

THE RELATIONSHIP AMONG TEMPERAMENT DISPOSITION,
FAMILIAL STYLE, ORIENTATION TO TASK, AND
CREATIVE POTENTIAL IN PRESCHOOL CHILDREN

by

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TABLE OF CONTENTS

	Page
MANUSCRIPT FOR PUBLICATION	1
Abstract.....	2
Introduction.....	3
Method.....	7
Results.....	10
Discussion.....	12
References.....	16
Table 1.....	20
Figure 1.....	21
APPENDIX A: LITERATURE REVIEW.....	22
Creativity.....	23
Family Environment Scales.....	25
Family Variables and Creativity.....	28
References.....	30
APPENDIX B: INSTRUMENTS.....	34
Creativity.....	35
Temperament.....	51
Family Style.....	60
Orientation to Task.....	62
APPENDIX C: RAW DATA.....	69
Variable Code Labels.....	70
Data.....	71
APPENDIX D: SUMMARY OF ANALYSES.....	73
Frequencies and Means.....	74
Pearson Correlations.....	97
Multiple Regressions.....	99
APPENDIX E: CONSENT LETTERS.....	106

LIST OF TABLES

Table	Page
1. Correlations of Playstyle and Temperament...	20

LIST OF FIGURES

Figure	Page
1. Conceptual Model.....	21

The Relationship Among Temperament Disposition,
Familial Style, Orientation to Task, and
Creative Potential in Preschool Children

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Abstract

The relationship among temperament disposition, familial variables, orientation to task, and creative potential in preschool children was explored in this study. The subjects were 32 children (17 females and 15 males) who ranged in age from 36 to 61 months, with a mean age of 51 months, enrolled in a University Laboratory School. The subjects were given the Multidimensional Stimulus Fluency Measure as an assessment of creative potential. The parents completed the Behavioral Style Questionnaire and FACES III, measures of the child's temperament and of family interaction patterns, respectively. The child's classroom teacher completed the Play Style Assessment. Correlational analyses revealed a positive though nonsignificant relationship between FACES adaptability and total fluency MSFM ($r = .32, p < .07$) and a significant negative correlation ($r = -.34, p < .05$) for FACES cohesion and total fluency MSFM. Regression analyses indicated that when cohesion and adaptability are used together 16% of the variance could be accounted for (multiple $r = .46$, adjusted $r^2 = .16, F = 3.99, p < .03$).

The Relationship among Temperament Disposition, Familial Style, Orientation to Task, and Creative Potential in Preschool Children.

Creativity has been cited as being one of the most complex of human functions (Treffinger, 1986). Research interest exists in determining specifically which variables impact creative potential has been renewed. Various authors (Wallach, 1985; Grinder, 1985) have cited the need for individuals who have good problem-solving abilities or who are creative. In the search to uncover what it is that makes children creative, researchers have postulated several variables considered to affect creativity. In this regard, creativity has been studied in relation to such variables as parenting variables, birth order, gender, intelligence, family size, personality, and cognitive style. Although numerous studies have been conducted, few have considered creativity from a multi-variable approach.

Miller and Gerard (1979) list a variety of background characteristics which appear to be related to the development of creativity in children. They also detail various parental attitudes and behaviors which may affect children's creativity more directly.

Although 61 studies are considered in their review Miller and Gerard report no studies which focus on family dynamics from a systemic point of view. Additionally, although the relationship between parent and child is

reputed to be an important variable in determining creative potential, few studies (e.g., Bomba & Moran, 1989) have considered creativity from the perspective of individual differences in the child (e.g., in relation to the child's temperament). The interaction between temperament and family dynamics would appear to be important to consider in determining how variables interact in the creative process. Treffinger (1986) states a need for an increased understanding of the role of personal orientation which is how an individual's style or preferences will influence selection and development of problems as well as have impact on the way one works with others.

Reviews of the literature suggest no simple answers and offer a lack of consistency in the data. When the effect of family variables on creativity is studied, the picture that emerges is one which suggests indirect rather than direct effects. Such effects might be evidenced through a construct which defines a stylistic difference and might best be labeled 'orientation to task'. 'Orientation to task' is the label chosen since it best describes the target behaviors. This concept is thought of as the manner in which a child approaches and interacts with any given material in a play or problem-solving situation. Within the current literature, this variable most closely parallels the constructs of cognitive style (specifically reflection-impulsivity) and play style. Saracho (1987a) cited cognitive style as one approach to characterizing individual

differences. Another approach to the same problem would be to consider play style. Recent research (Wolf & Grollman, 1982), has shown that children demonstrate individual differences or styles relative to the object dependence or independence of their play. The differences in play shown were independent of changes due to development, capability, or context. In their analysis of data from Harvard's Project Zero, Shotwell, Wolf, and Gardner (1979), and Wolf and Grollman (1982) identified two distinct types or styles of players: 'patterners' and 'dramatists'. These preschool children displayed individual differences in play style that were independent of changes due to development, capability, or context.

Patterners are said to be object-dependent in their play. That is, they focus their attention on the dimensions of the object and do not use play materials in a social manner. Dramatists, however, might be said to be object-independent. Their play does not rely on the characteristics of an object (Shotwell et al, 1979; Grollman, 1982).

According to Saracho (1987a) basic stylistic differences seem to underlie all individual differences. Differences in style are likely the result of both familial and temperament factors; some type of 'orientation to task' may be seen as an important component of the creative process. The goals of the current study are to: (1) assess the relationship of family dynamics and temperament to

creative potential in preschool children; (2) assess the relationship of family dynamics and temperament to 'orientation to task'; and (3) assess the relationship of 'orientation to task' to creative potential.

It is noteworthy that in several studies with preschoolers parenting variables fail to correlate with creativity (e.g., Ryan, 1984; Gafford, 1988). Studies with older children find that parenting has an impact (Miller & Gerard, 1979), though the specific variables used in these studies are far from consistent. Perhaps during the preschool years the relationship is indirect through personality style of the child rather than direct.

A conceptual model has been formulated to aid in the conceptualization of the relationship between the variables. Both temperament and familial variables are postulated to have indirect effects on ideational fluency. Temperament is considered to be only somewhat directly related to creativity (i.e., to the frequency of popular responses); however, it is suggested that temperament affects other components of personality (playstyle) which in turn affect creative potential (i.e., to the frequency of original responses). Similar indirect effects are postulated for familial variables.

Insert Figure 1 about here

As noted, both temperament and family variables are postulated to have indirect effects on ideational fluency. Various studies (Bomba & Moran, 1989; Broberg & Moran, 1988; Freeland, 1987; Ryan, 1984; Groves, Sawyers, & Moran, 1987; Bomba, Goble, & Moran, 1988) have postulated a variety of variables to be related to creativity in young children. These studies have been limited in their approach, since they have considered a direct relationship to creativity. In these studies, the hypothesized relationship has not always been found. Perhaps these variables may be indirectly related to creativity and have considered only one variable at a time. The hypothesized intervening variable in this study is 'orientation to task', suggesting that the effects of other variables are filtered through 'orientation to task'.

Method

Subjects The sample consisted of 32 children (17 females and 15 males, mean age = 51 months, with an age-range of 36-61 months) enrolled in a University Laboratory School. The children were enrolled in one of three programs (1 full day and 2 half-day). The parents of the children also participated by completing questionnaires. Additionally, the classroom teacher for each program completed a questionnaire for each child.

Instruments

Creative Potential Ideational fluency served as the measure of creative potential and was assessed using the

Multidimensional Stimulus Fluency Measure (MSFM). The MSFM was adapted by Moran, Milgram, Sawyers, and Fu (1983) from materials by Wallach and Kogan (1965), Ward (1968), and Starkweather (1971) for use with preschool children. Three subtests were used: instances, uses, and pattern meanings. For the instances subtest, children name all the things that have a specific feature (i.e., round, red). In the uses task, children are asked what specific items could be used for (i.e., box, paper). For the patterns task, children are handed three-dimensional styrofoam shapes, encouraged to turn them in any manner desired, and asked, "What could this be?". Each response was scored as popular or original (given by more or less than five percent of the normative group, respectively). The MSFM was administered by trained undergraduate examiners and was scored by an experienced graduate student. To ease possible anxiety, the examiners spent several days in the children's classrooms prior to testing to help establish rapport with the children. Godwin (1984) reports the reliability and validity of the MSFM to be well established as are the scoring protocols and normative data. The validity of the MSFM as a cognitive style distinct from intelligence was evidenced by Moran et al (1983) with a nonsignificant correlation between original scores and intelligence. The MSFM appears to remain relatively stable ($r = .54$, $p < .01$) between the ages of 4 and 7 (Moore & Sawyers, 1987).

Temperament The Behavioral Style Questionnaire-BSQ (McDevitt & Carey, 1978) was used to assess children's temperament. The BSQ, a 100-item questionnaire, was completed by the child's mother based on the child's most recent behavior. The BSQ has a test-retest reliability of 0.89, with an alpha reliability of 0.84. In the present study, temperament consisted of the nine characteristics identified by Thomas, Chess, Birch, Hertzog, and Korn (1963) which are: activity level, rhythmicity, approach/withdrawal, adaptability, intensity, sensory threshold, mood, distractibility, and attention span/persistence.

Familial Style FACES III (Olson, Portner, & Lavee, 1985) was used to assess family interaction patterns. FACES was developed to assess the dimensions of family cohesion and family adaptability by means of a 20-item questionnaire. Family cohesion is defined by Olson et al as "the emotional bonding that family members have toward one another" (p. 4). Family adaptability is defined as "the ability of a marital or family system to change its power structure, role relationships, and relationship rules in response to situational and developmental stress" (p. 4). Internal consistency for the cohesion scale is reported as $r = .77$; the value for adaptability is reported as $r = .68$. The correlation between the two scales is minimal ($r = .03$).

Orientation to Task Play style was assessed using a method based on the works of Wolf and Grollman (1982). The Play Style Assessment-PSA developed by Horn-Wingerd (1985)

is designed to determine which play style group typifies a child's play. The three possible classifications are: patterner, dramatist, or mixed player. In the PSA, the child's classroom teacher completes a series of two-choice questions based on the child's usual play behavior. The PSA has demonstrated high internal consistency with an alpha of .91 (Horn-Wingerd & Lin, 1988). Empirical evidence for validity has been demonstrated through significant correlations ($r = .39$) with teacher ratings and children's self reported play preferences (Horn-Wingerd & Lin, 1988) and with teacher ratings and with the observed frequency of dramatic play ($r = .49$) as evidenced by Horn-Wingerd and Sawyers (1988). The PSA was used because the object dependence/independence dimension measured by the PSA appears relevant to the 'orientation to task' construct.

Results

Primary analyses involved the consideration of correlational relationships between the various measures: FACES, BSQ, PSA, and MSFM. Pearson correlations on the indirect effects model revealed a positive though nonsignificant relationship between FACES adaptability and total original MSFM ($r = .32$, $p < .07$) and a significant negative correlation ($r = -.34$, $p < .05$) for FACES cohesion with total original fluency. The indirect effects of the temperament variables as evidenced by the BSQ on total original were nonsignificant.

For the direct effects model, correlations between the two FACES scales were run with playstyle with high scores on the latter indicating a predisposition for field-independence (i.e., more of a dramatist). A significant negative correlation was evidenced with FACES adaptability ($r = -.41$, $p < .02$). The correlation with FACES cohesion yielded a value of only $r = .28$, $p < .12$.

Direct effects were also hypothesized for the nine temperament characteristics of the BSQ and playstyle. Correlational analyses revealed significant r values for the relationship between playstyle and distractibility ($r = .43$, $p < .01$). Table 1 illustrates all of these relationships.

Insert Table 1 about here

The final correlational analysis for the direct effects model was between playstyle and total original fluency. A nonsignificant negative correlation was found ($r = -.13$).

Secondary analyses were conducted using stepwise multiple regressions to find the best combination of predictor variables. The indirect effects of the two FACES scales (cohesion and adaptability) with total original fluency were considered. This analysis revealed that when cohesion is used to predict total original 8% of the variance is accounted for (multiple $r = .34$, adjusted $r^2 = .08$, $F = 3.91$, $p < .06$). When adaptability is added into the regression equation, however, the variance accounted for

doubles to 16 (multiple $r = .46$, adjusted $r^2 = .16$, $F = 3.99$, $p < .03$).

Regression analyses with the temperament variables and MSFM yielded nonsignificant findings.

The postulated indirect effects between FACES and BSQ with MSFM total original fluency were only partially evidenced. Significant effects were evidenced only for the FACES dimensions of adaptability and cohesion.

Regression analyses were conducted to assess the direct effects model. When FACES adaptability was used to predict playstyle a multiple r of $.41$, adjusted $r^2 = .14$, $F = 6.07$, $p < .02$ was shown. When cohesion entered the equation the adjusted r^2 of $.20$ (multiple $r = .50$, $F = 4.77$, $p < .02$) showed that with the two dimensions together 20% of the variability was accounted for.

When regression analyses were performed on BSQ variables to predict playstyle a total of 18% variance could be accounted for. Using the variables of distractibility, approach, adaptability, and persistence (multiple $r = .53$, adjusted $r^2 = .18$, $F = 2.65$, $p < .05$), although distractibility alone is likely the best predictor (multiple $r = .43$, adjusted $r^2 = .16$, $F = 6.74$, $p < .01$).

