 | 2 | 39 | 12 | 179 | . 85612 |
| B. Slow Group | 0 | 0 | 0 | 2 | 4 | 17 | 3 | 7 | 13 | 28 | 47 | 145 | 2.19238 |
| C. Average Group | 0 | 0 | 0 | 2 | 0 | 21 | 2 | 9 | 0 | 41 | - 9 | 186 | 8.46634 |
| Ungraded classes. | 0 | 0 | 1 | 1. | 9 | 12 | 4 | 7 | 18. | 22. | 56 | 126 | 3.95617 |

Ungraded Classes
NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 4.
*Sigmficant Differences HCurrent Assigment, Secondary Certificate
**Significant Differences H HCurrent Assignment, Secondary or Eiementary Certificate
min $\rightarrow$ Significant Differences .OO1 level


| ITEMS OF RESPONSE | Secondary Subject＿Eleld or Fields |  |  |  | Chi－Square |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | English |  | Others |  |  |
| COUEIDENCETVA | Ni． | A0 | NL | AO |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |
| Literatừĕ | 9 | 16 | 28 | 194. | 9．65011＊＊${ }^{\text {Hif }}$ |
| Drama | 15 | 10 | 79 | 142 | 5．59552＊\＃\＃ |
| Essay | 15. | 10 | 90 | 133 | 3.55230 |
| History，English Language | 13 | 12 | 93 | 128 | ． 90101 |
| Formal Grammar | 4 | 21 | 24 | 197 | ． 58833 |
| Linguistic Grammar | 17 | 8 | 126 | 96 | 1.16520 |
| Journalism | 22 | 3 | 135 | 87 | 7．17200＊＊\＃ |
| Library Science | 18 | 7 | 117 | 103 | 3.21334 |
| Speech Arts | 11 | 14 | 66 | 157 | 2.17846 |
| Basic Reading Skills | 5 | 20 | 54 | 169 | ． 22030 |
| Study Reading Skills | 6 | 19 | 44 | 179 | ． 25452 |
| Literary Reading Skills | 10 | 15 | 31 | 192 | 11．09631＊＊＊肘 |
| Mechanics and Usage | 2 | 23 | 11 | 212 | ． 42578 |
| Oral Communication | 5 | 20 | 12 | 211 | 7．52421＊＊${ }_{\text {H }}$ |
| Written Communication | 5 | 20 | 16 | 206 | 4．72707＊湘 |
| Formal Composition | 13 | 12 | 35 | 187 | 18．84229＊＊＊ H $^{\text {H }}$ |
| Creative Writing | 11 | 14 | 65 | 158 | 2.33305 |
| Critical Thinking |  | 16 | 39 | 184 | 4．93508＊\＃\＃ |
| Listening | 5 | 20 | 22 | 198 | 2.28933 |
| Discussion Group Technique | 10 | 15 | 46 | 176 | 4．76376＊${ }^{\text {H }}$ |
| OWN TEACHING ABILITY |  |  |  |  |  |
| Literature | 8. | 17 | 23 | 200 | 9．66580＊＊胍 |
| Drama | 13 | 12 | 73 | 149 | 3.61834 |
| Essay | 12 | 13 | 86 | 137 | ． 83726 |
| History，English Language | 13 | 12 | 86 | 136 | 1.64536 |
| Formal Grammar | 4 | 21 | 19 | 204 | 1.49474 |
| Linguistic Grammar | 17 | 8 | 110 | 112 | 3.06209 |
| Journalism | 23 | 2 | 144 | 78 | 7．55522＊＊H |
| Library Science | 18 | 7 | 124 | 97 | 2.32418 |
| Speech Arts | 12 | 13 | 75 | 146 | 1.94324 |
| Basic Reading Skills | 4 | 21 | 57 | 165 | 1.13112 |
| Study Readıng Skills | 4 | 21 | 48 | 173 | ． 44072 |
| Literary Reading Skills | 5 | 20 | 29 | 195 | 1.07981 |
| Mechanics and Usage | 2 | 23 | 11 | 211 | ． 41784 |
| Oral Communication | 7 | 18 | 16 | 206 | 11．50375＊＊＊\＃\＃ |
| Written Communication | 8 | 17 | 17 | 206 | 14．73672＊＊＊\＃\＃ |
| Formal Composition | 14 | 11 | 33 | 188 | 24．50873＊＊＊\＃ |
| Creative Writing | 13 | 12 | 69 | 154 | 4．50423＊ \＃\＃ |
| Critical Thinking | 12 | 13 | 63 | 159 | 4．09133＊相 |
| Listenıng | 5 | 20 | 29 | 193 | ． 91089 |
| Discussion Group Technique | 7 | 18 | 55 | 168 | ． 13345 |
| COMPETENCE IN PRACTICES， |  |  |  |  |  |
| MATERIALS，OR DEVICES |  |  |  |  |  |
| Group Teaching | 8 | 17 | 74 | 147 | ． 02226 |
| Team Teaching | 14 | 11 | 111 | 110 | ． 29956 |
| Teaching Machines | 14 | 11 | 140 | 81 | ． 51801 |
| Radio and Television | 17 | 8 | 114 | 106 | 2.36269 |
| Other Programmed Learning | 14 | 10 | 100 | 120 | 1.44186 |
| Newspapers | 10 | 15 | 56 | 165 | 2.45898 |
| Trips and Excursions | 7 | 18 | 71 | 148 | ． 20157 |
| Parent Conferences | 2 | 23 | 42 | 180 | 1.82978 |
| Evaluation | 2 | 23 | 29 | 193 | ． 52480 |
| Standardized Testing | 5 | 20 | 34 | 188 | ． 37087 |
| Informal Testing | 3 | 22 | 22 | 201 | ． 11299 |
| Interpreting Data in Files | 5 | 20 | 48 | 174 | ． 03505 |
| Group Reports | 9 | 16 | 50 | 172 | 2.24490 |
| Socio Dramas Role Playing | 17 | 8 | 90 | 131 | 6．79877＊＊\＃ |
| Book Reviews | 13 | 11 | 31 | 188 | 23．35197＊＊＊ |
| KNOWLEDGE OF MATERIALS， SOURCES TO MAKE CLASSES |  |  |  |  |  |
| INTERESTING，INFORMATIVE | 4 | 21 | 32 | 191 | ． 04933 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |
|  |  |  |  |  |  |
| ASILITY IO DIRECT EXTRA－ |  |  |  |  |  |
| CURRICULAR ACTIVITIES 8 17 48 174 1.38047 |  |  |  |  |  |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |
| Heterogeneous Classes | 3 | 21 | 20 | 199 | ． 28625 |
| Homogeneous Classes | 1 | 23 | 10 | 204 | ． 01254 |
| A．Fast Group | 2 | 22 | 13 | 206 | ． 21461 |
| B．Slow Group | 8 | 16 | 55 | 165 | ． 78458 |
| C．Average Group | 1 | 24 | 10 | 213 | ． 01243 |
| Ungraded Classes | 9 | 15 | 69 | 141 | ． 20892 |

NL－None or Little AO－Adequate or Outstanding
Chi－Square values were calculated at the .05 significance level．The degree of freedom is 1.
Chi－Square values were calculated at the
＊Significant Differences
.05 level significance level．The degree of freedom is 1 ．
\＃Secondary Certification is in English

| ＊Significant Differences | ． 05 level | \＃Secondary Certification is in English |
| :---: | :---: | :---: |
| ＊＊Significant Differences | ． 01 level | \＃\＃Secondary Certification is in other Subject Fields |
| ＊＊＊Significant Differences | ． 001 level |  |

Table XIX

## Rart A - Elementary

Data in Table XIX are in terms of total years of teaching experience, including the current year of the study. Part $A$ is related to total years teaching in elementary school. Two significant differences exist among the respondents with respect to their feelings of academic competence; two significant differences exist among the respondents with respect to their confidence in own teaching ability. Significant differences are indicated in the table by asterisks.

With respect to the four items for which significant differences are shown, respondents who have taught more than ten years in elementary school show the highest confidence with respect to three items (\#\#); respondents who have taught ten years or less in elementary school show the highest confidence with respect to one item (\#).

In general, when significant differences exist, respondents who have taught more than ten years in elementary school feel more confident than do teachers who have taught fewer than ten years in elementary schoolso

## Part B - Iunior High School

Data in Part B of Table XIX are in terms of total years of teaching experience in junior high school, including the current year. One significant difference exists with respect to the respondents' feelings of academic competence; four significant differences exist with respect to the respondents' feelings of confidence in teaching competency. These significant differences are indicated in the table by asterisks.

With respect to the five items, respondents who have taught in junior
high school more than ten years show the highest confidence with respect to three items (\#\#). Respondents who have taught in junior high school ten years or less show the highest confidence with respect to two items (\#).

When significant differences exist, respondents who have taught more than ten years in junior high school seem to feel more confident than respondents who have taught fewer than ten years in junior high school.

## Part C - Senior High School

Data in Part C of Table XIX are in terms of total years of teaching experience in senior high school, including the current year. A study of the data given in the table reveals that no significant differences exists among the respondents with respect to their feelings of academic competence. Three significant differences exist with respect to the respondents' feelings of confidence in their own teaching ability。 These significant differences are indicated in the table by asterisks.

With respect to the three items, respondents who have taught in senior high school ten years or less show the highest confidence with respect to two items (\#\#); respondents who have taught in senior high school more than ten years show the highest confidence with respect to one item (\#).

In general, when significant differences exist, respondents who have taught in senior high school ten years or less feel more confident than respondents who have taught more than ten years in senior high school.

## Summary - Table XIX

Teachers who have taught more than ten years in elementary school or junior high school, and teachers who have taught ten years or less in senior high school feel more confident.
table XiX
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OF TOTAL YEARS OF IEACHING EXPERIENCE, INCLUDING CURRENT YEAR

|  | Elementary |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1-10 |  | 11-20 |  | Over 20 |  |  |
| COMEIDENCE IN. | NL | 10 | NL | 10 | NL | A0 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 14 | 52 | 6 | 16 | 0 | 7 | 2.37979 |
| Drama | 31 | 34 | 9 | 13 | 4 | 3 | . 62817 |
| Essay | 25 | 4] | 7 | 15 | 1 | 6 | 1.66150 |
| History, English Language | 29 | 35 | 7 | 15 | 2 | 5 | 1.70681 |
| Formal Grammar | 12 | 53 | 1 | 21. | 0 | 7 | 3.88487 |
| Linguistic Grammar | 40. | 26 | 14 | 7 | 2 | 5 | 3.26153 |
| Journalism | 42 | 23 | 15 | 7 | 2 | 5 | 3.87349 |
| Library Science | 36 | 28 | 12 | 10 | 2 | 5 | 1.95170 |
| Speech Arts. | 23 | 43 | 8 | 14 | 1 | 6 | 1.28996 |
| Basic Reading Skills | 13 | 53 | 4 | 18 | 0 | 7 | 1.67277 |
| Study Reading Skills | 13 | 53 | 4 | 18 | 0 | 7 | 1.67277 |
| Literary Reading Skills | 11 | 55 | 3 | 19 | 0 | 7 | 1.42670 |
| Mechanics and Usage | 5 | 61 | 3 | 19 | 1 | 6 | . 91071 |
| Oral Communication |  | 60 | 2 | 20 | 0 | 7 | . 69487 |
| Written Communication | 8 | 57. | 4 | 18 | 0 | 7 | 1.61610 |
| Formal Composition | 10 | 56 | 8 | 14 | 0 | 7 | 6.60085* H\# |
| Creative Writing | 21 | 45 | 9 | 13 | 1 | 6 | 1.77727 |
| Critical Thinking | 17 | 49 | 4 | 18 | 2 | 5 | . 59440 |
| Listenıng | 7 | 58 | 3 | 18 | 2 | 5 | 1.82820 |
| Discussion Group Technique | 10 | 55 | 9 | 13 | 1 | 6 | 6.61397* 师 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 8 | 57 | 5 | 17 | 1 | 6 | 1.41005 |
| Drama | 26 | 38 | 5 | 17 | 3 | 4 | 2.39063 |
| Essay | 25 | 41 | 9 | 13 | 1 | 6 | 1.71748 |
| History, English Language | 29 | 36. | 5 | 17 | 1 | 6 | 5.07382 |
| Formal Grammar | 8 | 58 | 5 | 17 | 0 | 7 | 2.76941 |
| Linguistic Grammar | 40 | 25. | 15 | 7 | 1 | 6 | 6.74248* ${ }^{\text {H }}$ |
| Journalism | 42 | 23. | 16 | 6 | 4 | 3 | . 74341 |
| Library Sclence | 40 | 25 | 15 | 7 | 2 | 5 | 3.56228 |
| Speech Arts | 26 | 39 | 8 | 14 | 3 | 4 | . 12977 |
| Basic Reading Skills | 14 | 51 | 4 | 18 | 1 | 6 | . 27958 |
| Study Feading Skills | 10 | 54. | 3 | 19 | 0 | 7 | 1.22393 |
| Literary Reading Skills | 6 | 60 | 3 | 19 | 0 | 7 | 1.18833 |
| Mechanics and Usage | 1 | 64 | 2 | 20 | 0 | 7 | 3.28382 |
| Oral Communication | 3 | 63 | 2 | 20 | 0 | 7 | 1.10353 |
| Written Communication | 9 | 57 |  | 19 | 0 | 7 | 1.09255 |
| Formal Composition | 15 | 50 | 7 | 15 | 0 | 7 | 3.01157 |
| Creative Writing | 17 | 49 | 9 | 13 | 3 | 4 | 2.32796 |
| Critical Thinking | 20 | 45 | 9 | 13 | 2 | 5 | . 83106 |
| Listening | 5 | 60 | 4 | 18 | 0 | 7 | 2.88972 |
| Discussion Group Technique | 9 | 57 | 8 | 14 | 3 | 4 | 7.28950* \# |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| materials, On devices |  |  |  |  |  |  |  |
| Group Teaching | 19 | 46 | 6 | 15 | 1 | 6 | . 70588 |
| Team Teaching | 36 | 29 | 12 | 9 | 3 | 4 | . 45860 |
| Teaching Machines | 44 | 21 | 14 | 8 | 3 | 4 | 1.73082 |
| Radio and Television | 32 | 32 | 14 | 7 | 2 | 5 | 3.45165 |
| Other Programmed Learning | 30 | 35 | 10 | 12 | 2 | 5 | . 79734 |
| Newspapers | 16 | 49 | 4 | 18 | 0 | 7 | 2.45028 |
| Trips and Excursions | 10 | 55. | 2 | 20 | 0 | 7 | 1.69145 |
| Evaluation | 6 | 59 | 1 | 21 | 0 | 7 | 1.13205 |
| Standardized Testing | 12 | 54 | 1 | 21 | 1 | 6 | 2.44335 |
| Informal Testing | 9 | 57 | 2 | 20 | 1 | 6 | . 32764 |
| Interpreting Data in Files | 16 | 49 | 3 | 19 | 3 | 4 | 2.70173 |
| Group Reports . | 15 | 50 | 2 | 20 | 1 | 6 | 2.19224 |
| Socio Dramas; Role Playing | . 28 | 38 | 8 | 14 | 2 | 5 | . 66378 |
| Book Reviews | 10 | 54 | 4 | 17 | 1 | 6 | . 15835 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| Interesting, informative | 7 | 59 | 4 | 18 | 1 | 6 | . 87680 |
| ability to organye and |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 3 | 63 | 0 | 22 | 0 | 7 | 1.36116 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| ability to handle classes |  |  |  |  |  |  |  |
| Heterogeneous Classes | 8 | 56 | 1 | 20 | 0 | 7 | 1.89430 |
| Homogeneous Classes | 5 | 59 |  | 20 | 0 | 7 | . 76995 |
| A. Fast Group |  | 59 |  | 21 | 0 | 7 | 1.13205 |
| B. Slow Group | 17 | 49. | 5 | 17 | 0 | 7 | 2.36254 |
| C. Average Group | 2 | 64 | 0 | 22 | 0 | 7 | . 89768 |
| Ungraded classes | 19 | 42 | 2 | 12 | 1 | 6 | 2.13318 |

NL - None or Little AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 2 .
*Significant Differences Hlaught ten Years or Less in Elementary School
**Significant Differences. .Ol level \#HTaught More Than Ten Years in Elementary School
***Significant Differences . 001 level

TABLE XIX (Continued)

| IIEMS OF RESPONSE. | Junior High |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1-10 |  | 11-20 |  | Over 20 |  |  |
| CONEIDENCE INS | NL | A0. | NL | AO. | NL | A0 |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Li terature | 36 | 159 | 10 | 40 | 3 | $20^{\circ}$ | . 52543 |
| Drama | 83 | 113 | 22 | 26 | 4 | 19 | 5.91446 |
| Essay | 89. | 107. | 21 | 29 | 6 | 17 | 3.16458 |
| History, English Langluage | 81 | 114 | 26 | 23 | 8 | 15 | 2.82564 |
| Formal Grammar | 27 | 167. | 3. | 47 | 3 | 20 | 2.31153 |
| Linguistic Grammar | 116 | $79^{\circ}$ | 29 | 21 | 14 | 9 | . 06124 |
| Journalism | 130 | 66 | 31 | 18 | 9 | 14 | 6,56440* ${ }^{\text {\% }}$ |
| Library Science | 107 | 88 | 26 | 23 | 12 | 10 | . 05178 |
| Speech Arts | 66 | 130 | 15 | 35 | 4 | 19 | 2.59743 |
| Basic Reading Skills | 50 | 146 | 11 | 39 | 4 | 19 | . 89733 |
| Study Reading Skills | 44 | 152 | 9 | 41 | 3 | 20 | 1.40052 |
| Literary Reading Skills | 34 | 162 | 9 | 41 | 1 | 22 | 2.66355 |
| Mechanics and Usage | 12 | 184 | 3 | 47 | 0 | 23 | 1.48639 |
| Oral Communication | 12 | 184 | 6 | 44 | 1 | 22 | 2.37899 |
| Written Communication | 19 | 177 | 3 | 47 | 1 | 21 | 1.19061 |
| Formal Composition | 43 | 152 | 10 | 40 | 3 | 20 | 1.03974 |
| Creative Writing | 67 | 129 | 16 | 34 | $4^{\prime}$ | 19 | 2.65591 |
| Critical Thinking | 44 | 152 | 12 | 38 | 1 | 22 | 4.32921 |
| Listening | 23 | 170 | 7 | 42 | 0 | 23 | 3.43361 |
| Discussion Group Technique | 51 | 143 | 10. | 40 | 4 | 19 | 1.51427 |
| OWN IEACHING ABILITY. |  |  |  |  |  |  |  |
| Literature | 32 | 164 | 7 | 42 | 3 | 20 | . 25503 |
| Drama | 76 | 120 | 18 | 30 | 4 | 19 | 4.06764 |
| Essay | 85 | 111 | 21 | 29 | 4 | 19 | 5.77764 |
| History, English Language | 77 | 119 | 25 | 24 | 9 | 14 | 2.27898 |
| Formal Grammar . | 24 | 172 | 1 | 49 | 4 | 19 | 5.48980 |
| Linguistic Gramar | 109 | 87 | 26 | 23 | 8 | 15 | 3.59073 |
| Journalism | 139 | 57 | 29 | 20 | 11 | 12 | 6.51332* H |
| Library Science | 114 | 81 | 28 | 21 | 10 | 13 | 1.88477 |
| Speech Arts | 74 | 121 | 20 | 29 | 4 | 19 | 4.17924 |
| Basic Reading Skills | 53 | 143 | 10 | 39 | 3 | 20 | 2.74766 |
| Study Reading Skills | 44 | 152 | 10 | 39 | 3 | 19 | . 94646 |
| Literary Reading Skills | 31 | 165 | 5 | 45 | 1 | 22 | 3.01212 |
| Mechanics and Usage | 15 | 181 | 1 | 48 | 0 | 23 | 3.79682 |
| Oral Communication | 22 | 174 | 3 | 46 | 1 | 22 | 1.98796 |
| Written Communication | 23 | 173 | 5 | 45 | 1 | 22 | 1.20667 |
| Formal Composition | 42 | 154 | 10 | 38 | 2 | 21 | 2.08188 |
| Creative Writing | 68 | 128 | 18 | 32 | 4 | 19 | 2.94638 |
| Critical Thinking | 65 | 131 | 18 | 31 | 3 | 20 | 4.41744 |
| Listening | 32 | 164 | 5 | 44 | 2 | 21 | 1.87568 |
| Discussion Group Technique | 57 | 13? | 11 | 39 | 3 | 20 | 3.33576 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 68 | 127 | 12 | 36 | 7 | 16 | 1.76455 |
| Team Teaching | 103 | 92 | 25 | 23 | 13 | 10 | . 13322 |
| Teaching Machines | 119 | 77 | 32 | 16 | 18 | 5 | 3.01414 |
| Radio and Television | 106 | 88 | 29 | 18 | 10 | 13 | 2.09559 |
| Other Programmed Learning | 90 | 103 | 25 | 24 | 11 | 12 | . 30252 |
| Newspapers | 56 | 140 | 14 | 34 | 1 | 22 | 6.38640* H ${ }_{\text {H }}$ |
| Trips and Excursions | 62 | 131 | 14 | 34 | 7 | 16 | . 16780 |
| Parent Conferences | 33 | 163 | 10 | 39 | 3 | 20 | . 65213 |
| Evaluation | 22 | 173 | 7 | 43 | 4 | 19 | . 87310 |
| Standardized Testing | 35 | 160 | 8 | 42 | 1 | 22 | 2.78120 |
| Informal Testing | 18 | 178 | 8 | 42 | 2 | 21 | 2.06398 |
| Interpreting Data in Files | 38 | 158 | 15 | 34 | 3 | 20 | 3.92633 |
| Group Reports | 45 | 151 | 12 | 37 | 6 | 17 | . 14417 |
| Socio Dramas; Role Playing | 89 | 107 | 21 | 27 | 6 | 17 | 3.12969 |
| Book Reviews | 35 | 157 | 11 | 38 | 2 | 20 | 1.81607 |
| KNOWLEDGE OF MPTERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INTERESIING, INFORMATIVE | 32 | 164 | 10 | 40 | 0 | 23 | 5.06139 |
| ABILITY IO ORGANIZF AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 6 | 190 | 3 | 47 | 1 | 22 | . 88915 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 58 | 137 | 7 | 43 | 1 | 22 | 10.88796** 腷 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| He:erogeneous Classes | 18 | 176 | 7 | 40 | 0 | 23 | 4.02699 |
| Homogeneous Classes | 7 | 183 | 55 | 39 | 0 | 23 | 5.97058 |
| A. Fast Group | 8 | 186 | 8 | 41 | 1 | 20 | 9.77538** H\% |
| B. Slow Group | 49 | 145 | 13 | 36 | 5 | 17 | . 11650 |
| C. Average Group. | 6 | 190 | 5 | 45 | 0 | 23 | 5.96275 |
| Ungraded Classes | 68 | 119 | 16 | 31 | 3 | 18 | 4.09431 |

NL - None or Littler $\quad$ AO - Adequate or Outstanding
Chi-Square values were calculated at the .05 significance level. The degree of freedom is 2.
Chi-Square values were calculated at the . 05 significance level. The degree of freedom Hish School
**Significant ${ }^{*}$ ifferences Hitaught More than Ten years in Junior High School

TABLE XIX (Continued)

| ITEMS OF RESPONSE | Sentor Hioh |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1-10 |  | 11-20 |  | Over 20 |  |  |
| CONE IDENCE IN, | NL | AO | NL | AD. | NL | A 2 |  |
| OWN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 17 | 91 | 1. | 13 | 1 | 7 | . 76471 |
| Drama | 41 | 65 | 3 | 11 | 3 | 5 | 1.58604 |
| Essay | 41 | 67 | 2 | 12 | 2 | 6 | 3.41802 |
| H1story, English Language | 54 | 53 | 3 | 11 | 3 | 5 | 4.47464 |
| Forma 1 Grammer | 14 | 92 | 1 | 13 | 2 | 6 | 1.41241 |
| Lingulstic Grammar | 58 | 49 | 8 | 6 | 6 | 2 | 1.31633 |
| Journalism | 70 | 37 | 7 | 7 | 5 | 3 | 1.27532 |
| Library Science | 57 | 49 | 8 | 6 | 2 | 5 | 1.79482 |
| Speech Arts | 25 | 83 | 4 | 10 | 2 | 6 | . 20697 |
| Basic Reading Skills | 24 | 84 | 3 | 11 | 1 | 7 | . 41670 |
| Study Reading Skills | 25 | 83 | 2 | 12 | 1 | 7 | . 98809 |
| Literary Reading Skills | 17 | 91 | 2 | 12 | 1 | 7 | . 07464 |
| Mechanics and Usage | 7 | 101 | 0 | 14 | 0 | 8 | 1.50707 |
| Oral Communication | 9 | 99 | 1 | 13 | 1 | 7 | . 20217 |
| Written Communication | 8 | 100 | 0 | 14 | 1 | 6 | 1.65705 |
| Formal Composition | 19 | 89 | 2 | 12 | 2 | 6 | . 40568 |
| Creative Writing | 30 | 78 | 3 | 11 | 2 | 6 | . 26996 |
| Critical Thinking | 17 | 91 | 1. | 13 | 1 | 7 | . 76471 |
| Listening | 14 | 93 | 1 | 13 | 1 | 7 | . 40229 |
| Discussion Group Technique | 22 | 85 | 1 | 13 | 2 | 6 | 1.59901 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Li terature | . 15 | 93 | 1 | 13 | 1 | 7 | . 49868 |
| Drama | 40 | 67 | 3 | 11 | 3 | 5 | J. 38614 |
| Essay | 39 | 69 | 3 | 11 | 2 | 6 | 1.49117 |
| History, English Language | 45 | 62 | 5 | 9 | 5 | 3 | 1.57960 |
| Formal Grammar | 10 | 98 | 1 | 13 | 2 | 6 | 2.19282 |
| Linguistic Gramar | 54 | 53 | 7 | 7 | 5 | 3 | . 43981 |
| Journalism. | 70 | 37 | 8 | 6 | 5. | 3 | . 38233 |
| Library Science | 51 | 55 | 8 | 6 | 3 | 5 | . 81245 |
| Speech Arts | 32 | 74 | 4 | 10 | 2 | 6 | . 10531 |
| Basic Reading Skills | 23 | 84 | 3 | 11 | 1 | 7 | . 36629 |
| Study Reading Skills | 23 | 84 | 2 | 12 | 1 | 6 | . 56371 |
| Literary Reading Skills | 11 | 97 | 1 | 13 | 1 | 7 | . 18665 |
| Mechanics and Usage | 3 | 104 | 0 | 14 | 0 | 8 | . 63150 |
| Oral Communication | 8 | 99 | 1 | 13 | 0 | 8 | . 64179 |
| Written Communication | 9 | 99 |  | 13 | 0 | 8 | . 73511 |
| Formal Composition | 19 | 87 | 1 | 13 | 2 | 6 | 1.37591 |
| Creative Writing | 34 | 74 | 4 | 10 | 2 | 6 | . 18246 |
| Critical Thinking | 28 | 79 | 3 | 11 | 2 | 6 | . 14760 |
| Listening | 14 | 93 | 2 | 12 | 1 | 7 | . 01905 |
| Discussion Group Technique | 24 | 84 | 2 | 12 | 2 | 6 | . 52237 |
| COMPETENCE IN PRACIICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 35 | 72 | 4 | 10 | 1 | 7 | 1.46475 |
| Team Teaching | 52 | 55 | 6 | 8 | 5 | 3 | . 80049 |
| Teaching Machines | 69 | 37 | 6 | 8 | 5 | 3 | 2.60916 |
| Radio and Television | 55 | 51 | 6 | 8 | 3 | 5 | . 93665 |
| Other Programmed Learning | 47 | 59 | 7 | 7 | 4 | 4 | . 23556 |
| Newspapers | 25 | 82 | 4 | 10 | 3 | 5 | . 91672 |
| Trips and Excursions | 33 | 73 | 4 | 10 | 4 | 4 | 1.30277 |
| Parent Conferences | 15 | 92 | 2 | 12 | 4 | 4 | 7.11654* H ${ }^{\text {H }}$ |
| Evaluation | 6 | 102 | 1 | 13 | 3 | 5 | 10.71081** H |
| Standardized Testing | 18 | 90 | 0 | 14 | 1 | 7 | 2.78923 |
| Informal Testing | 10 | 98 | 2 | 12 | 1 | 7 | . 40711 |
| Interpreting Data in Files | 18 | 89 | 2 | 12 | 4 | 4 | 5.60402 |
| Group Reports. | 24 | 83 | 5 | 9 | 2 | 6 | 1.20112 |
| Socio Dramas; Role Playing | 46 | 61 | 8 | 6 | 3 | 5 | $1.1600^{+}$ |
| Book Reviews | 14 | 91 | 4 | 10 | 2 | 6 | 2.71266 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 16 | 92 | 1 | 13 | 0 | 8 | 1.92420 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 6 | 102 | 0 | 14 | 0 | 8 | 1.28136 |
| ABILITY TO DIRECT EXTRA* |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 17 | 90 | 0 | 14 | 1 | 7 | 2.61780 |
| ABIIITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 9 | 95 | 2 | 11 | 1 | 7 | . 68605 |
| Homogeneous Classes | 3 | 101 | 2 | 11 | 1 | 7 | 5.06019 |
| A. Fast Group | 6 | 102 | 1 | 12 | 1 | 6 | . 90647 |
| B. Slow Group | 23 | 85 | 7 | 6 | 3 | 5 | 7.09405* |
| C. Average Group | 5 | 103 | 1 | 13 | 0 | 8 | . 59029 |
| Ungraded Classes | 33 | 68 | 3 | 9 | 5 | 2 | 4,86938 |

NL - None or Little AO - Adequate or Outstanding

Chi-Square values were calculated at the .05 significance level. The degree of freedom is 2.
*Significant Differences . 05 level HTaught Ten Years or Less in Senior High School
**Significant Differences \# \# Ol level Taught More than Ten Years in Senior High School
***Significant Differences . 001 level

Table XX

Rart A - Iotal Years Ieaching English
Data in Table $X X$ are in terms of total years of teaching English. Part $A$ is concerned with from i-15 years of such experience. One significant difference exists among the respondents with respect to their feelings of academic competence; three significant differences exist with respect to the respondents ${ }^{\circ}$ confidence in their own teaching ability. These significant differences are indicated in the table by asterisks.

With respect to the 4 items for which significant differences are shown, respondents who have taught English ten years or less show the highest confidence with respect to two items (\#); respondents who have taught English eleven to fifteen years show the highest confidence with respect to two items (\#\#).

Teaching experience of from 1 through 15 years seems to have little relationship to the respondents' feelings of competence or confidence.

## Bart B - Tetal Years Ieaching English

Data in part B of Table $X X$ are in terms of total years of teaching English and cover 16 through 30 years of experience. One significant difference exists among the respondents with respect. to their feelings of academic competence; three significant differences exist with respect to the respondents' confidence in their own teaching ability. Significant differences are indicated in the table by asterisks.

With respect to the 4 items for which significant differences are shown, respondents who have 21 to 30 years experience show the highest confidence with respect to three items (\#\#); respondents who have taught sixteen through twenty years show the highest confidence with
respect to one item (\#).
In general, when significant differences exist, respondents who have taught English from twenty-one through thirty years feel more confident than do other respondents.

## Part C - Iotal Years Teaching English

Data in Part $C$ of Fable $X X$ are in terms of thirty-one or more total years of teaching English. A study of the data presented in the table reveals that only one respondent had thirty-one to thirty-five years
 to forty years, and three respondents had taught English more than fortyone years. The total number of respondents who have taught more than thirty years seems inadequate to have validity for the study.

## Summary - Table XX

When significant differences exist, respondents who have taught twenty-one years or more of English seem to feel more confident than do respondents who have taught fewer than twenty years of English.

Table XXI
Data in Iable XXI are in terms of number of classes of English taught per day in the respondents" current teaching assignment。 Iwo significant differences exist with respect to feelings of academic competence; eight significant differences exist with respect to the respondents feelings of confidence in own teaching ability。 Significant differences are indicated in the table by asterisks.