Discussion

As noted in Figure 1, the family and personality variables were postulated to be indirectly related to total original fluency. This conceptual model proved to be largely overly complex and inaccurate. The data instead

suggest that a direct relationship exists between familial variables and preschool children's creative potential when the former is measured using a systemic orientation. Correlational analyses revealed FACES adaptability to be positively related to total original fluency. Thus, families who are flexible in their family structure have children who have high scores on total original fluency. FACES cohesion was shown to be somewhat negatively related to total original fluency, i.e., those families who were more enmeshed (operating within more closed systems) had children who were less likely to score high on total original fluency. A family with a closed system is less likely to allow unapproved activities or thoughts into the family system, perhaps promoting more of a 'right answer' orientation. Therefore, the child would not have the freedom to explore 'wild ideas', those which would differ from the conventional response. Even those children who were highly creative would be unlikely to continue responding in the unacceptable (creative) manner, if, for no other reason, than for self-preservation.

Another possibility, of course, is that families with creative children move toward being more adaptable and less cohesive as a function of the child's divergent ideas. In either causal model, the result is consistent with the data. Perhaps the individual predisposition of the child and the family environment need to be supportive of each other.

Within the literature most of the studies which look at family variables consider those which would lie along the cohesion continuum. That this study finds adaptability to be negatively related to playstyle is also interesting. Those children who score low on playstyle (patterners) are from families that are high on adaptability. Children who score high on playstyle (dramatists) are from families that are low on adaptability. In this case, this finding seems to be less consistent with the general tone of the literature and further discussion would be highly speculative. This is certainly a finding which should be replicated to clarify the relationship and decrease the speculative nature of any explanation.

The direct relationship between temperament (BSQ) and playstyle was confirmed only for distractibility. Hence, children who were highly distractible were those who were more field independent on the PSA (dramatists). This finding is rather interesting and would appear consistent with the conceptual framework for each. Direct effects postulated to be with playstyle and total original fluency however, were not confirmed.

The conceptual model which was postulated did not prove to be valid. However, the importance of considering family variables from a systemic orientation is underscored. Perhaps the inconsistencies found in previous studies relating familial variables to children's creativity may be due to the use of a unidirectional causal mode. This may be

more appropriately be assessed with a bidirectional and systemic model.

Additionally the focus in previous studies on parental attitudes may have been problematic. The FACES measure used is considered to be a measure of family 'style' rather than attitude. Therefore, the distinction between the family style and attitude may be critical and should be pursued with additional study.

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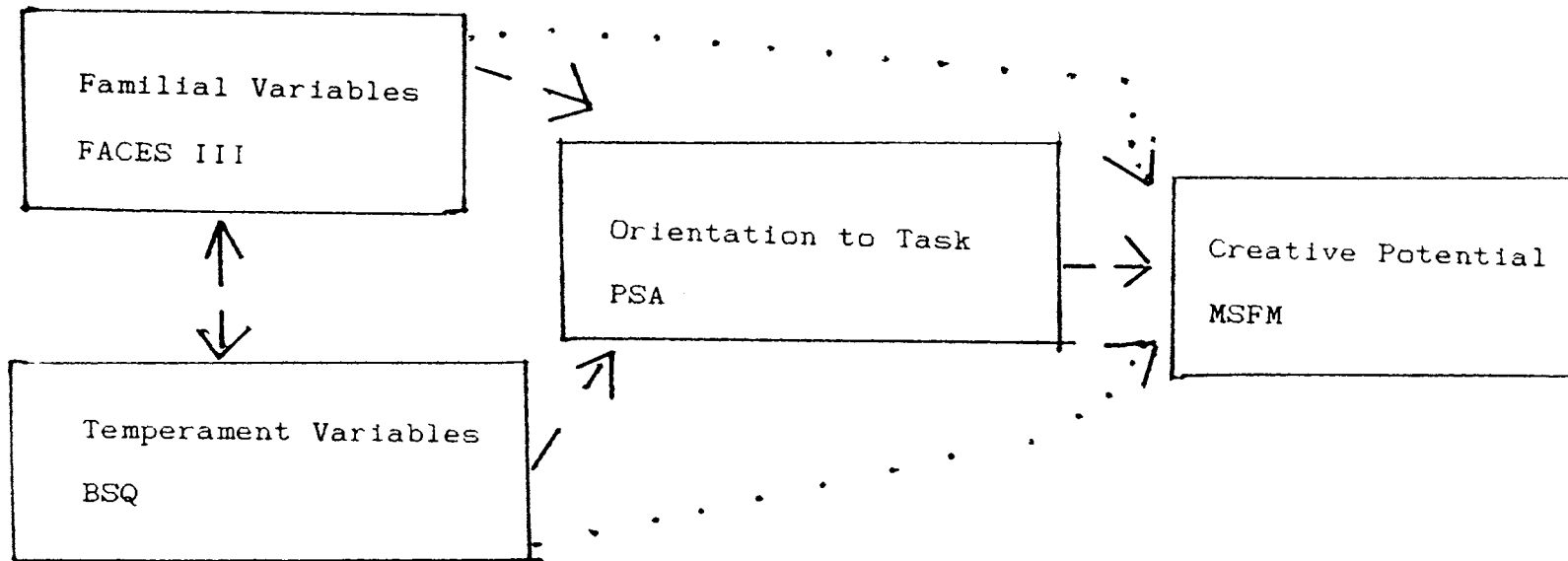
Table 1

Correlations of Playstyle and Temperament

Temperament	Playstyle ^{***}
	r
Activity	.01
Rhythmicity	-.19
Approach	-.27
Adaptability	-.34
Intensity	.11
Mood	-.29
Persistence	.04
Distractibility	.43*
Threshold	.21

* $p < .01$

^{***} Note: High scores indicate a preference for field independence over field dependence (i.e., more of a dramatist than a patterner).



Direct Effects Model = _____

Indirect Effects Model =

FIGURE 1

APPENDIX A
LITERATURE REVIEW

CREATIVITY

Within the past thirty years a number of researchers have turned their attention to investigating the determinants of creativity. Since Sputnik in 1957, much research interest has been shown in the area of creativity. Various investigators have identified creativity or creative expression as a critical component of development. In fact, the US Office of Education now includes creative thinking among the abilities required for federal funding of programs for the gifted and talented (Grinder, 1985). Creativity or problem-solving has been cited by various individuals as a need of the future (Wallach, 1985). This renewed attention to creativity comes at a time when researchers are much more sensitive to individual differences and the interactive effects of the individual and the environment.

Treffinger (1986) cites creativity as one of the most complex of human functions. Further, he cites Torrance (1984a) in his discussion of research directions. These include: expanded attention to individual assessment and the diagnostic implications of test data; multivariate analyses of various components of creativity and ways in which combinations of data might significantly enhance long-term predictions of creative accomplishments; and increased investigations of various dimension of styles or psychological types in relation to creative profiles.

In the search to uncover what it is that makes a person creative, researchers have postulated several variables

considered to affect creativity. In this regard, creativity has been studied in relation to parenting variables, birth order, gender, intelligence, family size, personality, and cognitive style, as well as many others. As commonly happens, the primary research emphasis for several years was with adults (i.e., eminent people and undergraduate university students).

In the past few years, a renewed interest in preschool children has occurred. Hence, a number of studies have been conducted which considered creative potential in preschool children. Such topics as gender differences (Freeland, 1987), conceptual tempo (Broberg & Moran, 1988), temperament characteristics (Bomba & Moran, 1989), classroom structure (Gafford, 1988), make-believe play (Zarpoush, 1988), and quality of language elicited (Dance, 1988) have been considered. Although a variety of variables have been considered, few studies have considered a multi-variable approach. In a few recent studies we see the initiation of such an approach. The transition from preschool to kindergarten and the relation to creativity has been considered (Moran, Bomba, Goble, & Rake, 1988) as has the relationship of temperament to family variables (Bomba & Goble, 1988). Nevertheless, a multi-faceted approach considering creativity and other variables has not been adequately addressed.

Although numerous studies have been conducted, few have considered creativity from a multi-variable approach.

Miller and Gerard (1979), in a review of the literature, list background characteristics which appear to be related to the development of creativity in children. They also detail various parental attitudes and behaviors which may affect children's creativity more directly. Research with preschool children has been rather sparse. Miller and Gerard report only 4 studies which consider this age range.

Although 61 studies are considered in their review, Miller and Gerard report no studies which focus on family dynamics from a systemic point of view. Previous studies which have attempted to relate specific parenting style with creativity scores in young children have generally not been successful (Fu, Moran, Sawyers, & Milgram, 1983; Gafford, 1988; Ryan, 1984) with one exception (Zarpoush, 1988). This inability to obtain consistent results may be a product of a unidirectional explanatory model. Individual and family variables certainly play a part in fostering characteristics which contribute to creativity.

FAMILY ENVIRONMENT SCALES

Several scales exist within the literature which can be used to assess either various dimensions of the family environment or family interactions. Within the literature two research instruments predominate. A number of studies have used the Family Environment Scale-FES (Moos & Moos, 1981). Other studies have used the Parental Attitudes Research Instrument-PARI (Emmerich, 1969).

An overview of the two family scales will now be given, including research studies which have used the instrument. As the various scales measure different dimensions of family variables, the generalizability across instruments is limited.

The FES-Family Environment Scale (Moos & Moos, 1981) is used to measure the social climate of the family. This consists of three subscales: cohesion (commitment, help and support from family members); expressiveness (encouragement to act openly and express feelings); and conflict (the amount of anger and aggression which occur among members of the family). The internal consistencies for the subscales are all acceptable, ranging from moderate for expressiveness (.69) to good for cohesion (.78) and conflict (.75) (Bullock & Pennington, 1988).

The Parental Attitudes Research Instrument (Emmerich, 1969) was originally developed by Schaefer and Bell (1958) to assess the relationship between parental attitudes and the personality adjustment of children. The PARI contains three scales consisting of items worded to reflect Authoritarian Control, Hostility-Rejection, and Democratic attitudes of child rearing. Fu, Moran, Sawyers, and Milgram (1983) conducted research looking specifically at preschool children's creativity and the parental influence on it. The study's main focus was to examine the relationship between preschoolers' creativity and parental creativity, child rearing attitudes, and personality. The

instrument used to assess preschoolers' and parents' creativity was an adaptation from the Wallach and Kogan (1965) model. The parents were administered four instances tests (round, noise, red, and wheels). Children were given three instances tests (round, noise, and red). The Parental Attitude Research Instrument (PARI) revised by Emmerich (1965) was used. The PARI measures three parent attitudes: Authoritarian-Control, Hostility-Rejection, and Democratic Attitudes. The Myers-Briggs Type Indicator was completed by parents and reflects the frequency for four basic personality structures: Extraversion-Introversion, Sensing-Intuition, Thinking-Feeling, and Judgment-Perception.

The data were analyzed by means of multiple regression. The creativity scores (popular, unusual, and unique) were analyzed separately. No parent variables were predictive of preschoolers' creativity. Fu et al (1983) report that their lack of results lends itself to speculation. Previous studies (e.g., Nichols, 1964; Ornstein, 1962; Siegelman, 1973) have yielded conflicting results. Miller and Gerard consider that this may be due to the incomparability of the studies.

FACES III (Olson, 1985) was developed to assess the dimensions of family cohesion and family adaptability (Olson, Portner, & Lavee, 1985) by means of a 20-item questionnaire. Family cohesion is defined by Olson et al as "the emotional bonding that family members have toward one another" (p. 4). Family adaptability is defined as "the

ability of a marital or family system to change its power structure, role relationships, and relationship rules in response to situational and developmental stress" (p. 4). Internal consistency for the cohesion scale is reported as $r = .77$; the value for adaptability is reported as $r = .68$. Olson et al report minimal correlation ($r = .03$) between the two scales.

FACES III appears to assess different components of family environment than either the FES or PARI. Given the lack of consistency in the literature, using a new measure appears appropriate. FACES III has been used extensively within the family literature and contains good psychometric qualities.

OTHER FAMILY VARIABLES AND CREATIVITY

An overview of studies which have considered various family variables in relation to children's creativity or creative potential will now be given. The earlier statement about the dimensions assessed by each instrument should be noted.

Orth (1988) conducted a study with 38 gifted preschoolers. In the study parents reported their attitudes and expectations about childrearing and specific child behaviors using Strom's Parent As A Teacher Inventory (PAAT) (1984). Significant correlations were found between children's fluency and originality and parents' reported tolerance for frustration on the PAAT. The Frustration subset included questions about parental responsiveness to

children's questions, expression of fears and anxieties, and the need for attention. Other questions concern play behaviors, specifically the extent to which fighting, interrupting, making noise, and getting dirty are tolerated, as well as the number of toys the child may play with at one time and whether all toys must be put away before bedtime.

Jenkins, Hedlund, and Ripple (1988) conducted a study with 58 single-parent children and 58 two-parent children enrolled in the third grade. Jenkins et al were interested in the relationship between parental perceptions of the family environment and children's perceived competence. These researchers report the single-parent children scored significantly higher than two-parent children on origence ($t = 3.37, p < .001$). The means on fluency, flexibility, and originality were not significantly different. Jenkins et al stated that the significant differences between the two groups indicate parental separation effects on children's dispositional preference. They speculate as to whether single-parent children prefer to impose their own structure, or have become acclimated to a life style with more self-defined parameters. "The ability to generate a number and variety of alternatives to problems could help children cope with the demands of growing up in a single-parent home" (Jenkins, et al, 1988, p. 156).

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APPENDIX B
INSTRUMENTS

Ideational Fluency

The Multidimensional Stimulus Fluency Measure (MSFM) designed by Moran, Milgram, Sawyers, and Fu (1983) is an adaptation of materials by Wallach and Kogan (1965), Ward (1968), and Starkweather (1971) intended to index ideational fluency in preschool children. The three subtests of the MSFM are: Instances, Alternate Uses, and Pattern Meanings. For each task, the subject is provided an example item, then asked to name all the things they can think of to fit the particular task (see pp. 36-40 for detailed test instructions). The reliability and validity of the MSFM have been established as well as scoring protocols and normative data from research with preschool children (Godwin, 1984). Validity of the MSFM as a cognitive style distinct from intelligence was evidenced by Moran et al (1983). Moore and Sawyers (1987) report that the MSFM appears to be relatively stable as an assessment of ideational fluency between the ages of 4 and 7 ($r = .54, p < .01$).