With respect to the ten items for which significant differences are shown, respondents who teach four or more classes of English per day show
table XX
frequency distribuition of responses in terms of total years of TEACHING ENGLISH

| ITEMS OF RESPONSE CONEIDENCE IN: | Total Years |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $1-5$ |  | 6-10 |  | 11-15 |  |  |
|  | NL. | AO. | NL | AO. | NL | AO |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 25 | 104 | 13 | 47 | 6 | 25 | 4.27725 |
| Drama | 59 | 71 | 25 | 35 | 12 | 17 | 7.605 .52 |
| Essay | 70 | 60 | 25 | 35 | 10 | 21 | 17.65424* \# |
| History, English Language | 54 | 75 | 28 | 32 | 16 | 14 | 5.37074 |
| Formal Grammar | 20 | 110 | 4 | 55 | 2 | 29 | 9.31548 |
| Linguistic Grammar | 73 | 57 | 39 | 21 | 18 | 13 | 6.38352 |
| Journalism | 87 | 43 | 43 | 17 | 17 | 13 | 10.83110 |
| Library Science | 77 | 53 | 34 | 25 | 16 | 15 | 10.40140 |
| Speech Arts | 42 | 88 | 18 | 42 | 10 | 21 | 4.26336 |
| Basic Reading Skills | 38 | 92 | 11 | 49 | 4 | 27 | 7.38654 |
| Study Reading Skills | 32 | 98 | 8 | 52 | 4. | 27 | 7.31621 |
| Literary Reading Skills | 26 | 104 | 8 | 52 | 2 | 29 | 5.74055 |
| Mechanics and Usage | 7 | 123 | 5 | 55 | 0 | 31 | 4.37602 |
| Oral Communication | 7 | 123. | 5 | 55 | 2 | 29 | 3.98893 |
| Written Communication | 13 | 117 | 3. | 57 | 2 | 29 | 4.11129 |
| Formal Composition | 35 | 94 | 9 | 51 | 3 | 28 | 8.41003 |
| Creative Writing | 48 | 82 | 21 | 39 | 8 | 23 | 7.14350 |
| Critical Thinking | 30 | 103 | 15 | 45 | 6 | 25 | 8.34444 |
| Listening | 14 | 112 | 8 | 52 | 2 | 29 | 10.42512 |
| Discussion Group Technique | 35 | 94 | 12 | 47 | 8 | 23 | 3.55458 |
| ONN TEACHING ABILITY . |  |  |  |  |  |  |  |
| Literature | 21 | 109 | 13 | 46 | 5 | 26 | 6.02227 |
| Drama | 50 | 80 | 26 | 34 | 12 | 17 | 10.27823 |
| Essay | 65 | 65 | 25 | 35 | 11 | 20 | 19.03853* 抽 |
| History, English Language | 53 | 77 | 27 | 33 | 11 | 19 | 1.47656 |
| Formal Grammar | 15 | 115 | 8 | 52 | 2 | 29 | 3.58983 |
| Linguistic Grammar | 70 | 60 | 32 | 28 | 15 | 15 | 5.65019 |
| Journalism | 92 | 38 | 42 | 18 | 20 | 10 | 11.29249 |
| Library Science | 81 | 49 | 31 | 28 | 18 | 12 | 11.19744 |
| Speech Arts | 48 | 81 | 25 | 35 | 9 | 21 | 4.04994 |
| Basic Reading Skills | 33 | 97 | 16 | 44 | 5 | 25 | 3.46423 |
| Study Reading Skills | 27 | 103 | 15 | 45 | 4 | 20 | 3.89375 |
| Literary Reading Skills | 23 | 107 | 8 | 52 | 1 | 30 | 7.08386 |
| Mechanics and Usage | 12 | 118 | 3 | 57 | 0 | 30 | 6.41115 |
| Oral Communication | 15 | 115 | 7 | 53 | 2 | 28 | 4.16031 |
| Written Communication | 20 | 110 | 2 | 58 | 4 | 27 | 9.36974 |
| Formal Composition | 34 | 96 | 10 | 50 | 2 | 27 | 8.27059 |
| Creative Writing | 45 | 85 | 21 | 39 | 13 | 18 | 9.16095 |
| Critical Thinking | 43 | 87 | 22 | 38 | 10 | 20 | 7.10498 |
| Listening | 19 | 111 | 9 | 51 | 4 | 26 | 3.85875 |
| Discussion Group Technique | 37 | 93 | 15 | 45 | 9 | 22 | 2.98231 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 41 | 87 | 18 | 42 | 11 | 19 | 2.77080 |
| Team Teaching | 69 | 59 | 30 | 30 | 15 | 15 | 6.74045 |
| Teaching Machines | 79 | 51 | 37 | 23 | 20 | 9 | 7.25374 |
| Radio and Television | 71 | 59 | 30 | 28 | 20 | 9 | 11.29276 |
| Other Programmed Learning | 55 | 74 | 32 | 27 | 17 | 13 | 7.90711 |
| Newspapers | 34 | 96 | 20 | 40 | 6 | 23 | 7.13902 |
| Trips and Excursions | 42 | 86 | 13 | 46 | 9 | 20 | 10.08045 |
| Parent Conferences | 23 | 107 | 7 | 53 | 5 | 25 | 7.92747 |
| Evaluation | 19 | 111 | 6 | 54 | 0 | 30 | 12.95057 |
| Standardized Testing | 29 | 100 | 7 | 53 | 3 | 28 | 16.20644* \# ${ }^{\text {H }}$ |
| Informal Testing | 14 | 116 | 3 | 57 | 3 | 28 | 16.45357* \# |
| Interpreting Data in Files | 29 | 101 | 9 | 51 | 6 | 24 | 8.80572 |
| Group Reports | 29 | 101 | 16 | 44 | 6 | 24 | 3.77664 |
| Socio Dramas; Role Playing | 55 | 74 | 28 | 32 | 18 | 12 | 11.62084 |
| Book Reviews | 25 | 102 | 10 | 50 | 7 | 24 | 4.72042 |
| KNOWLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 24 | 106 | 10 | 50 | 2 | 29 | 5.30025 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 5 | 125 | 3 | 57 | 1 | 30 | 1.76695 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 43 | 87 | 13 | 46 | 7 | 24 | 14.82093 |
| ABILITY TO handle classes |  |  |  |  |  |  |  |
| Heterogeneous Classes | 14 | 116 | 3 | 55 | 2 | 26 | 3.86268 |
| Homogeneous Classes | 4 | 121 | 1 | 55 | 1 | 27 | 11.41480 |
| A. Fast Group | 7 | 121 | 3 | 56 | 3 | 28 | 3.01374 |
| B. Slow Group | 34 | 94 | 12 | 47 | 5 | 26 | 10.47850 |
| C. Average Group | 6 | 124 | 2 | 58 | 0 | 31 | 7.00067 |
| Ungraded classes | 43 | 81. | 19 | 39 | 11 | 18 | 6.70087 |

Ungraded Classes AO - Adequate or Outstanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 8.
*Significant Differences \#Taught Ten Years or Less
**Significant Differences H⿰\#\#Taught More Than Ten Years
***Significant Differences

TABLE XX (Continued)

| ITEMS OF RESPONSE | Total Years |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 16-20 |  | 21-25 |  | 26-30 |  |  |
| CONEIDENCE IN: | NL | A0. | NL | AQ | 1. | 40. |  |
| ONN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| LIterature | 3 | 14 | 2 | 17 | 0 | 7 | 4.27725 |
| Drama | 5 | 12 | 6 | 13 | 1 | 6 | 7.60552 |
| Essay | 4 | 13 | 5 | 14. | 2 | 5 | 17.65424* \# |
| History, English Language | 5 | 12 | 8 | 11 | 3 | 4 | 5.37074 |
| Formal Grammar | 2 | 14 | 4 | 15 | 0 | 7 | 9.31548 |
| Linguistic Grammar | 11 | 5 | 9 | 10 | 5 | 2 | 6.38352 |
| Journalism | 9 | 8 | 8 | 11 | 5 | 2 | 10.83110 |
| Library Science | 7 | 10 | 6 | 12 | 5 | 2 | 10.40140 |
| Speech Arts | 7 | 10 | 5 | 14 | 3 | 4 | 4.26336 |
| Basic Reading Skills | 5 | 12 | 5 | 14 | 2 | 5 | 7.38654 |
| Study Reading Skills | 5 | 12 | 5 | 14 | 2 | 5 | 7.31621 |
| Literary Reading Skills | 4 | 13 | 3 | 16 | 1 | 6 | 5.74055 |
| Mechanics and Usage | 1 | 16 | 2 | 17 | 0 | 7 | 4.37602 |
| Oral Communication | 1 | 16 | 3 | 16 | 1 | 6 | 3.98893 |
| Written Communication | 2 | 15 | 3 | 16 | 0 | 7 | 4.11129 |
| Fermal Composition | 3 | 14 | 3 | 16 | 2 | 5 | 8.41003 |
| Creative Writing | 2 | 15 | 5 | 14 | 2 | 5 | 7.14350 |
| Critical Thinking | 2 | 15 | 2 | 17 | 1 | 6 | 8.34444 |
| Listening | 1 | 16 | 3 | 16 | 1 | 6 | 10.42512 |
| Discussion Group Technique | 3 | 14 | 5 | 14 | 2 | 5 | 3.55458 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 2 | 15 | 1 | 18 | 0 | 7 | 6,02227 |
| Drama | 4 | 13 | 5 | 14 | 0 | 7 | 10.27823 |
| Essay | 6 | 11 | 3 | 16 | 0 | 7 | 19.03853* ${ }^{\text {H }}$ |
| History, English Language | 7 | 10 | 8 | 11 | 3 | 4 | 1.47650 |
| Formal Grammar | 1 | 16 | 3 | 16 | 0 | 7 | 3.58983 |
| Linguigtic Gramar | 11 | 6 | 9 | 10 | 4 | 3 | 5.65019 |
| Journalism | 11 | 6 | 8 | 11 | 4 | 3 | 11.29249 |
| Library Science | 10 | 7 | 7 | 12 | 5 | 2 | 11.19744 |
| Speech Arts | 6 | 11 | 6 | 13 | 3 | 4 | 4.04994 |
| Basic Reading Skills | 5 | 12 | 5 | 14 | 2 | 5 | 3.46423 |
| Study Reading Skills | 5 | 12 | 4 | 15 | 2 | 5 | 3.89375 |
| Literary Reading Skills | 3 | 14 | 2 | 17 | 0 | 7 | 7.08386 |
| Mechanios and Usage | 0 | 17 | 1 | 18 | 0 | 7 | 6.41115 |
| Oral Communication | 0 | 17 | 1 | 18 | 1 | 6 | 4.16031 |
| Written Communication | 0 | 17 | 2 | 17 | 1 | 6 | 9.36974 |
| Formal Composition | 3 | 14 | 4 | 15 | 1 | 6 | 8.27059 |
| Creative Writing | 3 | 14 | 4 | 15 | 3 | 4 | 9.16095 |
| Critical Thinking | 3 | 14 | 5 | 14 | 2 | 5 | 7.10498 |
| Listening . | 1 | 16 | 4 | 15 | 2 | 5 | 3.85875 |
| Discussion Group Technique | 4 | 13 | 4 | 15 | 2 | 5 | 2.98231 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES. |  |  |  |  |  |  |  |
| Group Teaching | 6 | 11 | 8 | 11 | 2 | 5 | 2.77080 |
| Team Teaching | 9 | 8 | 13 | 6 | 4 | 3 | 6.74045 |
| Teaching Machines | 9 | 8 | 16 | 3 | 5 | 2 | 7.25374 |
| Radio and Television | 9 | 8 | 12 | 6 | 3 | 4 | 11.29276 |
| Other Programmed Learning | 7 | 9 | 11 | 8 | 3 | 4 | 7.90711 |
| Newspapers | 6 | 11 | 2 | 17 | 2 | 5 | 7.13902 |
| Trips and Excursions | 9 | 8 | 4 | 15 | 4 | 3 | 10.08045 |
| Parent Conferences | 4 | 13 | 2 | 17 | 3 | 4 | 7.92747 |
| Evaluation | 4 | 13 | 1 | 18 | 2 | 5 | 12.95057 |
| Standardized Testing | 2 | 15 | 1 | 18 | 0 | 7 | 16.20644* HH |
| Informal Testing | 4 | 13 | 2 | 17 | 0 | 7 | 16.45357* HH |
| Interpreting Data in Files | 4 | 13 | 5 | 14 | 0 | 7 | 8.80572 |
| Group Reports | 6 | 11 | 3 | 16 | 2 | 5 | 3.77664 |
| Socio Dramas ; Role Playing | 6 | 11 | 4 | 15 | 4 | 3 | 11.62084 |
| Book Reviews. . | 3 | 13 | 1 | 17 | 1 | 6 | 4.72042 |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INTERESTING, INFORMiTIVE | 3 | 14 | 3 | 16 | 0 | 7 | 5.30025 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 1 | 16 | 0 | 19 | 0 | 7 | 1.76695 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |
| ABILITY TO HANDLE CLASSES 160 |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| Heterogeneous Classes. | 3 | 14 | 2 | 17 | 1 | 6 | 3.86268 |
| Homogeneous Classes | 3 | 14 | 2 | 17 | 1 | 6 | 11.41480 |
| A. Fast Group | 2 | 15 | 2 | 17 | 0 | 7 | 3.01374 |
| B. Slow Group |  | 15 | 5 | 14 | 3 | 4 | 10.47850 |
| C. Average Group | 2 | 15 | 0 | 19 | 1 | 6 | 7.00067 |
| linoraded classes | 4 | 12 | 7 | 10. | 2 | 5 | 6.70087 |

TABLE XX (Continued)