Instances Task Instructions

"Now we're going to play a game called 'all the things you can think of'. I might say, 'Tell me things that hurt' and I would like you to tell me as many things as you can think of that hurt. Let's try it. Please tell me all the things you can think of that hurt." (Let the child try to generate responses.) Then reply with, "Yes, that's fine. Some other things that hurt are falling down, getting slapped, fire, getting bruised, a knife, and probably there are a lot of other things too." (The examiner should vary answers so as to give all of these which the child did not give.) Then proceed by saying, "You see that there are all kinds of different answers in this game. Do you know how to play?" (If the child indicates an understanding of the game proceed with test items. If the child does not understand, repeat the procedure from the beginning. If child is still not understanding, terminate the test session.) The examiner should then say, "Now remember, I will name something and you are supposed to name as many things as you can. Take as long as you want. OK, let's try another" (NO help should be given to the child when test items are being used.)

(1) Name all the things you can think of that are ROUND.

(2) Name all the things you can think of that are RED.

When child stops responding ask "What else can you think of?" or "Tell me some more things you can think of." until the child indicates he or she has no more responses.

Uses Task Instructions

"Now we have a game called 'what can you use it for?' The first thing we're going to play with will be a pencil. (Experimenter hands pencil to child.) I want you to tell me all the things you can think of that you can DO with a pencil, or PLAY with it, or MAKE with it. What can you use a pencil for?" (Let the child try to generate some responses.) Then reply with, "Yes, that's fine. Some other things you could use a pencil for are as a flagpole, to dig in the dirt, or you could use a pencil as a mast in a toy boat. Probably there are a lot of other things too." (The examiner should vary answers so as to give all of these which the child did not give.) Then proceed by saying, "You see that there are all different answers in this game. Do you know how to play?" If the child indicates understanding of the game, proceed with test items. If the child does not understand, repeat procedure from beginning. If the child still does not understand, terminate. The examiner should then say: "Now remember, I will name something and you are supposed to tell as many uses for it as you can think of. Take as long as you want. Let's try this one." NO help should be given to the child on the test item.

(1) What can you use a BOX for?

(2) What can you use PAPER for?

Problems may arise when children ask additional questions. For example, if the child asks, "What size box?" the experimenter should reply with a very neutral answer such as, "Whatever size you think of." All clarifications of the test questions should be non-committal type.

When the child stops responding, ask, "What else can you think of?" or, "Tell me some more things you can think of." until child indicates he or she has no more responses.

Patterns (3 Dimensional)

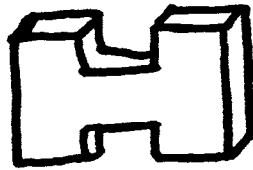
This task deals with the three dimensional designs.

The administration of the test should go as follows:

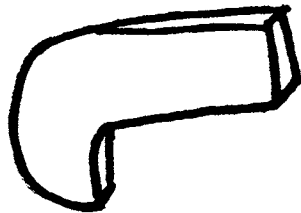
"In this game I'm going to show you some blocks. After looking at each one I want you to tell me all of the things you think each block could be. Here is an example, you can turn it any way you'd like to. (Give the example block to the child.) "What could this be?" (Let the child respond.) "Yes, those are fine. Some other things I was things of were a bridge, a bed, a building block, a chair, and there are probably a lot of other things too." (The experimenter should vary answers so as to give different ones that the child.) If the child indicates an understanding of the game, proceed with the tasks.

Stimuli

Example:



"Hammer"



"Half"



Creativity Research Group

General Instructions for the Examiner

Please bear in mind the following guidelines:

- (1) The establishment of the proper atmosphere for testing and rapport between examiners and subjects is a critical factor in this study. Examiner behavior can significantly affect the research results. Examiners must behave in a friendly manner, create a pleasant atmosphere, and refrain from any behavior which creates the impression of school-type testing and evaluation. The very words and actions of the examiner are critical.
- (2) Examiners are requested to arrive early and to make a special effort by means of informal talk to establish rapport. It is imperative not to express anger or impatience at any time. It is important to maintain a pleasant tone in your speech at all times.
- (3) Since testing procedures are untimed, each subject will finish at a different time. Allow children enough time to do this task. Do not overschedule.
- (4a) The examiner must bear in mind the importance of establishing trust, a pleasant atmosphere, and the desire to participate. The warm-up game is designed to help achieve these goals. The examiner should maintain as natural a manner as possible while at the same time stimulating the child's interest in the games, and encouraging him to think and to make the maximum effort to give as many responses as possible.

(4b) The examiner should exchange names with the subject, record the name, and continue to call the subject by this first name during the testing session. The child was asked his first name so that the examiner can use it in establishing a more relaxed and friendly atmosphere.

(4c) The examiner says:

Today we are going to play some games. They are a new kind of game which you have probably not played before. We will play several different games. These are thinking and imagination games. You don't have to hurry. We can play for as long as you want.

(4d) Refer to specific task instructions for detailed instructions on tasks and answer sheets. Examiner records child's answers verbatim on the form provided. If you do not have enough room use the other side of the answer sheet.

(4e) At the end of the test session the examiner should say to the subject:

That was the last game for today. Thank you for your cooperation, you were a big help. You did very well. I'll see you again and play some more games like these."

(5) The examiner is to answer the subjects' questions in the following manner:

(a) Procedural questions are to be answered by repeating the instructions or explaining in synonymous terms.

(b) Questions designed to elicit help from the examiner are best answered by saying "Whatever you think." or "Do what you think is best."

(c) Children may ask "Is that right?". Respond by saying, "There are no right or wrong answers, whatever you think is fine."

(6) It is important to remember that we are guests within the school and have been allowed the privilege of testing the children. We need to remain courteous at all times. Confidentiality of data must be respected. Also children may refuse to be tested or decide to quit in the middle of a test session. If this occurs use 'gentle coercion' to try to persuade the child to stay but if the child will not, discontinue testing for that day and try later in the week.

(7) Be sure to record any irregularities in testing, such as discontinuance, which might occur before, during, or after testing on the form provided for general comments.

(8) In Session I we will be using the following tasks:

(1) Instances

(2) Uses

(3) Patterns

CREATIVITY RESEARCH

Examiner Report Form (1)

Subject # _____ Date _____

Gender M F Experimenter _____

Session I: Time in _____ Time out _____

The examiner says: TODAY WE ARE GOING TO PLAY SOME GAMES.

THEY ARE A NEW KIND OF GAME WHICH YOU HAVE PROBABLY NOT
PLAYED BEFORE. WE WILL PLAY SEVERAL DIFFERENT GAMES.

THESE ARE THINKING AND IMAGINATION GAMES. YOU DON'T HAVE
TO HURRY. WE CAN PLAY AS LONG AS YOU WANT.

Proceed to Task 1

General comments:

CREATIVITY RESEARCH

INSTANCES

Answer Form

Subject # _____

Time to first response _____

Response time (first to last) _____

Name all the things you can think of that are ROUND:

Child's Responses:

CREATIVITY RESEARCH

INSTANCES

Answer Form

Subject # _____ Time to first response _____

Response time _____

Name all the things you can think of that are RED:

Child's Responses:

CREATIVITY RESEARCH

USES

Answer Form

Subject # _____ Time to first response _____

Response time _____

What can you use a BOX for?

Child's Responses

CREATIVITY RESEARCH

USES

Answer Form

Subject # _____ Time to first response _____

Response time _____

What can you use PAPER for?

Child's Responses:

CREATIVITY RESEARCH

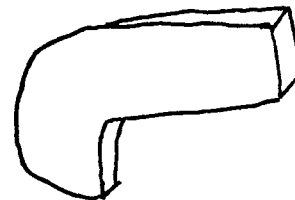
PATTERNS

Answer Form

Subject # _____ Time to first response _____

Response time _____

Name all the things you think this could be:

Child's Responses:

CREATIVITY RESEARCH

PATTERNS

Answer Form

Subject # _____ Time to first response _____

Response time _____

Name all things you think this could be:



Child's Responses

Temperament

The Behavioral Style Questionnaire-BSQ designed by McDevitt and Carey (1978) is a 100-item questionnaire which requests parents to answer questions about their child's behavior on a six-point scale. The BSQ has a high test-retest reliability and acceptable measures of internal consistency (Hubert, Wachs, Peters-Martin, & Gandour, 1982). Carey, Fox, and McDevitt (1988) state the test-retest reliability for ages 3-7 as 0.89, with an alpha reliability of 0.84.

BEHAVIORAL STYLE QUESTIONNAIRE

by
Sean C. McDevitt, Ph.D. and William B. Carey, M.D.

DATA SHEET

Relationship to Child _____

Date of Rating _____
month day year

RATING INFORMATION

1. Please base your rating on the child's recent and current behavior (the last four to six weeks).
2. Consider only your own impressions and observations of the child.
3. Rate each question independently. Do not purposely attempt to present a consistent picture of the child.
4. Use extreme ratings where appropriate. Avoid rating only near the middle of the scale.
5. Rate each item quickly. If you cannot decide, skip the item and come back to it later.
6. Rate every item. Circle the number of any item that you are unable to answer due to lack of information or any item that does not apply to your child.

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USING THE SCALE SHOWN BELOW, PLEASE MARK AN "X" IN THE SPACE THAT TELLS HOW OFTEN THE CHILD'S RECENT AND CURRENT BEHAVIOR HAS BEEN LIKE THE BEHAVIOR DESCRIBED BY EACH ITEM.

	Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6		
1. The child is moody for more than a few minutes when corrected or disciplined.	almost never	1	2	3	4	5	6	almost always
2. The child seems not to hear when involved in a favorite activity.	almost never	1	2	3	4	5	6	almost always
3. The child can be coaxed out of a forbidden activity.	almost never	1	2	3	4	5	6	almost always
4. The child runs ahead when walking with the parent.	almost never	1	2	3	4	5	6	almost always
5. The child laughs or smiles while playing.	almost never	1	2	3	4	5	6	almost always
6. The child moves slowly when working on a project or activity.	almost never	1	2	3	4	5	6	almost always
7. The child responds intensely to disapproval.	almost never	1	2	3	4	5	6	almost always
8. The child needs a period of adjustment to get used to changes in school or at home.	almost never	1	2	3	4	5	6	almost always
9. The child enjoys games that involve running or jumping.	almost never	1	2	3	4	5	6	almost always
10. The child is slow to adjust to changes in household rules.	almost never	1	2	3	4	5	6	almost always
11. The child has bowel movements at about the same time each day.	almost never	1	2	3	4	5	6	almost always
12. The child is willing to try new things.	almost never	1	2	3	4	5	6	almost always
13. The child sits calmly while watching TV or listening to music.	almost never	1	2	3	4	5	6	almost always
14. The child leaves or wants to leave the table during meals.	almost never	1	2	3	4	5	6	almost always
15. Changes in plans bother the child.	almost never	1	2	3	4	5	6	almost always
16. The child notices minor changes in mother's dress or appearance (clothing, hairstyle, etc.).	almost never	1	2	3	4	5	6	almost always

Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6			
17. The child does not acknowledge a call to come in if involved in something.	almost never	1	2	3	4	5	6	almost always
18. The child responds to mild disapproval by the parent (a frown or shake of the head).	almost never	1	2	3	4	5	6	almost always
19. The child settles arguments with playmates within a few minutes.	almost never	1	2	3	4	5	6	almost always
20. The child shows strong reaction to things, both positive and negative.	almost never	1	2	3	4	5	6	almost always
21. The child had trouble leaving the mother the first three days when he/she entered school.	almost never	1	2	3	4	5	6	almost always
22. The child picks up the nuances or subtleties of parental explanations (<u>example</u> : implied meanings).	almost never	1	2	3	4	5	6	almost always
23. The child falls asleep as soon as he/she is put to bed.	almost never	1	2	3	4	5	6	almost always
24. The child moves about actively when he/she explores new places.	almost never	1	2	3	4	5	6	almost always
25. The child likes to go to new places rather than familiar ones.	almost never	1	2	3	4	5	6	almost always
26. The child sits quietly while waiting.	almost never	1	2	3	4	5	6	almost always
27. The child spends over an hour reading a book or looking at the pictures.	almost never	1	2	3	4	5	6	almost always
28. The child learns new things <u>at his/her level</u> quickly and easily.	almost never	1	2	3	4	5	6	almost always
29. The child smiles or laughs when he/she meets new visitors at home.	almost never	1	2	3	4	5	6	almost always
30. The child is easily excited by praise.	almost never	1	2	3	4	5	6	almost always
31. The child is outgoing with strangers.	almost never	1	2	3	4	5	6	almost always
32. The child fidgets when he/she has to stay still.	almost never	1	2	3	4	5	6	almost always
33. The child says that he/she is "bored" with his/her toys and games.	almost never	1	2	3	4	5	6	almost always

Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6			
34. The child is annoyed at interrupting play to comply with a parental request.	almost never	1	2	3	4	5	6	almost always
35. The child practices an activity until he/she masters it.	almost never	1	2	3	4	5	6	almost always
36. The child eats about the same amount at supper from day to day.	almost never	1	2	3	4	5	6	almost always
37. Unusual noises (sirens, thunder, etc.) interrupt the child's behavior.	almost never	1	2	3	4	5	6	almost always
38. The child complains when tired.	almost never	1	2	3	4	5	6	almost always
39. The child loses interest in a new toy or game the same day.	almost never	1	2	3	4	5	6	almost always
40. The child becomes engrossed in an interesting activity for one half hour or more.	almost never	1	2	3	4	5	6	almost always
41. The child cries intensely when hurt.	almost never	1	2	3	4	5	6	almost always
42. The child reacts strongly to kidding or light-hearted comments.	almost never	1	2	3	4	5	6	almost always
43. The child approaches children his/her age that he/she doesn't know.	almost never	1	2	3	4	5	6	almost always
44. The child plays quietly with his/her toys and games.	almost never	1	2	3	4	5	6	almost always
45. The child is outwardly expressive of his/her emotions.	almost never	1	2	3	4	5	6	almost always
46. The child is enthusiastic when he/she masters an activity and wants to show everyone.	almost never	1	2	3	4	5	6	almost always
47. The child is sleepy at his/her bed-time.	almost never	1	2	3	4	5	6	almost always
48. The child stops an activity because something else catches his/her attention.	almost never	1	2	3	4	5	6	almost always
49. The child is hungry at dinner time.	almost never	1	2	3	4	5	6	almost always
50. The child holds back until sure of himself/herself.	almost never	1	2	3	4	5	6	almost always

	Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6		
51. The child looks up when someone walks past the door-way.	almost never	1	2	3	4	5	6	almost always
52. The child becomes upset if he/she misses a regular television program.	almost never	1	2	3	4	5	6	almost always
53. The child reacts strongly (cries or complains) to a disappointment or failure.	almost never	1	2	3	4	5	6	almost always
54. The child accepts new foods within one or two tries.	almost never	1	2	3	4	5	6	almost always
55. The child has difficulty getting used to new situations.	almost never	1	2	3	4	5	6	almost always
56. The child will avoid misbehavior if punished firmly once or twice.	almost never	1	2	3	4	5	6	almost always
57. The child is sensitive to noises (telephone, doorbell) and looks up right away.	almost never	1	2	3	4	5	6	almost always
58. The child prefers active outdoor play to quiet play inside.	almost never	1	2	3	4	5	6	almost always
59. The child dislikes milk or other drinks if not ice-cold.	almost never	1	2	3	4	5	6	almost always
60. The child notices differences or changes in the consistency of food.	almost never	1	2	3	4	5	6	almost always
61. The child adjusts easily to changes in his/her routine.	almost never	1	2	3	4	5	6	almost always
62. The child eats about the same amount at breakfast from day to day.	almost never	1	2	3	4	5	6	almost always
63. The child seems to take setbacks in stride.	almost never	1	2	3	4	5	6	almost always
64. The child cries or whines when frustrated.	almost never	1	2	3	4	5	6	almost always
65. The child repeats behavior for which he/she has previously been punished.	almost never	1	2	3	4	5	6	almost always
66. The child looks up from playing when the telephone rings.	almost never	1	2	3	4	5	6	almost always
67. The child is willing to try new foods.	almost never	1	2	3	4	5	6	almost always

Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6			
68. The child needs encouragement before he/she will try new things.	almost never	1	2	3	4	5	6	almost always
69. The child cries or whines when ill with a cold or upset stomach.	almost never	1	2	3	4	5	6	almost always
70. The child runs to get where he/she wants to go.	almost never	1	2	3	4	5	6	almost always
71. The child's attention drifts away or lapses when listening to parental instructions.	almost never	1	2	3	4	5	6	almost always
72. The child becomes angry with one of his/her playmates.	almost never	1	2	3	4	5	6	almost always
73. The child is reluctant to give up when trying to do a difficult task.	almost never	1	2	3	4	5	6	almost always
74. The child reacts to mild approval from the parent (a nod or smile).	almost never	1	2	3	4	5	6	almost always
75. The child requests "something to eat" between meals and regular snacks.	almost never	1	2	3	4	5	6	almost always
76. The child rushes to greet the parent or greets loudly after absence during the day.	almost never	1	2	3	4	5	6	almost always
77. The child looks up when he/she hears voices in the next room.	almost never	1	2	3	4	5	6	almost always
78. The child protests when denied a request by the parent.	almost never	1	2	3	4	5	6	almost always
79. The child ignores loud noises when reading or looking at pictures in a book.	almost never	1	2	3	4	5	6	almost always
80. The child dislikes a food that he/she had previously seemed to accept.	almost never	1	2	3	4	5	6	almost always
81. The child stops what he/she is doing and looks up when the parent enters the room.	almost never	1	2	3	4	5	6	almost always
82. The child cries for more than a few minutes when hurt.	almost never	1	2	3	4	5	6	almost always
83. The child watches a long (1 hour or more) TV program without getting up to do something else.	almost never	1	2	3	4	5	6	almost always
84. The child spontaneously wakes up at the usual time on weekends and holidays.	almost never	1	2	3	4	5	6	almost always

Almost never 1	Rarely 2	Usually does not 3	Usually does 4	Frequently 5	Almost always 6			
85. The child responds to sounds or noises unrelated to his/her activity.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
86. The child avoids new guests or visitors.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
87. The child fidgets when a story is being read to him/her.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
88. The child becomes upset or cries over minor falls or bumps.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
89. The child interrupts an activity to listen to conversation around him/her.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
90. The child is unwilling to leave a play activity that he/she has not completed.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
91. The child is able to fall asleep when there is conversation in a nearby room.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
92. The child becomes highly excited when presented with a new toy or game.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
93. The child pays attention from start to finish when the parent tries to explain something to him/her.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
94. The child speaks so quickly that it is sometimes difficult to understand him/her.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
95. The child wants to leave the table during meals to answer the doorbell or phone.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
96. The child complains of events in school or with playmates that day.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
97. The child frowns when asked to do a chore by the parent.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
98. The child tends to hold back in new situations.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
99. The child laughs hard while watching television cartoons or comedy.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always
100. The child has "off" days when he/she is moody or cranky.	almost never	$\frac{\quad}{1}$	$\frac{\quad}{2}$	$\frac{\quad}{3}$	$\frac{\quad}{4}$	$\frac{\quad}{5}$	$\frac{\quad}{6}$	almost always

FACES III

FACES III (Olson, Portner, & Lavee, 1985) was developed to assess the dimensions of family cohesion and family adaptability. The measure consists of two scales, compiled to make a 20-item questionnaire. Family cohesion is defined by Olson et al as "the emotional bonding that family members have toward one another" (p. 4). Family adaptability is defined as "the ability of a marital or a family system to change its power structure, role relationships, and relationship rules in response to situational and developmental stress" (p. 4). Internal consistency for the cohesion scale is reported as $r = .77$; the value for adaptability is reported as $r = .68$. Olson et al report minimal ($r = .03$) correlation between the two scales. FACES is scored by adding the even-numbered responses to yield a score for adaptability. The odd-numbered responses are summed for a cohesion score.

FACES III

¹ ALMOST NEVER ² ONCE IN A WHILE ³ SOMETIMES ⁴ FREQUENTLY ⁵ ALMOST ALWAYS

INSTRUCTIONS: The following statements describe common family situations. Using the 5 responses listed above, please place the NUMBER (1-5) that you believe best describes your family.

- _____ 1. Family members ask each other for help.
- _____ 2. In solving problems, the children's suggestions are followed.
- _____ 3. We approve of each other's friends.
- _____ 4. Children have a say in their discipline.
- _____ 5. We like to do things with just our immediate family.
- _____ 6. Different persons act as leaders in our family.
- _____ 7. Family members feel closer to other family members than to people outside the family.
- _____ 8. Our family changes its way of handling tasks.
- _____ 9. Family members like to spend free time with each other.
- _____ 10. Parent(s) and children discuss punishment together.
- _____ 11. Family members feel very close to each other.
- _____ 12. The children make the decisions in our family.
- _____ 13. When our family gets together for activities, everybody is present.
- _____ 14. Rules change in our family.
- _____ 15. We can easily think of things to do together as a family.
- _____ 16. We shift household responsibilities from person to person.
- _____ 17. Family members consult other family members on their decisions.
- _____ 18. It is hard to identify the leader(s) in our family.
- _____ 19. Family togetherness is very important.
- _____ 20. It is hard to tell who does which household chores.

Play Style Assessment

The Play Style Assessment-PSA was developed by Horm-Wingerd (1985) to determine which play style group typifies a child's play. The PSA is based on the works of Wolf and Grollman (1982). The the three possible classifications in the PSA are: patterner, dramatist, or mixed player. The child's classroom teacher completes a series of two-choice questions based on the child's usual play behavior. The PSA has demonstrated high internal consistency with an alpha of .91 (Horm-Wingerd & Lin, 1988). Empirical evidence for validity has been demonstrated through significant correlations ($r = .39$) with teacher ratings and children's self reported play preferences (Horm-Wingerd & Lin, 1988) and with teacher ratings and the observed frequency of dramatic play ($r = .49$) as evidenced by Horm-Wingerd and Sawyers (1988).

**Play Style Assessment
Teacher Form**

#_____

DIRECTIONS: For each pair of statements listed below, please mark an X beside the one statement that best describes the above named child's (see attached card) typical play behavior.

Please keep in mind this child's typical play behavior while reading and responding to the following statements.

-
1. When involved in pretend play that includes acting out feelings and fantasies, child tends to
- _____ cut-off the pretend play and turn attention to other activities.
- OR
- _____ stick with the pretend play and carry it out for a while.
-
2. When playing with blocks, child tends to
- _____ not pay much attention to the size, shape, or color of blocks.
- OR
- _____ sort or arrange blocks by size, shape, or color.
-
3. When involved in pretend play, child tends to
- _____ break away from the pretend play story to investigate nearby objects, toys, or events.
- OR
- _____ continue play for a while without interrupting the pretend or make-believe story.

4. Child spends most of his or her play time
- _____ manipulating or arranging toys such as blocks and legos.
OR
_____ making-up pretend characters and situations.
-
5. When playing make-believe, child tends to
- _____ use anything to stand for objects in play (e.g., can use a block as a cup or can pantomime the presence of a cup).
OR
_____ use things that look like the real objects needed in play (e.g., uses a toy cup as a cup; uses a ruler as a sword).
-
6. In a single make-believe story, child tends to
- _____ cast a playmate in different roles (e.g., "Now Tommy is the good guy" ; "Now Tommy is the bad guy").
OR
_____ assign a playmate one fixed role which continues throughout the play story (e.g., Tommy is the good guy the entire play story).
-
7. When involved in art activities, child prefers to use
- _____ fingerpaints.
OR
_____ crayons.
-
8. If something unusual happens (e.g., fire whistle sounds or telephone rings) when child is involved in pretend play, child tends to
- _____ continue playing and may include the unusual event in the play story.
OR
_____ stop playing and goes to investigate the unusual event.
-
9. During play, child
- _____ often stops play to handle, look at, explore, or sort toys or playthings.
OR
_____ does not stop play to handle, look at, explore, or sort toys or playthings.

22. In play, child

_____ is reluctant to act out fantasies and feelings.

OR

_____ is reluctant to stop fantasizing and expressing feelings.

23. In make-believe play, child tends to

_____ always look for more realistic or similar toys or objects to stand for real objects (e.g., will use a triangular block to stand for a piece of cake).

OR

_____ easily accept any kind of toy or object to stand for real objects (e.g., can use a red bead to stand for a piece of cake).

24. When asked to engage in activities requiring close attention to the characteristics or properties of toys or objects (e.g., color, shape, size), child tends to

_____ enjoy these types of activities.

OR

_____ become bored and frustrated with the activities.

25. Child demonstrates curiosity or a strong interest in

_____ people and feelings - sharing experiences and communicating with others.

OR

_____ objects in the world around them - what they are called, how they work, and how many different ways they can be used.

Thank you for completing this form.