| ITEMS OF RESPONSE | Iotal Yeans. |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $31-35$ |  | 36-40 |  |  |  |  |
| CONEIDENCE IN. | NL | AO | NL | A0 | NL. | $A 0$ |  |
| OIN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 0 | 1 | 2 | 2 | 0 | 3 | 4.27725 |
| Drama | 0 | 1 | 1 | 1. | 0 | 3 | 7.60552 |
| Essay | 0 | 1 | 0 | 2 | 0 | 3 | 17.65424* |
| History, English Language | 0 | 1 | 0 | 2 | 1 | 2 | 5.37074 |
| Formal Grammar | 0 | 1 | 1 | 1 | 0 | 3 | 9.31548 |
| Linguistic Grammar | 1 | 0 | 2 | 0 | 1 | 2 | 6.38352 |
| Journalism | 0 | 1 | 1 | 1 | 1 | 2 | 10.83110 |
| Library Science | 0 | 1 | 1 | 1 | 0 | 2 | 10.40140 |
| Speech Arts | 0 | 1 | 0 | 2 | 0 | 3 | 4.26336 |
| Basic Reading Skills | 0 | 1 | 0 | 2 | 0 | 3 | 7.38654 |
| Study Reading Skills | 0 | 1 | 0 | 2 | 0 | 3 | 7.31621 |
| Literary Reading Skills | 0 | 1. | 0 | 2 | 0 | 3 | 5.74055 |
| Mechanics and Usage | 0 | 1 | 0 | 2 | 0 | 3 | 4.37602 |
| Oral Communication | 0 | 1 | 0 | 2 | 0 | 3 | 3.98893 |
| Written Communcation | 0 | 1 | 0 | 2 | 0 | 2 | 4.11129 |
| Formal Composition | 0 | 1 | 0 | 2 | 1 | 2 | 8.41003 |
| Creative Writing | 0 | 1 | 0 | 2 | 1 | 2 | 7.14350 |
| Critical Thinking | 1 | 0 | 0 | 2 | 0 | 3 | 8.34444 |
| Listenlng | 1 | 0 | 0 | 2 | 0 | 3 | 10.42512 |
| Discussion Group Technique | 0 | 1 | 0 | 2 | 0 | 3 | 3.55458 |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |
| LIterature | 0 | 1 | 0 | 2 | 0 | 3 | 6.02227 |
| Drama | 0 | 1 | 1 | 1 | 0 | 3 | $10.2782{ }^{\text {d }}$ |
| Essay | 0 | 1 | 0 | 2 | 0 | 3 | 19.03853****** |
| History, English Language | 0 | 1 | 1 | 1 | 1 | 2 | 1.47656 |
| Formal Grammar | 0 | 1 | 0 | 2 | 0 | 3 | 3.58983 |
| Lingulstic Grammar | 1 | 0. | 1 | 1 | 0 | 3 | 5.65019 |
| Journalism | 0 | 1 | 2 | 0 | 1 | 2 | 11.29249 |
| Library Science | 0 | 1 | 1 | 1 | 0 | 3 | 11.19744 |
| Speech Arts | 0 | 1 | 1 | 1 | 0 | 3 | 4.04994 |
| Basic Reading Skills | 0 | 1 | 0 | 2 | 0 | 3 | 3.46423 |
| Study Reading Skills | 0 | 1 | 0 | 2 | 0 | 2 | 3.89375 |
| Literary Reading Skills | 0 | 1 | 0 | 2 | 0 | 3 | 7.08386 |
| Mechanics ard Usage | 0 | 1 | 0 | 2 | 0 | 3 | 6.41115 |
| Oral Communi cation | 0 | 1 | 0 | 2 | 0 | 3 | 4.16031 |
| Written Communication | 0 | 1 | 0 | 2 | 0 | 3 | 9.36974 |
| Formal Composition | 0 | 1 | 0 | 2 | 0 | 3 | 8.27059 |
| Creative Writing | 1 | 0 | 0 | 2 | 0 | 3 | 9.16095 |
| Critical Thinking | 1 | 0 | 0 | 2 | 0 | 3 | 7.10498 |
| Listening | 0 | 1 | 0 | 2 | 0 | 3 | 3.85875 |
| Discussiun Group Technique | 0 | 1 | 0 | 2 | 0 | 3 | 2.98231 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |
| Group Teaching | 0 | 1 | 0 | 2 | 1 | 2 | 2.77080 |
| Team Teaching | 0 | 1 | 1 | 2 | 0 | 3 | 6.74045 |
| Teaching Machines | 1 | 0 | 1 | 1 | 1 | 2 | 7.25374 |
| Radio and Television | 0 | 1 | 0 | 2 | 0 | 3 | 11.29276 |
| Other Programmed Learning | 0 | 1 | 1 | 1 | 0 | 3 | 7.90711 |
| Newspapers | 0 | 1 | 1 | 1. | 0 | 3 | 7.13902 |
| Trips and Excursions | 0 | 1 | 1 | 1 | 1 | 2 | 10.08045 |
| Parent Conferences | 0 | 1 | 1 | 1 | 1 | 2 | 7.92747 |
| Evaluation | 0 | 1 | 1 | 1 | 0 | 3 | 12.95057 |
| Standardized Testing | 1 | 0 | 1 | 1 | 0 | 3 | 16.20644* |
| Informal Testing | 1 | 0 | 0 | 2 | 1 | 2 | 16.45357* |
| Interpreting Data in Files | 1 | 0 | 1 | 1 | 1 | 2 | 8.80572 |
| Group Reports | 0 | 1 | 0 | 2 | 1 | 2 | 3.77664 |
| Socio Dramas; Role Playing | 0 | 1 | 1 | 1 | 0 | 3 | 11.62084 |
| Book Reviews | 0 | 1 | 1 | 1 | 0 | 2 | 4.72042 |
| KNONLEDGE OF MATERIALS, SOURCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 0 | 1 | 0 | 2 | 0 | 3 | 5.30025 |
| AbIlity to organize and |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 0 | 1 | 0 | 2 | 0 | 3 | 1.76695 |
| ABILITY TO DIRECT EXTRA* |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 0 | 1 | 0 | 2 | 0 | 3 | 14.82093 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 0 | 1 | 0 | 2 | 0 | 3 | 3.86268 |
| Homogeneous Classes | 0 | 1 | 0 | 2 | 0 | 3 | 11.41480 |
| A. Fast Group | 0 | 1 | 0 | 2 | 0 | 1 | 3.01374 |
| B. Slow Group | 0 | 1 | 2 | 0 | 1 | 1 | 10.47850 |
| C. Average Group | 0 | 1 | 0 | 2 | 0 | 3 | 7.00067 |
| Ungraded classes | 0 | 1 | 2 | 0 | 0 | 2 | 6.70087 |

NL - None or Little $A O$ - Adequate or outstanding $\quad$ chi-Square values were calculated at the .05 significance level. The degree of freedom is 8 .
Chi-Square values were calculated at the
*Significant Differences $\quad .05$ level

TABLE XXI
frequency distribution of responses in terms of number of classes of engish TAUGHT PER DAY IN CURRENT TEACHING ASSIGNMENT

| ITEMS OF RESPONSE |  | cla | agli | Pe |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 2-3 |  | 4-5 |  | 6 |  | Chi-Square |
| CONEIDENSE IN: | NL | A0. | NH | AD | NL | A0. |  |
| OHN ACADEMIC COMPETENCE |  |  |  |  |  |  |  |
| Literature | 23 | 60 | 23 | 1.42 | 3 | 17 | 7.16566* \# |
| Drama | 38 | 45 | 66 | 99 | 4 | 15 | 3.96175 |
| Essay | 45 | 38 | 61 | 105 | 10 | 10 | 7.30193* \# |
| History, English Language | 35 | 48 | 71 | 94 | 8 | 11 | . 01967 |
| Formal Grammar | 16. | 66 | 16 | 149 | 1 | 19 | 5.95288 |
| Lingulstic Grammar | 43 | 40 | 105 | 60 | 11 | 9 | 3.37010 |
| Journalism | 51 | 3.2 | 106 | 60 | 13 | 6 | . 35787 |
| Library Science | 44 | 38 | 90 | 74 | 11 | 9 | . 03487 |
| Speech Arts | 25 | 58 | 52 | 114 | 7 | 13 | . 18064 |
| Baslc Reading Skills | 18 | 65 | 42 | 124 | 4 | 16 | . 57003 |
| Study Reading Skills | 17 | 66 | 34 | 132 | 4 | 16 | . 00264 |
| Literary Reading Skills | 17 | 66 | 21 | 145 | 5 | 15 | 3.83434 |
| Mechanlos and $U_{\text {sage }}$ | 5 | 78 | 9 | 157 | 1 | 19 | . 05176 |
| Oral Communication | 5 | 78 | 12 | 154 | 2 | 18 | . 40624 |
| Written Communication | 8 | 74 | 15 | 151 | 0. | 20 | 2.06522 |
| Formal Composition | 23 | 60 | 31 | 134 | 2 | 18 | 4.21218 |
| Creative Writing | 33 | 50 | 49 | 117 | 5 | 15 | 3.18431 |
| Critical Thinking | 21 | 62 | 33 | 133 | 3 | 17 | 1.46965 |
| Listening | 7 | 76 | 20 | 142 | 3 | 17 | 1.12828 |
| Discussion Group Technique | 21 | 61 | 41 | 124 | 3 | 17 | 1.04222 |
| OIN TEACHING ABILITY |  |  |  |  |  |  |  |
| Literature | 23 | 60 | 18 | 147 | 1 | 19 | 13.65837\% \# |
| Drama | 36 | 47 | 59 | 106 | 2 | 17 | $7.27266^{*} \mathrm{H}$ |
| Essay | 45 | 38 | 55 | 111 | 10 | 10 | 10.91856 ${ }^{\text {a }}$ - |
| History, English Language | 41 | 42 | 64 | 102 | 5 | 14 | 4.52204 |
| Formal Granmar | 16 | 67 | 12 | 154 | 1 | 19 | 9.10140 * |
| Linguistic Grammar | 42 | 41 | 92 | 74 | 9 | 10 | . 811119 |
| Journalism | 58 | 25 | 108 | 58 | 13 | 6 | . 60389 |
| Library Şclence | 43 | 40 | 94 | 71 | 15 | 4 | 4.64477 |
| Speech Arts | 30 | 52 | 58 | 108 | 9 | 10 | 1.14186 |
| Basic Reading Skills | 19 | 64 | 41 | 125 | 5 | 14 | . 14570 |
| Study Reading Skills | 17 | 65 | 34 | 132 | 5 | 14 | . 35425 |
| L1terary Reading Skills | 17 | 66 | 15 | 151 | 4 | 16 | 7,06965* H |
| Mechanigs and Usage | 8 | 75 | 7 | 159 | 1 | 18 | 2.91538 |
| Oral Communication | 10 | 73 | 13 | 152 | 3 | 17 | 1.78944 |
| Written Communication | 10 | 73 | 13 | 151 | 4 | 16 | 2.43123 |
| Formal Composition | 20 | 63 | 29 | 136 | 5 | 14 | 1.92563 |
| Creative Writing | 29 | 54 | 56 | 110 | 5 | 15 | . 73022 |
| Critical Thinking | 29 | 54 | 50 | 116 | 7 | 12 | . 80168 |
| Listening : | 14 | 69 | 23 | 143 | 2 | 17 | .67027 |
| Discussion Group Technique | 27 | 56 | 38 | 128 | 6 | 14 | 2.79062 |
| COMPETENCE IN PRACTICES, |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| Group Teaching | 30 | 53 | 52 | 112 | 5 | 14 | . 57271 |
| Team Teaching | 52 | 31 | 82 | 8. | 7 | 12 | 5.68721 |
| Teaching Machines | 53 | 30 | 104 | 61 | 11 | 8 | . 23764 |
| Radio and Tolevision | 47 | 35 | 89 | 75 | 9 | 10 | . 65115 |
| Other Programmed Learning | 44 | 37 | 74 | 91 | $B$ | 12 | 2.42633 |
| Newspapers | 30 | 53 | 35 | 130 | 6 | 13 | 6.56847* H |
| Trips and Excursions | 26 | 57 | 50 | 113 | 7 | 11 | . 50812 |
| Parent Conferencés | 15 | 68 | 26 | 140 | 5 | 14 | 1.43056 |
| Evaluation | 14 | 69 | 16 | 149 | 3 | 17 | 2.77412 |
| Standaraized Testing | 16 | 66 | 26 | 140 | 2 | 18 | 1.24146 |
| Informal fostling | 14 | 69 | 13 | 153 | 1 | 19 | 5.52272 |
| Interpreting Data iri Files | 14 | 69 | 41 | 125 | 1 | 18 | 5.07638 |
| Group Reports | 28 | 55 | 33 | 133 | 2 | 17 | 7.92398* \# |
| Socio Dramas; Role Playing | 43 | 40 | 66 | 98 | 6 | 14 | 4.51163 |
| Book Reviews | 23 | 57 | 24 | 139 | 1 | 19 | $9.62324 * *$ H |
| KNONLEDGE OF MATERIALS, |  |  |  |  |  |  |  |
| SOJRCES TO MAKE CLASSES |  |  |  |  |  |  |  |
| INTERESTING, INFORMAT IVE | 15 | 68 | 27 | 139 | 0 | 20 | 4.13482 |
| ABILITY TO ORGANIZE AND |  |  |  |  |  |  |  |
| CONTROL CLASSROOM | 5 | 78 | 3 | 163 | 2 | 18 | 5.13160 |
| ABILITY TO DIRECT EXTRA- 0 |  |  |  |  |  |  |  |
| CURRICULAR ACTIVITIES | 21 | 62 | 39 | 126 | 5 | 15 | . 08986 |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |
| Heterogeneous Classes | 8 | 74 | 16 | 147 | 1 | 18 | . 42281 |
| Homoganeous Classes | 2 | 78. | 9 | 149 | 1 | 18 | 1.23312 |
| A. Fast Group | 6 | 74 | 9 | 155 | 2 | 18 | . 81672 |
| B. Slow Group | 26 | 55 | 37 | 127 | 4 | 16 | 2.93063 |
| C. Average Group | 2 | B1 | 8 | 158 | 1 | 19 | . 86488 |
| Lingraded clasges. | 24. | 56 | 60 | 96 | 3 | 16 | 4.75250 |

Hingraded clates
NL - None or Little AO - Adequate or Oustanding
Chi-Square values were calculated at the . 05 significance level. The degree of freedom is 2 .
*Significant Differances . $\quad 05$ level $4-6$ classes of English taught por day.
**ignificant Differences .OL leval
the highest confidence with respect to all ten items (\#).
Teachers who teach four or more classes of English per day indicate more confidence than teachers who teach fewer than four classes of English per day.

## Table XXII

Data in Table XXII are in terms of number of classes of other subjects taught per day in current teaching assignment. Three significant differences exist with respect to feelings of academic competency four significant differences exist with respect to the teachers' confidence in their own teaching competency. Significant differences are indicated in the table by asterisks.

With respect to the seven items for which significant differences are shown, teachers who are currently teaching one to two classes of other subjects per day show the highest confidence with respect to six items (\#); teachers who are currently teaching three to four classes of other subjects per day show the highest confidence with one item (\#\#).

Teachers who teach one or two classes of subjects other than English per day tend to feel more confident than teachers who teach more than two classes of subjects other than English per day.

Table XXIII
Data in Table XXIII are in terms of average class size of English classes in current teaching assignment of the respondent. A study of the data presented in the table reveals that two significant differences exist among the respondents with respect to their feelings of academic competency; four significant differences exist with respect to the

TABLE XXII
FREquency distribution of responses in terms of number or classes of other SUBJECTS TAUKHT PER DAY IN CURRENT TEACHING ASSIGNMENT


TABLE XXIII
FREQUENCY DISTRIBUTION OF RESPONSES IN TERMS OE AVERAGE CLASS SIIE of engish classes in current teadiing assignment