Play Style Assessment

Teacher Form

Subject # _____

- | | | | |
|-----|------|-----------------|-------------|
| 1. | 1. P | 16. | 1. P |
| | 2. D | | 2. D |
| 2. | 1. D | 17. | 1. P |
| | 2. P | | 2. D |
| 3. | 1. P | 18. | 1. D |
| | 2. D | | 2. P |
| 4. | 1. P | 19. | 1. P |
| | 2. D | | 2. D |
| 5. | 1. D | 20. | 1. D |
| | 2. P | | 2. P |
| 6. | 1. D | 21. | 1. D |
| | 2. P | | 2. P |
| 7. | 1. D | 22. | 1. P |
| | 2. P | | 2. D |
| 8. | 1. D | 23. | 1. P |
| | 2. P | | 2. D |
| 9. | 1. P | 24. | 1. P |
| | 2. D | | 2. D |
| 10. | 1. D | 25. | 1. D |
| | 2. P | | 2. P |
| 11. | 1. D | | |
| | 2. P | | |
| 12. | 1. P | | |
| | 2. D | | |
| 13. | 1. D | # of Ps = _____ | X 1 = _____ |
| | 2. P | | |
| 14. | 1. D | # of Ds = _____ | X 2 = _____ |
| | 2. P | | |
| 15. | 1. P | | |
| | 2. D | SCORE = _____ | |

APPENDIX C

RAW DATA

Variable Code Labels

VARIABLE LABELS
V1 'SUBJECT NUMBER'
V2 'ACTIVITY'
V3 'RHYTHMICITY'
V4 'APPROACH'
V5 'ADAPTABILITY'
V6 'INTENSITY'
V7 'MOOD'
V8 'PERSISTENCE'
V9 'DISTRACTIBILITY'
V10 'THRESHOLD'/
V11 'SUBJECT NUMBER'
V12 'ORIGINAL INSTANCES'
V13 'POPULAR INSTANCES'
V14 'ORIGINAL USES'
V15 'POPULAR USES'
V16 'ORIGINAL PATTERNS'
V17 'POPULAR PATTERNS'
V18 'ORIGINAL TOTAL'
V19 'POPULAR TOTAL'
V20 'TOTAL'
V21 'COHESION'
V22 'FACES ADAPT'
V23 'PLAY STYLE'

Raw Data

	V1	V2	V3	V4	V5	V6	V7	V8	V9	V10
588320	2.46	2.78	4.00	3.27	4.92	3.08	3.20	4.20	4.80	
588403	4.54	3.56	2.67	3.09	4.08	3.25	4.10	4.80	3.55	
588404	3.85	3.56	3.92	3.45	5.00	3.50	2.20	3.22	2.91	
588405	5.38	3.11	6.00	5.18	5.08	4.92	3.00	3.40	4.00	
588417	3.84	3.44	2.08	1.90	4.70	1.83	2.70	4.75	3.27	
588418	4.15	2.33	1.33	1.36	4.08	2.33	3.30	3.50	3.55	
588419	3.31	2.56	3.17	2.40	4.08	3.67	2.40	3.56	4.00	
588424	3.74	2.88	3.66	3.66	4.83	3.91	3.44	3.00	4.09	
588425	3.77	3.67	3.00	2.36	4.67	3.08	2.80	3.00	3.36	
588426	4.23	3.33	2.42	2.36	4.58	3.33	3.40	4.00	3.64	
588427	3.85	3.78	3.83	3.18	5.08	3.42	2.40	3.90	4.36	
588516	3.58	2.25	2.80	2.91	4.60	3.58	3.30	4.11	3.72	
588422	3.38	4.00	3.92	1.82	4.17	2.73	1.50	2.70	3.36	
488107	4.38	3.89	4.83	3.82	4.25	3.58	3.60	4.50	3.00	
488115	4.31	2.44	2.75	3.00	5.08	3.67	3.60	4.80	4.45	
488117	4.31	2.56	1.92	2.36	3.83	3.00	2.90	3.90	4.18	
488431	3.92	3.89	3.75	2.82	3.75	3.42	2.64	3.30	4.36	
488433	3.69	4.11	2.55	1.91	5.42	4.33	3.20	3.80	4.27	
488434	2.62	3.78	2.58	1.18	3.50	2.58	2.00	3.70	3.64	
488435	3.15	3.67	2.00	2.36	4.58	2.82	2.20	3.80	3.20	
488436	4.00	2.67	2.17	2.64	3.92	2.92	3.00	3.80	4.09	
488437	3.62	2.25	2.08	2.09	3.90	2.58	2.00	4.70	4.27	
488430	3.85	2.66	1.83	2.81	4.41	2.50	3.40	4.00	3.90	
488439	3.08	2.78	1.83	2.27	5.00	3.08	2.70	3.90	4.10	
388515	3.62	3.11	3.50	2.45	4.83	2.83	2.10	4.90	4.36	
388458	4.08	4.11	3.83	2.82	4.42	4.50	2.90	3.20	3.18	
388459	3.69	4.11	3.25	2.82	4.42	3.00	2.50	4.50	3.55	
388461	2.85	3.56	3.08	2.73	3.83	2.82	3.00	3.90	3.55	
388463	4.54	2.89	2.93	3.09	4.42	3.08	3.40	4.10	3.73	
388465	2.69	2.33	2.92	2.80	5.00	3.83	2.50	3.90	4.55	
388468	3.67	3.11	3.50	2.27	3.75	3.58	3.10	4.20	4.55	
388470	3.58	3.44	4.08	3.55	4.25	3.75	2.67	3.78	3.64	

NUMBER OF CASES READ = 32 NUMBER OF CASES LISTED = 32

	V11	V12	V13	V14	V15	V16	V17	V18	V19	V20	V21	V22	V23
588320	2	7	0	7	4	3		6	17	23	41	27	44
588403	5	2	2	5	26	6		33	13	46	45	26	39
588404	4	2	1	7	7	5		12	14	26	34	24	30
588405	4	2	4	5	3	2		11	9	20	44	23	44
588417	8	6	2	6	4	1		14	13	27	44	22	44
588418	4	4	4	7	11	5		19	16	35	35	22	46
588419	3	4	6	5	10	3		19	12	31	44	28	30
588424	6	2	1	8	2	8		9	18	27	49	34	28
588425	7	4	0	7	7	8		14	19	33	47	30	29
588426	16	3	0	5	4	4		20	12	32	40	22	30
588427	24	14	4	4	8	6		36	24	60	40	30	43
588516	7	1	1	5	4	5		12	11	23	35	29	31
588422	17	7	3	11	17	9		37	27	64	33	29	31
488107	12	6	5	8	7	5		24	19	43	38	33	35
488115	7	5	0	9	7	5		14	19	33	50	35	42
488117	19	10	1	9	8	4		28	23	51	47	27	47
488431	6	8	0	12	10	6		16	26	42	43	30	34
488433	1	4	1	3	1	4		3	11	14	45	27	43
488434	2	7	0	4	4	2		6	13	19	48	17	38
488435	22	10	1	13	14	7		37	30	67	39	36	40
488436	7	2	1	6	1	6		9	14	23	46	29	35
488437	1	3	1	6	10	4		12	13	25	45	18	46
488430	12	5	2	6	2	5		16	16	32	44	23	39
488439	41	15	4	9	10	8		55	32	87	42	24	41
388515	2	3	1	5	4	1		7	9	16	49	32	36
388458	11	7	2	5	6	5		19	17	36	41	25	29
388459	3	2	0	6	1	2		4	10	14	43	17	47
388461	1	2	2	4	1	4		4	10	14	40	22	46
388463	5	2	0	9	2	0		7	11	18	47	23	48
388465	3	1	1	3	7	1		11	5	16	44	22	44
388468	24	6	0	11	6	1		30	18	48	35	33	25
388470	6	0	2	1	1	1		9	2	11	39	19	34

NUMBER OF CASES READ =

32

NUMBER OF CASES LISTED =

32

APPENDIX D
SUMMARY OF ANALYSES

V1 SUBJECT NUMBER

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	388458	1	3.1	3.1	3.1
	388459	1	3.1	3.1	6.3
	388461	1	3.1	3.1	9.4
	388463	1	3.1	3.1	12.5
	388465	1	3.1	3.1	15.6
	388468	1	3.1	3.1	18.8
	388470	1	3.1	3.1	21.9
	388515	1	3.1	3.1	25.0
	488107	1	3.1	3.1	28.1
	488115	1	3.1	3.1	31.3
	488117	1	3.1	3.1	34.4
	488430	1	3.1	3.1	37.5
	488431	1	3.1	3.1	40.6
	488433	1	3.1	3.1	43.8
	488434	1	3.1	3.1	46.9
	488435	1	3.1	3.1	50.0
	488436	1	3.1	3.1	53.1
	488437	1	3.1	3.1	56.3
	488439	1	3.1	3.1	59.4
	588320	1	3.1	3.1	62.5
	588403	1	3.1	3.1	65.6
	588404	1	3.1	3.1	68.8
	588405	1	3.1	3.1	71.9
	588417	1	3.1	3.1	75.0
	588418	1	3.1	3.1	78.1
	588419	1	3.1	3.1	81.3
	588422	1	3.1	3.1	84.4
	588424	1	3.1	3.1	87.5
	588425	1	3.1	3.1	90.6
	588426	1	3.1	3.1	93.8
	588427	1	3.1	3.1	96.9
	588516	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	504031.219	STD ERR	14273.926	MEDIAN	488435.500
MODE	388458.000	STD DEV	80745.519	VARIANCE	6519838780
KURTOSIS	-1.392	S E KURT	.809	SKEWNESS	-.299
S E SKEW	.414	RANGE	200058.000	MINIMUM	388458.000
MAXIMUM	588516.000	SUM	16128999.0		
VALID CASES	32	MISSING CASES	0		

V2 ACTIVITY

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	2.46	1	3.1	3.1	3.1
	2.62	1	3.1	3.1	6.3
	2.69	1	3.1	3.1	9.4
	2.85	1	3.1	3.1	12.5
	3.08	1	3.1	3.1	15.6
	3.15	1	3.1	3.1	18.8
	3.31	1	3.1	3.1	21.9
	3.38	1	3.1	3.1	25.0
	3.58	2	6.3	6.3	31.3
	3.62	2	6.3	6.3	37.5
	3.67	1	3.1	3.1	40.6
	3.69	2	6.3	6.3	46.9
	3.74	1	3.1	3.1	50.0
	3.77	1	3.1	3.1	53.1
	3.84	1	3.1	3.1	56.3
	3.85	3	9.4	9.4	65.6
	3.92	1	3.1	3.1	68.8
	4.00	1	3.1	3.1	71.9
	4.08	1	3.1	3.1	75.0
	4.15	1	3.1	3.1	78.1
	4.23	1	3.1	3.1	81.3
	4.31	2	6.3	6.3	87.5
	4.38	1	3.1	3.1	90.6
	4.54	2	6.3	6.3	96.9
	5.38	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.742	STD ERR	.108	MEDIAN	3.755
MODE	3.850	STD DEV	.614	VARIANCE	.377
KURTOSIS	.827	S E KURT	.809	SKEWNESS	.040
S E SKEW	.414	RANGE	2.920	MINIMUM	2.460
MAXIMUM	5.380	SUM	119.730		
VALID CASES	32	MISSING CASES	0		

V3 RHYTHMICITY

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	2.25	2	6.3	6.3	6.3
	2.33	2	6.3	6.3	12.5
	2.44	1	3.1	3.1	15.6
	2.56	2	6.3	6.3	21.9
	2.66	1	3.1	3.1	25.0
	2.67	1	3.1	3.1	28.1
	2.78	2	6.3	6.3	34.4
	2.88	1	3.1	3.1	37.5
	2.89	1	3.1	3.1	40.6
	3.11	3	9.4	9.4	50.0
	3.33	1	3.1	3.1	53.1
	3.44	2	6.3	6.3	59.4
	3.56	3	9.4	9.4	68.8
	3.67	2	6.3	6.3	75.0
	3.78	2	6.3	6.3	81.3
	3.89	2	6.3	6.3	87.5
	4.00	1	3.1	3.1	90.6
	4.11	3	9.4	9.4	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.207	STD ERR	.108	MEDIAN	3.220
MODE	3.110	STD DEV	.611	VARIANCE	.373
KURTDSIS	-1.347	S E KURT	.809	SKEWNESS	-.082
S E SKEW	.414	RANGE	1.860	MINIMUM	2.250
MAXIMUM	4.110	SUM	102.610		
VALID CASES	32	MISSING CASES	0		

V4 APPROACH

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1.33	1	3.1	3.1	3.1
	1.83	2	6.3	6.3	9.4
	1.92	1	3.1	3.1	12.5
	2.00	1	3.1	3.1	15.6
	2.08	2	6.3	6.3	21.9
	2.17	1	3.1	3.1	25.0
	2.42	1	3.1	3.1	28.1
	2.55	1	3.1	3.1	31.3
	2.58	1	3.1	3.1	34.4
	2.67	1	3.1	3.1	37.5
	2.75	1	3.1	3.1	40.6
	2.80	1	3.1	3.1	43.8
	2.92	1	3.1	3.1	46.9
	2.93	1	3.1	3.1	50.0
	3.00	1	3.1	3.1	53.1
	3.08	1	3.1	3.1	56.3
	3.17	1	3.1	3.1	59.4
	3.25	1	3.1	3.1	62.5
	3.50	2	6.3	6.3	68.8
	3.66	1	3.1	3.1	71.9
	3.75	1	3.1	3.1	75.0
	3.83	2	6.3	6.3	81.3
	3.92	2	6.3	6.3	87.5
	4.00	1	3.1	3.1	90.6
	4.08	1	3.1	3.1	93.8
	4.83	1	3.1	3.1	96.9
	6.00	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.068	STD ERR	.174	MEDIAN	2.965
MODE	1.830	STD DEV	.984	VARIANCE	.969
KURTOSIS	1.156	S E KURT	.809	SKEWNESS	.730
S E SKEW	.414	RANGE	4.670	MINIMUM	1.330
MAXIMUM	6.000	SUM	98.180		
VALID CASES	32	MISSING CASES	0		

V5 ADAPTABILITY

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1.18	1	3.1	3.1	3.1
	1.36	1	3.1	3.1	6.3
	1.82	1	3.1	3.1	9.4
	1.90	1	3.1	3.1	12.5
	1.91	1	3.1	3.1	15.6
	2.09	1	3.1	3.1	18.8
	2.27	2	6.3	6.3	25.0
	2.36	4	12.5	12.5	37.5
	2.40	1	3.1	3.1	40.6
	2.45	1	3.1	3.1	43.8
	2.64	1	3.1	3.1	46.9
	2.73	1	3.1	3.1	50.0
	2.80	1	3.1	3.1	53.1
	2.81	1	3.1	3.1	56.3
	2.82	3	9.4	9.4	65.6
	2.91	1	3.1	3.1	68.8
	3.00	1	3.1	3.1	71.9
	3.09	2	6.3	6.3	78.1
	3.18	1	3.1	3.1	81.3
	3.27	1	3.1	3.1	84.4
	3.45	1	3.1	3.1	87.5
	3.55	1	3.1	3.1	90.6
	3.66	1	3.1	3.1	93.8
	3.82	1	3.1	3.1	96.9
	5.18	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	2.710	STD ERR	.135	MEDIAN	2.765
MODE	2.360	STD DEV	.766	VARIANCE	.586
KURTOSIS	2.509	S E KURT	.809	SKEWNESS	.788
S E SKEW	.414	RANGE	4.000	MINIMUM	1.180
MAXIMUM	5.180	SUM	86.730		
VALID CASES	32	MISSING CASES	0		