| ITEMS OF RESPONSE | Average Class size |  |  |  |  |  |  |  | Chi-Square |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | 20 |  |  |  |  |  |  |
| CONEIDENCE IN: | NL | A0. | NL. | A0 | NL | AO | NL | AO. |  |
| ONN ACADEMIC COMPETENGE |  |  |  |  |  |  |  |  |  |
| Literature | 0 | 0 | 32 | 128 | 16 | 89 | 1 | 3 | 1.09041 |
| Drama | 0 | 0 | 70 | 89 | 36 | 69 | 3 | 1 | 4.46906 |
| Essay | 0 | $\bigcirc$ | 71 | 89 | 41 | 65 | 4. | 0 | 6.23430* \# |
| History, English Language | 0 | 0 | 69 | 90 | 44 | 61 | 2 | 2 | . 14073 |
| Formal Gramnar | 0 | 0 | 21 | 138 | 12 | 93 | 0 | 4 | . 75557 |
| Linguistic Grammar | 0 | 0 | 92 | 68 | 64 | 41 | 3 | 1 | . 73689 |
| Journalism. | 0 | 0 | 104 | 55 | 65 | 41 | 2 | $-2$ | . 78175 |
| Library Science | 0 | 0 | 92 | 68 | 52 | 51 | 2 | 2 | 1.28010 |
| Speech Arts | 0 | 0 | 55 | 105 | 28 | 78 | 2 | 2 | 2.51831 |
| Basic Roading Skills | 0 | 0 | 4) | 120 | 24 | 82 | 1 | 3 | . 19593 |
| Study Reading Skills | 0 | 0 | 30 | 130 | 26 | 80 | 0 | 4 | 2.35747 |
| LIterary Reading Skills | 0 | 0 | 23 | 137 | 21 | 85 | 0 | 4 | 2.17187 |
| Mechanles and Usage | 0 | 0 | 7 | 153 | 8 | 98 | 0 | 4 | 1.46162 |
| Oral Communication | 0 | 0 | 14 | 146 | 5 | 101 | 0 | 4 | 1.89261 |
| Written Communication | 0 | 0 | 13 | 147 | 10 | 95 | 0 | 4 | . 53827 |
| Formal Composition | 0 | 0 | 34 | 126 | 22 | 83 | 0 | 4 | 1.07092 |
| Creative Writing | 0 | 0 | 53 | 107 | 34 | 72 | 0 | 4 | 1.96239 |
| Critical Thaniting | 0 | 0 | 37 | 123 | 19 | 87 | 1 | 3 | 1.07225 |
| Listoning | 0 | 0 | 14 | 144 | 14 | 90 | 2 | 2 | 7.4120\% HH |
| Discussion Group Pechnique | 0 | 0 | 38 | 120 | 25 | 81 | 2 | 2 | 1.4726. |
| OWN TEACHING ABILITY |  |  |  |  |  |  |  |  |  |
| Li terature | 0 | 0 | 30 | 129 | 11 | 95 | 1 | 3 | 3.76137 |
| Drama | 0 | 0 | 59 | 99 | 36 | 70 | 3 | 1 | 2.89313 |
| Essay | 0 | 0 | 68 | 92 | 39 | $6 \%$ | 3 | 1 | 2.83416 |
| History, Engiish Language | 0 | 0 | 63 | 96 | 45 | 61 | 3 | 1 | 2.1137 |
| Formel Grammar | 0 | 0 | 16 | 144 | 12 | 94 | 1 | 3 | . 97710 |
| Linguistic Gramiar | 0 | 0 | 86 | 73 | 55 | 51 | 2 | 2 | . 14004 |
| Journalism | 0 | 0 | 106 | 53 | 71 | 35 | 3 | 1 | . $122 \%$ |
| Library Science | 0 | 0 | 96 | 63 | 53 | 52 | 4 | 0 | 5.582\% |
| Speoch Arts | 0 | 0 | 58 | 100 | 38 | 68 | 2 | 2 | . 33609 |
| Basic Reading Skills | 0 | 0 | 40 | 119 | 25 | 81 | 1 | 3 | . 08539 |
| Study Reuding Skills | 0 | 0 | 37 | 122 | 20 | 85 | 0 | 4 | 1.71038 |
| Literary Reading Skills | 0 | 0 | 23 | 137 | 14 | 92 | 0 | 4 | . 71822 |
| Mechanics and Usage | 0 | 0 | 9 | 150 | 7 | 99 | 0 | 4 | .35796 |
| Oral Communication | 0 | 0 | 20 | 140 | 6 | 99 | 0 | 4 | $3.77^{\prime \prime} 7^{\prime \prime}$ |
| Written Commanication | 0 | 0 | 17 | 143 | 12 | 94 | 0 | 4 | . 52075 |
| Formal Composition | 0 | 0 | 36 | 123 | 18 | 87 | 0 | 4 | 2.21302 |
| Creative Writing | 0 | 0 | 59 | 101 | 28 | 78 | 3 | 1 | 6.31114* \# |
| Critical thinking | 0 | 0 | 54 | 105 | 30 | 76 | 2 | 2 | 1.54379 |
| Listening | 0 | 0 | 24 | 135 | 14 | 92 | 1 | 3 | .54390 |
| D1scussion Group Technique | 0 | 0 | 47 | 113 | 22 | 84 | 2 | 2 | 3.62161 |
| COMPEIENCE IN PRACTICES, |  |  |  |  |  |  |  |  |  |
| MATERIALS, OR DEVICES |  |  |  |  |  |  |  |  |  |
| Group leaching | 0 | 0 | 54 | 103 | 32 | 74 | 1 | 3 | . 61597 |
| Team leaching | 0 | 0 | 87 | 70 | 51 | 55 | 3 | 1 | 2.15081 |
| Teaching Machines | 0 | 0 | 105 | 54 | 60 | 45 | 4 | 0 | 4.52657 |
| Radio and Television | 0 | 0 | 93 | 65 | 48 | 55 | 4 | 0 | 7.14233* |
| Other Programmed Learning | 0 | 0 | 84 | 75 | 38 | 65 | 4 | 0 | 10.88940** |
| Newspapers | 0 | 0 | 42 | 116 | 27 | 79 | 2 | 2 | 1.19243 |
| Trips and Excursions | 0 | 0 | 49 | 106 | 32 | 74 | 2 | 2 | . 71811 |
| Parent Conferences | 0 | 0 | 29 | 130 | 16. | 90 | 1 | 3 | . 62239 |
| Evaluation | 0 | 0 | 23 | 136 | 8 | 98 | 2 | 2 | 8. $19952^{*}$ |
| Standardized Testing | 0 | 0 | 27 | 133 | 16 | 89 | 1 | 3. | . 34586 |
| Informal Testing | 0 | 0 | 18 | 142 | 9 | 97 | 1 | 3 | 1.45721 |
| Interpreting Data in Files | 0 | 0 | 33 | 126 | 22 | 84 | 1 | 3 | . 04308 |
| Group Reports | 0 | 0 | 43 | 116 | 18 | 88 | 2 | 2 | 5.19031 |
| Socio Dramas; Role Playing | 0 | 0 | 73 | 86 | 40 | 65 | 3 | 1 | 3.23787 |
| Book Reviews | 0 | 0 | 33 | 123 | 13 | 91 | 2 | 2 | 5.90544 |
| Kivowledie of materials, |  |  |  |  |  |  |  |  |  |
| INTERESTING, INFORMATIVE | 0 | 0 | 26 | 134 | 15 | 91 | 1 | 3 | .48956 |
| ABILIIY TO ORGANITE AND |  |  |  |  |  |  |  |  |  |
| CONIROL CLASSROOM | 0 | 0 | ó | 154 | 4 | 102 | 0 | 4 | . 15625 |
| ABILITY TO DIRECT EXTRA- |  |  |  |  |  |  |  |  |  |
| ABILITY TO HANDLE CLASSES |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |
| Heterogeneous Ciasses | 0 | 0 | 19 | 140 | 6 | 96 | 0 | 4 | 3.10032 |
| Homogeneous Classes | 0 | 0 | 9 | 144 | 3 | 98 | 0 | 4 | 1.36152 |
| A. Fast Group | 0 | 0 | 10 | 147 | 7 | 97 | 0 | 4 | . 29200 |
| B. Slow Group | 0 | 0 | 46 | 111 | 20 | 85 | 1 | 3 | 3.50936 |
| C. Average Group | 0 | 0 | 8 | 152 | 3 | 103 | 0 | 4 | . 94054 |
| ungraded classes. | 0 | 0 | 53. | 100 | 34 | 65 | 1 | 3 | 16066 |
| NL-None or Little AO - Adequate or Outstanding |  |  |  |  |  |  |  |  |  |
| Chi-Square values were calculated at the .05 significance level. The degree of freedom is 2. <br> *Significant Differences <br> **Significarit Differences <br> .05 level <br> .Ol level <br> \#Average Class Size Over 30 <br> HfAverage Class Size Less Than 30 |  |  |  |  |  |  |  |  |  |

the respondents ${ }^{\circ}$ feelings of confidence in their own teaching ability. Significant differences are indicated in the table by asterisks.

With respect to the six items for which significant differences are shown, respondents who have an average class size of more than thirty students show the highest confidence with respect to five items (\#); respondents who have an average class size of fewer than thirty students show the highest confidence with respect to one item (\#\#)。

In generalg respondents whose average English class size is more than thirty students, feel more confident than respondents whose English classes average fewer than thirty students.

## Table XXIV

Data in Table XXIV are in terms of supervisory assistance from a specialist in teaching the language arts. One significant difference exists among the respondents with respect to their feelings of academic competency; one significant difference exists with respect to the respondents' feelings of confidence in their own teaching ability. Significant differences are indicated in the table by asteriskso

With respect to the two items for which significant differences are shown, teachers who have supervisory assistance show the highest confidence with respect to both items (\#).

When significant differences exist, respondents who have supervisory assistance seem to feel more confident than those respondents who do not.

Two hundred seventy completed, usable returns were received from the 510 check lists sent to 172 schools. The returns were processed by the computing center at Oklahoma State University. When the responses had been compiled, the data were subjected to treatment by the Chi-Square

TABLE XXIV
FREQUENCY DISTRIBUI ION OF RESPONSES WITH REGARD TO SUPERVISORY ASSISTAMCE FROM A SPEGIALIST IN TEACHING THE LANGUGE ARTS

technique to determine significant differences in the responses.
The treated data have been presented in Tables I through XXIV. According to the data shown in the tables, the number of significant differences in relation to feelings of confidence in academic preparation ranges from 0 to 15 in the various tables. The number of significant differences in relation to feelings of confidence in teaching ability ranges from 0 to 22 in the various tables. These significant differences will be further discussed in Chapter $V$ 。 According to the data of the study, as shown in Tables I through XXIV, the number of significant differences in regard to the variables of the study related to confidence range from 0 to 32 . These significant differences will be further discussed in Chapter $V$.

## CHAPTER V

SUMMARY, CONCLUSIONS, AND RECOMMENDATIONS

## Introduction

Educators are showing increasing concern about the quantity and quality of English currently taught in the public schools. Many recently published documents concerning education have been in the form of criticism of the teaching of English and of the teacher of English. The self-confident and competent teacher remains the central element in the English program. Authorities recognize that the attitudes of teachers and the teachers ${ }^{\text {a }}$ feelings of competency greatly affect their effectiveness in the classroom and the quality of their teaching. The attitude of the teacher of English toward his own competencies could be an important factor in relation to his success in the classroom.

## Problem of the Study

The current study was, therefore, concerned with the feelings of teachers who are currently teaching English in approved junior high schools of Oklahoma toward their own academic and professional competence. It is also concerned with whether or not significant differences exist among the se teachers in terms of certain selected factors in their educational backgrounds and experiences.

The major purpose of the study was to determine the confidence or
lack of confidence with which teachers of English in approved junior high schools of Oklahoma regard their own academic and professional competence。 A second purpose was to compare the confidence shown by these teachers with such factors as the type of institution in which the teachers were prepared，the degree held，the courses taken，participation in professional organizations，highest type of certification，source of certification， and teaching experience．

The study was based on the hypothesis that the confidence of teachers employed to teach English in the junior high schools of Oklahoma is related to their academic and professional training。 The study was also based on the hypothesis that a stratified random sampling，with data treated by the Chi－Square formula，will reveal significant differences among teachers in relation to certain variables．These data can be regarded as significant and not due to chance when the probability level is． 05 or less．

The study included a sampling of those teachers who teach two or more classes of English in the seventh，eighth，or ninth grades of these schools in Oklahoma which have approved junior high schools．

Procedures of the Study

A survey was made of available professional literature relative to the attitudes of teachers，the preparation of teachers of English with respect to their own competencies，and the certification of teachers of English in Oklahoma．A letter was sent to each of the sixteen colleges and universities in Oklahoma approved for teacher certification。 Charts were compiled to show the similarities and differences for the certifica－ tion of teachers among the sixteen colleges and universities．

A list of the 305 approved junior high schools in Oklahoma was obtained from the Oklahoma State Department of Education. A letter was sent to the principal of each of the schools to determine the number of teachers who were currently teaching two or more classes of English. A total of 790 junior high teachers met the criteria. A stratified random sampling technique was used to determine 400 possible respondents for the study.

A teacher self-confidence assessment sheet and a personal data sheet were prepared and submitted to sixteen recognized writers and educators in the field of language arts for evaluation and for suggestions for improvement. The suggestions from the jury of experts were compiled and changes were made in the instrument. The revised instrument was then submitted to ten teachers of English teaching at that time in two approved junior high schools of Oklahoma. This trial run was for clarification and improvement of the instrument and for determining the approximate time required for checking the questionnaire. Revisions were made and the check lists were then sent to the respondents selected for the study. Chi-Square statistical tests were applied to the data received from the respondents to evaluate findings.

## Summary of Findings

The details of the findings of the study are given in Tables 1 through XXIV, in Chapter IV. From those tables, a summary table, Table XXV, was compiled.

A study of the data presented in Table XXV reveals that significant differences in confidence in academic preparation are related to the

Thele XXV
Suhmary table of sigificani differemices in all areas of confidence IN RELATION IO ALL VAKIABLES OF THE STUDY

variables of the study as follows:
Area of Academic Preparation Number of Variables

| Literature | 14 |
| :--- | ---: |
| Journalism | 14 |
| Speech Arts | 12 |
| Essay | 9 |
| Formal Composition | 9 |
| Library Science | 8 |
| Discussion Group Technique | 8 |
| Drama | 7 |
| Listening | 7 |
| Critical Thinking | 6 |
| History, English Language | 5 |
| Literary Reading Skills | 5 |
| Oral Communication | 5 |
| Written Communication | 5 |
| Mechanics and Usage | 4 |
| Formal Grammar | 3 |
| Basic Reading Skills | 3 |
| Creative Writing | 3 |
| Linguistic Grammar | 2 |
| Study Reading Skills | 2 |

A further study of the data presented in Table XXV reveals that significant differences in confidence in teaching ability are related to the variables of the study as follows:

```
    Area of Professional Competence Number of Variables
```

    Socio Dramas; Role Playing 15
    Journalism 14
    Discussion Group Technique 14
    Book Reviews 14
    Speech Arts 12
    Drama 10
    Radio and Television . 9
    Newspapers 9
    Informal Testing 9
    Essay 8
    Critical Thinking 8
    Literature 7
    Literary Reading Skills 7
    Evaluation 7
    Interesting, Informative Classes 7
    Homogeneous, Fast Group 7
    History, English Language 6
    Formal Composition ..... 6
Teaching Machines ..... 6
Other Programmed Learning ..... 6
Trips and Excursions ..... 6
Parent Conferences ..... 6
Extra-Curricular Activities ..... 6
Ungraded Classes ..... 6
Creative Writing ..... 5
Standardized Testing ..... 5
Interpreting Data in Files ..... 5
Heterogeneous Classes ..... 5
Homogeneous Classes ..... 5
Formal Grammar ..... 4
Linguistic Grammar ..... 4
Library Science ..... 4
Oral Communication ..... 4
Written Communication ..... 4
Group Teaching ..... 4
Group Reports ..... 4
Basic Reading Skills ..... 3
Control of Classroom ..... 3
Homogeneous, Slow Group ..... 3
Study Reading Skills ..... 2
Mechanics and Usage ..... 2
Listening ..... 2
Team Teaching ..... 2
Homogeneous, Average Group ..... 1

A further study of the data in Table XXV show that the significant differences in confidence in combined academic and professional competency are related to the variables of the study as follows:

Variables of the Study Numer of Significant Differences
Improvement of Preparation (Literary Reading) 32
Improvement of Preparation (Professional Literature) 22
Reading the English Journal22
Attending Meetings and Conferences - OCTE ..... 19
Reporting on Attended Meetings - OCTE ..... 18
Secondary Subject Field or Fields ..... 18
Reading the Oklahoma English Bulletins ..... 16
Certificate upon which current assignment is based ..... 15
Date of last college hours in English preparation ..... 13
English Preparation Improvement (Traveling) ..... 13
Paying Dues to National Council of Teachers of English ..... 12
Number of college hours in Speech ..... 12
Taking Part on Programs - NCTE ..... 11
Undergraduate Major or Majors ..... 11
Attending Meetings and Conferences - NCTE ..... 10
Paying Dues - OCTE ..... 10
Number of classes of English taught per day ..... 10
Reporting on attending meetings - NCTE ..... 9
Taking part on programs - OCTE ..... 9
Date of highest degree ..... 8
Contributing to the OCTE Newsletter ..... 8
Number of classes taught per day other than English ..... 7
Source of support of institution of undergraduate work ..... 6
Highest degree held ..... 6
Course work - English Literature ..... 6
Average size of English classes ..... 6
Type of institution of graduate preparation ..... 5
Graduate Major or Majors ..... 5
Course work - World Literature ..... 5
Course work - Journalism ..... 5
Total years teaching experience - Junior High ..... 5
Type of institution of undergraduate preparation ..... 4
Graduate Minor or Minors ..... 4
Course work - American Literature ..... 4
Total years teaching experience, current year included ..... 4
Total years teaching English l-15 years ..... 4
Total years teaching English 16- 30 years ..... 4
Semester hours in English since Oklahoma certification ..... 3
Contributing to The English Journal ..... 3
Undergraduate Minor or Minors ..... 3
Course work - Oral English ..... 3
Course work - Library Science. ..... 3
Total years teaching experience - Senior High ..... 3
Source of support of graduate institution ..... 2
Date of last college hours ..... 2
Number college hours of literature in general courses ..... 2
Number college hours of literature in special areas ..... 2
Supervisory assistance from specialist in Language Arts ..... 2
Course work - History, English Language ..... 1
Course work - Written English ..... 0
Course work - Dramatics ..... 0
Total years Teaching English (3l or more) ..... 0

From the data of the study, as shown in Tables I through XXIV and as summarized in Table XXV, greatest confidence is shown by those respondents who:
attended state and private colleges as undergraduates and state colleges and universities for graduate work; hold Master of Teaching and Master of Arts degrees; have held higher degrees longer than those whose degrees are more recent
did last work before 1960; did last work in English since

1950; and have done 20 hours or more since Oklahoma certification
have done much literary reading, much traveling, much reading of professional literature
participate in the National Council of Teachers of English by paying dues, attending meetings and conferences, reporting on meetings to own faculty, taking part on programs, reading The English Journal, contributing to The English Journal.
participate in the Oklahoma Council of Teachers of English by paying dues, attending meetings and conferences, reporting on meetings to owr faculty, taking part on programs, reading the Oklahoma English Bulletin, contributing to the Oklahoma Council of Teachers of English Newsletter
majored in subjects other than English at the undergraduate level; majored in English at the graduate level minored in English at the undergraduate level; minored in subjects other than English at the graduate level
had taken more than 12 college hours in oral English, English Literature, World Literature, Journalism, Speech, History and Structure of the English Language, and special areas in literature
had current assignment based upon a secondary certificate, had certification in subject fields other than English; had taught more than 10 years elementary school, more than 10 years in junior high school, and fewer than 10 years in senior high school
had teaching experience from 21 to 30 years; taught 4 or more classed of English per day; taught 1 or 2 classes of subjects other than English per day; had an average of more than 30 students in classes of English per day; and had supervisory assistarce。

## Conclusions

From the detailed data presented in Tables I through XXIV and summarized in Table $X X V$, the following conclusions may be drawn:

Teachers currently teaching two or more classes of English in approved junior high schools of Oklahoma evidence significant differences in their feelings of confidence with respect to both their academic competence and their professional competence. The differences in confidences are greater with respect to

1950; and have done 20 hours or more since Oklahoma certification
have done much literary reading, much traveling, much reading of professional literature
participate in the National Council of Teachers of English by paying dues, attending meetings and conferences, reporting on meetings to own faculty, taking part on programs, reading The English Journal, contributing to The English Journal.
participate in the Oklahoma Council of Teachers of English by paying dues, attending meetings and conferences, reporting on meetings to own faculty, taking part on programs, reading the Oklahoma English Bulletin, contributing to the Oklahoma Council of Teachers of English Newsletter
majored in subjects other than English at the undergraduate Level; majored in English at the graduate level, minored in English at the undergraduate level; minored in subjects other than English at the graduate level
had taken more than 12 college hours in oral English, English Literature, World Literature, Journalism, Speech, History and Structure of the English Language, and special areas in literature
had current assignment based upon a secondary certificate, had certification in subject fields other than English; had taught more than 10 years elementary school, more than 10 years in junior high school, and fewer than 10 years in senior high school
had teaching experience from 21 to 30 years; taught 4 or more classed of English per day; taught 1 or 2 classes of subjects other than English per day; had an average of more than 30 students in classes of English per day; and had supervisory assistance。

## Conclusions

From the detailed data presented in Tables I through XXIV and summarized in Table $X X V$, the following conclusions may be drawn:

Teachers currently teaching two or more classes of English in approved junior high schools of Oklahoma evidence significant differences in their feelings of confidence with respect to both their academic competence and their professional competence. The differences in confidences are greater with respect to
professional competence than with respect to academis competence.