V6 INTENSITY

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	3.50	1	3.1	3.1	3.1
	3.75	2	6.3	6.3	9.4
	3.83	2	6.3	6.3	15.6
	3.90	1	3.1	3.1	18.8
	3.92	1	3.1	3.1	21.9
	4.08	3	9.4	9.4	31.3
	4.17	1	3.1	3.1	34.4
	4.25	2	6.3	6.3	40.6
	4.41	1	3.1	3.1	43.8
	4.42	3	9.4	9.4	53.1
	4.58	2	6.3	6.3	59.4
	4.60	1	3.1	3.1	62.5
	4.67	1	3.1	3.1	65.6
	4.70	1	3.1	3.1	68.8
	4.83	2	6.3	6.3	75.0
	4.92	1	3.1	3.1	78.1
	5.00	3	9.4	9.4	87.5
	5.08	3	9.4	9.4	96.9
	5.42	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	4.451	STD ERR	.087	MEDIAN	4.420
MODE	4.080	STD DEV	.493	VARIANCE	.243
KURTOSIS	-.950	S E KURT	.809	SKEWNESS	-.039
S E SKEW	.414	RANGE	1.920	MINIMUM	3.500
MAXIMUM	5.420	SUM	142.430		
VALID CASES	32	MISSING CASES	0		

V7 MOOD

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1.83	1	3.1	3.1	3.1
	2.33	1	3.1	3.1	6.3
	2.50	1	3.1	3.1	9.4
	2.58	2	6.3	6.3	15.6
	2.73	1	3.1	3.1	18.8
	2.82	2	6.3	6.3	25.0
	2.83	1	3.1	3.1	28.1
	2.92	1	3.1	3.1	31.3
	3.00	2	6.3	6.3	37.5
	3.08	4	12.5	12.5	50.0
	3.25	1	3.1	3.1	53.1
	3.33	1	3.1	3.1	56.3
	3.42	2	6.3	6.3	62.5
	3.50	1	3.1	3.1	65.6
	3.58	3	9.4	9.4	75.0
	3.67	2	6.3	6.3	81.3
	3.75	1	3.1	3.1	84.4
	3.83	1	3.1	3.1	87.5
	3.91	1	3.1	3.1	90.6
	4.33	1	3.1	3.1	93.8
	4.50	1	3.1	3.1	96.9
	4.92	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.266	STD ERR	.114	MEDIAN	3.165
MODE	3.080	STD DEV	.643	VARIANCE	.414
KURTOSIS	.697	S E KURT	.809	SKEWNESS	.392
S E SKEW	.414	RANGE	3.090	MINIMUM	1.830
MAXIMUM	4.920	SUM	104.500		
VALID CASES	32	MISSING CASES	0		

V8 PERSISTENCE

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1.50	1	3.1	3.1	3.1
	2.00	2	6.3	6.3	9.4
	2.10	1	3.1	3.1	12.5
	2.20	2	6.3	6.3	18.8
	2.40	2	6.3	6.3	25.0
	2.50	2	6.3	6.3	31.3
	2.64	1	3.1	3.1	34.4
	2.67	1	3.1	3.1	37.5
	2.70	2	6.3	6.3	43.8
	2.80	1	3.1	3.1	46.9
	2.90	2	6.3	6.3	53.1
	3.00	3	9.4	9.4	62.5
	3.10	1	3.1	3.1	65.6
	3.20	2	6.3	6.3	71.9
	3.30	2	6.3	6.3	78.1
	3.40	3	9.4	9.4	87.5
	3.44	1	3.1	3.1	90.6
	3.60	2	6.3	6.3	96.9
	4.10	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	2.848	STD ERR	.101	MEDIAN	2.900
MODE	3.000	STD DEV	.573	VARIANCE	.328
KURTOSIS	-.140	S E KURT	.809	SKEWNESS	-.202
S E SKEW	.414	RANGE	2.600	MINIMUM	1.500
MAXIMUM	4.100	SUM	91.150		
VALID CASES	32	MISSING CASES	0		

V9 DISTRACTIBILITY

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	2.70	1	3.1	3.1	3.1
	3.00	2	6.3	6.3	9.4
	3.20	1	3.1	3.1	12.5
	3.22	1	3.1	3.1	15.6
	3.30	1	3.1	3.1	18.8
	3.40	1	3.1	3.1	21.9
	3.50	1	3.1	3.1	25.0
	3.56	1	3.1	3.1	28.1
	3.70	1	3.1	3.1	31.3
	3.78	1	3.1	3.1	34.4
	3.80	3	9.4	9.4	43.8
	3.90	5	15.6	15.6	59.4
	4.00	2	6.3	6.3	65.6
	4.10	1	3.1	3.1	68.8
	4.11	1	3.1	3.1	71.9
	4.20	2	6.3	6.3	78.1
	4.50	2	6.3	6.3	84.4
	4.70	1	3.1	3.1	87.5
	4.75	1	3.1	3.1	90.6
	4.80	2	6.3	6.3	96.9
	4.90	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.901	STD ERR	.100	MEDIAN	3.900
MODE	3.900	STD DEV	.567	VARIANCE	.322
KURTOSIS	-.438	S E KURT	.809	SKEWNESS	-.043
S E SKEW	.414	RANGE	2.200	MINIMUM	2.700
MAXIMUM	4.900	SUM	124.820		
VALID CASES	32	MISSING CASES	0		

V10 THRESHOLD

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	2.91	1	3.1	3.1	3.1
	3.00	1	3.1	3.1	6.3
	3.18	1	3.1	3.1	9.4
	3.20	1	3.1	3.1	12.5
	3.27	1	3.1	3.1	15.6
	3.36	2	6.3	6.3	21.9
	3.55	4	12.5	12.5	34.4
	3.64	3	9.4	9.4	43.8
	3.72	1	3.1	3.1	46.9
	3.73	1	3.1	3.1	50.0
	3.90	1	3.1	3.1	53.1
	4.00	2	6.3	6.3	59.4
	4.09	2	6.3	6.3	65.6
	4.10	1	3.1	3.1	68.8
	4.18	1	3.1	3.1	71.9
	4.27	2	6.3	6.3	78.1
	4.36	3	9.4	9.4	87.5
	4.45	1	3.1	3.1	90.6
	4.55	2	6.3	6.3	96.9
	4.80	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	3.849	STD ERR	.087	MEDIAN	3.815
MODE	3.550	STD DEV	.493	VARIANCE	.243
KURTOSIS	-.882	S E KURT	.809	SKEWNESS	-.053
S E SKEW	.414	RANGE	1.890	MINIMUM	2.910
MAXIMUM	4.800	SUM	123.180		
VALID CASES	32	MISSING CASES	0		

V11 SUBJECT NUMBER

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	388458	1	3.1	3.1	3.1
	388459	1	3.1	3.1	6.3
	388461	1	3.1	3.1	9.4
	388463	1	3.1	3.1	12.5
	388465	1	3.1	3.1	15.6
	388468	1	3.1	3.1	18.8
	388470	1	3.1	3.1	21.9
	388515	1	3.1	3.1	25.0
	488107	1	3.1	3.1	28.1
	488115	1	3.1	3.1	31.3
	488117	1	3.1	3.1	34.4
	488430	1	3.1	3.1	37.5
	488431	1	3.1	3.1	40.6
	488433	1	3.1	3.1	43.8
	488434	1	3.1	3.1	46.9
	488435	1	3.1	3.1	50.0
	488436	1	3.1	3.1	53.1
	488437	1	3.1	3.1	56.3
	488439	1	3.1	3.1	59.4
	588320	1	3.1	3.1	62.5
	588403	1	3.1	3.1	65.6
	588404	1	3.1	3.1	68.8
	588405	1	3.1	3.1	71.9
	588417	1	3.1	3.1	75.0
	588418	1	3.1	3.1	78.1
	588419	1	3.1	3.1	81.3
	588422	1	3.1	3.1	84.4
	588424	1	3.1	3.1	87.5
	588425	1	3.1	3.1	90.6
	588426	1	3.1	3.1	93.8
	588427	1	3.1	3.1	96.9
	588516	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	504031.219	STD ERR	14273.926	MEDIAN	488435.500
MODE	388458.000	STD DEV	80745.519	VARIANCE	6519838780
KURTOSIS	-1.392	S E KURT	.809	SKEWNESS	-.299
S E SKEW	.414	RANGE	200058.000	MINIMUM	388458.000
MAXIMUM	588516.000	SUM	16128999.0		
VALID CASES	32	MISSING CASES	0		

V12 ORIGINAL INSTANCES

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1	3	9.4	9.4	9.4
	2	3	9.4	9.4	18.8
	3	3	9.4	9.4	28.1
	4	3	9.4	9.4	37.5
	5	2	6.3	6.3	43.8
	6	3	9.4	9.4	53.1
	7	4	12.5	12.5	65.6
	8	1	3.1	3.1	68.8
	11	1	3.1	3.1	71.9
	12	2	6.3	6.3	78.1
	16	1	3.1	3.1	81.3
	17	1	3.1	3.1	84.4
	19	1	3.1	3.1	87.5
	22	1	3.1	3.1	90.6
	24	2	6.3	6.3	96.9
	41	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	9.125	STD ERR	1.580	MEDIAN	6.000
MODE	7.000	STD DEV	8.936	VARIANCE	79.855
KURTOSIS	4.063	S E KURT	.809	SKEWNESS	1.874
S E SKEW	.414	RANGE	40.000	MINIMUM	1.000
MAXIMUM	41.000	SUM	292.000		
VALID CASES	32	MISSING CASES	0		

V13 POPULAR INSTANCES

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	0	1	3.1	3.1	3.1
	1	2	6.3	6.3	9.4
	2	8	25.0	25.0	34.4
	3	3	9.4	9.4	43.8
	4	4	12.5	12.5	56.3
	5	2	6.3	6.3	62.5
	6	3	9.4	9.4	71.9
	7	4	12.5	12.5	84.4
	8	1	3.1	3.1	87.5
	10	2	6.3	6.3	93.8
	14	1	3.1	3.1	96.9
	15	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	4.875	STD ERR	.638	MEDIAN	4.000
MODE	2.000	STD DEV	3.608	VARIANCE	13.016
KURTOSIS	1.448	S E KURT	.809	SKEWNESS	1.242
S E SKEW	.414	RANGE	15.000	MINIMUM	.000
MAXIMUM	15.000	SUM	156.000		
VALID CASES	32	MISSING CASES	0		

V14 ORIGINAL USES

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	0	9	28.1	28.1	28.1
	1	10	31.3	31.3	59.4
	2	6	18.8	18.8	78.1
	3	1	3.1	3.1	81.3
	4	4	12.5	12.5	93.8
	5	1	3.1	3.1	96.9
	6	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	1.625	STD ERR	.290	MEDIAN	1.000
MODE	1.000	STD DEV	1.641	VARIANCE	2.694
KURTOSIS	.417	S E KURT	.809	SKEWNESS	1.071
S E SKEW	.414	RANGE	6.000	MINIMUM	.000
MAXIMUM	6.000	SUM	52.000		
VALID CASES	32	MISSING CASES	0		

V15 POPULAR USES

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1	1	3.1	3.1	3.1
	3	2	6.3	6.3	9.4
	4	3	9.4	9.4	18.8
	5	7	21.9	21.9	40.6
	6	5	15.6	15.6	56.3
	7	4	12.5	12.5	68.8
	8	2	6.3	6.3	75.0
	9	4	12.5	12.5	87.5
	11	2	6.3	6.3	93.8
	12	1	3.1	3.1	96.9
	13	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	6.594	STD ERR	.485	MEDIAN	6.000
MODE	5.000	STD DEV	2.746	VARIANCE	7.539
KURTOSIS	.081	S E KURT	.809	SKEWNESS	.505
S E SKEW	.414	RANGE	12.000	MINIMUM	1.000
MAXIMUM	13.000	SUM	211.000		
VALID CASES	32	MISSING CASES	0		

V16 ORIGINAL PATTERNS

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	1	5	15.6	15.6	15.6
	2	3	9.4	9.4	25.0
	3	1	3.1	3.1	28.1
	4	6	18.8	18.8	46.9
	6	2	6.3	6.3	53.1
	7	5	15.6	15.6	68.8
	8	2	6.3	6.3	75.0
	10	4	12.5	12.5	87.5
	11	1	3.1	3.1	90.6
	14	1	3.1	3.1	93.8
	17	1	3.1	3.1	96.9
	26	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	6.531	STD ERR	.944	MEDIAN	6.000
MODE	4.000	STD DEV	5.340	VARIANCE	28.515
KURTOSIS	4.686	S E KURT	.809	SKEWNESS	1.794
S E SKEW	.414	RANGE	25.000	MINIMUM	1.000
MAXIMUM	26.000	SUM	209.000		
VALID CASES	32	MISSING CASES	0		

V17 POPULAR PATTERNS

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	0	1	3.1	3.1	3.1
	1	5	15.6	15.6	18.8
	2	3	9.4	9.4	28.1
	3	2	6.3	6.3	34.4
	4	5	15.6	15.6	50.0
	5	7	21.9	21.9	71.9
	6	4	12.5	12.5	84.4
	7	1	3.1	3.1	87.5
	8	3	9.4	9.4	96.9
	9	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	4.250	STD ERR	.424	MEDIAN	4.500
MODE	5.000	STD DEV	2.396	VARIANCE	5.742
KURTOSIS	-.743	S E KURT	.809	SKEWNESS	.060
S E SKEW	.414	RANGE	9.000	MINIMUM	.000
MAXIMUM	9.000	SUM	136.000		
VALID CASES	32	MISSING CASES	0		

V18 ORIGINAL TOTAL

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	3	1	3.1	3.1	3.1
	4	2	6.3	6.3	9.4
	6	2	6.3	6.3	15.6
	7	2	6.3	6.3	21.9
	9	3	9.4	9.4	31.3
	11	2	6.3	6.3	37.5
	12	3	9.4	9.4	46.9
	14	3	9.4	9.4	56.3
	16	2	6.3	6.3	62.5
	19	3	9.4	9.4	71.9
	20	1	3.1	3.1	75.0
	24	1	3.1	3.1	78.1
	28	1	3.1	3.1	81.3
	30	1	3.1	3.1	84.4
	33	1	3.1	3.1	87.5
	36	1	3.1	3.1	90.6
	37	2	6.3	6.3	96.9
	55	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	17.281	STD ERR	2.145	MEDIAN	14.000
MODE	9.000	STD DEV	12.132	VARIANCE	147.176
KURTOSIS	1.621	S E KURT	.809	SKEWNESS	1.304
S E SKEW	.414	RANGE	52.000	MINIMUM	3.000
MAXIMUM	55.000	SUM	553.000		
VALID CASES	32	MISSING CASES	0		

V19 POPULAR TOTAL

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	2	1	3.1	3.1	3.1
	5	1	3.1	3.1	6.3
	9	2	6.3	6.3	12.5
	10	2	6.3	6.3	18.8
	11	3	9.4	9.4	28.1
	12	2	6.3	6.3	34.4
	13	4	12.5	12.5	46.9
	14	2	6.3	6.3	53.1
	16	2	6.3	6.3	59.4
	17	2	6.3	6.3	65.6
	18	2	6.3	6.3	71.9
	19	3	9.4	9.4	81.3
	23	1	3.1	3.1	84.4
	24	1	3.1	3.1	87.5
	26	1	3.1	3.1	90.6
	27	1	3.1	3.1	93.8
	30	1	3.1	3.1	96.9
	32	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	15.719	STD ERR	1.213	MEDIAN	14.000
MODE	13.000	STD DEV	6.859	VARIANCE	47.047
KURTOSIS	.297	S E KURT	.809	SKEWNESS	.590
S E SKEW	.414	RANGE	30.000	MINIMUM	2.000
MAXIMUM	32.000	SUM	503.000		
VALID CASES	32	MISSING CASES	0		

V20 TOTAL

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	11	1	3.1	3.1	3.1
	14	3	9.4	9.4	12.5
	16	2	6.3	6.3	18.8
	18	1	3.1	3.1	21.9
	19	1	3.1	3.1	25.0
	20	1	3.1	3.1	28.1
	23	3	9.4	9.4	37.5
	25	1	3.1	3.1	40.6
	26	1	3.1	3.1	43.8
	27	2	6.3	6.3	50.0
	31	1	3.1	3.1	53.1
	32	2	6.3	6.3	59.4
	33	2	6.3	6.3	65.6
	35	1	3.1	3.1	68.8
	36	1	3.1	3.1	71.9
	42	1	3.1	3.1	75.0
	43	1	3.1	3.1	78.1
	46	1	3.1	3.1	81.3
	48	1	3.1	3.1	84.4
	51	1	3.1	3.1	87.5
	60	1	3.1	3.1	90.6
	64	1	3.1	3.1	93.8
	67	1	3.1	3.1	96.9
	87	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	33.000	STD ERR	3.159	MEDIAN	29.000
MODE	14.000	STD DEV	17.871	VARIANCE	319.355
KURTOSIS	1.464	S E KURT	.809	SKEWNESS	1.240
S E SKEW	.414	RANGE	76.000	MINIMUM	11.000
MAXIMUM	87.000	SUM	1056.000		
VALID CASES	32	MISSING CASES	0		

V21 COHESION

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	33	1	3.1	3.1	3.1
	34	1	3.1	3.1	6.3
	35	3	9.4	9.4	15.6
	38	1	3.1	3.1	18.8
	39	2	6.3	6.3	25.0
	40	3	9.4	9.4	34.4
	41	2	6.3	6.3	40.6
	42	1	3.1	3.1	43.8
	43	2	6.3	6.3	50.0
	44	5	15.6	15.6	65.6
	45	3	9.4	9.4	75.0
	46	1	3.1	3.1	78.1
	47	3	9.4	9.4	87.5
	48	1	3.1	3.1	90.6
	49	2	6.3	6.3	96.9
	50	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	42.375	STD ERR	.824	MEDIAN	43.500
MODE	44.000	STD DEV	4.661	VARIANCE	21.726
KURTOSIS	-.642	S E KURT	.809	SKEWNESS	-.407
S E SKEW	.414	RANGE	17.000	MINIMUM	33.000
MAXIMUM	50.000	SUM	1356.000		
VALID CASES	32	MISSING CASES	0		

V22 FACES ADAPT

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	17	2	6.3	6.3	6.3
	18	1	3.1	3.1	9.4
	19	1	3.1	3.1	12.5
	22	5	15.6	15.6	28.1
	23	3	9.4	9.4	37.5
	24	2	6.3	6.3	43.8
	25	1	3.1	3.1	46.9
	26	1	3.1	3.1	50.0
	27	3	9.4	9.4	59.4
	28	1	3.1	3.1	62.5
	29	3	9.4	9.4	71.9
	30	3	9.4	9.4	81.3
	32	1	3.1	3.1	84.4
	33	2	6.3	6.3	90.6
	34	1	3.1	3.1	93.8
	35	1	3.1	3.1	96.9
	36	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	26.188	STD ERR	.926	MEDIAN	26.500
MODE	22.000	STD DEV	5.239	VARIANCE	27.448
KURTOSIS	-.787	S E KURT	.809	SKEWNESS	.052
S E SKEW	.414	RANGE	19.000	MINIMUM	17.000
MAXIMUM	36.000	SUM	838.000		
VALID CASES	32	MISSING CASES	0		

V23 PLAY STYLE

VALUE LABEL	VALUE	FREQUENCY	PERCENT	VALID PERCENT	CUM PERCENT
	25	1	3.1	3.1	3.1
	28	1	3.1	3.1	6.3
	29	2	6.3	6.3	12.5
	30	3	9.4	9.4	21.9
	31	2	6.3	6.3	28.1
	34	2	6.3	6.3	34.4
	35	2	6.3	6.3	40.6
	36	1	3.1	3.1	43.8
	38	1	3.1	3.1	46.9
	39	2	6.3	6.3	53.1
	40	1	3.1	3.1	56.3
	41	1	3.1	3.1	59.4
	42	1	3.1	3.1	62.5
	43	2	6.3	6.3	68.8
	44	4	12.5	12.5	81.3
	46	3	9.4	9.4	90.6
	47	2	6.3	6.3	96.9
	48	1	3.1	3.1	100.0
	TOTAL	32	100.0	100.0	
MEAN	38.063	STD ERR	1.211	MEDIAN	39.000
MODE	44.000	STD DEV	6.848	VARIANCE	46.899
KURTOSIS	-1.317	S E KURT	.809	SKEWNESS	-.228
S E SKEW	.414	RANGE	23.000	MINIMUM	25.000
MAXIMUM	48.000	SUM	1218.000		
VALID CASES	32	MISSING CASES	0		

----- PEARSON CORRELATION COEFFICIENTS -----

	V2	V3	V4	V5	V6	V7	V8	V9	V10
V20	.0053 (32) P= .977	.0982 (32) P= .593	-.1738 (32) P= .341	-.1772 (32) P= .332	-.0314 (32) P= .865	-.1390 (32) P= .448	-.1138 (32) P= .535	-.1567 (32) P= .392	-.0704 (32) P= .702
V21	.1138 (32) P= .535	-.1760 (32) P= .335	-.1721 (32) P= .346	.0237 (32) P= .897	.0940 (32) P= .609	.0104 (32) P= .955	.1477 (32) P= .420	.2653 (32) P= .142	.3773 (32) P= .033
V22	.1089 (32) P= .553	.0100 (32) P= .957	.1634 (32) P= .371	.1541 (32) P= .400	.1961 (32) P= .282	.2135 (32) P= .241	.1752 (32) P= .338	-.0679 (32) P= .712	.1635 (32) P= .371

(COEFFICIENT / (CASES) / 2-TAILED SIG)

" . " IS PRINTED IF A COEFFICIENT CANNOT BE COMPUTED

----- PEARSON CORRELATION COEFFICIENTS -----

	V18	V19	V20	V21	V22	V23
V18	1.0000 (32) P= .	.7519 (32) P= .000	.9675 (32) P= .000	-.3396 (32) P= .057	.3153 (32) P= .079	-.1346 (32) P= .463
V19	.7519 (32) P= .000	1.0000 (32) P= .	.8942 (32) P= .000	-.1611 (32) P= .379	.5159 (32) P= .003	-.1026 (32) P= .576
V20	.9675 (32) P= .000	.8942 (32) P= .000	1.0000 (32) P= .	-.2924 (32) P= .104	.4121 (32) P= .019	-.1307 (32) P= .476
V21	-.3396 (32) P= .057	-.1611 (32) P= .379	-.2924 (32) P= .104	1.0000 (32) P= .	.0050 (32) P= .979	.2792 (32) P= .122
V22	.3153 (32) P= .079	.5159 (32) P= .003	.4121 (32) P= .019	.0050 (32) P= .979	1.0000 (32) P= .	-.4103 (32) P= .020
V23	-.1346 (32) P= .463	-.1026 (32) P= .576	-.1307 (32) P= .476	.2792 (32) P= .122	-.4103 (32) P= .020	1.0000 (32) P= .

(COEFFICIENT / (CASES) / 2-TAILED SIG)

" . " IS PRINTED IF A COEFFICIENT CANNOT BE COMPUTED

***** MULTIPLE REGRESSION *****

LISTWISE DELETION OF MISSING DATA

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V20 TOTAL

BEGINNING BLOCK NUMBER 1. METHOD: STEPWISE

VARIABLE(S) ENTERED ON STEP NUMBER 1.. V22 FACES ADAPT

MULTIPLE R	.41208	ANALYSIS OF VARIANCE			
R SQUARE	.16981	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.14214	RESIDUAL	1	1681.11180	1681.11180
STANDARD ERROR	16.55183		30	8218.88820	273.96294
		F =	6.13627	SIGNIF F =	.0191

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----						
VARIABLE	B	SE B	BETA	T	SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T	SIG T
V22	1.405612	.567431	.412079	2.477	.0191	V21	-.294437	-.323146	.999975	-1.839	.0762
(CONSTANT)	-3.809461	15.144933		-.252	.8031						

VARIABLE(S) ENTERED ON STEP NUMBER 2.. V21 COHESION

MULTIPLE R	.50646	ANALYSIS OF VARIANCE			
R SQUARE	.25650	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.20522	RESIDUAL	2	2539.35418	1269.67709
STANDARD ERROR	15.93158		29	7360.64582	253.81537
		F =	5.00236	SIGNIF F =	.0136

----- VARIABLES IN THE EQUATION -----					
VARIABLE	B	SE B	BETA	T	SIG T
V22	1.410587	.546174	.413538	2.583	.0151
V21	-1.128864	.613897	-.294437	-1.839	.0762
(CONSTANT)	43.895851	29.758055		1.475	.1510

***** MULTIPLE REGRESSION *****

LISTWISE DELETION OF MISSING DATA

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V23 PLAY STYLE

BEGINNING BLOCK NUMBER 1. METHOD: STEPWISE

VARIABLE(S) ENTERED ON STEP NUMBER 1.. V9 DISTRACTIBILITY

MULTIPLE R	.42835	ANALYSIS OF VARIANCE			
R SQUARE	.18348		DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.15627	REGRESSION	1	266.76089	266.76089
STANDARD ERROR	6.29051	RESIDUAL	30	1187.11411	39.57047

F = 6.74141 SIGNIF F = .0144

----- VARIABLES IN THE EQUATION -----						----- VARIABLES NOT IN THE EQUATION -----					
VARIABLE	B	SE B	BETA	T	SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T	SIG T
V9	5.172918	1.992325	.428349	2.596	.0144	V2	-.011195	-.012365	.996201	-.067	.9474
(CONSTANT)	17.884889	7.850468		2.278	.0300	V3	-.098840	-.106351	.945328	-.576	.5691
						V4	-.183233	-.196902	.942879	-1.082	.2884
						V5	-.025197	-.027874	.999280	-.150	.8817
						V6	.105233	.116429	.999505	.631	.5328
						V7	-.182932	-.193889	.917257	-1.064	.2960
						V8	-.079545	-.084689	.925533	-.458	.6506
						V10	.116950	.125799	.944753	.683	.5001

VARIABLE(S) ENTERED ON STEP NUMBER 2.. V4 APPROACH

MULTIPLE R	.46383	ANALYSIS OF VARIANCE			
R SQUARE	.21514		DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.16101	REGRESSION	2	312.78567	156.39283
STANDARD ERROR	6.27279	RESIDUAL	29	1141.08933	39.34791

F = 3.97462 SIGNIF F = .0298

***** MULTIPLE REGRESSION *****

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V23 PLAY STYLE

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----				
VARIABLE	B	SE B	BETA	T SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T SIG T
V9	4.644057	2.046008	.384556	2.270 .0308	V2	.035567	.038800	.884013	.205 .8387
V4	-1.274600	1.178525	-.183233	-1.082 .2884	V3	-.041691	-.043056	.834917	-.228 .8213
(CONSTANT)	23.858410	9.580689		2.490 .0187	V5	.253960	.187896	.405382	1.012 .3201
					V6	.149867	.165253	.900221	.887 .3828
					V7	-.111130	-.095505	.579674	-.508 .6156
					V8	-.078057	-.084762	.875522	-.450 .6561
					V10	.122580	.134427	.890663	.718 .4788