Wide reading, extensive travel, and attendance at and participation in professional meetings increase teachers' feelings of competency.

Experience, especially at the elementary or junior high school level results in more confidence, particularly with respect to professional competence.

A degree, especially a master's degree, held for several years, and the completion of recent course work in English contribute to feelings of confidence.

The holding of a secondary certificate based on at least a minor in English, and a major teaching assignment in English increases teachers' feelings of confidence and competence.

If the assumption that confidence is related to competence is accepted, teachers employed to teach English in approved junior high schools should be experienced, hold master's degrees, have completed recent course work in English, have read widely, have traveled extensively, háve attended and participated in professional meetings, have at least a minor in English, have 10 or more years of teaching in English at the elementary or junior high level, have more than 20 years total teaching experiences, have a major teaching assignment in English, and hold a secondary certificate in Language Arts.

Evidence obtained from examination of the study reveals a problem confronting educators for years, namely, depth versus breadth in a course of study. On the basis of introspection on the part of this particular group, depth of study of English was not significant at the undergraduate level. but was significant at the graduate level.

## Recommendations

Administrators and persons responsible for the employment of teachers may find the conclusions drawn in the study a helpful guide for employing teachers.

Based upon the findings of the present study, further studies in the area may be made, such as:
l. a study asking teachers to identịy factors in their background to which they attribute their confidence
2. a study similar to the present study at the secondary level
3. a study similar to the present study of teachers teaching Language Arts in grades 7 and 9 in schools which do not have approved junior high school programs
4. more intensive study of special courses taken in relation to confidence.

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APPENDIXES

APPENDIX A
ORIGINAL CHECK LIST SENT TO JURY OF EXPERTS

Original Check List Sent to Jury of Experts
TEACHER SELF-ASSESSMENT
Degree of Confidence

|  |  |  | $\stackrel{8}{8}$ |
| :---: | :---: | :---: | :---: |
|  |  |  | $\bigcirc$ |
|  |  | ${ }^{+}$ | C |
|  | $\stackrel{ \pm}{-1}$ | $\stackrel{0}{8}$ | $\stackrel{8}{8}$ |
| , ${ }^{\circ}$ | $+$ | $\bigcirc$ | 0 |
| $\stackrel{0}{0}$ | - | 8 | $\xrightarrow{3}$ |
| z | $\square$ | 区 | $\bigcirc$ |

1. Do you feel confident of your own academic competence (knowledge) in:

2. Do you feel confident of your ability to teach:


Degree of Confidence

|  |  |  | ¢ |
| :---: | :---: | :---: | :---: |
|  |  | $\stackrel{ \pm}{ \pm}$ | $\stackrel{\square}{0}$ |
|  | a | 0 | To |
|  | $\stackrel{\text { - }}{+}$ | 당 | $\sim$ |
| $\stackrel{\square}{0}$ | $\pm$ | $\stackrel{0}{0}$ | $\stackrel{+}{+}$ |
| $\bigcirc$ | $\stackrel{-}{H}$ | 8 | 0 |

3. Do you feel competent to use the following practices, material, or devices in your classes?

4. Do you feel that you have adequate knowledge of materials and sources which can be used to make your classes more interesting and more informative?
5. Do you feel confident of your ability to organize and control a classroom? . . . .
6. Do you feel confident of your ability to direct extra-curricular activities such as plays, assemblies, yearbooks, new spapers?
7. Do you feel confident of your ability to handle:

Heterogeneous classes
Homogeneous classes, based on ability grouping


DATA SHEET

1. Type of institution you attended for most of your UNDERGRADUATE preparations

| University Liberal Arts College State College <br> 2. This institutionwas: Private$\quad \therefore$ Public | (Circle) |
| :--- | :---: | :---: | :---: | :---: |

3. Type of institution you attended for most of your GRADUATE preparations

University Liberal Arts College State College (Circle)
4. This institution was: Private Public (Circle)
5. What is the highest degree you hold! BA BS MA MS M.Tchg. Ed.D. Ph.D.
6. Date of highest degree $\qquad$
7. Date of last college hours

## Year

8. Date of last college hours in English preparation $\qquad$
9. Number of semester hours in English taken since certification $\qquad$
10. Have you done other things to improve your preparation to teach English, such as: None Little Much

11. Do you participate in the NCTE by:

Always Usually Seldom Never
Paying Dues . . . . . . -
Attending Meetings
Taking Part on Programs .
Reading the English Journal
Contributing to the English
Journal
12. Do you participate in the OCTE by:

Paying Dues . . . . . . . . . .
Attending Meetings . . . . . . -
$\square \quad \square \quad \square$
Taking Part on Programs . . . -
Reading the Oklahoma English

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        Bulletins . . . . . . . - - 
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    Contributing to the Oklahoma
        English Bulletin.
    Reading the Newsletter
    Contributing to the Newsletter.
    — — — — — $\quad=$
13. College major: undergraduate $\qquad$ graduate $\qquad$
14. College minor: undergraduate $\qquad$ graduate $\qquad$
15. How many semester hours do you have in each of the following areas: (Include both graduate and undergraduate hours.)

16. How many of your literature hours are in general courses, such as Survey of English Literature? $\qquad$
17. How many of your literature hours are in special fields such as: 18th Century, Hawthorne, Poe, Milton, $\qquad$
18. Teaching certificate held:
$\qquad$
Temporary__Provisional__Standard__Temporary__Provisional__Standard_

If secondary, in what subject field of fields are you certified:
(1)
(2)
(3)
19. Total years teaching experience $\overline{\text { Elementary }} \overline{\text { Junior High }} \overline{\text { Senior High }}$
20. Total years teaching English $\qquad$
21. Number of classes of English you teach per day $\qquad$
22. Number or classes of other subjects you teach per day $\qquad$
23. What is the average class size of your English classes:

Less than 20___ 20-30_____ More______
24. Do you have supervisory assistance from a specialist in teaching the language arts? Yes

No
(Circle)

## APPENDIX B

THE JURY OF EXPERTS

## THE JURY OF EXPERTS

```
Dr. Dwight L. Burton
Florida State University
Tallahassee, Florida
Dr. Michael J. Cardone
University of Michigan
Ann Harbor, Michigan
Dr. John I. Goodlad, Director
Center for Teacher Education
The University of Chicago
Chicago, Illinois
Dr. Alfred H. Grommon
Professor of Education and English
Stanford University
Stanford, California
Dro Katherine Hamm, Associate Professor
Teaching of English
University of Chicago
Chicago, Illinois
Dr. J.N. Hock
Professor of English
University of Illinoj.s
Champaign, Illirois
Dr. Albert Ro Kitzhaber
University of Oregon
Eugene, Oregon
Dr. Albert H. Marckwardt
Professor of English and Linguistics
Princeton University
Princeton, New Jersey
```

Dr．Joseph E．Mersand
Chairman，Department of English
Jamaica High School
Long Island，New York
Dr．Robert C．Pooley
Professor of English
University of Wisconsin
Dr．Louise M．Rosenblatt
New York University
New York City，New York

Dr．Edwin H．Sauer
Professor of English
Chicago Teachers College Scuth
Chicago，Illinois
Dr。Eugene E．Slaughter
Professor of English
Southeastern State College
Durart，Oklahoma
Dr。 Ruth $G_{\text {。 }}$ Strickland
Professor of Education
Indiana University
Bloomingtor，Indiana
Dr。 Donald R Tuttle
Specialist for College English
U．S．Office of Education
Department of Health，Education and Welfare

Dr。 David H．Russell
University of California
Berkeley，California

## APPENDIX C

LETTER SENT TO JURY OF EXPERTS

```
l-A Corner Place
Stillwater, Oklahoma
October 20, 1964
```

I am undertaking a study in which I believe you will be interested. In order to make the study, however, I will need your assistance.

I am planning a survey of which the major purpose will be to determine the degree of confidence with which teachers of English in approved junior high schools of Oklahoma vjew their own academic and professional competence. Other purposes of the study will be to compare the degree of confidence with such factors as type of institution in which prepared, degree held, courses taken, type of certification, fields of certification, and source of certification. Further purposes will be to compare academic and professional preparation as found in professional literature and in the state requirements for certification in Oklahoma.

A personal data sheet and a teacher self-assessment sheet has been prepared to send to the teachers of English to be chosen by stratified random sampling of the approved junior hi.gh schools of Oklahoma.

A jury, composed of professional educators who are recognized in the field of English, has been selected to evaluate the adequacy of this instrument.

You have been selected as a well-qualified person to serve on this jury。

Will you please check the enclosed data and self-assessment sheets and return them to me as soon as possible? A stamped addressed envelope is included for your convenience in returning the questionnaire to me. I hope you will feel free to add suggestions and make criticisms.

Your cooperation and participation will be great.ly appreciated.
Sincerely yours,

Rachel McMillen
Enclosures

APPENDIX D

DETAILS OF SUGGESTIONS MADE BY JURORS

## TEACHER-SELF ASSESSMENT SHEET

Item 1

Eight recommendations were made with respect to Item 1 。 Three jurors suggested substituting the word "traditional" for the word "formal." The writer decided to insert, "traditional" in parenthesis after the words Eormal Grammar.

Two jurors suggested changing the word "linguistic" to "structural." The writer decided to insert "structural" in parenthesis after the words Linguistic Grammar.

Iwo jurors recommended elaborating on the meaning of Eormal Composition and distinguishing between Written Communication and Eormal Comunication. The writer decided that the teachers of English in Oklahoma would be able to interpret, these two meanings; therefore, no revision was made.

One juror recommended that the term Literature should be more specific. English, American, World, Peotry, Fiction were added in parenthesis follow ing the word Literature.

One juror suggested that a distinction should be made between Written Communication and Formal Composition. The writer believed that teachers o'f Engish in Oklahoma would know the difference in the two terms; therefore, no revision was made.

One juror suggested the addition of Literature for Adolescents as a subheading for Item l. The writer believed that this addition would overlap
subheading l, Literature. No revision was made.
One juror suggested the changing the word "logical" to "critical" in subheading 16. The subhead was changed to Critical Thinking and the word "logical" in parenthesis was added.

## Item 2

There were nine suggestions for change in the subheadings in Item 2. No criticism was offered more than once.

One juror suggested that subheading 1 should be more specific. English, American, World, and Poetry were added in parenthesis following the word Literture.

One juror recommended changing the word "formal" to "traditional" in subheading 6。 The word "traditional" was added in parenthesis after the words Formal Grammar.

One juror recommended making a distinction between Written Communication and Eormal Composition. The writer decided that teachers of English in Oklahoma would know the difference in the two terms; therefore, no revision was made。

One juror suggested adding the word "skills" after Basic Reading, subheading 3. This revision was made. The writer decided to add the word "skills" after subheading 4 also making this subheading read Study Reading Skills.

As a subheading of Item 2, one juror suggested the addition of the term "Literature for Adolescents." The writer believed that this addition would overlap subheading 1 Literature. No revision was made.

One juror asked this question, "Should junior high school teachers
teach library science or discussion group techniques?" This question was in reference to subheading 14 and subheading 18. In many junior high schools in Ok.lahoma, library science is an added enrichment to the curriculum. Discussion groups are accepted teaching techniques in Oklahoma.

One juror suggested grouping the subheadings relating to skills together and grouping subheadings relating to subject matter together. The writer believed the suggestion applicable to both Items 1 and 2; therfore, this revision was made for both Items 1 and 2.

Item 3

Six recommendations were made with respect to Item 3. One juror suggested that a distinction should be made between Group Teaching and Team Teaching. The writer decided that the respondents could interpret the intended meanings. No revision was made。

One juror suggested that an overlap existed in subheading 3 and subheading 14, Leaching Machines and Programmed Learning. The writer decided that these subheadings do not overlap; therefore, no revision was made. Due to this suggestion, however, these subheadings were regrouped so that the criticised items were placed consecutively.

## Item 4

Item 4 was concerned with the feelings of competence of the teachers with respect to having adequate knowledge of materials and sources which can be used to make classes more interesting and informative. No criticisms or suggestions for change were offered by the jury of experts; no revisions were made.

Item 5

Item 5 was concerned with the feeling of competence of the teachers with regard to their ability to organize and control a classroom．No juror suggested revision or change：No revision was made。

## Item 6

Item 6 was concerned with the feelings of competence of the teachers with regard to their ability to direct extra－curricular activities．No juror suggested revision or change．No revision was made．

Item 7

Item 7 was concerned with the feelings of competence of the teachers with regard to their ability to handle several kinds of classes．

One juror suggested adding＂average group＂as subtopic b and making ＂slow group＂subtopic c．This revision was made。

Details of changes made in response to jury suggestions．

## Rersenal Data Sheet

Items $1,2,3$ ，and 4 on the personal data sheet was concerned with the type of institution attended by the respondent．

Several suggestions for improvemert were made by the various jurors：
Add the word＂other＂to Items $1,2,3$ ，and 4
Provide for 2 years junior college and 2 years in a 4 year institution．
Substitute the word＂is＂for＂was＂in Items 2 and 4．
The word＂other＂was added to Item l only．Revision in format was made in Items 1，2，3，and 4。

For Item 4，no criticisms or suggestions for change were offered by the jury of experts．No revisions were made．

Items 5，6，and 7 refer to college hours completed and degree or degrees held by the respondent．No revision was suggested；no revision was made。

Item 8 was concerned with the date of last college hours in English preparatior．No revision was suggested；therefore，no revision was made．

Item 9 was concerned with number of semester hours in English taken since certification in English．One juror asked that provision be made for those respondents who went to college using the quarter system． In Item 15，provision for such respondents was included．In Item 9 the word Oklahoma was inserted before the word certification。

Item 10 was concerned with improvement of preparation to teach English．One juror suggested the addition of the word＂Research．＂to Item 10 as a subheading．The writer decided that this suggestion was not applicable to teachers of English in junior high school．No revision was made．

Item 11 was concerned with the preparation of the teachers in the National Council of Teachers of English（NCTE）．One juror suggested changing the word＂Meetings＂to＂Conventiono＂This subheading was changed to＂Attending Meetings and Conferences．＂As a subheading of Item 11 one juror suggested the addition of＂Giving Talks on Meetings。＂ Due to this suggestion the following subheading was added to Item 11： ＂Reporting to own faculty on meetings attended．＂

Item 12 was concerned with the participation of the teachers in the Oklahoma Council of Teachers of English（OCTE）．The changes made in Item 11 were also made in Item 12.