VARIABLE(S) ENTERED ON STEP NUMBER 3.. V5 ADAPTABILITY

		ANALYSIS OF VARIANCE		
		DF	SUM OF SQUARES	MEAN SQUARE
MULTIPLE R	.49280			
R SQUARE	.24285			
ADJUSTED R SQUARE	.16173	REGRESSIDN	3	353.07157
STANDARD ERROR	6.27012	RESIDUAL	28	1100.80343
				39.31441
		F =	2.99357	SIGNIF F = .0476

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----				
VARIABLE	B	SE B	BETA	T SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T SIG T
V9	4.156596	2.101065	.344191	1.978 .0578	V2	-.043228	-.043696	.355860	-.227 .8219
V4	-2.647727	1.796594	-.380631	-1.474 .1517	V3	-.040964	.039179	.297011	.204 .8401
V5	2.271533	2.243977	.253960	1.012 .3201	V6	.106664	.113608	.386709	.594 .5573
(CONSTANT)	23.816170	9.576701		2.487 .0191	V7	-.218378	-.178219	.373756	-.941 .3550
					V8	-.245335	-.227374	.301910	-1.213 .2355
					V10	.119211	.133076	.405373	.698 .4913

***** MULTIPLE REGRESSION *****

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V23 PLAY STYLE

VARIABLE(S) ENTERED ON STEP NUMBER 4.. V8 PERSISTENCE

MULTIPLE R	.53103	ANALYSIS OF VARIANCE			
R SQUARE	.28199	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.17562	RESIDUAL	4	409.98201	102.49550
STANDARD ERROR	6.21793		27	1043.89299	38.66270

F = 2.65102 SIGNIF F = .0549

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----				
VARIABLE	B	SE B	BETA	T SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T SIG T
V9	4.593921	2.114527	.380404	2.173 .0388	V2	.034894	.034186	.288744	.174 .8629
V4	-3.695585	1.979946	-.531268	-1.867 .0729	V3	.058809	.057603	.246199	.294 .7709
V5	4.027562	2.654593	.450286	1.517 .1408	V6	.088761	.096715	.272590	.495 .6244
V8	-2.932331	2.416925	-.245335	-1.213 .2355	V7	-.146127	-.116446	.288066	-.598 .5551
(CONSTANT)	28.918462	10.386479		2.784 .0097	V10	.117201	.134345	.301762	.691 .4955

VARIABLE(S) ENTERED ON STEP NUMBER 5.. V10 THRESHOLD

MULTIPLE R	.54309	ANALYSIS OF VARIANCE			
R SQUARE	.29495	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.15937	RESIDUAL	5	428.82282	85.76456
STANDARD ERROR	6.27894		26	1025.05218	39.42508

F = 2.17538 SIGNIF F = .0879

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----				
VARIABLE	B	SE B	BETA	T SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T SIG T
V9	4.255186	2.190775	.352355	1.942 .0630	V2	.076512	.072953	.286921	.366 .7176
V4	-3.695475	1.999372	-.531252	-1.848 .0760	V3	.181756	.152621	.224564	.772 .4473
V5	3.986553	2.681294	.445701	1.487 .1491	V6	.073019	.079509	.272451	.399 .6934
V8	-2.915585	2.440758	-.243934	-1.195 .2431	V7	-.226026	-.171651	.283847	-.871 .3919
V10	1.628822	2.356189	.117201	.691 .4955					
(CONSTANT)	24.032904	12.647224		1.900 .0685					

***** MULTIPLE REGRESSION *****

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V23 PLAY STYLE

VARIABLE(S) ENTERED ON STEP NUMBER 6.. V7 MOOD

MULTIPLE R	.56189	ANALYSIS OF VARIANCE			
R SQUARE	.31573	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.15150	RESIDUAL	6	459.02497	76.50416
STANDARD ERROR	6.30825		25	994.85003	39.79400
		F =	1.92250	SIGNIF F =	.1164

----- VARIABLES IN THE EQUATION -----						----- VARIABLES NOT IN THE EQUATION -----					
VARIABLE	B	SE B	BETA	T	SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T	SIG T
V9	3.419433	2.400983	.283150	1.424	.1668	V2	.098537	.094735	.281674	.466	.6453
V4	-3.003380	2.160095	-.431758	-1.390	.1767	V3	.212654	.179651	.210879	.895	.3799
V5	4.374281	2.730328	.489050	1.602	.1217	V6	.135432	.142209	.267305	.704	.4883
V8	-2.171691	2.596569	-.181696	-.836	.4109						
V10	2.347055	2.506644	.168881	.936	.3581						
V7	-2.406314	2.762117	-.226026	-.871	.3919						
(CONSTANT)	27.093002	13.182837		2.055	.0505						

VARIABLE(S) ENTERED ON STEP NUMBER 7.. V3 RHYTHMICITY

MULTIPLE R	.58121	ANALYSIS OF VARIANCE			
R SQUARE	.33781	REGRESSION	DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.14467	RESIDUAL	7	491.13307	70.16187
STANDARD ERROR	6.33358		24	962.74193	40.11425
		F =	1.74905	SIGNIF F =	.1449

***** MULTIPLE REGRESSION *****

LISTWISE DELETION OF MISSING DATA

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V23 PLAY STYLE

BEGINNING BLOCK NUMBER 1. METHOD: STEPWISE

VARIABLE(S) ENTERED ON STEP NUMBER 1.. V22 FACES ADAPT

MULTIPLE R	.41032	ANALYSIS OF VARIANCE			
R SQUARE	.16836		DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.14064	REGRESSION	1	244.78113	244.78113
STANDARD ERRDR	6.34847	RESIDUAL	30	1209.09387	40.30313
		F =	6.07350	SIGNIF F =	.0197

----- VARIABLES IN THE EQUATION -----					----- VARIABLES NOT IN THE EQUATION -----						
VARIABLE	B	SE B	BETA	T	SIG T	VARIABLE	BETA IN	PARTIAL	MIN TOLER	T	SIG T
V22	-.536360	.217639	-.410323	-2.464	.0197	V21	.281210	.308361	.999975	1.746	.0915
(CONSTANT)	52.108418	5.808859		8.971	.0000						

VARIABLE(S) ENTERED ON STEP NUMBER 2.. V21 COHESION

MULTIPLE R	.49744	ANALYSIS OF VARIANCE			
R SQUARE	.24744		DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	.19554	REGRESSION	2	359.74962	179.87481
STANDARD ERRDR	6.14235	RESIDUAL	29	1094.12538	37.72846
		F =	4.76762	SIGNIF F =	.0162

----- VARIABLES IN THE EQUATION -----					
VARIABLE	B	SE B	BETA	T	SIG T
V22	-.538181	.210575	-.411716	-2.556	.0161
V21	.413167	.236685	.281210	1.746	.0915
(CONSTANT)	34.648139	11.473083		3.020	.0052

***** MULTIPLE REGRESSION *****

LISTWISE DELETION OF MISSING DATA

EQUATION NUMBER 1 DEPENDENT VARIABLE.. V18 ORIGINAL TOTAL

BEGINNING BLOCK NUMBER 1. METHOD: STEPWISE

VARIABLE(S) ENTERED ON STEP NUMBER 1.. V4 APPRDACH

MULTIPLE R	.16306	ANALYSIS OF VARIANCE			
R SQUARE	.02659		DF	SUM OF SQUARES	MEAN SQUARE
ADJUSTED R SQUARE	-.00586	REGRESSION	1	121.31078	121.31078
STANDARD ERROR	12.16711	RESIDUAL	30	4441.15797	148.03860
		F =	.81945	SIGNIF F =	.3726

----- VARIABLES IN THE EQUATION -----

VARIABLE	B	SE B	BETA	T	SIG T
V4	-2.009351	2.219696	-.163061	-.905	.3726
(CONSTANT)	23.446189	7.141881		3.283	.0026

----- VARIABLES NOT IN THE EQUATION -----

VARIABLE	BETA IN	PARTIAL	MIN TDLER	T	SIG T
V5	-.054310	-.037068	.453450	-.200	.8431
V8	-.094441	-.095563	.996673	-.517	.6091
V9	-.127493	-.125478	.942879	-.681	.5012
V10	-.097270	-.098551	.999231	-.533	.5979

END BLOCK NUMBER 1 PIN = .500 LIMITS REACHED.

APPENDIX E
CONSENT LETTERS



Oklahoma State University

DEPARTMENT OF FAMILY RELATIONS
AND CHILD DEVELOPMENT
COLLEGE OF HOME ECONOMICS

STILLWATER, OKLAHOMA 74078-0337
241 HOME ECONOMICS WEST
(405) 624-5057

October 27, 1988

Dear CDL Parents:

Enclosed please find the following questionnaires which comprise the parent aspect of the CDL database:

1. One mother form and one father form of the Behavioral Style Questionnaire (children ages 3-5) or Toddler Temperament Survey (children less than 3 yrs.)
2. FACES
3. Adjective Checklist.

During the pre-enrollment period for your child you received a packet of materials, many of which you completed and returned to the classroom teachers. Included in that packet was a letter explaining the various types of research projects that are on-going at the CDL. Your responses on each of the enclosed surveys are critical for maintaining the research database so necessary to a progressive child development laboratory. Just as your child provides excellent learning experiences for our student teachers, both you and your child provide necessary information for our research function. For these reasons and many others, the CDL staff is appreciative of your commitment to the three functions that we share with OSU academic departments: service, instruction and research.

When data analysis is completed on projects related to the enclosed questionnaires and/or to the child data, results will be shared with you through parent meetings, newsletters or other means deemed appropriate for the particular project. Since this information will be used as group data, that is, comparisons will be made based on average scores, or analyzed blindly, that is through the use of code numbers, we prefer that you not request individual results. Additionally, each of the research instruments that we have chosen are reliable and valid for research purposes and not for clinical purposes.

Please return the questionnaires no later than Monday, November 14. You may return them in the orange envelope or one of your choosing that may provide more confidentiality. Boxes for return will be available in the west entrance of the CDL. If you prefer, you may send them by campus mail or leave them with Mary Wilson in 101.

Thank you for your prompt attention to this matter. As always, your commitment to each function of the CDL is acknowledged and appreciated.

Sincerely yours,

Donna Couchenour, Ph.D.
Director, CDL and
Assistant Professor, FRCD



DC:m

Enclosures (4)

Celebrating the Past ... Preparing for the Future



Oklahoma State University

DEPARTMENT OF FAMILY RELATIONS AND CHILD DEVELOPMENT
College of Home Economics
(405) 624-5057
Stillwater, Oklahoma 74078-0337

November 15, 1988

Dear CDL Parents:

This is a reminder that we are in need of your completed questionnaires for our research database. We are counting on you to return these so that we can accomplish our mission as a laboratory school. Some of our students will be analyzing this data for class projects that are due at the beginning of December.

If you have misplaced your questionnaires, or for some other reason, need an additional copy, please request one from Mary or Donna.

Thanks for your prompt attention to the return of these questionnaires.

Sincerely,

A handwritten signature in cursive script that reads "Donna".

Donna Couchenour, Ph.D.
Director, CDL & Assistant
Professor, FRCD





Oklahoma State University

DEPARTMENT OF FAMILY RELATIONS
AND CHILD DEVELOPMENT
COLLEGE OF HOME ECONOMICS

STILLWATER, OKLAHOMA 74078-0337
241 HOME ECONOMICS WEST
(405) 624-5057

November 28, 1988

Dear CDL Parents:

Even though the deadline for the Child Development Laboratories' database questionnaires was November 14, university students will be able to use your responses for their work during the Spring semester.

I have enclosed new copies of the questionnaires for your convenience. Please take some time to complete and return the enclosed forms. We rely on and appreciate your support of our laboratory responsibilities.

Sincerely,

A handwritten signature in cursive script that reads "Donna Couchenour".

Donna Couchenour, Ph.D.
Director, CDL and Assistant Professor



VITA

Anne K. Bomba

Candidate for the Degree of
Doctor of Philosophy

Thesis: THE RELATIONSHIP AMONG TEMPERAMENT DISPOSITION,
FAMILIAL STYLE, ORIENTATION TO TASK, AND CREATIVE
POTENTIAL IN PRESCHOOL CHILDREN

Major Field: Home Economics

Area of Specialization: Family Relations and Child
Development

Biographical:

Personal Data: Born in Port Lavaca, Texas, September
12, 1959, the daughter of John G. and Jane
Killingsworth Bomba.

Education: Graduated from Memorial High School, Tulsa,
Oklahoma, in June 1977; received Bachelor of
Science Degree in Home Economics: Family Relations
and Child Development with an N-K teaching
certificate in 1981; received Master of Science
Degree in Family Relations and Child Development
from Oklahoma State University in 1987; completed
requirements for the Doctor of Philosophy degree
at Oklahoma State University in July, 1989.

Professional Experience: Kindergarten teacher, Tulsa
Public Schools, Tulsa, Oklahoma, 8/81-7/85;
teaching and research assistant, Department of
Family Relations and Child Development, Oklahoma
State University, 4/86-5/87; teaching and research
associate, Department of Family Relations and
Child Development, Oklahoma State University,
6/87-8/89.

Professional Affiliations: American Home Economics
Association; Society for Research in Child
Development; National Association for the
Education of Young Children; National Council on
Family Relations; Association for Childhood
Education International; Southwestern Society for
Research in Human Development; Southern

Association on Children Under Six; Oklahoma Home
Economics Association; Oklahoma Association for
the Education of Young Children; Oklahoma Council
on Family Relations; Oklahoma Association on
Children Under Six; Omicron Nu.