Items 13, 14, 15, 16, and 17 were concerned with college majors, minors, and course work. The following suggestions for improvement were made:

Make space for more than one major and minor in Items 13 and 14 . Add a literary gence to Item 14 .
Question the use of the word "semester" in Item 15. Specify Composition, Rhetoric, Creative, etc. in subheading

1 of Item 15.
Add "Beyond Freshman English" to Item 15.
Add the word "World" under Literature in Item 15.
Add Structural and Iransformational grammars to Item 15.
Add Literary Criticisms to Item 15.
Differentiate between period, major author, and genre (novel, drama courses) in Item 17.

The following revisions were made:
More space was provided for majors and minors in Items 13 and 14.
The word "semester" was excluded from Item 15
The word "World" was added to subheading 3 in Item 15.
The writer did not believe "Literature for Adolescents" to be pertinent to this study. This subheading was not added.
The writer decided that "Literary Criticisms" had no place as a subheading of Item 15.
"History and Structure of the Language" was added in subheading 8 of Item 15. Beyond freshman composition was added in parenthesis to subheading 8 .
A distinction for literary genre was made in Item 17 instead of to Item 15 .
The writer dediced to not specify Composition, Rhetoric, Creative, and other types of written Einglish to subheading 1 of Item 15 .

Items 18, 19, 20, 21, 22, 23; and 24 were concerned with certification, teaching fiel.ds, experience in teaching, and present employment of respondent.

The members of the jury made no suggestions for improvement for these items of the instrument. However, the writer did make a few changes in the format of this section.

## APPENDIX E

SUMMARY OF CHECK LIST REVISIONS SUGGESTED BY JURORS

SUMMARY OF CHECK LIST REVISIONS SUGGESTED BY JURORS

The revised version of Item 1 showing the accepted recommendations
of the jurors is as follows:

```
*Literature (including English,
    American, World, Poetry,
    Fiction)
    Drama
    Essay
    History of English Language
    *Formal Grammar (traditional)
    *Linguistic Grammar (structural)
        Journalism
        Library Science
        Speech Arts
        Literary Reading
        Basic Reading Skills
        Study Reading Skills
        Mechanics and Usage
        Oral Communication
        *Written Communication
        *Formal Composition
    Creative Writing
    *Criticical Thinking (logical)
    Listening
    Discussion Group Technique
```

The revised version of Item 2 showing the accepted recommendations of the jurors is as follows:
*iterature (including English,
American, World, Poetry,
Fiction)
Drama
Essay
History of English Language
*Formal Grammar (traditionai)
*Linguistic Grammar (structural)
Journalism
Library Science
Spech Arts
Literary Reading
Basic Reading Skills

```
    Study Reading Skills
    Mechanics and Usage
    Oral Communícation
    *Written Communication
    *Formal Composition
    Creative Writing
    *Critical Thinking (logical)
    Listening
    Discussion Group Techsique
The revised version of Item 3 is as follows:
    Group Teaching
    Team Teaching
    *Other Programmed Learning
    *Teaching Machines
    Radio and Television
    Newspapers
    Trips and Excursions
    Parent Conferences
    Evaluation
    Standard Testing
    Informal Testing
    *Interpreting Data in Files
    Group Reports
    Socio Dramas and Role Playing
    Book Reviews
    Others
```

$\qquad$

```
4. Do you feel that you have adequate knowledge of materials and sources which can be used to make your classes more interesting and more informative?
5. Do you feel confident of your ability to organize and control a classroom?
6. Do you feel confidert of your ability to directextra-curricular activities such as plays, assemblies, yearbooks, riewspapers?
The revised version of Item 7 is as follows:
Heterogeneous classes
Homogeneous classes, based
on ability grouping
a. fast group
b. average group
c. slow group
Ungraded classes
```

APPENDIX F
REVISED CHECK LIST FOR TRIAL RUN

Revised Check List for Trial Run
TEACHER SELF-ASSESSMENT
Degree of Confidence

1. Do you feel confident of your own academic competence (knowledge) in: Literature (including English, Amerícan, World, Poetry, Fiction).
Drama . . . . . . . . . . . . . . .

History of English Language.....
Formal Grammar (traditional).
Linguistic Grammar (structural)...
Journalism . . . . . . . . . . . . Speech Arts ${ }^{2}$. . . . . . . . . . .
Literary Reading
Basic Reading Skills...........
Study Reading Skills. . . . . . . .
Mechanic and Usage. ........
Written Communication . . . . . . .
Formal Composition. . . . . . . .
Creative Writing $0 \circ \circ \cdot 0.0$.
Critical Thinking (logical)
Listening . . . . . . . . . . . .
Discussion Group Technique....... -
2. Do you feel confident of your ability to teach:

Literature (including English.

3. Do you feel competent to use the following practices, materials, or devices in your classes?

4. Do you feel that you have adequate knowledge of materials and sources which can be used to make your classes more interesting and more informative?
5. Do you feel confident of your ability to organize and control a classroom?
6. Do you feel confident of your ability to direct extra-curricular activities such as plays, assemblies, yearbooks, newspapers?。
7. Do you feel confident of your ability to handle:

Heterogeneous classes

- Homogeneous classes, based on ability


1. Type of institution you attended for 50 per cent or more of your UNDERGRADUATE preparation:

2. This institution was: Private_Public___
3. Type of institution you attended for most of your GRADUATE preparation: University________
4. This institution was: Private___ Public____
5. What is the highest degree you hold: BA__BS__MA_MS_M.Tchg.__Ed.D.__Ph.D.__
6. Date of highest degree $\overline{\text { Year }}$
7. Date of last college hours

> Year
8. Date of last college hours in English preparation___
9. Number of semester hours in English taken since Oklahoma certification__
10. Have you done other things to improve your preparation to teach English such as: None Little Much
Literary Reading
Travel to places of literary interest
Professional literature relating to teaching of
language arts
11. Do you participate in the NCTE by:

12. Do you participate in the OCTE by:

13. College major or majors: undergraduate $\qquad$
graduate $\qquad$
14. College minor or minors: undergraduate $\qquad$
graduate $\qquad$
15. How many hours do you have in each of the following areas:
(Including both graduate and undergraduate hours.)


Written English
Oral English
Literature
English
American
World
Dramatics
Journalism
Library Science
Speech
History and Structure of English Language
(beyond Freshman composition $\qquad$ $\xrightarrow{-\quad .}$
16. How many of literature hours are in general courses, such as Survey of English literature? $\qquad$
17. How many of your literature hours are in special areas (such as: Special Periods-16th Century, Romance, etc.; Single Authors-Milton, Poe, etc.; Literary genre-Novel, Poetry, Drama, etc.) $\qquad$
18. Teaching certificate held:

Elementary
or
Secondary
Temporary
Provisional
Standard


If secondary, in what subject field or fields are you certified:
(1)
(2)
(3)
19. Total years teaching experience
$\overline{\text { Elementary }} \overline{\text { Junior High Senior High }}$
20. Total years teaching English $\qquad$
21. Number of classes of English you teach per day $\qquad$
22. Number of classes of other subjects you teach per day $\qquad$
23. What is the average class size of your English classes:

Less than 20__ 20-30__ More_____
24. Do you have supervisory assistance from a specialist in teaching the language arts Yes__ No $\qquad$

## APPENDIX G

DETAIIS AND SUMMARY OF SUGGESTIONS OBTAINED BY THE TRIAL RUN

Details and Summary of Suggestions Obtained by the Trial Run

Subheading 10, Literary Reading, of Items 1 and 2 should be chariged to Literary Reading Skills. This subheading should follow Study Reading Skills making it subheading 12 in both Item 1 and Item 2.

Subheading 1 of Item 3 should be clarified by adding in parenthesis these words - "Instructional grouping within a class."

Subheading 3 of Item 3 is misplaced. This subheading should follow the subheading Badio and Television making it subheading 5 .

Subheading 10 should be Standardized Testing, not Standard Testing。

Spaces for checking should be provided after subheading 16 , Others.

The work "Little" should be changed to "Some" under Item 10 on the Data Sheet.

The work "informal" should be added after subheading 2 of Item 15.

The space lines for checking should be omitted after subheading 3 of Item 15.

Subheading 4 should be moved to follow subheading Speech. The words "and Play Production" should be added to subheading 4.

Subheading 7 should be followed by the words "technical or formal. ${ }^{17}$ These words should be in parenthesis.

The parenthesis hould be clased after subheading 8 .
Item 18 should be changed to read "Type of certificate on which you are currently assigned."

Item 19 should be changed to read "Iotal years teaching experience including 1964-65."

Item 21 should be changed to read "Number of Classes of English you are teaching per day."

The suggested revisions were made and the final form of the questionnaire to be used in the study was developed and printed in booklet form.

APPENDIX H
FINAL CHECK LIST USED TO GATHER DATA

# AITITUDES OF TEACHERS OF ENGLISH <br> IN CERTAIN OKIAHOMA JUNIOR HIGH SCHOOLS <br> TOWARD THEIR OWN COMPETENCIES 

Oklahoma
Spring 1965

[^14]
## Authoritative Comments about the Study

```
: "Your questionnaire seems well made to obtain information about
English teachers . . .How can I obtain a report of your findings?
and when?
Eugene E. Slaughter
Head, Department. of English
Southeastern State College
Durant, Oklahoma
```

"You have made a good start. Many of us will be interested in your findings. I hope you will submit a report to Ihe English Journal.

Alfred H. Grommon
Professor of Education and
English
Stanford University
"Thank you for sending me a copy of the questionnaire you propose to distribute to teachers of English in junior high schools of Oklahoma. I am greatly interested in it and think it can prove to be extraordinarily significant。 I hope that you will let me know what the results are。
J. N. Hook

Professor of Education
University of Illinois

[^15]Dorothy Knappenberger
President, Oklahoma Council
of Teachers of English

Dear Fellow Teacher:

I am undertaking a study at Oklahoma State University whereby I hope to ascertain the attitudes of teachers teaching Erglish iri junior high schools in Oklahoma toward their own krowledge of subject matter and toward their competency in certain teaching skills. I am interested in seeing whether or mot certain factors in their background and education are or are not related to their attitudes. I believe that any findings of the study will be of interest and value to teachers of English.

The study will involve sampling as $I$ cannot contact all the junior high teachers of English in Oklahoma. You have been selected as'a teacher who car make a worthwhile, dependable contribution to the data of the study.

I do hope you will nelp. It will take about thirty minutes of your time and you will need to consult your official transcript for some of the information called for on the data sheet.

The check list is self-explanatory. Wjill you please check it carefully and return it to me as soon as possible. I am enclosing an enclosing an evenlope for your convenience.

Please do not put your name, your school, or any other identifying mark on the booklet.

I will be most. grateful for your help.

## Degree of Confidence

1. Do you feel confident of your own academic competence (knowjedge) in: Literature (including English,
American, World, Poetry, Fic

2. Do you feel confident. of your ability to teach:

B. Do you feel competent to use the following practices, materials, or devices in your classes:

Group Teaching (Instructional grouping within a class) . . . . . . . . . .


Others $\qquad$
4. Do you feel that you have adequate knowledge of materials and sources which can be used to make your classes more interesting and more informative? ...........。.
5. Do you feel confident of your ability to organize and control a classroom? $\qquad$
6. Do you feel confident of your ability to direct extra-curricular activities such as plays, assemblies, yearbooks, newspapers?
7. Do you feel confident of your ability to handle:

Heterogeneous classes
Homogeneous classes based on ability
grouping
a. fast group.............
b。 slow group. . . . . . . . . . . -
C. average group . . . . . . . . . . -

```
1. Type of institution you attended for 50 per cent or more of yourUNDERGRADUATE preparation
```

University___ Liberal Arts College___State College____Other
$\qquad$
2. This institution was:

Private Public $\qquad$
3. Type of institution you attended for most of your GRADUATE preparation: University___Liberal Arts College___ State College__
4. This institution was: Private_Public___
8. What is the highest degree you hold: BA_BS_MA_MS_M.Tchg._Ed.D.__Ph.D._
6. Date of highest degree $\qquad$
7. Date of last college hours

Year
8. Date of last college hours in English preparation $\qquad$
9. Number of semester hours in English taken since Oklahoma certification
10. Have you done other things to improve your preparation to teach English, such as: None Some Much
Literary Reading
IIavel to places of literary interest
Professional literature relating to teaching of
$\quad$ language arts
11. Do you participate in the NCTE by: Always Usually Seldom Never

12. Do you participate in the OCTE by:
Paying Dues . . . . . . . . . . .
Attending Meetings and Conferences
Reporting to own faculty on meetings attended :
Taking part on Programs
Reading the Oklahoma English Bulletings . . .
Contributing to the OCTE Newsietter . . .
13. College major or majors: undergraduate $\qquad$
graduate $\qquad$
14. College minor or minors 1 undergraduate
graduate_ $\qquad$
15. How many hours do you have in each of the following areas:
(Including both graduate and undergraduate hours.) Semester hours Quarter hours

Written English
Oral English (informal)
Literature
English
American
World
Journalism
Library Science
Speech (technical or formal)
Dramatics and Play Production


History and Structure of English Language
(beyond Freshman composition) $\qquad$
$\qquad$
16. How many of literature hours are in general courses, such as Survey of English literature? $\qquad$
17. How many of your literature hours are in special areas (such as: Special Periods-l6th Century, Romance, etc.; Single Authors-Milton, Poe, etc.; Literary genre-Novel, Poetry, Drama, etc.) $\qquad$
18. Type of certificate on which you are currently assigned: Elementary or Secondary
Temporary
Provisional
Standard
$\qquad$ $\square$

If secondary, in what subject field or fields are you certified;
(1)
(2)
(3)
19. Total years teaching experience including 1964-65

$$
\overline{\text { Elementary } \quad \overline{\text { Junior High }} \quad \overline{\text { Senior High }}}
$$

20. Total years teaching English $\qquad$
21. Number of classes of English you are teaching per day $\qquad$
22. Number of classes of other subjects you are teaching per day $\qquad$
23. What is the average class size of your English classes:

Less than 20___30-30_30___ More__
24. Do you have supervisory assistance from a specialist in teaching the language arts? $\qquad$ No__

```
APPENDIX I
LETTER TO PRINCIPALS OF THE 305 APPROVED JUNIOR HIGH SCHOOLS
TO OBTAIN NUMBER OF TEACHERS QUALIFIED FOR THE STUDY
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P. O. Box 14<br>Stillwater, Oklahoma<br>October 30, 1964

## Principal

## Dear Sir:

I am presently engaged in a research study of which the major purpose will be to determine the degree of confidence with which teachers of English in approved juinior high schools of Oklahoma view their own academic and professional competence.

The population from which I hope to oktain the data for the study will be teachers of English chosen by a stratified random sampling of the approved junior high schools of Oklahoma. This includes your school.

Would you please fill out the blank at the bottom of this letter and return it to me. An addressed stamped envelope is enclosed for your convenience.

Your cooperation is greatly appreciated.

```
Yours sincerely,
```

Rachel McMillen
enclosure
(Detach and Return)

There are (the number) teachers teaching two or more classes in English per day in

APPENDIX J
LIST OF APPROVED OKLAHOMA JUNIOR HIGH SCHOOLS OBTAINED FROM THE STATE BOARD OF EDUCATION OF OKLAHOMA

LIST OF APPROVED OKL.AHOMA JUNIOR HIGH SCHOOLS OBTAINED FROM THE STATE BOARD OF EDUCATION OF OKLAHOMA

| Ada | Ada |  | Bemington | Bernington | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Byrig | 2. |  |  |  |
|  | Latta | 1. | Berrynill | Berryhill | 1 |
| -Adair | Adain | 1 | Bethany | Bethary | 3 |
| Aftion | Aftom | 1 | Birrger | Binger | 1 |
| Alex | Alex | 2 | Bixby | Bixby | 2 |
| Altus | Central | 4 | Blackwell | Blackwell | 3 |
|  | Northeast. | 4 | Blanchard | Blanchard |  |
| Alva | Alva | 4. | Blanchard | Blanchard | 2 |
|  |  |  | Broken Arrow | Broken Arrow | 6 |
| Anadarko | Anadarko | 3 |  | Union | 1 |
| Antiers | Antilers | 2 | Broken Bow | Broken Bow | 2 |
| Apache | Apache | 2 | Buffalo | Buffalo | 2 |
| Arapaho | Arapaho | 1 | Burrs Flat | Burns Flat | 4 |
| Ardmore | Ardmore | 12 | Butler | Butler | 2 |
|  | Dickson | 3 |  |  |  |
|  | Plainview | 1 | Cache | Cache | 2 |
| Arkoma | Arkoma | 1 | Caddo | Caddo | 1 |
| Arnett | Arnett | 2. | Calvin | Calvin | 1 |
| Atoka | Atoka | 3 | Carnegie | Carnegie | 3 |
| Barnsdall | Barnsdall | 2 | Carter | Carter | 1 |
| Bartlesville | Central | 6 | Catoosa | Catoosa | 2 |
|  | Madison | 6 |  |  |  |
|  |  |  | Cement | Cement | 1 |
| Beaver | Beaver | 2 |  |  |  |
|  |  |  | Chattanooga | Chattanooga | 2 |


| Checotah | Checotah | 2 | Dill City | Dill City | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Chelsea | Chelsea | 2 | Duncan | Duncan | 10 |
| Cherokee | Cherokee | 2. | Edmond | Edmond | 6 |
| Chickasha | Chickasha | 6 | Eldorado | Eldorado | 1 |
|  | Lincoln | 1 |  |  |  |
| Choctaw | Choctaw | 3 |  | Elk City Merritt t |  |
|  | Nicoma Park | 2 | Elk City |  | 3 |
|  |  |  |  |  | 2 |
| Chouteau | Chouteau | 1 | Elmore City | Elmore Ci.ty |  |
|  |  |  |  |  | 3 |
| Claremore | Claremore | 4 |  |  |  |
|  |  |  | Erid | Emerson | 6 |
| Clayton | Clayton | 1 |  | Longfellow <br> D. Waller | 6 |
|  |  |  |  |  | 5 |
| Coalgate | Coalgate | 2 | Erick | Erick |  |
|  |  |  |  |  | 1 |
| Colbert | Colbert | 1 |  |  |  |
|  |  |  | Eufaula | Eldfatia | 2 |
| Colcord | Colcord | 2 |  |  |  |
|  |  |  | Fainview | Fairview | 3 |
| Commerce | Commerce | 2 |  |  |  |
|  |  |  | Fletcher | Fletcher | 2 |
| Concho | CheyemeArapaho | 1 |  |  |  |
| Copan | Copan | 2 | Fto Gibson | Ft. Gibson | 2 |
| Cordell | Cordell | 2 | Fto Smith | Pocoia | 1 |
| Coweta | Coweta | 2 | Fox | Fox | 1 |
| Cromwell | Buther | 2 | Frederick | Frederick | 3 |
| Custer | Custer | 1 | Garber | Garber | 3 |
| Cyril | Cyril | 1 | Geary | Geary | 1 |
| Dale | Dale | 2 | Gowld | Gouid | 1 |
| Davenport | Davenport | 1 | Grandfield | Grandfield | 1 |
| Davis | Davis | 2 | Granite | Granite | 2 |
| Dewar | Dewar | 1 | Grove | Grove | 2 |
| Dewey | Dewey | 2 | Guthrie | Faver | 3 |
|  |  |  |  | Fogarty | 3 |
| Dibble | Dibble | 2 |  |  |  |


| Guymon | Guymon | 3 | LeFiore | LeFlore | 1. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Hammon | Hammon | 1 | Lenapah | Lenapah | 1 |
| Harrah | Harrah | 2 | Lexington | Lexirgton | 2 |
| Hartshorne | Hartshorne | 2 | Lirdsey | Lirsdsey | 3 |
| Haskell | Haske 11 | 3 | Locust Grove | Locust Grove | 2 |
| Haworth | Haworth | 1 | Lone Wolf | Lone Wolf | 1 |
| Healdton | Healdton | 2 | Lookeba- <br> Sickles | Lookeba- <br> Sickles | 2 |
| Heavener | Heavener | 2 |  |  |  |
| Hinton | Hinton | 1 | Madi.ll | Madill | 3 |
|  |  |  | Mangum | Mangum | 3 |
| Hobart | Hobart | 3 |  |  |  |
|  |  |  | Marietta | Marietta | 3 |
| Hollis | Hollis | 2 | Marlow | Marlow | 2 |
| Hooker | Hooker | 2 |  |  |  |
|  |  |  | Maud | Maud | 1 |
| Hulbert | Hulbert | 1 |  |  |  |
| Idabel | Idabel | 2 | Maysville | Maysville | 2 |
| Jndianola | Indiaricia | 1 | McAlester | L'Ouverture McAlester | 1 |
| Inola | Inola | 1. | McCloud | McCloud | 1 |
| Jay | Jay | 2 | Meeker | Meeker | 2 |
| Jones | Jones | 2 | Miami | Will Rogers | 5 |
| Kansas | Kansas | 2 | Midwest City | Carl Albert Kerr | 6 8 |
| Keota | Koeta | 1 |  | Monroney | 8 |
| Kingfisher | Kingfisher | 2 | Minco | Minco | 1 |
| Kingston | Kingston | 2 | Moore | Moore | 9 |
| Konawa | Konawa | 1 | Mooreland | Mooreland | 1 |
| Laverne | Laverse | 2 | Morris | Morris | 3 |
| Lawton | Central | 10 | Moton | Taft | 1 |
|  | Douglass | 4 |  |  |  |
|  | Eisenhouer <br> Tomininson | $\begin{array}{r} 7 \\ 11 \end{array}$ | Mountain View | Mountain View | 3 |


| Muldrow | Mul drow | 2 | Ponca City | East, | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | West. | 5* |
| Muskogee | Robertsor | 9 |  |  |  |
|  | West | 4 | Porter | Porter | 1 |
| Mustang | Mustarig | 2 | Porum | Porum | 1 |
| Newkirk | Newkirk | 2 | Poteau | Poteau | 2 |
| Noble | Noble | 1 | Prague | Prague | 2 |
| Norman | Central | 4 | Pryor | Pryor | 3 |
| Nowata | Nowa ta | 2 | Purcell | Purcell | 3 |
| Oaks Missior | Oaks Mission | 2 | Quapaw | Quapaw | 1 |
| Oilton | Oillton | 1 | Quinton | Quintor | 1 |
| Okeene | Okeerie | 1 | Ramona | Ramona | 1 |
| Okemah | Okemah | 2 | Rattan | Rattan | 2 |
| Oklahoma City | Capitol Hill | 7 | Ringling | Ringlirg | 1 |
|  | Central | 6 |  |  |  |
|  | Crooked Oak | 6 | Roosevelt | Roosevelt | 2 |
|  | Hardirg | 7 |  |  |  |
|  | Hoover | 8 | Ryan | Ryan | 1 |
|  | Jackson | 7 |  |  |  |
|  | Jefferson | 15 | Salina | Salina | 1 |
|  | Marshall | 7 |  |  |  |
|  | Millwood | 2 | Sallisaw | Sallisaw | 4 |
|  | Nor theast | 3 |  |  |  |
|  | Westera |  | Sand Sprirgs | Sand Sprirgs | 7 |
|  | Heights | 4 |  | B. I. . Wash- |  |
|  | Roosevelt | 12 |  | ington | 2 |
|  | Star-Spencer | 7 |  |  |  |
| Okmulgee |  |  | Sapulpa | Sapulpa | 7 |
|  | Durbar | 2 |  | B. Io Wash- |  |
|  | Okmalgee | 5 |  | ington | 1 |
| Onasso | Owasso | 2 | Sertinel | Port | 1 |
|  |  | - |  | Sentinel | 1 |
| Panama | Panama | 1 |  |  |  |
|  |  |  | Shattuck | Shattuck | 1 |
| Pauls Valley | Pauls Valley | 3 |  |  |  |
|  |  |  | Shawnee | Bethel | 2 |
| Perkins | Perkisis | 3 |  |  |  |
|  |  |  | Shidler | Shidler | 2. |
| Perry | Perry | 3 |  |  |  |
|  |  |  | Skiatook | Skiatook | 2 |
| Picher- | Picher |  |  |  |  |
| Cardin | Carain | 1 | Sperry | Sperry | 1 |


| Spiro | Spiro | 3 | Vanoss | Vanoss | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sterling | Sterling | 1 | Velma-Alma | Velma-Alma | 2 |
| Stiogler | Stigler | 2 | Vian | Vian | 1 |
| Stillwater | Stillwater | 5* | Vinita | Vinita | 3 |
| Stilwell | Cave Springs Stilwell | $\begin{aligned} & 1 \\ & 3 \end{aligned}$ | Walters | Walters | 2 |
|  |  |  | Warner | Warner | 2 |
| Stonewall | Stonewall | 1 |  |  |  |
|  |  |  | Wa tonga | Wa tonga | 2 |
| Strat.ford | Stratford | 2 | Waurika | Waurika | 3 |
| Stroud | Stroud | 2 |  |  |  |
|  |  |  | Wayre | Wayne | 2 |
| Tahlequah | Tahlequah | 4. | Wayroka | Waynoka | 1 |
| Talihina | Talihina | 2. |  |  |  |
|  |  |  | Weatherford | Weather ford | 3 |
| Tecumseh | Tecumsek | 2 | Welch | Welch | 1 |
| Temple | Temple | 2 |  |  |  |
|  |  |  | Weleetka | Weleetka | 1 |
| Texhoma | Texhoma | 1 | Wellston | Wellston | 1 |
| Iipton | Tipton | 2 |  |  |  |
|  |  |  | Westville | Westville | 2 |
| Tishomingo | Tishomingo | 3 |  | Wewoka |  |
| Tonkawa | Torkawa | 2 | Wewoka | Wewoka |  |
|  | 3 |  | Wilson | $W_{\text {ilison }}$ | 2 |
| Tulsa | Anderson | 5 |  |  |  |
|  | Bell | 7 | Wister | Wister |  |
|  | Carver | 7 |  |  |  |
|  | Cleveland Clinton | $\begin{aligned} & 8 \\ & 6 \end{aligned}$ | Woodward | Wcodward | 4 |
|  | East Central | 5 | Wyandotte | Wyandotte | 1 |
|  | Hamilton | 9 |  |  |  |
|  | Lowell | 3 | Wynnewood | Wynnewood | 2 |
|  | Madison | 4 |  |  |  |
|  | Mam | 5 | Yale | Yale | 2 |
|  | Monroe | 6 |  |  |  |
|  | Nimitz | 7 | Yukon | Yukon | 5 |
|  | Roosevelt | 4 |  |  |  |
|  | Whitney | 13 | Total schools 274 Total teachers 790 |  |  |
|  | Wilson | 9 |  |  |  |
|  | Wright | 7 |  |  |  |
|  |  |  | *Omitted in total teacher tabulation Used teachers as jury |  |  |
| Valliant | Valliant | 1 |  |  |  |

## APPENDIX K

LETTER TO PRINCIPAIS OF SCHOOLS CHOSEN BY RANDOM SAMPLING AS RESPONDENTS FOR THE STUDY

Box \#14<br>Stillwater, Oklahoma April 5, 1965

Dear
I am undertaking a study in which I believe you will be interested. In order to make the study, however, I will need your assistance and that of some of your teachers.

The major purpose of the study is to determine the degree of confidence with which teachers of English in approved junior high schools of Oklahoma view their own academic and professional competence. This will be done through the use of a questionnaire including a self-assessment section and a section concerned with professional data。

Last fall you reported to me that teachers in your building met my criteria. I am, therefore, sending you copies of the check booklets. Will you please give these to the teachers of English in your bullding who teach two or more classes of English per day. It will take about thirty minutes of their time. Each teacher should return the booklet in the envelope provided for her.

I will be most grateful and appreciative for the consideration and assistance you and your teachers give me.
Yours trulys

Rachel McMillen
: VITA
Rachel Augusta McMillen
Candidate for the Degree of
Doctor of Education

Thesis: ATTITUDES OF TEACHERS OF ENGIISH IN CERTAIN OKLAHOMA JUNIOR HIGH SCHOOLS TOWARD THEIR OWN ACADEMIC AND PROFESS IONAL. COMPETENCIES

Major Field: Education
Biographical:
Personal Data: Borm at Okemah, Oklahoma, the daughter of Roy A。 and Ruth Bryan Krumme

Education: Graduated from Central State ColFege, Edmond, Oklahoma, with Bachelor of Arts Degree in 1941; graduated from Oklakoma State University with Master of Science Degree in 1957;
: attended Oklahoma State University and completed requirements for the Doctor of Education Degree in 1966 .

Professional Experience: Teacher in elementary schools in Oklahoma from 1936 to 1941 and the year 1945-1946; teacher in elementary schools in Texas from 1959 to 1961; teacher in elementary schools in Oklahoma from 1961 to 1963; teacher of English in Stillwater Junior High School, Stillwater, Oklahoma, from 1963 to the present.


[^0]:    Submitted to the Faculty of the Graduate School of the Oklahoma State University
    in partial fulfillment of the requirements
    for the degree of
    DOCTOR OF EDUCATION 1966

[^1]:    ${ }^{2}$ Alfred H．Grommon，ed．，The Education of Teachers of English，The National Council of Teachers of English（New York，1963）p． 246.

[^2]:    ${ }^{4}$ Joseph Mersand, Attitudes Toward Ieaching (New York, 1961), p. 58.
    $5_{\text {Henry }}$ Clay Lindgren, Educaticnal. Psychelogy in the Classroom (New York, 1956, p. 495.

    6
    Lee J. Cronbach, Educational Pspchology (New York, 1954), p. 326.

[^3]:    ${ }^{7}$ William Clark Trow, Psychology in Teachıng and Learning (Boston, 1960), p. 36.
    $8_{\text {Kimball }}$ Wiles, Ieaching for Better Schools (Englewood Cliffs, New Jersey, 1959), p. 49.

    $$
    { }^{9} \text { Ibid.g. po } 36
    $$

[^4]:    14 Thomas M. Weiss, Konneth H. Hoover, Michael Belok and Donald F。 Mills, Psychological Eoundations of Education (Dubuque, Iowa, 1963), p. 159.
    ${ }^{15}$ Ibid., p. 147 .

[^5]:    ${ }^{18}$ Freedom and Discipline in English, Report of the Commission on English College Entrance Examination Board (New York, 1965), p. 9.
    ${ }^{19}$ The Continuing Education of Ieachers of English, The National Council of Teachers of English (Illinois, 1964), pp. 5-8.

[^6]:    ${ }^{31}$ The National Interest and the Teaching of English, p. 15. ${ }^{32}$ Ibid., pp. 46-47.

[^7]:    ${ }^{34}$ Oklahoma State Board of Education, Ieacher Education, Certification, Assignment Book (Oklahoma Gity, 1961), pp. 10-12.

    35
    ${ }^{5}$ Ibid., p. 1 .
    ${ }^{36}$ Ibid., pol.
    37
    Ibid., p. 1.

[^8]:    ${ }^{\text {l Deobold }}$ B. Van Dalen and William J. Meyer, Understanding Educational Besearch (New York, 1962), p. 252.
    ${ }^{2}$ Carter V. Good and Douglas E. Scates, Methods of Research (New York, 1954), p. 612.
    ${ }^{3}$ Ibid. . p. 6.06.

[^9]:    ${ }^{4}$ Carter V. Good and Douglas E. Scates, Methods of Research (New York, 1954), p. 613.
    ${ }^{5}$ Ibid., p. 622.
    ${ }^{6}$ Leonard V. Koos, The Questionnaire Technique (New York, 1928), p. 147 .

[^10]:    ${ }^{7}$ Carter V. Good and Douglas E. Scates, Methods of Research (New York, 1954), p. 551.
    ${ }^{8}$ Deobold, B. Van Dalen and William J. Meyer, Understanding Educational Research (New York, 1962), p. 252.

[^11]:    NL - None or Little chi-Square values were calculated at the . OF significance level. The degree of freedom is 4.
    $\begin{array}{ccc}\text { *Significant Differences } & \text { HBefore } 1940\end{array}$

    * *Significant Differences \#\#After 1940
    ***Significant Differences .OO1 level

[^12]:    Chi-Square values zers calculated at the . 05 significance level. The degree of freedom is 2 .
    
    **Significant Differences .01 level

[^13]:    thimquare values were calculated at the : 05 significance level. The degree of freedom is 3 . * Significant Differiences :O5 level HAlways Pays Dues
    **Significant Differences Hol lisually ór Sel dón Pays Dues

[^14]:    Rachel McMillen
    Stillwater Junior High School
    Stillwater, Oklahoma

[^15]:    "Vour proposed study of the attitudes of teachers of English with respect to their own proficiency in the various areas of English and their feelings of competence with respect to the teaching of English should prom duce results that will be significant in the preparation of prospective teachers of English as well as in the inservice education of teachers.

    I do hope that a good cross-section of the English teachers of Oklahoma will cooperate with you in making this study.

